

Author Biographies

Daniel Armenti is Assistant Professor and Director of the Italian Program at High Point University. He is the editor of *Women's Lives: Self-Representation, Representation and Appropriation in the Middle Ages* (U of Wales Press, 2022), is an assistant editor for the *Palgrave Encyclopedia of Medieval Women's Writing in the Global Middle Ages* and regularly works as a translation reviewer and editor for Europa Editions.

Jessica Beasley is a writer and translator who graduated with her MA in Comparative Literature from the University of Massachusetts Amherst. Her master's thesis focused on translating anti-fascist poetry written by women from Portugal, Italy, and Spain, and providing a comparative reading of their work and fascist contexts. She has recently published an interview and translations of poet Ludovica Ripa di Meana, done in collaboration with Silvia Valisa, in *Delos: A Journal of Translation and World Literature*.

Chiara Benetollo is the Executive Director of the Puttkammer Center for Educational Justice, a research center on carcerality and prison education within the Petey Greene Program. Her research explores the simultaneous creation of model bodies and national identities through rhetoric and narrative, with a focus on the Italian and Russian political and literary traditions, as well as the carceral state and prison education in the US. Her articles have appeared in numerous Italian, Russian, and American journals, including *Diacritica*, *Modern Language Notes*, and *Il Verri*. Her first book manuscript, titled *Pregnant Language: Childbirth, Pain and Women's Consciousness in Soviet and Italian Discourses*, investigates gendered representations of pain in Italy and the Soviet Union in the decade following the end of the Second World War.

Julian Bourq is Associate Professor of History at Boston College. His *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007; 2nd ed. 2017) won the Morris D. Forkosch Prize from *The Journal of the History of Ideas*. He translated Claude Lefort, *Complications: Communism and the Dilemmas of Democracy* (2007) and edited *After the Deluge: New Perspectives on the Intellectual and Cultural History of Postwar*

France (2004). He is currently writing a conceptual history of terror and terrorism.

Jonathan Druker teaches at Illinois State University. In 2009, he authored *Primo Levi and Humanism after Auschwitz*. In 2014, he was a fellow at the United States Holocaust Memorial Museum. In 2018, he and Scott Lerner coedited *The New Italy and the Jews: From Massimo D’Azeglio to Primo Levi*. Recently, he completed an essay on Edith Bruck for a book edited by Michela Meschini and Gabriella Romani, and a chapter on Primo Levi for *Cambridge History of the Holocaust*. Druker’s next book is on the function and representation of Holocaust trauma in Levi’s imaginative writing, including his science fiction, historical and autobiographical fiction, and poetry.

Tommasina Gabriele is Professor of Italian Studies, Italian Studies Coordinator, and Women’s and Gender Studies Faculty at Wheaton College in Massachusetts. She is an alumna of Bryn Mawr College and a former student of Professor Nicholas Patruno. Gabriele’s publications include *Dacia Maraini’s Narratives of Survival: (Re) Constructed*, *Italo Calvino: Eros and Language*, and articles on contemporary Italian writers. In her work she analyzes representation of sexualities in twentieth and twenty-first century literature. In 2022 she won the *Forum for Modern Language Studies* Essay Prize for her article, “Queering the Textual Politics of Alba de Céspedes’s *Prima e dopo*.”

Jessi Harvey, also known as George, is a Bryn Mawr College alumna and a Montana-born freelance composer. Their compositions take inspiration from science and nature, and integrate social curiosity, humor, and a love of knowledge. Having performed across North and South America as well as Europe and received multiple accolades including first place at the Darkwater Womxn in Music Festival, Jessi’s music has been described by Seattle Magazine as “full of surprises and consistently attention holding.” They have organized independent and collaborative projects across the United States and been selected for multiple conferences, festivals and residencies, including the Emlen Artist Co-Lab, Open AIR, and Denver Botanic Garden’s Landline Residency. jessiharveymusic.com

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Ilona Klein, Professor Emerita of Italian at Brigham Young University in Provo (UT), is the recipient of BYU's prestigious faculty Alcuin Fellowship and of the Karl G. Maeser General Education Professorship. Her academic interests span from applied pedagogy to European Romanticism, including Shoah Studies and Primo Levi. She guest-edited the inaugural Outreach/Public Humanities issue (on Dante) of *Lingua Romana* 13 (2017) and is the author of several publications on German and Italian Romanticism, on Shoah Studies, and on Primo Levi.

Peter Kurtz, Haverford College alumnus with a major in Comparative Literature at Bryn Mawr College-Haverford College, is a PhD student and translator based in New York City. He studies comparative literature at the Graduate Center, CUNY and teaches at Hunter College. He researches the nineteenth and twentieth century novel, print culture, and manifestations of the gothic and grotesque in Italian, Anglophone, and Russian literature.

Millicent Marcus is Sarai Ribicoff Professor of Italian Studies at Yale University. Her specializations include medieval literature, Italian cinema, interrelationships between literature and film, and representations of the Holocaust in post-war Italian culture. She is the author of *An Allegory of Form: Literary Self-Consciousness in the Decameron* (1979), *Italian Film in the Light of Neorealism* (1986), *Filmmaking by the Book: Italian Cinema and Literary Adaptation* (1993), *After Fellini: National Cinema in the Postmodern Age* (2003), *Italian Film in the Shadow of Auschwitz* (2007), and *Italian Film in the Present Tense* (2023). Her current research interests include neuro-aesthetics, and eco-criticism.

Gaetana Marrone-Puglia, professor of Italian Studies at Princeton University, specializes in modern Italian literature and postwar Italian cinema. She is the author of several books, including *New Landscapes in Contemporary Italian Cinema*, *The Gaze and the Labyrinth: The Cinema of Liliana Cavani*, and is General Editor of a two-volume *Encyclopedia of Italian Literary Studies*. She has also produced award winning films: *Woman in the Wind*, with the late Colleen Dewhurst; a documentary feature on Princeton's intellectual and social history, *Images of a University*; and *Zefirino: The Voice of a Castrato*, starring Anthony Costanzo, on the artistic evolution of the famed castrati singers. She has been the recipient of several

prizes and, in 2010, she received the honorary title of “Cavaliere dell’Ordine al Merito della Repubblica Italiana.” She has just published a new book, *The Cinema of Francesco Rosi* (Oxford UP, 2020), awarded the Premio Internazionale Flaiano 2021 and the Premio “Letteratura” 2020-22 by the Istituto Italiano di Cultura di Napoli.

Roberta Ricci is Andrew W. Mellon Foundation Chair in the Humanities at Bryn Mawr College and Professor and Chair of the Transnational Italian Studies Department. She specializes in Humanism, Renaissance Studies, Classical Studies, Philology, Paleography, History of Manuscripts. She edited: *Poggio Bracciolini and the Re(dis)covery of Antiquity: Textual and Material Traditions* (2020) and co-edited *The Renaissance Dialogue* (2016) and *Approaches to Teaching the Works of Primo Levi* (2014). She is the author of *Scrittura, riscrittura, autoesegesi: voci autoriali intorno all’epica in volgare. Boccaccio, Tasso* (2011). Recently Ricci was awarded the Dumbarton Oaks Fellowship for a current monograph dedicated to Byzantine Studies to conceptualize and map the presence of the Greek East within the Latin West: beyond and after Byzantium.

Luca Zipoli is Assistant Professor in the Department of Transnational Italian Studies at Bryn Mawr College. He holds a Ph.D. in Italian literature from the Scuola Normale Superiore in Pisa and has been a Fellow of the Italian Academy at Columbia University. His field of scholarly interest spans a broad variety of topics, from Renaissance Epic to Modern Italian Literature. His publications in this latter field include essays on Umberto Saba, Alberto Savinio, Giorgio Manganelli, and Alfredo Giuliani, with a specific focus on Medical Humanities, Adaptation Studies, and modern editions of unpublished archival materials. More recently, he has ideated and co-edited the distinguished *Lettura del “Morgante”* (Florence, Olschki, forthcoming 2025, 2 vols).

Antonio Zollino lavora all’Università Cattolica del Sacro Cuore di Milano. Ha pubblicato i volumi: *Il vate e l’ingegnere. D’Annunzio in Gadda* (1998); *La verità del sentimento. Saggio su Tre croci di Federico Tozzi* (2005); *I paradisi ambigui. Saggi su musica e tradizione nell’opera di Montale* (2008); *La bella sorte. Il personaggio d’Annunzio nella letteratura e nella vita culturale*

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italiana (2014) e, con Giuseppe Benelli, *Montale apuano fra Versilia e Lunigiana* (2018). Ha inoltre curato la riedizione di *Porto Venere. Immagini e fantasie marittime di Carlo Linati* (2009) e il *Carteggio Giovanni Pascoli – Luigi d’Isengard* (2011). Attualmente dirige due collane di ricerca per l’editore Agorà & co.