



NeMLA 2026

NORTHEAST MODERN LANGUAGE ASSOCIATION

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NORTHEAST MODERN LANGUAGE ASSOCIATION

57TH ANNUAL CONVENTION

March 5–8, 2026

Pittsburgh, Pennsylvania

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109 University Square
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January 29, 2026

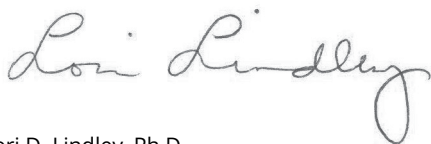
Dear NeMLA Members and Colleagues:

On behalf of Gannon University, the administrative host of the Northeast Modern Language Association, I am pleased to welcome you to the 57th annual convention of NeMLA in Pittsburgh. Given this year's theme, (Re)generation, it is fitting that we are gathering here when the beautiful spring season is emerging, in a city that has undergone periods of significant reinvention during the lifespan of NeMLA. (Re)generation requires us to transform traditional ideas and disciplines for our changing institutions and communities, collaborate and combine efforts in creative ways, and even give life to entirely new ways of thinking and being.

At Gannon University, the theme of the annual speaker and event series in the College of Humanities, Education, and Social Sciences for 2025–2026 is "Dare to Know," challenging us to use our human abilities to reason and when necessary face uncomfortable truths, in the tradition of Immanuel Kant. In the midst of tumult and challenges for higher education broadly and the humanities specifically, opportunity can arise from hardship, new perspectives from adversity. The conflict in our communities, nation, and the world is painful but also demands of us empathy and action.

We are honored to serve as the administrative host institution of NeMLA, an organization that continues to champion the humanities in our universities and communities, and nurture the next generation of scholars. The opportunities for graduate and undergraduate students at this convention are a tangible sign of (Re)generation, because our disciplines do not grow without meaningful efforts to support and mentor young creative minds. Thank you for the opportunity to continue to support the work and vision of NeMLA.

Sincerely,



Lori D. Lindley, Ph.D.
Dean, College of Humanities, Education, and Social Sciences

February 5, 2026

Dear NeMLA members and colleagues,

On behalf of the Northeast Modern Language Association, I am delighted to welcome you to our 57th Annual Convention, taking place in the vibrant city of Pittsburgh, Pennsylvania.

This year's theme, (Re)generation, invites us to reflect on renewal, transformation, and the reimagining of our scholarly communities and disciplines—a theme especially timely in our rapidly changing world. Pittsburgh is itself a city of regeneration. Once the steel capital of the nation, it has been reborn as a hub of innovation, art, and sustainability.



As always, NeMLA is a space for cross-disciplinary conversation, and this year our theme encourages new forms of scholarship: empirical, philosophical, restorative, and inclusively imagined.

On Thursday, as we inaugurate the convention, we will welcome Simon Han, whose opening address promises to set an energetic and thoughtful tone for our gathering. His perspective will help frame “(Re)generation” as an intellectual and communal act. On Friday evening, we are honored to host Cherrie Moraga for our keynote. She brings profound insight into the politics of identity, creativity, and renewal. Her work embodies the spirit of our convention theme—envisioning new forms of scholarship and community rooted in justice, memory, and transformation.

One of the most inspiring aspects of NeMLA conventions is the blending of scholarship and place. As we convene in Pittsburgh, I hope each of you will not only contribute your expertise and passion but also allow yourself to be renewed by this dynamic and generative city. Let us carry forward the spirit of (Re)generation—through our panels, our conversations, and our shared commitment to the humanities.

Warm regards,

Simona Wright

President, Northeast Modern Language Association

Professor of World Languages and Cultures, The College of New Jersey

The NeMLA Board is deeply grateful to our committed sponsors, allies, and affiliates who have made the 57th Convention possible.



GANNON UNIVERSITY
NeMLA'S Administrative Home

DR. LORI LINDLEY
Dean of the College of Humanities, Education, and Social Sciences

DR. SARAH EWING
Provost

DR. WALTER IWANENKO
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Afro-Latin/American Research Association (ALARA)
Asociación de Estudios de Género y Sexualidades
Association for the Study of Literature
and Environment (ASLE)
Charlotte Perkins Gilman Society
The Dickens Society
The Edwidge Danticat Society
The Ezra Pound Society
Feministas Unidas Inc (FemUn)

The International T. S. Eliot Society
John Edgar Wideman Society
The Kurt Vonnegut Society
The Margaret Atwood Society
The Society for Critical Exchange (SCE)
United States Association of Commonwealth
Literature and Language Studies
Women in French (WIF)
Women in German (WIG)

MLA AND REGIONAL AFFILIATES

Modern Language Association
Midwest Modern Language Association
Pacific Ancient & Modern Language Association

Rocky Mountain Modern Language Association
South Atlantic Modern Language Association
South Central Modern Language Association

EXHIBITORS

NeMLA gives a big shout out and thank you to our exhibitors. Your support of NeMLA and involvement in the convention—from staffing exhibit tables, meeting with prospective authors, and participating on workshop panels—is greatly appreciated and helps make NeMLA a vibrant community.



<https://acpress.amherst.edu>



<https://libraries.clemson.edu/press>



<https://pmpress.org>



The Scholar's Choice

—Bringing Books to Readers Worldwide Through Exhibits—

<https://www.scholarschoice.com>



<https://wwwnorton.com>



<https://yabla.com>



57TH ANNUAL CONVENTION

March 5–8, 2026
PITTSBURGH, PENNSYLVANIA

(Re)generation

This year's theme, (Re)generation, invites us to reflect on renewal, transformation, and the reimagining of our scholarly communities and disciplines — a theme especially timely in our rapidly changing world.

(Re)generation also invokes positivity, energy, and engagement. Think of regeneration in the sense of bringing forth not the original but a new entity that is more powerful, vigorous, efficient, and healthier. Understood in these terms, the health of the humanities depends on a continuous regenerative process that partakes in the creation of new forms of scholarship, both empirical and philosophical, and is open to inclusive debate, restorative justice, and political empowerment.

The convention is March 5–8, 2026. Our host hotel, the Wyndham Grand Pittsburgh Downtown, sits at the confluence of the city's three rivers, offering spectacular views and easy access to cultural treasures. You might stroll through Point State Park, explore the Carnegie Museums, or enjoy the greenery of Phipps Conservatory and Botanical Gardens—all within walking distance of the conference venue.

NeMLA has always emphasized the generative power of fellowship and collaboration. This year is no exception. We will host social receptions and caucus gatherings where you can connect with colleagues across disciplines. The city itself offers a perfect backdrop—from walking tours and museum visits to late-night conversations in cozy cafés and music in the Cultural District.

Finally, we would like to thank Gannon University for its support of NeMLA as our administrative home.

ACTIVITIES IN PITTSBURGH

Beyond our convention sessions and special events, Pittsburgh offers many options for exploration, conversation, and inspiration

WEBSITES LISTING ACTIVITIES

Discover the Burgh, “A Local’s Guide to the Best Things to Do in Pittsburgh,”

Updated October, 2025. discovertheburgh.com/things-to-do-in-pittsburgh/

Visit Pittsburgh, “Free Events & Festivals.”

visitpittsburgh.com/things-to-do/free-things-to-do/

Visit Pittsburgh, “Top 25 Things to Do in Pittsburgh.”

visitpittsburgh.com/blog/top-things-to-do/

Get a free Pittsburgh Insider’s Guide at

visitpittsburgh.com/plan-your-trip/visitors-guide/

ACTIVITIES

The Duquesne Incline:

ride this 150-year-old incline car to the observation deck to get a spectacular view of Pittsburgh and the three rivers.

The Allegheny Observatory:

Get a free evening tour and see the night sky.

Pittsburgh Glass Center:

Experience contemporary glass art as well as other unique exhibitions.

Gateway Clipper River Tours:

Set out on a Tour and sail along the three rivers for a sightseeing cruise or climb aboard for a dinner voyage.

MUSEUMS

Karpeles Manuscript Library:

Free rotating exhibitions feature historical documents from the realms of literature, science, religion, music and art.

Andy Warhol Museum:

The Vanitas exhibition (thru March 9), a meditation on beauty, mortality, and fame.

Carnegie Museums of Art and Natural History:

world-class art collections and natural history exhibits, with extended hours on Thursday evening.

The Frick Pittsburgh:

The Frick’s Gilded Age mansion, museum, and car collection, is surrounded by serene gardens perfect for reflective strolls.

Children’s Museum of Pittsburgh:

A children’s museum and lab with permanent and rotating exhibits that explore arts and science and encourage hands-on learning.

Heinz History Center:

the Heinz History Center features interactive exhibits and iconic artifacts showcasing Pittsburgh’s innovation over the years, including the original Mister Rogers’ Neighborhood set.

EVENTS (Check out culturaldistrict.org/ for a list of events walking distance from the Wyndham.)

THURS, FRI, SAT, SUN: MARCH 5-8

PITTSBURGH PLAYHOUSE – HIGHMARK THEATRE:

Forbidden Broadway: Greatest Hits, a witty musical parody of Broadway’s biggest hits.

THURS, FRI, SAT, SUN: MARCH 5-8

Liberty Magic: Jonathan Levit:

Reality Reinvented — an evening of mind-bending magic for fans of illusion and sleight-of-hand.

FRIDAY, MARCH 6

BYHAM THEATRE: **Kathleen Madigan:**

Join the comedian on her “Day Drinking” Tour!

FRIDAY MARCH 6 SUNDAY MARCH 8

HEINZ HALL: **Pittsburgh Symphony**

Orchestra Classical music at its best as Emmanuel Ax Plays Brahms

SATURDAY, MARCH 7

O'REILLY THEATER: **International Guitar Night**

BENEDUM CENTER: **An Evening with Joe Bonamassa – blues-rock mastery!**

SUNDAY, MARCH 8

BENEDUM CENTER: **Stardew Valley:**

Symphony of the Seasons, promises a lush, orchestral interpretation of the beloved video game soundtrack.

RESTAURANTS IN PITTSBURGH

Pittsburgh is home to some fabulous restaurants, many of which are located within walking distance of the Wyndham. We suggest the following areas, which offer an array of restaurants, cafés, and casual spots:

DOWNTOWN /
THE CULTURAL DISTRICT

MARKET SQUARE

THE STRIP DISTRICT

WEBSITES LISTING HIGHLY-RATED RESTAURANTS

Discover the Burgh, “A Local’s Guide to the Best Restaurants in Pittsburgh.”

Updated regularly. discovertheburgh.com/best-restaurants-in-pittsburgh

Sustainable Pittsburgh, “Restaurants Directory.”

sustainablepittsburgh.org/take-action/recognition-programs/restaurants/restaurants-directory

Visit Pittsburgh, “Global Cuisine Spanning 90 Unique Neighborhoods.”

visitpittsburgh.com/restaurants-culinary

Pittsburgh Magazine, “Here Are the 26 Best Restaurants in Pittsburgh.”

May 30, 2025. pittsburghmagazine.com/here-are-the-25-best-restaurants-in-pittsburgh/

STANDOUT RESTAURANTS INCLUDE:

CON ALMA

for brunch, dinner, and Latin-inspired food

BAE BAE’S KITCHEN

for Korean favorites

GAUCHO PARRILLA ARGENTINA

for wood-fired steaks and empanadas

NICKY’S THAI KITCHEN

with a big menu and a BYOB policy

KAYA

for Caribbean-inspired fusion

THE PA MARKET

a lively food hall

THE COMMONER

a modern American tavern

IRON BORN PIZZA

ummm... pizza!

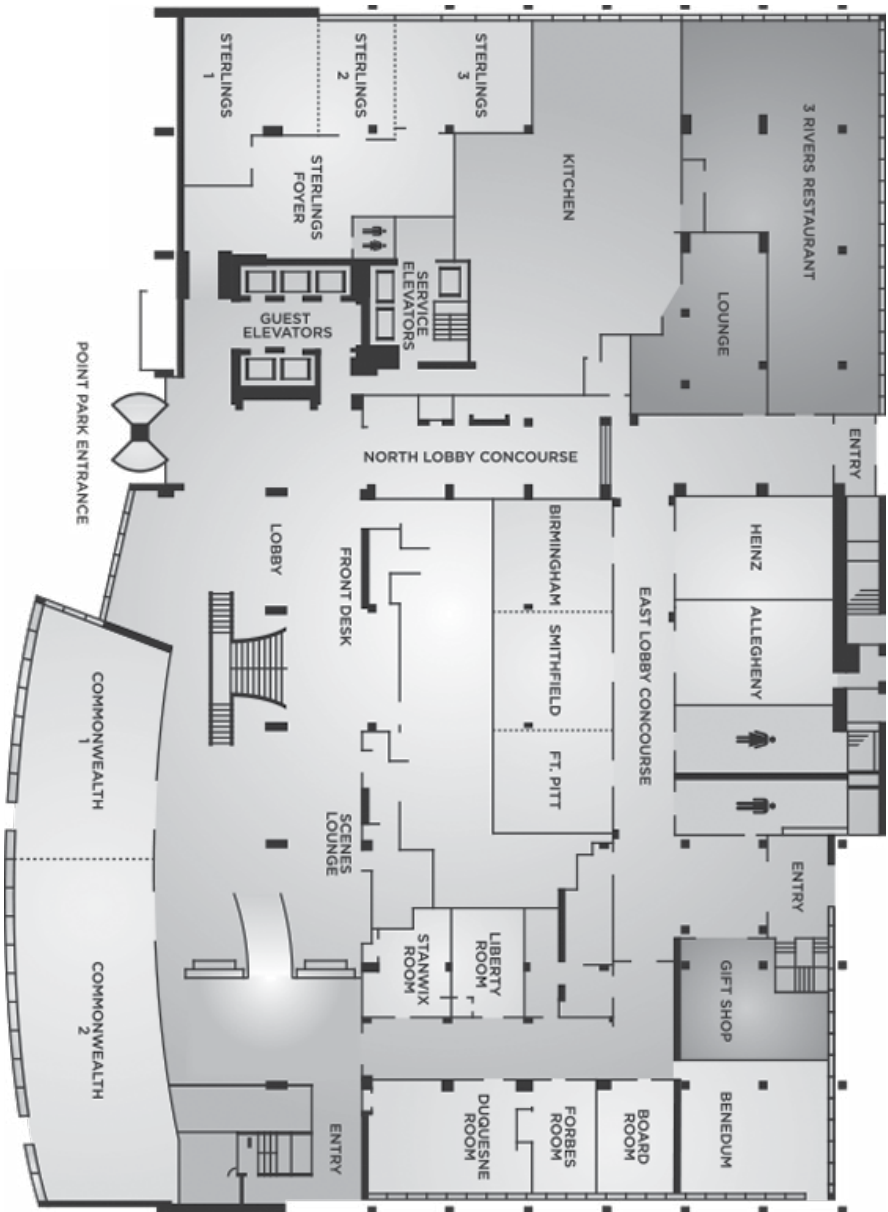
ELEVEN CONTEMPORARY KITCHEN

intimate fine dining

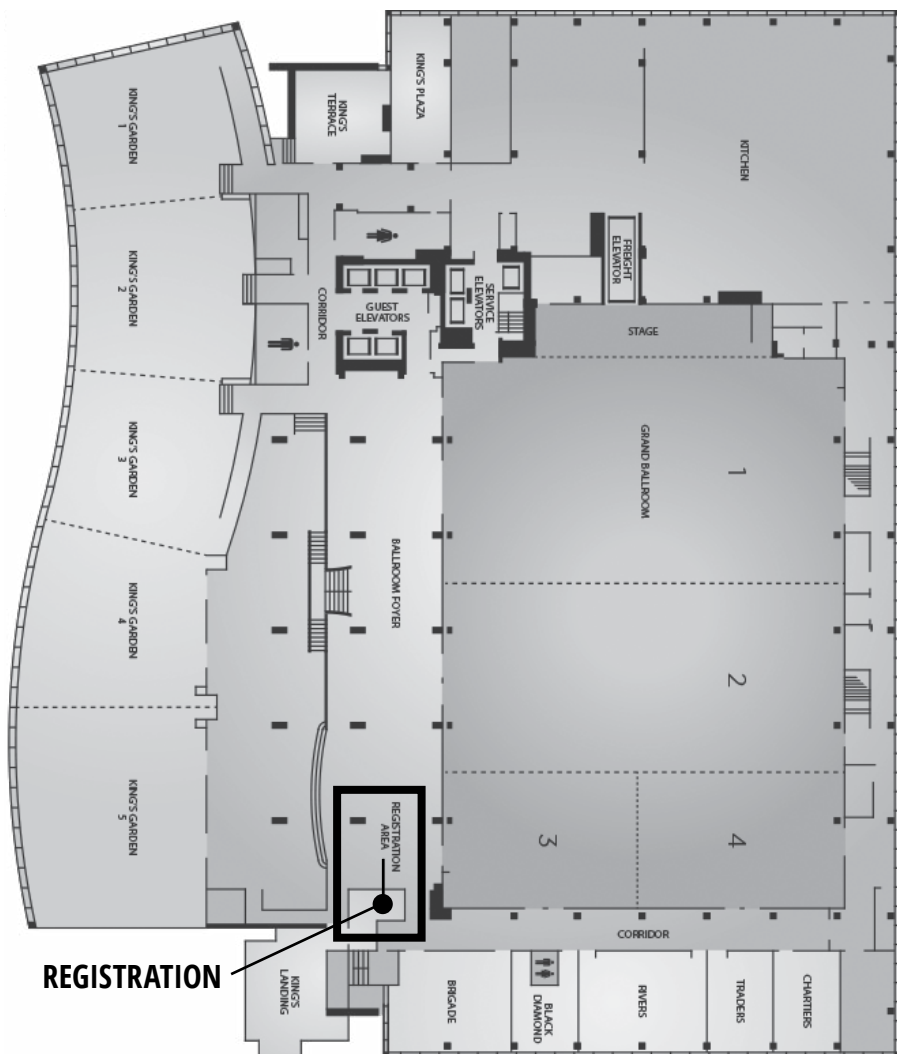
LUKE WHOLEY’S WILD ALASKAN GRILLE

upscale seafood dining

LOBBY LEVEL



Gender neutral restroom inside Sterlings Foyer



Gender neutral restroom outside Black Diamond

Opening Plenary

SIMON HAN



Thursday, March 5 | 7:00 PM | Grand Ballroom

SIMON HAN is a writer of short stories, essays, and novels; he is a creative writing professor at Tufts University. His debut novel is *Nights When Nothing Happened* (2021), which was named a Best Book of the Year by *TIME*, *The Washington Post*, and *Harper's Bazaar*.

"Han's expansive sympathy and twilight lyricism make *Nights When Nothing Happened* a poignant study of the immigrant experience. This is an author who understands on a profound level the way past trauma interacts with the pressures of assimilation to disrupt a good night's sleep, even a life." —The Washington Post

Simon Han's short stories and essays have appeared in *The Atlantic*, *Virginia Quarterly Review*, *Guernica*, *Electric Literature*, *Lit Hub*, and the *Texas Observer*.

Keynote Address

CHERRÍE MORAGA



Friday, March 6 | 7:00 PM | Grand Ballroom

Join us for "An Estranged and Unrecognizable City": a reading and conversation with Cherríe Moraga about *Loving in the War Years*. How does one speak of spirit, not as escape, but as a radical reckoning? This is what we ask of one another in low whispers. This is how we continue to love.

CHERRÍE MORAGA is an internationally recognized poet, essayist and playwright. Her work includes: *Heroes and Saints and Other Plays* (1994), *A Xicana Codex of Changing Consciousness* (2011), and *Waiting in the Wings: Portrait of a Queer Motherhood* (2022). She also co-edited with Gloria Anzaldúa *This Bridge Called My Back: Writings by Radical Women of Color*.

SPECIAL EVENTS SPEAKERS

Friday March 6

PAULA KREBS



Commonwealth 2

**A CONVERSATION WITH MLA
EXECUTIVE DIRECTOR PAULA KREBS**

LINA MERUANE



Ballroom 3

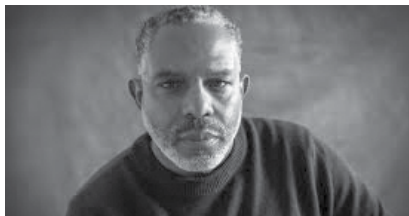
**CHANGE OF HEART: NOTES ON THE
FRAILITY OF BODILY REGENERATION**

Lina Meruane will address the recent emergence of Latin American novels centered on the heart, that is, on the very organ that keeps us alive rather than on the figurative center of emotions or the symbol of romantic love. She examines family and friends' heart disorders, examines three novelistic accounts based on true transplant experiences, and discusses the frail promise of bodily regeneration produced by Nancy's "community of strangers"—nurses, doctors, surgeons and anonymous dead donors—that is also oneself.

Lina Meruane is an award-winning Chilean scholar and writer. She is the author of five novels plus two short-story collections and several non-fiction books on bodily issues and illness, feminism and violence. She holds the position of Distinguished Writer in Residence at New York University's MFA in Creative Writing in Spanish.

Organized by Hispanophone and Lusophone Area
Studies group

FANON (2024) AND JEAN-CLAUDE BARNY



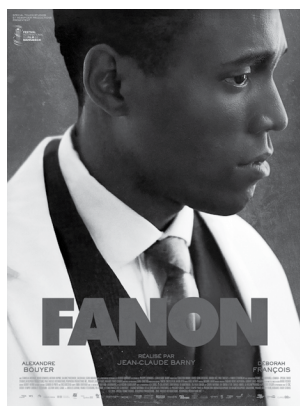
Ballroom 3

**FANON (2024) FILM SCREENING AND
Q&A WITH DIRECTOR JEAN-CLAUDE
BARNY**

Film screening of *Fanon* (2024) followed by Q&A with director Jean-Claude Barny. Described by the director as "an art-house film for the general public," *Fanon* dramatizes his life between 1953 and 1957—the three years leading up to his exile, which followed the publication of *Black Skin, White Masks* and informed Fanon's famous anti-colonial thesis *The Wretched of the Earth* as well as his emphasis on the need for armed struggle.

Jean-Claude Barny, a French director of Guadeloupean and Trinidadian origin, blends European auteur cinema with American entertainment. He is best known for *Fanon* (2024), *Gang of the Caribbean* (2016) and *La haine* (1995).

Organized by the French and Francophone Area Studies
group



SPECIAL EVENTS SPEAKERS

Saturday March 7

THE LAST RANGER

King's Garden 2

THE LAST RANGER FILM SCREENING

(runtime: 28 minutes)

Screening of the film *The Last Ranger* (2024), directed by Cindy Lee. Teaser: "When young Litha is introduced to the magic of a game reserve by the last remaining ranger, they are ambushed by poachers. In the ensuing battle to save the rhinos, Litha discovers a terrible secret." In 2025, it was nominated for an Academy Award for Best Short Film (Live Action). This South African film is in English and Xhosa, with a runtime of 28 minutes.

Organized by the Global Anglophone Area Studies group



MARIANA IVANOVA AND KONRAD WOLF'S SOLO SUNNY



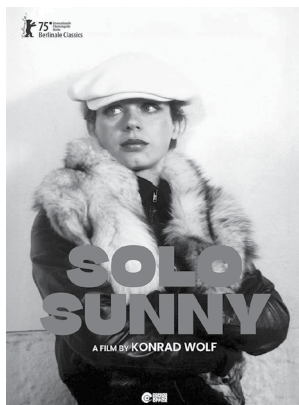
King's Garden 3

THE PERSISTENCE OF ART: KONRAD WOLF'S LAST FEATURE, SOLO SUNNY (1979) AND A TALK BY DR. MARIANA IVANOVA

Screening of Konrad Wolf's *Solo Sunny* (1980) and a talk by Dr. Mariana Ivanova. From Kanopy: This smash hit, which captures the East German 70's style in its gritty-glitzy visuals and its catchy soundtrack, is ranked by film critics among the 100 most significant German films of all time. Based on a true story about an aspiring singer, this film addresses the longings and frustrations of East German youth.

Mariana Ivanova is the Academic Director of the DEFA Film Library (the East German cinema archive) and Associate Professor for German Film and Media at the University of Massachusetts Amherst. Her scholarship focuses on 20th and 21st century German and European cinemas and cultures, theories of transnational filmmaking and coproduction, artistic networks, and cultural mediation.

Organized by the German Area Studies group



SPECIAL EVENTS SPEAKERS

KEITH E. BYERMAN, MITCHELL S. JACKSON, AND JEFFERY RENARD ALLEN



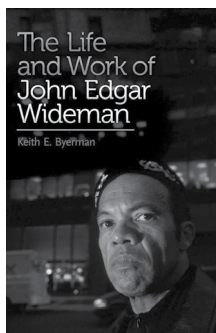
King's Garden 4

ECHOES OF WIDEMAN IN PITTSBURGH AND BEYOND

Keith E. Byerman, Mitchell S. Jackson, and Jeffery Renard Allen will speak on the John Edgar Wideman tradition of exploring the difficult lives of marginalized African Americans. The session will also feature readings of some of their work.

Keith E. Byerman is former professor of English, African American Studies, and Women's Studies at Indiana State University and associate editor of *African American Review*. Mitchell S. Jackson is the winner of the 2021 Pulitzer Prize in Feature Writing and the 2021 National Magazine Award in Feature Writing. Jeffery Renard Allen is the award-winning author of six books of fiction and poetry, including the celebrated novel *Song of the Shank*.

Organized by the American and Diaspora Area Studies group



LUCA COTTINI



King's Garden 5

THE UNEXPECTED OTHER: AMERICAN VISIONS OF ITALY AT THE TURN OF THE 20TH CENTURY

This presentation explores the industrial and cultural exchanges between Italy and the US since the mid-19th century, starting with literary and artistic views and then considering the social impact of philanthropists, entrepreneurs, and financiers at the turn of the 20th century. This talk provides an external view of Italy as an “unexpected other” in the post-unification years and at the same time illuminates the early phases of the American inculturation of the peninsula before its full-fledged Americanization in the years after 1945.

Luca Cottini is a professor, author, speaker, and content creator. He teaches Italian literature and business at Villanova University and is the host & creator of *Italian Innovators*, a YouTube show exploring Italy's model of entrepreneurship and innovation through cultural profiles, interviews, and lessons across different disciplines.

Organized by the Italian, Comparative Literature, and World Literature Area Studies groups

EVENTS SCHEDULE

WEDNESDAY MARCH 4

4:00 PM – 7:00 PM

Registration	2 Floor, Registration Area
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Thursday March 5

7:30 AM – 6:00 PM

Registration	2 Floor, Registration Area
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8:00 AM – 10:00 AM

Sessions	Tracks 1.1 – 1.31	See Schedule
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10:15 AM – 12:15 PM

Sessions	Tracks 2.1 – 2.33	See Schedule
Workshop	Universal Design for Learning: Composition, Literature, and Language Courses	Stanwix
Workshop	After the Dissertation: Developing a Proposal for Your First Scholarly Book	Grand Ballroom

1:00 PM – 5:00 PM

Exhibit Hall	Ballroom 2
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1:15 PM – 2:30 PM

Sessions	Tracks 3.1 – 3.31	See Schedule
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2:45 PM – 4:15 PM

Sessions	Tracks 4.1 – 4.31	See Schedule
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4:30 PM – 6:00 PM

Sessions	Tracks 5.1 – 5.31	See Schedule
Workshop	Publishing in Scholarly Journals: Behind the Scenes	Commonwealth 2
Workshop	Rest for Resistors: Finding Wellness through Balance and Radical Rest	Boardroom
Business Meeting	CAITY Caucus	Ballroom 4
Business Meeting	Diversity Caucus Social Hour	Top Floor, Sky Lounge

7:00 PM

Opening Plenary	Simon Han	Grand Ballroom
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8:15 PM

Reception	Ballroom Foyer
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FRIDAY MARCH 6

7:30 AM – 6:00 PM

Registration	2 Floor, Registration Area
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8:00 AM – 10:00 AM

Sessions	Tracks 7.1 – 7.33	See Schedule
Workshop	Book Proposals for Edited Collections	Grand Ballroom
Business Meeting	Women's, Gender, and Sexuality Studies Caucus	Commonwealth 2

10:15 AM – 12:15 PM

Sessions	Tracks 8.1 – 8.33	See Schedule
Workshop	(Re)generating the Classroom through Open Pedagogy and Renewable Assignments	Grand Ballroom

1:00 PM – 5:00 PM

Exhibit Hall	Ballroom 2
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1:15 PM – 2:30 PM

Sessions	Tracks 9.1 – 9.31	See Schedule
Guest Speaker	A Conversation with MLA Executive Director Paula Krebs	Commonwealth 2
Guest Speaker	Lina Meruane, "Change of Heart: Notes on the Frailty of Bodily Regeneration"	2 Floor, Ballroom 3

2:45 PM – 4:15 PM

Sessions	Tracks 10.1 – 10.31	See Schedule
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2:45 PM – 5:30 PM

Special Event	Fanon (2024) film screening and Q&A with director Jean-Claude Barny	2 Floor, Ballroom 3
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4:30 PM – 6:00 PM

Sessions	Tracks 11.1 – 11.31	See Schedule
Business Meeting	Graduate Student Caucus	Commonwealth 1
Social Hour	WGSS Caucus Social Hour	Sterlings 3

7:00 PM

Keynote	Cherríe Moraga, "An Estranged and Unrecognizable City": a reading and conversation	2 Floor, Grand Ballroom
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8:15 PM

Reception	Ballroom Foyer
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SATURDAY MARCH 7

7:30 AM – 6:00 PM

Registration	2 Floor, Registration Area
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8:00 AM – 10:00 AM

Sessions	Tracks 13.1 – 13.33	See Schedule
Special Event	Celebration of Books by NeMLA Members	Grand Ballroom

10:15 AM – 12:15 PM

Sessions	Tracks 14.1 – 14.33	See Schedule
Workshop	Inclusive Methods for Teaching Feedback in Creative Writing Workshops	Grand Ballroom

1:00 PM – 5:00 PM

Exhibit Hall	Ballroom 2
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1:00 PM – 2:30 PM

Sessions	Tracks 15.1 – 15.31	See Schedule
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2:45 PM – 4:15 PM

Sessions	Tracks 16.1 – 16.31	See Schedule
Special Event	Undergraduate Research Forum, Part 1	Ballroom Foyer

4:30 PM – 6:00 PM

Sessions	Tracks 17.1 – 17.31	See Schedule
Special Event	Undergraduate Research Forum, Part 2	Ballroom Foyer

6:30 PM – 8:45 PM

Special Event	Mariana Ivanova, “The Persistence of Art: Konrad Wolf’s Last Feature Solo Sunny (1979)” and a screening of the film	King’s Garden 3
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7:00 PM

Guest Speaker	Jessica Mason, “The Angry Daffodils: A Queer Mad Feminist Poetry Reading for Radicalizing Times”	King’s Garden 1
Special Event	Film screening of The Last Ranger	King’s Garden 2
Guest Speaker	Keith Byerman, Mitchell Jackson, and Jeffery Renard Allen on “Echoes of Wideman in Pittsburgh and Beyond”	King’s Garden 4
Guest Speaker	Luca Cottini, “The Unexpected Other: American Visions of Italy at the Turn of the 20th Century”	King’s Garden 5

8:15 PM

Reception	Featuring world music by live band The I-Talians	Grand Ballroom
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SUNDAY MARCH 8

8:00 AM – 10:00 AM

Registration	2 Floor, Registration Area
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8:00 AM – 10:30 AM

Exhibit Hall	Ballroom 2
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8:30 AM – 10:30 AM

Sessions	Tracks 19.1 – 19.31	See Schedule
Workshop	Student-centered Discussions Using Socratic Circles	Ballroom 4

10:30 AM – 12:00 PM

Business Meeting and General Membership Brunch	Grand Ballroom
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12:15 PM – 2:15 PM

Sessions	Tracks 21.1 – 21.31	See Schedule
Workshop	Promoting Humanities Leadership: A Literature-based Approach to Business	Ballroom 4

2:30 PM – 4:00 PM

Sessions	Tracks 22.1 – 22.31	See Schedule
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4:15 PM – 5:45 PM

Sessions	Tracks 23.1 – 23.31	See Schedule
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INDEX TO SESSIONS BY AREA

Attendees, please note: This list is accurate as of January 26. For the most current schedule and for modality information, please check the online program or the conference app.

AMERICAN AND DIASPORA STUDIES • THURSDAY, MARCH 5

10:15 AM

2.27	The Poetics of Landscape	King's Garden 3 Modality
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01:15 PM

3.18	Cropping Back Up: Vegetal Regeneration and Revolt in Environmental Literature	Chartiers
3.6	American Horror	Heinz
3.2	Literature and Migration (Part 1)	Sky Lounge
3.27	Pittsburgh and (Re)generation	King's Garden 3

02:45 PM

4.23	(Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 1)	King's Plaza
4.2	Gender, (Re)generation, and Resistance Across American and Diasporic Literary Contexts	King's Garden 3
4.2	Literature and Migration (Part 2)	Sky Lounge

04:30 PM

5.23	(Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 2)	King's Plaza
5.27	(Re)generation in the Works of Kurt Vonnegut	King's Garden 3
5.4	Asian and Asian-Diasporic Fiction	Sterlings 2
5.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 1)	Commonwealth 1

AMERICAN AND DIASPORA STUDIES • FRIDAY, MARCH 6

08:00 AM

7.27	Nesting: Considering the Role of Location, Space, and The 'Nest' in American Literature	King's Garden 3
7.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 2)	Commonwealth 1
7.26	The Tripartite Role of Speculation, Faith, and Trust in 19th Century American Literature	King's Garden 2

10:15 AM

8.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 3)	Commonwealth 1
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01:15 PM

9.27	American Literary and Cultural Studies of the 1960s & 1970s	King's Garden 3
9.13	New Approaches to Literature of the Early Americas	Duquesne

02:45 PM

10.9	African and American Transatlantic Black Literature of the Twentieth Century (Part 1)	Ft. Pitt
10.21	Identity Musings in Latinx Cultural Production	Black Diamond
10.13	Literary Explorations of "American" Identity (Part 1)	Duquesne
10.10	Queer Futurity and American/Diasporic Language and Literature (Part 1)	Benedum
10.27	T. S. Eliot and Regeneration (Part 1)	King's Garden 3

04:30 PM

11.9	African and American Transatlantic Black Literature of the Twentieth Century (Part 2)	Ft. Pitt
11.13	Literary Explorations of "American" Identity (Part 2)	Duquesne
11.10	Queer Futurity and American/Diasporic Language and Literature (Part 2)	Benedum
11.27	T. S. Eliot and Regeneration (Part 2)	King's Garden 3

AMERICAN AND DIASPORA STUDIES • SATURDAY, MARCH 7

08:00 AM

13.27	(Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 1)	King's Garden 3
13.13	Crossings: Across Racial and Oceanic Borders in Asian/ American Literature (Part 1)	Duquesne
13.6	New Voices in the Tortured Poets Department: Women, Literature, and Music [WGSC Session]	Heinz
13.3	Representation, Identity, and Gender in Korean/American Literature, Film, and TV	Sterlings 1

10:15 AM

14.27	(Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 2)	King's Garden 3
14.3	Theorizing Doomsday Billionaire Bunkers in SF and Real Life	Sterlings 1
14.31	Claiming Interstitial Ties: AfroLatinando el Pasado/Presente/ Futuro	Ballroom 3
14.13	Crossings: Across Racial and Oceanic Borders in Asian/ American Literature (Part 2)	Duquesne

01:00 PM

15.27	(Re)defining and (Re)imagining Ethnicity in 20th and 21st Century Multi-ethnic Literature	King's Garden 3
15.12	Making Space: Locating (Re)generation in Asian American Literature, Film, and Television	Forbes
15.13	Literary Explorations of "American" Identity (Part 3)	Duquesne
15.5	The Ezra Pound (Re)generation: Making it New	Sterlings 3
15.18	Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 1)	Chartiers

02:45 PM

16.27	Indigenous American Language and Literature in the Spirit of (Re)generation (Part 1)	King's Garden 3
16.13	Literary Explorations of "American" Identity (Part 4)	Duquesne
16.17	The Lives of Literary Genres (Part 1)	Commonwealth 2
16.18	Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 2)	Chartiers

04:30 PM

17.13	(Re)generating Pynchon	Duquesne
17.11	(Re)generating Keywords for EcoLatinx Studies and Praxis	Boardroom
17.27	Indigenous American Language and Literature in the Spirit of (Re)generation (Part 2)	King's Garden 3
17.17	The Lives of Literary Genres (Part 2)	Commonwealth 2

07:00 PM

18.28	Echoes of Wideman in Pittsburgh and Beyond	King's Garden 4
18.29	The Unexpected Other: American Visions of Italy at the Turn of the 20th Century	King's Garden 5

AMERICAN AND DIASPORA STUDIES • SUNDAY, MARCH 8

08:30 AM

19.21	(Re)imagining Trans: Mappings, Crossings, and TracingsBlack	Diamond
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12:15 PM

21.27	(Re)generative Contractual Relations in Law and Literature	King's Garden 3
21.14	Writing and Hoping: Magical Realist and Speculative Imaginaries	Liberty

BRITISH STUDIES • THURSDAY, MARCH 5

01:15 PM

3.10	Theatre, Performance & Gender	Benedum
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04:30 PM

5.7	Continuity, Disruption, and Regeneration in Early Modern Literature	Birmingham
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BRITISH STUDIES • FRIDAY, MARCH 6

08:00 AM

7.19	(Re)generating Dickens Studies (Part 1)	Traders
7.10	Frankenstein Today: Re-envisioning Mary Shelley in the Twenty-First Century	Benedum

10:15 AM

8.19	(Re)generating Dickens Studies (Part 2)	Traders
8.4	The Post-Secular Turn in Victorian Studies (Part 1)	Sterlings 2

01:15 PM

9.12	(Re)generation and Reform in the 19th Century British Novel (Part 1)	Forbes
9.26	Docere, Delectare, Movere: Pedagogical Rebirth of Early Modern Literature	King's Garden 2
9.7	Waves of Exchange: Shakespeare and the Theatrical Imagination of the Mediterranean	Birmingham
9.4	The Post-Secular Turn in Victorian Studies (Part 2)	Sterlings 2

02:45 PM

10.28	(Re)Generating Female Agency in the Early Modern Period (Part 1)	King's Garden 4
10.12	(Re)generation and Reform in the 19th Century British Novel (Part 2)	Forbes
10.4	Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 1)	Sterlings 2
10.27	T. S. Eliot and Regeneration (Part 1)	King's Garden 3

04:30 PM

11.28	(Re)generating Female Agency in the Early Modern Period (Part 2)	King's Garden 4
11.4	Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 2)	Sterlings 2
11.27	T. S. Eliot and Regeneration (Part 2)	King's Garden 3

BRITISH STUDIES • SATURDAY, MARCH 7

08:00 AM

13.30	Kiss the Frog! Marry the Beast! Works Encouraging Marriage to the Initially Repulsive	Ballroom 4
13.15	Victorians and AI (Part 1)	Stanwix

10:15 AM

14.15	Victorians and AI (Part 2)	Stanwix
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01:00 PM

15.23	Marxism and British Literature, 1890-1930	King's Plaza
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02:45 PM

16.23	Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 1)	King's Plaza
16.3	Teaching to Strike: Literary Studies in a World in Crisis (Part 1)	Sterlings 1

04:30 PM

17.23	Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 2)	King's Plaza
17.3	Teaching to Strike: Literary Studies in a World in Crisis (Part 2)	Sterlings 1

BRITISH STUDIES • SUNDAY, MARCH 8

08:30 AM

19.4	Reclaiming History: Trauma, Memory and Resilience in the Narratives from Africa	Sterlings 2
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02:30 PM

22.9	The Romantic (Re)generation	Ft. Pitt
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04:15 PM

23.3	The Volcanic Imagination in Print and Visual Culture, 1780s-1880s	Sterlings 1
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CANADIAN STUDIES • THURSDAY, MARCH 5

01:15 PM

3.9	Quebecois Literature and Media	Ft. Pitt
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CLASSICS • FRIDAY, MARCH 6

04:30 PM

11.20	In Other Words: (re)Translating the Classics	Rivers
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CLASSICS • SATURDAY, MARCH 7

04:30 PM

17.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 1)	King's Terrace
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CLASSICS • SUNDAY, MARCH 8

08:30 AM

19.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 2)	King's Terrace
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12:15 PM

21.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 3)	King's Terrace
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COMPARATIVE LITERATURE • THURSDAY, MARCH 5

08:00 AM

1.13	Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning (Part 1)	Duquesne
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10:15 AM

2.5	Regeneration through return: Folklore and Ecocritical Futures	Sterlings 3
2.13	Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning (Part 2)	Duquesne

01:15 PM

3.31	Epistemic (In)justice in Transnational Assemblages	Ballroom 3
3.7	Uncharted Medievalisms: Medieval Borrowings in Games	Birmingham
3.3	Animal Characters and SocioPolitical Satire in Italian Literature	Sterlings 1

02:45 PM

4.8	(Re)generating Landscapes? (Part 1)	Smithfield
4.9	Feast, Flesh, and Feeling: Feminized Consumption as a (Re) Generative Experience (Part 1)	Ft. Pitt
4.3	Genre, Form, and Narrative	Sterlings 1
4.21	Regenerating Interest in the Diverse Swiss Languages and Literatures	Black Diamond
4.4	Summer Fellowship 2025	Sterlings 2
4.16	The (Re)generational Potential of the Orphan Figure in Literature	Commonwealth 1

04:30 PM

5.8	(Re)generating Landscapes? (Part 2)	Smithfield
5.3	Italian Risorgimento as Regeneration: The Congress of Vienna to the Unification	Sterlings 1
5.4	Asian and Asian-Diasporic Fiction	Sterlings 2
5.9	Feast, Flesh, and Feeling: Feminized Consumption as a (Re) Generative Experience (Part 2)	Ft. Pitt
5.20	Law and Literature in the World-System	Rivers

COMPARATIVE LITERATURE • FRIDAY, MARCH 6

08:00 AM

7.29	(R)evolving Masculinities: Rethinking Representations in Global Literature	King's Garden 5
7.6	Decolonial Ecologies (Part 1)	Heinz
7.11	Exploring the Diasporic Experience Across Generations (Part 1)	Boardroom
7.3	Literary landscapes of crossing (Part 1)	Sterlings 1
7.5	Navigating Trauma Through Narrative Medicine (Part 1): Gender, Reproduction, and Care	Sterlings 3
7.24	What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 1)	King's Terrace

10:15 AM

8.20	Foucault: Theory of Degeneration and the Regeneration of Power, Knowledge, Truth	Rivers
8.6	Decolonial Ecologies (Part 2)	Heinz
8.11	Exploring the Diasporic Experience Across Generations (Part 2)	Boardroom
8.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 1)	Liberty
8.3	Literary landscapes of crossing (Part 2)	Sterlings 1
8.21	Meat & Meaning: Animal Ethics & the Meat Industry in Literature & Media	Black Diamond
8.5	Navigating Trauma Through Narrative Medicine (Part 2): War, Disability, and Dying	Sterlings 3
8.24	What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 2)	King's Terrace

01:15 PM

9.29	Care, Intimacy, & the Limits of Politics	King's Garden 5
9.7	Waves of Exchange: Shakespeare and the Theatrical Imagination of the Mediterranean	Birmingham
9.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 2)	Liberty

9.5	Navigating Trauma Through Narrative Medicine (Part 3): Physical and Mental Health	Sterlings 3
9.23	Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 1)	King's Plaza

02:45 PM

10.6	(Re)Imagining Home(s) (Part 1)	Heinz
10.16	Re(generation): Refocusing, Repurposing, and Rewarding Literary "Voice" in World Literature	Commonwealth 1
10.8	The Power of Fabulation: Myth-Making, Storytelling and Speculation as Resistance	Smithfield
10.9	African and American Transatlantic Black Literature of the Twentieth Century (Part 1)	Ft. Pitt
10.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 3)	Liberty
10.20	Literary Conjurings: Representations of Witchcraft, Sorcery, and the Dark Arts	Rivers
10.30	Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 1)	Ballroom 4
10.23	Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 2)	King's Plaza

04:30 PM

11.6	(Re)Imagining Home(s) (Part 2)	Heinz
11.9	African and American Transatlantic Black Literature of the Twentieth Century (Part 2)	Ft. Pitt
11.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 4)	Liberty
11.20	In Other Words: (re)Translating the Classics	Rivers
11.30	Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 2)	Ballroom 4

COMPARATIVE LITERATURE • SATURDAY, MARCH 7

08:00 AM

13.19	(Re)new: Representations of Faith in a Secular Age (Part 1)	Traders
13.21	A Synergy of Voices: The Art of Poetry Translation	King's Garden 1
13.4	Kafka's Fiction (Part 1)	Sterlings 2
13.2	Re-Examining the Great War: Women's Voices, Experiences, and Works	Sky Lounge
13.31	The (Re)generative Power of 20th Century Children's Literature	Ballroom 3

10:15 AM

14.7	(Re)Birthing the Crone: Regeneration and Maternal Power in Fairy Tales	Birmingham
14.19	(Re)new: Representations of Faith in a Secular Age (Part 2)	Traders
14.4	Kafka's Fiction (Part 2)	Sterlings 2
14.20	Neuroqueering Aesthetics - Comparative Approaches (Part 1)	Rivers
14.10	Regenerating Resistance: Comparative Modalities of Marginal Voices Across Borders	Benedum

01:00 PM

15.9	(Re)Imagining Home(s) (Part 3)	Ft. Pitt
15.2	Between Philosophy and Literature (Part 1)	Sky Lounge
15.28	Exploring the Intersections between Art and Philosophy: Nietzsche and Heidegger	King's Garden 4
15.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 1)	Brigade
15.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 1)	Commonwealth 1
15.7	Revisiting the Uncanny (Part 1)	Birmingham
15.4	Russian Poetry	Sterlings 2
15.15	Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 1)	Stanwix

02:45 PM

16.9	(Re)Imagining Home(s) (Part 4)	Ft. Pitt
16.2	Between Philosophy and Literature (Part 2)	Sky Lounge
16.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 2)	Brigade
16.20	Landscapes (Part 1)	Rivers
16.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 2)	Commonwealth 1
16.7	Revisiting the Uncanny (Part 2)	Birmingham
16.15	Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 2)	Stanwix

04:30 PM

17.4	(Re)generative Playing in Early Modern Europe	Sterlings 2
17.2	Between Philosophy and Literature (Part 3)	Sky Lounge
17.8	Feast or Famine: Food in our Culture (Part 1)	Smithfield
17.5	Hegel and Literature (Part 1)	Sterlings 3
17.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 3)	Brigade

17.20	Landscapes (Part 2)	Rivers
17.10	Neuroqueering Aesthetics - Comparative Approaches (Part 2)	Benedum
17.19	Por los rumbos del sur global	Traders
17.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 3)	Commonwealth 1
17.7	Revisiting the Uncanny (Part 3)	Birmingham

COMPARATIVE LITERATURE • SUNDAY, MARCH 8

08:30 AM

19.20	Memory & Identity: Intersections of Self, Nation, and Society	Rivers
19.16	Reading as a Political Act: Exploring the Confluence of Literacy and Politics	Commonwealth 1
19.2	The Literary Love Letter	Sky Lounge

12:15 PM

21.21	Crisis of Writing in the Time of the "Limit-Experience"	Black Diamond
21.4	Between Philosophy and Literature (Part 4)	Sterlings 2
21.20	Interwoven Systems: The Dynamics of Ecology, Culture and Climate	Rivers
21.3	Representing Displacement in Literature and Film	Sterlings 1

02:30 PM

22.19	The Roles of 20th Century Regionalisms: Past and (Re)generation.	Traders
22.15	Dismantling the Neocolonial Maritime Archive: Indigenous Oceanic Epistemologies	Stanwix
22.8	Feast or Famine: Food in our Culture (Part 2)	Smithfield
22.5	Hegel and Literature (Part 2)	Sterlings 3
22.4	High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 1)	Sterlings 2
22.20	Radical Imagination, Radical Equality	Rivers
22.7	Reproducing Worlds: Structures, Fractures, Futures	Birmingham
22.9	The Romantic (Re)generation	Ft. Pitt

04:15 PM

23.8	Feast or Famine: Food in our Culture (Part 3)	Smithfield
23.5	Hegel and Literature (Part 3)	Sterlings 3
23.4	High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 2)	Sterlings 2
23.20	Landscapes (Part 3)	Rivers

CREATIVE WRITING, EDITING AND PUBLISHING • THURSDAY, MARCH 5

10:15 AM

2.33	After the Dissertation: Developing a Proposal for Your First Scholarly Book	Grand Ballroom
2.1	Exhuming the Skeletons in the Closet: The Ethics of Writing About Family	Innovation

01:15 PM

3.1	The Poetics of Displacement and the Politics of Voice	Innovation
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07:00 PM

6.33	Opening Plenary: Simon Han	Grand Ballroom
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CREATIVE WRITING, EDITING AND PUBLISHING • FRIDAY, MARCH 6

08:00 AM

7.14	Power, Authority, and Voice: Critical Approaches to Writing	Liberty
7.33	Book Proposals for Edited Collections	Grand Ballroom
7.2	Revisiting Closet Poets	Sky Lounge

10:15 AM

8.10	Autotheoretical Practice: Writing in the Anthropocene	Benedum
8.2	Regeneration: Second Lives for “Finished” Writing	Sky Lounge

01:15 PM

9.11	(Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 1)	Boardroom
9.2	Migrations of the Self: Women’s Stories of Borders, Boundaries, and Becoming (Part 1)	Sky Lounge
9.31	Change of Heart: Notes on the Frailty of Bodily Regeneration	Ballroom 3

02:45 PM

10.11	(Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 2)	Boardroom
10.2	Migrations of the Self: Women’s Stories of Borders, Boundaries, and Becoming (Part 2)	Sky Lounge

CREATIVE WRITING, EDITING AND PUBLISHING • SATURDAY, MARCH 7

08:00 AM

13.9	The Limbs of Starfish: Mental Regeneration through Radical Creativity	Ft. Pitt
13.21	A Synergy of Voices: The Art of Poetry Translation	King’s Garden 1

13.17	Celebration of Books by NeMLA Members Published in 2025	Commonwealth 2
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10:15 AM

14.9	(Re)Generative Art: Creative Works on Generational Trauma and Healing	Ft. Pitt
14.33	Inclusive Methods for Teaching Feedback in Creative Writing Workshops	Grand Ballroom

01:00 PM

15.14	The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 1)	Liberty
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02:45 PM

16.14	The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 2)	Liberty
16.31	The Legacy of MAMMOTH and Tony Vallone: A Tribute to Creativity and Support	Ballroom 3

04:30 PM

17.9	(Re)Generating the Workshop: A Roundtable on Teaching Creative Writing Today	Ft. Pitt
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07:00 PM

18.28	Echoes of Wideman in Pittsburgh and Beyond	King's Garden 4
18.25	The Angry Daffodils: A Queer Mad Feminist Poetry Reading for Radicalizing Times	King's Garden 1

CREATIVE WRITING, EDITING AND PUBLISHING • SUNDAY, MARCH 8

12:15 PM

21.6	Crafting Intimacy: Person and Page	Heinz
21.14	Writing and Hoping: Magical Realist and Speculative Imaginaries	Liberty

02:30 PM

22.6	Degenerate: Examples of Intellectual Spoof, Silly Satire, and Prolific Parody	Heinz
22.2	Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 1)	Sky Lounge

04:15 PM

23.2	Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 2)	Sky Lounge
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CULTURAL STUDIES AND MEDIA STUDIES • THURSDAY, MARCH 5

10:15 AM

2.14	Médias et Numérique: Vers Une Nouvelle Ère de (Re)Génération	Liberty
2.5	Regeneration Through Return: Folklore and Ecocritical Futures	Sterlings 3
2.21	Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 2)	Black Diamond
2.29	The Italian South and the Southern (Re)generation	King's Garden 5

01:15 PM

3.31	Epistemic (In)justice in Transnational Assemblages	Ballroom 3
3.7	Uncharted Medievalisms: Medieval Borrowings in Games	Birmingham
3.4	Urban Thresholds: Space, Identity, and (Re)generation in Italian Culture	Sterlings 2
3.6	American Horror	Heinz
3.27	Pittsburgh and (Re)generation	King's Garden 3
3.11	Previously On....: Queer Representation, Racist Ideologies, and the Cultural Navigation of Reality TV	Boardroom
3.14	Representing Bilingualism on American Television	Liberty
3.21	Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 1)	Black Diamond
3.19	The Minotaur: From Antiquity to Today	Traders
3.29	Villains Reborn: Redemption and (Re)generation of Comic Book Antagonists	King's Garden 5

02:45 PM

4.22	(Re) Generating Motherhood: Technology and The Maternal Imagination (Part 1)	Brigade
4.29	Italian Food as Re-Generation	King's Garden 5
4.28	Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 1)	King's Garden 4
4.24	Fandom (Re)Birth (Part 1)	King's Terrace
4.3	Genre, Form, and Narrative	Sterlings 1
4.14	Media and Aesthetics of Environmental Decay in the "Global South" (Part 1)	Liberty
4.18	Regenerating genre: History and Multicultural Perspectives in Horror (Part 1)	Chartiers
4.20	Vértigo en las nuevas mitologías: poshumanismos en la literatura y el arte latinoamericanos	Rivers

04:30 PM

5.22	(Re) Generating Motherhood: Technology and The Maternal Imagination (Part 2)	Brigade
5.6	Integrating Audiovisual Media in the Language Classroom	Heinz
5.28	Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 2)	King's Garden 4
5.24	Fandom (Re)Birth (Part 2)	King's Terrace
5.14	Media and Aesthetics of Environmental Decay in the "Global South" (Part 2)	Liberty
5.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 1)	Commonwealth 1

CULTURAL STUDIES AND MEDIA STUDIES • FRIDAY, MARCH 6

08:00 AM

7.23	"La ciudad literaria": The City as Text in Spanish and Latin American Literature (Part 1)	King's Plaza
7.20	(Re)generating The Craft of the Witch: Culture, Gender, and Translation	Rivers
7.28	(Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 1)	King's Garden 4
7.31	Médias, genre et santé à l'ère de l'intelligence artificielle (Part 1)	Ballroom 3
7.13	Corpo/Reality: The Body-Mind Binary and Bond in German Studies	Duquesne
7.11	Exploring the Diasporic Experience Across Generations (Part 1)	Boardroom
7.12	Faster than society gathers wisdom: Video games and/as speculative Fiction (Part 1)	Forbes
7.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 2)	Commonwealth 1
7.1	Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 1)	Innovation
7.8	The Name of the Witch (Part 1)	Smithfield
7.24	What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 1)	King's Terrace
7.18	Women Representing Men: Ethics, Desire, and Displacement through a Female Lens	Chartiers

10:15 AM

8.23	"La ciudad literaria": The City as Text in Spanish and Latin American Literature (Part 2)	King's Plaza
8.18	(Re)generando Narrativas de Saúde Infantil: Vozes, Estigmas e Bem-Estar na Contemporaneidade	Chartiers
8.28	(Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 2)	King's Garden 4

8.26	Espiritualidades Gráficas: (Re)generación/Resistencia en Cómics Latinoamericanos	King's Garden 2
8.11	Exploring the Diasporic Experience Across Generations (Part 2)	Boardroom
8.12	Faster Than Society Gathers Wisdom: Video Games and/as Speculative Fiction (Part 2)	Forbes
8.27	Films of the Great War: Reflecting on the Cinematic Canon	King's Garden 3
8.21	Meat & Meaning: Animal Ethics & the Meat Industry in Literature & Media	Black Diamond
8.31	Médias, genre et santé à l'ère de l'intelligence artificielle (Part 2)	Ballroom 3
8.13	Reframing the Visual: Images and Global Cinema	Duquesne
8.16	Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 3)	Commonwealth 1
8.1	Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 2)	Innovation
8.8	The Name of the Witch (Part 2)	Smithfield
8.4	The Post-Secular Turn in Victorian Studies (Part 1)	Sterlings 2
8.17	Voix nouvelles, récits renouvelés: cinéma, littérature et réflexions contemporaines	Commonwealth 2
8.24	What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 2)	King's Terrace
8.29	Words & Music	King's Garden 5

01:15 PM

9.18	"The Owls Are Not What They Seem": the Ontology of Unreality in Twin Peaks	Chartiers
9.10	Kids These Days: Generational Gaps in French and Francophone Media and Culture	Benedum
9.21	The Anxiety of Arrival: Travel, Displacement, and Disillusionment in A24 Cinema	Black Diamond
9.27	American Literary and Cultural Studies of the 1960s & 1970s	King's Garden 3
9.20	Interdisciplinary Studies, Humanities, and Archival Research Methods	Rivers
9.3	Meeting the (Re)Generated Other (Part 1)	Sterlings 1
9.4	The Post-Secular Turn in Victorian Studies (Part 2)	Sterlings 2

02:45 PM

10.22	The Heroine's Journey	Brigade
10.24	Innovative Criticism and the (Re)generation of Knowledge	King's Terrace
10.1	Long Live the Discourse of the Real?: Documentary Theory for the 2020s	Innovation
10.3	Meeting the (Re)Generated Other (Part 2)	Sterlings 1

10.18	Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 1)	Chartiers
10.17	The Climate Crisis, The Great Derangement, and Antarctica's Visibility	Commonwealth 2

04:30 PM

11.12	The Multiverse in Popular Culture	Forbes
11.24	Mianhe Omma! K-pop, Anime, and Videogame Nostalgia in Latin America and Latinx in the USA	King's Terrace
11.3	Non-Western Aesthetics: Rhetoric, Resistance, and Representation	Sterlings 1
11.18	Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 2)	Chartiers
11.8	Put It Behind You: The Elegiac Mode and Video Games	Smithfield
11.17	Regenerating Genre: History and Multicultural Perspectives in Horror (Part 2)	Commonwealth 2
11.22	Regenerating the Legitimacy of Singles in a Couples-Focused Landscape	Brigade
11.7	Respuestas ciudadanas a las crisis en la España del siglo XXI	Birmingham
11.21	Spells Across Time: Superstitions and Legendary Figures in Latin America's Cultural (Re)generation	Black Diamond

CULTURAL STUDIES AND MEDIA STUDIES • SATURDAY, MARCH 7

08:00 AM

13.18	"Voices in Constraint, Languages in Confinement" (Part 1)	Chartiers
13.29	(Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 1)	King's Garden 5
13.30	Kiss the Frog! Marry the Beast! Works Encouraging Marriage to the Initially Repulsive	Ballroom 4
13.20	Abundant Silences: Artistic Strategies of Witness in Public Narratives	Rivers
13.23	Cinema, Memory, and Human Rights in Latin America (Part 1)	King's Plaza
13.8	Creative Resistance and Disobedience in Indigenous, Colonial, and Postcolonial Contexts	Smithfield
13.1	Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 1)	Innovation
13.25	Horror and Terror in The Spanish Language Classroom	Black Diamond
13.11	Memory and Reparation: Healing the Past for a Better Present and Future (Part 1)	Boardroom
13.31	The (Re)generative Power of 20th Century Children's Literature	Ballroom 3
13.5	Translation Studies. (Part 1)	Sterlings 3

10:15 AM

14.18	“Voices in Constraint, Languages in Confinement” (Part 2)	Chartiers
14.29	(Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 2)	King’s Garden 5
14.25	Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 1)	King’s Garden 1
14.30	Refractions of the Political in 20th and 21st Century Cultural Production	Ballroom 4
14.21	Rewriting Wounds: Regeneration through Latin American Retellings of Trauma and Change	Black Diamond
14.3	Theorizing Doomsday Billionaire Bunkers in SF and Real Life	Sterlings 1
14.23	Cinema, Memory, and Human Rights in Latin America (Part 2)	King’s Plaza
14.31	Claiming Interstitial Ties: AfroLatinando el pasado/presente/futuro	Ballroom 3
14.1	Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 2)	Innovation
14.11	Memory and Reparation: Healing the Past for a Better Present and Future (Part 2)	Boardroom
14.6	Recovering Southeast Asian Identity through the Postcolonial Archive	Heinz
14.24	Rejouer le passé: mémoire, médias et (re)générations dans Assassin’s Creed	King’s Terrace
14.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 1)	King’s Garden 4
14.2	Transcendental Rhetoric and Translation in the GenAI Age	Sky Lounge
14.5	Translation Studies. (Part 2)	Sterlings 3

01:00 PM

15.3	(Re)generating Memory: Critical Humanities and the Power of Remembering (Part 1)	Sterlings 1
15.25	Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 2)	King’s Garden 1
15.12	Making Space: Locating (Re)generation in Asian American Literature, Film, and Television	Forbes
15.30	Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 1)	Ballroom 4
15.31	Disobedience as (Re)generation	Ballroom 3
15.29	Drug, Remedy, Poison: Potent Brews in Early Modern Culture	King’s Garden 5
15.28	Exploring the Intersections between Art and Philosophy: Nietzsche and Heidegger	King’s Garden 4
15.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 1)	Brigade
15.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 1)	Commonwealth 1

15.7	Revisiting the Uncanny (Part 1)	Birmingham
15.14	The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 1)	Liberty
15.18	Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 1)	Chartiers
15.19	Veterans Studies - (Re)generation	Traders
15.15	Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 1)	Stanwix

02:45 PM

16.25	Los mundos hispano y lusófono en pantalla: cine y televisión	King's Garden 1
16.4	Regeneration Across Africa: Shared Wisdom, Shared Futures	Sterlings 2
16.24	Bridging the Isthmus and Diaspora: Epistemologies for a Central American Future	King's Terrace
16.30	Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 2)	Ballroom 4
16.10	Critical Intersex Futures	Benedum
16.23	Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 1)	King's Plaza
16.19	Game, Text, Match: Diegetic Games as Narrative Systems	Traders
16.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 2)	Brigade
16.6	Jane Austen Now (Part 1)	Heinz
16.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 2)	Commonwealth 1
16.7	Revisiting the Uncanny (Part 2)	Birmingham
16.29	Sport and Migration in Italian Literature, Cinema, and Media	King's Garden 5
16.14	The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 2)	Liberty
16.17	The Lives of Literary Genres (Part 1)	Commonwealth 2
16.1	Touching the World at the Speed of Light: Community and Conflict in the Global Village (Part 1)	Innovation
16.18	Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 2)	Chartiers
16.15	Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 2)	Stanwix

04:30 PM

17.4	(Re)generative Playing in Early Modern Europe	Sterlings 2
17.25	Feminist Coalitions that Erode the Patriarchy: New Realities for Old Problems	King's Garden 1
17.30	Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 3)	Ballroom 4

17.8	Feast or Famine: Food in our Culture (Part 1)	Smithfield
17.23	Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 2)	King's Plaza
17.22	Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 3)	Brigade
17.6	Jane Austen Now (Part 2)	Heinz
17.14	Liberté, Égalité, Ciné: Cinema and the Political Imagination in the French and Francophone Worlds	Liberty
17.29	Media and Italianità: Cultural Formation in Italian-American Communities (1900-1950)	King's Garden 5
17.18	Postmodern Horror in the New Millennium	Chartiers
17.31	Reanimating Artificial Life: Adaptation and German Media Culture	Ballroom 3
17.16	Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 3)	Commonwealth 1
17.21	Regenerating the Humanities Online: Digital Criticism and the Public Sphere	Black Diamond
17.7	Revisiting the Uncanny (Part 3)	Birmingham
17.17	The Lives of Literary Genres (Part 2)	Commonwealth 2
17.1	Touching the World at the Speed of Light: Community and Conflict in the Global Village (Part 2)	Innovation

07:00 PM

18.26	The Last Ranger Film Screening	King's Garden 2
18.33	Reception with Music and Dancing	Grand Ballroom

CULTURAL STUDIES AND MEDIA STUDIES • SUNDAY, MARCH 8

08:30 AM

19.8	(Re)generating Memory: Critical Humanities and the Power of Remembering (Part 2)	Smithfield
19.17	Just What the Doctor Ordered: Adaptation and the Regeneration of the Humanities	Commonwealth 2
19.19	Centering Emotional Well-Being and Connection in the Classroom (Part 1)	Traders
19.11	Horror (Re)generations: Class Politics and Cinematic Saturation	Boardroom
19.22	Integrating AI in Arabic language and culture learning	Brigade
19.16	Reading as a Political Act: Exploring the Confluence of Literacy and Politics	Commonwealth 1
19.29	Récits de la souffrance : Expériences littéraires et culturelles des corps stigmatisés	King's Garden 5
19.4	Reclaiming History: Trauma, Memory and Resilience in the Narratives from Africa	Sterlings 2

19.18	Reflection on How Languages Create Representations and Identities in Our Lives	Chartiers
19.10	Research Colloquium for Graduate Students in German Studies	Benedum
19.31	Scholarly Showcase: Posters and Conversations	Ballroom 3
19.12	Songs and Society in Italy	Forbes
19.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 2)	King's Garden 4
19.15	World Literature and Cultural Globalization (Part 1)	Stanwix

12:15 PM

21.11	(Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 1)	Boardroom
21.5	(Re)generation: Academic Freedom and Safe Spaces in the Classroom	Sterlings 3
21.17	Detective Fiction: Oh, the Places We'll Go?	Commonwealth 2
21.1	Art as Resistance: Protest as Art, Art as Protest (Part 1)	Innovation
21.19	Centering Emotional Well-Being and Connection in the Classroom (Part 2)	Traders
21.18	Regeneration in Morocco: Memory, Identity, & Innovation (Part 1)	Chartiers
21.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 3)	King's Garden 4
21.7	The Vanishing Self: Minusmindedness and Ectopic Memory in the Cyber Era	Birmingham
21.16	Transformations numériques de la littérature: écrire, publier et lire à l'ère du numérique (Part 1)	Commonwealth 1
21.15	World Literature and Cultural Globalization (Part 2)	Stanwix

02:30 PM

22.11	(Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 2)	Boardroom
22.6	Degenerate: Examples of Intellectual Spoof, Silly Satire, and Prolific Parody	Heinz
22.17	Game Design as Historical Interpretation	Commonwealth 2
22.24	Apocalypse and Utopia (Part 1)	King's Terrace
22.1	Art as Resistance: Protest as Art, Art as Protest (Part 2)	Innovation
22.2	Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 1)	Sky Lounge
22.8	Feast or Famine: Food in our Culture (Part 2)	Smithfield
22.13	Our Love Affair with Marriage	Duquesne
22.20	Radical Imagination, Radical Equality	Rivers

22.18	Regeneration in Morocco: Memory, Identity, & Innovation (Part 2)	Chartiers
22.12	Steel City Cinema: Pittsburgh on Screen	Forbes
22.16	Transformations numériques de la littérature: écrire, publier et lire à l'ère du numérique (Part 2)	Commonwealth 1

04:15 PM

23.24	Apocalypse and Utopia (Part 2)	King's Terrace
23.2	Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 2)	Sky Lounge
23.8	Feast or Famine: Food in our Culture (Part 3)	Smithfield

FRENCH AND FRANCOPHONE • THURSDAY, MARCH 5

10:15 AM

2.18	Écrocritique agricole: Tracing the Furrows of Farming in French and Francophone Literatures	Chartiers
2.17	La régénération: processus pluridisciplinaire de changement et d'évolution.	Commonwealth 2
2.14	Médias et numérique: vers une nouvelle ère de (re)génération	Liberty

01:15 PM

3.15	From Below: Subterranean Ecological Renewal in the French-speaking World	Stanwix
3.5	Psychoanalysis in Transition: New Queer Approaches in 21st-Century France	Sterlings 3
3.12	Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 1)	Forbes
3.16	Mothers as Agents of (Re)generation in Works by French and Francophone Writers	Commonwealth 1
3.9	Quebecois Literature and Media	Ft. Pitt

02:45 PM

4.6	Generational Divides in French Literary and Cinematic Arts-- Women in French	Heinz
4.12	Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 2)	Forbes

04:30 PM

5.12	Regenerations in Medical Humanities	Forbes
5.11	Space, Sound, Identity	Boardroom

FRENCH AND FRANCOPHONE • FRIDAY, MARCH 6

08:00 AM

7.21	Vers une intelligence régénératrice: genre, éthique et pouvoir dans l'ère de l'IA sociale	Black Diamond
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10:15 AM

8.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 1)	Liberty
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01:15 PM

9.6	Investigative Narratives	Heinz
9.10	Kids These Days: Generational Gaps in French and Francophone Media and Culture	Benedum
9.9	Indigenous Studies in the Francophone context	Ft. Pitt
9.19	19th Century French Literature (Part 1)	Traders
9.25	Across the Caribbean: Literatures, Films and Cultures	King's Garden 1
9.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 2)	Liberty

02:45 PM

10.7	(Re)generating Advanced Language Curricula: Inclusive Courses for Diverse Motivations	Birmingham
10.31	Fanon (2024) Film Screening and Q&A with Director Jean-Claude Barny	Ballroom 3
10.8	The Power of Fabulation: Myth-Making, Storytelling and Speculation as Resistance	Smithfield
10.19	19th Century French Literature (Part 2)	Traders
10.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 3)	Liberty

04:30 PM

11.14	Generational Curses, Fights, and Traumas in Francophone African Literature (Part 4)	Liberty
11.23	Le recyclage littéraire dans les productions culturelles francophones	King's Plaza

FRENCH AND FRANCOPHONE • SATURDAY, MARCH 7

08:00 AM

13.14	Women in French-Renewing the French Curriculum: Brainstorming Best Practices	Liberty
13.11	Memory and Reparation: Healing the Past for a Better Present and Future (Part 1)	Boardroom

10:15 AM

14.14	(Re)generation and (Re)parations in French and Francophone Queer Literature and Media	Liberty
14.11	Memory and Reparation: Healing the Past for a Better Present and Future (Part 2)	Boardroom

01:00 PM

15.17	BD & Graphic Novels: Medium, Message, and the Politics of the Visual	Commonwealth 2
15.10	Repair, Resilience, and Care: Health and Environment in Francophone Literatures and Arts	Benedum

02:45 PM

16.4	Regeneration Across Africa: Shared Wisdom, Shared Futures	Sterlings 2
16.5	Continuities and Transformations in Medieval and Early Modern Literature	Sterlings 3
16.28	Unshackling Memories Across the Languages of the Haitian World: Diasporic Dialogues	King's Garden 4

04:30 PM

17.14	Liberté, Égalité, Ciné: Cinema and the Political Imagination in the French and Francophone Worlds	Liberty
17.12	Transformations sociales et Régénération des rapports de genre.	Forbes
17.28	Unshackling Memories Across the Languages of the Haitian World: Revolutionary Genealogies	King's Garden 4

FRENCH AND FRANCOPHONE • SUNDAY, MARCH 8**08:30 AM**

19.5	Langues étrangères et soft skills: moteurs de compétitivité sur le marché du travail	Sterlings 3
19.29	Récits de la souffrance: Expériences littéraires et culturelles des corps stigmatisés	King's Garden 5
19.13	The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 1)	Duquesne

12:15 PM

21.18	Regeneration in Morocco: Memory, Identity, & Innovation (Part 1)	Chartiers
21.13	The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 2)	Duquesne

02:30 PM

22.14	Women in French-Rage et perte de contrôle des femmes en mots et/ou à l'écran	Liberty
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22.18	Regeneration in Morocco: Memory, Identity, & Innovation (Part 2)	Chartiers
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GERMAN STUDIES • FRIDAY, MARCH 6

08:00 AM

7.13	Corpo/Reality: The Body-Mind Binary and Bond in German Studies	Duquesne
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01:15 PM

9.8	Teaching the Black Diaspora in German Studies	Smithfield
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02:45 PM

10.30	Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 1)	Ballroom 4
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04:30 PM

11.30	Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 2)	Ballroom 4
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GERMAN STUDIES • SATURDAY, MARCH 7

08:00 AM

13.16	German Travel Texts and Cultural (Re)generation	Commonwealth 1
13.22	Concepts of Generativity in Goethe (Part 1)	Brigade
13.4	Kafka's Fiction (Part 1)	Sterlings 2

10:15 AM

14.30	Refractions of the Political in 20th and 21st Century Cultural Production	Ballroom 4
14.22	Concepts of Generativity in Goethe (Part 2)	Brigade
14.4	Kafka's Fiction (Part 2)	Sterlings 2
14.16	Spectral Panels: Gothic Traditions in Comics and Graphic Novels	Commonwealth 1
14.8	The Hidden Curriculum: Conversations about the Challenges and Cultures of Graduate School	Smithfield

02:45 PM

16.20	Landscapes (Part 1)	Rivers
16.12	Materializing the Body in Contemporary German Literature	Forbes

04:30 PM

17.5	Hegel and Literature (Part 1)	Sterlings 3
17.20	Landscapes (Part 2)	Rivers

17.31	Reanimating Artificial Life: Adaptation and German Media Culture	Ballroom 3
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06:30 PM

18.27	The Persistence of Art: Konrad Wolf's Last Feature Solo Sunny (1979)	King's Garden 3
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GERMAN STUDIES • SUNDAY, MARCH 8

08:30 AM

19.27	(Re)generation through Mimesis: Walter Benjamin and China in Modern German Writing	King's Garden 3
19.10	Research Colloquium for Graduate Students in German Studies	Benedum

12:15 PM

21.2	Temporal Regeneration: Queer, Crip, and Feminist Revisions of Time in German Women's Writing	Sky Lounge
21.8	Publishing in German Studies	Smithfield

02:30 PM

22.5	Hegel and Literature (Part 2)	Sterlings 3
22.10	Palestine and German Studies	Benedum

04:15 PM

23.5	Hegel and Literature (Part 3)	Sterlings 3
23.20	Landscapes (Part 3)	Rivers

GLOBAL ANGLOPHONE • THURSDAY, MARCH 5

01:15 PM

3.18	Cropping Back Up: Vegetal Regeneration and Revolt in Environmental Literature	Chartiers
3.2	Literature and Migration (Part 1)	Sky Lounge

02:45 PM

4.2	Literature and Migration (Part 2)	Sky Lounge
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GLOBAL ANGLOPHONE • FRIDAY, MARCH 6

08:00 AM

7.10	Frankenstein Today: Re-envisioning Mary Shelley in the Twenty-First Century	Benedum
7.6	Decolonial Ecologies (Part 1)	Heinz

10:15 AM

8.20	Foucault: Theory of Degeneration and the Regeneration of Power, Knowledge, Truth	Rivers
8.6	Decolonial Ecologies (Part 2)	Heinz
8.27	Films of the Great War: Reflecting on the Cinematic Canon	King's Garden 3

01:15 PM

9.3	Meeting the (Re)Generated Other (Part 1)	Sterlings 1
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02:45 PM

10.3	Meeting the (Re)Generated Other (Part 2)	Sterlings 1
10.15	Women and Transcorporeality in Global Anglophone (Part 1)	Stanwix

04:30 PM

11.19	Voices from the Borderlands	Traders
11.15	Women and Transcorporeality in Global Anglophone (Part 2)	Stanwix

GLOBAL ANGLOPHONE • SATURDAY, MARCH 7**08:00 AM**

13.19	(Re)new: Representations of Faith in a Secular Age (Part 1)	Traders
13.20	Abundant Silences: Artistic Strategies of Witness in Public Narratives	Rivers
13.2	Re-Examining the Great War: Women's Voices, Experiences, and Works	Sky Lounge
13.24	Sally Rooney: Her Novels	King's Terrace

10:15 AM

14.19	(Re)new: Representations of Faith in a Secular Age (Part 2)	Traders
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01:00 PM

15.21	Working with Tainted Legacies (Part 1)	Black Diamond
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02:45 PM

16.6	Jane Austen Now (Part 1)	Heinz
16.3	Teaching to Strike: Literary Studies in a World in Crisis (Part 1)	Sterlings 1
16.21	Working with Tainted Legacies (Part 2)	Black Diamond

04:30 PM

17.6	Jane Austen Now (Part 2)	Heinz
17.3	Teaching to Strike: Literary Studies in a World in Crisis (Part 2)	Sterlings 1

07:00 PM

18.26	The Last Ranger Film Screening	King's Garden 2
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GLOBAL ANGLOPHONE • SUNDAY, MARCH 8

12:15 PM

21.11	(Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 1)	Boardroom
21.17	Detective Fiction: Oh, the Places We'll Go?	Commonwealth 2

02:30 PM

22.11	(Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 2)	Boardroom
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04:15 PM

23.3	The Volcanic Imagination in Print and Visual Culture, 1780s-1880s	Sterlings 1
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INTERDISCIPLINARY HUMANITIES • THURSDAY, MARCH 5

10:15 AM

2.18	Écocritique agricole: Tracing the Furrows of Farming in French and Francophone Literatures	Chartiers
2.2	Interdisciplinary Majors, Minors or courses for Sustaining Programs in the Humanities	Sky Lounge
2.11	Shared Visions: Regeneration and Co-Creation in the Luso-Hispanic World	Boardroom
2.27	The Poetics of Landscape	King's Garden 3

01:15 PM

3.13	Creating a Digital Archive of LGBTQ+ Campus Activism	Duquesne
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02:45 PM

4.13	(Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 1)	Duquesne
4.8	(Re)generating Landscapes? (Part 1)	Smithfield
4.23	(Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 1)	King's Plaza
4.15	Cartographic Approaches to Italian Studies: Middle Age and Early Modernity	Stanwix
4.1	Enhancing Language Teaching through Museums (Part 1)	Innovation
4.14	Media and Aesthetics of Environmental Decay in the "Global South" (Part 1)	Liberty
4.26	Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 1)	King's Garden 2

4.18	Regenerating genre: History and Multicultural Perspectives in Horror (Part 1)	Chartiers
4.4	Summer Fellowship 2025	Sterlings 2
4.10	Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 1)	Benedum

04:30 PM

5.13	(Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 2)	Duquesne
5.8	(Re)generating Landscapes? (Part 2)	Smithfield
5.23	(Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 2)	King's Plaza
5.15	Cartographic Approaches to Italian Studies: Contemporary Explorations	Stanwix
5.5	Development and Implementation of Programs of Languages for Specific Purposes	Sterlings 3
5.1	Enhancing Language Teaching through Museums (Part 2)	Innovation
5.14	Media and Aesthetics of Environmental Decay in the "Global South" (Part 2)	Liberty
5.26	Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 2)	King's Garden 2
5.12	Regenerations in Medical Humanities	Forbes
5.11	Space, Sound, Identity	Boardroom
5.10	Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 2)	Benedum

07:00 PM

6.33	Opening Plenary: Simon Han	Grand Ballroom
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INTERDISCIPLINARY HUMANITIES • FRIDAY, MARCH 6

08:00 AM

7.19	(Re)generating Dickens Studies (Part 1)	Traders
7.9	(Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 1)	Ft. Pitt
7.31	Médias, genre et santé à l'ère de l'intelligence artificielle (Part 1)	Ballroom 3
7.4	Narrating Renewal: Literary, Visual, and Physical Cultures of Urban Regeneration	Sterlings 2
7.12	Faster Than Society Gathers Wisdom: Video Games and/as Speculative Fiction (Part 1)	Forbes
7.30	I'll Be at the Library: Humanists as Librarians, Archivists, and Curators	Ballroom 4

7.22	Intersectional Feminisms and Regenerative Justice (Part 1)	Brigade
7.5	Navigating Trauma Through Narrative Medicine (Part 1): Gender, Reproduction, and Care	Sterlings 3
7.27	Nesting: Considering the Role of Location, Space, and the 'Nest' in American Literature	King's Garden 3
7.7	Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 1)	Birmingham
7.1	Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 1)	Innovation
7.15	The Evolution of AI in Higher Education: Ethics, Innovation, and Impact	Stanwix
7.8	The Name of the Witch (Part 1)	Smithfield
7.26	The Tripartite Role of Speculation, Faith, and Trust in 19th Century American Literature	King's Garden 2
7.18	Women Representing Men: Ethics, Desire, and Displacement through a Female Lens	Chartiers

10:15 AM

8.18	(Re)generando Narrativas de Saúde Infantil: Vozes, Estigmas e Bem-Estar na Contemporaneidade	Chartiers
8.19	(Re)generating Dickens Studies (Part 2)	Traders
8.9	(Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 2)	Ft. Pitt
8.33	(Re)generating the Classroom through Open Pedagogy and Renewable Assignments	Grand Ballroom
8.10	Autotheoretical Practice: Writing in the Anthropocene	Benedum
8.12	Faster Than Society Gathers Wisdom: Video Games and/as Speculative Fiction (Part 2)	Forbes
8.22	Intersectional Feminisms and Regenerative Justice (Part 2)	Brigade
8.31	Médias, genre et santé à l'ère de l'intelligence artificielle (Part 2)	Ballroom 3
8.5	Navigating Trauma Through Narrative Medicine (Part 2): War, Disability, and Dying	Sterlings 3
8.7	Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 2)	Birmingham
8.1	Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 2)	Innovation
8.8	The Name of the Witch (Part 2)	Smithfield

01:15 PM

9.18	"The Owls Are Not What They Seem": the Ontology of Unreality in Twin Peaks	Chartiers
9.11	(Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 1)	Boardroom

9.6	Investigative Narratives	Heinz
9.17	A Conversation with MLA Executive Director Paula Krebs	Commonwealth 2
9.20	Interdisciplinary Studies, Humanities, and Archival Research Methods	Rivers
9.5	Navigating Trauma Through Narrative Medicine (Part 3): Physical and Mental Health	Sterlings 3
9.13	New Approaches to Literature of the Early Americas	Duquesne
9.30	The Question of Critical University Studies	Ballroom 4

02:45 PM

10.11	(Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 2)	Boardroom
10.31	Fanon (2024) film screening and Q&A with director Jean-Claude Barny	Ballroom 3
10.24	Innovative Criticism and the (Re)generation of Knowledge	King's Terrace
10.13	Literary Explorations of "American" Identity (Part 1)	Duquesne
10.18	Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 1)	Chartiers
10.29	Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 1)	King's Garden 5
10.10	Queer Futurity and American/Diasporic Language and Literature (Part 1)	Benedum
10.4	Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 1)	Sterlings 2
10.17	The Climate Crisis, The Great Derangement, and Antarctica's Visibility	Commonwealth 2
10.15	Women and Transcorporeality in Global Anglophone (Part 1)	Stanwix

04:30 PM

11.12	The Multiverse in Popular Culture	Forbes
11.13	Literary Explorations of "American" Identity (Part 2)	Duquesne
11.3	Non-Western Aesthetics: Rhetoric, Resistance, and Representation	Sterlings 1
11.18	Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 2)	Chartiers
11.29	Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 2)	King's Garden 5
11.8	Put It Behind You: The Elegiac Mode and Video Games	Smithfield
11.10	Queer Futurity and American/Diasporic Language and Literature (Part 2)	Benedum
11.17	Regenerating Genre: History and Multicultural Perspectives in Horror (Part 2)	Commonwealth 2

11.4	Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 2)	Sterlings 2
11.15	Women and Transcorporeality in Global Anglophone (Part 2)	Stanwix

07:00 PM

12.33	Keynote Address: Cherríe Moraga	Grand Ballroom
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INTERDISCIPLINARY HUMANITIES • SATURDAY, MARCH 7

08:00 AM

13.29	(Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 1)	King's Garden 5
13.12	AI Policies in Higher Education	Forbes
13.9	The Limbs of Starfish: Mental Regeneration through Radical Creativity	Ft. Pitt
13.8	Creative Resistance and Disobedience in Indigenous, Colonial, and Postcolonial Contexts	Smithfield
13.1	Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 1)	Innovation
13.15	Victorians and AI (Part 1)	Stanwix

10:15 AM

14.7	(Re)Birthing the Crone: Regeneration and Maternal Power in Fairy Tales	Birmingham
14.29	(Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 2)	King's Garden 5
14.9	(Re)Generative Art: Creative Works on Generational Trauma and Healing	Ft. Pitt
14.12	From Reduction to Regeneration: New Spaces for Languages and Cultures in the Humanities	Forbes
14.1	Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 2)	Innovation
14.20	Neuroqueering Aesthetics - Comparative Approaches (Part 1)	Rivers
14.10	Regenerating Resistance: Comparative Modalities of Marginal Voices Across Borders	Benedum
14.24	Rejouer le passé: mémoire, médias et (re)générations dans Assassin's Creed	King's Terrace
14.16	Spectral Panels: Gothic Traditions in Comics and Graphic Novels	Commonwealth 1
14.15	Victorians and AI (Part 2)	Stanwix

01:00 PM

15.3	(Re)generating Memory: Critical Humanities and the Power of Remembering (Part 1)	Sterlings 1
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15.2	Between Philosophy and Literature (Part 1)	Sky Lounge
15.26	Cuerpos enfermos y convalecientes en la modernidad temprana (Part 1)	King's Garden 2
15.31	Disobedience as (Re)generation	Ballroom 3
15.13	Literary Explorations of "American" Identity (Part 3)	Duquesne
15.24	Queer Drag and Imperial Shadows: Performance Cultures of South Asia [WGSC Session]	King's Terrace
15.19	Veterans Studies - (Re)generation	Traders

02:45 PM

16.2	Between Philosophy and Literature (Part 2)	Sky Lounge
16.8	Bridges of Meaning: Italian Literature from the Canon to Contemporary Voices	Smithfield
16.26	Cuerpos enfermos y convalecientes en la modernidad temprana (Part 2)	King's Garden 2
16.13	Literary Explorations of "American" Identity (Part 4)	Duquesne
16.32	Undergraduate Research Forum Poster Session (Part 1)	Ballroom 2

04:30 PM

17.2	Between Philosophy and Literature (Part 3)	Sky Lounge
17.26	Cuerpos enfermos y convalecientes (Part 3)	King's Garden 2
17.10	Neuroqueering Aesthetics - Comparative Approaches (Part 2)	Benedum
17.21	Regenerating the Humanities Online: Digital Criticism and the Public Sphere	Black Diamond
17.32	Undergraduate Research Forum Poster Session (Part 2)	Ballroom 2

06:30 PM

18.27	The Persistence of Art: Konrad Wolf's Last Feature Solo Sunny (1979)	King's Garden 3
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INTERDISCIPLINARY HUMANITIES • SUNDAY, MARCH 8

08:30 AM

19.8	(Re)generating Memory: Critical Humanities and the Power of Remembering (Part 2)	Smithfield
19.27	(Re)generation through Mimesis: Walter Benjamin and China in Modern German Writing	King's Garden 3
19.6	Beyond How: What and Why – Reflections on Curriculum, Identity, and Pedagogy	Heinz
19.25	Habiting Away from Home: Memory, Diaspora and Identity in Latin America	King's Garden 1
19.11	Horror (Re)generations: Class Politics and Cinematic Saturation	Boardroom

19.1	Motherhood at the End of the World	Innovation
19.18	Reflection on How Languages Create Representations and Identities in Our Lives	Chartiers
19.31	Scholarly Showcase: Posters and Conversations	Ballroom 3
19.30	Student-centered Discussions Using Socratic Circles	Ballroom 4
19.13	The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 1)	Duquesne

12:15 PM

21.27	(Re)generative Contractual Relations in Law and Literature	King's Garden 3
21.22	Mad Echoes in Contemporary Regeneration(s)	Brigade
21.29	AI Integration in Academic Writing and Research (Part 1)	King's Garden 5
21.1	Art as Resistance: Protest as Art, Art as Protest (Part 1)	Innovation
21.4	Between Philosophy and Literature (Part 4)	Sterlings 2
21.30	Promoting Humanities Leadership: A Literature-Based Approach to Business	Ballroom 4
21.3	Representing Displacement in Literature and Film	Sterlings 1
21.13	The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 2)	Duquesne
21.7	The Vanishing Self: Minusmindedness and Ectopic Memory in the Cyber Era	Birmingham

02:30 PM

22.17	Game Design as Historical Interpretation	Commonwealth 2
22.22	Ageless Echoes: The Feminine Verse Through Eras From the Middle Ages to Tomorrow	Brigade
22.29	AI Integration in Academic Writing and Research (Part 2)	King's Garden 5
22.1	Art as Resistance: Protest as Art, Art as Protest (Part 2)	Innovation
22.30	Regenerating General Education (Part 1)	Ballroom 4

04:15 PM

23.30	Regenerating General Education (Part 2)	Ballroom 4
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ITALIAN STUDIES • THURSDAY, MARCH 5

10:15 AM

2.29	The Italian South and the Southern (Re)generation	King's Garden 5
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01:15 PM

3.30	Pedagogy as Scholarly Practice in Italian Language Education	Ballroom 4
3.4	Urban Thresholds: Space, Identity, and (Re)generation in Italian Culture	Sterlings 2

3.3	Animal Characters and SocioPolitical Satire in Italian Literature	Sterlings 1
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02:45 PM

4.29	Italian Food as Re-Generation	King's Garden 5
4.15	Cartographic Approaches to Italian Studies: Middle Age and Early Modernity	Stanwix

04:30 PM

5.3	Italian Risorgimento as Regeneration: The Congress of Vienna to the Unification	Sterlings 1
5.15	Cartographic Approaches to Italian Studies: Contemporary Explorations	Stanwix
5.29	Translation in the age of AI	King's Garden 5

ITALIAN STUDIES • FRIDAY, MARCH 6

08:00 AM

7.4	Narrating Renewal: Literary, Visual, and Physical Cultures of Urban Regeneration	Sterlings 2
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10:15 AM

8.29	Words & Music	King's Garden 5
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01:15 PM

9.22	(Re)generating Foreign Language Studies Through Cultural Competence Between the U.S. and Italy	Brigade
9.29	Care, Intimacy, & the Limits of Politics	King's Garden 5

02:45 PM

10.29	Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 1)	King's Garden 5
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04:30 PM

11.29	Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 2)	King's Garden 5
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ITALIAN STUDIES • SATURDAY, MARCH 7

08:00 AM

13.10	Re-generating Language, Literature, and Cultural Programs by Generating New Ideas	Benedum
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01:00 PM

15.29	Drug, Remedy, Poison: Potent Brews in Early Modern Culture	King's Garden 5
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15.8	Vampires and Vampirism in Italian Literature and Media	Smithfield
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02:45 PM

16.8	Bridges of Meaning: Italian Literature from the Canon to Contemporary Voices	Smithfield
16.29	Sport and Migration in Italian Literature, Cinema, and Media	King's Garden 5

04:30 PM

17.29	Media and Italianità: Cultural Formation in Italian-American Communities (1900-1950)	King's Garden 5
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07:00 PM

18.29	The Unexpected Other: American Visions of Italy at the Turn of the 20th Century	King's Garden 5
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ITALIAN STUDIES • SUNDAY, MARCH 8

08:30 AM

19.12	Songs and Society in Italy	Forbes
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02:30 PM

22.3	Decolonizing Domestic Space in Postcolonial Italy	Sterlings 1
22.4	High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 1)	Sterlings 2

04:15 PM

23.4	High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 2)	Sterlings 2
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PEDAGOGY & PROFESSIONAL • THURSDAY, MARCH 5

10:15 AM

2.33	After the Dissertation: Developing a Proposal for Your First Scholarly Book	Grand Ballroom
2.2	Interdisciplinary Majors, Minors or courses for Sustaining Programs in the Humanities	Sky Lounge
2.17	La régénération: processus pluridisciplinaire de changement et d'évolution.	Commonwealth 2
2.30	Queering Language Curricula: Content-Focused Approaches, Gender & Sexuality Studies.	Ballroom 4
2.16	Teaching Foreign Languages and Cultures in an AI-Mediated World	Commonwealth 1
2.15	Universal Design for Learning for Composition, Literature, and Language Courses	Stanwix

01:15 PM

3.24	(Re)Generating the Digital Humanity Through Human–AI Collaboration	King's Terrace
3.30	Pedagogy as Scholarly Practice in Italian Language Education	Ballroom 4

02:45 PM

4.13	(Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 1)	Duquesne
4.30	(Re)generation of Language Education: Authenticity, Interculturality, and Artificial Intelligence	Ballroom 4
4.1	Enhancing Language Teaching through Museums (Part 1)	Innovation
4.7	Gamifying Composition Studies: Thinking Outside the Essay Box	Birmingham
4.5	Regenerating Technical Communication: Creative Pedagogies & Practices	Sterlings 3

04:30 PM

5.13	(Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 2)	Duquesne
5.6	Integrating Audiovisual Media in the Language Classroom	Heinz
5.30	Annual Business Meeting of the CAITY Caucus	Ballroom 4
5.5	Development and Implementation of Programs of Languages for Specific Purposes	Sterlings 3
5.2	Diversity Caucus Social Hour	Sky Lounge
5.1	Enhancing Language Teaching through Museums (Part 2)	Innovation
5.29	Translation in the Age of AI	King's Garden 5

PEDAGOGY & PROFESSIONAL • FRIDAY, MARCH 6

08:00 AM

7.9	(Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 1)	Ft. Pitt
7.33	Book Proposals for Edited Collections	Grand Ballroom
7.25	Completely Nailing the Job Interview (Part 1)	King's Garden 1
7.30	I'll Be at the Library: Humanists as Librarians, Archivists, and Curators	Ballroom 4
7.15	The Evolution of AI in Higher Education: Ethics, Innovation, and Impact	Stanwix
7.17	WGSSC Member Business Meeting	Commonwealth 2

10:15 AM

8.9	(Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 2)	Ft. Pitt
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8.33	(Re)generating the Classroom through Open Pedagogy and Renewable Assignments	Grand Ballroom
8.30	Using AI to Improve Critical Reading Skills: Activities and Ethics	Ballroom 4
8.25	Completely Nailing the Job Interview (Part 2)	King's Garden 1

01:15 PM

9.22	(Re)generating Foreign Language Studies Through Cultural Competence Between the U.S. and Italy	Brigade
9.26	Docere, Delectare, Movere: Pedagogical Rebirth of Early Modern Literature	King's Garden 2
9.17	A Conversation with MLA Executive Director Paula Krebs	Commonwealth 2
9.15	Heritage and Hope: (Re)generating Our Understanding of Heritage Learners of Spanish	Stanwix
9.8	Teaching the Black Diaspora in German Studies	Smithfield
9.30	The Question of Critical University Studies	Ballroom 4

02:45 PM

10.7	(Re)generating Advanced Language Curricula: Inclusive Courses for Diverse Motivations	Birmingham
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04:30 PM

11.16	Annual business meeting of the Graduate Student Caucus	Commonwealth 1
11.11	Language Teaching during Wartime in Gaza	Boardroom
11.2	The Place of Grammar in Current Language Instruction	Sky Lounge

PEDAGOGY & PROFESSIONAL • SATURDAY, MARCH 7

08:00 AM

13.12	AI Policies in Higher Education	Forbes
13.17	Celebration of Books by NeMLA Members Published in 2025	Commonwealth 2
13.28	Harnessing Conceptual Metaphor Theory to Transform Language Teaching Practices	King's Garden 4
13.10	Re-generating Language, Literature, and Cultural Programs by Generating New Ideas	Benedum

10:15 AM

14.12	From Reduction to Regeneration: New Spaces for Languages and Cultures in the Humanities	Forbes
14.17	Teaching While Disabled: Faculty Experiences and Institutional Ableism	Commonwealth 2
14.33	Inclusive Methods for Teaching Feedback in Creative Writing Workshops	Grand Ballroom

14.8	The Hidden Curriculum: Conversations about the Challenges and Cultures of Graduate School	Smithfield
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01:00 PM

15.20	Culturally Responsive Instruction in Postsecondary Spanish Heritage Classrooms	Rivers
15.6	Strategies for Building Vocabulary at All Levels of Language Learning	Heinz

04:30 PM

17.9	(Re)Generating the Workshop: A Roundtable on Teaching Creative Writing Today	Ft. Pitt
17.15	New Media and Emerging Technologies in Language Pedagogy	Stanwix

PEDAGOGY & PROFESSIONAL • SUNDAY, MARCH 8

08:30 AM

19.9	AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 1)	Ft. Pitt
19.17	Just What the Doctor Ordered: Adaptation and the Regeneration of the Humanities	Commonwealth 2
19.14	Ages and Stages: Women in the Academy, Continuing Conversation	Liberty
19.6	Beyond How: What and Why – Reflections on Curriculum, Identity, and Pedagogy	Heinz
19.26	Bridging the Gap: Designing Post-Communicative Pedagogical Materials.	King's Garden 2
19.19	Centering Emotional Well-Being and Connection in the Classroom (Part 1)	Traders
19.7	First-Year Experiences: Where Humanists Go to . . . Thrive	Birmingham
19.22	Integrating AI in Arabic language and culture learning	Brigade
19.5	Langues étrangères et soft skills: moteurs de compétitivité sur le marché du travail	Sterlings 3
19.3	Reimagining How We Teach: Pedagogies for a Changing World	Sterlings 1
19.30	Student-centered Discussions Using Socratic Circles	Ballroom 4

10:30 AM

20.33	General Member Meeting and Brunch	Grand Ballroom
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12:15 PM

21.9	AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 2)	Ft. Pitt
21.5	(Re)generation: Academic Freedom and Safe Spaces in the Classroom	Sterlings 3

21.12	From High School to Higher Ed: Did You Take the Leap?	Forbes
21.29	AI Integration in Academic Writing and Research (Part 1)	King's Garden 5
21.19	Centering Emotional Well-Being and Connection in the Classroom (Part 2)	Traders
21.10	Deep Reading With/Against Generative AI	Benedum
21.30	Promoting Humanities Leadership: A Literature-Based Approach to Business	Ballroom 4
21.8	Publishing in German Studies	Smithfield

02:30 PM

22.29	AI Integration in Academic Writing and Research (Part 2)	King's Garden 5
22.28	Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 1)	King's Garden 4
22.10	Palestine and German Studies	Benedum
22.30	Regenerating General Education (Part 1)	Ballroom 4

04:15 PM

23.28	Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 2)	King's Garden 4
23.30	Regenerating General Education (Part 2)	Ballroom 4

RHETORIC & COMPOSITION • THURSDAY, MARCH 5

10:15 AM

2.15	Universal Design for Learning for Composition, Literature, and Language Courses	Stanwix
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01:15 PM

3.24	(Re)Generating the Digital Humanity Through Human-AI Collaboration	King's Terrace
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02:45 PM

4.7	Gamifying Composition Studies: Thinking Outside the Essay Box	Birmingham
4.5	Regenerating Technical Communication: Creative Pedagogies & Practices	Sterlings 3

RHETORIC & COMPOSITION • FRIDAY, MARCH 6

08:00 AM

7.14	Power, Authority, and Voice: Critical Approaches to Writing	Liberty
7.7	Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 1)	Birmingham

10:15 AM

8.30	Using AI to Improve Critical Reading Skills: Activities and Ethics	Ballroom 4
8.7	Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 2)	Birmingham

RHETORIC & COMPOSITION • SATURDAY, MARCH 7

10:15 AM

14.2	Transcendental Rhetoric and Translation in the GenAI Age	Sky Lounge
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RHETORIC & COMPOSITION • SUNDAY, MARCH 8

08:30 AM

19.9	AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 1)	Ft. Pitt
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12:15 PM

21.9	AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 2)	Ft. Pitt
21.10	Deep Reading with/against Generative AI	Benedum

SLAVIC STUDIES • FRIDAY, MARCH 6

04:30 PM

11.2	The Place of Grammar in Current Language Instruction	Sky Lounge
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SLAVIC STUDIES • SATURDAY, MARCH 7

01:00 PM

15.4	Russian Poetry	Sterlings 2
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HISPANOPHONE AND LUSOPHONE STUDIES • THURSDAY, MARCH 5

10:15 AM

2.26	Men on Stage / Staging Men in Early Modern Iberian World	King's Garden 2
2.25	Grievable Lives: Violence, Resistance, and Political (Re)generation in Latin America	King's Garden 1
2.11	Shared Visions: Regeneration and Co-Creation in the Luso-Hispanic World	Boardroom

01:15 PM

3.26	(Re)generating Worlds: Humans and Non-Humans in Hispanic and Lusophone Imaginaries	King's Garden 2
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3.28	New Perspectives on Central American Literature and Cinema	King's Garden 4
3.25	A (Re)generation of Historical Memory in Contemporary Latin American and Spanish Fiction	King's Garden 1
3.8	Across the Pacific: (Re)generative Readings Between Asia and Latin America	Smithfield
3.20	Women Writers In The Hispanophone World	Rivers

02:45 PM

4.25	(Re)generating Poetry: Exploring Contemporary Poetry in Spanish (Part 1)	King's Garden 1
4.30	(Re)generation of Language Education: Authenticity, Interculturality, and Artificial Intelligence	Ballroom 4
4.28	Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 1)	King's Garden 4
4.31	Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 1)	Ballroom 3
4.26	Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 1)	King's Garden 2
4.19	Reading Our Contemporaries: Hispano and Lusophone Writers of Our Times	Traders
4.20	Vértigo en las nuevas mitologías: poshumanismos en la literatura y el arte latinoamericanos	Rivers

04:30 PM

5.25	(Re)generating Poetry: Exploring Contemporary Poetry in Spanish (Part 2)	King's Garden 1
5.28	Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 2)	King's Garden 4
5.19	Les hijes: Hijidad en las culturas hispanas	Traders
5.31	Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 2)	Ballroom 3
5.26	Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 2)	King's Garden 2

HISPANOPHONE AND LUSOPHONE STUDIES • FRIDAY, MARCH 6

08:00 AM

7.23	"La ciudad literaria": The City as Text in Spanish and Latin American Literature (Part 1)	King's Plaza
7.28	(Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 1)	King's Garden 4

10:15 AM

8.23	"La ciudad literaria": The City as Text in Spanish and Latin American Literature (Part 2)	King's Plaza
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8.28	(Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 2)	King's Garden 4
8.26	Espiritualidades gráficas: (Re)generación/resistencia en cómics latinoamericanos	King's Garden 2
8.15	Latin American Indigeneities: (Re)generating Lives, Territories, Cultures and Cultural Productions	Stanwix

01:15 PM

9.16	How Does Gender Appear in the Ecocriticism of Literature and Films in Spanish?	Commonwealth 1
9.31	Change of Heart: Notes on the Frailty of Bodily Regeneration	Ballroom 3
9.25	Across the Caribbean: Literatures, Films and Cultures	King's Garden 1
9.15	Heritage and Hope: (Re)generating Our Understanding of Heritage Learners of Spanish	Stanwix
9.24	Margins, Borders and Liminal Spaces in Hispanophone and Lusophone Literatures	King's Terrace

02:45 PM

10.25	¡Madre Mía!: Motherhood, Identity, and Relationships in Hispanic Literature	King's Garden 1
10.26	Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 1)	King's Garden 2

04:30 PM

11.25	Another Mother: Rethinking the Maternal in 20th Century Spanish Literature	King's Garden 1
11.1	Surviving Devastation: Imagining Post-Extractivist Futures in South America	Innovation
11.26	Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 2)	King's Garden 2
11.24	Mianhe Omma! K-pop, Anime, and Videogame Nostalgia in Latin America and Latinx in the USA	King's Terrace
11.7	Respuestas ciudadanas a las crisis en la España del siglo XXI	Birmingham
11.21	Spells Across Time: Superstitions and Legendary Figures in Latin America's Cultural (Re)generation	Black Diamond

HISPANOPHONE AND LUSOPHONE STUDIES • SATURDAY, MARCH 7

08:00 AM

13.23	Cinema, Memory, and Human Rights in Latin America (Part 1)	King's Plaza
13.26	Dramatic (Re)generation: Contemporary Plays and Playwrights of the Spanish-Speaking World. (Part 1)	King's Garden 2
13.7	Growing Up in the Global South: Children, Agency and World-Making in Contemporary Literature	Birmingham
13.25	Horror and Terror in The Spanish Language Classroom	Black Diamond

10:15 AM

14.25	Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 1)	King's Garden 1
14.23	Cinema, Memory, and Human Rights in Latin America (Part 2)	King's Plaza
14.26	Dramatic (Re)generation: Contemporary Plays and Playwrights of the Spanish-Speaking World. (Part 2)	King's Garden 2

01:00 PM

15.25	Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 2)	King's Garden 1
15.30	Counter cultures and Alternative Communities in Latin American and Peninsular Cultures (Part 1)	Ballroom 4
15.26	Cuerpos enfermos y convalecientes en la modernidad temprana (Part 1)	King's Garden 2
15.20	Culturally Responsive Instruction in Postsecondary Spanish Heritage Classrooms	Rivers

02:45 PM

16.25	Los mundos hispano y lusófono en pantalla: cine y televisión	King's Garden 1
16.24	Bridging the Isthmus and Diaspora: Epistemologies for a Central American Future	King's Terrace
16.30	Counter cultures and Alternative Communities in Latin American and Peninsular Cultures (Part 2)	Ballroom 4
16.26	Cuerpos enfermos y convalecientes en la modernidad temprana (Part 2)	King's Garden 2

04:30 PM

17.25	Feminist Coalitions that Erode the Patriarchy: New Realities for Old Problems	King's Garden 1
17.30	Counter cultures and Alternative Communities in Latin American and Peninsular Cultures (Part 3)	Ballroom 4
17.26	Cuerpos enfermos y convalecientes (Part 3)	King's Garden 2
17.19	Por los rumbos del sur global	Traders

HISPANOPHONE AND LUSOPHONE STUDIES • SUNDAY, MARCH 8**08:30 AM**

19.26	Bridging the Gap: Designing Post-Communicative Pedagogical Materials.	King's Garden 2
19.23	Latin America in/as/with/through World Literature	King's Plaza

12:15 PM

21.25	Latin America and Africa: Connections and Reconnections	King's Garden 1
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21.23	Questioning Languages and Pedagogies In the Portuguese Speaking World	King's Plaza
21.26	Representing Authoritarianism in Modern Latin American Politics and Literature (Part 1)	King's Garden 2

02:30 PM

22.25	(Re)generating Texts: Parody, Pastiche and Other Practices of Rewriting	King's Garden 1
22.19	The Roles of 20th Century Regionalisms: Past and (Re)generation.	Traders
22.23	Bodies and Sexualities: Images and Imaginaries of The Body in Spain and Latin America	King's Plaza
22.28	Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 1)	King's Garden 4
22.26	Representing Authoritarianism in Modern Latin American Politics and Literature (Part 2)	King's Garden 2

04:15 PM

23.28	Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 2)	King's Garden 4
23.10	Narrativas latinoamericanas sobre el miedo, siglos XX y XXI	Benedum

UNDERGRADUATE FORUM • SATURDAY, MARCH 7

02:45 PM

16.32	Undergraduate Research Forum Poster Session (Part 1)	Ballroom 2
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04:30 PM

17.32	Undergraduate Research Forum Poster Session (Part 2)	Ballroom 2
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06:30 PM

18.31	Undergraduate Networking Mixer	Ballroom 3
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WOMEN'S, GENDER, AND SEXUALITY STUDIES • THURSDAY, MARCH 5

10:15 AM

2.10	"Companion Texts" and Regenerated Feminist Pedagogy	Benedum
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01:15 PM

3.5	Psychoanalysis in Transition: New Queer Approaches in 21st-Century France	Sterlings 3
3.13	Creating a Digital Archive of LGBTQ+ Campus Activism	Duquesne
3.12	Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 1)	Forbes

3.16	Mothers as Agents of (Re)generation in Works by French and Francophone Writers	Commonwealth 1
3.11	Previously On...: Queer Representation, Racist Ideologies, and the Cultural Navigation of Reality TV	Boardroom
3.19	The Minotaur: From Antiquity to Today	Traders
3.10	Theatre, Performance & Gender	Benedum

02:45 PM

4.22	(Re) Generating Motherhood: Technology and The Maternal Imagination (Part 1)	Brigade
4.9	Feast, Flesh, and Feeling: Feminized Consumption as a (Re) Generative Experience (Part 1)	Ft. Pitt
4.27	Gender, (Re)generation, and Resistance Across American and Diasporic Literary Contexts	King's Garden 3
4.12	Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 2)	Forbes
4.31	Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 1)	Ballroom 3
4.10	Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 1)	Benedum

04:30 PM

5.22	(Re) Generating Motherhood: Technology and The Maternal Imagination (Part 2)	Brigade
5.9	Feast, Flesh, and Feeling: Feminized Consumption as a (Re) Generative Experience (Part 2)	Ft. Pitt
5.19	Les hijes: Hijidad en las culturas hispanas	Traders
5.31	Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 2)	Ballroom 3
5.10	Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 2)	Benedum

WOMEN'S, GENDER, AND SEXUALITY STUDIES • FRIDAY, MARCH 6

08:00 AM

7.20	(Re)generating The Craft of the Witch: Culture, Gender, and Translation	Rivers
7.22	Intersectional Feminisms and Regenerative Justice (Part 1)	Brigade
7.3	Literary landscapes of crossing (Part 1)	Sterlings 1
7.17	WGSSC Member Business Meeting	Commonwealth 2

10:15 AM

8.22	Intersectional Feminisms and Regenerative Justice (Part 2)	Brigade
8.3	Literary landscapes of crossing (Part 2)	Sterlings 1

01:15 PM

9.12	(Re)generation and Reform in the 19th Century British Novel (Part 1)	Forbes
9.2	Migrations of the Self: Women's Stories of Borders, Boundaries, and Becoming (Part 1)	Sky Lounge
9.16	How Does Gender Appear in the Ecocriticism of Literature and Films in Spanish?	Commonwealth 1

02:45 PM

10.28	(Re)Generating Female Agency in the Early Modern Period (Part 1)	King's Garden 4
10.12	(Re)generation and Reform in the 19th Century British Novel (Part 2)	Forbes
10.6	(Re)Imagining Home(s) (Part 1)	Heinz
10.2	Migrations of the Self: Women's Stories of Borders, Boundaries, and Becoming (Part 2)	Sky Lounge
10.22	The Heroine's Journey	Brigade
10.26	Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 1)	King's Garden 2
10.21	Identity Musings in Latinx Cultural Production	Black Diamond

04:30 PM

11.28	(Re)Generating Female Agency in the Early Modern Period (Part 2)	King's Garden 4
11.6	(Re)Imagining Home(s) (Part 2)	Heinz
11.25	Another Mother: Rethinking the Maternal in 20th Century Spanish Literature	King's Garden 1
11.26	Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 2)	King's Garden 2
11.22	Regenerating the Legitimacy of Singles in a Couples-Focused Landscape	Brigade
11.5	WGSSC Social Hour	Sterlings 3

07:00 PM

12.33	Keynote Address: Cherríe Moraga	Grand Ballroom
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WOMEN'S, GENDER, AND SEXUALITY STUDIES • SATURDAY, MARCH 7

08:00 AM

13.27	(Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 1)	King's Garden 3
13.6	New Voices in the Tortured Poets Department: Women, Literature, and Music [WGSC Session]	Heinz

13.3	Representation, Identity, and Gender in Korean/American Literature, Film, and TV	Sterlings 1
13.24	Sally Rooney: Her Novels	King's Terrace

10:15 AM

14.14	(Re)generation and (Re)parations in French and Francophone Queer Literature and Media	Liberty
14.27	(Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 2)	King's Garden 3

01:00 PM

15.9	(Re)Imagining Home(s) (Part 3)	Ft. Pitt
15.11	Embodied Masculinities: Reconfiguring the Hegemony (Part 1)	Boardroom
15.24	Queer Drag and Imperial Shadows: Performance Cultures of South Asia [WGSC Session]	King's Terrace
15.21	Working with Tainted Legacies (Part 1)	Black Diamond

02:45 PM

16.9	(Re)Imagining Home(s) (Part 4)	Ft. Pitt
16.10	Critical Intersex Futures	Benedum
16.11	Embodied Masculinities: Reconfiguring the Hegemony (Part 2)	Boardroom
16.21	Working with Tainted Legacies (Part 2)	Black Diamond

04:30 PM

17.11	(Re)Generating Keywords for EcoLatinx Studies and Praxis	Boardroom
17.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 1)	King's Terrace
17.12	Transformations sociales et Régénération des rapports de genre.	Forbes

07:00 PM

18.25	The Angry Daffodils: A Queer Mad Feminist Poetry Reading for Radicalizing Times	King's Garden 1
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WOMEN'S, GENDER, AND SEXUALITY STUDIES • SUNDAY, MARCH 8

08:30 AM

19.21	(Re)imagining Trans: Mappings, Crossings, and Tracings	Black Diamond
19.14	Ages and Stages: Women in the Academy, Continuing Conversation	Liberty
19.1	Motherhood at the End of the World	Innovation
19.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 2)	King's Terrace

12:15 PM

21.22	Mad Echoes in Contemporary Regeneration(s)	Brigade
21.2	Temporal Regeneration: Queer, Crip, and Feminist Revisions of Time in German Women's Writing	Sky Lounge
21.6	Crafting Intimacy: Person and Page	Heinz
21.24	Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 3)	King's Terrace

02:30 PM

22.22	Ageless Echoes: The Feminine Verse Through Eras From the Middle Ages to Tomorrow	Brigade
22.7	Reproducing Worlds: Structures, Fractures, Futures	Birmingham

WORLD LITERATURES (NON-EUROPEAN LANGUAGES) • THURSDAY, MARCH 5

10:15 AM

2.21	Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 2)	Black Diamond
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01:15 PM

3.8	Across the Pacific: (Re)generative Readings Between Asia and Latin America	Smithfield
3.21	Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 1)	Black Diamond

04:30 PM

5.20	Law and Literature in the World-System	Rivers
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WORLD LITERATURES (NON-EUROPEAN LANGUAGES) • FRIDAY, MARCH 6

08:00 AM

7.29	(R)evolving Masculinities: Rethinking Representations in Global Literature	King's Garden 5
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10:15 AM

8.15	Latin American Indigeneities: (Re)generating Lives, Territories, Cultures and Cultural Productions	Stanwix
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01:15 PM

9.9	Indigenous Studies in the Francophone context	Ft. Pitt
9.23	Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 1)	King's Plaza

02:45 PM

10.16	Re(generation): Refocusing, Repurposing, and Rewarding Literary "Voice" in World Literature	Commonwealth 1
10.23	Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 2)	King's Plaza

04:30 PM

11.11	Language Teaching during Wartime in Gaza	Boardroom
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WORLD LITERATURES (NON-EUROPEAN LANGUAGES) • SATURDAY, MARCH 7

08:00 AM

13.18	"Voices in Constraint, Languages in Confinement" (Part 1)	Chartiers
13.13	Crossings: Across Racial and Oceanic Borders in Asian/ American Literature (Part 1)	Duquesne
13.7	Growing Up in the Global South: Children, Agency and World-Making in Contemporary Literature	Birmingham

10:15 AM

14.18	"Voices in Constraint, Languages in Confinement" (Part 2)	Chartiers
14.13	Crossings: Across Racial and Oceanic Borders in Asian/ American Literature (Part 2)	Duquesne
14.6	Recovering Southeast Asian Identity through the Postcolonial Archive	Heinz
14.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 1)	King's Garden 4

02:45 PM

16.28	Unshackling Memories Across the Languages of the Haitian World: Diasporic Dialogues	King's Garden 4
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04:30 PM

17.28	Unshackling Memories Across the Languages of the Haitian World: Revolutionary Genealogies	King's Garden 4
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WORLD LITERATURES (NON-EUROPEAN LANGUAGES) • SUNDAY, MARCH 8

08:30 AM

19.25	Habiting Away from Home: Memory, Diaspora and Identity in Latin America	King's Garden 1
19.23	Latin America in/as/with/through World Literature	King's Plaza
19.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 2)	King's Garden 4
19.15	World Literature and Cultural Globalization (Part 1)	Stanwix

12:15 PM

21.25	Latin America and Africa: Connections and Reconnections	King's Garden 1
21.28	The Production of Space in Literature, Cinema, Photography, and the Media (Part 3)	King's Garden 4
21.15	World Literature and Cultural Globalization (Part 2)	Stanwix

02:30 PM

22.21	Europe from Its Margins: Toward Alternative Visions of the West	Black Diamond
22.15	Dismantling the Neocolonial Maritime Archive: Indigenous Oceanic Epistemologies	Stanwix

DAILY SCHEDULE

Attendees, please note: This list is accurate as of January 26, 2026. For the most current schedule, please check the online program or the conference app.

MARCH 05 • TRACK 1 • 8:00 AM - 10:00 AM

1.13 Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning (Part 1) (Roundtable)		
CHAIR: Anna Chiari, University of Edinburgh		
Location: Duquesne	Modality: Hybrid	Comparative Literature

- "Learning to Listen: The Italian Cinema of the Holocaust" Monica Facchini, Colgate University
- "The Trauma of Terrorism in post-2001 Pakistani Urban Fiction" Muhammad Hassan Qadeer Butt, Abo Akademi University, Turkey
- "The Metaphorical Sublime in Tarr's *The Goldfinch*" Ryan Daubenmire, Tufts University
- "Aestheticism Vs. Comradeship: The Shifting Morality of a Post-War Japan" Syeda Rija Zaidi, Forman Christian College University & Subbah Mir, Forman Christian College
- "How Will You Live? The Aesthetics of Mourning beyond Healing in *The Boy and the Heron*" Elsie Shu Han Yang, National Taiwan University
- "Childhood Relational Trauma Narratives from South Asia" Manvi Tandon, Banaras Hindu University
- "Trauma as Aesthetic Survival: Feminist Poetics in Woolf's *To the Lighthouse*" Anna Chiari, University of Edinburgh
- "Poetry as a Regeneration of Post-Memory Testimony in *La teta asustada* (2009)" Xinhang He, University of Cambridge

MARCH 05 • TRACK 2 • 10:15 AM - 12:15 PM

2.1 Exhuming the Skeletons in the Closet: The Ethics of Writing About Family (Creative)		
CHAIR: Elizabeth Bolton, University of Alaska-Fairbanks		
Location: Innovation	Modality: Virtual	Creative Writing, Editing and Publishing

- "Binding and Coming Apart: A Poetics of Melting" Robert Fillman, Kutztown University
- "Whose Story Is Not Mine: Writing the Mother and Writing the Self" Audrey Coble, University of Alaska-Fairbanks
- "Mother Mirage" Jenny Sadre-Orafai, Kennesaw State University
- "Blue" Avleen Grewal, University of Ottawa
- "Generate wildly. Then find the container later.": Writing about Family in Poetry & CNF" María Luisa Arroyo Cruzado, Binghamton University, SUNY
- "Exhuming my Cousin's Skeletons through Fiction - Contemplations from the Writing Desk" Annika Nerf, University at Albany, SUNY
- "The First Closet: Writing Transness Against the Family Archive" Ishan Tripathi, University of Manchester

2.2 Interdisciplinary Majors, Minors or courses for Sustaining Programs in the Humanities (Roundtable)

CHAIR: Tina Ware-Walters, Oklahoma Christian University

Location: Sky Lounge

Modality: In-person

Pedagogy and Professional & Interdisciplinary Humanities

- “Integrated Language-Learning: Languages, Social Sciences, Technologies, and Translation” Kenya C. Dworkin y Méndez, Carnegie Mellon University
- “Title: Building Interdisciplinary Certificates, Minors, and Advising Programs” Barry Laga, Colorado Mesa University
- “Bridging Disciplines: Interdisciplinary Models for the Humanities in Global Affairs” Anjali Sahay, Gannon University
- “Critical Approaches to Life Writing - An Interdisciplinary Course Design for the Humanities” Ayla Gray, Washington University-St. Louis
- “Word Choices in Political Discourse” Milford Jeremiah, Morgan State University
- “Surrender to the Inevitable: Interdisciplinarity as Renewal and Revival” Joyce (Chunyu) Wang, New York University-GSAS
- “Major Change for Sustaining Foreign Language Programs” Tina Ware-Walters, Oklahoma Christian University

2.5 Regeneration through return: Folklore and Ecocritical Futures (Roundtable)

CHAIR: Kathleen Hudson, Prince George's Community College

Location: Sterlings 3

Modality: Hybrid

Comparative Literature & Cultural Studies and Media Studies

- “Mushroom Women and a Mycelial Future” Michael Dalpe, Temple University
- “Recreating an ecofeminist world through sufi folk lore” Alvina Wasim, Forman Christian College
- “Regenerating the Folk: A Surrealist Ec(h)o-Feminist Reading of Kazakh Cinema” Christina Feil, Binghamton University, SUNY
- “Walking Backwards Into Myth: Reconsidering Folk Gothic and New Folklore” Kathleen Hudson, Prince George's Community College

2.10 “Companion Texts” and Regenerated Feminist Pedagogy (Roundtable)

CHAIR: Modhumita Roy, Tufts University

CHAIR: Mary Thompson, James Madison University

Location: Benedum

Modality: In-person

Women's and Gender Studies

- “Punk Music as Companion Text for the 2020s” Genevieve Newman, University of Pittsburgh
- “Help Them Lead the Way: Re-Generating Youth Activism Expectations Through Bitter” Hebah Uddin, University of Pittsburgh
- “The Dancer of Shamakha: feminist affirmation from a misogynistic time and place.” Janice Okoomian, Rhode Island College
- “Charlotte Bunch’s “Not by Degrees” as a Companion Text in Feminist Education” Danielle DeMuth, Grand Valley State University

2.11 Shared Visions: Regeneration and Co-Creation in the Luso-Hispanic World (Seminar)

CHAIR: Dolores Juan-Moreno, Clark University		CHAIR: Susana Antunes, University of Wisconsin-Milwaukee	
Location: Boardroom	Modality: Virtual		Hispanophone and Lusophone & Interdisciplinary Humanities

- “NN12: El Teatro Como Espacio De Catarsis Y Sanación” Gabriela Schiappacasse, University of Pittsburgh
- “A pulmón: el comic puertorriqueño en los últimos 15 años” Laurie Garriga, College of the Holy Cross
- “Escrita e resistência: a correspondência entre Sophia de Mello Breyner Andresen e Jorge de Sena” Susana Antunes, University of Wisconsin-Milwaukee
- “Cómico, memoria y justicia histórica: El abismo del olvido de Paco Roca y Rodrigo Terrasa” Carolina Blázquez Gándara, College of the Holy Cross
- “Projecting Voices: Women’s Networks and Forgotten Figures in Hispanic Cinema” Dolores Juan-Moreno, Clark University

2.13 Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning (Part 2) (Roundtable)

CHAIR: Anna Chiari, University of Edinburgh		
Location: Duquesne	Modality: Hybrid	Comparative Literature

- “Answering History’s Hurt: Rememory and Epistolary Healing across Morrison and Walker” Lucy Emerho, Oklahoma State University
- “The Split Self: Trauma and Auditory Subjectivity in Juanjo Giménez Peña’s Tres” Emma Jasnoch, Colby College
- “Potentials and Limitations of Literary Genres in Translating Magdalene Trauma-Telling” Marine Berthiot, University of Galway
- “Her Screen Memory Helps to Survive: Caryl Phillips’s The Nature of Blood (1997)” Eri Kobayashi, Seikei University
- “The Corporeal Turn in Elegy: Chromatic Agency, Sartorial Voice, and the Poetics of Survival” Jason Wang, Toronto Metropolitan University
- “Spanish Micro-Celebrities And The Evolution of Transnational Coming Out Narratives Online” Miren Anton Lobato, Howard University

2.14 Médias et numérique : vers une nouvelle ère de (re)génération (Seminar)

CHAIR: Baha Hassan, Université Hassan I – Settat		
Location: Liberty	Modality: Virtual	Cultural Studies and Media Studies & French and Francophone

- «Transition numérique: pratiques et stratégies informationnelles des seniors marocains» Hassnae Chergui, Université Hassan II de Casablanca
- «Du papier au digital: Vers une transformation structurée de la presse marocaine à l’ère de l’IA» Kawtar Tali, Université Hassan II de Casablanca
- «Médias, numérique et régénération sociale : vers une citoyenneté immersive et multimodale» Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé

- «La présence des animaux domestiques et leur visibilité sur les réseaux sociaux au Maroc» Omar Tahir, Université Hassan II de Casablanca
- «Du média traditionnel au média alternatif : le cas des émissions de débats diffusés sur YouTube» Baha Hassan, Université Hassan I – Settat
- «Rôle des médias dans l'accentuation de stéréotypes liées à l'image des infirmières» Zineb Zine El Abidine, Institut Supérieur des Professions Infirmières et Techniques de Santé
- «Optimisation de la communication interne et de la formation à l'ère des Médias Génératifs» Bassim Mohamed, Ecole Nationale Supérieure d'Arts et Métiers- Université Hassan II de Casablanca

2.15 Universal Design for Learning for Composition, Literature, and Language Courses (Workshop)

CHAIR: Mary Ann Tobin, Penn State University

Location: Stanwix	Modality: Virtual	Pedagogy and Professional & Rhetoric and Composition
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2.16 Teaching Foreign Languages and Cultures in an AI-Mediated World (Roundtable)

CHAIR: Carmela Scala, Rutgers University

CHAIR: Rossella Di Rosa, University of Pennsylvania

Location: Commonwealth 1	Modality: In-person	Pedagogy and Professional
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- "Teaching with AI: A Pedagogical Journey" Cynthia Laborde, The University of Texas at Arlington
- "AI-Powered Pedagogy: Reimagining Language Learning and Teaching" Julia Heim, University of Pennsylvania & Rossella Di Rosa, University of Pennsylvania
- "Leveraging the AI Assessment Scale for Backward Design" Arianna Fognani, University of Pennsylvania
- "From Crutch to Tool: Reimagining AI's Role in French Composition" Marianne Bessy, Furman University

2.17 La régénération : processus pluridisciplinaire de changement et d'évolution. (Seminar)

CHAIR: Hind Sabour El Alaoui, Université Sultan Moulay Slimane, Faculté polydisciplinaire Khouribga, Maroc

Location: Commonwealth 2	Modality: Hybrid	French and Francophone & Pedagogy and Professional
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- «Impact de la régénération sur les réformes universitaires» FTOUH El Mostafa, Sultan Moulay Slimane University
- «Activité de la lecture, pilier essentiel de la production de l'oral en FLE :» Ayoub Ennaimi, Université Hassan II de Casablanca
- «Quelle régénération des perceptions de la mixité / non-mixité du genre dans le milieu scolaire?» Hind Sabour El Alaoui, Université Sultan Moulay Slimane, Faculté polydisciplinaire Khouribga, Maroc
- «La régénération de l'éducation inclusive au Maroc.» Rachid Biadi, Université Hassan II de Casablanca
- «La Toponymie Vernaculaire amazighe: Un Levier Méconnu pour la Régénération Culturelle marocaine» Hasna El Faouki, Sultan Moulay Slimane University
- «Dialectologie et Régénération : Langues, Identités et Dynamiques sociolinguistiques au Maroc» Anas BOUKHARI, University of Sultan Moulay Slimane, polydisciplinary faculty of Khourubga. Morocco
- «Figures féminines et régénération des représentations dans la littérature marocaine francophone.» Fatima Ben Touhami, Université Internationale de Casablanca
- «Le cinéma entre décolonisation et imaginaires coloniaux» Mariam Benabdellah, Université Internationale de Casablanca

- «Le rire 2.0 sur Facebook : quelles formes et quelles pratiques humoristiques des internautes ?» Aymen Nassif, Université Hassan II de Casablanca
- «L'image, un vecteur de régénération ?
- « Abdelali Bouziti, Université Ibn Tofail de Kénitra

2.18 Écocritique agricole: Tracing the Furrows of Farming in French and Francophone Literatures (Roundtable)		
CHAIR: Michael Overstreet, University of Virginia		CHAIR: Jacob Abell, Baylor University
Location: Chartiers	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities

- “cultiver and cultivée : Thinking Agriculture, Writing, and Gender” Daisy Delogu, University of Chicago
- “Poverty in the Agricultural Treatises of Robert Grosseteste and Walter of Henley» Jacob Abell, Baylor University
- «Eco-politique dans Projet pour la constitution de la Corse de J.J. Rousseau et Pierre Clastres” Giuseppina Mecchia, University of Pittsburgh
- “Cultivating Attachment: inheritance and intergenerationality in the ‘roman agricole’” Michael Overstreet, University of Virginia
- “Furrows Without Cities: Marie-Aimée Mérvill’s Archipelagic Agrarianism from North Cantal.” Marion Krauthaker, University of Galway
- “Flooded Fields, Bleeding Trees: the Agricultural Center of Marguerite Duras’s The Seawall “ Tessa Archambault, University of Wisconsin-Madison
- “The Nonhuman Protagonist: Ecocritical Readings of Une tempête” Tristan Pageze, University of Texas at Austin
- “Colonial Monocultures and the Crisis of the African Imaginary” Sara Buekens, Vrije Universiteit Brussel
- “Terror and Terroir – dreadful agriculture in contemporary French bestselling literature” Jacqueline Dutton, University of Melbourne, Australia

2.21 Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 2)		
CHAIR: Ruma Sinha, Rider University		CHAIR: Billie Thoidingjam Guarino, Saint Anselm College
Location: Black Diamond	Modality: Virtual	Cultural Studies and Media Studies & World Literatures (non-European Languages)

- “Superintelligence and Existential Risks in Neal Shusterman’s Scythe (2016)” Fiza Sami, Forman Christian College
- “What If a World Ruled By AI Becomes Real?: Ascertaining via the Arc of a Scythe Series” Jagriti Sharma, Sri Sathya Sai Institute of Higher Learning
- “Beyond the Binary Avatar: Ungendering Players and Reimagining the Human in Video Game Spaces” Dr. Abhik Maiti, St Joseph’s University

2.25 Grievable Lives: Violence, Resistance, and Political (Re)generation in Latin America (Seminar)

CHAIR: Angel Diaz-Davalos, Loyola Marymount University		CHAIR: Gabriela Diaz-Davalos, California State University, East Bay
Location: King's Garden 1	Modality: Hybrid	Hispanophone and Lusophone

- "Ungrievable Lives in Capoeira: Performing Resistance, Reproducing Hierarchies" Gabriela Diaz-Davalos, California State University, East Bay
- "Laughing to regenerate cities and the community ties" Sarah Banderas Martinez, University of Nebraska-Lincoln
- "Intersectional Resistances Against Neoliberal Violence" Luis Escamilla Frias, Graduate Center, CUNY
- "The Esthetic of Invisible Violence in Latin American Film" Iliana Pagán-Teitelbaum, West Chester University of Pennsylvania
- "Submerged Listening: Sonic Waters and Border Fugitivities in the Mexico-U.S. Borderlands" Sofia Andrade Hidalgo, New York University
- "Holograms in the Garden: Reading Mexico's Museum of the Future" Angel Diaz-Davalos, Loyola Marymount University

2.26 Men on Stage / Staging Men in Early Modern Iberian World (Roundtable)

CHAIR: Noemi Martin Santo, Central Connecticut State University		
Location: King's Garden 2	Modality: In-person	Hispanophone and Lusophone

- "Mireno's Identity as the Unifying Principle in El vergonzoso en palacio" José Luis de Ramón Ruiz, York College of Pennsylvania
- "Afro Spanish Masculinity in Two Golden Age Dramas: From Humiliation to Heroism" Elizabeth Rousselle, Xavier University
- "Cross-Dressing Male Power in Ángela de Azevedo's El muerto disimulado" Sandra Huaranga Niño, University College-London
- "Forging Castilian Manhood: Heroism and Masculinity in Lope de Vega's El Conde Fernán González" Peter Mahoney, Stonehill College
- "Performing Masculinity in Erauso's Vida i sucesos" Ana Méndez-Oliver, Syracuse University
- "Exoticizing Conquistadores in the Quanzhou Embassy of 1575" Noemi Martin Santo, Central Connecticut State University

2.27 The Poetics of Landscape (Roundtable)

CHAIR: Elisabeth Joyce, Edinboro University		CHAIR: Josie Garza Medina, Texas A&M University Kingsville
Location: King's Garden 3	Modality: Hybrid	American/Diaspora & Interdisciplinary Humanities

- "The Herbarium as Landscape Deconstructed: Fragments, Memory, Renewal" Rachel Collins, Arcadia University
- "Paradise or Garden? (Re)generating Futures in Atwood's MaddAddam Trilogy" Ane Costa, Utica College
- "Fields of Burning Desire: On Bruce Benderson's Pacific Agony and Cherrie Moraga's Heroes and Saints" Josie Garza Medina, Texas A&M University Kingsville
- "The New Plant Science and Trans Women of Color Fiction" Katie Hogan, University of North Carolina-Charlotte

2.29 The Italian South and the Southern (Re)generation (Seminar)

CHAIR: Valentina Morello, University of Arkansas-Fayetteville		CHAIR: Irene Hatzopoulos, University of California, Riverside	
Location: King's Garden 5	Modality: Hybrid		Italian & Cultural Studies and Media Studies

- "Echoes from the Margins: Unveiling Naples' Unseen Communities." Cosetta Seno, University of Colorado Boulder
- "Art as Counter-Narrative in Sicily" Emily Jay, Ohio Northern University
- "'Verso tutti i Sud del mondo'. Eugenio Bennato's music from Meridionalism to the Global South" Alessio Aletta, University College-Cork
- "Temerarie: Polyphonic Narratives and Southern Identity in Durastanti's Missitalia" Roberta Berlingo, Rutgers University-New Brunswick
- "The Mezzogiorno's Sacred Aesthetic" Marcus Papandrea, University of Pennsylvania
- "Memory, Identity, and the Imagotipo: Intercultural Reflections in Corrado Alvaro's Narrative" Valentina Morello, University of Arkansas-Fayetteville

2.30 Queering Language Curricula: Content-Focused Approaches, Gender & Sexuality Studies (Roundtable)

CHAIR: Maria Florencia Chiamonte, Princeton University		CHAIR: Ian Russell, Yale University	
Location: Ballroom 4	Modality: Hybrid		Pedagogy and Professional

- "The Exploration of Subculture Language in Indonesian Language Studies and Curriculum" Dinny Aletheiani, Yale University
- "Queer pedagogies with writing exercises for teaching Spanish: confession and "conseja"" César Cañedo, National University of Mexico
- "The Educator's Guide to Non-binary French: Queering the Advanced French Curriculum " Elsie Campbell, University of Pittsburgh
- "Poetry, Design & Dialogue: Leveraging 'Queerness' for Advanced Language Proficiencies" Ian Russell, Yale University
- "Teaching Language and Historical Formations: Queer German Cultures" Stefan Lessmann, Yale University
- "Queer Frequencies: Sounding Intimacy in the Language Classroom" Isabella Vergara, University of Michigan

2.33 After the Dissertation: Developing a Proposal for Your First Scholarly Book (Workshop)

CHAIR: Andrew Dorkin, Clemson University		CHAIR: Patrick Thomas Henry, University of North Dakota	
Location: Grand Ballroom	Modality: Hybrid		Creative Writing, Editing and Publishing & Pedagogy and Professional

MARCH 05 • TRACK 3 • 1:15 PM - 2:30 PM

3.1 The Poetics of Displacement and the Politics of Voice (Creative)

CHAIR: Soffia Blystra, Boston University

Location: Innovation	Modality: Virtual	Creative Writing, Editing and Publishing
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- "In-between Languagescapes" & "Ghazal: Like Rains" Faiza Anum, Lahore College for Women University
- "Translating exile" Soffia Blystra, Boston University
- "Las yardas" Erika Villalobos, Boston University

3.2 Literature and Migration (Part 1)

CHAIR: Angela Fulk, Buffalo State University, SUNY

Location: Sky Lounge	Modality: In-person	Global Anglophone & American/Diaspora
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- "Surveillance of Migrants in Mohsin Hamid's Exit West and Abby Sher and Paola Mendoza's Sanctuary" Shohel RANA, University of South Carolina
- "Border Politics in Mohsin Hamid's Exit West" Dharshani Lakmali Jayasinghe, Central Connecticut State University
- "The Legal Morass: Triadic Displacement in Sharon Bala's The Boat People" Abida Younas, University of Warwick
- "The fabric of "immigration crises" : a reading of Jean-Claude Charles' de si jolies petites plages" Vincent Joos, Florida State University

3.3 Animal Characters and SocioPolitical Satire in Italian Literature

CHAIR: Francesca Savoia, University of Pittsburgh

Location: Sterlings 1	Modality: Hybrid	Italian & Comparative Literature
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- "From Allegory to Ontology: Political and Posthuman satire in Casti and Leopardi's Talking Animals" Alessandra Mirra, Rowan University
- "Donne e animali all'attacco del potere patriarcale nel Fuggilozio di Tomaso Costo" Paolo Pucci, University of Vermont
- "Beasts of Satire: Animal Allegories in Italian Illustrated Periodicals (1848–1899)" Davide Longo, Florida State University

3.4 Urban Thresholds: Space, Identity, and (Re)generation in Italian Culture

CHAIR: Giampaolo Molisina, University of Georgia

Location: Sterlings 2	Modality: In-person	Italian & Cultural Studies and Media Studies
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- "Sights and Sounds of (Re)generation and Resistance in Autumn Beat and Zero" Lisa Dolasinski, University of Georgia
- "Gendered Space in Contemporary Urban Studies and Fiction" Letizia Modena, Vanderbilt University

- “Cities after the End: Race, Society, and Urban Space in 1980s Italian Post-Apocalypse Cinema” Daniel Turillo, University of Pittsburgh

3.5 Psychoanalysis in Transition: New Queer Approaches in 21st-Century France

CHAIR: Benoit Loiseau, New York University

Location: Sterlings 3	Modality: In-person	French and Francophone & Women's and Gender Studies
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- “La psychanalyse féministe saurait-elle être queer?” Matteo Pratelli, New York University
- “Femininity Without Uterus: MRKH, Gender, and Psychoanalysis” Alejandra Marquez, University of Paris Cité
- “Mobilizing the Self as a Transferential Effect: Fabrice Bourlez and Thamy Ayouch” Chang-Yen Lo, University of Illinois at Urbana-Champaign

3.6 American Horror

CHAIR: John Wargacki, Seton Hall University

Location: Heinz	Modality: In-person	American/Diaspora & Cultural Studies and Media Studies
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- “Breaking Violence: Allegory, Skepticism, and the Reader’s Interpretive Freedom in O’Connor” EMILY DABNEY, Duquesne University
- “The Shining Truth of Jack Torrance: Isolation, Quarantine, and What is Overlooked in The Shining” Anthony D’Angelico, The New School
- “The Boundaries of American Horror Fiction: Supernatural, Psychological, and Beyond” John Wargacki, Seton Hall University

3.7 Uncharted Medievalisms: Medieval Borrowings in Games

CHAIR: Carl Sell, University of Pittsburgh

CHAIR: Michael Torregrossa, Bristol Community College

Location: Birmingham	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies
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- ““Losing to Win: Failure, Loss, and Legacy in Middle-Earth: Shadow of War”” Seth Lee, Slippery Rock University
- “The Evolution of Medieval Virtue in the Ultima Series” Amir Saffar, Kent State University
- “Immersive Simulation of Medieval Play Spaces: Modeling the York Cycle in Unity3D” Dennis Jerz, Seton Hill University

3.8 Across the Pacific: (Re)generative Readings Between Asia and Latin America (Seminar)

CHAIR: Jose Chavarry, College of Charleston

Location: Smithfield	Modality: Hybrid	Hispanophone and Lusophone & World Literatures (non-European Languages)
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- “Madmen and Shrimp: Reading Lu Xun and Qi Baishi from the Southern Cone” Jose Chavarry, College of Charleston

- “War Romances: Japanese Imperialism in Carlos Gagini and Manuel Ugarte” SEBASTIAN DIAZ MARTINEZ, Graduate Center, CUNY
- “Contemporary Poetics of Precarity and their Nationalist Recuperations in China and Brazil” Casey Tilley, Penn State University

3.9 Quebecois Literature and Media

CHAIR: Cris(tina) Robu, Davidson College

Location: Ft. Pitt	Modality: Hybrid	French and Francophone & Canadian
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- “Transplants: Allegories of Identity in Myriam Ouellette’s *Souches*” Peter Tarjanyi, Middlebury College
- “Féminin/Féminin: Queer Québécois Women Negotiating Cinéma Féminin and Digital Media” Elena Senechal-Becker, McGill University
- “Between Stream and Statute” Adam Schoene, University at Buffalo, SUNY

3.10 Theatre, Performance & Gender

CHAIR: Shataparni Bhattacharya, Indiana University Bloomington

Location: Benedum	Modality: In-person	British & Women’s and Gender Studies
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- “Male Hysteria in William Congreve’s *The Old Bachelor* (1693)” Mark Fulk, Buffalo State University, SUNY
- “Performing Gender in the Portrayals of Sardanapalus in Lord Byron and David Lyndsay” L. Adam Mekler, Morgan State University
- “Re-assessing Hypersexualized Portrayals of Joan and Margaret in Shakespeare’s *Henry VI* plays” Melissa Pullara, Mount Royal University

3.11 Previously On.... Queer Representation, Racist Ideologies, and the Cultural Navigation of Reality TV

CHAIR: Caleb Covington, University of Cincinnati

CHAIR: Jeff Bruinsma, North Carolina State University

Location: Boardroom	Modality: Virtual	Cultural Studies and Media Studies & Women’s and Gender Studies
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- “Dramaturgies of Disorder: Flavor of Love and the Fugitive Syntax of Blackness” Mara Mbele, Independent Scholar
- “Previously On....: Queer Representation, Racist Ideologies, and the Cultural Navigation of Reality TV” Dana Calhoun, University of Pittsburgh & Caleb Covington, University of Cincinnati & Jeff Bruinsma, North Carolina State University

3.12 Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 1)

CHAIR: Dany Jacob, Universities of Wisconsin - La Crosse

Location: Forbes	Modality: Hybrid	French and Francophone & Women’s and Gender Studies
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- “Ventriloquized Voices: Interspecies Memory Pre-Modern French Travel Writing” Krystin Christy, New York University

- "Inheritance and Disinheritance in African Francophone Literature" Patience Odeh, University of Connecticut
- "Confusion, Silence, and Secrecy: Métissage and Narratives of War by Leila Sebbar and Kim Lefèvre" Eleanor Grabowski, Columbia University
- "Vietnam et Sénégal : Réponses historiques différentes à la colonisation à travers la littérature" Mai Thuong, Columbia University

3.13 Creating a Digital Archive of LGBTQ+ Campus Activism

CHAIR: Davy Knittle, University of Delaware

Location: Duquesne (Media Equipped)	Modality: In-person	Women's and Gender Studies & Interdisciplinary Humanities
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- "Teaching Queer Oral History in a Moment of Danger" Davy Knittle, University of Delaware
- "Centering Student Life in Institutional Histories through Digital Queer Archives" Erica Quinones, University of Delaware
- "Knowing What to Ask: Preparing Students for Oral History Interviews" Summer Cardarelli, University of Delaware

3.14 Representing Bilingualism on American Television (Roundtable)

CHAIR: James Mitchell, Salve Regina University

Location: Liberty	Modality: Hybrid	Cultural Studies and Media Studies
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- "Bilingually Speaking: SNL and Changing Representations of Bilingualism" James Mitchell, Salve Regina University
- "The Judgmental Nerd and the Bumbling Fool: Multilingual Character Portrayals in Modern Television" Sarah Hercula, Missouri University of Science and Technology

3.15 From Below: Subterranean Ecological Renewal in the French-speaking World

CHAIR: Ninon Vessier, Davidson College

Location: Stanwix	Modality: Virtual	French and Francophone
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- "Volcanic Eruptions as Female Resistance in the Indian Ocean" Amanda Vredenburg, University of Houston
- "Sounding out the Storm: Echoes of the Abyss in Edouard Glissant's *La Terre Inquiète*" Emily Eyestone, Wake Forest University
- "Langages des profondeurs : écopoétique et narrativité subaquatique dans *L'Invention de la mer*" Camille Sainson, Université Laval

3.16 Mothers as Agents of (Re)generation in Works by French and Francophone Writers (Roundtable)

CHAIR: Sharon Taylor, Washington & Jefferson College

Location: Commonwealth 1	Modality: In-person	French and Francophone & Women's and Gender Studies
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- "A Mother's Quandry in Christine Angot's *Un amour impossible*" Sara Rutkowski, Kingsborough Community College, CUNY

- “Who Mothers? Surrogate Mothers in Marie Laberge’s Plays” Cara Gargano, Long Island University
- “Mothers as Agents of (Re)generation in Works by Marie-Célie Agnant and Kim Thúy” Sharon Taylor, Washington & Jefferson College

3.18 Cropping Back Up: Vegetal Regeneration and Revolt in Environmental Literature

CHAIR: Gayathri Goel, Boston College

Location: Charters	Modality: In-person	Global Anglophone & American/ Diaspora
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- “Between Cuts and Renaissances: Vegetation as Resistance in Environmental Literature” IRINEIA FERNANDES, Universidade Federal de São Carlos
- “Plots, Collusions, and Failed Revolts in Michelle Cliff’s No Telephone to Heaven” Gayathri Goel, Boston College
- “The Land that Plots Against Settlers: The Agency of Vegetal Life in Steinbeck’s To a God Unknown” Anthony Shoplik, Loyola University Chicago

3.19 The Minotaur: From Antiquity to Today

CHAIR: Michael Dalpe, Temple University

Location: Traders	Modality: In-person	Cultural Studies and Media Studies & Women’s and Gender Studies
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- “The Minotaur in Abstract: On Ambiguity, Obsession, and Self-Destruction in House of Leaves” Ryan Jones, Lebanon Valley College
- “A Labyrinth Without a Center: Thinking the Ecological Thought in “The House of Asterion”” Katrina Bonevento, West Virginia University
- “From Myth to Monster: Classical Reception of the Minotaur in Children’s Picture Books” Jess Alexander, Stony Brook University

3.20 Women Writers In The Hispanophone World

CHAIR: Lane Glisson, Borough of Manhattan Community College, CUNY

Location: Rivers	Modality: Hybrid	Hispanophone and Lusophone
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- ““Entre patriotas y ayancados”: Gabriela Mistral y el nacionalismo puertorriqueño” Gonzalo Montero, Virginia Polytechnic Institute and State University
- “Provocations of Machismo in Cristina Rivera Garza’s La Cresta de Ilión” Lane Glisson, Borough of Manhattan Community College, CUNY
- “Remembering and Reimagining Childhood: Un comunista en calzoncillos by Claudia Piñero” Marco Ramirez, Lehman College

3.21 Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures (Part 1)

CHAIR: Ruma Sinha, Rider University		CHAIR: Billie Thoidingjam Guarino, Saint Anselm College
Location: Black Diamond	Modality: Virtual	Cultural Studies and Media Studies & World Literatures (non-European Languages)

- “Digitising the Human or Humanising the Digital: Rethinking Power in the Present Day Context” Nupur Chawla, University of Delhi
- “Militarization, Digital Surveillance, and Resistance in the Age of Artificial Intelligence” Billie Thoidingjam Guarino, Saint Anselm College
- “Dalit Subjectivities, Digital Platforms, and Dismantling Power Structures” Ruma Sinha, Rider University

3.24 (Re)Generating the Digital Humanity Through Human–AI Collaboration (Roundtable)

CHAIR: Liping Yang, Georgia State University		
Location: King's Terrace	Modality: Hybrid	Rhetoric and Composition & Pedagogy and Professional

- “Re-Generating Professional/Technical Writing Deliverables using AI Cultural Tools” Cynthia Pope, Syracuse University
- “Writing Together About AI: (Re)Considering Collaboration Practices and Their Implications” Tiffany Gray, Georgia State University
- “From Terror to Teaching: Digital Humanities Tools for Interdisciplinary Learning” Justyna Czader, Purdue University
- “Humanistic Collaboration with Machines: Metacognitive Pedagogy for Writerly Agency” Liping Yang, Georgia State University

3.25 A (Re)generation of Historical Memory in Contemporary Latin American and Spanish Fiction

CHAIR: Julia Riordan-Goncalves, Monmouth University		
Location: King's Garden 1	Modality: Hybrid	Hispanophone and Lusophone

- “Narrar ante el cadáver: memoria sin historia en Esta herida llena de peces.” Victor Garcia Ramirez, Berea College
- “A Haunting (Re)generation of Memory, Violence and Justice in Layla Martinez's Carcoma” Julia Riordan-Goncalves, Monmouth University
- “Recover, Remember and Reimagine: Graphic Inscriptions of Pre- and Post-Franco Queerness in Spain.” Christopher Carter, Universidad de Castilla-La Mancha

3.26 (Re)generating Worlds: Humans and Non-Humans in Hispanic and Lusophone Imaginaries

CHAIR: Isadora Ravazolo Copetti, Georgetown University		
Location: King's Garden 2	Modality: Hybrid	Hispanophone and Lusophone

- “Materia y (des)composición en Fruta podrida de Lina Meruane” Gianinna Malatesta, University of Maryland College Park

- "The Encounter between the Nonhuman and the Dehumanized in A árvore mais sozinha do mundo" Isadora Ravazolo Copetti, Georgetown University
- ""Animality, Literary Thought on Life and Undisciplined Criticism: Julieta Yelin's Biopoetics"" Roberto Martinez Bachrich, Bucknell University

3.27 Pittsburgh and (Re)generation

CHAIR: Keith Byerman, Indiana State University

Location: King's Garden 3	Modality: In-person	American/Diaspora & Cultural Studies and Media Studies
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- "Radio Golf as Prologue: Regeneration from the Ruins" Paul Devlin, United States Merchant Marine Academy
- "Losing Faith: John Wideman's Homewood Stories" Tracie Guzzio, Plattsburgh State University & Keith Byerman, Indiana State University
- "Mapping Pittsburgh: John Edgar Wideman's Works and the Streets of Homewood" Tracie Guzzio, Plattsburgh State University
- "Regeneration and Ruin : Pittsburgh's city steps" Alexandra Sanyal, Independent Scholar & Elena Clarke, Independent Scholar

3.28 New Perspectives on Central American Literature and Cinema

CHAIR: David Rozotto, University of Waterloo

Location: King's Garden 4	Modality: Hybrid	Hispanophone and Lusophone
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- "Confesiones "por encargo": Rubén Darío y su autobiografía publicada en revista Caras y Caretas" Ana Moraña, Shippensburg University
- "La Llorona: metáfora de la intrahistoria y la memoria histórica guatemalteca" Nery Villanueva, Johnson and Wales University
- "We need a hero! Magnified Masculinities in Central American Regionalist Literature" David Rozotto, University of Waterloo

3.29 Villains Reborn: Redemption and (Re)generation of Comic Book Antagonists (Roundtable)

CHAIR: Sydney Nelson,
Indiana University of Pennsylvania

CHAIR: Josie Kochendorfer,
Indiana University of Pennsylvania

Location: King's Garden 5	Modality: In-person	Cultural Studies and Media Studies
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- "Killmonger as Post-9/11 Robin Hood" Colin Halloran, Old Dominion University
- "Beyond the Point of No Return: Jason Todd, Resurrection, and Strange Temporalities" Jesse Gilleland, Binghamton University, SUNY
- ""We are the Thunderbolts!": Into the Minds of Marvel's Modern Anti-Hero Team" Sydney Nelson, Indiana University of Pennsylvania

3.30 Pedagogy as Scholarly Practice in Italian Language Education

CHAIR: Sara Dallavalle, University of Chicago

Location: Ballroom 4	Modality: Hybrid	Pedagogy and Professional & Italian
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- “Using a text-based approach for interdisciplinary content in Italian teaching” Alberta Gatti, Graduate Center, CUNY & Chiara Montera, University of Pittsburgh
- “Fostering Student Success Abroad: High-Impact Practices for Future Participants” Daniela D'Eugenio, University of Arkansas
- “Engaging Students Through Experiential Learning Inside the Classroom” Joëlle Carota, Nazareth College

3.31 Epistemic (In)justice in Transnational Assemblages

CHAIR: Aishwarya Marathe, University of Oregon

CHAIR: Javor Stein,
University of Massachusetts Amherst

Location: Ballroom 3	Modality: In-person	Cultural Studies and Media Studies & Comparative Literature
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- “Text Simplification as a Quest Towards Decolonising Health Communication in ESL Contexts” Destiny Idegbekwe, University of Salford
- “História na Perspectiva Decolonial: Caso de Livros Didáticos das Escolas Públicas da Guiné-Bissau” Sabino Tobana Intanquê, Universidade Federal de Pelotas
- “Can the Nonspeaking Speak? Subalternity, Disability, and Disposable Bodies in Racial Biopolitics” Javor Stein, University of Massachusetts Amherst

MARCH 05 • TRACK 4 • 2:45 PM - 4:15 PM

4.1 Enhancing Language Teaching through Museums (Part 1)

CHAIR: Rosamaria Leon, Yale University

CHAIR: Elena Bellina, New York University

Location: Innovation	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities
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- “Museum and Language Educators: Common Goals” Rosamaria Leon, Yale University
- “University Museums as Writing Labs” Elizabeth Decker, Rutgers University-New Brunswick & Carla Caponegro, Rutgers University
- “Enhancing Italian Language Teaching through Object-based Learning: A Digital Atlas” Elena Bellina, New York University
- “Art Outside the Box: AI-Powered Solutions for the Visual Language Classroom” Sarab Al Ani, Yale University

4.2 Literature and Migration (Part 2)

CHAIR: Angela Fulk, Buffalo State University, SUNY

Location: Sky Lounge	Modality: In-person	Global Anglophone & American/ Diaspora
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- “Blogging the Third Space: Curating Liminality in Adichie’s Americanah” Roma Lucarelli, University of Minnesota Twin Cities

- “The Korean American 1.5 Generation in Myung Mi Kim’s *Into Such Assembly*” Eunsun Jun, Ewha Womans University
- “Solo Migrations: Autofiction, Escrivência, and Black Women’s Narrative (Re)generations” Ane Costa, Utica College
- “Navigating Traumas and Unfolding Herstory in Grace M. Cho’s *Tastes Like War: A Memoir*” Jeeun Jung, Binghamton University, SUNY

4.3 Genre, Form, and Narrative (Roundtable)

CHAIR: Shelton Waldrep, University of Southern Maine

Location: Sterlings 1	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies
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- “Truman Capote’s Nonfiction Novel: The Evolution of a Literary Genre” Shelton Waldrep, University of Southern Maine
- “What Is the Difference Between Autofiction and Memoir?” Concetta Principe, Trent University
- “The Textuality of Fieldwork in Olivia Rosenthal’s *Que font les rennes après Noël*” Anne McConnell, West Virginia State University
- ““That Look of Rigorous Content:” Richard Wilbur, Formal Poetry, and Order” Roderick Hochstetler, Duquesne University
- “Writing Motherhood in the “Auto” Era” Savannah Marciezyk, Duke University

4.4 Summer Fellowship 2025 (Roundtable)

CHAIR: Vaughn Joy, Unaffiliated

Location: Sterlings 2	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities
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- “Archival Explorations of Labor and the City in Buenos Aires (1920- 1940)” Fernanda Righi, Roger Williams University
- “The Afro-Latin American Performances of Nascimento, Zapata Olivella, and Santa Cruz” Juan Suarez Ontaneda, Bryn Mawr College

4.5 Regenerating Technical Communication: Creative Pedagogies & Practices (Roundtable)

CHAIR: Callie Ingram, Rose-Hulman Institute of Technology

Location: Sterlings 3	Modality: Hybrid	Pedagogy and Professional & Rhetoric and Composition
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- “Role-Play and Student Choice in Introductory Technical & Business Writing” Brance Davis, Odessa College
- “Androids, Chatbots, and Faulty Wiring: A Team-Teaching Approach to Communicating Engineering Ethics” Jude Fogarty, University at Buffalo, SUNY
- “Regenerating Technical Communication through Community Storytelling Projects” Omar Yacoub, West Virginia University & Mohamed Yacoub, Florida International University
- ““Writers as Designers” Regenerated: Teaching Technical Communication with Critical Design Thinking” Callie Ingram, Rose-Hulman Institute of Technology

4.6 Generational Divides in French Literary and Cinematic Arts--Women in French

CHAIR: E. Nicole Meyer, Augusta University

Location: Heinz	Modality: In-person	French and Francophone
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- "Division as Survival in the Life and Works of Sarah Kofman" Catherine Dhavernas, Queen's University-Kingston
- "I Remember What I Can't Forget, Holocaust's Impact on Loidan-Ivens, Sarraute, Duras & Colette" E. Nicole Meyer, Augusta University
- "Maternal Absence and the Poetics of Subject Formation in Nathalie Sarraute's Childhood" Inês Monteiro, Rutgers University-New Brunswick
- "Maternal Trauma and the Impossibility of Singular Identity in Alice Diop's Saint Omer" Elayne McGrail, University of Pittsburgh

4.7 Gamifying Composition Studies: Thinking Outside the Essay Box

CHAIR: Kyle Smith, Fayetteville State University

Location: Birmingham	Modality: Hybrid	Rhetoric and Composition & Pedagogy and Professional
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- "Play with Purpose: Gamified Strategies for Inclusive and Empowering Composition Classrooms" Xiaoyu Gao, George Mason University
- "Gamification of Composition Classes at Fayetteville State University: A Small Case Study" Kyle Smith, Fayetteville State University
- "Escape the Essay: Student Escape Room Assignments in the Writing Classroom" Patricia Tarantello, Marist College
- "Choose Your Own Assessment: Designing Research Through Games and Digital Tools" Rachael Warmington, Seton Hall University

4.8 (Re)generating Landscapes? (Part 1)

CHAIR: Joe Larios, Hollins University

Location: Smithfield	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "An "evolution of matter": Slimy Ecopoetics" Orchid Tierney, Kenyon College
- "Allegory as "Unworking" in Jeff Vandermeer's The Southern Reach Quadrology" Arnab Chakraborty, Fairfield University
- "all turned to rot and gape": Ruins and the Picturesque Landscape in Nikolai Gogol's Dead Souls" Dario Lucero, New York University

4.9 Feast, Flesh, and Feeling: Feminized Consumption as a (Re)Generative Experience (Part 1)

CHAIR: Stacey Hoffer, Indiana University of Pennsylvania

CHAIR: Josie Kochendorfer, Indiana University of Pennsylvania

Location: Ft. Pitt	Modality: In-person	Women's and Gender Studies & Comparative Literature
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- "Julia Ducournau's Raw: The Feminine Cannibal Coming Into Her Own" Ayda Donne, New York University

- “Get it Fresh, Get it Raw: White Feminisms, White Cannibalisms” Elizabeth Searles, Florida Atlantic University
- “From the Breast: Food, Mothering, and Abject Consumption” Josie Kochendorfer, Indiana University of Pennsylvania

4.10 Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 1)

CHAIR: Kristin Mlay-Kuhns, Seton Hill University	CHAIR: Kirsten Boswell, Indiana University of Pennsylvania	CHAIR: Kelly Stewart, Indiana University of Pennsylvania
Location: Benedum	Modality: In-person	Women's and Gender Studies & Interdisciplinary Humanities

- “Writing Behind a Mask: Authorial Veiling and Identification in Alcott's Pseudonymous Thriller” Mary Stewart, Indiana University of Pennsylvania
- “Through the Looking-Glass, Murkily: Snow White and The Occluded Mirror” Kelly Stewart, Indiana University of Pennsylvania
- “The Gothic Veil in Northanger Abbey; Lifting the Cover of Ignorance” Kirsten Boswell, Indiana University of Pennsylvania
- “The Magical Opals in George Eliot's “The Lifted Veil” and Sir Walter Scott's Anne of Geierstein” Emma O'Donnell, Saint Louis University

4.12 Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts (Part 2)

CHAIR: Dany Jacob, Universities of Wisconsin - La Crosse		
Location: Forbes	Modality: Hybrid	French and Francophone & Women's and Gender Studies

- “Marianne's Black sons: Republican Universalism and Anticolonial Thought in French West Africa” Nathalie Agbessi, Cornell University
- “Restoring Ourika: Rewritings and Their Role in Constructing the Canon” Cecelia Ramsey, Princeton University
- “Réparer l'offense: Intergenerational Memory and Resistance in Faïza Guène's La Création (2020)” Jihad Azahrai, Columbia University
- “Nuclear Narratives: Representation of Itinerant Workers in Contemporary French Literature” Joseph Crowell, Longwood University

4.13 (Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 1)

CHAIR: Dauda Ansu Cassamá, Universidade Federal de Santa Maria	CHAIR: Mutaro Seidi, Universidade Federal do Rio Grande do Sul	
Location: Duquesne	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities

- “Inserção Das Pcds No Sistema Educacional Dos Municípios Do Núcleo Urbano Central (Nuc) De Curitiba” Levi Marcelino Intumbo, The State University of Ponta Grossa
- “Panorama do ensino de Administração Pública nos PALOP: os casos da Guiné-Bissau e de Cabo Verde” Mutaro Seidi, Universidade Federal do Rio Grande do Sul & Wilson Quintino Sumba, Universidade Tecnológica Federal do Paraná & Ivaldino Carlitos Nhaga, Universidade de São Paulo

- “Letramento Crítico E Emancipação Linguístico-Cultural: Problemas, Desafios E Possibilidades” Carmolino Cá, Federal University of Alagoas
- “O Sistema Educativo Guineense: Impacto Do Português No Ensino E Aprendizagem Na Guiné-Bissau” Aminata Vaz Jaite, Universidade Federal do Rio Grande do Sul & Lucas Augusto Cabi, Universidade Federal do Rio Grande do Sul

4.14 Media and Aesthetics of Environmental Decay in the “Global South” (Part 1)

CHAIR: Ever Osorio, University of Pittsburgh

Location: Liberty	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Matriz Sin Tumba: What Capitalist-Colonial Progress Renders Into Trash” Lucila Carballo, University of Massachusetts Amherst
- “Steel, Water, Dust: Post-Industrial Landscapes in Northern Mexico” Oliver Arellano Padilla, University of Massachusetts Amherst
- “We Must Therefore Turn Our Attention Skywards 2025” Devadeep Gupta, Media and Aesthetics of Environmental Decay in the “Global South” (Panel) submission
- “Mediating Climate Crisis in South Asia” Zunaira Yousaf, Binghamton University, SUNY

4.15 Cartographic Approaches to Italian Studies: Middle Age and Early Modernity

CHAIR: Alessio Aletta, University College-Cork

Location: Stanwix	Modality: Virtual	Italian & Interdisciplinary Humanities
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- “Marco Polo’s Digital Cartographies: Exploring the Devisement dou Monde in a GIS Platform” Tommaso Pepe, University of International Business and Economics, Beijing
- “Le geografie di Alatiel, Restituta e Ginevra come luogo della violenza di genere.” Domenico Argirò, Università Cattolica
- “Gendered Cartographies: Mapping Space and Subjectivity in Alberti and Cereta” Chiara Grandin, Boston College
- “Gaspara Stampa as Navigator: Charting Gender Mobility and Maritime Possibility in the Rime” Jason Rodriguez Vivrette, University of California, Berkeley

4.16 The (Re)generational Potential of the Orphan Figure in Literature

CHAIR: Audrey Peterson-McCann, Rensselaer Polytechnic Institute

CHAIR: Yolande Schutter, University at Albany, SUNY

Location: Commonwealth 1	Modality: In-person	Comparative Literature
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- “(Re)Generating the Past: Orphanhood, Temporal Dislocation, and Ancestral Memory in Kindred” Asmaa Alshehri, University of Bisha
- “Paperwork & Mohammed Dib’s Orphic Journey & Orphan Poetics” Yolande Schutter, University at Albany, SUNY
- “Victorian Jewish Orphanhood: Grace Aguilar’s The Perez Family” Audrey Peterson-McCann, Rensselaer Polytechnic Institute
- “Adopting Femininity: Orphans and Womanhood in the Anne of Green Gables Series” Kara Frasca, University of Florida

4.18 Regenerating genre: History and Multicultural Perspectives in Horror (Part 1)

CHAIR: Joshua Gooch, D'Youville College

Location: Charters	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "History as Horror: The Nightingale as Capital Critique" Joshua Gooch, D'Youville College
- "Unsettling the (Indian Burial) Ground in Carson Faust's "Eulogy for a Brother, Resurrected"" Preston Stone, Brandeis University
- "Bodily, Individual, and Colonial: Autonomy and Possession in The Possession of Alba Díaz" Joelle DuFault, The College of New Jersey
- "Storms, Violence, and Horror in Puerto Rico - Gabino Iglesias' House of Bone and Rain" Dorian Lee Jackson, Kennesaw State University

4.19 Reading Our Contemporaries: Hispano and Lusophone Writers of Our Times

CHAIR: Gustavo Segura, Spelman College

Location: Traders	Modality: Hybrid	Hispanophone and Lusophone
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- "La novela Limpia (2022) de Alia Trabucco y los desafíos de narrar la pobreza" Gustavo Segura, Spelman College
- "Infrastructure, Control, and Chaos in El foso de Mabuya by Erick Mota" Nicole Fadellin, Ursinus College
- "Insanity as a Refraction of Reality in Loba by Orfa Alarcón" Lilia Martinez, University of Texas at Dallas
- "Las voces del estrecho" a graveyard in the sea" Juan Basallo, University at Buffalo, SUNY

4.20 Vértigo en las nuevas mitologías: poshumanismos en la literatura y el arte latinoamericanos

CHAIR: Ariela Parisi, Alfred University

Location: Rivers	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- "Cuerpos porosos y contaminación colonial: el Vieques poshumano de La pecera" Jack Brown, Cornell University
- "Banquetes, duelos y ecologías más que humanas: cosmopolítica y futuros ancestrales en Mafe Moscoso" Ana Llurba, Rutgers University-New Brunswick
- "La piel y la pared: Narrativas visuales de los pueblos selk'nam y yagán" Ariela Parisi, Alfred University
- "From Flesh to Seed: Posthuman Maternity in Samanta Schweblin's "Conservas"" Fernando Valcheff-Garcia, University of Michigan

4.21 Regenerating Interest in the Diverse Swiss Languages and Literatures (Seminar)

CHAIR: Ellen Frye, William Paterson University

Location: Black Diamond	Modality: Virtual	Comparative Literature
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- "Resonant Voices: Romansh Literature, from Verse to Stage and Story" Ellen Frye, William Paterson University

- “Swiss German: Vocabulary, Identity, and the Living Dialects of Switzerland” Robert Heigl, Rowan University
- “Swiss German and the Poetics of Meersprache in Blutbuch: Trauma, Language, and Identity” Lisa Skamira, Washington University-St. Louis

4.22 (Re) Generating Motherhood: Technology and The Maternal Imagination (Part 1)		
CHAIR: Nidhi Shrivastava, Sacred Heart University		CHAIR: Emily D. Bryan, Sacred Heart University
Location: Brigade	Modality: Hybrid	Women’s and Gender Studies & Cultural Studies and Media Studies

- “Maternal feminist agency, autism, and retribution in the Turkish miniseries *Fatma*.” Sonja Fritzsche, Michigan State University
- “Narratives of interspecific pregnancies: reimagining the maternal through animal in/ex utero” Amanda Caleb, Geisinger College of Health Sciences
- “Mothering Care in Han Kang’s *The Vegetarian* (2015)” Michelle Chiang, Nanyang Technological University
- “Surveillance Parenting: Modern Motherhood and the Sentimental Task of Data Collection” Mary Grytko, Baruch College, CUNY

4.23 (Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 1)		
CHAIR: Wenyan Wang, Tufts University		
Location: King’s Plaza	Modality: In-person	American/Diaspora & Interdisciplinary Humanities

- “Mother Tongues, Fractured Tongues: The Labor of Untranslatability” Daphne Kiplagat, University of Rhode Island
- “Moving from the Aesthetic to the Political: The Latinx Literary Text as Performative Utterance” William Haydon, Fordham University
- “The Erotic in Nella Larsen’s *Quicksand*” Alana Rowan, Missouri State University
- “Beyond Empathy: Affective Community and Critical Solidarity Octavia Butler’s *Parables*” Carissa Dulchinos, University at Buffalo, SUNY

4.24 Fandom (Re)Birth (Part 1)		
CHAIR: Chap Morack, Carnegie Mellon University		
Location: King’s Terrace	Modality: Hybrid	Cultural Studies and Media Studies

- “Separating Fandom from Artist: The Evolving Relationship between Fandom and Creator” Suzy Liss, Carnegie Mellon University
- “Fanfiction as a New Site for an Old Conflict” Eva Wynn, Montgomery County Community College
- “On Regenerating Fanfiction into the Published Novel: A Case Study of SenLinYu’s *Alchemised*” Sydney Nelson, Indiana University of Pennsylvania
- “Narrative Experience, Race, and Audience Pleasure in *Detroit: Become Human* GMVs” Arya Vishin, Harvard University

4.25 (Re)generating Poetry: Exploring Contemporary Poetry in Spanish (Part 1)

CHAIR: Paul Cahill, Pomona College

Location: King's Garden 1	Modality: Hybrid	Hispanophone and Lusophone
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- “‘Una sólida trayectoria’: (In)visible Hierarchy in the Circulation of 21st Century Spanish Poetry” Paul Cahill, Pomona College
- “Lectura cringe: sikitrake y ‘emplegostá’ de ütibirí” Daniel Rosa, Cornell University
- “¿Cartografías inmundas?: mapas, animales y subjetividad en la poesía latinoamericana contemporánea” Sebastián Urli, University of Pittsburgh
- “Poetics of Care in the Neoliberal System” Silvia Alvarez, University of Nebraska-Lincoln

4.26 Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 1)

CHAIR: Laura Garcia Garcia, Creighton University

CHAIR: Marcelo Rene Gomes Perez,
Howard University

Location: King's Garden 2	Modality: In-person	Hispanophone and Lusophone & Interdisciplinary Humanities
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- “A Sea of Resistance: Bilingual Poetry and Identity in *El mar no necesita ornamento* (2020)” Sheri Martinez, University of Nebraska-Lincoln
- “Imagination and solidarity in Josefina Báez and Rita Indiana’s work” Laura Sánde, Villanova University
- “Anticolonial Resistance in *Midnight Robber*” Keisha Allan, Baruch College, CUNY
- “Mimesis como método de resistencia: el cruce epistémico en el *Códice de la Cruz-Badiano* (1552)” Jhon Gonzalez-Lindarte, Georgetown University

4.27 Gender, (Re)generation, and Resistance Across American and Diasporic Literary Contexts

CHAIR: TP Coughlin, University of California, Davis

Location: King's Garden 3	Modality: Hybrid	American/Diaspora & Women’s and Gender Studies
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- “‘what’s the self, huh?’: Gender, Story, and Self in Catherine Lacey’s *Biography of X*” Ian Jayne, University of Virginia
- “The End of Genderlessness in Theodore Sturgeon’s *Venus Plus X*” TP Coughlin, University of California, Davis
- “Queerness, Kinship, and the Politics of Space and Power: Trans Homemaking in Delhi’s Margins” Dipannita Saha, Indira Gandhi National Open University
- “Epistemology of the Egg: Narrative Form and Trans/masculine Girlhood” Perry Levitch, Brown University

4.28 Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 1) (Seminar)

CHAIR: Andrea Gaytán Cuesta, University of North Florida

Location: King's Garden 4	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- "Maternidad y ecología: monstruosidades góticas" Silvia Berger, Smith College
- "Mujer monstruosa: miedo, control y maternidad en Cadáver exquisito (2017)" Alexia Chavira, University of California, Santa Barbara
- "Monstruos del nuevo Nuevo Mundo: Old and New in Some Contemporary Latin American (Women) Writers" Dina Rivera, Penn State University
- "Titanism's Throughline in Roberto Bolaño's El Gusano" Mark Warford, Buffalo State University, SUNY

4.29 Italian Food as Re-Generation

CHAIR: Irene Hatzopoulos, University of California, Riverside

CHAIR: Valentina Morello, University of Arkansas-Fayetteville

Location: King's Garden 5	Modality: Hybrid	Italian & Cultural Studies and Media Studies
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- "Sapere via sapore: a critical pedagogy investigation of the meanings of food." Alessia Valfredini, Fordham University
- "Food and Satire's Tarantella in Mediterranean Noir: A tavola con il Commissario Montalbano." Camille Marie FILLIOUX, University of Luxembourg
- "Progress and Preservation: Food in Contemporary Italian Solarpunk Fiction" Rose Facchini, Tufts University
- "Italian Foodways Short Video Project" Alessia Joanna Mingrone, George Washington University

4.30 (Re)generation of Language Education: Authenticity, Interculturality, and Artificial Intelligence (Roundtable)

CHAIR: Kate Kagan, Russell Sage College

CHAIR: Gabriela Schiappacasse, University of Pittsburgh

Location: Ballroom 4	Modality: Hybrid	Pedagogy and Professional & Hispanophone and Lusophone
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- "Your AI Conversation Partner: Developing Oral Skills with ChatGPT" Sofia Lo Ciacio, Indiana University Bloomington
- "Reflection on how languages create representations and identities in our lives" David Lé, Universidade Federal do Paraná
- "Non-Verbal Communication and AI: A Proposal for Intercultural Skills in Advanced Spanish L2" Laura Villegas Manrique, College of the Holy Cross
- "Adopting AI Tools to Teach English Language to Indian Rural Students More Constructive way" Kommu Kiran, Osmania University
- "Políticas Linguísticas em Contexto Multilíngue: O Ensino de Português na Guiné-Bissau" Issuf Seidi, MaSa Segurança & Marcelino Issa da Cunha, Universidade Federal do Rio Grande do Sul
- "From Banalities to Critical Awareness: Culture Journals in Spanish Language Instruction" Jelena Mihailovic, Fordham University & Evangelia-Lydia Manatou, Fordham University
- "Teaching in the Time of ChatGPT: (Re)generation of Authentic Intercultural Education" Kate Kagan, Russell Sage College

4.31 Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 1)

CHAIR: Maria Alejandra Aguilar, Florida Atlantic University

Location: Ballroom 3	Modality: Hybrid	Hispanophone and Lusophone & Women's and Gender Studies
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- "Reconfigurar la maternidad desde la diáspora en El oído miope de Adriana Villegas Botero» Astrid Lorena Ochoa Campo, University of Wisconsin-La Crosse
- "Entre la ausencia y el cuidado: maternidad diaspórica en La misma luna (2007)» Etna Avalos, Washington State University
- "Motherhood as Anchor: Identity and Belonging in La habitación alemana by Carla Maliandi» Yasmina Vallejos, University of South Carolina
- "La maternidad migrante y narrativas de resiliencia en Puerto Rico" Cristina Maymi, University of Texas at Austin

MARCH 05 • TRACK 5 • 4:30 PM - 6:00 PM

5.1 Enhancing Language Teaching through Museums (Part 2)

CHAIR: Elena Bellina, New York University

CHAIR: Rosamaria Leon, Yale University

Location: Innovation	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities
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- "Teaching Language Collaboratively at the Art Museum" Candace Skorupa, Yale University
- "The Museum as a German Language Classroom" Lisa Hoeller, Washington State University
- "Scavenger Hunt at the MFA: Spanish Language Learners Explore Hispanic Artistic Expressions" Angelica Avcikurt, Boston University
- "Teaching Languages with Manuscripts: The Taught by the Pen Exhibition" Meryem Yalcin, Yale University

5.2 Diversity Caucus Social Hour (Special Event)

CHAIR: Ann Marie Alfonso Short, Saint Mary's College of Notre Dame

Location: Sky Lounge	Modality: In-person	Pedagogy and Professional
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5.3 Italian Risorgimento as Regeneration: The Congress of Vienna to the Unification

CHAIR: Ernesto Livorni, University of Wisconsin-Madison

Location: Sterlings 1	Modality: In-person	Comparative Literature & Italian
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- "Reviving the Past, Reforming the Present: Margaret Fuller and the Spirit of the Risorgimento" Laura Benedetti, Georgetown University
- "Rinascimento and Risorgimento: Concepts of Cultural and Political Resurgence" Ernesto Livorni, University of Wisconsin-Madison
- "From Recanati to Europe and Back: Leopardi's Dramatic Projects and the Romantic Debate" Alessandra Mirra, Rowan University

5.4 Asian and Asian-Diasporic Fiction

CHAIR: Ben Railton, Fitchburg State University

Location: Sterlings 2	Modality: In-person	Comparative Literature & American/Diaspora
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- "Anti-Filipino Exclusion, America is in the Heart, & the Worst & Best of America" Ben Railton, Fitchburg State University
- "R.F. Kuang's Writing-Back in Babel» Zhuang Du, Ohio University
- «Racial and Gendered Mobility in Julie Otsuka's The Buddha in the Attic" Una Lopez-Caparrros Jungmann, University of Rochester
- "Murakami's Visceral Unicorn: Existential Compromise and the Tragic Loss of Self" Brittani Mroz, Clarence High School

5.5 Development and Implementation of Programs of Languages for Specific Purposes

CHAIR: Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

CHAIR: Michelle McGowan, Haverford College

Location: Sterlings 3 (Media Equipped)	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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- "Teaching L2 Composition Courses: An Interdisciplinary Approach" Michelle McGowan, Haverford College
- "Flora and Fauna: LSP for Environmental Studies" May Farnsworth, Hobart and William Smith Colleges & Isabelle Girolamo, Hobart and William Smith Colleges
- "Evaluating Successes and Challenges in the Implementation of a New Spanish in Healthcare Program" Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

5.6 Integrating Audiovisual Media in the Language Classroom

CHAIR: Leonardo Cabrini, University of Chicago

Location: Heinz	Modality: Hybrid	Pedagogy and Professional & Cultural Studies and Media Studies
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- "Learning Spanish Slang and Sociocultural Aspects with Los Hombres de Paco" Laura Villegas Manrique, College of the Holy Cross
- "From Screen to Classroom: Creating Didactic Units with Italian Cinema" Sofia Lo Ciacio, Indiana University Bloomington
- "Yale en primera persona": A Video Repository for the Spanish Language Classroom." Lourdes Sabé, Yale University
- "Arts-Integrated Curricula and Audiovisual Media in the Italian Classroom" Leonardo Cabrini, University of Chicago

5.7 Continuity, Disruption, and Regeneration in Early Modern Literature

CHAIR: Andy Bainbridge, Tufts University

Location: Birmingham	Modality: Hybrid	British
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- "Seduction Disruption: Ovid, Early Modern Courtship and 'Shakespeare's Weinstien'" Desiree Munro, La Trobe University

- "Failing for a Reason: Barnfield's Homoerotic Negotiation in The Affectionate Shepherd" Mina Helinski, University of Maine-Orono
- "'I fear no vizards, nor bugbears': Domestic Horror and A Yorkshire Tragedy" Andy Bainbridge, Tufts University
- "Forest or Food Desert? Starvation and the Performance of Hospitality in As You Like It" Genesis Perez, Tufts University

5.8 (Re)generating Landscapes? (Part 2)

CHAIR: Joe Larios, Hollins University

Location: Smithfield	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "Fields of Regeneration: Michael Wasson's Swallowed Light" Elisabeth Joyce, Edinboro University
- "'Good Dirt: Soil Remediation and the Transnational Circulation of Colonial Science" Teelin Lucero, Emory University
- "Regenerating the Novel as Landscape: Amitav Ghosh's Poetics of the Anthropocene" Ishanika Sharma, University of North Texas

5.9 Feast, Flesh, and Feeling: Feminized Consumption as a (Re)Generative Experience (Part 2)

CHAIR: Stacey Hoffer,
Indiana University of Pennsylvania

CHAIR: Josie Kochendorfer,
Indiana University of Pennsylvania

Location: Ft. Pitt	Modality: In-person	Women's and Gender Studies & Comparative Literature
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- "Appetite and Assimilation in Jean Rhys's "Let Them Call It Jazz"" Andrea Adolph, Penn State New Kensington
- "Digestion Mysticism: Clarice Lispector and the Taste of God" Brad Baumgartner, Penn State University
- "Alienated Appetite: Exploring Women's Re-Generation of Identity in Han Kang's The Vegetarian" Yichen Ling, King's College, London

5.10 Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils (Part 2)

CHAIR: Kristin Mlay-Kuhns,
Seton Hill University

CHAIR: Kirsten Boswell,
Indiana University of Pennsylvania

CHAIR: Kelly Stewart,
Indiana University of Pennsylvania

Location: Benedum	Modality: In-person	Women's and Gender Studies & Interdisciplinary Humanities
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- "'Masks, Myths, and Mystery: Empress Elisabeth's Veiling as Performance'" Kristin Mlay-Kuhns, Seton Hill University
- "Regenerative Veils: Interfaces of the invisible and the politics of the In-between" Fadzai Muchemwa, National Gallery of Zimbabwe
- "La Llorona (2019): Visual Unveiling of the Guatemalan Genocide" Deanna Mihaly, Virginia State University
- "Taking the Veil in Elizabeth Gaskell's 'The Poor Clare'" Caroline Ings-Chambers, Morley College

5.11 Space, sound, identity

CHAIR: Melanie Pérès, Penn State University

Location: Boardroom	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities
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- “Familles noires, francité, et contre- stéréotypes dans les films de Lucien Jean-Baptiste” Severine Bates, Gustavus Adolphus College
- “Polyvalent Confinement: Prison as a Space of Postcolonial Negotiation in Francophone Cinema” Omotayo Jemiluyi, University of Missouri
- “Déracinement, exil et échos musicaux dans Le silence des Chagos” Melanie Pérès, Penn State University
- “Writing by Ear: Musical Intersections in the Works of Assia Djebar” Julia Praud, United States Military Academy

5.12 Regenerations in Medical Humanities

CHAIR: Cris(tina) Robu, Davidson College

Location: Forbes	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities
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- ““Des malades étaient plus coupables que d’autres”: Biopolitical Belonging in Les Enfants endormis” Steven Wilson, Queen’s University Belfast
- “Waiting to Know: Diagnostic Suspense as Regeneration in Cléo de 5 à 7 and The Mess He Made” Kat Haklin, Washington University-St. Louis
- ““We are always here”: Tenderness and Teleology in Olga Tokarczuk’s The Empusium” Jeffrey Brown, Saint Joseph’s University

5.13 (Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica (Part 2)

CHAIR: Dauda Ansu Cassamá,
Universidade Federal de Santa Maria

CHAIR: Mutaro Seidi,
Universidade Federal do Rio Grande do Sul

Location: Duquesne	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities
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- “Formação Docente em Português: Perspectiva Crítica e Intercultural” Fidel Quessana M'bana, Universidade Federal do Rio Grande do Sul
- “Políticas Públicas Educacionais de Ensino Superior na Guiné-Bissau: Desafios e Perspectivas.” Gerson Sanca, I do not have
- “Políticas Linguísticas Inclusivas E a Decolonialidade No Ensino De Língua Portuguesa Na Guiné-Bissau” Marcelino Issa da Cunha, Universidade Federal do Rio Grande do Sul
- “História Da Educação Básica Em Bissau— (1974–1980)” Amadú N'Duro Baldé, Universidade Federal da Bahia

5.14 Media and Aesthetics of Environmental Decay in the “Global South” (Part 2)

CHAIR: Ever Osorio, University of Pittsburgh

Location: Liberty	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Fading Brilliantly: The Animacy of Color in Arguedas and Mamani” Hector Hernandez, Princeton University
- “Aesthetic Disturbances in Tania Ximena’s The Stride of Lichen” Amanda Macedo, Brown University
- “A Train Through Time: Aesthetics, Environment, and Infrastructure in El tren y la península” Zoe Guiney, Yale University
- “Gendered memories and (F)embodiment of Eco-precarity: A Study of Select Indian Ecodocumentaries” Vishal Yadav, Indian Institute of Technology

5.15 Cartographic Approaches to Italian Studies: Contemporary Explorations

CHAIR: Alessio Aletta, University College-Cork

Location: Stanwix	Modality: Virtual	Italian & Interdisciplinary Humanities
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- “MeMo: Mapping Memory in a Digital Project on Southern Italian Literature” Laura Giurdanella, University of Catania & Concetta Maria Pagliuca, University of Naples “Federico II”
- “Mapping Palermo with Santa Rosalia” Emily Jay, Ohio Northern University
- “What maps don’t show: three cases of contemporary Italian literature” Davide Magoni, University of Siena
- “Un-mapping the Mediterranean Sea: Predrag Matvejević as Literary Cartographer” Stefano Muneroni, University of Alberta

5.16 Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 1)

CHAIR: Zay Dale, University of Kansas

Location: Commonwealth 1	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora
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- “Dwelling in Rupture: Black Flesh and the Poethics of Refusal” Mara Mbele, Independent Scholar
- “Flesh Marks of Chokeycherry Trees: Farming While Black as Regenerative Blackness” Ali Boyce, Chapman University
- “Flesh Mongers: Blackness and Regeneration” Zay Dale, University of Kansas
- “Music of the Flesh as a Black Radical Aesthetic (of) Being in Ryan Coogler’s Sinners” Matthew Johnson, Washington University-St. Louis

5.19 Les hijes: Hijidad en las culturas hispanas (Seminar)

CHAIR: Esther Alarcón-Arana, Salve Regina University

Location: Traders	Modality: Hybrid	Hispanophone and Lusophone & Women’s and Gender Studies
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- “From Infants to Pícaros: Searching for Children in Early Modern Spanish Literature” Emily Colbert Cairns, Salve Regina University

- “Las hijas racializadas: presente y futuro de España” Anna Tybinko, Colby College
- “Ella busca a su madre: la hipocondría como hijidad en Sistema nervioso (2018), de Lina Meruane” Ana Tudela, University of Nebraska-Lincoln
- “Herencias de la precariedad: hiiidad, duelo y migración en Ceniza en la boca (2022)” Etna Avalos, Washington State University

5.20 Law and Literature in the World-System

CHAIR: Charlotte Spear, University of Warwick

Location: Rivers	Modality: Hybrid	Comparative Literature & World Literatures (non-European Languages)
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- “Regulating the Labouring Subject: Tracking (Il)legalised Labour in the World-System” Charlotte Spear, University of Warwick
- “Reading the Haitian Constitution of 1805 in a World-Literary Framework” Philip Kaisary, Carleton University
- “Alternative Conquests, Narrative Justification, and the Worlding of Liberal Law” Ted Hamilton, Bucknell University
- “Mediating Copyright: ONK Agency and the Uneven Development of Literary Rights in Turkey” Remzi Soytürk, Boğaziçi University

5.22 (Re) Generating Motherhood: Technology and The Maternal Imagination (Part 2) (Roundtable)

CHAIR: Nidhi Shrivastava, Sacred Heart University

CHAIR: Emily D. Bryan, Sacred Heart University

Location: Brigade	Modality: Hybrid	Women's and Gender Studies & Cultural Studies and Media Studies
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- “Posthuman Mothering: Rethinking the Maternal and Care in Nnedi Okorafor’s Mother of Invention” Casandra Aigbogun, University of Georgia
- “Dis-ease, (Dis)Embodiment, & the Body Politic in J. Lahiri’s Roman Stories” Prathim Maya Dora-Laskey, Alma College
- “Reimagining and Rearticulating the Maternal: Subversive Motherhood in Arundhati Roy’s fiction” Turni Chakrabarti, O.P. Jindal Global University
- “Posthuman Motherhood in Klara and the Sun” Alexa Dicken, Sacred Heart University

5.23 (Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention (Part 2)

CHAIR: Wenyan Wang, Tufts University

Location: King's Plaza	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Liquidated Selves, Obstructed Borders: Ambivalence to the Academe in Liquid» Aishwarya Marathe, University of Oregon
- «Recurring Betrayals and Reconstructing Selfhood in Abdulrazak Gurnah’s Gravel Heart and Theft” Chitra Kumari, IIT Roorkee
- “The Brothers’ “We”: Narration, Structure, and Selfhood in Justin Torres’ We the Animals” Cassandra Whisenant, West Virginia University

- "Time and the Shifting Categories of Black Becoming in "Going to Meet the Man"" Jimmy Worthy, University of Massachusetts Amherst

5.24 Fandom (Re)Birth (Part 2)

CHAIR: Chap Morack, Carnegie Mellon University

Location: King's Terrace	Modality: Hybrid	Cultural Studies and Media Studies
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- "Re-Etching" The Serial Numbers: How the Trade Book Industry is Rebranding Fanfiction for Profit" Tara Salvati, West Virginia University
- "Immortally Yours: My Immortal as a Love Letter to Fandom & Fandom Language Communities" Camden Clem, Wake Forest University
- "M*A*S*H and the Young Queer Audience of the 2020s" Chap Morack, Carnegie Mellon University

5.25 (Re)generating Poetry: Exploring Contemporary Poetry in Spanish (Part 2)

CHAIR: Ethel Barja, Smith College

Location: King's Garden 1	Modality: Hybrid	Hispanophone and Lusophone
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- "The Daring Poem: Notes on Twenty-First Century Poetics" Ethel Barja, Smith College
- "Evolving Motherhoods in the Poetry of Ángela Figueroa" Robert Myak, Binghamton University, SUNY
- "El recorrido del deseo en César Moro, María Emilia Cornejo, Luis Cernuda y Chantal Maillard" Lena Retamoso Urbano, Skidmore College

5.26 Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America (Part 2)

CHAIR: Laura Garcia Garcia, Creighton University

CHAIR: Marcelo Rene Gomes Perez, Howard University

Location: King's Garden 2	Modality: In-person	Hispanophone and Lusophone & Interdisciplinary Humanities
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- "The Art of Living the Revolution": the Politics of the Cuban Revolution in René Depestre's Diary" Jose Angel De Leon Gonzalez, Harvard University
- "Threads of Resistance: Clothing as Living Memory in Latin America" naomi mate, Central University of Karnataka
- "From This Side of the Sea: Sonic & Visual Impressions of Diasporic Futures" Natalie Catusus, Central Connecticut State University
- "Contesting Colonial Legacies Beyond the "Canarian Spring."" Thesoya Vidina Martín De la Nuez, College of William and Mary

5.27 (Re)generation in the Works of Kurt Vonnegut

CHAIR: Cole Lowman, University at Buffalo, SUNY

Location: King's Garden 3	Modality: Hybrid	American/Diaspora
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- "He Certainly Surprised Me": Kurt Vonnegut's Personal and Social Regeneration " James Speese, Unaffiliated

- “Utopia at What Cost? Posthuman Regeneration in Kurt Vonnegut’s *Player Piano* and *Galápagos*” Nathan Bramald, University of Liverpool
- ““Somebody who really understands!”: Artificial Intelligence and Loneliness in Vonnegut’s *“Confido”*” Catherine Brist, University of Michigan

5.28 Awakening Monsters in Latin America: From Eco-horror to Tech Doom (Part 2) (Seminar)

CHAIR: Andrea Gaytán Cuesta, University of North Florida

Location: King’s Garden 4	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- “Globalgothic and Grotesque Vampires in Pablo Larraín’s *El conde*” Daniella Prieto, Cornell University
- “Las sonrisas tienen dientes: Consumo, producción y mujeres caníbales en *Fruta podrida*” Roni Lakin, Rutgers University
- “Cuerpos femeninos y territorio en *Mónica Ojeda*” Maria Belen Melena, University of Notre Dame
- “From Page to Screen: The Many Lives of *El eternoauta*” Ritesh Khandelwal, Michigan State University
- “Reified Distortions in the Surround: Exploring Dowd’s Toxic Sublime and Postone’s Value-Form theory” Salvador Avalos, University at Buffalo, SUNY
- “Fantasmas y vampiros en el Cono Sur: gótico y posdictadura en *Serenos en la noche* y *El Conde*” Renzo Rivas Echarri, Washington University-St. Louis

5.29 Translation in the age of AI

CHAIR: Arianna Fognani, University of Pennsylvania

Location: King’s Garden 5	Modality: Hybrid	Italian & Pedagogy and Professional
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- “Talking Back to the Machine: Teaching Italian through and against AI Translation” Chiara Trebaiocchi, Harvard University
- “Translation as Cultural Visibility: Education, Resistance, and Amplifying a Marginalized Voice” Zhanar Beketova, University of Pennsylvania
- “When AI Misses the Point” Arianna Fognani, University of Pennsylvania

5.30 Annual business meeting of the CAITY Caucus (Special Event)

CHAIR: Maria Plochocki, City University of New York

Location: Ballroom 4	Modality: Hybrid	Pedagogy and Professional
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5.31 Maternidad diáspórica: desplazamiento, regeneración y desafíos desde la mirada de género (Part 2)

CHAIR: Maria Alejandra Aguilar, Florida Atlantic University

Location: Ballroom 3

Modality: Hybrid

Hispanophone and Lusophone & Women's and Gender Studies

- "La madre en el teatro de la guerra: Mariana Grajales y la utopía revolucionaria" Maria Alejandra Aguilar, Florida Atlantic University
- "Rupturas y reconciliaciones maternas en La hija extranjera (2015) y Ni langue ni pays (2018)» Silvia Alvarez, University of Nebraska-Lincoln
- "Resistir desde la vulnerabilidad: maternidad y migración en Mariela Dreyfus y Gabriela Wiener" Rocio Del Aguila Gracey, College of William and Mary
- "Maternidade em Trânsito: Negociação de Gênero, Trabalho e Afeto na Literatura e Culturas" Djadja Mamadu Baldé, Universidade Federal de Santa Maria

MARCH 05 • TRACK 6 • 7:00 PM - 9:30 PM
6.33 Opening Plenary: Simon Han (Special Event)

CHAIR: Simona Wright, The College of New Jersey

CHAIR: Derek DiMatteo, Gannon University

Location: Grand Ballroom

Modality: Hybrid

Creative Writing, Editing and Publishing & Interdisciplinary Humanities

MARCH 06 • TRACK 7 • 8:00 AM - 10:00 AM**7.1 Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 1) (Seminar)**

CHAIR: Diana Shaffer, Independent Scholar

Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Sapphic Sensations: Lesbian Literary Eroticism as an Epistemology of Resistance" Jamiee Cook, California State University, Stanislaus
- "Female Desires in Yvonne Vera's Novels" Blessing Diala-Ogamba, Coppin State University
- "Mary Shelley's Sapphic Echoes" David Sigler, University of Calgary
- "Maude Adams: Intersecting Sapphic identity and 'True Womanhood' in Joan of Arc" Rebecca Schmitt, University of Wisconsin-Madison
- "Mythic Retellings of Female Desire in Gorgias and Anne Carson" Diana Shaffer, Independent Scholar

7.2 Revisiting Closet Poets (Creative)

CHAIR: Annette Magid, SUNY Erie Community College

Location: Sky Lounge	Modality: Hybrid	Creative Writing, Editing and Publishing
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- "We Sing....They WriteWe Speak.... They Note" shashi khurana, University of Delhi
- ""My Memoir is the Skeleton: Poems" Carmela Lanza, University of New Mexico
- "Labyrinth of a threshold" Obinna Iroegbu, Federal University Oye-Ekiti
- "The Bleeding Clitoris: Rewriting My Silences" Diweng Mercy Dafong, University of Alabama
- "Burning for Justice and Mercy" Diana Woodcock, Virginia Commonwealth University-Qatar
- "Beauty Beyond Functionality" Annette Magid, SUNY Erie Community College

7.3 Literary landscapes of crossing (Part 1) (Seminar)

CHAIR: Ayoung Kim, Emory University

CHAIR: Eunji Jo, Binghamton University, SUNY

Location: Sterlings 1	Modality: Hybrid	Comparative Literature & Women's and Gender Studies
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- "Hyper Reading as an Act of Connection in Ali Smith's Autumn " YooJoung Nam, Ewha Womans University
- ""(to the heavens) If you yourselves are old": Ecocritical Approach on Aging and Care in King Lear" Inhoo Kim, Texas A&M University
- ""A previously unfelt opening': Paratext as Contact Zone in Confessions of the Fox" Tom Hull, University of Brighton
- "Flight of regimes: Interrogating Life in Saadat Hasan Manto's "Toba Tek Singh"" Eunji Jo, Binghamton University, SUNY
- "Religious Madness: Between The Rights and The Wrongs of Woman" Yio Kyoung (Esther) Kim, University of Illinois at Urbana-Champaign

7.4 Narrating Renewal: Literary, Visual, and Physical Cultures of Urban Regeneration (Roundtable)

CHAIR: Letizia Modena, Vanderbilt University

Location: Sterlings 2	Modality: In-person	Italian & Interdisciplinary Humanities
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- "409 Edgecombe Avenue, The Harlem River Houses, and the Architecture of Urban Democracy" Edward Pinuelas, California State University, Fullerton
- "Fault Lines: L'Aquila's Identity after the Earthquake" Laura Benedetti, Georgetown University
- "The Bridge over the Strait of Messina Between Security and Expropriation» Lina Insana, University of Pittsburgh
- «Between Film and Seriality: Neo-Historical Visions of the Urbe» Giampaolo Molisina, University of Georgia
- «Metamorphoses, Embodied Urbanity, and Italy's Afro-Futurist Impulse» Qian Liu, Ohio State University
- «Bruno Bozzetto's Cities» Emilia Gambardella, Barnard College
- «Landscapes of Displacement : Historic Pittsburgh (The Hill District & Homewood)» Elena Clarke, Independent Scholar & Alexandra Sanyal, Independent Scholar
- «Truth and Remembrance in Montgomery: Urban Regeneration at The Legacy Sites» Scott Varnado, University of California, Los Angeles

7.5 Navigating Trauma Through Narrative Medicine (Part 1): Gender, Reproduction, and Care (Roundtable)

CHAIR: Laura Lazzari, Georgetown University

Location: Sterlings 3	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities
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- ""A Fabric of Your Whole Soul": Storytelling and Healing in Alice Walker's The Color Purple" Asma Alameroo, University of Bishah
- ""A Transcultural Approach to Magdalene Bildungsromane"" Marine Berthiot, University of Galway
- "Midwifery in a Shifting World: Trauma and the Ethics of Care in Bibbiana Cau's novel La levatrice" Giulia Po DeLisle, University of Massachusetts Lowell
- "This Was a Desired Pregnancy: Writing Miscarriage Post-Dobbs" Elizabeth Charles, University of South Florida
- "Storytelling as Activism: Advocacy and Empowerment Through Birth Narratives" Laura Lazzari, Georgetown University
- ""What am I doing wrong?": Weaning, Motherhood, and the Quiet Traumas of Care in Narrative Practice" Aspasia Kandyli, Apothilazo (Public Health Communication Project)
- "The Cost of Caring in Vincent Lam's Bloodletting & Miraculous Cures" Monique Attrux, York University

7.6 Decolonial Ecologies (Part 1) (Seminar)

CHAIR: Nudrat Kamal, University of Pennsylvania

CHAIR: Ailin Jain, University of Pennsylvania

Location: Heinz	Modality: Hybrid	Comparative Literature & Global Anglophone
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- "Energy Regimes and Gender-Based Violence: Exploring the Minibus Taxi in South African Petrogothic" Ben Stanley, University of Delaware

- “The Abjection of Nature in The Ministry of Utmost Happiness” Jaewon Back, Miami University
- “Translating Postcolonial Ecologies and Literary Landscapes in Season of Migration to the North” Roma Lucarelli, University of Minnesota Twin Cities
- “Women as Ecological Witnesses in Kaine Agary’s “Yellow-Yellow”” Oluwanifemi Bamidele-Nelly, The Federal University of Technology Akure
- “Contamination: A Decolonial Ecology of Defeat” Sadie Berry-Firth, New York University
- “Racial Ecological: Nature of Lawless Bodies and Empire” Zeenat Zeenat, University of Minnesota Twin Cities

7.7 Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 1) (Roundtable)

CHAIR: Amy Leshinsky, Curry College		CHAIR: Camille Marie FILLIOUX, University of Luxembourg
Location: Birmingham	Modality: Hybrid	Rhetoric and Composition & Interdisciplinary Humanities

- “(Re)generating Critical Literacy: Moving Beyond Partisan Headlines in Political Rhetoric” Amy Leshinsky, Curry College
- “Practicing Political Disagreement in the First-Year Writing Classroom” Tracy Stephens, Queens University of Charlotte
- “Empowering students to recognize and rebut inaccurate or manipulative political rhetoric” Trisha Travers, Penn State Abington
- “Rhetorical Analysis of Campus Policies in First-Year Composition” Eloy Trujillo, Washington State University
- “Belief and Inquiry: Exploring Conspiracy Theories to Teach Research, Rhetoric, and Civic Engagement” Laura Whitebell, University of Rochester
- “The University as Case Study: Generating Civic Engagement by Exploring Institutional Policies” Jackson Martin, North Carolina State University & AJ Siegel, University of Minnesota Twin Cities
- “Molding the User-Citizen: Digital Citizenship Pedagogy and Political Subject Formation” Irina Kalinka, Columbia University
- “Serious Play, Serious Politics: Gamification to discuss Nationalism and Populism in the classroom” Camille Marie FILLIOUX, University of Luxembourg

7.8 The Name of the Witch (Part 1)

CHAIR: Aine Norris, Old Dominion University		CHAIR: Kara McCabe, Emerson College
Location: Smithfield (Media Equipped)	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Amongst Fruits of the Flesh: Reading Witchcraft Pamphlets as Folk Horror” Kristen Gragg, University of Pittsburgh
- “My Body, Who’s Choice: How Witchcraft Creates a New Reality for Black Women” Kaitlyn Whitner, University of Georgia
- “Musical Cross Talk in Macbeth and The Witch” Kara McCabe, Emerson College
- “Natural Religion and Literary Regeneration: Witchcraft in Charlotte Brontë” Stacey Hoffer, Indiana University of Pennsylvania

7.9 (Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 1)

CHAIR: Sharon Gallagher, Penn State Behrend

Location: Ft. Pitt	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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- "Once Upon a Time in English Class: Using Folklore to Engage ELL Composition Students" Jasper Sachsenmeier, Unaffiliated
- "Students' Achievement in Freshman Composition Prepares Them for Upper-Level Success" Cynthia Murphy, Goodwin College & Elizabeth Lane, Goodwin College
- "Rethinking Disciplinary Divisions: An Interdisciplinary Writing in the Professions Course" Jeanne Marie Rose, Penn State Berks
- "Minds on the Page: An Interdisciplinary Approach to Teaching Psychology and Writing" Abigail Farrier, University of North Texas

7.10 Frankenstein Today: Re-envisioning Mary Shelley in the Twenty-First Century (Roundtable)

CHAIR: Timothy Ruppert, Slippery Rock University		CHAIR: Danette DiMarco, Slippery Rock University
Location: Benedum	Modality: In-person	British & Global Anglophone

- "Regeneration of Body and Mind in Poor Things" Hediye Matz, University of North Dakota
- "From a Sociology for Frankenstein to Bringing the Creature Full Term in Mary Shelley's Frankenstein" Nancy Barta-Smith, Slippery Rock University
- "You Are Who You Choose to Be: The Iron Giant's Divergence from the Traditional Monster" Nathan Zema, Duquesne University
- "100 Years of Hollywood Adaptation: 2025's Frankenstein and 2026's The Bride!" Andrew Koenig, Harvard University
- "'I will give birth to a new human:' Ottoman Frankenstein, Queer Creation and Kinship in Yaratılan" Süleyman Bolukbas, Penn State University
- "Reinventing science fiction and rewriting Mary Shelley in Jeanette Winterson's Frankissstein" Noreen O'Connor, King's College

7.11 Exploring the Diasporic Experience Across Generations (Part 1) (Roundtable)

CHAIR: Dilenia Ureña, Hunter College, CUNY		
Location: Boardroom	Modality: Virtual	Comparative Literature & Cultural Studies and Media Studies

- "Negotiating Identities: Memory, Trauma, and Alienation in Contemporary South Asian Diaspora Films" Shrimoyee Chattopadhyay, Christ (Deemed to be University) Pune Lavasa
- "The Marginal Man and American Borderland: Diasporic Botany in Minari" Mary Fu, Chinese University of Hong Kong
- "Echoes of the Arab Dream: Music, Memory, and Resistance Across Generations" Aalaa AliYacoub, Georgetown University
- "Jhumpa Lahiri's The Lowland (2013) and the Diasporic Afterlives of the Naxalite Movement" Debayudh Chatterjee, University of Illinois at Urbana-Champaign

- “Bodies across Boundaries: Negotiating Exile and Displacement between Gyasi and Djavadi” Samuel Adewumi, University of Wisconsin-Madison
- “Examining Experimental Animation Strategies and Pixelation to Develop a Body- and Mind-based Style” Ahmad Khoshniat, University of Texas at Dallas

7.12 Faster than society gathers wisdom: Video games and/as speculative Fiction (Part 1)

CHAIR: Marc Ouellette, Old Dominion University

Location: Forbes	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Playable Dystopias: Speculative Subjectivity in Bioshock Infinite and Papers, Please” Rachael Mulvihill, Carnegie Mellon University
- “Frank Fontaine, Donald Trump, and the Political Triple Point in BioShock” David Prihoda, Old Dominion University
- “New Mii and You: The New Fragmented Pseudo-Immortal Existence of Data Reincarnated Constructs” Famous Clark, University at Buffalo, SUNY

7.13 Corpo/Reality: The Body-Mind Binary and Bond in German Studies

CHAIR: Cynthia Porter, Ohio State University

Location: Duquesne	Modality: Hybrid	German & Cultural Studies and Media Studies
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- “Diasporic Double Consciousness in Everett’s James (2024) and Koepsell’s Die Akte James Knopf (2010)” Vanessa Plumly, Denison University
- “Corporeality and Somatophobia in Goethe’s The Bride of Corinth” Beril Huri, Freie Universität Berlin
- “Object Among Objects: Ethics and Metaphysics of Embodiment in Schopenhauer and Fanon” Jessica Ruffin, Massachusetts Institute of Technology
- “Pain and the Permeable Body: Social Networks in Clemens Setz’ Indigo” Charles Vannette, University of New Hampshire

7.14 Power, Authority, and Voice: Critical Approaches to Writing (Roundtable)

CHAIR: Christina Michaud, Boston University

Location: Liberty	Modality: Virtual	Rhetoric and Composition & Creative Writing, Editing and Publishing
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- “Explicit Invitations: Naming Translingual Opportunities in the First-Year Writing Course” Natalie Mera Ford, Swarthmore College
- “From Assignment to Genre: CLA and Sports Writing in the First-Year Writing Classroom” Max White, Boston University
- “The Purpose of Feedback: A Reflective, Collaborative, Critical Approach to Peer Feedback” Christina Michaud, Boston University
- “Demystifying CLA” Claudia Holguin Mendoza, University of California, Riverside & Noelia SanchezWalker, Yale University

- “Animals and Ghosts: Confessional Writing as Counter-Surveillance in Prison Classrooms” Hannah Gordon, University at Buffalo, SUNY
- “Queering Story: Ideology, Identity, and the Politics of Authenticity” Trisha Cowen, Westminster College

7.15 The Evolution of AI in Higher Education: Ethics, Innovation, and Impact (Roundtable)		
CHAIR: Teresa Lobalsamo, University of Toronto-Mississauga		CHAIR: Dellannia Segreti, University of Toronto
Location: Stanwix	Modality: Virtual	Pedagogy and Professional & Interdisciplinary Humanities

- “From Policy to Practice: Guiding Ethical AI Use in Writing-Intensive Assessment” Teresa Lobalsamo, University of Toronto-Mississauga & Dellannia Segreti, University of Toronto
- “From Assist to Assessment: Classroom-Ready GenAI Practices” Swati Arora, Yokohama National university
- “Generative AI in First-Year Composition: Preserving Cognitive Engagement in the Age of Automation” Adwoa Tiwaah Ofori Atakorah, West Virginia University
- “Co-intelligence in World Languages, Literatures and Cultures” Jonathan Gosnell, Smith College
- “Gaming, AI, and Language Learning: Perspectives from Multilingual Classrooms” Francesca Ricciardelli, University of Southern California
- “From Hashtags to Hardcovers: Revitalizing Reading as Education’s Counterbalance to Generative AI” Houman Mehrabian, University Canada West

7.16 Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 2)		
CHAIR: Zay Dale, University of Kansas		
Location: Commonwealth 1	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora

- “Fugitive An/Otherness: Metaphysical Blackness in 3D” Nana Prempeh, University of Massachusetts Amherst
- “Cultivating Absence: Toni Morrison’s Black Ontology” Carina Haden, Boston College
- “The Secret Lives of Church Ladies: An Analysis of (Home)lessness and Refusal” Chaunece Reed, Penn State University

7.17 WGSSC Member Business Meeting (Special Event)		
CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences		
Location: Commonwealth 2	Modality: In-person	Women’s and Gender Studies & Pedagogy and Professional

7.18 Women Representing Men: Ethics, Desire, and Displacement through a Female Lens (Seminar)

CHAIR: Lidia Radi, University of Richmond		CHAIR: Simona Wright, The College of New Jersey
Location: Charters	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Written by Women: Reading Activism, Intervention, and Mediation in Life Writing” Gazal Khan, Indian Institute of Technology
- “Hussein... The Man of Love and the Nation: An Ever-Elusive Dream” Eman Elnemr, Independent Scholar
- “Idealized Colonial Masculinity in Frieda von Bülow’s Tropenkoller (1896)” Joshua Kramer, Ohio State University

7.19 (Re)generating Dickens Studies (Part 1)

CHAIR: Ben Moore, University of Amsterdam		CHAIR: Eric Lorentzen, University of Mary Washington
Location: Traders	Modality: Hybrid	British & Interdisciplinary Humanities

- “Victim or Villain: Crime in Dickens and Conrad” Dalal Alsharif, Imam Mohamed Ibn Saud Islamic University (IMSIU)
- “From Sowing to Reaping Change: Regeneration of Victorian Society in Charles Dickens’ Hard Times” Hala Abdulhaq, Jazan University
- “(Re)generating Childhood in David Copperfield” Sean Grass, University of Florida
- “Charles Dickens’s The Chimes (1844) and Understanding Dickensian Female Gender Hierarchies” Carly Achinapura, Florida State University

7.20 (Re)generating The Craft of the Witch: Culture, Gender, and Translation (Roundtable)

CHAIR: Emily Iekel, Loyola University Maryland		CHAIR: Rebecca Thompson, St. Joseph’s Collegiate Institute
Location: Rivers	Modality: Hybrid	Cultural Studies and Media Studies & Women’s and Gender Studies

- “Shiviti: A Model of Intersemiotic Translation and Jewish Magic” Rebecca Thompson, St. Joseph’s Collegiate Institute
- “Stirring the Sauce: Linking Translation and Witchcraft Through Italian Folk Magic” Emily Iekel, Loyola University Maryland
- “Translating the Witch: Insurgent Storytelling and the Semiotics of Disruption” Éile Alyssa Rasmussen, King’s College London
- “Witch Rage: The Animal Spell of Lisa Taddeo” Erika Spadavecchia, Rutgers University-New Brunswick
- “Midwives, Witches, and Healers: Stigma, Gender, and Embodiment in Francophone Literature” Lacey Ramirez, Washington University-St. Louis
- “We create magic as we speak: the witch as embodied resistance and radical change.” Cora Baratti, Università degli Studi ‘Carlo Bo’
- “Witches of ‘Talism Hoshruha’: A curious case of translation” Alvina Wasim, Forman Christian College

7.21 Vers une intelligence régénératrice : genre, éthique et pouvoir dans l'ère de l'IA sociale (Seminar)

CHAIR: Wafaa Sajid, Université Hassan II de Casablanca

Location: Black Diamond

Modality: Virtual

French and Francophone

- «Le miroir numérique (IA), face aux inégalités de genre» Sara Cherqaoui, École marocaine des sciences de l'ingénieur
- «Leadership, inclusion et récits alternatifs dans la tech» Hajar EL MENABDY, Université Hassan II de Casablanca
- «« L'IA face aux inégalités de genre : de la reproduction des biais à la gouvernance éthique »» Imane Ennabili, Institut national de l'action sociale
- «L'Éducation aux Médias, Boussole Éthique : face à la Désinformation genrée» Hasna El Faouki, Sultan Moulay Slimane University
- «Leadership féminin et espace technologique: obstacles et défis à l'ère de l'IA» Wafaa Sajid, Université Hassan II de Casablanca
- «Préparer l'IA à l'hôpital : anticipations genrées de l'automatisation au Maroc» Ayoub Benhaimoud, Université Hassan II de Casablanca
- «L'image de la femme marocaine et ses articulations identitaires dans la textualité de Chatgpt» Hicham Et-Taig, Université Hassan II de Casablanca
- «Défis des étudiantes migrantes et usages de l'IA» Fatima Ezzahra Bahroune, FH Aachen - University of Applied Sciences
- «Moderating Moroccan Voices: AI Bias and Gendered Content on TikTok» NOUREDDINE MKIZIRA, Université Hassan II

7.22 Intersectional Feminisms and Regenerative Justice (Part 1) (Roundtable)

CHAIR: Chettupally Anvesh, University of Delhi

Location: Brigade

Modality: Hybrid

Women's and Gender Studies & Interdisciplinary Humanities

- "Soldier Kate, Disabled in a Flawed Logic of Relations" Amirreza Hamdi, University of Tehran
- "Matriarchal Justice in Midnight Robber" Keisha Allan, Baruch College, CUNY
- "The Unaddressed Rape Culture by Two Contemporary Indian Women-centric Movements" Pritha Sarkar, Xavier University
- "Ecological Crisis, Disrupted Girlhoods, and Regenerative Resilience in Sherri L. Smith's Orleans" Yildiz Asar, Otto-Friedrich-Universität Bamberg
- "Tying Her Throat Shut: Hanging and Subaltern Silence in Tess of the D'Urbervilles" Abigail Chandler, University of Rhode Island
- "Neurodivergent Epistemologies and Care in Aboriginal Australian and Afro-Caribbean Fiction" Maelle Zemirline, Washington University-St. Louis
- "Regenerating the Self through Yoga: Life After Activism in The Salt Eaters" Breanna Rice, University at Buffalo, SUNY
- "Noname's Book Club and a Move Toward a Decolonial Hip Hop Praxis" Emily Duru, Howard University

7.23 “La ciudad literaria”: The City as Text in Spanish and Latin American Literature (Part 1)

CHAIR: Jesus Jimenez Valdes, Stony Brook University

Location: King's Plaza	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- “Atravesar arcos y puentes: La ciudad como rito de paso fallido en “Ida y vuelta” de Octavio Paz” María Cristina Campos Fuentes, DeSales University
- ““Beatriz querida”: el arte de un encuentro urbano” Silvia Berger, Smith College
- “Artistic (De)occupation: Oteiza and the Emergence of Postnational Communities” Andoni Perez-Lopez, University of Pennsylvania
- “Peripheral Modernity And The Fragmentation Of Experience: Literature, City, And Cultural Criticism” Filipe Machado, Alcorn State University/Universidade Federal do Rio Grande do Sul

7.24 What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 1) (Seminar)

CHAIR: Matthew Lovett, University of Pittsburgh

CHAIR: Julia Bruehne, University of Bremen

Location: King's Terrace	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature
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- “Visceral Verse: Oneiric Poesis in Ingeborg Bachmann's Late Drafts” Martina Kolb, Susquehanna University
- “The Logic of Dreams and the Films of Quentin Dupieux” Adam Hartman-Whitfield, Binghamton University, SUNY
- “The Dream-Work in Dune: Language, Imagery, and Politics in the Aesthetics of Visions” Huiqiang Dong, Binghamton University, SUNY
- “Dreams Within Dreams: From the Traumdeutung to “Kant Avec Sade”” Matthew Lovett, University of Pittsburgh

7.25 Completely Nailing the Job Interview (Part 1) (Roundtable)

CHAIR: Emily Lauer, SUNY Suffolk County Community College

Location: King's Garden 1	Modality: In-person	Pedagogy and Professional
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- “Job Interview and Document Tips, from the Zoom Interview to the Campus Visit” Frank Garcia, Rutgers University-Newark
- “The Changing Market: Why we need this roundtable” Emily Lauer, SUNY Suffolk County Community College
- “From Grad Student to TT Assistant Professor” K.M. Begian-Lewis, Ferris State University
- “Opening Doors: Creative Approaches to Navigating Academic Employment” Beth Bernstein, Texas State University
- “Preparing for Teaching-Focused Academic Careers in World Languages and Literature” Leonardo Cabrini, University of Chicago

7.26 The Tripartite Role of Speculation, Faith, and Trust in 19th Century American Literature (Seminar)

CHAIR: Jonathan Weiss, Temple University

Location: King's Garden 2	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- "The Sentimental as Real: How Nineteenth-Century Readers Viewed Contemporary Fiction" Nicholas Marshall, Marist College
- "Striking through the Mask: Confidence or Faith in Ideas and Reality in The Confidence-Man" Ethan Gibson, University of Toronto
- "Ishmael's Speculations in Moby-Dick: Rejecting Statis in Favor of Transformation" Jonathan Weiss, Temple University
- "The Confidence-Man's Critique of the Role of Young Americans in the U.S. Speculative Economy» Bradley Lee, Missouri State University
- «Speculation, Faith, and Speculative Fiction in William Dean Howells's The Traveler from Altruria" Harry Hall, Harvard University

7.27 Nesting: Considering the role of location, space, and the 'nest' in American Literature (Roundtable)

CHAIR: Tara Kennette, Temple University

Location: King's Garden 3	Modality: Hybrid	American/Diaspora & Interdisciplinary Humanities
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- "Climbing, Nesting, and Healing in Allegra Goodman's SAM" Madeline Gottlieb, SUNY Farmingdale State College
- "A Nest of One's Own: Miranda July's All Fours" Melissa Strong, Community College of Philadelphia
- "Flying the Coop: Americans at Home on the East Coast and the Frontier" Laura Biesiadecki, Temple University
- "Surrogate Space and the Nest in Sarah Orne Jewett's "A White Heron"" Tara Kennette, Temple University

7.28 (Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 1) (Roundtable)

CHAIR: Ruth Z. Yuste-Alonso, Stetson University

CHAIR: Felipe Pruneda Senties, Hendrix College

Location: King's Garden 4	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- "Capacitismo Tropicocoqueto: Cirugía Plástica y la Re-visión de Carmen Miranda con Karol G." Daniela Calvache, University of Kentucky
- "Re-envisioning Age, Queerness, and Disability in Horacio Alcalá's Finlandia" Heather Jerónimo, University of Northern Iowa
- "Gender and Disability as Antagonists to Chilean identity in Eltit's Los vigilantes" Nicholas Johnson, Penn State University
- "Eva Libertad's Sorda (2025) and the Politics of Deaf Cinema" Pedro Cabello del Moral, Graduate Center, CUNY

7.29 (R)evolving Masculinities: Rethinking Representations in Global Literature

CHAIR: Sameer Afzal, GC University Lahore

Location: King's Garden 5	Modality: Hybrid	World Literatures (non-European Languages) & Comparative Literature
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- "Fragmented Masculinities: Literary Interrogations of Male Identity in Postcolonial Pakistan" Warda Badar, Kinnaird College for Women University
- "Masculinities in Transition: Contemporary Italian Narratives of Male Identity" Emanuela Pecchioli, The University of Oklahoma
- "Stuck In the Middle? Fluid Masculinities in Trans Life Writing" Susen Halank, University of Bamberg
- "Gender, Determinism, and Coercion: Re-reading Male Violence in Partition Narratives" Fatima Syeda, Forman Christian College

7.30 I'll Be at the Library: Humanists as Librarians, Archivists, and Curators (Roundtable)

CHAIR: Kathleen Kasten-Mutkus, Rutgers University

Location: Ballroom 4	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities
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- "Beyond Books: Your Liaison Librarian is Here to Help" Jeanne Ewert, University of Florida
- "Footnotes to Finding Aids: Humanities Scholarship in Special Collections" Ruthann Mowry, University of Illinois at Urbana-Champaign
- "Bibliographers, Liaisons, and Information Professionals: The Humanist as Academic Librarian" Kathleen Kasten-Mutkus, Rutgers University
- "Using Humanities Skills in Special Collections Instruction" Rachel A. Ernst, University of Utah
- "A Humanist Librarian's Critical Perspective " Caterina Reed, Stony Brook University

7.31 Médias, genre et santé à l'ère de l'intelligence artificielle (Part 1) (Seminar)

CHAIR: Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé

CHAIR: Nadia Ghosne Safadi, Ispits Casablanca

Location: Ballroom 3	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "L'IA au service du dialogue interne : renforcer la communication managériale dans les hôpitaux" Houda Alami, Ispits Casablanca
- "Media, Gender, and Health in the Age of Artificial Intelligence" Hanae Naceiri Mrabti, Faculty of Medicine and Pharmacy of Fez (FMPP)
- "Artificial Intelligence and Health Communication: Media, Gender, and Ethics" Ayoub Farihi, Mohamed First University
- "Vitamin D and Viral Receptor Polymorphisms in COVID-19 Dynamics" Rihabe Boussettine, Université Hassan II de Casablanca
- "Integrated Genetic and AI-Based Modeling for COVID-19 Understanding and Management" hind berradi, Université Hassan II de Casablanca
- "La radiothérapie à l'ère de l'IA: Révolution inégalée de la précision et de l'efficacité" Nadia Ghosne Safadi, Ispits Casablanca

- “The Impact of Artificial Intelligence on Healthcare Systems” wafa Laaboudi, University Mohammed Ben Adellah, Fez, Morocco
- “Intelligence artificielle et représentations genrées des politiques sanitaires au Maroc” Bachar Redouane, Instituts Supérieurs des Professions Infirmières et Techniques de Santé & Issam izza, FPK
- “Artificial Intelligence in Medicinal Plant Research: Opportunities and Challenges” Naoufal El Hachlafi, Faculty of Medicine and Pharmacy, Ibn Zohr University , Guelmim, 81000 , Morocco.

7.33 Book Proposals for Edited Collections (Workshop)

CHAIR: Andrew Dorkin, Clemson University		CHAIR: Julia Titus, Yale University
CHAIR: Marco Ramirez, Lehman College		CHAIR: Derek DiMatteo, Gannon University
Location: Grand Ballroom	Modality: Hybrid	Pedagogy and Professional & Creative Writing, Editing and Publishing

MARCH 06 • TRACK 8 • 10:15 AM - 12:15 PM

8.1 Sapphic Echoes: Representations of Female Desire in Literature and Visual Art (Part 2) (Seminar)

CHAIR: Diana Shaffer, Independent Scholar		
Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Sappho, gendered moon symbology, and its echoes in neo-Platonism and Jewish mysticism” Luke Devine, University of Worcester
- ““Suffering Sapphos!”: Renee Vivien and Natalie Barney’s queer poetics at the fin de siècle” Casey Maeve, University of Birmingham
- “Stories Told in Whispers: The Manifestation of Female Desire in Lesbian Pulp Fiction” Michaelanne Jones, Temple University
- “Rereading Good Hunting: Fox-Spirit to Cyborg under Cyber-Orientalism & Weaponized Erotics” Yunge Wei, Xiamen University
- “Sex, Love, Chatrooms: Tracy Fuad and Digital Desire” Meaghan Murphy, Indiana University Bloomington
- “Tracing Migration Towards a Queer Homeland in Dee Rees’s Pariah” Jem Shin, Tufts University

8.2 Regeneration: Second Lives for “Finished” Writing (Creative)

CHAIR: Elizabeth Foulke, Penn State University		
Location: Sky Lounge	Modality: In-person	Creative Writing, Editing and Publishing

- “Regenerating Divergence: A Journey from Poetry to Creative Nonfiction” Isabel Snyder, Cleveland State University
- “Final Annoucement” Elizabeth Foulke, Penn State University
- ““Praetorian”” Joshua Keller, University at Albany, SUNY
- “Riffs and Remediation” Kenneth Sherwood, Indiana University of Pennsylvania

8.3 Literary landscapes of crossing (Part 2) (Seminar)

CHAIR: Ayoung Kim, Emory University		CHAIR: Eunji Jo, Binghamton University, SUNY
Location: Sterlings 1	Modality: Hybrid	Comparative Literature & Women's and Gender Studies

- "Confessions of the Heart: Mapping Love in Qiu Miaojin's Diaries and The Lonely Crowd" You Li, University of Oregon
- "Multidimensional border crossings in Chinese diaspora narratives" Isabelle Chen, Carnegie Mellon University
- "'Tsu Zikh': Attaining Spiritual Androgyny in Anna Margolin's 'Mary' Cycle" Masha Shollar, Johns Hopkins University
- "Beyond Earthly Relations: The Poetics of Crossing in Amrita Pritam's 'Dharti Ka Sambandh'" Ariti Saraswat, Rutgers University-New Brunswick
- "Stymied erotics across Larissa Lai and Octavia Butler" Ayoung Kim, Emory University
- "Unsited Situatedness of Dictée" Sarah Lee, Texas A&M University

8.4 The Post-Secular Turn in Victorian Studies (Part 1)

CHAIR: Anna Peak, Temple University		
Location: Sterlings 2	Modality: In-person	British & Cultural Studies and Media Studies

- "'Immortal Childhood': The Embodied Child Soul and Scientific Racism in Victorian Comfort Books" Mary Grytko, Baruch College, CUNY
- "'Of Course There Must Be Lots of Magic': Healing and Disability in The Secret Garden" Stacey Hoffer, Indiana University of Pennsylvania
- "'Brave Poor Things': Regeneration 'In Darkest England' Through Popular Fiction" Mary Schwer, Fairmont State University
- "Following the Way: Christianity and Disability in George MacDonald's Sir Gibbie" Anna Peak, Temple University

8.5 Navigating Trauma Through Narrative Medicine (Part 2): War, Disability, and Dying (Roundtable)

CHAIR: Laura Lazzari, Georgetown University		CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences
Location: Sterlings 3	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities

- "Therapeutic Storytelling as a Response to War" Hediye Matz, University of North Dakota
- "Half-Doctor, Half-Scholar: Listening and Care in / with V. V. Ganeshananthan's 'Hippocrates'" Soraya Zarook, Old Dominion University
- "Democracy and Narration as Medicine" Adepeju Adenuga, Indiana University of Pennsylvania
- "Audre Lorde: Against Prosthesis" Alexis Young, Emory University
- "'Spin Your Part of the Yarn': Narrative Medicine in Moby-Dick" Abigail Clarke, West Virginia University
- "'Medial Fatphobia and the Fragmented Body'" Gissel Ruiz, University of Nevada-Las Vegas
- "Endgame: Narrative Play and the End of Life" Laura Davies, University of Cambridge

8.6 Decolonial Ecologies (Part 2) (Seminar)

CHAIR: Nudrat Kamal, University of Pennsylvania		CHAIR: Ailin Jain, University of Pennsylvania
Location: Heinz	Modality: Hybrid	Comparative Literature & Global Anglophone

- “Reimagining Energy Futures Through Solarpunk: The Energy of Fictions and Fictions on Energy” Shanzeh Afzal, Carnegie Mellon University
- “Haibat, Khauf, and the Decolonial Ecogothic in Urdu Women’s Horror Fiction” Nudrat Kamal, University of Pennsylvania
- “Oppressed Women, Land, and the Politics of Possession in Helon Habila’s *Oil on Water*” Abbas Khan, Eastern Illinois University
- “Scar Tissue: Mahasweta Devi’s Ecological Poetics” Ailin Jain, University of Pennsylvania

8.7 Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement (Part 2) (Roundtable)

CHAIR: Amy Leshinsky, Curry College		CHAIR: Camille Marie FILLIOUX, University of Luxembourg
Location: Birmingham	Modality: Hybrid	Rhetoric and Composition & Interdisciplinary Humanities

- “From Claims to Community Change: Civil Discourse & Body Rhetoric in Freshman Composition” Taylor Thompson, Louisiana State University
- “Teaching Difficult Histories of Science” Christian Asante, California State University, Chico
- “From Declaration to Dialogue: Regenerating Civic Discourse through Foundational Texts” Caroline Turner, University of North Carolina-Greensboro
- “Teaching the How: Teaching Political Rhetoric at West Point in 2025” Jonathan Adams, United States Military Academy & Ian Fox, United States Military Academy-West Point
- “Follow an MEP, a project on Responsible EU Citizenship for Students in Political Science” Brindusa Nicolaescu, Bucharest University & Andy Edgel, University libre de Bruxelles (ULB)

8.8 The Name of the Witch (Part 2)

CHAIR: Aine Norris, Old Dominion University		CHAIR: Kara McCabe, Emerson College
Location: Smithfield	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Grace Sherwood’s Perpetual Trial: The Cultural Cost of Witchcraft Reenactment” Aine Norris, Old Dominion University
- “Red Alabama dirt roots different protectors”: Conjure Magic in N.K. Jemisin’s “Red Dirt Witch” Kim Wickham, Fairmont State University
- “Blood, Root, and Ritual: Regenerative Power of Hoodoo in Sinners” Mercedes Jacobs, West Virginia University
- “Writing as Witchcraft: An Analysis on Can Xue’s *Barefoot Doctor*” Qi Li, University of Trier

8.9 (Re)generating Interest in the Humanities Through Interdisciplinary Curriculum (Part 2)

CHAIR: Jasper Sachsenmeier, Unaffiliated

Location: Ft. Pitt	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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- “Co-Teaching the Science of Murder Mysteries” Luciana Aronne, Penn State Behrend & Sharon Gallagher, Penn State Behrend
- “(Re)generation through Excavation: Exposing the Disciplinary Foundations of Interdisciplinarity” Julie Bowman, University of Massachusetts Dartmouth
- “Humanities-Science Interdisciplinarity: Everyday Epistemologies for Students” Ellen Moll, Michigan State University
- “The New Order of Things: Genealogies of AI for Humanistic Inquiry” Sayan Bhattacharyya, Yale University

8.10 Autotheoretical Practice: Writing in the Anthropocene (Creative)

CHAIR: Ciara Keogh, Tufts University

Location: Benedum	Modality: In-person	Creative Writing, Editing and Publishing & Interdisciplinary Humanities
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- “The Stills: Autotheory and the Zombie Novel” Robert Glick, Rochester Institute of Technology
- “Bunch Pink” Abaigeal Uphoff, Illinois State University
- “Autittheory: Bodymindful Reading aslant the Anthropocene” Jennifer Hoyer, University of Arkansas
- “Spitting Ink: A Poetics of Presence” Josh English, New Jersey Institute of Technology

8.11 Exploring the Diasporic Experience Across Generations (Part 2) (Roundtable)

CHAIR: Dilenia Ureña, Hunter College, CUNY

Location: Boardroom	Modality: Virtual	Comparative Literature & Cultural Studies and Media Studies
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- “‘... am I still Puerto Rican?’: (Re)Generating Puertorriqueñidad” Madeline Chanfrau, Wake Forest University
- “A Discussion of the Process of Multilingualism in the Spanish Speaking Diaspora” Juan Guzman, Southern Nazarene University
- “Generational identity: conflict and cultural negotiation in *White Teeth* and *Assommois les pauvres!*” Carola Paolucci, Université Paris 3 Sorbonne Nouvelle
- “Reframing Identity, Belonging, and Memory through Resilience and Reclamation in Diasporic Hybridity” Dilenia Ureña, Hunter College, CUNY
- “Trespases of Belonging: Subversive Code-Switching and the Regeneration of Diasporic Identity” Wenyan Wang, Tufts University

8.12 Faster than society gathers wisdom: Video games and/as speculative Fiction (Part 2)

CHAIR: Marc Ouellette, Old Dominion University

Location: Forbes	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Decay, Dice, and DIY Care: Life in Dystopia's Margins in *Citizen Sleeper*" TP Coughlin, University of California, Davis
- "'Walk Toward the Future. Hand in Hand.'" *Xenoblade Chronicles* as Speculative Future" Eleanor Carver, University of Delaware
- "Gift Shops and Shrimp Shacks: Misdelivery and the Post-Apocalyptic Quotidian" Rian Johnson, Virginia Commonwealth University

8.13 Reframing the Visual: Images and Global Cinema (Roundtable)

CHAIR: Yannleon Chen, St. Olaf College

Location: Duquesne	Modality: Hybrid	Cultural Studies and Media Studies
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- "Post-Cinematic Cognition and the Violence of Sensation: AI Images, Gaza, and the Ethics of Seeing" Josh Vieth, Ohio University
- "Playing to Belong: Dalit Male Bodies, Sport and Cultural Agency in Contemporary Tamil Cinema" Salman Riyas, Birla Institute of Technology and Science, Pilani
- "Exclusionary Femcel Fandoms: Guys shouldn't watch femcel movies. Do you know why?" Lucia Gil Martin, Georgia State University
- "Make Nosferatu Gay Again: Contrasting the (Lost) Queer Subtexts in four Nosferatu Films" Yannleon Chen, St. Olaf College
- "Widowhood and National Identity: Cinematic Postmemory and Sensory Storytelling in Bollywood" Charul kanwat, IIT Roorkee

8.14 Generational Curses, Fights, and Traumas in Francophone African Literature (Part 1)

CHAIR: Atim Mackin, Harvard University

Location: Liberty	Modality: Virtual	French and Francophone & Comparative Literature
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- "Exile and Trauma in Contemporary Francophone Novels" Adamu Abubakar, University of Alabama
- "La citoyenneté hors-sol : enjeux cognitifs et intergénérationnels" Bouziane Mourad, University Ain Temouchent
- "The Letter as Matrilineal Archive: Turning "Curses" into Counsel in Mariama Bâ" Lucy Emerho, Oklahoma State University
- "Trauma of Loneliness: Psychosocial Analysis of Exile and "The Other Family" in *Le Baobab Fou*" Deborah Ariyo, University of Alabama

8.15 Latin American Indigeneities: (Re)generating Lives, Territories, Cultures and Cultural Productions

CHAIR: Jose Carlos Diaz-Zanelli, Hamilton College

Location: Stanwix	Modality: Hybrid	Hispanophone and Lusophone & World Literatures (non-European Languages)
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- "Transnational Quechua: Cultural Production for Contemporary Andean Indigeneities" Anne Lambright, Carnegie Mellon University
- "Antiheroes and the Emergence of Modern Mayan Fiction" Andre de Oliveira Nascimento, Hobart and William Smith Colleges
- "Dwelling and Knowing in Indigenous Poetics and Philosophies" Maria Datel, Boston University
- "Afro-Indigenous Counter-Readings: Conflict and Solidarity in Ceh Moo and Charún-Illescas' novels" Jose Carlos Diaz-Zanelli, Hamilton College

8.16 Regenerative Blackness—Skin, Flesh, and the Future of Being (Part 3)

CHAIR: Zay Dale, University of Kansas

Location: Commonwealth 1	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora
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- "Beneath the Surface: Theater Gates, Archives, and Regenerative Bodies" Lucas Gomez-Doyle, School of the Art Institute of Chicago
- "The Sensuous Mythopoesis of Manuel Zapata Olivella's Changó! El Gran Putas" Noemi Fernandez Labarga, University of Notre Dame
- "The Futurity of (Re)Generated Black Bodies" Shayani Bhattacharya, Lebanon Valley College "Revisiting Bodily In/Visibility: Tattoos, Taboo and Reading the Body" Cynthia Porter, Ohio State University

8.17 Voix nouvelles, récits renouvelés : cinéma, littérature et réflexions contemporaines (Seminar)

CHAIR: Mariam Benabdellah, Université Internationale de Casablanca

CHAIR: Fatima Ben Touhami, Université Internationale de Casablanca

Location: Commonwealth 2	Modality: In-person	Cultural Studies and Media Studies
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- «Voix en tension : identités et régénération patriarcale au cœur du récit marocain» Fatima Ben Touhami, Université Internationale de Casablanca
- «Cinéma marocain entre désir, tradition et représentation» Mariam Benabdellah, Université Internationale de Casablanca
- «The Harmful Effects of Superficial Inclusivity and Performative Gender Roles in Modern Cinema» Ziad Azekriti, Université Hassan II de Casablanca
- «Le sacré en crise : profanation, marché de l'art et nouvelles formes de sacralité» Fatima Erramy, Université Hassan II de Casablanca
- «Le cinéma face aux défis contemporains : recomposition identitaire et régénération sociale» Safaa Jabrane, Université Hassan II de Casablanca
- «Du silence au récit : voix féminines et régénération narrative contemporaine» Kawtar Ben Touhami, Université Hassan II de Casablanca
- «Challenging the Frame: Counter-Narratives of Coptic Identity in Contemporary Egyptian Culture» Nevine Abraham, Carnegie Mellon University

8.18 (Re)generando Narrativas de Saúde Infantil: Vozes, Estíguas e Bem-Estar na Contemporaneidade (Roundtable)

CHAIR: Dauda Ansu Cassamá, Universidade Federal de Santa Maria		CHAIR: Marcelino Issa da Cunha, Universidade Federal do Rio Grande do Sul
Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Saúde e Bem-estar” Domingos Eliseu da Cunha Júnior, Universidade Atlântica
- “Modelos organizacional de sistema nacional de saúde da Guiné Bissau” Diana Beatriz Da Cunha, Instituto politécnico da Lusofonia
- “Deficiência, estigma e exclusões na infância nos PALOP” Mutaro Seidi, Universidade Federal do Rio Grande do Sul & Braima Seidi, Instituto Federal De Parana
- “Enfermeiros e narrativas de cuidado infantil na Guiné-Bissau” Mario Incada, UFSC
- “Políticas e Narrativas de Saúde Infantil: Desafios Ortopédicos, Estigma da Deficiência” Aduramane Jaló, Hospital Militar Principal Amizade Sinoguineense

8.19 (Re)generating Dickens Studies (Part 2)

CHAIR: Sean Grass, University of Florida		CHAIR: Ben Moore, University of Amsterdam
Location: Traders	Modality: Hybrid	British & Interdisciplinary Humanities

- “(Re)Generating Dickens with Everyday AI: A Remote Playbook” Dean Hill, University of Birmingham
- “[Re]generating Dickens, Disney, and Popular Culture” Eric Lorentzen, University of Mary Washington
- “Finding A Christmas Carol in the Comics: Resources and Examples for Regenerating Dickens Studies” Michael Torregrossa, Bristol Community College
- “Who knows? Who knows?: (Re)visiting the Idles of Charles Dickens and Wilkie Collins” Jessica Nash, University of Ottawa

8.20 Foucault: Theory of Degeneration and the Regeneration of Power, Knowledge, Truth (Seminar)

CHAIR: Muhammad Sadiq, Binghamton University, SUNY		
Location: Rivers	Modality: In-person	Comparative Literature & Global Anglophone

- “The Dangerous Remainder: Regenerating Power in Post-9/11 Afghan Fiction” Muhammad Farooq, Seton Hall University
- “Degenerate or Feminist: Gender, Desire, and the Politics of Deviance in A Splintering” Iqra Shagufta Cheema, Graceland University
- “Fin-de-Siècle, “Fin-de-Race”: Aesthetics and Degeneration in the Work of Max Nordau” Harry Hall, Harvard University
- “The Economy of Truth and the Representation of “Degeneracy” in “Verily, the Aim of All Is Shields”” Mustafa Binmayaba, King Abdulaziz University

8.21 Meat & Meaning: Animal Ethics & the Meat Industry in Literature & Media

CHAIR: Florian Lützelberger, University of Oxford

Location: Black Diamond	Modality: Virtual	Comparative Literature & Cultural Studies and Media Studies
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- "Slaughterhouses as Sites of Sociopolitical Critique in Argentine Cultural Products" Brittany Frodge, Washington & Jefferson College
- "The Problem with Work(ing in a Slaughterhouse)" Dan Irving, United States Merchant Marine Academy
- "Industrialized Killing and Colonial Futures in Cherie Dimaline's *The Marrow Thieves*" Denisa Krásná, Masarykova Univerzita
- "Chick Lit: Chickens in the Meat Industry in Contemporary Fiction" Gina Lyle, University of York

8.22 Intersectional Feminisms and Regenerative Justice (Part 2) (Roundtable)

CHAIR: Chettupally Anvesh, University of Delhi

Location: Brigade (Media Equipped)	Modality: Hybrid	Women's and Gender Studies & Interdisciplinary Humanities
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- "Exploring Intersectional Feminism in Anuradha Roy's Fiction: Gender, Power, and Identity Dynamics" Divyanshi Jain, University of Rajasthan
- "Reimagining Care and Empowerment in Mongo Beti's *Trop de soleil tue l'amour* Abstract" Carole Kougang, University of Alabama
- "The Radical Potential of 'Sultana's Dream' as a Work of Utopian Feminist Science Fiction" Mehar Bahl, I am an independent scholar.
- "Resonant Justice: Iranian Women's Protest Music as Feminist Regeneration" Casper Sanderson, University of St. Andrews
- "'Laughing Forward': Fumerism as Regenerative Storytelling" Brytani Raymond, University of North Carolina-Greensboro
- "WORC: The Women of Color Resource Caucus as a Collective Care Justice Initiative" Yanira Rodriguez, West Chester University of Pennsylvania & Tabassum Ruby, West Chester University of Pennsylvania & Daniela Johannes, West Chester University of Pennsylvania
- "Accessibility as Regenerative Justice in Eli Clare's *Unfurl: Survivals, Sorrows and Dreamings*" Jaya Upadhyay, Yale University
- "'Intersectional Oppressions: A Fanonian Reading of Vinodini's *Lost Daughter*'" Shivani Gnanasekaran, University of Delhi
- "Desigualdad divina: raza, género y negociar autoridad en los conventos coloniales" Reanna Towns, Virginia Polytechnic Institute and State University

8.23 "La ciudad literaria": The City as Text in Spanish and Latin American Literature (Part 2)

CHAIR: Jesus Jimenez Valdes, Stony Brook University

Location: King's Plaza	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- "A City of Ruins: Larra's articles on 'Las antigüedades de Mérida' (1835)" Colleen McAlister, University of Rhode Island

- “With the Dead in a Dead City: José Milla’s Yearning for the Colonial Past in *Historia de un pepe*” Brian Davisson, Mississippi State University
- “Regenerating the feral cities with humor in “*El karma de vivir al norte*” (2012) by Carlos Velázquez” Sarah Banderas Martinez, University of Nebraska-Lincoln
- “Attaining El Muelle: Pareja Diezcanseco and New York City” Maria Helena Barrera-Agarwal, Independent Scholar

8.24 What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts (Part 2) (Seminar)

CHAIR: Matthew Lovett, University of Pittsburgh		CHAIR: Julia Bruehne, University of Bremen
Location: King’s Terrace	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature

- ““Dreaming Social Death: The Unexplained Presence in Rosemary’s Baby (1968)”” Juan Gallardo, Brown University
- ““Physical Horror Entered:” The Bodily Experience of Dreaming in *De Quincey*” Elizabeth Hinds, Duquesne University
- “In the Red Room and Across the Moors: Dreamscapes in Charlotte Brontë’s *Jane Eyre*” Gailanne Mackenzie, SUNY Cortland
- “Fantasy Storms and Epistemic Issues in Dream Interpretation” Jerry Piven, Rutgers University
- “Dreameality: Condensation, Displacement and Disruption in Text and Film” Julia Bruehne, University of Bremen

8.25 Completely Nailing the Job Interview (Part 2) (Roundtable)

CHAIR: Emily Lauer, SUNY Suffolk County Community College		
Location: King’s Garden 1	Modality: In-person	Pedagogy and Professional

- “Navigating Teaching-Track Faculty Applications” Rhiannon Goad, University of Virginia
- “Both Sides of the Table” Aaron Botwick, Hostos Community College, CUNY
- “Research the Institution Where You’re Interviewing” Paul Devlin, United States Merchant Marine Academy
- “Dialectics of a Job Interview” Sneha Khaund, Fordham University
- “Performing the Interview: Navigating Zoom Interviews and the Teaching Demonstration” Stephen Howard, University of California, Irvine
- “Beyond Expertise: Collaboration and Engagement in the Academic Job Interview” Brian Shields, Middlesex County College

8.26 Espiritualidades gráficas: (Re)generación/resistencia en cómics latinoamericanos (Roundtable)

CHAIR: Felipe Gómez, Carnegie Mellon University		CHAIR: Maria Bedoya, University of Manchester
Location: King’s Garden 2	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies

- “De la hagiografía al cómic: raza y pastoral en las representaciones de San Pedro Claver (siglo XX)” Maria Bedoya, University of Manchester
- “¡Amén, Mutafukaz! Religiosidad, street-pop art y comunidades en disputa” Flavio Paredes Cruz, University of Montpellier Paul Valéry

- “Naguales, brujas y (re)generación: espiritualidades disidentes en el cómic mexicano” Felipe Gómez, Carnegie Mellon University
- “Resistencia Colonial dentro de la Familia Burrón por Gabriel Vargas” Waldo Diaz, California State University, Sacramento

8.27 Films of the Great War: Reflecting on the Cinematic Canon (Roundtable)

CHAIR: Richard Schumaker, City University of New York	CHAIR: Daniel Mrozowski, Trinity College	CHAIR: Chris McComb, Prince George's Community College
Location: King's Garden 3	Modality: In-person	Cultural Studies and Media Studies & Global Anglophone

- “A German Perspective on War in All Quiet on the Western Front (2022)” Mark Gagnon, United States Military Academy-West Point
- “‘The Last Refuge of Scoundrels’: Patriotism in World War I Filmography” Jane Rosenbaum, Rider University
- “The Regenerative Return of Veterans from ‘The Great War’ in American Film” James Deutsch, Smithsonian Institution
- “Underground Warfare: Tunnelling in ‘Birdsong’ – On Page, Screen, and Stage” Chris McComb, Prince George's Community College
- “Pro patria mori: The Changing Cinematic Identities of the Great War” Michael Young, University of Pittsburgh

8.28 (Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production (Part 2) (Roundtable)

CHAIR: Ruth Z. Yuste-Alonso, Stetson University	CHAIR: Felipe Pruneda Senties, Hendrix College	
Location: King's Garden 4	Modality: Hybrid	Hispanophone and Lusophone & Cultural Studies and Media Studies

- “Neurodiversity and Horror in Cuando acecha la maldad” Lucia Sanchez-Gilbert, Utah State University
- “Dressing the Non-Citizen Bodymind: An Analysis of Willy Chavarria's ‘Tarantula’ Fashion Collection” Isabel Saavedra-Weis, New York University
- “Latin and Hispanic Disability Voices Rewriting Media Representation Through Empowerment” Stephen Ippolito, University at Albany, SUNY
- “Revealing a Prosthesis: A Videographic Regeneration of Limbs in Alejandro Jodorowsky's Santa Sangre” Felipe Pruneda Senties, Hendrix College
- “Regenerating the Script: Disability and Dark Humor in División Palermo and Lucho Miranda's Stand-Up” Ruth Z. Yuste-Alonso, Stetson University

8.29 Words & Music (Creative)

CHAIR: Francesco Ciabattini, Georgetown University		
Location: King's Garden 5	Modality: In-person	Italian & Cultural Studies and Media Studies

- “‘Tune in a tune’: Harriet Cohen, Ralph Vaughan Williams, and Musical Translation” Tanner Pratt, James Madison University
- “Franz Schubert Between Song and Silence: Diaries, Music, and the Topos of the Unsayable” Tim Schmidt, Binghamton University, SUNY

- ““Ghostly Voices”: Analog Degradation and Auditory Simulacra in Springsteen’s “My Father’s House”” Ross Etherton, Denison University
- “Il cielo in una stanza” Anne Leone, Syracuse University

8.30 Using AI to Improve Critical Reading Skills: Activities and Ethics (Roundtable)		
CHAIR: Ann Bomberger, Gannon University		
Location: Ballroom 4	Modality: Hybrid	Pedagogy and Professional & Rhetoric and Composition

- “AI as Reading Partner: Dialogic Annotation for Critical Engagement” Omar Yacoub, West Virginia University
- “The imprecise précis: promoting critical approaches to AI summarization” Lisa Wilde, DeSales University
- “Engaging in Scholarly Conversations with Google’s NotebookLM” Ann Bomberger, Gannon University
- “Digital Dialogues: (Re)generation of Language, Culture, and AI” Kate Kagan, Russell Sage College
- “Tracing LLMs Through Science Fiction and Society: A General Education Literature Course” Matt Farmer, University of Memphis
- “Summer Reading With a ChatBot: Using Generative AI and Keywords to Analyze Genre” Ann Genzale, Hostos Community College, CUNY

8.31 Médias, genre et santé à l'ère de l'intelligence artificielle (Part 2) (Seminar)		
CHAIR: Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé		CHAIR: Nadia Ghosne Safadi, Ipsits Casablanca
Location: Ballroom 3	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities

- «Médecine populaire dans la communauté sahraouie» Abdelhak Elbarazi , Université Internationale de Casablanca
- «La médecine populaire dans la communauté sahraoui» amhoud othmane, morocco
- «ISO 9001 Evaluation in Pediatrics: Compliance and AI Perspectives» Jihad Boukhaldi, Université Hassan II de Casablanca
- «From Crisis to Opportunity: Evaluating E-Learning in Moroccan Nursing Education» Mohamed OMARI, Higher Institute of nursing Professions and health techniques
- «Perceptions des personnes épileptiques face à leurs représentations médiatiques» myriem narijs, Université Hassan II de Casablanca
- «Santé et genre dans le numérique» Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé
- «Tendances mondiales de la valeur de la neuro-réhabilitation en réalité virtuelle en oncologie» LAILA MAGHFOUR, ISPITS CASABLANCA
- «Qualité de vie chez les blessés médullaires : Une revue bibliométrique sur deux décennies» SAMIRY FATIMA, faculté de médecine et de pharmacie, université hassan 2 casablanca
- «Les émojis non-genrés et la communication inclusive dans les médias numériques» Hassan Habibi, Université Hassan II de Casablanca
- «From Hashtags to Health Justice: Social Media, Gender Activism, and Health: A Narrative Review» JAMAL TIKOUK, Université Hassan II de Casablanca

8.33 (Re)generating the Classroom through Open Pedagogy and Renewable Assignments (Workshop)

CHAIR: Bryan McGeary, Penn State University		CHAIR: Christina Riehman-Murphy, Penn State University
Location: Grand Ballroom	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities

MARCH 06 • TRACK • 1:15 PM - 2:30 PM

9.2 Migrations of the Self: Women's Stories of Borders, Boundaries, and Becoming (Part 1) (Roundtable)

CHAIR: Mussarat Shahid, Forman Christian College		
Location: Sky Lounge	Modality: Hybrid	Creative Writing, Editing and Publishing & Women's and Gender Studies

- "Growing Up: How Girls Become Women" Noelle Salgado, Uplift Education
- "The Language of Exile: The Silent Migration of A Woman in Dina Nayeri's Refuge" Abida Younas, University of Warwick
- "Becoming Elizabeth: A Rhizomatic Reading of Pride and Prejudice" Tatiana De Maio, Louisiana State University
- "Not Your Mother's Kitchen: Ritual, Rupture, and the Politics of Womanhood" Jasmine Bishnoi, Indiana University of Pennsylvania
- "Becoming Diamond: A Reflective Memoir of Inner Migration" Mussarat Shahid, Forman Christian College
- "Empower Women" Polina Svadkovskaia, University of Ottawa

9.3 Meeting the (Re)Generated Other (Part 1)

CHAIR: Martha Zornow, Old Dominion University		CHAIR: Cynthia Shin, Indiana University Bloomington
Location: Sterlings 1	Modality: In-person	Cultural Studies and Media Studies & Global Anglophone

- "Constructing the Queer-Mechanical: Autonomy and Embodiment in Ann Leckie's Imperial Radch Series" Oliver Gratzinger, Duquesne University
- "Encountering the Posthuman 'Other' in Arkady Martine's A Memory Called Empire" Varsha Shaji, Indian Institute of Technology
- "Planetary Artificial Regenerations in Hiromi Kawakami and Dietmar Dath" Cynthia Shin, Indiana University Bloomington

9.4 The Post-Secular Turn in Victorian Studies (Part 2)

CHAIR: Anna Peak, Temple University

Location: Sterlings 2	Modality: In-person	British & Cultural Studies and Media Studies
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- “Typhus and Transcendence: Redemptive Maternal Contagion in a Post-Secular Ruth” Charlotte Alcon, University of North Florida
- “Queer Martyr/ Crip Martyr: Michael Field’s Catholic Poems” Sarah Kersh, Dickinson College
- “Victorian Religiosity and Ecocritical Perspectives in Charlotte Bronte’s Jane Eyre” Elizabeth Gargano, University of North Carolina-Charlotte

9.5 Navigating Trauma Through Narrative Medicine (Part 3): Physical and Mental Health (Roundtable)

CHAIR: Laura Lazzari, Georgetown University		CHAIR: Giulia Po DeLisle, University of Massachusetts Lowell
Location: Sterlings 3	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities

- “Between Pain and Paper: Narrative Medicine, Trauma, and the Clinical Power of Story” Trisha Gupta, New York University
- “That Aching Pitt: Trauma as the Driving Force of Advocacy” Elizabeth Searles, Florida Atlantic University
- “Unraveling the Ill Body: Trauma and Resistance in Anne Boyer’s The Undying” Sheetal Kumari, Indian Institute of Technology
- “The Phenomenology of Pain in The Death of a Beekeeper” Alucia Qian, Wuhan university
- “Stuck in the Past?: Using Classical Literature to Analyse, Treat, and Move Past Complex Trauma” Simran Frontain, Royal Holloway, University of London
- “Interconnectedness of Literature and Medicine in Oyinkan Braithwaite’s My Sister the Serial Killer.” Ijeoma Ibeku, Federal University Oye-Ekiti & Ezinma Iroka, Brakpan High School
- “Stories of Pain, Paths of Survival: Race, Class, and Disability in Brazil” Gabriel Das Chagas, Marist College
- “Title: Between Panels and Pain: Mental Health, and Narrative Medicine in Graphic Memoir, Tangles” Jaya Kumari, University of Delhi
- “Science Fictional Approaches to Mental Health Interventions” Jarrel De Matas, The University of Texas Medical Branch
- “One Tube at a Time, One Word at a Time: On Self-Published Long COVID Lifewriting” Douglas Basford, University at Buffalo, SUNY

9.6 Investigative Narratives

CHAIR: Choueib MADOU, Universidad Complutense de Madrid

Location: Heinz	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities
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- “Reclaiming Algeria’s Nuclear Memory: Testimony, Justice, and the Decolonial Archive” Leila Hennaoui, Hassiba Benbouali University of Chlef
- “Transnational Graphic Narratives and the (Re)generation of Nuclear Memory” Hamida Madoui, Université Mohamed Khider de Biskra & Choueib MADOU, Universidad Complutense de Madrid
- “French Nuclear Tests in the Sahara: Environmental, Health, and Diplomatic Impacts” Assia Gourari, Université Abou Beker Belkaid – Tlemcen & Choueib MADOU, Universidad Complutense de Madrid

9.7 Waves of Exchange: Shakespeare and the Theatrical Imagination of the Mediterranean

CHAIR: Tulin Ece Tosun, Purdue University

Location: Birmingham	Modality: Hybrid	British & Comparative Literature
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- "Titus Andronicus' Aaron the Moor and the Construction of a Mediterranean Other" Tucker McLain, Northern Michigan University
- "The Magic in the Web: Regenerating Myth in Othello" Irina Znamirovski, University of Toronto
- "'The Beds in the East are Soft': Imperial Ideology in Shakespeare's Anthony and Cleopatra" Minu Tharoor, New York University

9.8 Teaching the Black Diaspora in German Studies

CHAIR: Maria Grewe, John Jay College of Criminal Justice

Location: Smithfield	Modality: Hybrid	German & Pedagogy and Professional
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- "Teaching Entanglement: Gurnah's By the Sea and German Colonial Legacies" Peter Ogunniran, Williams College
- "Teaching the Black Diaspora in German and European History in Wisconsin in 2025 and Beyond" Teresa Sanislo, University of Wisconsin-Eau Claire
- "Morehouse in Germany: Language, Culture and (Black) Histories" Matthew Lange, Morehouse College

9.9 Indigenous Studies in the Francophone context

CHAIR: Mai Thuong, Columbia University

Location: Ft. Pitt	Modality: Hybrid	French and Francophone & World Literatures (non-European Languages)
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- "Defining Exile Within and Outside the Motherland: An Analysis of Baudelaire and Spitz" Zoe McHodgkins, University of North Carolina at Chapel Hill
- "Passé et présent : reliques coloniales, réconciliation et réappropriation identitaire kanak" Mai Thuong, Columbia University
- "The Sounds of Sustainable Silence in la Belle Province" Michele Gerring, La Lumière School

9.10 Kids These Days: Generational Gaps in French and Francophone Media and Culture

CHAIR: Tiffany Bailey, Northeastern University

Location: Benedum	Modality: In-person	French and Francophone & Cultural Studies and Media Studies
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- "Bridging generational and cultural gaps in the French coming-of-age story" Isabelle Chen, Carnegie Mellon University
- "Not Your Mother's: Hair, Race, and Generational Divides in Francophone Bandes Dessinées" Tiffany Bailey, Northeastern University
- "Cyborg Pretty: Maïmouna Doucouré's Black Girlhood and Digital Faces" Amber Sweat, Amherst College

9.11 (Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 1) (Creative)

CHAIR: Brittney S. Harris, Virginia Polytechnic Institute and State University

Location: Boardroom	Modality: Virtual	Creative Writing, Editing and Publishing & Interdisciplinary Humanities
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- “The West’s Attitude Toward Disaster Aid Disenfranchises Women, Both at Home and Abroad” Caitlyn Simson, University of Idaho
- “Arbor Alma: Aporetic Storytelling for Renewal” John Bessai, Independent Scholar
- “Beyond the #Hashtags: Embodying Resistance and Resilience Through Performance” Brittney S. Harris, Virginia Polytechnic Institute and State University

9.12 (Re)generation and Reform in the 19th Century British Novel (Part 1)

CHAIR: Charlotte Fiehn, Yeshiva University

Location: Forbes	Modality: In-person	British & Women’s and Gender Studies
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- “An Actress of That Unconscious Kind”: Rosamond Vincy and the Tragedy of Performed Femininity” Keertana Sreekumar, University of California, Los Angeles
- “Music as Mediator in the Novels of George Eliot” RJ Bergmann, Independent Scholar
- “[H]ow Can It Affect Them?”: Bad Parenting and Generational Gaps in the Nineteenth-Century Novel” Charlotte Fiehn, Yeshiva University

9.13 New Approaches to Literature of the Early Americas

CHAIR: Mary Balkun, Seton Hall University

Location: Duquesne	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Reframing Early Native Humor” Henry Kirby, University of Tennessee, Knoxville
- “A “Disease, such that I had never seen:” Slave Agency and the Medical Case Study” Miranda McLeod, Gonzaga University
- “Nonliterate of Early America: Scenes from Literature” Christopher Packard, New York University

9.14 Generational Curses, Fights, and Traumas in Francophone African Literature (Part 2)

CHAIR: Atim Mackin, Harvard University

Location: Liberty	Modality: Virtual	French and Francophone & Comparative Literature
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- “Gendered Trauma and Narrative Exposure Therapy in Mokeddem’s *Mes hommes*” Enya Calibuso, University of Chicago
- “Race, Myth, and Identity: Familial Legacy in Yaa Gyasi’s *Homegoing*” Mingle Moore, Indiana University of Pennsylvania
- “La mort ? Et après ?... Lecture d’un roman de Mohammed Dib : Comme un bruit d’abeilles” Lamia Oucherif, Ecole Normale Supérieure de Bouzaréah, Alger

- “Haunted Memories and Cultural Rebirth in Negritude Poetry: Léopold Sédar Senghor and David Diop” Ezekiel Olufayo, University of South Dakota

9.15 Heritage and Hope: (Re)generating Our Understanding of Heritage Learners of Spanish (Roundtable)

CHAIR: Cortney Dávila, Indian Creek School

Location: Stanwix	Modality: Hybrid	Hispanophone and Lusophone & Pedagogy and Professional
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- “(Re)Framing Heritage Language Education: From Deficit Narratives to Pedagogical Possibility” Thomas Rowley, Texas Tech University Health Sciences Center
- “Voces y Caras: Latinx Communities of North Florida: sentipensar y empoderar” Constanza Lopez, University of North Florida
- “Voices of Heritage: Using Technology and AI to Enrich Spanish Classrooms” Cortney Dávila, Indian Creek School & Sara White, Indian Creek School

9.16 How Does Gender Appear in the Ecocriticism of Literature and Films in Spanish?

CHAIR: Maria DiFrancesco, Ithaca College

Location: Commonwealth 1	Modality: In-person	Hispanophone and Lusophone & Women's and Gender Studies
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- “Ecofeminism and Multispecies Coexistence in Solo un poco aquí (2023) by María Ospina Pizano” May Farnsworth, Hobart and William Smith Colleges
- “Flooded Landscapes and Female Affects: An Ecocritical Reading of Elena López Riera’s El agua (2022)” Sarah Valentin-Sanchez, University of Alabama
- “Decentering “Man” in the Contemporary Spanish Novel” Westin Smith, University of Notre Dame

9.17 A Conversation with MLA Executive Director Paula Krebs (Special Event)

CHAIR: Derek DiMatteo, Gannon University

CHAIR: Victoria Ketz, La Salle University

Location: Commonwealth 2	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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9.18 “The Owls Are Not What They Seem”: the Ontology of Unreality in Twin Peaks

CHAIR: Mara Mbele, Independent Scholar

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Nuclear Displacement in Twin Peaks” Anna Zarra Aldrich, Stony Brook University
- ““The Missing Pieces”: Fragmented Narratives in Twin Peaks and Absalom, Absalom!” Morgan Lewis, Boston University
- “Something Dead That and Doesn’t Know It’s Dead: The Uncanny, Taxidermy, and Laura Palmer’s Corpse” Haley Sheetz, West Valley College

9.19 19th Century French Literature (Part 1)

CHAIR: Raluca Simion, University of Texas at Dallas

Location: Traders	Modality: Hybrid	French and Francophone
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- “A Big Butt Was Worth a Plantation!”: A Regenerative Reading of the Creole Mulatta” Andia Augustin-Billy, Centenary College of Louisiana
- “Marriage or Love? Women in the French Novel of the 19th Century.” Raluca Simion, University of Texas at Dallas
- “Feminine exiled in Patel’s Silence of the Chagos.” Corine Ella Djouonang Nono, Rutgers University

9.20 Interdisciplinary Studies, Humanities, and Archival Research Methods

CHAIR: Maryann P. DiEdwardo, University of Maryland Global Campus

Location: Rivers	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Teaching Thru the Archives” T. Madison Peschock, Ocean County College
- “The Late Nineteenth-Century Bengali Female Criminals: A New Definition of Native Femininity” Shreya Das, The Sanskrit College and University
- “The Cultural Poetics of Cinematic Narrative in Roma” Maryann P. DiEdwardo, University of Maryland Global Campus

9.21 The Anxiety of Arrival: Travel, Displacement, and Disillusionment in A24 Cinema

CHAIR: Erica Dymond, East Stroudsburg University

Location: Black Diamond	Modality: Virtual	Cultural Studies and Media Studies
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- “The Screen is the Door: (Anti)Travel and Trans Temporality in A24’s I Saw the TV Glow” Tesla Cariani, Boston University
- “From Farting Corpse to Everything Bagel: Queer Journeys to Self-Acceptance in Daniels’ A24 Films” Annika Bosse, York University
- “From Jet Planes to Bare Feet: The Cinematic Language of Travel in A24 Horror” Erica Dymond, East Stroudsburg University

9.22 (Re)generating Foreign Language Studies Through Cultural Competence Between the U.S. and Italy (Roundtable)

CHAIR: Valentina Morello, University of Arkansas-Fayetteville

CHAIR: Daniela D’Eugenio, University of Arkansas

Location: Brigade	Modality: Hybrid	Pedagogy and Professional & Italian
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- “Internships and Cultural Competence in Italian Language Studies in Los Angeles” Francesca Ricciardelli, University of Southern California
- “The Italian Program at Maria Regina High School as a U.S.–Italy Model” Laura Ponziani, Maria Regina High School
- “Intercultural Competence through Visual Narratives: Comics in Language Teaching” Rosa Di Grottole, Ohio State University

9.23 Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 1)

CHAIR: Ahlam Abulaila, Lansing Community College

Location: King's Plaza	Modality: In-person	Comparative Literature & World Literatures (non-European Languages)
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- "Palestine in the Mahjar Press: Mikhail Naimy, Early Zionism, and Russo-Arab Poetics" Nicolas-Bilal Urlick, University of Pennsylvania
- "Fragmented Selves: Palestinian American Narratives and the Aesthetics of Disruption" Shafiq Said, Texas Christian University
- "When Palestine Dares To Speak: Revisiting Edward Said's "Permission to Narrate"" Sarah Abuhandara, Indiana University of Pennsylvania

9.24 Margins, Borders and Liminar Spaces in Hispanophone and Lusophone Literatures

CHAIR: Andreu Borrego Asensi, Reed College

Location: King's Terrace	Modality: Hybrid	Hispanophone and Lusophone
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- "Media docena de ideas: pensamiento y materia en Clarice Lispector y Felisberto Hernández" Sebastián Urli, University of Pittsburgh
- "Roberto Bolaño and the Sociology of Marginality" Eviatar Oren, Yale University
- "«No le tema al Watusi»; Casavella's novel El día del Watusi and the Watusi's myth in Barcelona" Andreu Borrego Asensi, Reed College

9.25 Across the Caribbean: Literatures, Films and Cultures

CHAIR: Mariana Past, Dickinson College

Location: King's Garden 1	Modality: Hybrid	Hispanophone and Lusophone & French and Francophone
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- "Unbroken Nostalgia: Haitian Kreyòl Poetry from Havana" Mariana Past, Dickinson College
- "Freedom now!": Black temporalities, metatheatrics, and refusals in Aimé Césaire's *Une tempête*" Alexander Paredes-Ruiz, Independent Scholar

9.26 Docere, Delectare, Movere: Pedagogical Rebirth of Early Modern Literature (Roundtable)

CHAIR: Jennifer Topale, Kutztown University

Location: King's Garden 2	Modality: Hybrid	British & Pedagogy and Professional
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- "Chaucer, Shakespeare, and Growing Student Attention" Jayme Peacock, Quincy University
- "Re-Writing Shakespeare: The Benefits of a Revisionist Pedagogy for Early Modern Literature" Melissa Pullara, Mount Royal University
- "Discovering "Old" Literature: Using Creative Portfolios to Teach Early Modern Texts" Jennifer Topale, Kutztown University

9.27 American Literary and Cultural Studies of the 1960s & 1970s

CHAIR: Aidan Levy, Columbia University

Location: King's Garden 3	Modality: In-person	American/Diaspora & Cultural Studies and Media Studies
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- "Pornography and the Politics of Genre in 1960s–70s America" Keaton Studebaker, Duquesne University
- "Pam Grier's Baby, Papa's Maybe: The Body, Flesh, and Feminism in Pam Grier's Theme Music" Michael McShane, University of Delaware
- "Die Moritat von Bumpy Johnson: Amiri Baraka, Max Roach, "Bopera Theory," and the Brecht Connection" Aidan Levy, Columbia University

9.29 Care, Intimacy, & the Limits of Politics

CHAIR: Qian Liu, Ohio State University

Location: King's Garden 5	Modality: Hybrid	Italian & Comparative Literature
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- "Sworn Virgins: Gender Identity, Migration and Relations in Cinematic Realism" Taive Muenzberg, New York University
- "Friendship and familial trauma in Robert Wise's The Haunting" Babli Sinha, Kalamazoo College
- "Between the Logic of Care and the Politics of Care" Vern Walker, Independent Scholar

9.30 The Question of Critical University Studies

CHAIR: Jeffrey Williams, Carnegie Mellon University

Location: Ballroom 4	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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- "Post-Debt: A Student Loan Retrospective After Biden" Mark James, Molloy College
- "'It Happened Here?': Engaging Campus Activist Histories in the First-Year Writing Classroom" Catherine Evans, Carnegie Mellon University
- "The University Isn't Broken, It's Doing Just Fine: Necrocarceral Logic and Organized Abandonment" Avery Wiscomb, Virginia Polytechnic Institute and State University

9.31 Change of Heart: Notes on the Frailty of Bodily Regeneration (Special Event)

CHAIR: Marco Ramirez, Lehman College

Location: Ballroom 3	Modality: In-person	Hispanophone and Lusophone & Creative Writing, Editing and Publishing
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MARCH 6 • TRACK 10 • 2:45 PM - 4:15 PM

10.1 Long Live the Discourse of the Real?: Documentary Theory for the 2020s		
CHAIR: Linnea Hussein, New York University		
Location: Innovation	Modality: Hybrid	Cultural Studies and Media Studies

- “Cutting Through Fiction: Animated documentaries, live action scenes, and the cut in between” Linnea Hussein, New York University
- “Documentary Dramaturgy: The Fielder Method in Nathan Fielder’s The Rehearsal” Marc Francis, Yale University
- “The Provenance of the Index” Daniel Morgan, University of Chicago
- “‘Get Ready with Me’: Realizations of Eyewitness Testimony in Live-Streamed Climate Crisis” Joel Neville Anderson, Independent Scholar

10.2 Migrations of the Self: Women’s Stories of Borders, Boundaries, and Becoming (Part 2) (Roundtable)		
CHAIR: Mussarat Shahid, Forman Christian College		
Location: Sky Lounge	Modality: In-person	Creative Writing, Editing and Publishing & Women’s and Gender Studies

- “Crossing the boundaries of time and health in contemporary literature from Spain” Amparo Alpañés , Washington & Jefferson College
- “The Fragile Web: Refugee Mothering and the Ethics of Care in Dina Nayeri’s The Ungrateful Refugee” Zahra Feizbakhsh Tavana, University of Houston
- “‘reclamándome como sagrada: reclaiming myself as sacred’: A Visual Externalization of My Poetics” María Luisa Arroyo Cruzado, Binghamton University, SUNY
- “Feeling Exile, Remembering the Nation: Music, Poetry and Gendered Memory in The Great Flowing River” Chen Xing, Rutgers University-New Brunswick
- “Stories of/from an Island” Madeline Chanfrau, Wake Forest University

10.3 Meeting the (Re)Generated Other (Part 2)		
CHAIR: Martha Zornow, Old Dominion University		CHAIR: Cynthia Shin, Indiana University Bloomington
Location: Sterlings 1	Modality: In-person	Cultural Studies and Media Studies & Global Anglophone

- “Revenge of the Doppelgänger: Severance (2022), The Substance (2024), and Mickey 17 (2025)” Sarah Kersey, Gonzaga University
- “AI Companions and the (Re)Generated Other: Ted Chiang’s The Lifecycle of Software Objects” Mioko Ueshima, Georgetown University
- “Designer Kids at the World’s End: Child Autonomy, Parental Control, & Gender in Made in Korea” Camden Clem, Wake Forest University
- “Sentient Sexbots: The Ultimate Docile Bodies” Martha Zornow, Old Dominion University

10.4 Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 1)

CHAIR: Annette Magid, SUNY Erie Community College

Location: Sterlings 2	Modality: Hybrid	British & Interdisciplinary Humanities
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- "Huxley, Our Contemporary? Aldous Huxley from a Health Humanities Perspective." Ronja Bodola, Louisiana State University
- "Revisiting Huxley: Assessing the Foresight of His Views on (R)Generation" Annette Magid, SUNY Erie Community College
- "Like a Parasite Living upon the Host He Infests. Huxley's Essays and The Politics of Ecology" Elisa Fortunato, Università degli Studi di Bari
- ""Prophetic Dystopia: Huxley's California and the Architecture of American Decline"" Michael Modarelli, Walsh University

10.6 (Re)Imagining Home(s) (Part 1)

CHAIR: Ariana Guzman, Rutgers University

Location: Heinz	Modality: Hybrid	Comparative Literature & Women's and Gender Studies
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- "Literary Hybridity: Re-making Home in Second-Generation African Women's Writing" Ariana Guzman, Rutgers University
- "Home from a Heterotopia" Michelle Scatton-Tessier, University of North Carolina-Wilmington
- "The Gendered Geographies of Home in Heart Lamp (2025)" Anchal Meena, Indian Institute of Technology
- "French as a Precarious Dwelling: Akira Mizubayashi's "Une langue venue d'ailleurs"" Liana Pshevorska, Wesleyan University

10.7 (Re)generating Advanced Language Curricula: Inclusive Courses for Diverse Motivations (Roundtable)

CHAIR: Constance Castillo, Rollins College

Location: Birmingham	Modality: In-person	Pedagogy and Professional & French and Francophone
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- "Advanced FL Writing in the Age of AI: Genre-Based Integrated Content and Language Instruction" Ekaterina (Katya) Soloveva Woodyard, Princeton University
- "Innovating Advanced Language Curricula: French for Health, Medical and Cybersecurity" E. Nicole Meyer, Augusta University
- "Regenerating Through Transformation: Transmedia in Advanced Language Pedagogy" Nouha Gammar, Rollins College
- "Flexible Pathways in Advanced French: A Course Model for Diverse Learners" Constance Castillo, Rollins College

10.8 The Power of Fabulation: Myth-Making, Storytelling and Speculation as Resistance

CHAIR: Benoit Loiseau, New York University

Location: Smithfield	Modality: In-person	Comparative Literature & French and Francophone
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- “It is but dark and will return”: Queer antagonism in Robert Duncan’s *Atlantis*” Cassandra Lerer, University of Chicago
- “When Fabulation Saves your Life: Balzac et la Petite Tailleuse chinoise” Ileana Chirila, University of New Hampshire
- “The Greek Slave is Fabulous: Reparative Fabulation for Racial, Gender, and Sexual Justice” Catherine M. Roach, University of Alabama
- “The (Re)memory of Trauma: Embodiment and Myth in Toni Morrison’s *Beloved*” Grace Watkins, Loyola University Chicago

10.9 African and American Transatlantic Black Literature of the Twentieth Century (Part 1)

CHAIR: E. Kalu Amah, University of Tulsa

Location: Ft. Pitt	Modality: Hybrid	Comparative Literature & American/Diaspora
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- “Black Atlantic Resonances: Race, Resistance, and Redemption” Stephen Okoli, University of Alabama at Birmingham
- “Black Consciousness from Biko to Davis, from Baldwin to Achebe” E. Kalu Amah, University of Tulsa
- “From Butler to Wakanda: Afrofuturism as Transatlantic Dialogue” Frédéric Lefrançois, Université des Antilles
- “Like Hughes, Like Soyinka, and Racial Satire” Samuel Adewumi, University of Wisconsin-Madison

10.10 Queer Futurity and American/Diasporic Language and Literature (Part 1)

CHAIR: Ege Altan, Penn State University

Location: Benedum	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Home and Homophobia: On the Limits of Queer (Anti)Futurity” Ian Jayne, University of Virginia
- “Queer Solitude: A Queer Utopia For One” Pixie Shen, University of Notre Dame
- “The Present as (Not) Enough: Queer Futures in Haddad’s *Guapa*” Michael Lewis, Washington and Jefferson College
- “Temporality of Drift in Danny Ramadan’s *The Clothesline Swing*” Ege Altan, Penn State University

10.11 (Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal (Part 2) (Creative)

CHAIR: Brittney S. Harris, Virginia Polytechnic Institute and State University

Location: Boardroom	Modality: Virtual	Creative Writing, Editing and Publishing & Interdisciplinary Humanities
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- “Ink as Survival: Literati Aesthetics and Resilient Storytelling in the U.S.” Jingwei Zeng, University of California, Davis

- “Pliability, Possibility, and the Possible” Naman Kumar, Jawaharlal Nehru University
- “Kalbeliya Dance: Reclaiming Women Performers’ Agency and Negotiating Identity Through Resistance” Lakshita Sheera, IIT Bombay
- “Indigenous Empowerment Through Storytelling” Mine Omerali Uslu, Izmir Democracy University

10.12 (Re)generation and Reform in the 19th Century British Novel (Part 2)

CHAIR: Charlotte Fiehn, Yeshiva University

Location: Forbes	Modality: In-person	British & Women’s and Gender Studies
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- “Victor Frankenstein’s Brilliant Failure” Susan Austin, Landmark College
- “Crippling the Marriage Plot: Widowhood and Feminist Possibility in Austen’s Persuasion” Yunhi Maeng, Texas A&M University
- “Solastalgia and Environmental Conservation in Thomas Hardy’s The Return of the Native” Carolina Elices, Cornell University

10.13 Literary Explorations of “American” Identity (Part 1)

CHAIR: Matthew Darling, Gannon University

Location: Duquesne	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Gatsby’s Many Shirts: Identity Construction in America” Joseph Gunderson, Texas A&M University-Commerce
- “National Identity, Conceptual Metaphors, and What It Means to be an American” Barry Laga, Colorado Mesa University
- “Curating Black American Identity: Self-determination on Display in the Colored American Magazine” Courtney Novosat, Carnegie Mellon University
- “The Poetics of Mormon Assimilation: The Tension between Patriotism and Protest” Kent Larsen, Hunter College, CUNY

10.14 Generational Curses, Fights, and Traumas in Francophone African Literature (Part 3)

CHAIR: Atim Mackin, Harvard University

Location: Liberty	Modality: Virtual	French and Francophone & Comparative Literature
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- «Mémoire transgénérationnelle de l’esclavage dans l’œuvre de Léonora Miano» Abdelaziz Mimi, Ibn Tofail University
- «Generational Violence in Slimane Benaïssa’s Marianne et le marabout» Casey Montgomery, University of Pittsburgh
- «Otage de la mémoire ou l’écriture du traumatisme dans l’œuvre romanesque d’Aïcha Kassoul» Goucem Nadira Khodja, Ecole Normale Supérieure de Bouzaréah, Alger
- «Echoes of the Past in Gaël Faye’s Petit Pays and Jacaranda.» Princess Adinkra, Graduate Center, CUNY

10.15 Women and Transcorporeality in Global Anglophone (Part 1)

CHAIR: Suparna Sinha, Idaho State University

Location: Stanwix	Modality: Hybrid	Global Anglophone & Interdisciplinary Humanities
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- "From mothers to nature: Black women advocacy for Mother nature and Human well-being" Stephanie Diane Tsakeu Mazan, Appalachian State University
- "Transcorporeality in Frankenstein and My Sister, the Serial Killer" Megan Lolley, Unaffiliated
- "Inauthentic Male-Narrated Worlds: Women's Identity in Post-Industrial Backcountry" Megan Poe, University of Idaho
- "From Blanched Bodies to Fertile Ground: Transcorporeality in the Poetry of Annemarie Ní Churreáin" Cathlin Noonan, University of Texas-San Antonio

10.16 Re(generation): Refocusing, Repurposing, and Rewarding Literary "Voice" in World Literature (Roundtable)

CHAIR: Christina Pinkston, Norfolk State University

Location: Commonwealth 1	Modality: In-person	World Literatures (non-European Languages) & Comparative Literature
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- "RE-GENERATIONS of VOICE: RECOGNIZABLY REWARDING!" Christina Pinkston, Norfolk State University
- "Regenerating African cultures from the Igbo experience in Chinua Achebe's Arrow of God" Desire Baloubi, Norfolk State University
- "Voice as power in Lola Shoneyin's The Secret Lives of Baba Segi's Wives" Ijeoma Ibeku, Federal University Oye-Ekiti
- "Unveiling the Self: Forough Farrokhzad's Voice in Persian and World Literature" Bitra Takrimi, Northwestern University
- "Silence, Voice, and Story: Shifting Hope in Akwaeke Emezi's The Death of Vivek Oji" Flora Roussel, McGill University

10.17 The Climate Crisis, The Great Derangement, and Antarctica's Visibility

CHAIR: Trip McCrossin, Rutgers University

CHAIR: Ellen Frye, William Paterson University

Location: Commonwealth 2	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Regenerating Antarctica's Visibility on the Page and on the Stage on the Page and on the Stage" Ellen Frye, William Paterson University
- "Leadership Lessons in Antarctic Literature Antarctic Literature" Robert Heigl, Rowan University
- "Climate Change, Denial, Ecocidophilia, and Hallucinosi" Jerry Piven, Rutgers University
- "The Anthropocene and Its Literary Representations: Reading Fiction after The Great Derangement" Raihan Rahman, University of Massachusetts Amherst

10.18 Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 1)

CHAIR: Mara Mbele, Independent Scholar

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Bad, Horrific Objects. Queer and Trans Representation in Twentieth-Century Italian Mystery Films” Tristan Venturi, University of Bologna
- “Coming Out of the Caravan: Exploring Queer Utopia and Abjectly Objectified Bodies in *Freaks*» Caroline Warrick-Scholnik, University of Rochester & Abbie Boudreaux, University of Rochester
- «The Human Centipede: This Film Has Everything! Lesbianism, Body Horror, Analingus, and Scatophilia” Bethany Sattur, St. John’s University
- “Blood Will Have Its Sacrifices: Postcolonial Lesbian Vampirism and Queer Defiance in *Alucarda*” Christopher Rivera, Coppin State University

10.19 19th Century French Literature (Part 2)

CHAIR: Pramila Kolekar, University of New Hampshire

Location: Traders	Modality: Hybrid	French and Francophone
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- “The French Revolution as Historical Novel: A Comparative Reading of Hugo and Dickens” Anita Cazorla, Rutgers University-New Brunswick
- “Re(generating) India at the 1851 Great Exhibition of London: Théophile Gautier’s “L’Inde”” Pramila Kolekar, University of New Hampshire
- “Dissemination and dissent in Eugène Sue’s *Les Mystères de Paris*” Benoit Leclercq, High Point University
- “Adulterating Food: Generative Corruption in Émile Zola’s *Le Ventre de Paris* and Maxime Du Camp” Jacob Meister, Harvard University

10.20 Literary Conjurings: Representations of Witchcraft, Sorcery, and the Dark Arts

CHAIR: Kiersten Holland, Eastern Illinois University

Location: Rivers	Modality: Hybrid	Comparative Literature
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- “Imagining Magic in the Modern Age” Kevin Talmer Whiteneir, Jr. , Independent
- “The Scholar Witch: Seeing the World as It Is and Conjuring What Could Become” Éile Alyssa Rasmussen , King’s College London
- “Mother, Maiden, Crone: The Vilification of Generations of Female Power” Kiersten Holland, Eastern Illinois University
- “Sons and Daughters of Witches — Postcolonial Retellings in *Une Tempête* and *Moi, Tituba sorcière*” Tricia Carreon, Penn State University

10.21 Identity Musings in Latinx Cultural Production

CHAIR: Kate Sanchez, Ocean County College

Location: Black Diamond	Modality: Virtual	American/Diaspora & Women's and Gender Studies
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- "Where the Monsters Are: Nature, Sirens, and Dragons in Molly Olgún's Short Fiction" Laura Quijano, Marist College
- "Cultural Translation in Aristotle and Dante Discover the Secrets of the Universe" Jaime Rivera Flores, Georgian Court University
- "Bergsonian Pedagogy in Mexico" Mark William Westmoreland, Kean University
- "Post Borderlands: Anzaldúa's Terminology on Identity" Kate Sanchez, Ocean County College

10.22 The Heroine's Journey

CHAIR: Caroline Smith, George Washington University

Location: Brigade	Modality: In-person	Women's and Gender Studies & Cultural Studies and Media Studies
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- "Variation on the Heroine's Journey: Joe's Path of Individuation in Lars von Trier's *Nymphomaniac*" Anaïs Cabart, EICAR
- "Creative Play, Adulthood, and Labyrinth's Sarah Williams" Sydney Beunier-Lucas, Saint Francis University
- "Defying Ontology: Race and Resisting Social Death in Jon M. Chu's *Wicked* duology." Pheolyn Allen, Penn State University
- "Intertextual Adaptation: Little Women in Conversation with Itself" Emma Jackson, Duquesne University

10.23 Palestine Writes Back: Stories, Struggle, and the Right to Be Heard (Part 2)

CHAIR: Ahlam Abulaila, Lansing Community College

Location: King's Plaza	Modality: In-person	Comparative Literature & World Literatures (non-European Languages)
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- "The Forgotten Volunteer: Unearthing Palestinian Anti-Fascism in the Spanish Civil War" Nevine Abraham, Carnegie Mellon University
- "Verses from the Fragmented, Erased, and Debilitated: How to Form a Poem Under Occupation?" Ayat Dashti, University of Kansas
- "Poetry against Empire: Lorca, Darwish, and the Anti-Colonial Praxis" Luis González Barrios, Spelman College
- "Expressing Entrapment Through Free Verse and the Prose Poem in Modern Palestinian Poetry" Leo Tidmarsh, University of Pennsylvania

10.24 Innovative Criticism and the (Re)generation of Knowledge

CHAIR: Josh English, New Jersey Institute of Technology

Location: King's Terrace	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Against the Finality of Critical Form: Craft as Method for Literary Criticism" Kanika Ahuja, University of Wisconsin-Madison
- "Outside Work: The Novella as Critical Form" Brandon Rushton, University of Notre Dame
- "A Complex Form for Complex Questions: Interlinked Writing in Multiple Genres as Critical Method" Miranda Steege, University of Pittsburgh
- "Intersubjective Criticism: The Unprofessional Study" Josh English, New Jersey Institute of Technology

10.25 ¡Madre Mía!: Motherhood, Identity, and Relationships in Hispanic Literature

CHAIR: Beth Bernstein, Texas State University

Location: King's Garden 1	Modality: In-person	Hispanophone and Lusophone
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- "Reclaiming Identity Through Rupture and Return in A Cup of Water Under My Bed" Astrid Lorena Ochoa Campo, University of Wisconsin-La Crosse
- "The Ethics and Aesthetics of Motherhood: Literary Labor in Two Contemporary Novels" Maria Julia Rossi, John Jay College of Criminal Justice
- "Rethinking Maternal Identity and Intergenerational Trauma in Contemporary Peninsular Film" Antonia Delgado-Poust, University of Mary Washington
- "Looking for Her: Motherhood in Survival Mode in Ana Matías Rendón" Ariadna Tenorio, University of Florida

10.26 Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 1) (Roundtable)

CHAIR: María Medín Doce, Colgate University

Location: King's Garden 2	Modality: Hybrid	Hispanophone and Lusophone & Women's and Gender Studies
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- "Cartografía afectiva de la infancia: migración y memoria en Solito, de Javier Zamora" Carolina Bonansea, Temple University
- "Fluvialidad territorial y paludismo social: En la orilla de Rafael Chirbes (2013)" Ilaria Strocchia, University of Illinois at Urbana-Champaign
- "Speaking from the In-Between: Latina Voices at the Nuyorican Poets Café" Jill Gonzalez, Villanova University

10.27 T. S. Eliot and Regeneration (Part 1)

CHAIR: Frances Dickey, University of Missouri

Location: King's Garden 3	Modality: Hybrid	American/Diaspora & British
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- "Eliot's Therapeutic Poetics: On The Potential for Literary Reorientation" Matthew Dunn, Duquesne University
- "A New 'Extinction Imaginary' Found in T. S. Eliot's Poetry" Tabitha Parker, Clark State College

- ““If you do not come too close”: Eliot and the Limits of Regeneration.” Christina Lambert, Hillsdale College
- “Eliot’s Restlessness” Anthony Cuda, University of North Carolina-Greensboro

10.28 (Re)Generating Female Agency in the Early Modern Period (Part 1)		
CHAIR: Rochelle Zuck, Iowa State University		CHAIR: Lindsey Simon-Jones, Penn State Fayette, The Eberly Campus
Location: King’s Garden 4	Modality: In-person	Women’s and Gender Studies & British

- ““Love have I sure... but Lady none”: Britomart and the Queer Potentiality of Romantic Dilation” Grace Quast, Brown University
- “Genesis (Re)generated: Eve’s Choices in Seventeenth-Century Poetry” Letitia Johnston, University of Notre Dame
- “Criseyde Has a Great Day Every Day: Feminine Space and Autonomy in Troilus and Criseyde” Mallory Warner, Seton Hall University
- “Penelope Aubin and the (Re)generation of Female Agency in the Early Eighteenth Century” Rochelle Zuck, Iowa State University

10.29 Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 1)		
CHAIR: Dora Labate, Rutgers University		
Location: King’s Garden 5	Modality: Hybrid	Italian & Interdisciplinary Humanities

- “Liturgies of Erasure: Cultural Memory, Caste, and Counterhistory in Ora Pro Nobis” Sreelakshmi KV, Goa University
- “Fluid Histories, Transient Traces: Syowia Kyambi’s Performances along the Indian Ocean Shoreline” Sam Otieno, Penn State University
- “Regenerative Futures: Vision, Disruption, and the Design of Cultural Possibility” Kay Aikin, Inov8Futures & Shanyin Fiske, Rutgers University-Camden
- “Writing After Collapse: Multimodal Communication as Survival Skill in Higher Education” Jossalyn Larson, Missouri University of Science and Technology

10.30 Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 1)		
CHAIR: Karolina Hicke, Swarthmore College		
Location: Ballroom 4	Modality: In-person	German & Comparative Literature

- “SchwarzRund: Writing Back to German Normativity Through Positionality” Kristina Diachenko, University of Massachusetts Amherst
- “Applying Qualitative Inquiry in Black German Women’s and Children’s Poetics.” Margaret Nguru, University of Massachusetts Amherst
- “Queer Afro-German Interventions in Chantal-Fleur Sandjon’s “Die Sonne, so strahlend und Schwarz”” Caroline May, University of St. Andrews

10.31 Fanon (2024) film screening and Q&A with director Jean-Claude Barny (Special Event)		
CHAIR: Cris(tina) Robu, Davidson College	CHAIR: Jean Claude Barny, movie director	CHAIR: Ben Papsun, Tufts University
Location: Ballroom 3	Modality: In-person	French and Francophone & Interdisciplinary Humanities

MARCH 6 • TRACK 11 • 11: 4:30 PM - 6:00 PM

11.1 Surviving Devastation: Imagining Post-Extractivist Futures in South America (Seminar)		
CHAIR: Maria Paula Lizarazo, Stony Brook University		
Location: Innovation	Modality: Virtual	Hispanophone and Lusophone

- "The Profane and the Gothic: Anxieties of an Argentine Neoliberal Crisis" Garima Panwar, University of Michigan
- "Extractive Frontiers and Indigenous Resistances in Three Amazonian Films (Peru and Colombia)" Javier Munoz-Diaz, SUNY Farmingdale State College & Mercedes Mayna, Union College
- ""Materialidad, territorio y archivo: aproximaciones fílmicas al desmonte del Gran Chaco argentino"" Rocio Gordon, Christopher Newport University
- "La geosubjetividad de la mina en El tungsteno de César Vallejo" Gonzalo Arevalo Temoche, University of Illinois at Chicago
- "Plagued Narratives, Toxic Bodies: Environmental Crisis in Contemporary Latin American Culture" Valentina Villarraga, Graduate Center, CUNY

11.2 The Place of Grammar in Current Language Instruction		
CHAIR: Constantine Muravnik, Yale University		
Location: Sky Lounge	Modality: Hybrid	Slavic & Pedagogy and Professional

- "Teaching Russian Grammar through Popular Song Lyrics and Memes" Daria Kirjanov, University of New Haven
- "The Role of Grammar Instruction in a Heritage Russian Course" Julia Titus, Yale University
- "A Post-Communicative Approach to Teaching Verbal Aspect in Russian for Advanced Proficiency" Constantine Muravnik, Yale University

11.3 Non-Western Aesthetics: Rhetoric, Resistance, and Representation		
CHAIR: Shreelina Ghosh, Gannon University		CHAIR: Kaustav Mukherjee, Gannon University
Location: Sterlings 1	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- "Embodying Moorat: Embedding Khwajasira Identity in Feminist Visual Culture" Umama Ahmed, Penn State University
- "Truth, Reality, and the Image: The Visual Rhetoric of Seyed Mohammad Mosavat's Theater" Ali DARVISH, Imam Sadiq University

- “Karanas and Queerness: Crossing Gendered Boundaries in Gotipua Dance Performance” Shreelina Ghosh, Gannon University
- “Feluda’s Time Travels: The Performance of the Bengali Detective” Kaustav Mukherjee, Gannon University

11.4 Revisiting Huxley: Assessing the Foresight of His Views on World Change (Part 2)

CHAIR: Annette Magid, SUNY Erie Community College

Location: Sterlings 2	Modality: Hybrid	British & Interdisciplinary Humanities
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- “Aldous Huxley and Literature in the Age of Science” Stefan Lampadius, University of Leipzig
- ““The Marvelous Freedom of Unconsciousness”: Jacques Ellul and Aldous Huxley’s Late Writings” Asher Gelzer-Govatos, Louisiana State University
- “Beyond the Green Tunnels: Immigration in Aldous Huxley’s Short Stories” Andrija Matic, City Tech, CUNY
- “Brave New Apparatus: On Aldous Huxley’s Politicized Visuality” Tyler Thier, Pace University

11.5 WGSSC Social Hour (Special Event)

CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences

Location: Sterlings 3	Modality: In-person	Women’s and Gender Studies
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11.6 (Re)Imagining Home(s) (Part 2)

CHAIR: Ariana Guzman, Rutgers University

Location: Heinz	Modality: Hybrid	Comparative Literature & Women’s and Gender Studies
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- “A Home or a Psychological Prison?: Womanly Labor in Deledda’s *The Mother*” Amelia Reggi, University of Illinois at Urbana-Champaign

11.7 Respuestas ciudadanas a las crisis en la España del siglo XXI

CHAIR: Abraham Prades, Georgetown College

Location: Birmingham	Modality: In-person	Hispanophone and Lusophone & Cultural Studies and Media Studies
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- “Potencial transformador de los cómics españoles: respuestas colectivas en la España del siglo XXI” Samantha Cruz, Boston College
- “La aproximación dual de Marta Sanz a la pandemia en “Parte de mí” y “Sherezade en el búnker” “ Luis Cuesta, University at Albany, SUNY
- “Representaciones de la crisis mediante la escritura somática de Antonio Muñoz Molina” Sonia Zarco-Real, West Virginia University
- “Esperpento y crítica neoliberal en *Murieron por encima de sus posibilidades* (2014).” Abraham Prades, Georgetown College

11.8 Put it behind you: The elegiac mode and video games

CHAIR: Marc Ouellette, Old Dominion University

Location: Smithfield	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- ““No Longer a Servant, No Less than a God”: Elegiac Praise in Cult of the Lamb” Mike Piero, Cuyahoga Community College
- “(Don’t Fear) the Reaper: Panegyric, Self-Elegy, and Legacy in Cyberpunk 2077 ” Daniel Pintos, Indiana University of Pennsylvania
- “Game over. Play again: Elegy, recursion, and video game design” Marc Ouellette, Old Dominion University
- “Silent Hill f: Shifting Realms, Melancholia and Domestic Realism” Sabrina Lopez, Old Dominion University

11.9 African and American Transatlantic Black Literature of the Twentieth Century (Part 2)

CHAIR: E. Kalu Amah, University of Tulsa

Location: Ft. Pitt	Modality: Hybrid	Comparative Literature & American/Diaspora
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- “Healing the Wounded Narrative: Toni Morrison’s Love Ethic as Performance for Social Renewal” Asma Alameroo, University of Bishah
- “There is Confusion and the Economic Challenges of Bequests in the Black Atlantic” Ashley Plack ODonnell, Towson University
- “Yaa Gyasi’s Depiction of Colonialism and Segregation as a Transatlantic System of Oppression” Nasreen Zankawah, University of Alabama at Birmingham
- “Reversing Alienation: Pan-Africanism, Homeland Return, and the Reconstruction of Racial Selfhood” Ayodeji Olugbuyiro, Rice University

11.10 Queer Futurity and American/Diasporic Language and Literature (Part 2)

CHAIR: Kit Schuster, Universität Freiburg (The University of Freiburg)

Location: Benedum	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Anti-Time and Ancestral Memory in Kincaid’s The Autobiography of My Mother” Anthony Gottlich, University of Mississippi
- “The Monstrous Nostalgia of I Saw the TV Glow” Samantha Silver, Susquehanna University
- “Living Archives, Queer Futures: The Black Trans Imaginary” Kit Schuster, Universität Freiburg (The University of Freiburg)
- “Bob’s Burgers Marshmallow: Representation of Trans Women in Popular Culture Television Cartoons” Dr Katherine Perea, Kingsborough Community College
- “Blackness, Queerness, and Figurality: (Dis)Locating Fanon’s Aporias” Ben Papsun, Tufts University

11.11 Language Teaching during Wartime in Gaza (Roundtable)

CHAIR: Ahmed Ahmed, SUNY Cortland

Location: Boardroom	Modality: Virtual	Pedagogy and Professional & World Literatures (non-European Languages)
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- "Interrupted Voices: Literacy, Language, and the Plight of Educators in Gaza" Nisreen Rajab, Montclair State University
- "Teaching Under Fire: Highlighting the Resilience of Palestinian Teachers in Gaza" Ahmed Ahmed, SUNY Cortland
- "Shifting the Narrative: The Role of US Universities in Educational Investment in Palestine" Awad Awad, University of Illinois at Urbana-Champaign

11.12 The Multiverse in Popular Culture

CHAIR: Randy Laist, University of Bridgeport

Location: Forbes	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Project Hawkins: Hawkins and the Upside Down as Political Multiverses in Stranger Things" Jordan Hansen, Stevenson University
- "Time Travel and the Creation and Destruction of Multiverses" Edward Royston, Pfeiffer University
- "The Multiverse is the Medium - A Media Ecology Exploration of Magic: The Gathering" Andrew Longcore, Mansfield University
- "The Loki Paradox: Weaving Marvel's Existential Multiverse on Screen and in Comics Narratives" Natalja Chestopalova, OCAD University

11.13 Literary Explorations of "American" Identity (Part 2)

CHAIR: Matthew Darling, Gannon University

Location: Duquesne	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- "'A Negative Declaration: Don DeLillo's *Libra* and the American Identity Crisis'" Stephen Hager, University of Virginia
- "The American Scene, Scheme and Spirit in Colson Whitehead's *The Underground Railroad*" Njoki Mwangi, Ohio State University
- "'What a beautiful world it was once': Americanness in *A River Runs Through It*." Peter Sorrell, Saint Vincent College

11.14 Generational Curses, Fights, and Traumas in Francophone African Literature (Part 4)

CHAIR: Atim Mackin, Harvard University

Location: Liberty	Modality: Virtual	French and Francophone & Comparative Literature
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- "Fugitive Texts and Living Archives in *The Most Secret Memory of Men* by Mohamed Mbougar Sarr" Tolu Daniel, Washington University-St. Louis

- “Nouba des femmes: Polyphonic Storytelling in Assia Djebar’s *La Nuit du récit de Fatima* (2002)” Jihad Azahrai, Columbia University
- “Writing the Wound: Djebar’s Archive of Trauma and Rebirth in *L’Amour, la fantasia*” Nour Zerelli, University of Massachusetts Amherst

11.15 Women and Transcorporeality in Global Anglophone (Part 2)

CHAIR: Suparna Sinha, Idaho State University

Location: Stanwix	Modality: Hybrid	Global Anglophone & Interdisciplinary Humanities
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- “Trans-Corporeal Remembrance of Anti-Asian Violence: Seeking Justice After Atlanta” Kaitlyn Liu, University at Buffalo, SUNY
- “Leaking: women’s fluid embodiments in contemporary archipelagic narratives” Sofia Cavalcanti, Ca’ Foscari University of Venice (Università Ca’ Foscari Venezia)
- “Alvarez’s *In the Time of the Butterflies* as Embodiment of Female Archetype” Lilia Martinez, University of Texas at Dallas

11.16 Annual business meeting of the Graduate Student Caucus (Special Event)

CHAIR: Christian Ylagan, Western University

CHAIR: Liping Yang, Georgia State University

Location: Commonwealth 1	Modality: In-person	Pedagogy and Professional
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11.17 Regenerating genre: History and Multicultural Perspectives in Horror (Part 2)

CHAIR: Joshua Gooch, D’Youville College

Location: Commonwealth 2	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Reimagining Latin American Society Through Horror Short Stories” Carolina Cassese de Vasconcellos Serelle, University of Minnesota
- “Globalgothic and Grotesque Vampires in Pablo Larraín’s *El conde*” Daniella Prieto, Cornell University
- “The Reframing of Myth and Political Terror in Jayro Bustamante’s *La Llorona* and *Rita*” Anne McGee, Arkansas State University
- “Reconfiguring Folklore in Malayalam Cinema: An Examination of Urban Folklore Horror in *Lokah*” Sreedevi P, Tunchath Ezhuthachan Malayalam University

11.18 Not Gay as in Happy, but Queer as in Fuck You: Horror and Cinematic Disobedience (Part 2)

CHAIR: Mara Mbele, Independent Scholar

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Camp Aesthetics and the Violence of the Gaze in 1990s German Cinema” Florian White, University of Connecticut
- “Porcupine ethos : transing the rage in horror film” Xena Dulac, University of Pittsburgh

- “‘‘‘All Ready to Eat?’’: Queering Sexual Norms Through Vampirism in Sinners” Eden Gilley, University of Georgia
- “Beyond the Climax: Jouissance & the Death Drive in Rope” Jason Montoya, Loyola Marymount University

11.19 Voices from the Borderlands		
CHAIR: Phillip Zapkin, Penn State University		CHAIR: Angela Fulk, Buffalo State University, SUNY
Location: Traders	Modality: In-person	Global Anglophone

- “British/Irish: Liminal Identity, Richard III, and NI as Borderland in David Ireland’s Not Now” Phillip Zapkin, Penn State University
- “The King of Tars as an Antisemitic Artifact in Post-Expulsion England” Briana Wipf, University of Pittsburgh
- “(Mis)translation and Postmodern Critique in Tayeb Salih’s Season of Migration to the North” Magnolia Murphy, Syracuse University
- “Place-making in Agha Shahid Ali and the ghazal’s turn away from the Nation” Dibyanjee Saha, University of Michigan

11.20 In Other Words: (re)Translating the Classics		
CHAIR: Sidney Kochman, Independent Scholar		CHAIR: Peter Kotiuga, University of South Florida
Location: Rivers	Modality: In-person	Comparative Literature & Classics

- “Mishima and Ninagawa’s Philosophical focalizations of Greek and Roman Theater” Alan Reiser, Indiana University
- “Lucian’s Dialogues of the Gods in Translation: Genre as a Tool of Domestication” Sidney Kochman, Independent Scholar
- “Nonnus and his Translators” Chris Griffin, University of Chicago

11.21 Spells Across Time: Superstitions and Legendary Figures in Latin America’s Cultural (Re)generation		
CHAIR: Kate Kagan, Russell Sage College		CHAIR: Gabriela Schiappacasse, University of Pittsburgh
Location: Black Diamond	Modality: Virtual	Hispanophone and Lusophone & Cultural Studies and Media Studies

- “Don’t you see my sin?: reading (im)materiality and resistance in Pedro Páramo and Hurricane Season” Clara Jimenez, University of Pennsylvania
- “Los seres mitológicos en La tumba del relámpago de Manuel Scorza” Cesar Ruiz Ledesma, University of Pittsburgh
- “Leyendas Urbanas O Cuentos De Terror: El Misterioso Secreto De La Casa De Adela” Gabriela Schiappacasse, University of Pittsburgh

11.22 Regenerating the Legitimacy of Singles in a Couples-Focused Landscape

CHAIR: Craig Wynne, University of the District of Columbia		CHAIR: Elizabeth Foulke, Penn State University
Location: Brigade	Modality: Hybrid	Women's and Gender Studies & Cultural Studies and Media Studies

- "Revisiting and Narrating Singlehood: A Lifestyle Irrespective of Romantic or Sexual Relations" Pritha Sarkar, Xavier University
- "Married Heroes and Single Villains: Amatonormativity in Our Portrayal of Women in Disney Films" Craig Wynne, University of the District of Columbia
- "Regenerating the Novel: Making Room for the Singles Plot" Elizabeth Foulke, Penn State University
- "When you're eh-romantic; Aromanticism, singledom, and alternative relationships" Rebecca Schmitt, University of Wisconsin-Madison

11.23 Le recyclage littéraire dans les productions culturelles francophones

CHAIR: Stephanie Diane Tsakeu Mazan, Appalachian State University		
Location: King's Plaza	Modality: Hybrid	French and Francophone

- "Recycler la littérature, réinventer la langue : Dai Sijie et l'héritage du roman français" Ileana Chirila, University of New Hampshire
- "Marguerite Duras' "Lover": The Auto-Fictional Rewriting of a Power Dynamic?" Renate Mattar, Columbia University
- "53 cm et le regard blanc" Stephanie Diane Tsakeu Mazan, Appalachian State University

11.24 Mianhe Omma! K-pop, Anime, and Videogame Nostalgia in Latin America and Latinx in the USA

CHAIR: Andrea Gaytán Cuesta, University of North Florida		
Location: King's Terrace	Modality: Hybrid	Cultural Studies and Media Studies & Hispanophone and Lusophone

- "Videogames on the Printer: The Club Nintendo Magazine and the Origin of the Latin American Gamer" Gabriel Antunez De Mayolo Kou, University of Wisconsin-La Crosse
- "Latinx Pokémon Fandoms" Regina Mills, University of Michigan
- "Blurring the National Boundaries: Asian communities and Otaku cultures in Peru" Maria Alexandra Arana Blas, University of Pittsburgh
- "Reappropriating La Plaza del Centro through K-pop dance in Mexico" Andrea Gaytán Cuesta, University of North Florida

11.25 Another Mother: Rethinking the Maternal in 20th Century Spanish Literature

CHAIR: Kathryn Everly, Syracuse University

Location: King's Garden 1	Modality: In-person	Hispanophone and Lusophone & Women's and Gender Studies
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- "Anarcho-Feminist Motherhoods in Federica Montseny's "Maternidad": Rethinking Feminist Genealogies" Rebecca Bender, Kansas State University
- "The Literary Work of Motherhood: Aesthetic Forms and Intertextual Threads in Contemporary Fiction" Maria Julia Rossi, John Jay College of Criminal Justice
- "Purchasing Motherhood: Egg Donation in Spain" Catherine Ross, Southwestern University

11.26 Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica (Part 2) (Roundtable)

CHAIR: María Medín Doce, Colgate University

Location: King's Garden 2	Modality: Hybrid	Spanish/Portuguese & Women's and Gender Studies
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- "Blackening and Gendering the Mexican Revolution" Brianna Botello, University of Texas at Austin
- "Vulnerabilidad y resistencia en la Habana contemporánea: la convivencia humano-animal" Mirta Suquet, Susquehanna University
- "Cuirotografía de Bogotá" Lina Angulo Amaya, Georgetown University
- "Fluid Borders and Safe Havens on Hispaniola during the Age of Revolution" Emmanuel Velayos Larrabure, The City University of New York, CUNY

11.27 T. S. Eliot and Regeneration (Part 2)

CHAIR: Anthony Cuda, University of North Carolina-Greensboro

Location: King's Garden 3	Modality: Hybrid	American/Diaspora & British
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- "Echoes of Eliot: Desire and Fragmentation in the Poetry of Olena Kalytiak Davis" Lydia Noland, University of Kansas
- ""What the Thunder Said: A Fire Sermon": Sol Funaroff's and other modernist anti-Waste Lands" Jon Hoel, University of Massachusetts Amherst
- ""My Only Love": Tom and Viv, Hale and Eliot, Hemingway and Hadley, Fitzgerald and Zelda" Josephine McQuail, Independent Scholar
- ""Reflected in Some Pool": Eliot and Yeats in the Age of Water Purification" Frances Dickey, University of Missouri

11.28 (Re)Generating Female Agency in the Early Modern Period (Part 2)

CHAIR: Rochelle Zuck, Iowa State University		CHAIR: Lindsey Simon-Jones, Penn State Fayette, The Eberly Campus
Location: King's Garden 4	Modality: In-person	Women's and Gender Studies & British

- "Pyres and Empires: Dido's Historiographic Agency in Marlowe and Nashe's Dido, Queen of Carthage" Laura DeLuca, Carnegie Mellon University
- ""Die, Lavinia": Gender, Blackness, and Agency in Shakespeare's Titus Andronicus" Agnibha Banerjee, Rice University
- ""Chastity you thus commend": Visions of Female Agency in Lady Mary Wroth's Love's Victory" Melanie Kessinger, Brown University
- ""One that's dead is quick": Trickery, Deceit, and Women's Control of the Early Modern Womb" Kallie Comardelle, University of Delaware

11.29 Of Memory and Momentum: The Humanities as a Site of (Re)generation (Part 2)

CHAIR: Dora Labate, Rutgers University		
Location: King's Garden 5	Modality: Hybrid	Italian & Interdisciplinary Humanities

- "Poetics of castastrophe in Patel's Le Silence du Chagos" Marius Kahakeu Deffo, Rutgers University-New Brunswick
- "(Re)Generating Henri Bergson" Nan Darbous Marthaller, Faulkner University
- "Seymour's Cold War Potential: The Power of Retrospect in J. D. Salinger's Glass Family" Abbey Sullivan, Duquesne University
- "#Bookbinding: Social Media Impacts on Modern Manuscript-making" Alejandra Marquez, University of California, Riverside

11.30 Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature (Part 2)

CHAIR: Karolina Hicke, Swarthmore College		
Location: Ballroom 4	Modality: In-person	German & Comparative Literature

- "Aesthetics of Reduction in Ralph Tharayil's Nimm die Alpen weg" Ankita Harbola, Rutgers University-New Brunswick
- "Beyond the Mothertongue? Masculinity, Belonging, and Multilingual Performance in German Gangsta Rap" Lara-Mareen Foerster, Washington University-St. Louis
- "Recasting the Archive: Minoritarian Form in A. Igoni Barrett's Blackass" Janeth Eni, University of Minnesota Twin Cities

MARCH 6 • TRACK 12 • 7:00 PM - 9:30 PM**12.33 Keynote Address: Cherríe Moraga (Special Event)**

CHAIR: Victoria Ketz, La Salle University		CHAIR: Simona Wright, The College of New Jersey
Location: Grand Ballroom	Modality: Hybrid	Women's and Gender Studies & Interdisciplinary Humanities

13.1 Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 1) (Seminar)		
CHAIR: Diana Shaffer, Independent Scholar		
Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Machaut and Petrarch poems as keyboard intabulations in the Faenza Codex (I-Fzc117), c. 1400.” Marcos Krieger, Susquehanna University
- “Representations of Gothic Architecture as Sonorous Space in German Romanticism” Stephanie Glaser, Ruhr-Universität Bochum, Germany
- “Luminous Words, Speaking Image: René Char’s Synesthetic Ekphrasis” Yiyi Jiang, Peking University
- “Jazz Poetry and the Ekphrastic Ear” Mark Schiebe, Queensborough Community College
- “Queer Theory and The Music-Text Relationship in Romantic German Art Song” Rj Bergmann, Independent Scholar
- “Orpheus and the Music of Desire in Postmodern Art” Diana Shaffer, Independent Scholar

13.2 Re-Examining the Great War: Women’s Voices, Experiences, and Works (Seminar)		
CHAIR: Chris McComb, Prince George’s Community College		CHAIR: Richard Schumaker, City University of New York
Location: Sky Lounge	Modality: Hybrid	Global Anglophone & Comparative Literature

- “Shaping Cultural Memory in Two Colored Women with the American Expeditionary Forces” Anika Jensen, Davidson College
- “Tommyfying the Nurses’ Quarters: An examination of nurses’ writings and the language of the Front” Allison Millward, Rowan University
- “The War Work of Women We Know: An Exploration of Poetry” Colin Halloran, Old Dominion University
- “Despised, Rejected: Re-Deploying Rose Allatini’s 1918 Novel as a War Book” Mara Scanlon, University of Mary Washington
- ““Green as Cleft Ice”: Woolf, West, and a Feminine Literary Aesthetics of Coping with the Great War” Tirna Chandra, University of Notre Dame
- “Beautiful Little Accessories: Objectification and Gender in The Great Gatsby” Jessica McKenzie, Seton Hall University

13.3 Representation, Identity, and Gender in Korean/American Literature, Film, and TV		
CHAIR: Jina Lee, Westchester Community College		
Location: Sterlings 1	Modality: In-person	Women’s and Gender Studies & American/Diaspora

- “Gyno-Metaphors of Linguistic Resistance in T. Cha’s Korean-English-French Dictée” Marylou Gramm, University of Pittsburgh
- “Human Bodies in Human Acts” Rose Chang, Carnegie Mellon University
- “Dominance and National Identity: Korean/American Women’s Bodies in Contemporary Literature” Jina Lee, Westchester Community College

- “The Korean/American Family: Immigrant Narratives, Representation, and Foreignness in *Minari*” Jem Shin, Tufts University

13.4 Kafka’s Fiction (Part 1)

CHAIR: Adam Hartman-Whitfield, Binghamton University, SUNY

Location: Sterlings 2	Modality: Hybrid	Comparative Literature & German
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- “The Elusive Animal in Kafka’s “Der Dorfschullehrer” and “Blumfeld ein älterer Junggeselle”” Lisa Timmermann, Binghamton University, SUNY
- “Kafka’s Iconoclasm - Between Fragments and Drawings” Eran Horowitz, Yale University
- ““Everything belongs to the court’: Guilt and Ekphrasis in Franz Kafka’s *The Trial*” Charles Kell, Community College of Rhode Island
- “Ideomotor Theory, Predictive Processing and Literature: Reading Franz Kafka” Thomas Eder, University of Vienna

13.5 Translation Studies. (Part 1)

CHAIR: Julia Titus, Yale University

Location: Sterlings 3	Modality: In-person	Cultural Studies and Media Studies
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- “Faithful to What? Co-Creation, Paratexts, & the Translator’s Role in Contemporary Translation” Britta Jung, Mary Immaculate College
- “Writing in “Queerspeak”: Scott Moncrieff, Proust, and the Condition of Translation” Simon Leser, New York University
- “Subversive Infidelities: Translator-Protagonists in Contemporary Fiction” Lucia Seda, Graduate Center, CUNY
- “Translated French Fiction’s Mitigation of American Industrial Anxieties” Madison Brousseau, Radford University
- “Mad Cows and Sleeping Dogs: How to Speak Kaaps in French?” Johanna Steyn, University of the Free State
- “The Author’s Perspective in Literary Translation” Nana Kajaia, Batumi Shota Rustaveli State University

13.6 New Voices in the Tortured Poets Department: Women, Literature, and Music [WGSC Session]

CHAIR: Melissa Strong,
Community College of Philadelphia

CHAIR: Susan Gilmore,
Central Connecticut State University

Location: Heinz	Modality: In-person	Women’s and Gender Studies & American/Diaspora
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- “Girls with Guts: Sylvia Plath and Olivia Rodrigo Revolt in the Tortured Poets Department” Gary Leising, Utica College
- “Confinement, Promiscuity and Passion: Echoes of Madness from Charlotte Bronte to Taylor Swift” Kristen Rotherham, Old Dominion University
- “Tuning Tortured to Hip: Joni Mitchell’s “Twisted” and “Anne Sexton and Her Kind”” Susan Gilmore, Central Connecticut State University
- “Awakening the Laboring Woman: Feminist Continuities from Kate Chopin to Paris Paloma” Michaela Wakefield, Bay Path University

13.7 Growing Up in the Global South: Children, Agency and World-Making in Contemporary Literature (Seminar)

CHAIR: Marco Ramirez, Lehman College

Location: Birmingham	Modality: Hybrid	World Literatures (non-European Languages) & Spanish/Portuguese
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- “Challenging Injustices in Latinx Children’s Books: Teaching and Reading with Care” Christina Gomez, Dartmouth College
- “Surviving Girlhood: Narratives of Persistence and Resistance During Mexico’s Security Crisis” Paulina Meyer, Western University
- “Childhood Identity as a Borderland in Giuseppe Caputo’s *La frontera encantada*” Jose Miguel Fonseca Fuentes, Penn State University
- “Mapping Childhood Through Zombie Geographies in Mariana Enriquez’s “Kids Who Come Back” (2021)” Amrita Das, Indian Institute of Technology Guwahati
- “From Elegy to Prophesy: Comparing Youth Eco-Activism & Collective Agency in Two African Texts” Madelaine Hron, Wilfrid Laurier University

13.8 Creative Resistance and Disobedience in Indigenous, Colonial, and Postcolonial Contexts (Roundtable)

CHAIR: Carmen Valdivia, Lafayette College

Location: Smithfield	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “The Remaking of the Japanese Woman’s Body Image” Meng Wang, University of Arizona-Tucson
- “From Crossed Wrists to a Toppled Throne: The Regenerative Disobedience of the Qeerroo (Oromo Youth)” Ashagrie Abdi, George Mason University
- “Indigenous Women Political and Media Disobedience” Carmen Valdivia, Lafayette College
- “Indigenous Resurgence and the Politics of Withdrawal” Dan Marijanovic, Niagara University
- “Disobedient Assemblages: Kashmiri Youth, Digital Space, and Resistance in Conditions of Control” Khushboo Bhutani, University of Pittsburgh
- ““I have friends everywhere”: Cultivating Covert Counterpublics through Insurgent Speech in Andor” Joseph Heidenescher, Howard University
- “Pardon Me?: Leonard Peltier’s Decades of Disobedience” Eloy Trujillo, Washington State University

13.9 The Limbs of Starfish: Mental Regeneration through Radical Creativity (Creative)

CHAIR: Natasha Tinsley, Southwestern Oklahoma State University

Location: Ft. Pitt	Modality: Hybrid	Creative Writing, Editing and Publishing & Interdisciplinary Humanities
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- “Starfish Sonnets: Creativity and Cognitive Regeneration after Brain Injury” Scott Ennis, Independent Scholar
- “New Growth in the Metaphorical Field: The Braided Essay and Ecological Healing” Jesse Curran, SUNY Old Westbury
- “The Healing Power of a Fantastic Metaphor: How to Describe People Currently Described as Autistic” Darren Domskey, Texas A&M University

- “The Call of the Songbird” Utkarsh Sharma, Indian Institute of Technology
- “Fragments and Furniture: Restoration through Storytelling” Meg Mooney, University of Windsor
- “The Corpses We Carry: Beginning Again After Burying the Self” Hunter Mueller, Blinn College
- “Speculation, Reiteration, and Aporia in “A Dark, Dry Place”” Joshua Keller, University at Albany, SUNY

13.10 Re-generating Language, Literature, and Cultural Programs by Generating New Ideas (Roundtable)

CHAIR: Emanuela Pecchioli, The University of Oklahoma

Location: Benedum	Modality: In-person	Pedagogy and Professional & Italian
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- “Teaching Material Culture of Minorities of the Volga and Ural Regions of Russia” Gulshat Safiullina, Indiana University Bloomington
- “From Masterpieces to Markets: Rethinking the Art-Business Divide” Irene Lottini, University of Iowa
- “Teaching English as a Lingua Franca in Vietnam: Challenges and Strategies” Ngoc Minh Thu Dong, Yale University
- “Participatory Story-based learning for an Intermediate, Project-Based French course.” Alexis Finet, Vanderbilt University
- “Teaching Folklore (and Art and others) as a “Hook” into Russian” Francoise Rosset, Wheaton College
- “Re-Generating Engagement: Interdisciplinary Strategies for Revitalizing Italian Language Learning” Carmen Merolla, Boston College

13.11 Memory and Reparation: Healing the Past for a Better Present and Future (Part 1)

CHAIR: Sawel Awuni, University of Alabama

CHAIR: Lolonyo Djamesi,
Indiana University Bloomington

Location: Boardroom	Modality: Virtual	French and Francophone & Cultural Studies and Media Studies
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- “Reflective Nostalgia in East Germany and East Asia” Marie Jensen, University of California, Berkeley
- “Healing the Past: Memory, Trauma, and Reparation in Toni Morrison’s *Beloved*” Asma Alameroo, University of Bishah
- “Madness and Memory: Trauma and Healing in Pineau’s *La vie privée d’oubli*” Linsey Sainte-Claire, Rice University

13.12 AI Policies in Higher Education (Roundtable)

CHAIR: Mohammadazim Arbabi, Universiti Brunei Darussalam

Location: Forbes	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities
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- “Well, This Doesn’t Work: Bottom-Up GenAI Policy Failure in a Japanese University EFL Context” Brian Rubrecht, Meiji University
- “Staying Curious: Developing Human-Centered Pathways for AI Policy “ Nathan Pritts, University of Arizona
- “Conundrum of AI Academic Writing Policy Making in Pakistani Higher Education” Qurratulain Liaqat, Forman Christian College

- “Responsible GenAI Integration in Academic Writing: A Framework for Higher Education Context” Mohammadazim Arbabi, Universiti Brunei Darussalam
- “Exploring the Efficacy of GenAI Policies in Institutions of Higher Learning” Kandi Timothy, University of Hawaii-Manoa
- “Ethics, Intentions, and AI: A Theory of Planned Behavior Perspective on Students’ Data Practices” Phelicia Udoko, Gannon University

13.13 Crossings: Across Racial and Oceanic Borders in Asian/American Literature (Part 1)		
CHAIR: Eunice Lee, Harvard University		CHAIR: Sunbinn Lee, Harvard University
Location: Duquesne	Modality: In-person	American/Diaspora & World Literatures (non-European Languages)

- “The Good Winds Will Push the Sails: the CHamoru Creation Myth in Contemporary Poetry” Francisco Delgado, Borough of Manhattan Community College, CUNY
- “The blues is the han : translational solidarity between Minjung and Black Liberation Theology” Min Ji Choi, Harvard University
- “Danger and Afro-Asian Intimacy: Performances by Jessica Hagedorn and the West Coast Gangster Choir” Eunice Lee, Harvard University
- “Downwardly Mobile: Thinking Through Race and Class in Asian American Literature” Stephen Sohn, Fordham University

13.14 Women in French-Renewing the French Curriculum: Brainstorming Best Practices (Roundtable)		
CHAIR: Cyrielle Faivre, University of Calgary		
Location: Liberty	Modality: Virtual	French and Francophone

- “Hybridity and Accessibility: Using Bilingual Courses to Revitalize the French Curriculum” Andrew Stafford, Lycoming College
- “The Afro-Franco-Futurist Model: Innovating French Pedagogy” Deborah Ariyo, University of Alabama
- “The Future of Language Learning: Human Insight in a Machine-Driven Age” Maurice Tetne, Purdue University
- “Teaching French Culture in English: “Trip to Belgium, France, and Switzerland”” Roxanna Curto, University of Iowa
- “Reimagining French Studies through Digital Humanities and Interdisciplinary Learning” Justyna Czader, Purdue University
- “The Mathematical Solution? French and Math, in History and Praxis” Amber Sweat, Amherst College

13.15 Victorians and AI (Part 1)		
CHAIR: Taten Shirley, Faulkner University		
Location: Stanwix	Modality: Virtual	British & Interdisciplinary Humanities

- “The convenience of AI: Exploring the Dickensian Perspective on Labor in the Age of AI” Churni Bhattacharyya, University of Calcutta

- “Regeneration of Human Ethics: Eliot’s Middlemarch and the Challenges of AI Today” Nnenna Okonkwo, University of Nigeria, Nsukka.
- “From Gothic to Generative AI: John Ruskin’s Timeless Plea for the Human Spirit” Caroline Ings-Chambers, Morley College
- “The “Literary Machine”: George Gissing’s New Grub Street and Approaches to AI” Carly Achinapura, Florida State University

13.16 German Travel Texts and Cultural (Re)generation (Seminar)

CHAIR: Daniela Richter, Central Michigan University

Location: Commonwealth 1	Modality: In-person	German
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- “The Author’s Territory: Ernst Jünger’s Sardinian Discoveries” Harald Zils, Binghamton University, SUNY
- “The Coconut Cult and the Colonial Mirror: Reading Kracht’s Imperium” Kathrin Lachenmaier, University of Rochester
- “Ethnographic Discourse in Peter Moor’s Journey to Southwest Africa (1906)” Joshua Kramer, Ohio State University
- “Doris Dörrie’s Die Heldin reist: Female Identity in Transit” Daniela Richter, Central Michigan University

13.17 Celebration of Books by NeMLA Members Published in 2025 (Special Event)

CHAIR: Derek DiMatteo, Gannon University

CHAIR: Victoria Ketz, La Salle University

Location: Commonwealth 2	Modality: Hybrid	Pedagogy and Professional & Creative Writing, Editing and Publishing
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13.18 “Voices in Constraint, Languages in Confinement” (Part 1)

CHAIR: Patience Odeh, University of Connecticut

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & World Literatures (non-European Languages)
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- “Suppression of Tiv Language Through Massacre “ Daniel Nyitse, The Nigeria French Language Village
- “Language Disability in Confinement: Race and Language Capacity in the Carceral State” Javor Stein, University of Massachusetts Amherst
- “Code-Switching, Code-Mixing, and Language Endangerment: A Diachronic Approach to Esan Language” Patience Olumese, The Nigeria French Language Village
- “Caricature and resistance: A Comparative Study between France and Egypt” Aida Kamel, University of Connecticut

13.19 (Re)new: Representations of Faith in a Secular Age (Part 1) (Roundtable)

CHAIR: Sophia Giudici, Catholic University of America

CHAIR: Shannon McClernon, Catholic University of America

Location: Traders	Modality: In-person	Global Anglophone & Comparative Literature
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- “Interpreting Religious Culture and Ideology in Selected African Fiction” Obinna Iroegbu, Federal University Oye-Ekiti

- “The Pale Calm of Copenhagen to the Colorful Lure of Harlem”: On Søren Kierkegaard and Nella Larsen” Drew Santa, University of Notre Dame
- “The Arabeth Finrod Ah Andreth: The “Proto-Evangelium” of Middle Earth” Caroline Chase, Catholic University of America
- “A Critical Comparison: 2 Anthologies of Catholic Poetry” Sophia Giudici, Catholic University of America
- “Searching Selfhood through Finding Faith: the Coming-of-Age of Celie, Pi, and Ruth” Shuijiang Lu, University of Pittsburgh
- “The Ecology of Souls: Joy Williams and Cosmoecology” Finnegan Smith-Ruttan, Syracuse University

13.20 Abundant Silences: Artistic Strategies of Witness in Public Narratives (Seminar)		
CHAIR: Kelly Minerva, Utica College		CHAIR: Lisa Propst, Clarkson University
Location: Rivers	Modality: Hybrid	Global Anglophone & Cultural Studies and Media Studies

- “Strategic Silence in Fictional Representations of Sexual Violence” M Laura Barberan Reinares, Bronx Community College, CUNY
- “Silence Does a World of Good for Those Who Listen to It”: Silence in Monkey Beach and Kuessipan” Taylor Breckles, Alexander College
- “Ambient Noise: Reframing the Silent/Silenced Kashmiri Woman in Contemporary Fiction” Upasana Dutta, Fairfield University
- “The Fugitive Grammar of Silence: Diouana’s Refusal of Capture” Mara Mbele, Independent Scholar
- “Unvoiced Questions in Contemporary Cuban Performance” Bretton White, Colby College
- “On Silence and Deafness: Revolution, Complicity, and the Power of Quiet” Ellen Carter, University of St Thomas
- “Silences in Anti-Social Thought and Beyond” Ery Shin, University of Southern Mississippi
- “Connecting Abundant Silences” Kelly Minerva, Utica College
- “Silence as Strategy: Critical Reflections” Lisa Propst, Clarkson University

13.21 A Synergy of Voices: The Art of Poetry Translation (Roundtable)		
CHAIR: Martha Kosir, Gannon University		
Location: King’s Garden 1	Modality: Hybrid	Creative Writing, Editing and Publishing & Comparative Literature

- “On Absence: Translating Rose Ausländer into English” Gabriella R. Higgins, Johns Hopkins University
- “Relative Translatability” Patrick Barron, University of Massachusetts Boston
- “A Tenuous Harmony: The Love Poetry of Ilyās Abū Shabakah and Ghādah al-Sammān” Carolyn Baugh, Gannon University
- “Writing Across Tongues: Creating and Re-Creating Poetry in Translation” LYDIA RODRIGUEZ, Indiana University of Pennsylvania
- “Translation as Way of Learning About Poetry” Marco Antolin, Millersville University
- “Transcending Language and Emotion: A Benjaminian Reading of German-Yoruba Translation” Adepeju Adenuga, Indiana University of Pennsylvania

13.22 Concepts of Generativity in Goethe (Part 1) (Seminar)

CHAIR: Daniel Carranza, Harvard University		CHAIR: Bryan Klausmeyer, Virginia Polytechnic Institute and State University
Location: Brigade	Modality: Hybrid	German

- "From Fragmentation to Form: Goethe's Concept of Metamorphose (metamorphosis)" Gabriela Zgrzebnicka, Ludwig-Maximilians-Universität Munich
- "(Accidental) Metamorphosis" Simon Horn, Brown University
- "Proposed Lexeme: Zeugung / Fortpflanzung Text Basis: Goethe, Faust I & II" Isabell Meske, Independent Scholar
- "Paraphrase/Umschreibung as a Concept of Generativity in Late Goethe" Sina Dell'Anno, Yale University
- "Komposition" Shira Miron, Yale University

13.23 Cinema, Memory, and Human Rights in Latin America (Part 1)

CHAIR: María Matz, University of Massachusetts Lowell		CHAIR: María del Mar López-Cabrales, Colorado State University
Location: King's Plaza	Modality: Hybrid	Cultural Studies and Media Studies & Spanish/Portuguese

- "Mirar para no olvidar: cine, memoria e impunidad en El secreto de sus ojos" Kaltra Marku, Temple University
- "Entre lo fantástico y lo testimonial: Estrategias de Memoria en 'El conde' y 'Abuelas'" María Matz, University of Massachusetts Lowell
- "Through Cosmic Dust and Light: Scale, Vision and Memory in Nostalgia de la luz (2010)" Mary Campbell, University of Pennsylvania
- "Fragments of the Invisible: Time, Fiction, and the Rewriting of the Real in Latin American Cinema" Adriana Bezerra da Silva, Yale University

13.24 Sally Rooney: Her Novels (Seminar)

CHAIR: Kimberly Coates, Bristol Community College		
Location: King's Terrace	Modality: In-person	Global Anglophone & Women's and Gender Studies

- "Affective Entanglement: Intimacy, Labor, and Feeling in the Fiction of Sally Rooney" Holly Jiayi Wang, Carnegie Mellon University
- "Giving-Up or Value-Driven? Feminism in Contemporary Literature" Kimberly Coates, Bristol Community College
- "Under what conditions is life endurable": Rooney's Joycean Turn" Sarah Snee, Duquesne University
- "Modernism for Millennials: Moments of Being, Stasis, and Style in Sally Rooney's Intermezzo" Zachary Riggins, University of Science and Arts of Oklahoma
- "Sally Rooney and the Vagueness Plot" Christina Fogarasi, University of Copenhagen

13.25 Horror and Terror in The Spanish Language Classroom (Roundtable)

CHAIR: Sandra Casanova-Vizcaino, Binghamton University, SUNY

Location: Black Diamond	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies
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- "Teaching Through Horror Films: Juan of the Dead (2011) and La Llorona (2019)" András Lénárt, University of Szeged
- "Gendered Horror Narratives in Contemporary Spanish Female Filmmakers" Sarah Valentin-Sanchez, University of Alabama
- "Haunted Screens: Horror as a Tool for Language Learning in Spanish Cinema" Oscar Ruiz Hernandez, University of Massachusetts Lowell
- "Haunting Pedagogies: Horror as Critical Practice in the Classroom" Jason Cortes, Rutgers University-Newark
- "Building Community through Science Fiction, Horror, and Terror" Nicole Fadellin, Ursinus College
- "Horror as a Pedagogical Bridge: Teaching Historical Memory in the Spanish Curriculum" Samantha Cruz, Boston College
- "Identifying Collective Anxieties and National Traumas Through Hispanic Horror Films" Kelly Ferguson, Miami University

13.26 Dramatic (Re)generation: Contemporary Plays and Playwrights of the Spanish-Speaking World. (Part 1) (Roundtable)

CHAIR: Jennifer Zachman, Saint Mary's College of Notre Dame

CHAIR: Jerelyn Johnson, Fairfield University

Location: King's Garden 2	Modality: In-person	Spanish/Portuguese
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- "From Catastrophe to Renewal: Ecofuturities and Climate Change in Contemporary Spanish Theatre" Tony Pasero, Providence College & Alexandra Saneff, Providence College
- "Recuperando el cuerpo femenino en Troyanas. Fucking Nowhere de Josi Alvarado.» Helen Freear-Papio, College of the Holy Cross
- "Espacio teatral, trauma, resiliencia y (re-)generación durante la pandemia del Covid-19" Cerstin Bauer-Funke, Universität Münster
- "Revolución medioambiental: La cuarta regeneración de Planeta Vulnerable" Jennifer Zachman, Saint Mary's College of Notre Dame

13.27 (Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 1) (Roundtable)

CHAIR: Eva Tettenborn, Penn State Scranton

Location: King's Garden 3	Modality: Hybrid	American/Diaspora & Women's and Gender Studies
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- "Family Ties from the Abyss: Familial Non-Representation in Yiyun Li's Things in Nature Merely Grow" Destry Sibley, Graduate Center, CUNY
- "Intergenerational Trauma and Bonding in Edwidge Danticat's Breath, Eyes, and Memory" Alyce Baker, Lock Haven University
- "The Specter of Africa: Matrical ghosts in Afia Atakora's Conjure Women (2020)" Julie MALET, Indiana University Bloomington
- "The Ancestral Presence in Nikky Finney's Poetry" Anne Rashid, Carlow University
- "Safeguarding the Future and the Past in Jesmyn Ward's Sing, Unburied, Sing" Eva Tettenborn, Penn State Scranton

- “Uprooting Family Trees and Ties in Toni Morrison’s *A Mercy*” Madeline Gottlieb, SUNY Farmingdale State College

13.28 Harnessing Conceptual Metaphor Theory to Transform Language Teaching Practices (Seminar)

CHAIR: Ida Chavoshan, New York University

Location: King’s Garden 4	Modality: Hybrid	Pedagogy and Professional
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- “Teaching Metaphors in Spanish as A Second Language” Erika Abarca Millán, New York University & Rosa Bahamondes, University of Chile
- “Latinidad and Conceptual Metaphor: Identity, Belonging, and Language Learning” Loretta Fernandez, University of Pittsburgh
- “Focus on the Figurative in Teaching French Grammar and Vocabulary” Brett David Wells, University of Pittsburgh
- “Multimodal Conceptual Metaphors of Multilingual Identity in Teacher Education” Francis John Troyan, Ohio State University & Loretta Fernandez, University of Pittsburgh
- “Teaching the Concept of Conceptual Metaphor for L2 Academic Communication” Tianfang Wang, University of California, Los Angeles
- “Conceptual From the Start: A Beginner Level Phrasal Verb Curriculum” Ida Chavoshan, New York University

13.29 (Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 1) (Seminar)

CHAIR: Peggy Bloomer, Central Connecticut State University

Location: King’s Garden 5	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Marginal Sleuths and Epistemic Resistance in the Regenerative Mystery Narrative” Peggy Bloomer, Central Connecticut State University
- “Reversing Genre: Truman Capote’s *Music for Chameleons*” Shelton Waldrep, University of Southern Maine
- “Sherlock Holmes, ADHD Detective” Ciara Moloney, Mary Immaculate College
- “‘If I Worked Harder Than They Did’: The Many Servant/Service Roles of Columbo’s Dogged Detective” Brennan Thomas, Saint Francis University
- “‘Detecting the Gothic: Revisiting Poe in Victorian Women’s Crime Fiction’” William Hamilton, Neumann University
- “The Older Woman Detective and the Mystery of the Invisible Woman” Marla Harris, Independent Scholar
- “Unlikely Detectives Investigating Eco-Horror in Postcolonial Bengali Detective Fiction” Swarnima Banerjee, IIT Jodhpur
- “Women as Pawns and Power Brokers in C.L. Pirkus’ *Loveday Brooke, Lady Detective*” Kate Krueger, Clarkson University
- “‘A Tale Told by a Mad(wo)man’: On Mad Methods in Piglia’s ‘La loca’” Sahil Kumar, University of Michigan
- “Poetics of Testimony and Ecologies of Silence in Anupama Mohan’s *Where Mayflies Live Forever* (2022)” Ayana Dey, Michigan State University

13.30 Kiss the Frog! Marry the Beast! Works Encouraging Marriage to the Initially Repulsive (Roundtable)

CHAIR: Susan Austin, Landmark College

Location: Ballroom 4	Modality: In-person	Cultural Studies and Media Studies & British
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- ““He’s a Ten but...”: Enemies to Lovers in 21st Century Workplace Romances” Mallory Boring, Ohio University
- “Subduing Clorinda: Bestly Desire and Female Transformation in Tasso’s *Gerusalemme liberata*» Darren Kusar, University of Chicago
- «The Ecocritical Romance in Angela Carter’s «Beauty and the Beast» tales in *The Bloody Chamber*” Elizabeth Gargano, University of North Carolina-Charlotte
- “Woman-Tamer, Wife-Breaker: Making a Man of Monstrous Petruchio” Emily Gruber Keck, Radford University

13.31 The (Re)generative Power of 20th Century Children’s Literature (Seminar)

CHAIR: Anita Rescia, Stony Brook University

Location: Ballroom 3	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies
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- “From Moscow to Malayalam: Soviet Children’s Literature and (Re)generation of Reading in Kerala” Ann George, Binghamton University, SUNY
- “The Ordinary as Archive: Childhood, Affect, and National Identity in Ruskin Bond’s Stories” Dhvani Mehta, University of Louisiana at Lafayette
- “The Moral of the Story Is...Class Consciousness: Antoniorrobes’ Reimagined Children’s Tales in Spain” Anita Rescia, Stony Brook University
- “Working Class Heterogeneity in Tove Jansson’s *Moominpappa at Sea*” Asher McMahan, Independent Scholar

MARCH 07 • TRACK 14 • 10:15 AM - 12:15 PM

14.1 Ekphrasis and the Music of Literature: Music, Literature, and Visual Art (Part 2) (Seminar)

CHAIR: Diana Shaffer, Independent Scholar

Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Two dawns: forms of ekphrasis in Philippe Jaccottet” Michele Ponti, Graduate Center, CUNY
- “Image, Music, Text: The Languages of Irish Nationalism in Lorcan Walshe’s *Black Soprano*” Melanie Otto, Trinity College-Dublin
- “From Romance to the Stone of the Kingdom: Music, Literature, and Memory in the Armorial Movement” Rafael Torralvo da Silva, Cornell University
- “Soundscape and Identity in the Comic *La Borinqueña* by Edgardo Miranda-Rodriguez” Mariana Ruiz-Gonzalez, Whitman College
- “From Music to Literature: The Antiphonal Exchange Between Drexciya, clipping., and Rivers Solomon” Kate Soules, University of Rochester

- “Omani Aflaj Intermedial Dialogues: Rooting Music and Literature for Sustainable Indigeneity” Majda Atieh, Sultan Qaboos University
- “Aesthetic Rhythms of Belonging” Jeneca Parker-Tongue, Hunter College, CUNY

14.2 Transcendental Rhetoric and Translation in the GenAI Age (Roundtable)		
CHAIR: Vanesa Cañete Jurado, Purdue University		CHAIR: Sarbagya Kafle, University of Louisiana at Lafayette
Location: Sky Lounge	Modality: Hybrid	Rhetoric and Composition & Cultural Studies and Media Studies

- “Rebooting Bot Relationships: Finding Unexpected Ways to Approach AI in the Writing Classroom” Lisa Konigsberg, West Chester University of Pennsylvania
- “To Use or Not to Use AI: Environmental Education and Student Agency” Raelynne Hale, Kansas State University
- “Translation Pedagogy in the Age of Generative AI” Vanesa Cañete Jurado, Purdue University
- “Rewriting the Script for Audiovisual Translation Education: Integrating AI into Subtitling Tasks.” Sveva Zafferri, University of Galway
- “Empowering Students in the Age of AI” Alexander McKee, University of Delaware
- “Self-Reliance in the Age of GenAI: Human Agency and the Teaching of Writing” Sarbagya Kafle, University of Louisiana at Lafayette

14.3 Theorizing Doomsday Billionaire Bunkers in SF and Real Life (Roundtable)		
CHAIR: Martha Zornow, Old Dominion University		
Location: Sterlings 1	Modality: Hybrid	Cultural Studies and Media Studies & American/Diaspora

- “Dismantling the Common for the Good of All: The Digital Aesthetics of Gated Communities” Irina Kalinka, Columbia University
- “Comparing Bunkers: The Radicalizing Function of Memory in Gébé’s Letter to Survivors” Kirsten Bussiere, University of Ottawa
- “The End of Class Struggle in Hao Jinfang’s “Folding Beijing.”” Aaron Rosenfeld, Iona University
- “Defended Spaces in Doctorow’s Masque of the Red Death and Zhang’s Land of Milk and Honey” Martha Zornow, Old Dominion University

14.4 Kafka’s Fiction (Part 2) (Seminar)		
CHAIR: Adam Hartman-Whitfield, Binghamton University, SUNY		
Location: Sterlings 2	Modality: Hybrid	Comparative Literature & German

- “We Are What We Refuse: Kafka and Han Kang’s Philosophy of Fasting” Qiong Mi, Binghamton University, SUNY
- “Haunted (Re)turns: the Dialectic of Haunting and Kafka’s Ghosts” Kylee Bolinger, Brown University
- ““The Horror of Life”: Reading Kafka as a Critical Practice Towards Understanding the Everyday” Allysha Vineberg, York University
- “The Literary Cockroach: Finding Humanity in the Ritually Unclean” Cheyenne Burns, Saint Louis University

- “From Josef K to Umar K: Die Sehnsucht nach einem Prozess” Chaitrali Kulkarni, Rutgers University-New Brunswick
- “Digital Kafka: On Orson Welles’ Adaptation of The Trial” Adam Hartman-Whitfield, Binghamton University, SUNY

14.5 Translation Studies. (Part 2)		
CHAIR: Julia Titus, Yale University		
Location: Sterlings 3	Modality: In-person	Cultural Studies and Media Studies

- “Translating Titanism’s Through line in Roberto Bolaño ‘s El Gusano” Mark Warford, Buffalo State University, SUNY
- “Alice in the Land of Language: Metaphors in Brazilian Translations” Olívia Leandro Sá Motta, Yale University
- “From Achiote to the Valle del Hecho: (Re-)Translating Relationship Through Contemporary Practice” Emily Iekel, Loyola University Maryland
- “Translating Han Kang” Ery Shin, University of Southern Mississippi
- “Not Just Alliteration: Ent, Ekphrasis, and Elegy in Beowulf” Kevin Waldron, Independent Scholar

14.6 Recovering Southeast Asian Identity through the Postcolonial Archive (Seminar)		
CHAIR: James Matthew Villanueva, Temple University		
Location: Heinz	Modality: In-person	World Literatures (non-European Languages) & Cultural Studies and Media Studies

- “Shaping the Child: An Exploration of Two Philippine Children’s Archives” Gabriela Lee, University of Pittsburgh
- “Take Care of Yourself in Your Own Language: The Haunting of Tagalog” James Matthew Villanueva, Temple University
- “Festival and Commandement in Ninotchka Rosca’s State of War “ John Undaloc, Cornell University

14.7 (Re)Birthing the Crone: Regeneration and Maternal Power in Fairy Tales (Roundtable)		
CHAIR: Fanny Marchaisse, Northwestern University		CHAIR: Charlotte Trinquet du Lys, University of Central Florida
Location: Birmingham	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities

- “Mother (Gothel) Knows Best: Blood Ties in Disney’s Adaptation of the Grimms’ “Rapunzel”” Andrea Meyertholen, University of Kansas
- “Intergenerational Relationships and Narrative (Re)generation in Kissing the Witch” Abigail Fine, Independent Scholar
- “Matriarchal Crones and the Monstrosity of Regenerative Violence in Contemporary Bengali Literature” Debadrita Saha, Ashoka University
- “From Ogress to Enchantress: The Transformation of Female Authority in EM Rapunzel Tales.” charlotte trinquet du lys, University of Central Florida
- “Lady Gregory and the Regenerated Cailleach” Theodore Lehre, Boston College

- “How Dare You Sneak Into My Garden”: Rape and the Maternal Body in “Rapunzel” Josie Kochendorfer, Indiana University of Pennsylvania

14.8 The Hidden Curriculum: Conversations about the Challenges and Cultures of Graduate School (Roundtable)

CHAIR: Cynthia Porter, Ohio State University		CHAIR: Maria Grewe, John Jay College of Criminal Justice
Location: Smithfield	Modality: Hybrid	German & Pedagogy and Professional

- “Speaking the Unspoken: Navigating the Hidden Curriculum as an International Graduate Student” Ibrahim Yacoub, Indiana University of Pennsylvania
- “You Have to Decide: Family or Academia?” - Unmasking Hidden Rules of Graduate School” Berni Beringer, Ohio State University
- “Borders of Belonging: Performativity and Mobility in German Graduate Studies.” Kehinde Sowunmi, University of Michigan
- “What It Takes” Elizabeth Schoppelrei, Cornell University
- “Academia and Children: Points of Friction” Evan Torner, University of Cincinnati
- “Graduate School Expectations vs. Realities” Eman Sari Al-Drous, University of Delaware

14.9 (Re)Generative Art: Creative Works on Generational Trauma and Healing (Roundtable)

CHAIR: Bryan Betancur, Bronx Community College, CUNY		
Location: Ft. Pitt	Modality: In-person	Creative Writing, Editing and Publishing & Interdisciplinary Humanities

- “How I Got Over: Generational Trauma and Healing Through a Black Southern Poetic Lens” Marcus Jamison, Howard University
- “Scapes” Damilola Oyediji, Texas Tech University
- “Pastor’s Kid: Navigating Religious Trauma and Traditional Gender Binaries” Morgan Tinin, Missouri State University
- “Sin Censura | Uncensored” Claudia Flores , Texas Tech University
- “Rituals” Mike Piero, Cuyahoga Community College
- “Re-Making Medusa: Monstrous Poetry and Italian-American Inheritance” Maria DiFrancesco, Ithaca College
- “A Journey of Healing Through Creative Reflexive Writing” Adriana Guth-Borowski, Indiana University of Pennsylvania
- “My Body Remembers” Michaela Wakefield, Bay Path University
- “Boquisucio” Bryan Betancur, Bronx Community College, CUNY

14.10 Regenerating Resistance: Comparative Modalities of Marginal Voices Across Borders

CHAIR: Chettupally Anvesh, University of Delhi		
Location: Benedum	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities

- “The Museum Label: Legibility, Enforced Ways of Knowing, and Decolonization” Trisha Gupta, New York University

- “Rap: An Autofictional Narrative from the Slums of India” Siddhi Jangid, IIT Mandi & Suman Sigroha, IIT Mandi
- “Echoes of Erasure: Testimonial Voices from the Marichjhapi Massacre” Manisha Madhu, Kannur University
- “Poetry as a Regeneration of Post-Memory Testimony in *La teta asustada* (2009)” Xinhang He, University of Cambridge

14.11 Memory and Reparation: Healing the Past for a Better Present and Future (Part 2)

CHAIR: Sawel Awuni, University of Alabama		CHAIR: Lolonyo Djamesi , Indiana University Bloomington
Location: Boardroom	Modality: Virtual	French and Francophone & Cultural Studies and Media Studies

- “Franco-Algerian relations: Hopes for ‘reconciliation’ face with memories of colonialism(1999-2005)” Lou Khalfaoui, University of Leeds
- “Trame et imaginaire postmémoriels du maquis dans Les Maquisards de Hemley Boum” Yaya Mountapmbeme, University of West Indies. Mona
- “Understanding Reasons for Today’s Black Struggles through Memory in *Pistes...* by Penda Diouf” Sawel Awuni, University of Alabama
- “Entre catastrophe existentielle et une ré-imagination d’un nouvel être au monde chez Chamoiseau” Marius Kahakeu Deffo, Rutgers University-New Brunswick

14.12 From Reduction to Regeneration: New Spaces for Languages and Cultures in the Humanities (Roundtable)

CHAIR: Arne Romanowski, University of Dayton		CHAIR: Carola Daffner, University of Dayton
Location: Forbes	Modality: Hybrid	Pedagogy and Professional & Interdisciplinary Humanities

- “Students’ Achievement in Freshman Composition Prepares Them for Upper-Level Success” Cynthia Murphy, Goodwin College & Elizabeth Lane, Goodwin College
- “Redesigning a Language Program Through Interdisciplinary and Interdepartmental Collaboration” Tania Perez-Cano, University of Massachusetts Dartmouth
- “The Importance of Advocacy and Curriculum Review for the Success of Language Programs” Kathleen Costales, University of Dayton
- “Interdisciplinary Humanities: Collaborative Course Development and Humanities Methods” Alexandra Brown, Amsterdam University College, University of Amsterdam
- “More than just learning a language” Dolores Lima, University of Pittsburgh

14.13 Crossings: Across Racial and Oceanic Borders in Asian/American Literature (Part 2) (Seminar)

CHAIR: Eunice Lee, Harvard University	CHAIR: Sunbinn Lee, Harvard University	CHAIR: Yoojung Chun, Harvard University
Location: Duquesne	Modality: Hybrid	American/Diaspora & World Literatures (non-European Languages)

- "Recovering Transpacific Intimacies: Pacific Ocean Entanglements as Archive and Method" Jace Jung, University of Michigan
- "Translation, Asian American Literature, and Judging the Book by Its Cover " Yoojung Chun, Harvard University
- "Carceral Poetics and Evanescent Subjects: Chi-Ha Kim and Muriel Rukeyser's "The Gates"" Sunbinn Lee, Harvard University
- "Diasporic Crossings in/out of the American Edition" hyeona park, University of Virginia
- "Extending "Just Memory": Transpacific Witness in The Man Who Ended History: A Documentary" Ruotong Dong, University of Southern California

14.14 (Re)generation and (Re)parations in French and Francophone Queer Literature and Media (Roundtable)

CHAIR: Olivier Le Blond, University of North Georgia		
Location: Liberty	Modality: Hybrid	French and Francophone & Women's and Gender Studies

- "Autotheory as an Act of Intersectional Resistance: Fatima Daas's The Last One" Nadia Louar, University of Wisconsin-Oshkosh
- "De l'homme lesbien au carnivorisme chez Marcel Aym   : la viande dans tous ses   tats" El  onore Bertrand, University of Pennsylvania
- "Les Engag  s Fosters Cultural Value by Activism, Community Engagement & Critique of Universalism" Lucas Proper, University of Pittsburgh
- "Hybrid Identity and the Emergence of Political Subjectivity in Fatima Daas' La petite derni  re" Annick Durand, Zayed University Dubai
- "Archiving Joy: Moments of Pleasure in   douard Louis's En finir avec Eddy Bellegueule" Philippe Chavasse, Rochester Institute of Technology
- "Remembering Christiane Taubira: French Republicanism, blackness, and 'queerness'." Marshall Smith, Swarthmore College
- "  criture, m  moire et futurit   queer dans De purs hommes de Mohamed Mbougar Sarr" Olivier Le Blond, University of North Georgia

14.15 Victorians and AI (Part 2)

CHAIR: Taten Shirley, Faulkner University		
Location: Stanwix	Modality: Virtual	British & Interdisciplinary Humanities

- "Victorian Machines, Contemporary Specters: AI and the Uncanny Gothic" Farid Mohammadi, University of Malaya, Malaysia

- “Authenticity and Alienation: Reading North and South and Aurora Leigh in the Age of AI” Lydia Ezell, Georgia Southern University
- “People First: Learning an Attitude on AI from Charlotte Bronte’s Shirley” Taten Shirley, Faulkner University

14.16 Spectral Panels: Gothic Traditions in Comics and Graphic Novels

CHAIR: Lynn Kutch, Kutztown University

Location: Commonwealth 1	Modality: In-person	German & Interdisciplinary Humanities
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- “What Color is a Zombie?” Chris Gavalier, Washington and Lee University
- “What Is Hikaru? A Posthuman Gothic Reading of Mokumokuren’s The Summer Hikaru Died” Prajwal Panda, IIT Roorkee
- “Scopophilia and the Visual Imaginary in Vitali Konstantinov’s Graphic Novel Der Sandmann (2019)” Matthew Anderson, Furman University
- “ETA Hoffmann’s Sandmann Repackaged: Comics, Canon, and the Aesthetics of Literary Horror” Lynn Kutch, Kutztown University

14.17 Teaching While Disabled: Faculty Experiences and Institutional Ableism (Roundtable)

CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences

Location: Commonwealth 2	Modality: Hybrid	Pedagogy and Professional
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- “Nice Syllabus, I Wrote It: How White Cishet Female Academics Keep Stealing My Crip Labor” Maria Rovito, Albany College of Pharmacy and Health Sciences
- “But You Don’t Look Sick!” Fighting Assumptions about Invisible Disabilities” Laurie Urraro, Penn State Behrend College & Sharon Gallagher, Penn State Behrend & Frederique Marty, Penn State Behrend
- “A Call for Accountability and Action: Refusing Abled Supremacy In the Later COVID-19 Pandemic” Soraya Zarook, Old Dominion University
- “Lightning Doesn’t Just Strike Twice: (Re)Conceptualizing the Convulsing Body in School Spaces” Maria Guarino, Teachers College, Columbia University
- “Fostering Disability Artistry in Higher Education” Molly Joyce, University of Virginia

14.18 “Voices in Constraint, Languages in Confinement” (Part 2) (Roundtable)

CHAIR: Patience Odeh, University of Connecticut

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & World Literatures (non-European Languages)
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- “Constraint Voices and Non-verbal Expressions in David Diop’s Frère d’âme” Patience Odeh, University of Connecticut
- “Intergenerational Language Transmission and the Endangerment of the Urhobo Language in Nigeria” Ebruphiyo Ekanem, The Nigeria French Language Village
- “Voices in Transition: The Effects of Modernization on Igbo Language Dynamics” Akudo UGWUMBA, The Nigeria French Language Village
- “No-No Boy and the Erasure of Language: Belonging Through Silence and Constraint” Wenyan Wang, Tufts University

14.19 (Re)new: Representations of Faith in a Secular Age (Part 2) (Roundtable)

CHAIR: Sophia Giudici, Catholic University of America		CHAIR: Shannon McClernon, Catholic University of America
Location: Traders	Modality: In-person	Global Anglophone & Comparative Literature

- "Augustinian Time and Wonder in Denise Levertov's Imagism" Hope Howell Hodgkins, University of North Carolina-Greensboro
- "Sacred Deception: Religious Patriarchy in Waliullah and El Saadawi" Nusrat Jahan Nova, Morgan State University
- "Flannery O'Connor's Retellings of Flaubert's A Simple Heart" Rebecca Crisafulli, Saint Anselm College
- "'Man Can be Destroyed but Not Defeated': Ritualistic Hope in The Sun Also Rises" Shannon McClernon, Catholic University of America

14.20 Neuroqueering Aesthetics - Comparative Approaches (Part 1) (Seminar)

CHAIR: Jennifer Hoyer, University of Arkansas	CHAIR: Catherine Smale, King's College, London	CHAIR: Claire Amanda Ross, University of Rhode Island
Location: Rivers	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities

- "Neuroqueering Dostoevsky's Slavophile Aesthetic in The House of the Dead" Sarah Hudspeth, University of Leeds
- "Caging the Bird: Analyzing the Proto-Neurodivergent Horror in Shirley Jackson's The Bird's Nest" Morgan Barrett, Georgia State University
- "Looking At: The Lyric Beauty of Echolalia in Children's Picturebooks about Autism" Brandi Estey-Burt, St. Thomas University
- "Neuroqueering Monique Wittig's Quichotte" Alice Hagopian, Queen's University Belfast
- "Social Performances and Power Hierarchies in John Lyly's Galatea: A Neurodivergent Critique" Aimee Scott, University of Arkansas
- "Autistic masking, trauma and narrative perspective in the work of H. C. Rosenblatt" Catherine Smale, King's College, London
- "Neurogender, Neuroenders: The Gender Wiki's Neuroqueer Neolabels" Elyx Desloover, University of California, Davis

14.21 Rewriting Wounds: Regeneration through Latin American Retellings of Trauma and Change

CHAIR: Michelle Monaco, University at Albany, SUNY		
Location: Black Diamond	Modality: Virtual	Cultural Studies and Media Studies

- "Giovanna Benedetti's Poetic Reflections on the Invasion of Panama" Jenny Barranco, University at Albany, SUNY
- "Indigenous Folk Horror, Retold: La llorona and Huesera" Megan DeVirgilis, Morgan State University
- "Myth, Monstrosity, and the Female Body: A Latin American Retelling of Medea" Michelle Monaco, University at Albany, SUNY

14.22 Concepts of Generativity in Goethe (Part 2) (Seminar)

CHAIR: Daniel Carranza, Harvard University		CHAIR: Bryan Klausmeyer, Virginia Polytechnic Institute and State University
Location: Brigade	Modality: Hybrid	German

- "Abglanz" Margaret Strair, Bryn Mawr College
- "Beyond Prediction: Anticipation and the Politics of Form" Bryan Norton, Haverford College
- "Bildung" John Smith, University of California, Irvine
- "Goethe's Bildungstrieb" Jack Murphy, Duquesne University
- "Blatt (Leaf)" Ross Shields, Macalester College

14.23 Cinema, Memory, and Human Rights in Latin America (Part 2)

CHAIR: María Matz, University of Massachusetts Lowell		CHAIR: María del Mar López-Cabrales, Colorado State University
Location: King's Plaza	Modality: Hybrid	Cultural Studies and Media Studies & Spanish/Portuguese

- "Archival Reappropriations: Documentary Filmmaking on the Amazon Rubber Boom (1879-1912)" Daniel Coral, Macalester College
- "Representation of Sterilization Campaigns in Two Latin American Films" Prabal Gupta, Michigan State University
- "The Spirit of La Llorona (2019): Embodied Witness & the Guatemalan Genocide" Deanna Mihaly, Virginia State University
- «Inventar el archivo faltante: reconstrucciones cinematográficas de la masacre obrera de 1922» Maria Balladares, Universidad San Francisco de Quito & Isabel Espinosa Correa, Universidad San Francisco de Quito

14.24 Rejouer le passé : mémoire, médias et (re)générations dans Assassin's Creed (Roundtable)

CHAIR: Salsabil Fakkar, Université Internationale de Casablanca		
Location: King's Terrace	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities

- «Pédagogie de médiation numérique : jeux éducatifs pour une citoyenneté bienveillante» Sara Benbaha, Université Hassan II de Casablanca
- «Mémoire recomposée et identités fragmentées» Safaa Jabrane, Université Hassan II de Casablanca

14.25 Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 1) (Roundtable)

CHAIR: Diego Maggi, Lehigh University		
Location: King's Garden 1	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies

- "Nostalgia crítica y justicia afectiva en El silencio de otros" Enrique Téllez-Espiga, Saint Joseph's University

- “Ramón J. Sender y la fábula anarquista: Una relectura de Réquiem” Andoni Perez-Lopez, University of Pennsylvania
- “Upending “un mundo al revés”: Guaman Poma, Nostalgia, and Native Andean Autonomy” Mary Beringause, Georgetown University
- “El espectro en la debacle: tres narrativas entre la literatura y el cine sobre la crisis venezolana” Leopoldo Gonzalez Barajas, Georgetown University
- “Nostalgia, identidad cultural y la imagen del niño migrante en la literatura infantil” Sheila Rodriguez, Messiah College
- “Ugly Feelings as Counter-Memory: Resisting Cruel Optimism in El asesino melancólico and Los Jueces.” Pedro Lino, Graduate Center, CUNY
- “Where Are We When We Are Diasporing? Puerto Rican Diasporic Narratives in Digital Spaces” Joel Morales, Universidad de Puerto Rico-Rio Piedras

14.26 Dramatic (Re)generation: Contemporary Plays and Playwrights of the Spanish-Speaking World. (Part 2) (Roundtable)

CHAIR: Jennifer Zachman, Saint Mary's College of Notre Dame		CHAIR: Jerelyn Johnson, Fairfield University
Location: King's Garden 2	Modality: In-person	Spanish/Portuguese

- “La regeneración de la memoria histórica en Juan Mayorga, Víctor Muñoz, y Denise Despeyroux” Jerelyn Johnson, Fairfield University
- “La memoria histórica: Una lucha ideológica entre la traductora y la reina en Marina & Isabel” Polly Hodge, Chapman University
- “Justicia, utopía y militancia: (re)memoria y porvenir en la dramaturgia chilena contemporánea” Osvaldo Sandoval-Leon, Colgate University
- “Minor Affects in Contemporary Independent Theatre in Buenos Aires: the case of the Marull Sisters” Martín Gaspar, Bryn Mawr College

14.27 (Re)generations: Familial Ties in Contemporary BIPOC Literature (Part 2) (Roundtable)

CHAIR: Eva Tettenborn, Penn State Scranton		
Location: King's Garden 3	Modality: Hybrid	American/Diaspora & Women's and Gender Studies

- “Puerto Rican (Re)generation: The Ancestral Presence in the Poetry of Martín Espada” Jose Otero, Carlow University
- “On “Smalling” in the Literary Texts of Two Contemporary Latina Feminist Writers” Nancy Kang, University of Manitoba
- “When will they return?: Black Collectivity and Preservation through the Apocalypse in Paradise” Clara Jimenez, University of Pennsylvania
- “The Tlic and Terran as Companion Species in Octavia Butler’s “Bloodchild”” Katie Warczak, University of Pittsburgh

14.28 The Production of Space in Literature, Cinema, Photography, and the Media (Part 1) (Seminar)		
CHAIR: Simona Wright, The College of New Jersey		
Location: King's Garden 4	Modality: In-person	Cultural Studies and Media Studies & World Literatures (non-European Languages)

- "Counter Non-places: Playtime Beyond Abstraction and Control" Haoze Guan, Columbia University
- "The Theatrical Spaces of Collapse in Ethical Paradox" Ziyin Qian, Rutgers University
- "Examining the Rhetorics of Space in Plantation Narratives" Paige Parker, University of Notre Dame
- "The Reykjanes Project: Film as Regenerative Cartography" Brian Silberman, Franklin and Marshall College & Sharyn Fiske, Rutgers University-Camden
- "Madrid Me Mata: Exploring Queer Spatial Force in Spanish Countercultural Cinema" Kylie Minniti, Boston College
- "Revealing the Self, though Franco Piavoli's Poetic Camera" Silvia Carolosi, Bronx Community College, CUNY
- "Against the Nuraghe and the Beach: Flavio Soriga's "Archipelagic" Travel Guide" Federica Soddu, University of Maryland

14.29 (Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction (Part 2) (Seminar)		
CHAIR: Peggy Bloomer, Central Connecticut State University		
Location: King's Garden 5	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities

- "Asian Detective Novels – Storytelling on Societal Norms" Renee Garris Schwabe, Germanna Community College
- "Paradise Found: Postcolonial Theory and Neurodiversity in the Death in Paradise Franchise" Amir Saffar, Kent State University
- "From Dictatorship to Domestic Noir, Marcela Serrano's Our Lady of Solitude" Patricia Catoira, Montana State University
- "Powers That Are Hardly Human": Focalizing the Non-Human Animal in the Sherlock Holmes Canon" Mike Anderson, University of Tennessee, Knoxville
- "Theorizing Queer Crime Gothic: Haunting, Mystery and Return of the Repressed" Suleyman Bolukbas, Penn State University
- "Scarred Perfection: Esther Summerson as Alternative Detective in Dickens's Bleak House" Maureen Gokey, Russell Sage College
- "From Precinct to Prowl: The Problematics of Work in Gotham Central" Ritesh Khandelwal, Michigan State University

14.30 Refractions of the Political in 20th and 21st Century Cultural Production

CHAIR: Maryann Piel, College of Charleston		CHAIR: Lucas Riddle, University of Pittsburgh
Location: Ballroom 4	Modality: In-person	German & Cultural Studies and Media Studies

- "Peter Weiss' Die Ermittlung as Document. Documentary Theater and 21st Century Political Discourse" Gabriella R. Higgins, Johns Hopkins University
- "Staging the Unseen: The Afterlife of Fascism in Martin Sperr's Jagdszenen aus Niederbayern (1965)" Nikoletta Strasser, University of Massachusetts Amherst
- "Sharon Dodua Otoo, Heinrich Böll and the Regeneration of Doktor Murkes gesammeltes Schweigen (1958)" Lucas Riddle, University of Pittsburgh
- "What the GDR Children's Book Market Reveals About America's Book Bans and MAGA-Lit" Maryann Piel, College of Charleston

14.31 Claiming Interstitial Ties: AfroLatinando el pasado/presente/futuro

CHAIR: Jorge Serrano, University of Delaware		
Location: Ballroom 3	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora

- "Excavando Historia Africana: The Schomburg Liberatory Praxis" Jorge Serrano, University of Delaware
- "Between the Two Oceans: Interstitial Identities Examined in Frederick Douglass and James Baldwin" Nilgun Anadolu-Okur, Temple University
- "Voices of Ancestras: Afro-Latina Sisterhood through Bullerengue» Aned Ladino, Monmouth University
- «Afro-Latin American Women Writers and her claim for Ancestral-Affect» Yesenia Escobar, Temple University

14.33 Inclusive Methods for Teaching Feedback in Creative Writing Workshops (Workshop)

CHAIR: Clayton Bradshaw-Mittal, Gannon University		
Location: Grand Ballroom	Modality: In-person	Creative Writing, Editing and Publishing & Pedagogy and Professional

MARCH 07 • TRACK 15 • 1:00 PM - 2:30 PM

15.2 Between Philosophy and Literature (Part 1)

CHAIR: Joe Larios, Hollins University		CHAIR: Bernardo Andrade, Augsburg University
Location: Sky Lounge	Modality: In-person	Comparative Literature & Interdisciplinary Humanities

- "Levinas on Poetic Language and Ontological Description" Bernardo Andrade, Augsburg University
- "María Zambrano's Philosophy and Poetry: Towards a Regeneration of the Continental Tradition" Max Jensen, University of Pittsburgh at Bradford
- "From Shakespearean To Descartes: How Literature supports the instruction of Philosophy" Kay Malte Bischof, Hebrew University of Jerusalem
- "Considering Literary Themes as Metaphysical Statements" Steven Hymowech, Fulton-Montgomery Community College

15.3 (Re)generating Memory: Critical Humanities and the Power of Remembering (Part 1)

CHAIR: Jose I Alvarez Fernandez, Emmanuel College

Location: Sterlings 1	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "From Memory to Action: Revisiting and Shaping Collective Understanding of Sexual Violence" Emmaline Monteith, Australian National University
- "Democracia en escena y la alegría que no viene a Chile" Magdalena Olivares, McDaniel College
- "Beyond the Frame(s): Memory and Intermediality in Han Kang's Human Acts" Emily Chen, Boston College
- "Future Fragments: History as Myth in Post-Apocalyptic Fiction" Kirsten Bussiere, University of Ottawa

15.4 Russian Poetry

CHAIR: Francoise Rosset, Wheaton College

Location: Sterlings 2	Modality: In-person	Slavic & Comparative Literature
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- "When Russian Poets Read Kant and Hegel" Victoria Juharyan, Johns Hopkins University
- "'Lenin Pasha Galloped on His Steed': Poetry and Revolution in Soviet Armenia, 1936-38" Diego Benning Wang, Princeton University
- "'Just When You've Finished Up the Dishes': Conceptualizing Housework" Semyon Leonenko, Rutgers University-New Brunswick
- "'The Dragon Suggests Endurance': Nina Berberova's Ecopoetics of Violence" Lina Turygina, Harvard University

15.5 The Ezra Pound (Re)generation: Making it New

CHAIR: Jeff Grieneisen, State College of Florida

Location: Sterlings 3	Modality: In-person	American/Diaspora
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- "Ezra Pound's Homage to Sextus Propertius Against Nationalism and Traditional Translation" Holly Allen, University of Rhode Island
- "'Pound's Ur-Cantos and H. D.'s Hermetic Ways: Early Epic Departures'" Timothy Cook, University of Nebraska-Lincoln
- "'The philosophers say: one, the few, the many': Political Philosophy in Pound's Adams Cantos" Rhett Forman, Tarleton State University
- "Sound, Scent, Song: The Sensory 'Wilderness of Renewals' in Ezra Pound's Canto 20" John Gery, University of New Orleans

15.6 Strategies for Building Vocabulary at All Levels of Language Learning (Roundtable)

CHAIR: Elena Kazakova, Villanova University

CHAIR: Cristina Percoco, Villanova University

Location: Heinz	Modality: Hybrid	Pedagogy and Professional
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- "Vocabulary: A Key to Proficiency – Effective Strategies in Elementary Italian Language Courses" Daniela Pozzi Pavan, Northwestern University
- "Selecting and Practicing Vocabulary in Introductory French" Elena Kazakova, Villanova University

- "Identifying and Using High-Frequency Vocabulary in Intermediate Spanish" Cristina Percoco, Villanova University
- "Teaching Vocabulary in Fuenteovejuna for Advanced Low L2 Spanish Learners" Laura Villegas Manrique, College of the Holy Cross

15.7 Revisiting the Uncanny (Part 1)		
CHAIR: Sean Kelly, Wilkes University		
Location: Birmingham	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies

- "Nathaniel Hawthorne's Aesthetics of the Uncanny and Moral Truth in "The Birth-mark"" Sean Kelly, Wilkes University
- "Compulsion of Words: Repetition and Plot in Poe's "The Raven" and "The Imp of The Perverse"" Tutku Vatansever, Princeton University
- "The Horror from Nowhere but Inside: Soul, Ghost, and the Uncanny Self" Elsie Shu Han Yang, National Taiwan University
- "The Uncanny Form of Brevity: Analyzing the Uncanny's Overlap with Reader-Response "Woman Possessed"" Inez Olivas, University of Texas at Dallas

15.8 Vampires and Vampirism in Italian Literature and Media		
CHAIR: Marco Battaglia, New York University		
Location: Smithfield	Modality: In-person	Italian

- "Consumption and Community: Italian Vampires and Sorcerers in Enrico Boni's Works" Rose Facchini, Tufts University
- "Mordimi la guancia:" The Masked Revenants of Tarchetti's Fosca" Nicola Guida, University of Pennsylvania
- "Capuana's Gothic Verismo: Un vampiro and the Pathologies of Desire" Marco Battaglia, New York University

15.9 (Re)Imagining Home(s) (Part 3)		
CHAIR: Michel Dongmo, Rutgers University		CHAIR: Ariana Guzman, Rutgers University
Location: Ft. Pitt	Modality: Hybrid	Comparative Literature & Women's and Gender Studies

- "Body and Home Strat. in Shenaz P.'s Islands of Shattered D. and Chantal S.'s Silence of the Ch." Michel Dongmo, Rutgers University
- "Homes Unmade: Race, Policy, and the Spatial Politics of Displacement" Navneet Kumar, Mount Royal University
- "Constructing and Deconstructing Home through Objects in Amitav Ghosh's The Shadow Lines" Samreedhi Shree, University of Delhi

15.10 Repair, Resilience, and Care: Health and Environment in Francophone Literatures and Arts

CHAIR: Eloise Brezault, St. Lawrence University

Location: Benedum	Modality: In-person	French and Francophone
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- “De Humani Corporis Fabrica (2022): Dissecting Hospital with Camera-eye” Hyunjin Kim, University of Pittsburgh
- “Nucléarisation en Polynésie française: contre-discours, éthique du Care dans Mutismes” Sandrine Joelle Berthiaume, Baylor University
- “A House, a Church and an Apartment Block: Home in Le Corbusier’s “Carnets de la Recherche Patiente”” Luke Ptak, University of Wisconsin

15.11 Embodied Masculinities: Reconfiguring the Hegemony (Part 1)

CHAIR: Hena Sarkar, Binghamton University, SUNY

Location: Boardroom	Modality: Virtual	Women’s and Gender Studies
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- “Finding a Third Path: Hybrid Masculinity in The Sympathizer and On Earth We’re Briefly Gorgeous” Alessandra Rubi, Saint Louis University
- “Masculine Performativity in Regency Romance: Re-envisioning Male Agency in Pride and Prejudice” Siddiqua Iftikhar, University of Management and Technology
- “Califia’s Daddy” Elisa Santucci, Morgan State University
- “Welcome to the Sausage Party: Buck Wylde, Queer Worldmaking, and the Drag Kings of North Texas” Nino Testa, West Virginia University

15.12 Making Space: Locating (Re)generation in Asian American Literature, Film, and Television

CHAIR: Rose Chang, Carnegie Mellon University

Location: Forbes	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora
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- “Making a Hole, Finding a Whole: K-Ming Chang’s Many Burials” Alexander Rüter, University of Cologne
- “Destabilizing Chinatown: Heterotopia and Spatial Transgression in Lucky Grandma (2019)” Ophelia (Fangfei) Wang, Boston College
- “On the Auto-Orientalist Elephant in the American Room” Stephen Sohn, Fordham University

15.13 Literary Explorations of “American” Identity (Part 3)

CHAIR: Matthew Darling, Gannon University

Location: Duquesne	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- “Erasure by Revision: Walt Whitman’s Native Girl” Joseph Breen, Morehead State University
- “It Waits Through the Wilderness: Whitman, Hostos, and the Myths of American Identity» Emmanuel Quinones, St John’s University
- «The Disintegration of «America» in the Ruins of the Holy Land: Revisiting Melville’s Clarel” Caitlin Smith, St. Bonaventure University

- “Diversity, Nation-building, and Civic Participation in Catharine Sedgwick’s *The Linwoods*” Sara Dorsten, University of Cincinnati

15.14 The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 1) (Creative)		
CHAIR: Krystal Cassar, Independent Scholar		
Location: Liberty	Modality: Virtual	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

- “Download, Swipe, Delete: Flesh Written in Repetition” Krystal Cassar, Independent Scholar
- “The Book of Ruthie” Jennifer Sears, New York City College of Technology, CUNY
- “Sensual Bodies and Speaking Threads in the Assamese Poetry Collection *Kaya* (2023)” Jharna Choudhury, Dimoria College
- “Where Page and Artery Meet: Searching for Meaning in a Body of Verse” James Mesiti, University of Pennsylvania

15.15 Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 1)		
CHAIR: Florian Lützelberger, University of Oxford		
Location: Stanwix	Modality: Virtual	Cultural Studies and Media Studies & Comparative Literature

- “In the Wake of the Flood: Psychogeographies in Günter Grass’s *Hochwasser* (1957; “High Water”)» Katharina Fürholzer, University of Koblenz
- «Water as a Site of Resistance and Alliance in beholden: a poem as long as the river» Marisa Lewis, University of Ottawa
- «Coastlines, Flow, and Filtration: Connecting Water, Bodies, and Ecocritical Poetic Strategy» Katie Mihalek, University of Rhode Island
- «Reclaiming Water: Pluriversal Perspectives and Mapuche Resistance in *Cuentos de la tierra* (2023)” Christina Enders, Friedrich-Schiller-Universität Jena

15.16 Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 1)		
CHAIR: Ariana Guzman, Rutgers University		CHAIR: Roberta Berlingo, Rutgers University-New Brunswick
Location: Commonwealth 1	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature

- “Color-Blind: Daredevil, Black Lives Matter, and the KKK” Chris Gavalier, Washington and Lee University
- “Internalized Racism, Identity Denial, and Stereotyping in Gene Luen Yang’s *American Born Chinese*” Ariana Guzman, Rutgers University
- “What’s So Obscene About Comics? Reframing Obscenity Law through Queer Comix” Matthew Mills, Louisiana State University
- “Disobedient by Design: Meme Images as Always Regenerating Political Artifacts” Wade Keye, University of Rochester

15.17 BD & graphic novels: Medium, Message, and the Politics of the Visual

CHAIR: Cris(tina) Robu, Davidson College

Location: Commonwealth 2	Modality: Hybrid	French and Francophone
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- “Re-envisioning the migrant with Xavier Bétaucourt and Virginie Vidal’s *Seidou: en quête d’asile*” Marda Messay, University of Dayton
- “Raconter l’immigration autrement: Moheeb sur le parking de Clara Lodewick (2025)” Bhawna Singmar, Tagore Government Arts and Science College & Alok Pathak, Jawaharlal Nehru University
- “Queer Memory and Visual Testimony: Regenerating LGBTQ+ History in Fabrice Neaud’s *Journal*” Philippe Chavasse, Rochester Institute of Technology

15.18 Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 1)

CHAIR: Michael Torregrossa, Bristol Community College

CHAIR: Carl Sell, University of Pittsburgh

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & American/Diaspora
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- “Ash vs. Mark Twain: Sam Raimi’s *Army of Darkness* and Twain’s *Connecticut Yankee*” Carl Sell, University of Pittsburgh
- “Resisting Closure: Continuations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*” Michael Torregrossa, Bristol Community College
- “Twain Explains Another Century in Kupperman’s *Mark Twain’s Autobiography 1910 – 2010*.” Wesley McMasters, Carson-Newman College

15.19 Veterans Studies - (Re)generation

CHAIR: Nan Darbous Marthaller, Faulkner University

Location: Traders	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Invisible Uniforms: Veteran Identity, Misrecognition, and Academic Belonging” Ruthann Mowry, University of Illinois at Urbana-Champaign
- “A Warrior’s Re-turn: Visionary Practices for a Regenerative Homecoming” MICHAEL NOVOTNY, Southwestern College
- “From Air Force to Clayshare. The interdisciplinary journey of Jessica Putnam Phillips” Michelle Buchberger, Miami University
- “Dying to Live: A Memoir” Joseph Gunderson, Texas A&M University- Commerce

15.20 Culturally Responsive Instruction in Postsecondary Spanish Heritage Classrooms

CHAIR: Molly Monet-Viera, Boston University		CHAIR: Maria Datel, Boston University	
Location: Rivers	Modality: Hybrid	Spanish/Portuguese & Pedagogy and Professional	

- “Resisting Erasure: Spanish Learners Navigating Language Ideologies in the U.S.” Thomas Rowley, Texas Tech University Health Sciences Center
- “Navigating Identity: How Latino Narratives Facilitate Cultural Awareness Among Heritage Speakers” Molly Monet-Viera, Boston University
- “Traducción pedagógica para el desarrollo cultural y plurilingüe en ELE: aprendices marroquíes” Hajar Benmakhlof, Université Internationale de Casablanca
- “Intercultural Pedagogies for Spanish Heritage Learners: Centering the Indigenous” Maria Datel, Boston University

15.21 Working with Tainted Legacies (Part 1)

CHAIR: Amanda Paxton, Trent University		
Location: Black Diamond	Modality: Virtual	Global Anglophone & Women’s and Gender Studies

- “Reclaiming Gertrude Stein: French Post-Poetry and the Politics of Language” Gabriel Proulx, Athabasca University
- “Looking for Zora and Finding Felicia in Hurston’s Tell My Horse” Gwen Bergner, West Virginia University
- “A Pact with Ezra Pound: The Afterlives of Canto 81 in Italy” Ilaria Natali, University of Florence

15.22 Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 1)

CHAIR: Lori Newcomb, Wayne State College		
Location: Brigade	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies

- “Even Clones Are Subject to Patriarchy: Bradbury’s “Marionettes, Inc.” and Fu’s “Twenty Hours”” Sarah Kersey, Gonzaga University
- “Arising Human: Ideal Futures with Text, Machine and Body” Zeenat Zeenat, University of Minnesota Twin Cities
- “She’s All Woman— Almost!: the Patriarchal Nonconformity of Female Cyborgs” Kiersten Holland, Eastern Illinois University

15.23 Marxism and British Literature, 1890-1930

CHAIR: Angela Fulk, Buffalo State University, SUNY		
Location: King’s Plaza	Modality: In-person	British

- “Are Class Barriers Really Breaking Down?: Analysis of Gudrun as a Promising Young Artist” Reiko Kamiishida, Kokugakuin University
- “Money Eats Gentlemen: Dracula as a Parody of Empire” Heewon Ahn, University of Connecticut-Storrs

15.24 Queer Drag and Imperial Shadows: Performance Cultures of South Asia [WGSC Session]

CHAIR: Pratyusha Dhar, University of Connecticut		CHAIR: Satadru Bhattacharyya, University of Connecticut-Storrs
Location: King's Terrace	Modality: Hybrid	Women's and Gender Studies & Interdisciplinary Humanities

- "Revolutionary Resistance and Gendered Nationalism in Utpal Dutt's Tiner Talowar" Sohail Hoda, University of Houston
- "Queerness as Glorified Abjection as represented in Arekti Premer Golpo and Chitrangada" Ritobina Chakraborty, University of Edinburgh
- "Dancing Around Definition: Mobile Trans Performance and Resistance in the Colonial Indian Archive" Roshan Perry, Yale University
- "Between Tradition and Transgression: Queer Performativity and Drag in Dhaja and Karayala" sarthak chauhan, Shiv Nadar University

15.25 Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives (Part 2)

CHAIR: Diego Maggi, Lehigh University		
Location: King's Garden 1	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies

- "Despojado de mi reino un día": Porfirian Poetry, Nostalgia, and Conservatism in México de afuera" Kevin Anzzolin, Christopher Newport University
- "El migrante venezolano como pícaro nostálgico en la novela Retrato de un caballero de Miguel Gomes» Diego Maggi, Lehigh University
- "Crónica de una Desaparición: Nostalgia y Persistencia Urbana en Villoro, Pérez Gay y Monsiváis." Israel Hernandez, Georgetown University
- "Expanding Memory: The Colonial Legacy and Nostalgic Reimaginings in Alonso Cueto's Work" Martina Thorne, Georgetown University

15.26 Cuerpos enfermos y convalecientes en la modernidad temprana (Part 1)

CHAIR: Mariana Zinni, Queens College, CUNY		
Location: King's Garden 2	Modality: In-person	Spanish/Portuguese & Interdisciplinary Humanities

- "Escribir la enfermedad: Felipe IV y Sor María de Ágreda encuentran una nueva clave empática." Nicolas Vivalda, Vassar College
- "Medicalización del cuerpo en las cárceles secretas del Santo Oficio" Mariana Zinni, Queens College, CUNY
- "Entre el dolor y el diagnóstico: prácticas obstétricas y negligencia médica en Cartagena de Indias" Ana Diaz Burgos, Oberlin College

15.27 (Re)defining and (Re)imagining Ethnicity in 20th and 21st Century Multi-ethnic Literature

CHAIR: Brandy Reeves, University of New Mexico

Location: King's Garden 3

Modality: Hybrid

American/Diaspora

- "Reimagining the Working Class: US Movement Literatures and Racial Capitalism" Robert Mendoza, California Lutheran University
- "Tamir Rice and Black-Asian Solidarity in the Poetry of Reginald Dwayne Betts and Ocean Vuong" Jinang Kim, University of Texas at Arlington
- "The Loneliness of Ashok Ganguly: Multiculturalism, Difference and Strangeness in The Namesake" Sanchita Sahoo, West Virginia University

15.28 Exploring the Intersections between Art and Philosophy: Nietzsche and Heidegger

CHAIR: Richard Schumaker, City University of New York

Location: King's Garden 4

Modality: Hybrid

Comparative Literature & Cultural Studies and Media Studies

- "Truth and Responsibility: Heidegger and Levinas on Art" Mohammadreza Touzideh, Binghamton University, SUNY
- "The Courage to Be Misunderstood: Nietzsche's Poetics of Transgression" Joyce (Chunyu) Wang, New York University-GSAS
- "Of Philosophers and Poets: Heidegger on Hoelderlin and Severino on Leopardi, with Nietzsche." Gabriella Bianco, UNESCO International Network of Women Philosophers
- "Time in Heidegger and Shakespeare's 'Hamlet': A Polemic" Richard Schumaker, City University of New York

15.29 Drug, Remedy, Poison: Potent Brews in Early Modern Culture

CHAIR: Catherine Freddo, Johns Hopkins University

Chair: Giovanni Spani, College of the Holy Cross

Location: King's Garden 5

Modality: In-person

Italian & Cultural Studies and Media Studies

- "A False Oblivion of Maladies: Poetry, Medicine, and Addiction in Umberto Saba's Works" Luca Zipoli, Bryn Mawr College
- "Pharmakon of the Soul: Exorcism, Medicine, and the Thesaurus Exorcismorum (1608)" Darren Kusar, University of Chicago
- "From Affliction to Cure: Understanding Illness in Medieval Medical Tradition" Giovanni Spani, College of the Holy Cross

15.30 Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 1)

CHAIR: Damian Deamici, Rochester Institute of Technology		Chair: Iuri Bauler Pereira, University of Pennsylvania
Location: Ballroom 4	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies

- “Infrastructures of Abandonment, Networks of Care: Queer Communities in Caputo’s Caribbean” Natalia Aguilar Vasquez, Emerson College
- “Fernanda Laguna y Cecilia Pavón: iteraciones neobarrocas y un debate sobre la autonomía literaria” Matías Larramendi, University of Michigan
- “Alcoholismo, marginalidad y crónica del hampa: Víctor Hugo Viscarra y las memorias de un indigente” Brisa Núñez García, Hostos Community College, CUNY
- “Divino Anticristo: The Artist in The Age of Exceptional Reproduction” Carlos Amador, University at Buffalo, SUNY

15.31 Disobedience as (Re)generation

CHAIR: Gia Joyce, University of Oregon		
Location: Ballroom 3	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Disobedience and Agency in Arundhati Roy’s The Ministry of Utmost Happiness” Marvellous Taiwo, Northwestern University
- “Wonderous Orientations: Feeling Poetic Ideas in Autobiography of Horse” Kacie Allen, University at Buffalo, SUNY
- “Fragments of Solidarity: Resisting a Kyriarchal System in Manus Prison” John Kurpiel, West Virginia University
- “On Embarrassment: Disobedient Language in Anna Moschovakis’ Participation” Gia Joyce, University of Oregon

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16.1 Touching the World at the Speed of Light: Community and Conflict in the Global Village (Part 1)

CHAIR: Houman Mehrabian, University Canada West		
Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies

- “Media Through the Black Mirror of AI” Alfred Hermida, University of British Columbia
- “Alibis of Man” Sarah Casey, University of Waterloo
- “From Automation to Simulation: Cultural Shifts in the Age of AI” Savio Lopes, University Canada West
- “Clearing the Planet: On the Creation of a “Global Village” through the Church of Scientology” Jacques Parker, University of California, Santa Barbara

16.2 Between Philosophy and Literature (Part 2)

CHAIR: Elysa Kooijman, Binghamton University, SUNY

Location: Sky Lounge	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "Philosophy and Offense: Transcendental (Ir)realism in Flann O'Brien's *The Third Policeman*" Daniel Schwartz, Assumption College
- ""The bell-like quality of the writing": Reading *Tractatus* as lyric philosophy" Chris Giannakopoulos, University of Waterloo
- "Invisible Death: Saramago and the facelessness of language" Elysa Kooijman, Binghamton University, SUNY
- "Alphabet and Incantation: Aimé Césaire's *Cahier* in Dialogue with David Abram" Nicole Asquith, Sarah Lawrence College

16.3 Teaching to Strike: Literary Studies in a World in Crisis (Part 1) (Roundtable)

CHAIR: Modhumita Roy, Tufts University

CHAIR: Mike Hill, University at Albany, SUNY

Location: Sterlings 1	Modality: In-person	
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- "Teaching Critical University Studies" Jeffrey Williams, Carnegie Mellon University
"Analysis, Journalism, Agitation, Organization, and Representation: Gramsci and the Two Red Years" Robert Carley, Texas A&M University
"What Good is Ethics?" John Un, Unaffiliated
"The Classroom and its Resources of Hope" Gayatri Mehra, University of California, Irvine
""These days, I'm increasingly reminded of 1984": Medical Humanities and the Memory of a Strike" Jeffrey Brown, Saint Joseph's University
"Asynchronicity, Collectivity and the Virtual Classroom" Soili Smith, Mount Allison University

16.4 Regeneration Across Africa: Shared Wisdom, Shared Futures

CHAIR: Salsabil Fakkar, Université Internationale de Casablanca

Location: Sterlings 2	Modality: Hybrid	Cultural Studies and Media Studies & French and Francophone
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- "Ugandan Cinema's Grassroots Infrastructure: The Growth of a Sustainable Film Industry" Damien Pollard, University of Northumbria
- "The Gadaa Regeneration: Indigenous Democracy as a Blueprint for Civic Renewal and African Futures" Ashagrie Abdi, George Mason University
- "Electronic Masculinity: A Socio-Ethnographic Study of a Fishing Community" Mukhtar Shehata, Carnegie Mellon University

16.5 Continuities and Transformations in Medieval and Early Modern Literature

CHAIR: Anthony Revelle, University of Pittsburgh

Location: Sterlings 3	Modality: Hybrid	French and Francophone
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- "Shakespeare's modernization of Aristotle's theory of tragedy" Kay Malte Bischof, Hebrew University of Jerusalem

- “Partaking of the Flesh of the Land: Animality, Edibility, and Consent in Perceforest” Anthony Revelle, University of Pittsburgh
- “Christine de Pizan’s *Le Dit de Poissy*: Behind the Scenes” Kandace Brill Lombart, Independent Scholar

16.6 Jane Austen Now (Part 1)		
CHAIR: Sylvia Pamboukian, Robert Morris University		
Location: Heinz	Modality: In-person	Cultural Studies and Media Studies & Global Anglophone

- “Are K-Dramas the New Jane Austen?” Sylvia Pamboukian, Robert Morris University
- “Love Thy Enemy: The Romance Trope within Jane Austen” Lillian Quick, Duquesne University
- “Fae and Phaetons: Modern Cozy Fantasy and the Influence of Jane Austen” Shoshannah Diehl, Marshall University
- “Jane Austen could have been Korean.” Cate Serveaux Lallemand, Université Paris Nanterre

16.7 Revisiting the Uncanny (Part 2)		
CHAIR: Sean Kelly, Wilkes University		
Location: Birmingham	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies

- “Infrapolitical Cynicism: Apolis Dia Phusin and Diogenes’ Affirmation of the Uncanny” Eric Adamo, McMaster University
- “Tell It: Run”: Estranged-Intimacy in Mourid Barghouti’s *I Saw Ramallah*” Raniya Hosain, Lahore University of Management Sciences (LUMS)
- “Screen Memories and the Uncanny Return: Displacement and Decorum in Bassani” Chiara Ferrari, Graduate Center, CUNY

16.8 Bridges of Meaning: Italian Literature from the Canon to Contemporary Voices		
CHAIR: Giusy Di Filippo, College of the Holy Cross		Chair: Lidia Radi, University of Richmond
Location: Smithfield	Modality: Hybrid	Italian & Interdisciplinary Humanities

- “Storytelling Across Centuries: Boccaccio and Calvino in Dialogue” Eva Gjorgjievska, Goce Delcev University, Stip, North Macedonia
- “ReWriting Belonging: Albanian Voices in Italy” Lidia Radi, University of Richmond
- “Italian Dialogues with Balzac: Afterlives of *La Peau de chagrin* through Sbarbaro and Zorzi.” Maria Rosaria Garofalo, Rutgers University-New Brunswick
- “Negotiation of Meaning in Post-Migrant Narratives: African-Italian Perspectives” Jovana Karanikikj Josimovska, Goce Delcev University, Stip, North Macedonia & Darinka Marolova, Goce Delcev University, Stip, North Macedonia

16.9 (Re)Imagining Home(s) (Part 4) (Roundtable)

CHAIR: Chen Xing, Rutgers University-New Brunswick		CHAIR: Ariana Guzman, Rutgers University
Location: Ft. Pitt	Modality: Hybrid	Comparative Literature & Women's and Gender Studies

- "The Fragile Architecture of Home: Ghar, Bahir, and Women's Labor" Manjari Thakur, University of South Florida
- "Home (and Bed) under Siege in Franz Kafka and Yi Sang" Yun Ha Kim, University of Chicago
- "A matter of (in)habit(ing): home as place of anticipatory nostalgia in Proust." Irene Ferrami, Graduate Center, CUNY
- "Home as Remedy and Poison: Reimagining Belonging in Durian Durian" Chen Xing, Rutgers University-New Brunswick
- "Pueblo in "immortal repose:" Home and the Ethnographic Imaginary in The Professor's House" Andrew Lindquist, Hilbert College
- "Wayne Manor and the Batcave: Queer Family Structures" Jesse Gilleland, Binghamton University, SUNY

16.10 Critical Intersex Futures

CHAIR: Court(ney) Felle, Ohio State University		
Location: Benedum	Modality: Hybrid	Women's and Gender Studies & Cultural Studies and Media Studies

- "XXY and Arianna: Representations of Intersex Identities on Screen" Emanuela Pecchioli, The University of Oklahoma
- "The Intersex Gambit" Ciara Franklin, Spelman College
- "Residual Sex: Autotheory, Paratubal Cysts, Wolffian Ducts, and the Intersex Imaginary in Gynecology" Maria Rovito, Albany College of Pharmacy and Health Sciences
- "No, I Was Never Natural: Queer Ecology, Crip Theory, and Intersex Resonances With "Nature"" Court(ney) Felle, Ohio State University

16.11 Embodied Masculinities: Reconfiguring the Hegemony (Part 2)

CHAIR: Hena Sarkar, Binghamton University, SUNY		
Location: Boardroom	Modality: Virtual	Women's and Gender Studies

- "The Sound of Refusal: Undoing Hegemonic Masculinity through Jamesian Hauntology" Tatiana De Maio, Louisiana State University
- "South Asian Queer Masculinities: Redefining the Hegemony after the repeal of Section 377" Tuli Chatterji, LaGuardia Community College
- "Masculinity Under Surveillance in El Rassi's Arab in America" Arwa Almasaari, Independent Scholar
- "Becoming Grotesque: Queer Masculinities in Danny Ramadan's The Foghorn Echoes" Avleen Grewal, University of Ottawa

16.12 Materializing the body in contemporary German literature

CHAIR: Roxana Lisaru, University of Bayreuth

Location: Forbes	Modality: Hybrid	German
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- "From Dysphoria to Recognition: The Body as Locus of Identity in Yaghoobifarah's *Schwindel*" Caroline May, University of St. Andrews
- ""Heroes set themselves on fire": Material and Political Transformation in German Right-Wing Novels" Ella J.M. Imgart, Universität Hamburg
- "The Body as an Experimental Space of Extremes in Terézia Mora's *Der einzige Mann auf dem Kontinent*" Roxana Lisaru, University of Bayreuth
- "From Canvas to Page: The Mutual Materialization of Bodies and Objects" Henriette Hufgard, Freie Universität Berlin

16.13 Literary Explorations of "American" Identity (Part 4)

CHAIR: Matthew Darling, Gannon University

Location: Duquesne	Modality: In-person	American/Diaspora & Interdisciplinary Humanities
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- "Flatted Fifths: African American Identity in Langston Hughes' *Montage of a Dream Deferred*" Timothy Hering, Duquesne University
- "Becoming American on Stage: Migration, Poverty, and the Limits of the Dream" Jason Smith, Texas Christian University
- ""Prelude to Our Age": Langston Hughes and the Promise of America" Richard Hancuff, Misericordia University
- ""Here is the House": Reading Home and Nation in Toni Morrison's *The Bluest Eye*" Lily Wilson, University of Georgia

16.14 The Body Makes Sense: Writing Vibrantly About Flesh & Desires (Part 2) (Creative)

CHAIR: Cynthia Porter, Ohio State University

Location: Liberty	Modality: Virtual	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies
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- "I Want To Be A Real Girl: An Exploration of Queer Identity, Sexual Experimentation, and Body Horror" Sydney Fuhrman, Lebanon Valley College
- "Illustrating In/Visibility: Tattoos and Media Theories of the Body" Cynthia Porter, Ohio State University
- "Mother-and-Child, a Postpartum Imago" Mary Claire Brunelli, Graduate Center, CUNY
- "The undoing of desire: the leap, the drop, the fall." Ayoung Kim, Emory University

16.15 Water Lore & Blue Humanities: Water as Habitat and Matter in Lit. and Film (Part 2)

CHAIR: Florian Lützelberger, University of Oxford

Location: Stanwix	Modality: Virtual	Cultural Studies and Media Studies & Comparative Literature
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- "Collective Light: Bioluminescence and Decolonial Imaginaries in Contemporary Deep Sea Media" Caylee Weintraub, University of Florida

- “Splish, Splash, the Water’s Perfect. The Girlypopification of the Ocean in Animated Barbie Movies.” Nan Makarova, Paderborn University
- “Tracing the LA Aqueduct: Water Infrastructure and Japanese Incarceration” Ryan Lillestrand, Georgetown University
- “Envisioning Water Bodies in their Struggle for the Future: Ísulas de S’Isula and ThuleTuvalu.» Maria Laura Spanedda, Rutgers University-New Brunswick

16.16 Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 2)

CHAIR: Roberta Berlingo, Rutgers University-New Brunswick

Location: Commonwealth 1	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature
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- “The Refusal of Colonial Time in Gord Hill’s Comics on Indigenous Resistance” Marisa Lewis, University of Ottawa
- “Representations of Indigeneity in Female Characters in Peruvian Comic Book La Raza.” Sandra Bernal Heredia, Colby College
- “From Rousseau to Climate Comics: Ecological Storytelling in Le Monde sans fin” Cynthia Laborde, The University of Texas at Arlington
- “Hospitality in Crisis: Hostility and Hospitality in the Graphic Novel Algériennes 1954-1962 (2018).» Robert Sapp, College of Charleston

16.17 The Lives of Literary Genres (Part 1)

CHAIR: Curtis Browne, Brown University

CHAIR: Chi Le, Brown University

Location: Commonwealth 2	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora
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- “Nightwood – Djuna Barnes’ Written Painting” Joanna Ligon, Graduate Center, CUNY
- “Not Too Particular: Thinking in Detail and the Ideology of the Realist Novel” Ashley Cullina, Yale University
- ““Where other creatures put their eyes –”: The American Gothic Tradition in Dickinson’s poetry” Jessica Bartel, University of Cincinnati
- “Narrative Horizons: No Resolutions Required” Mario Micallef, University of South Carolina

16.18 Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain (Part 2)

CHAIR: Michael Torregrossa, Bristol Community College

CHAIR: Carl Sell, University of Pittsburgh

Location: Charters	Modality: Hybrid	Cultural Studies and Media Studies & American/Diaspora
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- “Racial Adaptations: The Changing Historical Contexts of the Huckleberry Finn on Film” Reynolds Scott-Childress, SUNY New Paltz
- ““We can just black them”: Giving Jim a Voice” Robert Myers, Lock Haven University
- ““Tom . . . or wait, Jack Sawyer: Stephen King and Peter Straub Regenerate Mark Twain” Abigail Sloan, Blue Ridge Community College

- “Big Jim and the White Boy as a Palimpsestic Reimagining of Twain’s *Huckleberry Finn*» Seema Sharma, Jai Hind College

16.19 Game, Text, Match: Diegetic Games as Narrative Systems		
CHAIR: Michael Merriam, University of Central Florida		
Location: Traders	Modality: Hybrid	Cultural Studies and Media Studies

- “Bang! You’re Dead: Play and Nuclear Deterrence in Don Delillo’s *End Zone*” William Walker, University of South Florida
- “A Literary Golden Ticket: Diegetic Games (Within Games) in selected works of Roald Dahl” Melanie Bigalke, Penn State University
- “Shadow Math: The Hidden Game Design in Jackson’s *Lottery*” Michael Merriam, University of Central Florida
- ““The game is not as trivial as it seems.” Games of Agency and Theory of Mind in Poe and Ewers” Soenke Parpart, Brown University

16.20 Landscapes (Part 1)		
CHAIR: Birgit Tautz, Bowdoin College		
Location: Rivers	Modality: Hybrid	German & Comparative Literature

- “Landscape and Belonging in *Das malerische und romantische Deutschland (1836–42)*” Karin Baumgartner, University of Utah
- “Unity in Difference: The Paintings of Lukian Popov (1873-1914) in a Land Peopled by Prisons” Ksenia Un, Denison University
- “The Icelandic Pastoral” Iclal Vanwesenbeeck, SUNY Fredonia
- “Landscape and (the Impossibility of) the Present” Birgit Tautz, Bowdoin College

16.21 Working with Tainted Legacies (Part 2)		
CHAIR: Amanda Paxton, Trent University		
Location: Black Diamond	Modality: Virtual	Global Anglophone & Women’s and Gender Studies

- “Navigating silences in tainted legacies through critical fabulation” Taryn Tavener-Smith, BNU
- “The Tainted Legacy in National Frames” Nick Robinette, Quinnipiac University
- “There Are No Untainted Legacies: Insights from the History of Black Power” Huey Hewitt, Harvard University
- “Weaponizing Popular Piety: 19th-century Female Mysticism and the Tainted Legacy of Jean Vanier” Amanda Paxton, Trent University

16.22 Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 2)

CHAIR: Lori Newcomb, Wayne State College		
Location: Brigade	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies

- “Dave Eggers’s *The Circle* and the Twenty-First Century Naturalist Technobruite” Robert Clark, College of Coastal Georgia
- “Human-Robot Mutuality in Graphic Narratives” Tim Gauthier, University of Nevada-Las Vegas
- “Getting Blue-Pilled: Humanity’s Doting Relationship with Artificial Intelligence” Reagan Oliveira, California State University, Stanislaus
- “On the Issue of Sexual Consent Between Humans and Artificial Intelligence” Courtney Lucier, Florida Atlantic University

16.23 Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 1)

CHAIR: Bora Kang, Binghamton University, SUNY		
Location: King’s Plaza	Modality: Hybrid	British & Cultural Studies and Media Studies

- “Trapped in the Body: Chronic Shame in Yousef Al-Mohameed’s *Wolves of the Crescent Moon*” Mohammad Alanazi, University of Massachusetts Amherst
- ““Gaps” in (National) Memory and Belonging: Jess Walters’ *The Zero*” Amanda R. Waugh Lagji, Pitzer College
- “Playing with Utopia and Subjugation in Zadie Smith’s *Swing Time*” Isabelle Zhu, University of Toronto
- “Affective Drift after Brexit: Emotion and National Belonging in Ali Smith’s *Autumn and Winter*” Bora Kang, Binghamton University, SUNY

16.24 Bridging the Isthmus and Diaspora: Epistemologies for a Central American Future

CHAIR: Cesar Salgado Portillo, Villanova University	CHAIR: Lidya Cerritos , Florida International University	
Location: King’s Terrace	Modality: Hybrid	Cultural Studies and Media Studies & Spanish/Portuguese

- “After the wars? Borderlands of transition in Central America” Andrea Martinez Teruel, Penn State University
- “From Silence to Sound: Reimagining Salvadoran Identity Through Theater” Cesar Salgado Portillo, Villanova University
- “La identidad centroamericana: de lo subalterno a lo abyecto” Lidya Cerritos , Florida International University
- “Sounding Memory: Oral Histories, Resonance, and Decolonial Epistemologies in El Salvador” Iván Andrés Espinosa Orozco, Metropolitan State University of Denver

16.25 Los mundos hispano y lusófono en pantalla: cine y televisión

CHAIR: Kenny Díaz, University of Nebraska-Lincoln

Location: King's Garden 1	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies
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- "Cartografías de la memoria silenciada: Escritura, mirada y agencia femenina en La buena letra" Nélida Devesa Gómez, CIS University
- "Violencia simbólica y discurso de raza en la telenovela Alma gêmea (TV Globo, 2005–2006)» Kenny Díaz, University of Nebraska-Lincoln
- "La mulata trágica en María Antonia (1991) y Los dioses rotos (2008)» Iliana Rosabal-Perez, University of Nebraska-Lincoln

16.26 Cuerpos enfermos y convalecientes en la modernidad temprana (Part 2)

CHAIR: Mariana Zinni, Queens College, CUNY

Location: King's Garden 2	Modality: In-person	Spanish/Portuguese & Interdisciplinary Humanities
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- "Andrés Bello on the Origin of the Syphilis Pandemic of 1494" Michael Aronna, Vassar College
- "Give us today our daily bread: Toxic Nourishment in Nazarin and Halma, by Benito Perez Galdós" ROSA STOOPS, University of Montevallo
- "Doña Pascuala and the Birth of Río Frío" George Azcárate, Vassar College
- "La falacia de los tests de inteligencia y el racismo científico: el colonialismo español en África" Benita Sampedro, Hofstra University

16.27 Indigenous American Language and Literature in the Spirit of (Re)generation (Part 1)

CHAIR: Zunaira Yousaf, Binghamton University, SUNY

Location: King's Garden 3	Modality: Hybrid	American/Diaspora
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- "Land, Language, and Poetic Resistance in the Work of K. Akiwenzie-Damm and L. Betasamosake Simpson" Raphaela Pavlakos, McMaster University
- "Naming the Unnamed: Physicality of Trauma in Tommy Orange's There There and Wandering Stars" Tabitha Parker, Clark State College
- "Reclaiming Indigeneity in Louise Erdrich's Tracks (1988)" Zunaira Yousaf, Binghamton University, SUNY

16.28 Unshackling Memories Across the Languages of the Haitian World: Diasporic Dialogues (Seminar)

CHAIR: Hervé Goerger, Princeton University

Location: King's Garden 4	Modality: Hybrid	French and Francophone & World Literatures (non-European Languages)
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- "Rejecting Oppressive Silencing: A exploration of Gina Athena Ulysse's spoken performances" Samantha Schifano, University at Buffalo, SUNY

- “Storytellers and Sentinels: Women as Guardians of Memory in Contemporary Haitian Literature” Lena Taub, California State University
- “Bridging the Caribbean: The Haitian Diaspora and the Making of Louisiana’s Literary Legacies” Robin White, Nicholls State University

16.29 Sport and Migration in Italian Literature, Cinema, and Media		
CHAIR: Giuseppina Gemboni, Carnegie Mellon University		CHAIR: Emanuele Stefanori, Carnegie Mellon University
Location: King’s Garden 5	Modality: In-person	Italian & Cultural Studies and Media Studies

- “La tragica storia di Samia Yusuf Omar riscattata da una narrazione crossmediale.” Maria Carmela D’Angelo, Siena University
- “Selfhood, Temporality, and the Life Narratives of Black Italian Women Athletes” Yongnan Zhang, Ohio State University
- “Time and Speed in Giuseppe Catozzella’s Non dirmi che hai paura” Emanuele Stefanori, Carnegie Mellon University

16.30 Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 2)		
CHAIR: Damian Deamici, Rochester Institute of Technology		CHAIR: Iuri Bauler Pereira, University of Pennsylvania
Location: Ballroom 4	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies

- “Cecilia Vicuña and her Tribu No: Transnational Feminist Neovanguardia in Chile 1967-72” Juliet Lynd, Illinois State University
- “Hierarchies Old and New: The Case of the Infra-realists and Hora Zero” John Burns, Bard College
- “‘Escasos recursos’: Magnetic Tape in the Chilean Counterculture” Milan Reynolds, Rutgers University-New Brunswick
- “Black Consciousness and Counterculture in the Early Poetry of Pedro Pérez Sarduy” Damian Deamici, Rochester Institute of Technology

16.31 The Legacy of MAMMOTH and Tony Vallone: A Tribute to Creativity and Support (Creative)		
CHAIR: Courtney Ruffner, State College of Florida		
Location: Ballroom 3	Modality: In-person	Creative Writing, Editing and Publishing

- “Sumacs and Beyond” Jeff Grieneisen, State College of Florida
- “Readings from In Which My Lover Tells Me about the Nature of Wild Things” Wesley McMasters, Carson-Newman College
- “Proposal for Panel for Mammoth Books/Antonio Vallone Tribute” Heather Shepard, Lorain County Community College
- “A Tribute Reading To Antonio Vallone” Courtney Ruffner, State College of Florida

16.32 Undergraduate Research Forum Poster Session (Part 1) (Poster Presentations)		
CHAIR: Victoria Ketz, La Salle University		CHAIR: Karolina Hicke, Swarthmore College
CHAIR: Ann Marie Alfonso Short, Saint Mary's College of Notre Dame		CHAIR: Cris(tina) Robu, Davidson College
Location: Ballroom 2	Modality: In-person	Undergraduate Forum & Interdisciplinary Humanities

- "Affective Entanglement: Intimacy, Labor, and Feeling in the Fiction of Sally Rooney" Holly Jiayi Wang, Carnegie Mellon University
- "Life as Art: Charlotte Salomon and Temporality in (auto)Biography" Juliana Vair, Bryn Mawr College
- "Woman as Land: Representative Modernism in William Faulkner's *As I Lay Dying*" Vivian Ealy, George Washington University
- "Fashioning Power: Romantic Media, Women's Dress, and the Limits of Democratization" Keira Feng, University of Pennsylvania
- "Regenerating the Gothic South: Trans Futurity in Ethel Cain's *Preacher's Daughter*" Dorothy Danbury, Saint Joseph's University
- "In the Slowness of Mourning: The Poetics of Care in Contemporary Puerto Rican Cultural Artifacts" Adriana Guzman Garcia, University of Puerto Rico-Río Piedras
- "Memoria, nostalgia y democracia por bolígrafo: Poetry and the Spanish Transition" Ayden Link, SUNY Geneseo
- "Circe: a Comparison of Gender from a Goddess to a 21st Century Woman" Hailey Gatter, Penn State University
- "In Misery Among The Banished": Cultural Exile and Abjecting the Human in *Beowulf*" Nicole Cavalieri, Bryn Mawr College
- "The Female Creep in Precarious Times: The Guest as Anti-Statement to Male Supremacy" Serra Duru Ari, Erzurum Technical University
- "Adania Shibli and Basel Adra: The Case of Palestinian Identity Within Germany's Memory Culture" Mitchell Mondschein, University of Pittsburgh
- "A Hundred Times a Man': Chastity, Martial Culture and Manhood in Franco's Spain" Ava Golde, Swarthmore College
- "The Disturbed Woman: An Exploration of Existential Themes in Horror" Margaret Kastelein, University of Maine
- "Civil War Era Literature and Biblical Intertextuality" Thomas Pursel, St. Bonaventure University
- "Unreliability, Etiquette, and Empathy in Charlotte Brontë's *Villette*" Ella Hornquist, University of Florida
- "Exploring Agroecological Expressions and the Politics of Land Use Among Brazilian Family Farmers" Eden Ball, Smith College
- "Stories that Stand Out: Evaluating the Capability of Nonprofit Stories in Erie, Pennsylvania" Cadence Hoover, Gannon University
- "Exploring the Emotional Connectivity Distinctions Between ASL and Written Poetry" Ashley Donahue, York College of Pennsylvania
- "Youth and Revolution in Eiichiro Oda's *One Piece*" Annikka Stangil, Shippensburg University
- "Engaging with Horror and Epistemological Rupture in Jeff Vandermeer's *Annihilation*" Kylie Saar, Shippensburg University
- "Trans Marginality in Margaret Atwood's *'Lusus Naturae'*" Mel Mancheno, Middlesex County College
- "(Re)generating Borders: Migration, and Memory in Luiselli and Ewing Border Narratives" Stacey Reyes, University of Massachusetts Lowell & Soiri Rosario, University of Massachusetts Lowell

- "Giving Her Body to God: How Women's Bodily Writing Rejected Middle English Religious Expectations" Marissa Adams, Washington & Jefferson College
- "Western Domination: The Latin American View on World Literature" Evan Amend, The College of Wooster

MARCH 07 • TRACK 17 • 4:30 PM - 6:00 PM

17.1 Touching the World at the Speed of Light: Community and Conflict in the Global Village (Part 2)

CHAIR: Houman Mehrabian, University Canada West

Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies
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- "Soccer à la McLuhan" Eduardo Ramirez, United States Military Academy-West Point
- "Online Gaming as a Site for Virtual- and Real-World Community Building" Kandi Timothy, University of Hawaii-Manoa
- "Contagious Frames: Narrative-Building in Serbia's Anti-Corruption Struggle" Adriana Lozjanin, University Canada West
- "The Sikh Experience of Hate Crimes in the U.S." Fadime Apaydin, University of California, Riverside

17.2 Between Philosophy and Literature (Part 3)

CHAIR: Joe Larios, Hollins University

Location: Sky Lounge	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "The Metaphysics of Love in Ibn 'Arabi: When Philosophy Speaks as Poetry" Mustafa Binmayaba, King Abdulaziz University
- "On Karl Knausgaard's Inadvertent: Shame, Epiphanies, and Existentialist Philosophy" Dante Clementi, University of Notre Dame
- "Regenerative Ethics in William Faulkner's Go Down, Moses" Jeeyoung Choi, Purdue University

17.3 Teaching to Strike: Literary Studies in a World in Crisis (Part 2) (Roundtable)

CHAIR: Modhumita Roy, Tufts University

CHAIR: Mike Hill, University at Albany, SUNY

Location: Sterlings 1	Modality: In-person	Global Anglophone & British
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- "Reading Roberto Bolaño's 2666 in an Age of Crisis: Interpretation, Resistance, and Action" Philip Kaisary, Carleton University
- "The capacity of the literary: postcolonial realism versus nonfiction" Meghan Gorman-DaRif, San José State University
- "The Untold Story Behind Postcolonial Literature" Nivedita Majumdar, John Jay College of Criminal Justice
- "Riot, Strike, Critique: Re-reading Premchand's 'The Holy Panchayat'" Ashwin Bajaj, Williams College
- "Jack London's The Iron Heel and America's Descent into Fascism" Juan Rodriguez Barrera, Illinois Wesleyan University
- "A 'Weak Link' Pedagogy for Revolutionary Reading?: From Frederick Douglass to the Powell Memo" Joseph G. Ramsey, University of Massachusetts Boston

17.4 (Re)generative Playing in Early Modern Europe

CHAIR: Elizabeth Dieterich, Carnegie Mellon University

Location: Sterlings 2	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature
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- "Making Amends: Imagining (Re)generative Adaptation" Megg Mullarkey, Ohio State University
- "The Restoration of the Monarchy in William Davenant's *Macbeth*" Kenzo Pecchia, McGill University
- "'A heart so white': Mythological, Philosophical, and Anatomical Hearts in *Macbeth*" Irina Znamirowski, University of Toronto
- "(Re)Generating Shakespearean Villains through Political Caricature and Satire" Michaela O'Toole, University of Pittsburgh-Johnstown

17.5 Hegel and Literature (Part 1)

CHAIR: Jack Murphy, Duquesne University

CHAIR: Henrique Carvalho Pereira, Brown University

Location: Sterlings 3	Modality: Hybrid	Comparative Literature & German
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- "Arm in Arme, höher stets und höher: Hegel and the Problem of Quotation" Jesse Goodman, Boston College
- "Poetry and Thought: Hegel and Mallarmé on the Aestheticization of Philosophy" Ulysse Sizov, Western University
- "Aesthetic Freedom After the Beautiful: Kafka and Klee" William Bowden, Boston College
- "Hölderlin and Hegel on Tragedy and its Political Implication" Nikolaos Anapliotis, University of Manchester

17.6 Jane Austen Now (Part 2)

CHAIR: Sylvia Pamboukian, Robert Morris University

Location: Heinz	Modality: In-person	Cultural Studies and Media Studies & Global Anglophone
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- "Loveuary: Hallmark and Austen's Marriage Plots" Andrew Koenig, Harvard University
- "Transformative Pride and Prejudice: The Immortal Wet Shirt" Kara Cremonese, Butler County Community College
- "Mary Bennet Has Her Way: Austen and the Minor Character Novel" Ashley Cullina, Yale University
- "Browning Jane Austen's *Pride and Prejudice*: Five Desi Adaptations Across Text and Film" Iman Gareebou, University of Miami

17.7 Revisiting the Uncanny (Part 3)

CHAIR: Sean Kelly, Wilkes University

Location: Birmingham	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies
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- "Revisiting the Uncanny and Revising Canonical Aspects of Psychoanalysis" Jerry Piven, Rutgers University
- "Zeitgeist: Hans Castorp, Thomas Mann, and Spiritism in the Weimar Republic" Don Holman, University of Northern Colorado

- "The Uncanny and the Body's Imaginary: A Clinical Lecture of the effects of a rare syndrome" Alejandra Marquez, University of Paris Cité
- "Haunting the Self: Su Manshu's Ink Play Album and the Uncanny" Jingwei Zeng, University of California, Davis

17.8 Feast or Famine: Food in our Culture (Part 1)

CHAIR: Mary Balkun, Seton Hall University

Location: Smithfield	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies
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- "Grotesque Appetites in Early America" Mary Balkun, Seton Hall University
- "Food, Racial Uplift, and the American Dream in Pauline Hopkins' Contending Forces" Rodney Taylor, Ball State University
- "Identity Failures: Ritual, Food, and the Question of Jewishness in Ulysses" Katherine Wyrick, Wake Forest University
- "Eating on the Edge – Food and Identity in Long-Distance Hiking Memoirs" Lisa Beiswenger, Saint Francis University

17.9 (Re)Generating the Workshop: A Roundtable on Teaching Creative Writing Today (Roundtable)

CHAIR: Gary Leising, Utica College

Location: Ft. Pitt	Modality: In-person	Pedagogy and Professional & Creative Writing, Editing and Publishing
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- "Tailoring the Creative Writing Experience" Juliana Amir, Case Western Reserve University
- "Preserving a College's History: Using the Literary Magazine as a Creative Writing Tool" Katie Baker, Rosemont College
- "Collections for Connection: Using Chapbooks and Class Literary Journals to Regenerate the Workshop" Laura Patterson, Seton Hill University
- "Regenerating Creative Writing Workshops through Online Learning" Anthony Viola, Marshall University
- "The International Creative Writing Classroom" Cori Gabbard, NYU Shanghai
- "AI Could Never!": Successful Strategies to Bring Back Human Emotions to the Writing Classroom" Maisha Hossain, Francis Marion University

17.10 Neuroqueering Aesthetics - Comparative Approaches (Part 2) (Seminar)

CHAIR: Jennifer Hoyer, University of Arkansas

CHAIR: Catherine Smale, King's College, London

CHAIR: Claire Amanda Ross, University of Rhode Island

Location: Benedum	Modality: Hybrid	Comparative Literature & Interdisciplinary Humanities
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- "(Mis)Interpretation and Performative Misfires: Autistic Communication in Shakespeare's Coriolanus" Jessica Olley, University of Leeds

- “Flat Affect: Neuroqueering Weimar Cinema” Katie Sutton, Australian National University
- “Teleneuro: Results and Findings from a Neurodivergent TTRPG Design Workshop” Giuseppe Femia, University of Waterloo
- “Epistemic Disobedience in Neurodivergent Women’s Life Writing from India” Amrutha S L, Vellore Institute of Technology - Chennai
- “Neuroqueer Spatialities in German-language Film and Visual Art” Denise Henschel, Maynooth University
- “Epilepsy, Violence, and Language in Melinda Nadj Abonji’s Novel *Schildkrötensoldat*” Julia Gutterman, University of Virginia
- “Neuroqueer Play in Waverley: Refining Methods, Reimagining Norms” Miranda Macfarlane, University of Notre Dame

17.11 (Re)Generating Keywords for EcoLatinx Studies and Praxis

CHAIR: Jennifer Vilchez, Rutgers University

Location: Boardroom	Modality: Hybrid	Women’s and Gender Studies & American/Diaspora
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- “Desert as Queer Ecology in EcoLatinx Aesthetics” Isaac Salazar, Rice University
- “The Orchid: A Metaphor for Colonialism and Over-tourism in Latinx Studies” Jennifer Vilchez, Rutgers University
- “Cotton as Method: EcoLatinx Approaches to Border Art” Benjamin Ogrodnik, Augusta University

17.12 Transformations sociales et Régénération des rapports de genre

CHAIR: Saadia Taouki, Université Hassan II de Casablanca

Location: Forbes	Modality: Hybrid	French and Francophone & Women’s and Gender Studies
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- «Penser la régénération des rapports de genre dans les récits marocains contemporains» Fatima Ezzahra Abouabdillah, Université Hassan II de Casablanca
- «L’espace public genré : pratiques différenciées de conduite automobile à Marrakech.» Elhoussein Afriad, Université Hassan II de Casablanca
- «Régénération des rapports de genre dans l’hôpital marocain contemporain» Ayoub Benhaimoud, Université Hassan II de Casablanca
- «Militantes féministes au Maroc : entre luttes juridiques et transformations sociales» Yassine M’HAMDI, Université Hassan II de Casablanca

17.13 (Re)generating Pynchon

CHAIR: Stephen Hock, Virginia Wesleyan University

Location: Duquesne	Modality: In-person	American/Diaspora
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- “Technology and Self-Realization in *Vineland* and *One Battle after Another*” Dirk Wynn, Duquesne University
- “A Configuration of Looks: Pynchon’s Detective Novels and the Politics of Space” Keith Wilhite, Siena College
- “Pynchon 2025: *One Battle after Another* and *Shadow Ticket* as Pynchonian Regenerations” Stephen Hock, Virginia Wesleyan University

17.14 Liberté, Égalité, Ciné: Cinema and the Political Imagination in the French and Francophone Worlds

CHAIR: Nadrah Mohammed, Columbia University

Location: Liberty	Modality: Hybrid	French and Francophone & Cultural Studies and Media Studies
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- “The uses of the erotic in Leyla Bouzid’s *Une histoire d’amour et de désir*.” Nadrah Mohammed, Columbia University
- “Hybrid Female Identities: Intersection of Gender, Religion, and Class in *Divines* and *Mignonnes*” Una Mijatovic, Indiana University Bloomington
- “Job Insecurity and the Invisibilization of Care Work in Contemporary French Cinema” Carolina Cassese de Vasconcellos Serelle, University of Minnesota
- “Intercultural Mediator: The Lieutenant in Francophone War Film” Carlos Amado, SUNY Purchase College

17.15 New Media and Emerging Technologies in Language Pedagogy (Roundtable)

CHAIR: Soffía Blystra, Boston University

CHAIR: Viktoria Hackbarth, Boston University

Location: Stanwix	Modality: Virtual	Pedagogy and Professional
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- “Exploring Music Technology in Spanish Language Pedagogy” Soffía Blystra, Boston University & Viktoria Hackbarth, Boston University
- “The Meme is the Message—Exploring Positionalities in Multicultural Classrooms through Memes” Arsalan Haq, University of Southern California
- ““Picture This” - Leveraging AI-Generated Images for Language Learning” Orit Yeret, Yale University
- “Enhancing Language Learning through AI and Cultural Contexts” Pau Cañigueral Batllósera, Boston University & Azlin Perdomo, Boston University

17.16 Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons (Part 3)

CHAIR: Ariana Guzman, Rutgers University

CHAIR: Roberta Berlingo,
Rutgers University-New Brunswick

Location: Commonwealth 1	Modality: Hybrid	Cultural Studies and Media Studies & Comparative Literature
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- “On Meditative and Therapeutic Reading: The Healing Power of Poetry Comics” Kara Pernicano, Stony Brook University
- “Ethics of Representation: Investigative Journalism and Collaboration in *Toxic Tropics*” Roberta Berlingo, Rutgers University-New Brunswick
- “Comics and graphic representations of power: Ecuador resistance perceived through social media” Jose Jiménez, Independent artist and expositor
- “Title: When the Body Remembers: Alzheimer’s, Caregiving, and Relational Ethics in *Tangles*” Jaya Kumari, University of Delhi

17.17 The Lives of Literary Genres (Part 2)

CHAIR: Curtis Browne, Brown University		CHAIR: Chi Le, Brown University
Location: Commonwealth 2	Modality: In-person	Cultural Studies and Media Studies & American/Diaspora

- "Genres of Urban Space: War and Emergency in Literary Bangladesh" Michael Williamson, Binghamton University, SUNY
- "Memoirs from the Thin Green Line" Benjamin Williams, Marshall University
- "Re(constructing) Genre: Black Historical Romance and the Politics of Form" Takina Walker, Penn State University
- "Saddling a Dead Horse: Landscape, Settler Time, and the Neo-Western Imagination" Caitlin Lozada, Tufts University

17.18 Postmodern Horror in the New Millennium

CHAIR: Francesco Pasquzi, Rutgers University		
Location: Charters	Modality: In-person	Cultural Studies and Media Studies

- "Her Body, Ourselves: The Postmodernist Final Girl" Abigail Uphoff, Illinois State University
- "Diffused Hysteria: The Hyper-Corporeality of "Kyo" Iconography in Early 2000s Japanese Horror" Renqiu Guo, Columbia University
- "Barbarian, Talk to Me, and the Metamodern Turn in Contemporary Horror." Luca Zamparini, University of Toronto
- "Leathering the Storm: Acinematic Horror" Sabine Doran, Penn State University

17.19 Por los rumbos del sur global

CHAIR: Jose Chavarry, College of Charleston		
Location: Traders	Modality: In-person	Spanish/Portuguese & Comparative Literature

- "Bollywood in Lima: A Case Study" Varun Biddanda, Georgetown University
- "Universal Regionalisms: Visions of Third-Worldism in Bogotá (1948) and Addis Ababa (1963)" Daniel Quiroga, New York University
- "Bruxas, autoria feminina e circulação literária: diálogos estético-políticos no Sul Global" Caio Vitor Marques Miranda, Universidade Estadual do Norte do Paraná

17.20 Landscapes (Part 2)

CHAIR: Birgit Tautz, Bowdoin College		
Location: Rivers	Modality: Hybrid	German & Comparative Literature

- "The Eruptive Garden: Dessau-Wörlitz Gartenreich, Goethe, and the Scales of Modern Landscape" Xiaoyao Guo, Princeton University
- "Landscapes of Elimination: German Settler Colonialism and the Settlerocene" Gabi Kathoefer, University of Denver

- “Negotiations of the Incommunicable in Literary Landscapes of the Great War” Andre Flicker, University of Toronto
- “Technological Landscapes and the Loss of World in Max Frisch’s Homo Faber” Daniel Quintero Plata, University of Oregon

17.21 Regenerating the Humanities Online: Digital Criticism and the Public Sphere

CHAIR: Elizaveta Shatalova, University of Waterloo

Location: Black Diamond	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Can Genuinely Public Humanities (Re)generate the Field?” Elizaveta Shatalova, University of Waterloo
- “From Enlightenment to Alternative Public Sphere: Postnauka Popular Science Project in 2010s Russia” Daria Petushkova, National Institute for Oriental Languages and Civilizations (INALCO)
- “Meme Cultures, Digital Criticism, and the Regeneration of Public Humanities” Ishan Tripathi, University of Manchester
- “Can Digital Comic sites become ‘Public Sphere’? Through South Korean Manhwa, No Home” Meenaloshini Priya D, IIT Madras

17.22 Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction (Part 3)

CHAIR: Lori Newcomb, Wayne State College

Location: Brigade	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies
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- “The Ethics of Ectogenesis and Regeneration in Helen Sedgwick’s The Growing Season” Aditi Barman Roy, Harvard University
- “Redefining Consciousness in Richard Powers’s Playground and Laila Lalami’s The Dream Hotel.” Bryan Betancur, Bronx Community College, CUNY
- “Tea for your Humanity: Engaging with the Boundary of Humanity in A Monk and Robot” Zack Matthews, University of New Mexico

17.23 Feeling the Nation: Emotion, Identity, and Memory in Literature and Media (Part 2)

CHAIR: Bora Kang, Binghamton University, SUNY

Location: King’s Plaza	Modality: Hybrid	British & Cultural Studies and Media Studies
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- “The Global Reshaping of National Narratives: From collective Suffering to Family Ethics” Xiang Yao, University of Leeds
- “Affectual Mapping: Locating “Toba Tek Singh”” Asra Jafarey, Institute of Business Administration Karachi
- “Outlander and Cullogen: Emotion, Memory, and the Legacy of Jacobitism” Beril Huri, Freie Universität Berlin
- “Chiaroscuro of Zann: Emotional Textures of Iranian Cinema in Comparative Affect” Mohammad Mehdi Kimiagari, Brown University

17.24 Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 1)

CHAIR: Susan Gorman, MCPHS University

Location: King's Terrace	Modality: Hybrid	Women's and Gender Studies & Classics
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- "The Threads Weaving the Tales: Narratological Patterns in Contemporary Women-centered Retellings" Nur Afifah Widyaningrum, Monash University
- "The Long Afterlife of a Dead Wife: Lyric and Dramatic Interpretations of Eurydice" Rebecca Findlay, Middlebury College
- ""Cultural Memory in Christa Wolf's Medea"" Elizabeth Gruber, Lock Haven University
"Medusa as Persona: Poetic Form's Adaptation and Reclamation of Feminine Agency" Katie Mihalek, University of Rhode Island

17.25 Feminist Coalitions that Erode the Patriarchy: New Realities for Old Problems (Roundtable)

CHAIR: Kelly Ferguson, Miami University	CHAIR: Paula Ruiz Santamaría, Millikin University	CHAIR: Brittany Frodge, Washington & Jefferson College
Location: King's Garden 1	Modality: In-person	Spanish/Portuguese & Cultural Studies and Media Studies

- "Transformative Terror in Mariana Enriquez's Las cosas que perdimos en el fuego" Brittany Frodge, Washington & Jefferson College & Kelly Ferguson, Miami University
- "Desestabilización y redes de afecto alternativas en La hija única (2020) de Guadalupe Nettel" Paula Ruiz Santamaría, Millikin University
- ""Esto no lo puede tener nadie/No one can have this:" Disrupting Mediated Fears of Barbaric Genders" Alexa De La Fuente, Yale University
- "Literary Activism and Transformative Violence in Carolina Yuste's Toda mi violencia es tuya (2025)" Robert Myak, Binghamton University, SUNY

17.26 Cuerpos enfermos y convalecientes (Part 3)

CHAIR: Mariana Zinni, Queens College, CUNY

Location: King's Garden 2	Modality: In-person	Spanish/Portuguese & Interdisciplinary Humanities
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- "Speech in Cervantes' "El licenciado Vidriera"" Jose Estrada, Carnegie Mellon University
- "El paradigma de "sanación" en los Desengaños amorosos." Elena Rodríguez-Guridi, Le Moyne College
- "Enfermedad y fe: convalecencia en un convento barroco" Tania de Miguel Magro, West Virginia University
- "Displacing the Mit'a with Caritas: The Hospital and Colonial Social Control in Viceroyal Peru" Pablo García Piñar, University of Chicago

17.27 Indigenous American Language and Literature in the Spirit of (Re)generation (Part 2)

CHAIR: Cole Lowman, University at Buffalo, SUNY

Location: King's Garden 3	Modality: Hybrid	American/Diaspora
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- "Hearing Oral Poetry in Central Texas Indigenous Rock Art" Katherine Condra, Indiana University of Pennsylvania
- "You Should Teach Indigenous Sci-Fi to Your Undergrads" Bailey Snapp, Temple University
- "Textual (Re)generation in Louise Erdrich's Shadow Tag" Lisa Jodoin, University of New Brunswick

17.28 Unshackling Memories Across the Languages of the Haitian World: Revolutionary Genealogies (Seminar)

CHAIR: Hervé Goerger, Princeton University

Location: King's Garden 4	Modality: Hybrid	French and Francophone & World Literatures (non-European Languages)
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- "Phytopoetics and Collective Memory in Jacques Roumain's Gouverneurs de la rosée" Ege Olgaç, Harvard University
- "Writing Resistance in Amour" Keisha Allan, Baruch College, CUNY
- "Invoking a Poetic Lineage of Maroonage from Dessalines to Aimé Césaire" Vasantha Sambamurti, Tufts University
- "Haïti par Césaire : Intertextes caribéens du Cahier à La tragédie du roi Christophe" Hervé Goerger, Princeton University

17.29 Media and Italianità: Cultural Formation in Italian-American Communities (1900-1950)

CHAIR: Giusy Di Filippo, College of the Holy Cross

CHAIR: Martina DiFlorio, Trinity College

Location: King's Garden 5	Modality: Hybrid	Italian & Cultural Studies and Media Studies
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- "Italians and Texans: Farmers, Moviegoers, and Suffragettes in La Stella del Texas" Paola Bonifazio, University of Texas at Austin
- "Triple-Deckers as Media: Architecture and Information in Worcester's Italian Community" Giusy Di Filippo, College of the Holy Cross
- "Italianità, Assimilation, and Antifascism in La verità, Connecticut's Italian American Newspaper" Isabella DiPreta, Trinity College & Luca Paleologo, Trinity College & Martina DiFlorio, Trinity College

17.30 Countercultures and Alternative Communities in Latin American and Peninsular Cultures (Part 3)

CHAIR: Damian Deamici, Rochester Institute of Technology		CHAIR: Iuri Bauler Pereira, University of Pennsylvania
Location: Ballroom 4	Modality: Hybrid	Spanish/Portuguese & Cultural Studies and Media Studies

- "Raza y punk (en el Estado) español. Una epistemología disidente" Alfonso Bartolome, Virginia State University
- "Against La Movida Madrileña and Rock Radical Vasco: Eskorbuto Punk Music in the Darkness of the 80s" Astur Agun Alvarez, University of California, Berkeley
- "Diasporic Scenes: The Transnational Afterlives of Cuban Punk" Carmen Torre Perez, Boston University
- "Punk, Literature and Exile in Juan Carlos Kreimer and Antonio Bivar" Iuri Bauler Pereira, University of Pennsylvania

17.31 Reanimating Artificial Life: Adaptation and German Media Culture

CHAIR: Margaret Strair, Bryn Mawr College		CHAIR: Bridget Levine-West, University of Vermont
Location: Ballroom 3	Modality: In-person	German & Cultural Studies and Media Studies

- "Scripted Machines or Scripted Minds? When Hoffmann Meets Turing" Jiantong Liao, Johns Hopkins University
- "The Dada Meme: Reanimating Cultural Viruses in German Media Culture" Michael Wagner, University of Minnesota
- "Ocular Interventions in Romantic Retellings of the Golem Legend" Margaret Strair, Bryn Mawr College
- "From Maria to Tom: Robots, Desire, and Cinematic Haunting" Bridget Levine-West, University of Vermont

17.32 Undergraduate Research Forum Poster Session (Part 2) (Poster Presentations)

CHAIR: Cris(tina) Robu, Davidson College		CHAIR: Ann Marie Alfonso Short, Saint Mary's College of Notre Dame
CHAIR: Karolina Hicke, Swarthmore College		CHAIR: Victoria Ket, La Salle University
Location: Ballroom 2	Modality: In-person	Undergraduate Forum & Interdisciplinary Humanities

- "From Past to Present: Capoeira as Embodied Memory and Resistance in Brazil" Arianna Mosqueda, Swarthmore College
- "Class, Guilt, and Dissociation: A Psychological Reading of The Headless Woman" Jaelyn Wojewoda-Ko, Alfred University
- "Lights, Camera, (Re)generation: Cinema as Economic and Cultural Resistance" Petronila Sakwa, Davidson College
- "The Call of the Canaries: Analyzing the History and Revitalization of El Silbo Gomero" William Carmen, SUNY Geneseo
- "Brechtian Broadway: The Alienation Effect in Modern Musical Theater" Alma Sorek, Auburn University
- "A Digital Humanities Critique: Whitewashing Zahra in the Miramar Film" Messou Fofana, Carnegie Mellon University

- "The Art of Writing What's Real: Tales from an Outdoorswoman" Sophia Messenger, Gannon University
- "Femininity Through the Eyes of Male Artists in fin-de-siècle Vienna" Chloe Shendge, Lycoming College
- "Bet on Betty: How Ugly Betty Redefined Latino Representation & Identity in U.S. Media" Salma Ceballos, Marist College
- "'O, thy letter, thy letter!': Jane Austen's Regenerative Response to Shakespeare" Maizie Ferguson, University of Kansas
- "Cross-Campus Virtual Exchange through Storytelling in Novice Arabic Interaction" Qianru Tan, Carnegie Mellon University
- "Publishing and Procreation: Mary Shelley's Authorship" Sophia Boyd, Kenyon College
- "An Ascent Towards Actualization: A Thoroavean Perspective on the Power of Nature" Gavin Rosswog, St. Bonaventure University
- "(Re)generation through Language: Identity Molding Involved in Second Language Acquisition" Grace Reyes, Middlesex Community College
- "(Re)generation of Meanings and Semantics in Ferneyhough and Bernstein's "Thought Opera" Shadowtime" Chenxiao Cui, Kenyon College
- "The story of the Forgotten Lovell and Nichols Lumber Mill" Milo Reynoso, University at Albany, SUNY
- "Postmodern Texts as "Philosophical": The Existentialist Value of Marxist Critique" Casey Ewing, Swarthmore College
- "The Ever-Evolving Role of the Library: Library Access and the Futures of Public Knowledge" Kaley Klapisch, Rutgers University-Newark
- "Editing an Accessible Edition of Margaret Cavendish's Poems for Student Readers" Brooke Spang, Penn State Abington

MARCH 07 • TRACK 18-T1 • 6:30 PM - 8:45 PM

18-T1.27 The Persistence of Art: Konrad Wolf's Last Feature Solo Sunny (1979) (Special Event)		
CHAIR: Karolina Hicke, Swarthmore College		
Location: King's Garden 3	Modality: In-person	German & Interdisciplinary Humanities

18-T1.31 Undergraduate Networking Mixer (Special Event)		
CHAIR: Victoria Ketz, La Salle University		
Location: Ballroom 3	Modality: In-person	Undergraduate Forum

MARCH 07 • TRACK 18-T2 • 7:00 PM - 9:30 PM

18-T2.25 The Angry Daffodils: A Queer Mad Feminist Poetry Reading for Radicalizing Times (Creative)		
CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences		CHAIR: Jessica Mason, University at Buffalo, SUNY
Location: King's Garden 1	Modality: In-person	Women's and Gender Studies & Creative Writing, Editing and Publishing

18-T2.26 The Last Ranger film screening (Special Event)		
CHAIR: Angela Fulk, Buffalo State University, SUNY		
Location: King's Garden 2	Modality: In-person	Global Anglophone & Cultural Studies and Media Studies

18-T2.28 Echoes of Wideman in Pittsburgh and Beyond (Special Event)		
CHAIR: Cole Lowman, University at Buffalo, SUNY		
Location: King's Garden 4	Modality: In-person	American/Diaspora & Creative Writing, Editing and Publishing

18-T2.29 The Unexpected Other: American Visions of Italy at the Turn of the 20th Century (Special Event)		
CHAIR: Ernesto Livorni, University of Wisconsin-Madison	CHAIR: Luca Cottini, Villanova University	CHAIR: Giusy Di Filippo, College of the Holy Cross
Location: King's Garden 5	Modality: In-person	Italian & American/Diaspora

MARCH 07 • TRACK SR • 8:15 PM - 10:00 PM

18.33 Reception with Music and Dancing (Special Event)	
Performance: World music by live band The I-Talians	
Location: Grand Ballroom	Modality: In-person

19.1 Motherhood at the End of the World (Roundtable)		
CHAIR: Kaitlin Mondello, University of Saint Joseph		
Location: Innovation	Modality: Hybrid	Women's and Gender Studies & Interdisciplinary Humanities

- ““Extinct before me”: The Future of Species from Mary Shelley to Octavia Butler” Kaitlin Mondello, University of Saint Joseph
- “Who needs a Womb Anyway? Ectogenesis, Technologized Childbirth and The Road towards Gender Equality” LABANYA DEY, Indian Institute of Technology
- “Apocalyptic Motherhood: (Re)productive Labor and Kinship in Future Home of the Living God” Abigail Cowan, Penn State University
- “Timekeeping and Childkeeping in Women’s Climate Writing” Rebecca Fullan, University of Southern California
- “Doble atropello: marginalized ecologies and maternities in Fernanda Melchor’s Hurricane Season. “ Ester Aguirre Alfaro, University of British Columbia
- “Remaking the World: Mothering in/of a New Environment” Julie Conger, Morgan State University
- “AI Motherhood: A Reflection of Family at the Crossroads of Utopia and Dystopia” Eunah Lee, St Joseph’s University

19.2 The Literary Love Letter (Roundtable)		
CHAIR: Cole Phillips, New England College		
Location: Sky Lounge	Modality: In-person	Comparative Literature

- “In the Words of John Keats: The Universality of the Literary Love Letter” Audri Svay, Indiana University of Pennsylvania
- “Persian Love Letters and the Global Epistolary Tradition: Nezami’s Layla and Majnun” Bitá Takrimi, Northwestern University
- “Not All Love Letters are Sweet: Mary Hays’ “Revenge” Tale in Memoirs of Emma Courtney” Kirsten Boswell, Indiana University of Pennsylvania
- ““They Are the Ones I Love”: A Literary Love Missive Bridging Two Worlds” Lubna Alshanquitiy, King Abdulaziz University
- ““The Creek Turned Sea at Thoughts of Thee”: Dickinson’s Late Letters, and George Eliot’s Example” Cole Phillips, New England College

19.3 Reimagining How We Teach: Pedagogies for a Changing World (Roundtable)		
CHAIR: Javier Zapata Claveria, Colby College		
Location: Sterlings 1	Modality: Hybrid	Pedagogy and Professional

- “Integrating Generative AI in Advanced Chinese Reading Practices: A Classroom Experiment” Ye Han, Washington & Jefferson College
- “Reading Each Other: Social Annotation, Model Texts and Peer Review” Christian Aguiar, University of the District of Columbia
- “Integrating Generative Tools and Immersive Spaces into L2 Teaching” Javier Zapata Claveria, Colby College

19.4 Reclaiming History: Trauma, Memory and Resilience in the Narratives from Africa (Roundtable)

CHAIR: Chitra Kumari, IIT Roorkee

Location: Sterlings 2	Modality: Hybrid	Cultural Studies and Media Studies & British
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- “Fluid Histories, Transient Traces: Syowia Kyambi’s Performances along the Indian Ocean Shoreline” Sam Otieno, Penn State University
- “From Maji Maji to the Marketplace: Resistance in Gurnah’s Paradise and Afterlives” Peter Ogunniran, Williams College
- ““Water as the Site of Memory and History in Rivers Solomon’s The Deep”” Prabal Gupta, Michigan State University
- “Coloniality of Vulnerability: Orphanhood, Gender and Neo-colonialism in Abdulrazak Gurnah’s Theft” jasrah farooq, The LNM Institute of Information Technology & Narendra Kumar, The LNM Institute of Information Technology
- “The Construction of Subjectivity in Contemporary African Nonfiction of Travelling to China” Xiuqi Zhang, Shandong University

19.5 Langues étrangères et soft skills : moteurs de compétitivité sur le marché du travail (Seminar)

CHAIR Anas BOUKHARI, University of Sultan Moulay Slimane, polydisciplinary faculty of Khourubga. Morocco

Location: Sterlings 3	Modality: Hybrid	French and Francophone & Pedagogy and Professional
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- «Langues étrangères, clés de l’employabilité» Latifa Chahbi, Université Abdelmalek Essaâdi
- «L’approche communicative multilingue : un levier essentiel pour l’employabilité.» Hind Sabour El Alaoui, Université Sultan Moulay Slimane, Faculté polydisciplinaire Khouribga, Maroc
- «L’image, une voie d’insertion professionnelle.» Abdelali Bouziti, Université Ibn Tofail de Kénitra
- «Quand les néologismes deviennent compétences: inclusion et soft skills en didactique des langues» Vitalija Kazlauskienė, Vilnius University
- «L’IA au service du multilinguisme : un levier pour les soft skills et l’insertion professionnelle.» Laila Kihel, Université Hassan II de Casablanca
- «De la communication à l’employabilité : étude auprès des étudiants de L’usms» Fatima Ezzahra Bousselham, Sultan Moulay Slimane University
- «Langues étrangères et soft skills» Fatima-Ezzahrae SIBOU, Sultan Moulay Slimane University
- «Profil concurrentiel: défis et enjeux de la maîtrise des langues étrangères et des soft skills» Anas BOUKHARI, University of Sultan Moulay Slimane, polydisciplinary faculty of Khourubga. Morocco

19.6 Beyond How: What and Why – Reflections on Curriculum, Identity, and Pedagogy

CHAIR: Veronica Vegna, University of Chicago

Location: Heinz	Modality: In-person	Pedagogy and Professional & Interdisciplinary Humanities
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- “Why use arts in language education?” Lam Thao Nguyen, Northwestern University & Raquel Amorese, Northwestern University
- “Affective Pedagogy. Active Learning strategies in current climate shifts” Giuliano Migliori, Ohio State University

- “Diversity as a Textual Practice: Potential and Strategies” Muhammad Waqar Azeem, Binghamton University, SUNY
- “Pedagogical Perspectives and Implications in Language Learning and AI” Veronica Vegna, University of Chicago & Luigia Maiellaro, Northeastern University

19.7 First-Year Experiences: Where Humanists Go to . . . Thrive (Roundtable)

CHAIR: Dawn Smith-Sherwood, Indiana University of Pennsylvania

Location: Birmingham	Modality: Hybrid	Pedagogy and Professional
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- “A Humanist Hermeneutics in First-Year Coursework” Craig Morehead, Elon University
- “Renewing a Passion for Teaching and Collaboration through FLY (First Learning Year) Courses” Heide Witthoef, Indiana University of Pennsylvania
- “Good Tools and Good Habits: Teaching FYS as a Humanist Intervention” Dana Shiller, Washington & Jefferson College
- “How James Lang’s Lessons in Learning Brought Me to Teach First-Year Experience” Dawn Smith-Sherwood, Indiana University of Pennsylvania

19.8 (Re)generating Memory: Critical Humanities and the Power of Remembering (Part 2) (Roundtable)

CHAIR: Jose I Alvarez Fernandez, Emmanuel College

Location: Smithfield	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Unearthing the Forgotten Migrant Communities of Kozhikode: Memory, Erasure, and Cultural Recovery” Sreelakshmi KV, Goa University
- “The Dead Don’t Speak; The Living Don’t Listen: Existing or Re-membering Beyond the *Asterisk” Alexandra Taylor, University of Rhode Island
- “Memorial Bench and Public sitting as a Post-traumatic Collective Memory Practice in Eco-poetics” Gazal Khan, Indian Institute of Technology
- “Between Shades Of Gray, Discovered And Reconsidered As Bloodlands Fiction” Melanie Murphy, Emmanuel College
- “Regenerating Dalit Women’s Memory: Testimonios as Counter-Histories of Resistance and Renewal” Siddhi Jangid, IIT Mandi & Chettupally Anvesh, University of Delhi
- “A Denúncia Político-Social Na Poesia guineense: Elos Entre A Literatura E O engajamento Político” Ricardo Aguielo Aquinco Gomes Cá, Pontifical Catholic University of Rio de Janeiro
- “Contested Memories and How Cemeteries Recast the Past in Crete, Sicily, Jamaica and Cuba” Petros Vamvakas, Emmanuel College

19.9 AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 1) (Roundtable)

CHAIR: William Magrino, Rutgers University

CHAIR: Peter Sorrell, Saint Vincent College

Location: Ft. Pitt	Modality: In-person	Rhetoric & Composition & Pedagogy and Professional
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- “AI Across the Curriculum and in the Composition Classroom” Daniel Dale, University of Cincinnati
- “Don’t Take Away My Writer’s Block: The Unfortunate Consequences of AI on the Writing Process” Kimberly Miller, Grove City College

- “Opt-Out Literacy: A Pragmatic Approach to GenAI and Critical Writing Pedagogy” Callie Ingram, Rose-Hulman Institute of Technology
- “Who Owns the Process? Workflow Literacy, Student Leadership, and AI in the Writing Classroom” Jennifer Mason, University of Louisville
- “The Perks of Prompting: AI and the Co-Attribution of Agency” Charles Lee, University of North Carolina at Chapel Hill
- “AI with Oven Mitts: Balancing Caution and Innovation in Community College Writing” Carlos Hiraldo, LaGuardia Community College

19.10 Research Colloquium for Graduate Students in German Studies (Seminar)		
CHAIR: Cynthia Porter, Ohio State University	CHAIR: Jennifer Hoyer, University of Arkansas	CHAIR: Basil Agu, University of Illinois at Urbana-Champaign
Location: Benedum	Modality: In-person	German & Cultural Studies and Media Studies

- “Beyond the #Girlboss Archetype: Migrant Feminism and Empowerment in Fatma Aydemir’s Dschinns.” Kehinde Sowunmi, University of Michigan
- “Examining (Dis)ability in the Rhetoric of Weimar-era German Lesbian Activists” Shannon Scott, Ohio State University
- “The Identity (Re)construction of Transnational Individuals through Digital Media” Harriet Olulo, University of Arizona-Tucson
- “On the Third Way: Remembering Christa Wolf in a Time of Renewed Ideological Tensions” Basil Agu, University of Illinois at Urbana-Champaign
- “Listening to the Battle of Berlin in Women’s Diaries” Svetlana Myagkova, Penn State University

19.11 Horror (Re)generations: Class Politics and Cinematic Saturation (Seminar)		
CHAIR: Valeria Dani, Hamilton College	CHAIR: Ruth Z. Yuste-Alonso, Stetson University	
Location: Boardroom	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities

- “Poor, Ugly, and Queer: Horror’s Sites of Saturation” Lisa Avron, Cornell University
- “Affordable Housing and the Portrayal of “Those People” in David Marmor’s 1BR” Bethany Sattur, St. John’s University
- ““Eat the Rich” Horror: Lower Class as the Final Girl in Class Conflict” Wednesday Hobson, Claremont Graduate University
- “Folk Horror in a Worker’s State: The Political Aesthetics of Soviet Rural Terror” Nicholas Bujalski, Oberlin College
- “From Abject to Adject: Infection, Capitalism, and the Horror of the Incorporating Other” Brady Hammond, Quinsigamond Community College
- “Contemporary Horror and the Possibility of Cognitive Mapping” Renzo Rivas Echarri, Washington University-St. Louis
- “Bringing the Corporate Beast to Heel: Horror Beyond Class in Alien: Earth” Stephen Dyson, University of Connecticut-Storrs

19.12 Songs and Society in Italy

CHAIR: Emanuela Pecchioli, The University of Oklahoma

Location: Forbes	Modality: Hybrid	Italian & Cultural Studies and Media Studies
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- "Mediating the Avant-Garde. Cramps Records Between Counterculture and Mainstream Industry" Gianmarco Gronchi, Università degli Studi di Genova
- "Constructing Italianità: Value and Sonic Exchange in Italian Folk Revival" Massimo Sassi, University of Pennsylvania
- "Portrayals of Celebrity in the Lyrics of Baustelle" Alexander Bertland, Niagara University
- "Singing in a Toxic Atmosphere: Breath, Air, and Resistance in the No-Tav Movement" Steven Jacobs, Rutgers University-New Brunswick

19.13 The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 1) (Creative)

CHAIR: Israel Eweka, University of Birmingham

Location: Duquesne	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities
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- "Giving Voice to the Grid: Marc-Antoine Mathieu, Comics Form, and the (Re)generation of the Nonhuman" Andrea Tosti, Lancaster University
- "Artificial (Re)generations: Ecologies of Decline in Huysmans and Villiers de l'Isle-Adam" Matteo Silvestri, Sapienza-Università di Roma
- "Revisiting, regenerating, revisiting through [FIC]. Latourianizing Jean Echeno" Matei Alexandru, Transylvania University
- "Shonku and the Gaia: The Mythopoeic in Science Fiction" Diya Ghosh, Presidency University, Kolkata
- "Travesty of Nature, Nature of Travesty : (Re)generation of the Nonhumanities." Israel Eweka, University of Birmingham

19.14 Ages and Stages: Women in the Academy, Continuing Conversation (Roundtable)

CHAIR: Terry Novak, Johnson and Wales University

Location: Liberty	Modality: Hybrid	Women's and Gender Studies & Pedagogy and Professional
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- "Coming Full Circle: Lessons Learned" Terry Novak, Johnson and Wales University
- "Childfree Women: The Handmaidens of Academe" Lynn Arner, Brock University
- "Inclusive Academics" Maya Nitis, Morgan State University
- "They don't train us for this": navigating institutions, from grad student to administrator" Ellen Moll, Michigan State University
- "Balancing Borders and Boundaries: An Immigrant Mother's Journey Through the Academy" Phelicia Udoko, Gannon University
- "Le Troisième Âge: My Twilight Years Out of Academe as an Independent Scholar" Kandace Brill Lombart, Independent Scholar
- "Gender Stereotypes in Fairy Tales: A Credible Project" Dr. Syeda Sughra Naqvi, Government graduate college Sahiwal

19.15 World Literature and Cultural Globalization (Part 1) (Roundtable)

CHAIR: Arunav Das, University of South Carolina

Location: Stanwix	Modality: Virtual	World Literatures (non-European Languages) & Cultural Studies and Media Studies
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- "Subverting the Western: McCarthy, McMurtry, and Welch in the Global Literary Imagination" Adrian Arana-Armesto, University of the Basque Country UPV/EHU
- "Narrative Autonomy and the Neoliberal Market in Nam Le's Short Story «Love and Honor»" Radhika Nair, University of Georgia
- "Eighteenth-Century Travel Narratives: A Pathway Towards Solving Racial Bias?" Anna Williams, University of Louisville
- "Rewriting Women in Giles's English Liaozhai Zhiyi" Sinan Tang, University of Bristol
- "Chimamanda Ngozi Adichie's Americanah and the Importance of the Cultural Outsider" Ava Chuppe, University of Mississippi
- "Crisis of citizenship, multilingualism, and literary form" Sneha Khaund, Fordham University
- "Reframing the World-Literary System by Adorno's Instrumental Rationality" Yahia Tahat, Indiana University of Pennsylvania

19.16 Reading as a Political Act: Exploring the Confluence of Literacy and Politics (Roundtable)

CHAIR: Daniel Charlton, Montana State University, Billings

Location: Commonwealth 1	Modality: In-person	Comparative Literature & Cultural Studies and Media Studies
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- "Why Must We Fail to Read: An Ethnography of Reading(s) at the University of Delhi" Fuzaila Khan, Ashoka University
- "Resistance in Nawal El Saadawi's Woman at Point Zero and Fatou Diome's Les Veilleurs de Sangomar" Aduh Mary Elejo, The Nigeria French Language Village
- "All Reading as Indoctrination or Brainwashing: A Rhetorical Exercise" K.M. Begian-Lewis, Ferris State University
- "Censoring Abuse: Speak and the Politics of Literature about Sexual Violence" Catherine Brist, University of Michigan
- "Whose Globe?—Interrogating the 'Global' in Post-45 Global Anglophone Literatures" Agnibha Banerjee, Rice University
- "One Time at Banned Camp: Proactive Strategies Public Libraries Deploy to Thwart Book Bans" Gary Shaffer, San José State University
- "Monelli – An Amateur Lexicographer? ("Empirical, with a neo-purist inclination?")" Melissa Bertolini Rodrigues, Rutgers University
- "Orwell's World: Surveillance and Banned Books" Gabby McFey, Montgomery County Community College

19.17 Just What the Doctor Ordered: Adaptation and the Regeneration of the Humanities

CHAIR: Thomas Leitch, University of Delaware

Location: Commonwealth 2	Modality: In-person	Cultural Studies and Media Studies & Pedagogy and Professional
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- "Sherlocke Holmes, Consulting Alchemist: Adaptation and the Renewal of the Humanities" Matthew Cafiero, Paul Quinn College
- "Save the Human, the Humanities Will Follow: Memoir as Adaptation" Elizabeth Gruber, Lock Haven University
- "Adaptation as Cure: Regenerating the Humanities in the Twenty-First Century" Flaviano Omina, Universidade Internacional da Integração da Lusofonia Afro Brasileira
- "(Why) Teaching Romeo and Juliet in the Global South: Can Adaptation Studies Help?" md hasan ashik rahman, Binghamton University, SUNY

19.18 Reflection on How Languages Create Representations and Identities in Our Lives (Roundtable)

CHAIR: David Ié, Universidade Federal do Paraná

Location: Chartiers	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "Evaluation of Portuguese and Other Languages of Guinea-Bissau by High School Students" João Fernando Cá, Universidade Federal de Santa Catarina
- "Post-Independence Ethnic Identity in Guinea-Bissau: Nation-Building from the New Man (1974-1991)" Amadú N'Duro Baldé, Universidade Federal da Bahia
- "A Língua Bissau-Guineense como Patrimônio Identitário e Cultural" Janifer Nunes da Fonseca, Universidade Federal de São Carlos -SP
- "Língua e educação guineense na Guiné-Bissau: desafios e oportunidades para uma sociedade inclusiva" Vanessa Rodrigues Fuma, Universidade do Estado da Bahia
- "Línguas Étnicas na Guiné-Bissau: Uma Análise Crítica do Discurso Jurídico E Normativo" Velamina Fernando Paulo, Universidade de São Paulo
- "Bilingual Education in Mozambique: Challenges in Preservation Linguistic Identities" Madalena Mendonça, Universidade do Estado da Bahia
- "Línguas em Contato e Identidades em Construção: Reflexões sobre o Português Brasileiro" Jacemine Valéria Sambú, Universidade Federal de São Carlos

19.19 Centering Emotional Well-Being and Connection in the Classroom (Part 1) (Roundtable)

CHAIR: Molly Monet-Viera, Boston University	CHAIR: Amina Shabani, Princeton University	CHAIR: Tulin Ece Tosun, Purdue University
Location: Traders	Modality: Hybrid	Pedagogy & Professional & Cultural Studies and Media Studies

- "Building Blocks for care-centered and care-centric Pedagogy" Apala Kundu, University of Pittsburgh
- "Connection in an Age of Anxiety: Student Support and Faculty Sustainability" Jennifer Harpootlian, Monmouth University

- “Integrating Complaint[s]! : A Pedagogy of Care and Connection in Language Classrooms” Ashley Byczkowski, Niagara University
- “Rooted in Kindness: Regenerating the Humanities Using Care-Centered Pedagogy” Deena Alhalabieh, University of California, Santa Barbara
- “Emotional Well-being and Pedagogy: The Classroom as an Empathetic Community” Paola Calahorrano, University of Pittsburgh
- “Teaching Emotional Intelligence in Pakistan with Henrik Ibsen’s A Doll’s House” Qurratulaen Liaqat, Forman Christian College

19.20 Memory & Identity: Intersections of Self, Nation, and Society (Roundtable)

CHAIR: Heather Joyce, Northwestern Polytechnic

Location: Rivers	Modality: Hybrid	Comparative Literature
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- “Situating Folklores as the Site of Cultural Memory: A Quest for Zo Identity” Chinkhanmuan Samte, Indian Institute of Technology
- “Returning” to the Self” Ayşe Nur Beler, Pamukkale University
- “The State of Literature/The Literary State: Genre in Jonathan Coe’s The Proof of My Innocence” Heather Joyce, Northwestern Polytechnic
- “A Big Small Town: National Identity and Miscegenation in Madison Cooper’s Sironia, Texas” Connor Quade, SMU & Will Quade, University of Wisconsin-Madison

19.21 (Re)imagining Trans: Mappings, Crossings, and Tracings (Seminar)

CHAIR: Juie Gune, Shiv Nadar Institute of Eminence

Location: Black Diamond	Modality: Virtual	American/Diaspora & Women’s and Gender Studies
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- “Unsettling White Trans Being: Towards Intercommunal Solidarity – An Argument” Bren Garland, No Affiliation
- “Beyond Performativity and the Gender Paradox: Gender, Sex, Sexuality and Plurality” Elliot Bowers, Institute for Doctoral Studies in Visual Arts
- “The Female Problem in Jurassic Park and Salt Fish Girl” Maia Lwin, Yale University
- “Sarvat Hasin’s You Can’t Go Home Again and the Monsters under the Texts” Simar Bhasin, Shiv Nadar Institute of Eminence
- “Discomfort as Method: Towards a Trans-Sociological Reading” Kalpita Wadher, Indian Institute of Science Education Research Pune
- “What Is Trans Cinema? Trans-ing the Filmic Image” Tristan Venturi, University of Bologna
- “Confabulous Lives: Transgenre Masquerades in Freshwater (2018) and Fierce Femmes (2016)” Juie Gune, Shiv Nadar Institute of Eminence

19.22 Integrating AI in Arabic language and culture learning (Roundtable)

CHAIR: Nevine Abraham, Carnegie Mellon University

Location: Brigade	Modality: Hybrid	Pedagogy & Professional & Cultural Studies and Media Studies
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- “The Regenerative Classroom: Practical AI Tools for Arabic Language and Culture” Attia Youseif, Indiana University

- “Creating AI Videos with Pictory: Opportunities and Limitations in Arabic Language Learning” Gisele El Khoury, St. Lawrence University
- “Inside the Arabic Classroom: How AI Became a Teaching Partner, Not Just a Tool” Joana Hernandez, Universidad de Salamanca
- “AI Activities in a Beginner Online Arabic Class: Successes, Improvements, and Takeaways” Joseph Garcia, Carnegie Mellon University
- “Empowering L2 Learners Through AI-Informed Training: Fostering Autonomy and Informed Engagement” Lama Nassif, Carnegie Mellon University

19.23 Latin America in/as/with/through World Literature

CHAIR: Marco Ramirez, Lehman College

Location: King's Plaza	Modality: Hybrid	Spanish/Portuguese & World Literatures (non-European Languages)
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- “Vexing Anglophone Literary Studies: Latin America in two Other Continents” Abhinav Bhardwaj, University of Maryland
- “The Neale-Silva Collection: Pan-Americanism and the Archive in the Making of Literature.” Diego Bustos, Earlham College
- “Latin American Authors In The Anglophone Literary Market” Marco Ramirez, Lehman College

19.24 Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 2)

CHAIR: Susan Gorman, MCPHS University

Location: King's Terrace	Modality: Hybrid	Women's and Gender Studies & Classics
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- “Feminist Border Crossings: Reclaiming Medea's Agency in Euripides, Wolf, and Moraga” Subbah Mir, Forman Christian College & Simel Masood, Forman Christian College
- “Any Way the Wind Blows”: Choice, Characterization, and Celebrity in Two Versions of Eurydice” Ruby Dudasik, University of Wisconsin-Madison
- “Clytemnestra's Diary: Adapting Clytemnestra in Terry Deary's Groovy Greeks” Phillip Zapkin, Penn State University
- “Reimagining the Gorgon: Medusa in Young Adult Literature” Susan Gorman, MCPHS University

19.25 Habitating Away from Home: Memory, Diaspora and Identity in Latin America

CHAIR: Lorena Velasquez, Graduate Center, CUNY

Location: King's Garden 1	Modality: Hybrid	World Literatures (non-European Languages) & Interdisciplinary Humanities
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- “Sobre el papel de la memoria en Volver a cuándo, de María Elena Morán.” Omar Osorio-Amoretti, University of Connecticut-Storrs
- “(Alien)ated Latinidades: Venezuelan Cultural Production in the United States.” Elizabeth Barrios, Albion College

- “Maps of Displacement de Cassandra Mayela Allen: materializar el tejido de la identidad diaspórica» Joanna Ruiz, Georgetown University
- “El archivo como forma de habitar la diáspora en Arqueología Sonámbula, de Juan Cristobal Castro.” Lorena Velasquez, Graduate Center, CUNY

19.26 Bridging the Gap: Designing Post-Communicative Pedagogical Materials. (Roundtable)		
CHAIR: María Baffi, Yale University		CHAIR: Giseli Tordin, Yale University
Location: King's Garden 2	Modality: In-person	Spanish/Portuguese & Pedagogy & Professional

- “Adding Text-based Tasks one at a Time: Can a small change shift a curriculum?” Alberta Gatti, Graduate Center, CUNY & Chiara Montera, University of Pittsburgh
- “Against the Commodification of Language: Curricular Maps for Acts of Inquiry” Dolores Lima, University of Pittsburgh
- ““Querir imaginar”: Staging Fictional Encounters in Lower-Division Spanish Courses” Aroldo Nery Mora, Washington & Lee University
- “If Walls Could Speak: Mexican Urban Art in the Language as Culture Curriculum” María Baffi, Yale University
- “Students as Authors: Reimagining Portuguese Language Education Across the University” Giseli Tordin, Yale University

19.27 (Re)generation through Mimesis: Walter Benjamin and China in Modern German Writing (Seminar)		
CHAIR: Christoph auf der Horst, Heinrich Heine University Düsseldorf		
Location: King's Garden 3	Modality: Hybrid	German & Interdisciplinary Humanities

- “Das China-Schreiben in Hugo von Hofmannsthals Fragmenten” Kai Liu, Shanghai International Studies University
- “Mimesis als Erlösung: Richard Wilhelms regenerative Aneignung des Zhuangzi als Licht des Ostens” Yuanyuan Xin, Shanghai International Studies University
- “Mimetische Regeneration und China-Imagination in Michael Endes Jim-Knopf-Romanen” Junyi Liang, Shanghai International Studies University
- “Parabel und Ähnlichkeit: Chinesische Revolutionselemente in Brechts „Turandot“” Han Zhang, Suzhou University of Technology
- “Modes of Translation from the chinesische Flöte to the beraushtes Gong” Glen Gray, Johns Hopkins University
- “Benjamin’s Memoir Writing and Similarity Theory” Fanke Wang, East China Normal University

19.28 The Production of Space in Literature, Cinema, Photography, and the Media (Part 2) (Seminar)

CHAIR: Simona Wright, The College of New Jersey		
Location: King's Garden 4	Modality: In-person	Cultural Studies and Media Studies & World Literatures (non-European Languages)

- "Walking the Change. Flânerie and Metamorphosis in Post-Colonial Cities." Maria Laura Spanedda, Rutgers University-New Brunswick
- "Mythologies in the Margins: Street Art as Cultural (Re)generation in Contemporary France" Theo Ricardo, James S. Rickards High School
- "Revisiting the Gendered Space: A Study of Indian Television Advertisements" Kashyapi Ghosh, IIT Palakkad
- "Artifice of Eternity or Artificial Hell? Empire and the British Museum in S. J. Fowler's Museum" Amelia Chen, University of Oregon
- "An Exploration into the German Personal Style/Space of Exclusion" Hamid Nazemi Yazdi, University of Massachusetts Amherst
- "Bridging the Interdisciplinary in Market Media: Latino Mimetic Desire & Iranian Nostalgia" Sarah Boroujerdi, California State University, East Bay
- "The Haunted Landscapes of Austrian Film" Lisa Hoeller, Washington State University
- "Projecting the Fourth Shore: Mapping Italian East Africa through Newsreels in Fascist Italy" Daniel Turillo, University of Pittsburgh

19.29 Récits de la souffrance : Expériences littéraires et culturelles des corps stigmatisés (Seminar)

CHAIR: Jalila OUTALHA, Institut supérieur des professions infirmières et techniques de santé		
Location: King's Garden 5	Modality: In-person	Cultural Studies and Media Studies & French and Francophone

- «De la possession à l'oubli : représentations de la maladie mentale dans la littérature marocaine» Jalila OUTALHA, Institut supérieur des professions infirmières et techniques de santé
- «Résilience communautaire et accès aux soins de santé primaires au Maroc» Sanaa Touzami, Université Hassan I – Settat
- «L'estime de soi chez les mères célibataires et l'éducation affective de leurs enfants .» Noura Ettoukri , Institut supérieur des professions infirmières et techniques de santé
- «"From Symbol to Surface: Regenerating Disability in Flaubert's Madame Bovary"» Eleonora Mancuso, Boston University
- «Solidaires face à la stigmatisation : résilience et témoignages collectifs au Maroc» Rachid Khoubbane, L'Institut Supérieur des Professions infirmières et techniques de santé casablanca
- «Alzheimer et Ernaux : du Journal Intime au Témoignage Collectif sur les corps stigmatisés.» William Robert, Syracuse University
- «Au-delà des Archives : Restitution de la Voix manquante dans Mon vrai nom est Elisabeth d'Adèle Yon» Fargol Khosravanifard, Boston University
- «L'amputation des membres : Effet d'une intervention éducative sur l'image corporelle des maximums» Siham El Ammare, Institut supérieur des professions infirmières et techniques de santé Casablanca

- «Simulation et anti-stigmatisation en périnatalité» siham baghdadi, higher institute of nurse profession and health techniques of casablanca
- «Culture Collective De Radioprotection Et Solidarité Professionnelle» Mustapha El malyani, institut supérieur des professions infirmières et techniques de santé (ISPITS) Casablanca

19.30 Student-centered Discussions Using Socratic Circles (Workshop)		
CHAIR: Derek DiMatteo, Gannon University		
Location: Ballroom 4	Modality: In-person	Pedagogy & Professional & Interdisciplinary Humanities

19.31 Scholarly Showcase: Posters and Conversations (Poster Presentations)		
CHAIR: Victoria Ketz, La Salle University		
Location: Ballroom 3	Modality: In-person	Cultural Studies and Media Studies & Interdisciplinary Humanities

- "The Aesthetics of Cain: Nick Cave, Vagabond Preacher of the Eschatological Gothic" Sasha Ravitch, Sarah Lawrence College
- "The Shambling Corpses of Migratory Slash Fandom" Bee Hyland, Sarah Lawrence College
- "Anxiety, Austen, & Mr. Woodhouse" Alexandra Thiele, University of Dayton
- "Case Studies and Literary Analyses" Maryann P. DiEdwardo, University of Maryland Global Campus
- "Affective Ecologies of Secrecy: Dan Brown in Dialogue with Non-Western Traditions" Eshrat Anjum, University of Arkansas-Fayetteville
- "Moral Collapse and Ethical Regeneration of Humanity in Blindness " Saba Aryanfar, Bowling Green State University
- "The Story of the Eyes: The Happenings of Wolf Vostell and Becoming the "Red Dragon" in Manhunter" Josie Garza Medina, Texas A&M University Kingsville
- "Reading Frankenstein Rhetorically: A High School Teacher's Heroic Journey with Narrative Theory" Xenia Stryzak, Southern New Hampshire University
- "Ruins in Another Tongue: Reimagining Classical Arabic Odes in Suzanne Stetkevych's Translations" Lubna Alshanquitiy, King Abdulaziz University
- "Teaching the Archivo Drogado: Pedagogical Reflections on Drug-Related Materials in Spanish Courses" Barbara Xavier Franca, Virginia Military Institute
- "Social Implications of Television Entertainment Programs on Youth and Adolescents in Mozambique" Madalena Mendonça, Universidade do Estado da Bahia
- "Uma Nação Criada e um Sonho Perdido: os Heróis Esquecidos Sobre os Escombros" Ricardo Aguiñelo Aquinco Gomes Cá, Pontifical Catholic University of Rio de Janeiro
- "'I contain multitudes': Becoming via the Unheimlich in Stephen King's 'The Life of Chuck'" John Wargacki, Seton Hall University

MARCH 08 • TRACK 20 • 10:30 AM - 12:00 PM

20.33 General Member Meeting and Brunch (Special Event)		
CHAIR: Simona Wright, The College of New Jersey		
Location: Grand Ballroom	Modality: Hybrid	Pedagogy & Professional

21.1 Art as Resistance: Protest as Art, Art as Protest (Part 1) (Roundtable)

CHAIR: Derek DiMatteo, Gannon University

Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "The Voice Through the Act: An Analysis of Performance Art in Protest" Yasmine Ilaghi, York University
- "Counter-clockwise to Bourgeois Anti-communication": Sean Bonney's Poetics of Protest" Jay Ritchie, Bishop's University
- "Salsa Performances as Vehicles of Social Transformation in the Streets of Lima" Sandra Bernal Heredia, Colby College
- "Almanacs of Heaven and Earth: Religion, Science, and Technology in New Spain" Celia Rodríguez Tejuca, Brown University
- "Spraying the Line: Latinx Joy, Refusal, and Graffiti" M. Paula Vidal Valdespino, York University

21.2 Temporal Regeneration: Queer, Crip, and Feminist Revisions of Time in German Women's Writing

CHAIR: Aditi Jagdale, Washington University-St. Louis

CHAIR: Karolina Hicke, Swarthmore College

Location: Sky Lounge	Modality: In-person	German & Women's and Gender Studies
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- "Death, queerness, and 'trans'formation in Der große Versöhner (The great conciliator)" Aditi Jagdale, Washington University-St. Louis
- "Two Women, Two Histories: Temporalities of Trauma in Malina and Pinjar" Gargi Dargan, Johns Hopkins University
- "The Quiet Queer Time in Haushofer's Die Wand (1963)" Cynthia Shin, Indiana University Bloomington
- "'Terrorist Time' in (German) Women's Post-Terrorist Autobiography" Clare Bielby, University of York

21.3 Representing Displacement in Literature and Film (Roundtable)

CHAIR: Daria Kirjanov, University of New Haven

Location: Sterlings 1	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "The Long Afterlife of Partition—Displacement and Regeneration, Seventy-Eight Years On" Ayesha Akram, University of the Punjab
- "Displacement and Narrative Refuge in Mohsin Hamid's Exit West" Dharshani Lakmali Jayasinghe, Central Connecticut State University
- "Narrating Displacement: Affect, Trauma and Unhomeliness in Abdulrazak Gurnah's Gravel Heart" Chitra Kumari, IIT Roorkee
- "Challenging the viewer to witness and question: Ai Weiwei's Human Flow" Noreen O'Connor, King's College
- "Displaced Storytelling in Canone inverso from the Book to the Film" Monica Facchini, Colgate University
- "What Ardis Publishers Have Taught Us About Exile Literature from the Late USSR." Olga Zaslavsky, Davis Center for Russian and Eurasian Studies
- "Incorporating Narratives of Displacement in Memoir Writing" Daria Kirjanov, University of New Haven

21.4 Between Philosophy and Literature (Part 4)

CHAIR: Sarah Warren, Not affiliated

Location: Sterlings 2	Modality: In-person	Comparative Literature & Interdisciplinary Humanities
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- "Natural Philosophy: The Cavendish Edition" Sydnee Pilarski, Indiana University of Pennsylvania
- "Chasing VanderMeer's Hummingbirds" Sarah Warren, Not affiliated
- "Subjectivity and the Disciplinary Divide: Descartes and Shakespeare in Conversation" Nathan Pensky, University of Pittsburgh
- "Poetics of Emptiness: Ontological Dissolution in Saint-John Perse's Anabase" Priyadarshini Chatterjee, SRM University AP

21.5 (Re)generation: Academic Freedom and Safe Spaces in the Classroom (Roundtable)

CHAIR: Peggy Bloomer, Central Connecticut State University

Location: Sterlings 3	Modality: Hybrid	Pedagogy & Professional & Cultural Studies and Media Studies
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- "(Re)Generating the Humanities Classroom: Freedom, Inclusion, and Ethical Pedagogy" Peggy Bloomer, Central Connecticut State University
- "Inverting the Possible: Bringing Approaches to Higher Education to K-12 Classrooms" Peter Faziani, Ovid-Elsie High School
- "Environmental trauma, care, and freedom in the classroom" Marvellous Taiwo, Northwestern University
- "Voicing Survival: Writing, Speaking, and the Future of Free Expression in Higher Education" Jossalyn Larson, Missouri University of Science and Technology
- "Humanizing the Research Space: Kuwentuhan as a Community Engagement Method" Brigitte Hinnant, Washington State University
- "The Emoji Ate My Argument: Rhetoric as Resistance in the Digital Humanities" Houman Mehrabian, University Canada West
- "Speaking Back: Recuperative Renaissance Women's Voices through Creative and Critical Inquiry" Maureen Gokey, Russell Sage College

21.6 Crafting Intimacy: Person and Page (Creative)

CHAIR: Jaime Warburton, Ithaca College

CHAIR: Heather Bartlett, SUNY Cortland

Location: Heinz	Modality: Hybrid	Creative Writing, Editing and Publishing & Women's and Gender Studies
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- "Emotional Intimacy: An Excerpt of Shannen's Song" Elizabeth Laughlin, Indiana University of Pennsylvania
- "Letters to Men Like You: Epistolary Intimacies and Holding Patriarchy to the Light" Hannah Gordon, University at Buffalo, SUNY
- "Physicality, Vulnerability, and Communication: Intimate Elements of Crafting Compelling Smut" Sydney Fuhrman, Lebanon Valley College
- "Creating Intimacy: Learning how to Queer My Space at the Fine Arts Center in Provincetown" Trisha Cowen, Westminster College

21.7 The Vanishing Self: Minusmindedness and Ectopic Memory in the Cyber Era (Roundtable)

CHAIR: Inti Yanes-Fernandez, Susquehanna University

Location: Birmingham	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "The Ship Without Ithaca: Ethics, Mythos, and Hybrid Minds in the Era of Cyber-Scientists" Argyrios Varonides, University of Scranton
- "Mind and Memory in Hispanic Sci-Fi Cinema" Reyes Caballo-Marquez, University of Pennsylvania
- "The Enduring Self in a Digital Ecosystem: Deconstructing the Narrative of Human Obsolescence" Fatima Syeda, Forman Christian College
- "AI at the Witching Hour: How Story Spells Solutions to the Spectre of AI in Education" Chris Loots, Mercy University
- "How AI Virtual Influencers Reshape Selfhood and Pedagogy in the Cyber Era" Jiahua Wang, Georgetown University
- "Forgetting, Our Most Useful Faculty: Memory and Stiegler in an Age of Proletarianizing AI" Robert Foschia, Kutztown University
- "Ectopic Memory and Machine Intimacy: Her and the Offloading of Selfhood to AI Systems" Mioko Ueshima, Georgetown University
- "My memory in the others. The knowledge of fused beings in El gusano, by Luis Carlos Barragán" Andres Garcia-Londono, University of Pennsylvania

21.8 Publishing in German Studies (Roundtable)

CHAIR: Maria Grewe, John Jay College of Criminal Justice

CHAIR: Syed Habeeb Tehseen, Duke University

Location: Smithfield	Modality: Hybrid	German & Pedagogy & Professional
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- "Responsive Publishing: The Publishing Process as Dialogue" Maria Mayr, Memorial University of Newfoundland & Christina Kraenzle, York University
- "Demystifying Publishing: Mentoring, Inclusivity, and Editorial Transparency" Karin Baumgartner, University of Utah
- "Feminist Publishing Practices – German Studies Leads the Way" Alexandra Stewart, University of Portland
- "20 Years in Transit: Some Reflections on the Future of Scholarship on Migration" Ambika Athreya, University of California, Berkeley & Kayla van Kooten, University of California, Berkeley
- "Finding a Home" Elizabeth Schoppelrei, Cornell University

21.9 AI in the Composition Classroom: Game-Changer, Gimmick, or Grift (Part 2) (Roundtable)

CHAIR: William Magrino, Rutgers University

CHAIR: Peter Sorrell, Saint Vincent College

Location: Ft. Pitt	Modality: In-person	Rhetoric & Composition & Pedagogy & Professional
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- "Writing with the Machine: Teaching Composition in the Age of Generative AI" Brian Shields, Middlesex County College

- “Utilizing Anti-racist Pedagogical Practices: Using AI as an Assistive Tool in the Writing Process” Sarah Eshun, Ball State University
- “Writing in the Age of AI: Empowering Students Through Ethical Integration” Rachel Maraio, Goodwin College & Cynthia Murphy, Goodwin College
- “Close Reading with AI: A Success Story, Is It?” Puja Sahney, Rutgers University
- “Re(generating) Revision through Generative AI” Jeanne Marie Rose, Penn State Berks
- “This Is Not a ‘Potatoes vs. Potatoes’ Scenario: When AI Means GenAI, Not Academic Integrity” Danielle Mitchell, Penn State Fayette, The Eberly Campus

21.10 Deep Reading with/against Generative AI (Roundtable)		
CHAIR: Lesley Goodman, Albright College		CHAIR: Jaclyn Hilberg, Fashion Institute of Technology
Location: Benedum	Modality: In-person	Pedagogy & Professional & Rhetoric & Composition

- “Close Reading in the Age of ChatGPT: Teaching Students to Read AI Like a Text” Ibrahim Yacoub, Indiana University of Pennsylvania
- “Close Reading Lit and Sludge” Sara Sullivan, St. Bonaventure University
- “Reading Against the Machine: Scaffolding Literacy in the Age of AI” Scott DeLoach, Albright College
- “Keeping Reading Human with Commonplace Books” Lesley Goodman, Albright College

21.11 (Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 1)		
CHAIR: Priyanka Sharma, George Washington University		
Location: Boardroom	Modality: In-person	Global Anglophone & Cultural Studies and Media Studies

- “The Enclosed World: Privatization & Grounded Normativity in Leslie Marmon Silko’s Ceremony” Timothy Laberge, University at Albany, SUNY
- “Postcolonial Gendered Environments and Slow Violence in Kavery Nambisan’s A Town Like Ours.” Debadrita Saha, Ashoka University
- “The Impact of U.S. Colonialism and Postcolonial Resistance in Jessica Hagedorn’s Dogeaters” Abdulaziz Almuthaybiri, Qassim University
- “Colonial Afterlives of Indigenous Dispossession along the Teesta River in the Eastern Himalayas” Priyanka Sharma, George Washington University

21.12 From High School to Higher Ed: Did You Take the Leap? (Roundtable)		
CHAIR: Lori Newcomb, Wayne State College		
Location: Forbes	Modality: In-person	Pedagogy & Professional

- “Something Else to Bring to the Table: A High School Teacher Enters Higher Education” Lori Newcomb, Wayne State College
- “Elementary School Teaching as Prep for College Teaching” Mary Balkun, Seton Hall University
- “The Transitions and Affordances of the Leap as an ELA Teacher to Assistant Professor” Daniel Charlton, Montana State University, Billings
- “Knowledge and Experience Transfer from a 7-12 ELA teacher in Pennsylvania to Higher Education” Alyce Baker, Lock Haven University

- "Vignettes from Teaching the Middle Levels that Make You Go 'What the Sigma?'" Saghar Leslie Naghib-Seidel, Westminster Christian School
- "Teachers in Transition : Top Ten Shifts to Higher Ed" Melissa Talhelm, Southern Connecticut State University

21.13 The (Re)generation of the Nonhuman: Nature and Text in Dialogue (Part 2) (Creative)		
CHAIR: Israel Eweka, University of Birmingham		
Location: Duquesne	Modality: Hybrid	French and Francophone & Interdisciplinary Humanities

- "Embodied (Re)generation: Blackness and Serpentine-Becoming" Savannah DiGregorio, Arizona State University
- "Eco-Photographic Memory and the Reanimation of Environmental Subjectivity in L'Africain." DARE EHIGIE, University at Buffalo, SUNY & Princewill Onomejoh, Louisiana State University
- "The sun and the sea as symbols of solidarity and fraternity in Francophone Caribbean Literature." Terry Osawaru, University of Benin, Benin-City, Nigeria.
- "Ecological Debt and Narrative Regeneration in Francophone African Literature" Apolline Lagarde, University of Maryland College Park
- "A Study of the Representation of the Non-Human in Colonial and Contemporary African Literature" Joseph Obabueki, Nigerian Air Force
- "La Metaphorisation Spatiale de Spiralisme A Travers L'aube Tranquille de Jean-Claude Fignole" Felix Okpokpa, Tulane University
- "Resisting Epistemicide: Reconstructing Yoruba Ecological Knowledge and Oriki" Titilope Akinade, Columbia University

21.14 Writing and Hoping: Magical Realist and Speculative Imaginaries (Creative)		
CHAIR: Clayton Bradshaw-Mittal, Gannon University		
Location: Liberty	Modality: Hybrid	Creative Writing, Editing and Publishing & American/Diaspora

- "On Realist Magicicadas: A fictional approach to self, community, transformation, (re)generation" Dina Rivera, Penn State University
- "Disability and Feminism: Spectral Hauntings of the Marginalized in a Former Insane Asylum" Susan Harris-Gamard, Niagara University
- "Ursula's Sisters: the Realists Who Enable the Magic" Aurelia Gervasoni, Katholieke Universiteit Leuven
- "The Construction of an "Africanist Other" in MFA and Higher Education Programs" Charlene Caruthers, University of Louisiana at Lafayette
- "The Vanishing: Fiction on Identity and the Gaps and Failings of Indigenous Archives in Canada" Lisa Jodoin, University of New Brunswick

21.15 World Literature and Cultural Globalization (Part 2) (Roundtable)

CHAIR: Arunav Das, University of South Carolina

Location: Stanwix	Modality: Virtual	World Literatures (non-European Languages) & Cultural Studies and Media Studies
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- "Triggernometry": The Cowboy and the Global Culture Industry in Anglophone Postcolonial Literature" T.J. Boynton, Wichita State University
- "Why English?" Beatriz Seelaender, University of São Paulo
- "Exporting Chinese Science Fiction: Chen Zijun's "Curse" and Authoritarianism in the World Market" Fontaine Lien, United States Naval Academy
- "Reshaping and Rebirth in Literature Fields: Analysis of the Adaptation of "My Uncle Jules"" Xiuqi Zhang, Shandong University
- "Counter-Histories of Crisis: Indie Film as Decolonial Archive" Shishir Roy, University of Barishal
- "Refashioning the Essay Form: Urdu Periodicals and Looking Inward/Outward" Shaiq Ali, University of Minnesota Twin Cities

21.16 Transformations numériques de la littérature : écrire, publier et lire à l'ère du numérique (Part 1) (Seminar)

CHAIR: Latifa Chahbi, Université Abdelmalek Essaâdi

Location: Commonwealth 1	Modality: Hybrid	Cultural Studies and Media Studies
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- «Médias numériques et art contemporain : nouvelles relations entre création, audience et éducation.» Omar Saadouné, Université Abdelmalek Essaâdi
- «Les transformations de la littérature arabe à l'ère numérique» El Annaz Mohamed, Université Abdelmalek Essaâdi
- «Rhétorique et espace numérique : vers une dialectique des discours» mouhssin zekri, Université Mohammed V de Rabat
- «Texte, sens et lecteur à l'ère numérique : vers un tournant épistémologique» Abdou el Hadem el Hafidi, Université Abdelmalek Essaâdi
- «Entre lecture et interaction : la révolution de la littérature à l'ère numérique» Latifa Chahbi, Université Abdelmalek Essaâdi

21.17 Detective Fiction: Oh, the Places We'll Go? (Seminar)

CHAIR: Maria Plochocki, City University of New York

Location: Commonwealth 2	Modality: Hybrid	Cultural Studies and Media Studies & Global Anglophone
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- "The Influence of Netflix: Updating the Country House Setting in Detective Fiction" Marla Harris, Independent Scholar
- "Narrating and Investigating Eco-Horror in Postcolonial Bengali Detective Fiction" Swarnima Banerjee, IIT Jodhpur
- "Exploring Genre Evolution and Socio-Cultural Impact in Detective Fiction." Sarah Abdat, Abou Bakr Belkaid University Tlemcen

- “Penguin at the Funeral: Andrey Kurkov’s Mystery of post-Soviet Ukraine” Irene Martyniuk, Fitchburg State University
- “Emotional Truth in Fictional True Crime: Eliza Clark’s Penance” Hannah Jorgensen, Texas Christian University
- “The Sleuth Under Torque: Notice as Detective Novel” Kate Edwards, Independent Scholar
- “Breaking Knox’s Commandments: The Supernatural’s Return in 20th-Century Detective Fiction” Yanchang Zhu, Huzhou College/Zhejiang Normal University

21.18 Regeneration in Morocco: Memory, Identity, & Innovation (Part 1) (Seminar)

CHAIR: Salsabil Fakkar, Université Internationale de Casablanca

Location: Chartiers	Modality: Hybrid	Cultural Studies and Media Studies & French and Francophone
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- «De la Stèle à l’Écran : Régénérations Marocaines de la Mémoire, de l’Identité et de l’Innovation» Mohamed Moussafer, Laboratoire de recherche en langues et communication (LARIANCO)
- «Management interculturel en contexte de santé reproductive» Sara Benbaha, Université Hassan II de Casablanca
- «Le graffiti : une œuvre d’art identitaire et de communication au service de la ville éducatrice.» Sara Benbaha, Université Hassan II de Casablanca
- «L’histoire de l’architecture marocaine : entre mémoire, identité et perspectives de régénération» Nouha El-Halas, Ecole Nationale d’Architecture- Oujda
- «Jeunesse et réinvention identitaire au Maroc post-Covid : lecture du film Queens »» Safaa Jabrane, Université Hassan II de Casablanca
- «Le Maroc du Homo ludens : L’effet Magnus du Football» Ettaïb Afaf, Université Hassan II- Casablanca-Maroc
- «La (Re)génération par la langue : l’IA, un levier de renouveau pour l’enseignement du FLE au Maroc» Laila Kihel, Université Hassan II de Casablanca

21.19 Centering Emotional Well-Being and Connection in the Classroom (Part 2) (Roundtable)

CHAIR: Molly Monet-Viera, Boston University	CHAIR: Amina Shabani, Princeton University	CHAIR: Tulin Ece Tosun, Purdue University
Location: Traders	Modality: Hybrid	Pedagogy & Professional & Cultural Studies and Media Studies

- “Redesigning Research to Share Power with Students” Amanda Morris, Kutztown University
- “Creating Supportive Student-Centered Written Feedback Strategies in the Language Classroom” Lorraine Denman, University of Pittsburgh
- “El Cafecito: A Space for Belonging and Intercultural Empathy” Veronica Moraga, University of Chicago
- “Bridging Perspectives: Centering Connection and Empathy Through Virtual Exchange on Global Issues” Nevine Abraham, Carnegie Mellon University & Ezzohra Moufid, Carnegie Mellon University
- “Multimodality: Creating Equitable, Supportive Learning Environments” Clara Monson, West Virginia University
- “Mindfulness and the Humanities: (Re)Generating our Common Ground” Donetta Hines, McGill University

21.20 Interwoven Systems: The Dynamics of Ecology, Culture and Climate (Roundtable)		
CHAIR: Sritama Chatterjee , University of Pittsburgh		
Location: Rivers	Modality: Hybrid	Comparative Literature

- “Petrifying People: Volcanos and the Gothic” Laura Eastlake, University of Glasgow
- “The First Multispecies Thick-Map Prototype: Ecocultural Systems in the Agro Pontino” Vetri Nathan, University of California, Los Angeles
- “Colonial Logic of Environmental Conservation and Conflict in Cantanhez National Park” Lucas Jaime Indi, The State University of Ponta Grossa
- “Dethroned by Fire”: Krakatoa’s Anti-Colonial Impact in R.M. Ballantyne’s The Island Queen (1885)” Sydney Wildman, Queen’s University-Kingston
- “The Signification of the Table: Epistemic Violence and Ecology in On Earth We’re Briefly Gorgeous” Sheyuan Wang, Stony Brook University
- «Futuring Postcolonial Ecologies: Oceanic Assemblages and Multispecies Entanglements» Mohammed Afsal, Jamia Millia Islamia
- «Cruel Optimism and the Colonial Afterlife of Extractivism in Lubumbashi” Feza Kayungu, Clark University
- “Salt Stories: Anticolonial Resistance and Decolonial Failures in Anita Agnihotri’s A Touch of Salt” Sritama Chatterjee , University of Pittsburgh

21.21 Crisis of Writing in the Time of the “Limit-Experience” (Seminar)		
CHAIR: Nozomi Irei, Southern Utah University		
Location: Black Diamond	Modality: Virtual	Comparative Literature

- “Writing at the Limit: Spivak, Derrida, and the Politics of Undecidability” Sarah Zahed, Westfield State University
- “Even initials are unnecessary”: Ideography and Urgency in Artaud’s Letters from Ireland” Sarah Mannodonnell, Northwestern University
- “The Trace and the Après-Coup: Toward a Cine-Materialist Writing of Disaster” Louise Bouvet, Université Aix-Marseille
- “The Grand Silence: Translation as Limit-Experience” Andrew Brooks, University of Massachusetts Amherst
- “Yoko Ota’s City of Corpses: The Writing of the Impossible” Nozomi Irei, Southern Utah University

21.22 Mad Echoes in Contemporary Regeneration(s) (Roundtable)		
CHAIR: Jessica Mason, University at Buffalo, SUNY		CHAIR: Nicole Crevar, Self-Employed
Location: Brigade	Modality: Hybrid	Women’s and Gender Studies & Interdisciplinary Humanities

- “See Me Bearing” Claire Connolly, University at Buffalo, SUNY
- “Echoing Each ‘Other’: Archival Reflections on Mad Co-/Creation and Care” Jessica Mason, University at Buffalo, SUNY
- “Interference: Psychiatric Institutionalization through a Post-Qualitative Artistic Portrayal” Maria Guarino, Teachers College, Columbia University
- “Literary and Ancestral Mad Foremothers in the Netflix Series, Wednesday” Nicole Crevar, Self-Employed
- “The Haunts of Kindred Souls: Mad Echoes, Crip Ancestors and a Monstrous Calm” Kara Pernicano, Stony Brook University

- “Mad Black Echoes in Ayana Mathis’s *The Twelve Tribes of Hattie* (2012)” Javiera Green, University of Illinois at Urbana-Champaign
- “Mad Echoes in Rivers Solomon’s *An Unkindness of Ghosts*” Katie Hogan, University of North Carolina-Charlotte

21.23 Questioning Languages and Pedagogies In the Portuguese Speaking World (Seminar)		
CHAIR: Ismail Amadu Baldé, Universidade de São Paulo		
Location: King’s Plaza	Modality: Hybrid	Spanish/Portuguese

- “A Avaliação do Português e de Outras Línguas da Guiné-Bissau” João Fernando Cá, Universidade Federal de Santa Catarina
- “Humanities: Regenerating Interests Based on Disciplinary Connections” Moniz Irineu Gomes, Universidade Federal de Santa Catarina
- “Insucesso Escolar Na Guiné-Bissau: O caso da Universidade Pública Amílcar Cabral (UAC).” sissé seidi, Universidade de São Paulo (USP)
- “Language policies and the Portuguese language in the Guinean society” David Lé, Universidade Federal do Paraná
- “Public Policies for Higher Education in Brazil and the Creation of Unilab” Ismail Amadu Baldé, Universidade de São Paulo

21.24 Myth, Model, and Meaning: Female-Centered Mythological Adaptations (Part 3)		
CHAIR: Susan Gorman, MCPHS University		
Location: King’s Terrace	Modality: Hybrid	Women’s and Gender Studies & Classics

- “Lisbeth as Tragic Heroine: Adapting Classical Archetypes in Max Frisch’s *Homo Faber*” Michael Modarelli, Walsh University
- “The Myth of Eve: Evolving Past Milton’s *Adaptation of Genesis*” Jennifer Topale, Kutztown University
- “Remedios Varo and the Poetics of Adaptation” James Mesiti, University of Pennsylvania

21.25 Latin America and Africa: Connections and Reconnections (Seminar)		
CHAIR: Marco Ramirez, Lehman College		
Location: King’s Garden 1	Modality: Hybrid	Spanish/Portuguese & World Literatures (non-European Languages)

- “Modernity in Latin American and African Thought: A Study of Mudimbe and Coronil” Nicolas Aguiá Betancourt, Ohio State University
- “Marxismo y negritud: resistencia anticapitalista en la obra de Victoria y Nicomedes Santa Cruz” Victor Quiroz, Santa Clara University
- “Sobreviviendo la narrativa homogeneizante: afrodescendientes en la Argentina del siglo XX” Maria Alejandrina Tinta Segovia, University of Notre Dame
- “Witches and Omens in Afro-Colombian Gothic” Gabriel Eljaiek-Rodriguez, National Humanities Center
- “In Love and Slavery: *Matalaché* as Afro-Gothic National Romance» Megan DeVigilis, Morgan State University

- “O Complexo Educativo Hugo Rafael Chávez Frías: Geopolítica De Um Ideário Revolucionário” Amadú N'Duro Baldé, Universidade Federal da Bahia
- “De donde vengo yo: Las mujeres afrocolombianas en la escena musical internacional” Yesenia Escobar, Temple University

21.26 Representing Authoritarianism in Modern Latin American Politics and Literature (Part 1)		
CHAIR: Joseph Mulligan, Weber State University		
Location: King's Garden 2	Modality: In-person	Spanish/Portuguese

- “Genealogies of Authoritarianism: Salvadoran Literature and the Politics of Resistance” Kélyn Salazar, University of Texas at Austin & Cristina Maymi, University of Texas at Austin
- “Authoritarian Foundations: Coronel Urtecho, Cuadra, and the Politics of Culture in 1930s Nicaragua” Juan Gomez, Tulane University
- ““Machos que matan, machismo que mata”: Reapproaching Sex in Revolutionary Cuba” Halle Keane, Yale University
- “Ludic Cruelty: Torture and Play in *Vivir abajo* by Gustavo Faverón” Joseph Mulligan, Weber State University

21.27 (Re)generative Contractual Relations in Law and Literature (Seminar)		
CHAIR: Jonathan Weiss, Temple University		
Location: King's Garden 3	Modality: In-person	American/Diaspora & Interdisciplinary Humanities

- “The Problematics of Contractual Consent and Duty in Herman Melville’s *Bartleby, the Scrivener*” Jonathan Weiss, Temple University
- “Lines of Limits and Laws: The Other at the Frontier in Cooper’s *The Pioneers* and *The Chainbearer*” Kathrin Lachenmaier, University of Rochester
- “Promises and Paradoxes: Reading Autonomy Under Indenture in David Dabydeen’s *The Counting House*” Shivani Pasalkar, Yale University
- “Duty and Consent in Melville’s *War with God*: Legal Theory, Biblical Poetics, and *Moby-Dick*” Joseph Nicolello, Fordham University
- “The Breach Plot: Contract Law’s Narrative Afterlife” Christian O’Connell, Independent Scholar

21.28 The Production of Space in Literature, Cinema, Photography, and the Media (Part 3) (Seminar)		
CHAIR: Simona Wright, The College of New Jersey		
Location: King's Garden 4	Modality: In-person	Cultural Studies and Media Studies & World Literatures (non-European Languages)

- “La dimension littéraire de l’espace urbain dans l’œuvre de Julien Gracq” El Arbi El Bakkali, Université Abdelmalek Essaâdi
- ““Dispersed are We”: Sociality and Separation in Virginia Woolf’s *Between the Acts*” Stephen Hager, University of Virginia
- “Queertography in Bogotá: Redefining Urban Spaces Through Trans and Non-Binary Activism” Lina Angulo Amaya, Georgetown University

- “Producing Colonial Space in Patagonia: Landscape and Violence in Los Colonos” Gabriela Belen Marrazzo, Penn State University
- “The Haunted City: Urban Invisibility, Memory, and Resistance in Djinn Patrol on the Purple Line” Ellen Carter, University of St Thomas
- “Post-Narratives of Relation: Caribbean Literatures and the Production of Spatial Intimacies” Elidio La Torre Lagares, University of Puerto Rico-Río Piedras
- “Reimagining Widowhood: A Geo-cinematic Reclamation of Spatial Dignity in Select Bollywood Movies” Charul kanwat, IIT Roorkee
- “Reimagining the Andes: Space, Gender, and Decoloniality in Mónica Ojeda’s Fiction” Maria Jose Omodeo, Penn State University
- “AI-Generated Cinematic Spaces: Redefining Visuals and Erasing Historical Referents in Indian Cinema” Sreedevi P, Tunchath Ezhuthachan Malayalam University

21.29 AI Integration in Academic Writing and Research (Part 1) (Roundtable)

CHAIR: Mohammadazim Arbabi, Universiti Brunei Darussalam

Location: King's Garden 5	Modality: Hybrid	Pedagogy & Professional & Interdisciplinary Humanities
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- “The Limitations of AI in Creativity: Exploring the Role of Humans in the Creative Process” Dr. Syeda Sughra Naqvi, Government graduate college Sahiwal
- “ChatGPT As a Procedural Tool: Thinking and Writing in the Age of Artificial Intelligence” Ahmed Aljaberi, Texas Christian University
- “AI-Resistant Essays: Reflection, Synthesis, and Civic Imagination” Matthew Cafiero, Paul Quinn College
- “Cognitive Collaboration or Critical Erosion? Students’ Learning Experiences with GenAI Tools” Mohammadazim Arbabi, Universiti Brunei Darussalam
- “From Tools to Teaching: Integrating AI with Multicultural Pedagogy in Japanese EFL” Swati Arora, Yokohama National university
- “Student Perspectives on Authorship, Artificial Intelligence and Ethics in the Social Sciences” Satyaki Kanjilal, O.P. Jindal Global University & Angela Joseph, OP Jindal Global University

21.30 Promoting Humanities Leadership: A Literature-Based Approach to Business (Workshop)

CHAIR: Jared Simard, New York University

CHAIR: Irene Morrison-Moncure, New York University

Location: Ballroom 4	Modality: In-person	Pedagogy & Professional & Interdisciplinary Humanities
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MARCH 08 • TRACK 22 • 2:30 PM - 4:00 PM

22.1 Art as Resistance: Protest as Art, Art as Protest (Part 2) (Roundtable)

CHAIR: Derek DiMatteo, Gannon University

Location: Innovation	Modality: Virtual	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- “Reclaiming Indigenous Methodologies Through Protest Art: Onaman Collective” Sierra Peca, University of Toronto

- "John Gay's The Beggar's Opera and Masteroff's Cabaret: A Carnavalesque Critique of Oppression" Aisan Latifi Afshar, University of Tehran
- "Narratives of Brutality and Protest: Reimagining the American West" Adrian Arana-Armesto, University of the Basque Country UPV/EHU
- "Magazines as Trojan Horse. Parodic Subversion and Artistic Dissent in "Il Male" and "Frigidaire"" Gianmarco Gronchi, Università degli Studi di Genova
- ""We Need to See the Present Waver": Reconstructing the Archives in Rebecca Hall's Wake" ashley Johnston, University of Connecticut-Storrs
- "Atmospheric Media and the Scales of the Carceral State" Benjamin Williams, Marshall University

22.2 Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 1) (Creative)		
CHAIR: Anne Ciecko, University of Massachusetts Amherst		
Location: Sky Lounge	Modality: In-person	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

- "Breaking the Rust: Poems" Peter Faziani, Ovid-Elsie High School
- "Choosing Your Trauma: A Regenerative Way of Existing in the Rust Belt" Anthony Viola, Marshall University
- "Regeneration of an Immigrant Buffalo" Susan Harris-Gamard, Niagara University
- "Keystones: A Videopoetic Exploration of the Pennsylvania Rust Belt" Anne Ciecko, University of Massachusetts Amherst

22.3 Decolonizing Domestic Space in Postcolonial Italy		
CHAIR: Giuseppina Gemboni, Carnegie Mellon University		CHAIR: Qian Liu, Ohio State University
Location: Sterlings 1	Modality: In-person	Italian

- "Domestic Spaces as Sites of Postcolonial Memory and Resistance in Contemporary Italian Cinema" Angela Fabris, University of Klagenfurt
- "Domestic Space In Wu Ming 2 And Antar Mohamed Marincola's Timira. Romanzo meticcio." Giuseppina Gemboni, Carnegie Mellon University
- "Specters in Contact and the Landscape of Interior in Terraferma (2011) and Fuocoammare (2016) " Qian Liu, Ohio State University

22.4 High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 1)		
CHAIR: Lourdes Contreras, University of Pennsylvania		CHAIR: Maria Laura Spanedda, Rutgers University-New Brunswick
Location: Sterlings 2	Modality: Hybrid	Comparative Literature & Italian

- "The Forest as Social Renewal in Dino Buzzati's Secret of the Old Forest" Scott Kapuscinski, New York University
- "Where Trees Make Time: Vegetal Place and Climate Narrative in Wright and Heng" Joshua Tee, Penn State University "Regenerating Ecological Knowledge" Valentina Graziuso, University of North Carolina at Chapel Hill
- "(Re)generating Nature at the Limits of Genre, Authorship, and Play" Sean Keck, Radford University

22.5 Hegel and Literature (Part 2)

CHAIR: Jack Murphy, Duquesne University		CHAIR: Henrique Carvalho Pereira, Brown University
Location: Sterlings 3	Modality: Hybrid	Comparative Literature & German

- "Life and Text: The Legibility of the Herbarium through Hegel's Phenomenology of Spirit" Nico Gascon, Duquesne University
- "Timothy Bahti's Allegorical Interpretation of Hegel's Aesthetics" Christopher Carlton, Binghamton University, SUNY
- "Dialectics in a Serious Voice: Error, Irony and Literary Truth in Hegel's Philosophy of Life" Leif Turner, University of Minnesota Twin Cities
- "Hegel and the End(s) of Literature: The Absent Subject of Capital in the Lectures on Aesthetics" Sean Nortz, City University of New York

22.6 Degenerate: Examples of Intellectual Spoof, Silly Satire, and Prolific Parody (Creative)

CHAIR: Noah Farberman, Florida State University		
Location: Heinz	Modality: Hybrid	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

- "Only Zebak Performs Badly" Orly Zebak, University of Toronto graduate
- "The Fool's Guide to Tarot: Poetry, Parody and Play" Meg Mooney, University of Windsor

22.7 Reproducing Worlds: Structures, Fractures, Futures

CHAIR: Shwetha Chandrashekar, University of South Dakota		
Location: Birmingham	Modality: Hybrid	Comparative Literature & Women's and Gender Studies

- "Embodied Absences: Phantom Limbs, Gender, and the Politics of Care in Colombia" Tatiane Rangel, Princeton University
- "Fractured Temporalities: Reproduction and Narrative Form in Adichie's Dream Count" Adwoa Tiwaah Ofori Atakorah, West Virginia University
- "Non-Reproductive Time in the City: Narration and Stasis in Eunice de Souza's Dangerlok" Anju Biju, University of Pennsylvania

22.8 Feast or Famine: Food in our Culture (Part 2)

CHAIR: Victoria Ketz, La Salle University		
Location: Smithfield	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies

- "'Afrodisiacs': Sugar, Beauty, and Race in the Novels of Toni Morrison" Grace McGowan, Colby College
- "Edible Inheritance: Cooking, Class, and Cultural Performance in Lahiri" Manjari Thakur, University of South Florida
- "Reconstructing Identity Through Culinary Expression in Andaleeb Wajid's More Than Just Biryani" Ira Gore, Indian Institute of Technology
- "Gender and the Production of Community through Food in Lucy Montgomery's Works" Kara Frasca, University of Florida

22.9 The Romantic (Re)generation

CHAIR: Meng Li, Binghamton University, SUNY

Location: Ft. Pitt	Modality: Hybrid	British & Comparative Literature
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- "From Sense to Sex: Nikki Payne's Recreation of Austen" L. Adam Mekler, Morgan State University
- "Michael Jackson and the Romantic Logic of Artistic Self-Destruction" Labanya Unni, Graduate Center, CUNY
- "'O Holy Generation! Image of Regeneration!': Blake's Forms of Regeneration" Matthew Leporati, College of Mount Saint Vincent
- "'Tell the Truth, But Tell it Slant': Emily Dickinson's Advice to Us" Gailanne Mackenzie, SUNY Cortland

22.10 Palestine and German Studies

CHAIR: Maria Grewe,
John Jay College of Criminal Justice

CHAIR: Kumars Salehi, University of Pittsburgh

Location: Benedum	Modality: Hybrid	German & Pedagogy & Professional
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- "The Evolution of the German Classroom: From Cold War Solidarities to Present-Day Repression" sana agarwal, London School of Economics and Political Science
- "Jewish Antizionism: Old and New" Gabriella Pelloni, University of Verona
- "A German/Israeli/Palestinian Trialogue" Reinhard Zachau, Sewanee: The University of the South
- "Palestine and the Cultural Industries in Switzerland: The Case of Adania Shibli" Kate Roy, Franklin University Switzerland

22.11 (Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality (Part 2)

CHAIR: Priyanka Sharma, George Washington University

Location: Boardroom	Modality: Hybrid	Global Anglophone & Cultural Studies and Media Studies
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- "Eco-Cosmopolitan Resistance and Memory in Orijit Sen's River of Stories" Anandi Kar, Rutgers University-New Brunswick
- "Anthropocene Precarity: Capital, Sovereignty, and Bare Life in Postcolonial Fiction" Raihan Rahman, University of Massachusetts Amherst
- "Imagination, Myth and the Generative Possibilities of Postcolonial Ecology" Fari Cannon, Howard University
- "Entangled 'Ecoprecarity' in the Shipbreaking Industry of Bangladesh: An Ecocritical Analysis" Muhammad Nurul Islam, University of Houston

22.12 Steel City Cinema: Pittsburgh on Screen

CHAIR: Emma Johnson, Carnegie Mellon University

Location: Forbes	Modality: In-person	Cultural Studies and Media Studies
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- "Picturing the Postindustrial City: Pittsburgh, Place Branding, and Film Production" Michael D. Dwyer, Arcadia University

- ““You’re not really a welder, are you?”: Labor, Place, and Race in Flashdance” John McCombe, University of Dayton
- ““Which Side Are You On?”: The Representation of American Coal Miners in Film” Dalton Mullins, Duquesne University
- “Hell with the Cinematic Lid Off: Pittsburgh’s image in the Golden Age of Hollywood” Michael Young, University of Pittsburgh

22.13 Our Love Affair with Marriage

CHAIR: Casey O’Reilly, Tufts University

Location: Duquesne	Modality: Hybrid	Cultural Studies and Media Studies
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- “Ruth Fisher Speaks Fiercely from the “I” Pranya Gulati, OCAD University
- “Breaking the Contract: Imagining Desire Beyond Marriage” Krystal Cassar, Independent Scholar
- “(Dis)Enchanted with the Marriage Plot: (Re)constructing Love and Gender (Post) Marriage Era” Sophie Bradley, Lehigh University
- “The (Polygamous) Marriage Plot Interrupted: Conventions and Courtship” Kent Larsen, Hunter College, CUNY

22.14 Women in French-Rage et perte de contrôle des femmes en mots et/ou à l’écran

CHAIR: Cyrielle Faivre, University of Calgary

Location: Liberty	Modality: Virtual	French and Francophone
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- «À propos de l’égoïsme des femmes déchainées de Mie d’Aghonne» Nicolas Gauthier, University of Waterloo
- «La négociation culturelle de l’Afrique par une folle, dans Julietane de Myriam Warner-Vieyra» Anaïs Metoukson, Université Laval
- «Quand la rage transfigure les identités féminines chez Ananda Devi» Lucile Mulat, University of Toronto
- «“Un monstre dans le ventre”: Creative Rage and Ecological Violence in Loulou Robert’s *Déshumaine*» Adrienne Angelo, Auburn University

22.15 Dismantling the Neocolonial Maritime Archive: Indigenous Oceanic Epistemologies

CHAIR: Majda Atieh, Sultan Qaboos University

Location: Stanwix	Modality: Virtual	World Literatures (non-European Languages) & Comparative Literature
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- “Decolonizing Maritime Space: Indigenous Voices from the Malacca Strait to the Bay of Bengal” Lydia Carolin, Nalanda University
- “Seascapes of Memory: Indian Migrant Women’s Narratives and the Decolonial Maritime Turn” Sandhya Rao Mehta, Sultan Qaboos University
- “Unlearning Torre do Tombo Archive: Oceanic Indigeneity in Said Al Siyabi’s *Al Sayra Tahki*” Majda Atieh, Sultan Qaboos University

22.16 Transformations numériques de la littérature : écrire, publier et lire à l'ère du numérique (Part 2)

CHAIR: Latifa Chahbi, Université Abdelmalek Essaâdi

Location: Commonwealth 1	Modality: Hybrid	Cultural Studies and Media Studies
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- «Lire avec les oreilles : enjeux du passage du papier à l'audio » Yassin Razkaoui, Université Abdelmalek Essaâdi
- «L'usage du numérique chez les étudiants universitaires entre opportunités et menaces» Ftouh El Mostafa, Sultan Moulay Slimane University
- «Génération automatique : de l'esthétique de la forme à l'esthétique du flux.» Mohammed El Khattabi, Université Abdelmalek Essaâdi

22.17 Game Design as Historical Interpretation

CHAIR: Alexander Bertland, Niagara University

Location: Commonwealth 2	Modality: Hybrid	Cultural Studies and Media Studies & Interdisciplinary Humanities
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- "The Conquest of the (Known) World: Configurations of the Roman Empire in Three Versions of War/Risk" Beatriz Seelaender, University of São Paulo
- "Where Blood and Oil Mix: Extraction, Consumption, and the Violence of Modernity in Lies of P (2023)" Marcus Grant, Tufts University
- "Commerce and Trade in Board Games Set in Renaissance Florence" Alexander Bertland, Niagara University
- ""Keep on the Borderlands" and the Colonial (Random) Encounter" Gabriel Matthews, Syracuse University

22.18 Regeneration in Morocco: Memory, Identity, & Innovation (Part 2)

CHAIR: Salsabil Fakkar, Université Internationale de Casablanca

Location: Chartiers	Modality: Hybrid	Cultural Studies and Media Studies & French and Francophone
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- "Beyond Borders: Transformative Learning through Amazigh Heritage." Ezzohra Moufid, Carnegie Mellon University & Hope Rodefer, Carnegie Mellon University
- "Safaa Mazirh's Amazigh and the Summoning of Ancestral Presences" Sheyda Aisha Khaymaz, University of Texas at Austin
- "Oasis Narratives on Water: Insights from Akkaighane, Morocco" Brahim Ait Laaguid, Université Hassan I – Settat
- "Divorcing the Past: Tangier and Collective Trauma in Anouar Majid's Si Yussef " Hossame Boudaghia, Université Abdelmalek Essaâdi

22.19 The Roles of 20th Century Regionalisms: Past and (Re)generation.

CHAIR: Hugo Salas, University of Pennsylvania

Location: Traders	Modality: Hybrid	Spanish/Portuguese & Comparative Literature
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- "Threads of Labor: Cotton Ecologies Across the Texas-Mexico Borderlands" Benjamin Ogrodnik, Augusta University
- "Life to Those Shadows: How Early United States Cinema Shaped the Spanish American Regional Novel." Hugo Salas, University of Pennsylvania
- "El modo melodramático en el regionalismo amazónico: el caso de "Sangama" de Arturo Hernández" Giovanni Anticono Alegre, University of Pennsylvania

22.20 Radical Imagination, Radical Equality

CHAIR: Vern Walker, Independent Scholar

Location: Rivers	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies
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- "Prefiguration and Speculation: The Utopian Impulse in Queer Anarchist Manifestos" Josie Holland, University of California, Riverside
- "A Bioconnective Reading of Pynchon's V. and Griffi's Ferrovie del Messico" Luis Pulcinella, Indiana University
- "Disciplines of Radical Imagination" Vern Walker, Independent Scholar

22.21 Europe from Its Margins: Toward Alternative Visions of the West

CHAIR: Varol Kahveci, Columbia University

Location: Black Diamond	Modality: Virtual	World Literatures (non-European Languages)
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- "Between Orient and Occident: Gendered Geopolitics in Leila Ahmed's A Border Passage" Arwa Almasaari, Independent Scholar
- "Cultural Hybridity and the Resistance of Writing Back in Isabella Hammad's "Gertrude"" Yasmine Nahdi, Loyola Marymount University
- "An Excursion to Germany: Mission Civilisatrice and its Discontents in the Early Republic" Varol Kahveci, Columbia University
- "Borderless Citizens and the Rethinking of Occidentalism in Diasporic Frameworks" Sarah Zahed, Westfield State University

22.22 Ageless Echoes: The Feminine Verse Through Eras From the Middle Ages to Tomorrow

CHAIR: Alicia Campos Masso, Institute of Doctoral Studies in Visual Arts

Location: Brigade	Modality: Hybrid	Women's and Gender Studies & Interdisciplinary Humanities
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- "Feminist Perspectivism in Schuermann's Medieval Latin Epoch" Tory Schendel-Vyvoda, Institute of Doctoral Studies in Visual Arts

- ““Prosaic Foundations:” Women’s Epistolary Practices as Radical Spaces” Susen Halank, University of Bamberg
- ““I am made for Higher Goals”: Confidence and Defiance in Arab Andalusian Women Poets” Minu Tharoor, New York University
- “Return of the Haunting: Archival Spectres in Sharon Bala’s *The Boat People*” Avleen Grewal, University of Ottawa

22.23 Bodies and Sexualities: Images and Imaginaries of The Body in Spain and Latin America		
CHAIR: Maria Loren Perez Hernandez, University at Buffalo, SUNY		
Location: King’s Plaza	Modality: Hybrid	Spanish/Portuguese

- “Degendering and Spectacularizing a Degendered Body in Yun Ping Il’s Self-Portraits” Yeon-Soo Kim, Rutgers University-New Brunswick
- ““Prosthetic Imagination and Visual Networks in Kahlo’s 1930s Painting”” Brais Outes-Leon, City University of New York
- “Pornotopias and Contrasexuality: Hipersexualized Women in Twenty-First-Century Mexican Fiction” Maria Loren Perez Hernandez, University at Buffalo, SUNY
- “El cuerpo prostético en la literatura latinoamericanas y diálogos audiovisuales occidentales” Paulette Rosales, Stony Brook University

22.24 Apocalypse and Utopia (Part 1)		
CHAIR: Bailey Snapp, Temple University		
Location: King’s Terrace	Modality: Hybrid	Cultural Studies and Media Studies

- “Lost in Transition: Gender Ambiguity and the Modern Feminist Utopia” Jesse Jack, University of Pittsburgh
- “Binaries and Positionalities in the Apocalypse” Chelsea Yuipeco, University of California, Riverside
- “Life After Dystopia: Transformative Rebuilding in Chuck Wendig’s *Wanderers and Wayward*” Andrew Hall, Independent Scholar
- “Surviving the Apocalypse: Community in Ludmilla Petrushevskaya’s *Tales of Catastrophe*” Kit McDunn, University of Oregon

22.25 (Re)generating Texts: Parody, Pastiche and Other Practices of Rewriting		
CHAIR: Christy Shaughnessy, Washington & Jefferson College		
Location: King’s Garden 1	Modality: Hybrid	Spanish/Portuguese

- “O fino traço da presença: Cantares de perda e predileção e o amor” Felipe Augusto Silva Leite, Universidade Federal da Bahia
- “From Epic to Alphabet: Rewriting Martín Fierro as Parodic Intervention” Shubert Silveira, Harvard University
- “The Power of Omission: How Pardo Bazán Rewrote the Life of the Virgin Mary” Christy Shaughnessy, Washington & Jefferson College
- “Semiotic Vampirism and Temporal Struggle: Savage Detectives as a Reimagination of *Dracula*.” Samus Price, University of Maryland College Park

22.26 Representing Authoritarianism in Modern Latin American Politics and Literature (Part 2)

CHAIR: Joseph Mulligan, Weber State University

Location: King's Garden 2

Modality: In-person

Spanish/Portuguese

- "Longitudinally Disappearing Interdependence in Gambaro's Theatre of Allegorical State Violence" Nicholas Johnson, Penn State University
- "Gendered Violence and the Authoritarian State in Ernesto Sabato's Abaddón el exterminador" Brianna Botello, University of Texas at Austin
- "El juego: dispositivo literario y mecanismo de la memoria en La casa de los conejos de Laura Alcoba" Juan Carrión, University of North Carolina at Chapel Hill
- "A Factory of Consensus: The Estado Novo and the Image of the Worker in Literature" Fernanda Righi, Roger Williams University

22.28 Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 1)

CHAIR: Diana Palenzuela-Rodrigo, University of Chicago

Location: King's Garden 4

Modality: Hybrid

Pedagogy & Professional & Spanish/Portuguese

- "Responding to The Times: Community Engagement, Political Education, and the Spanish classroom" Lina Martinez Hernandez, Haverford College
- "Enlaces/Links: A community based literacy initiative celebrating language learning and access" Isabelle Girolamo, Hobart and William Smith Colleges
- "El Cafecito: Building Community and Fostering Lifelong Connections" Veronica Moraga, University of Chicago
- "Portuguese Roma population, informal housing, and people experiencing homelessness in Portuguese" Carlos Pio, University of Pennsylvania

22.29 AI Integration in Academic Writing and Research (Part 2) (Roundtable)

CHAIR: Mohammadazim Arbabi, Universiti Brunei Darussalam

Location: King's Garden 5

Modality: Hybrid

Pedagogy & Professional & Interdisciplinary Humanities

- "The Role of Artificial Intelligence in Higher Education in Guinea-Bissau" Luís Filipe Sá Pereira, Universidade Federal do Paraná & Rudy Inácio Correia Té, Universidade Federal do Paraná
- "Accidental Clarity: What Prompt Engineering Teaches Us About Human Communication" John Misak, New York Institute of Technology
- "Logic to Rhetoric: Tibetan Debate and AI Collaboration" Hugh Wiese, Worcester State University

22.30 Regenerating General Education (Part 1)

CHAIR: Tulin Ece Tosun, Purdue University

Location: Ballroom 4

Modality: In-person

Pedagogy & Professional & Interdisciplinary Humanities

- "Greek language: a regenerating vehicle of autonomy, virtue, and democratic consciousness" Polyvia Parara, University of Maryland

- “Inclusive Education in Guinea-Bissau” Borrepe Dos Santos Co, Universidade Internacional da Integração da Lusofonia Afro Brasileira
- “Regenerating the First-Year Writing Course through Reparative Reading and a Pedagogy of Hope” Katherine Condra, Indiana University of Pennsylvania
- “Purdue’s Cornerstone Program: Teaching the Humanities in the Age of AI” Tulin Ece Tosun, Purdue University

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23.2 Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt (Part 2) (Creative)		
CHAIR: Anne Ciecko, University of Massachusetts Amherst		
Location: Sky Lounge	Modality: In-person	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

- “Location: Previous/Visiblefrom:Poems of Labor and Pittsburgh’s Workworn Topography” Dirk Wynn, Duquesne University
- “Steel and Strings: Pittsburgh, Antonio Modarelli, and the Rust Belt’s Cultural Memory” Michael Modarelli, Walsh University
- “Post-Industrial Poetry and Rust Belt Regeneration” Peter Blair, University of North Carolina-Charlotte

23.3 The Volcanic Imagination in Print and Visual Culture, 1780s-1880s		
CHAIR: Dewey Hall, California State Polytechnic University, Pomona		
Location: Sterlings 1	Modality: Hybrid	British & Global Anglophone

- “This Mountain has a Womb’: Images of Vesuvius as Sympoiesis” Nancy Rose Marshall, University of Wisconsin-Madison
- “The 1845 Hekla Eruption and Its Impact on the Irish Great Hunger and Prussian Famine (1845-1848)” Dewey Hall, California State Polytechnic University, Pomona
- “A thousand years hence”: Patience and Progress in Elizabeth Gaskell’s North and South” Elizabeth TeVault, University of Pennsylvania
- “Iceland and Volcanoes in Nineteenth Century Texts and Images” Iclal Vanwesenbeeck, SUNY Fredonia

23.4 High Bridges Over the Earth: Depictions of Reforestation, Re-rooting, and Rerouting (Part 2)		
CHAIR: Lourdes Contreras, University of Pennsylvania		CHAIR: Maria Laura Spanedda, Rutgers University-New Brunswick
Location: Sterlings 2	Modality: Hybrid	Comparative Literature & Italian

- “Olive Trees in Sardinia. Uprooting, Re-rooting, Resistance” Federica Soddu, University of Maryland
- “Avatar’s Hometree and The Tree of Souls: Saving the Sacred” Stephen Mercier, Marist College
- “Richard Powers’ Ecofuturist Imagining of AI-Driven Bio-Digital Ecosystems” Lauren Tragale, Stony Brook University

23.5 Hegel and Literature (Part 3)		
CHAIR: Jack Murphy, Duquesne University		CHAIR: Henrique Carvalho Pereira, Brown University
Location: Sterlings 3	Modality: Hybrid	Comparative Literature & German

- "The Shine of the Remainder: Beckett and Hegel on Literary Content" Jake Sokolofsky, Williams College
- "Electrical Ethics in Hegel's System of Ethical Life and Kleist's Michael Kohlhaas" Jack DiMidio, Penn State University
- "Hegel & the Traumnovelle: Finding Truth in the Fantasy of Fantasy" Katherine Everitt, GCAS
- "A Treacherous Bridge: Towards a Dialectical Reading of Ri Kaisei" Sophia Lewis, University of Oregon

23.8 Feast or Famine: Food in our Culture (Part 3)		
CHAIR: Vaughn Joy, Unaffiliated		
Location: Smithfield	Modality: Hybrid	Comparative Literature & Cultural Studies and Media Studies

- ""No Cheeses for Us Meeces": Food Abundance and Scarcity Across Adaptations of A Christmas Carol" Vaughn Joy, Unaffiliated
- "The (Re)generative Nature of the Potato: A Twenty-First Century (Re)examination of the Great Famine" Lindsay Muir, Queen's University, Canada
- "Public Health in Johanna Spyri's Heidi: Industrialism, Adulteration, and the Pure Food Obsession" Sara Dorsten, University of Cincinnati
- "Commodification of "Meats" in Ruth Ozeki's My Year of Meats" Alyssa Bobich, Loyola Marymount University

23.10 Narrativas latinoamericanas sobre el miedo, siglos XX y XXI		
CHAIR: David Rozotto, University of Waterloo		
Location: Benedum	Modality: Hybrid	Spanish/Portuguese

- "La cultura del miedo en la trilogía paraguaya de Augusto Roa Bastos" Jorge Carlos Guerrero, University of Ottawa
- "Organizar la resonancia: micropolítica y segmentaridad en El Asalto (1991) de Reinaldo Arenas" Iliana Rosabal-Perez, University of Nebraska-Lincoln
- "Tiranos domésticos, pequeños campos de concentración: El dulce cretino de la calle de Mirna E Pérez» Kenny Díaz, University of Nebraska-Lincoln
- "Inmigración femenina motivada por las fobias en Honduras: Prejuicios rotos de Elia Santos» David Rozotto, University of Waterloo

23.20 Landscapes (Part 3)		
CHAIR: Karolina Hicke, Swarthmore College		
Location: Rivers	Modality: In-person	German & Comparative Literature

- "Extraction Horror in F.W. Murnau's Der brennende Acker (1922)" Artun Ak, Rutgers University-New Brunswick
- "The Didactic Things: Nature and Landscape in Brookes and Stifter" Kunning Zhang, Johns Hopkins University

- “Waldinnere”: Marion Poschmann’s Arboreal Poetics in Chor der Erinnyen (2023)” Hannah Bradley , University of Pennsylvania

23.24 Apocalypse and Utopia (Part 2)		
CHAIR: Bailey Snapp, Temple University		
Location: King’s Terrace	Modality: Hybrid	Cultural Studies and Media Studies

- “Assessing the Child Motif as a Utopia in Climate Fiction” M Laura Barberan Reinares, Bronx Community College, CUNY
- “Stalker: Returning to the Utopian Biome” Kate Edwards, Independent Scholar
- “Senseless Endings: Secular post-apocalypticism in Pat Frank’s Alas, Babylon” Aaron Rosenfeld, Iona University
- “Utopia Now? American Dreams and Nightmares in Francis Ford Coppola’s ‘Apocalypse Now!’” Frederick Solinger, Borough of Manhattan Community College, CUNY

23.28 Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action (Part 2)		
CHAIR: Diana Palenzuela-Rodrigo, University of Chicago		
Location: King’s Garden 4	Modality: Hybrid	Pedagogy & Professional & Spanish/Portuguese

- “El Cafecito: A Space for Belonging and Intercultural Empathy” Veronica Moraga, University of Chicago
- “Spanish in Contact with Quechua: A Didactic Proposal Through the Music of Renata Flores” Clara Martin, College of the Holy Cross
- “Intercambio and Multi-Language Mixers: Bridging Languages, Cultures, and Communities” Beth Bernstein, Texas State University
- “The Guinean Language and Education in Guinea-Bissau: Classroom Practices and Cultural Links” Vanessa Rodrigues Fuma, Universidade do Estado da Bahia

23.30 Regenerating General Education (Part 2)		
CHAIR: Tulin Ece Tosun, Purdue University		
Location: Ballroom 4	Modality: In-person	Pedagogy & Professional & Interdisciplinary Humanities

- “Políticas educacionais de jovens e adultos na Guiné-Bissau: O caso da região de Biombo (2010-2023)” Jacemine Valéria Sambú, Universidade Federal de São Carlos
- “A Methods-Focused Pedagogy for Curriculum Regeneration at Amsterdam University College” Alexandra Brown, Amsterdam University College, University of Amsterdam
- “Educational Policies for Youth and Adults in Biombo, Guinea-Bissau (2010–2023)” Jacemine Valéria Sambú, Universidade Federal de São Carlos
- “Processos de Alfabetização de Adultos na Guiné-Bissau: Desafios e o Papel da Língua Portuguesa” Morida Djedjú, Universidade Federal de Santa Catarina & Janifer Nunes da fonseca, Universidade Federal de São Carlos -SP

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Berthiaume	Sandrine Joelle	Baylor University	15.10
Berthiot	Marine	University of Galway	2.13, 7.5
Berland	Alexander	Niagara University	19.12, 22.17
Bertolini Rodrigues	Melissa	Rutgers University	19.16
Bertrand	Eléonore	University of Pennsylvania	14.17
Bessai	John	Independent Scholar	9.11
Bessy	Marianne	Furman University	2.16
Betancur	Bryan	Bronx Community College, CUNY	14.9, 17.22

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Bhattacharyya	Churni	University of Calcutta	13.15
Bhutani	Khushboo	University of Pittsburgh	13.8
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Bielby	Clare	University of York	21.2
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Binmayaba	Mustafa	King Abdulaziz University	8.20, 17.2
Bischof	Kay Malte	Hebrew University of Jerusalem	16.5, 15.2
Bishnoi	Jasmine	Indiana University of Pennsylvania	9.2
Blair	Peter	University of North Carolina, Charlotte	23.2
Blázquez Gándara	Carolina	College of the Holy Cross	2.11
Bloomer	Peggy	Central Connecticut State University	13.29, 14.29, 21.5
Blystra	Soffía	Boston University	3.1, 17.15
Bobich	Alyssa	Loyola Marymount University	23.8
Bodola	Ronja	Louisiana State University	10.4
Bolinger	Kylee	Brown University	14.4
Bolton	Elizabeth	University of Alaska, Fairbanks	2.1
Bolukbas	Suleyman	The Pennsylvania State University	7.10, 14.29
Bomberger	Ann	Gannon University	8.30
Bonanseal	Carolina	Temple University	10.26
Bonevento	Katrina	West Virginia University	3.19
Bonifazio	Paola	The University of Texas at Austin	17.29
Boring	Mallory	Ohio University	13.30
Boroujerdi	Sarah	California State University, East Bay	19.28

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Borrego Asensi	Andreu	Reed College	9.24
Bosse	Anneka	York University	9.21
Boswell	Kirsten	Indiana University of Pennsylvania	4.10, 5.10, 19.2
Botello	Brianna	The University of Texas at Austin	11.26, 22.26
Botwick	Aaron	Hostos Community College, CUNY	8.25
Boudaghia	Hossame	Université Abdelmalek Essaâdi	22.18
Boudreaux	Abbie	University of Rochester	10.18
Boukhaldi	Jihad	Université Hassan II de Casablanca	8.31
Boukhari	Anas	Sultan Moulay Slimane University, Polydisciplinary Faculty of Khouribga	2.17, 19.5
Bousselham	Fatima Ezzahra	Sultan Moulay Slimane University	19.5
Boussettine	Rihabe	Université Hassan II de Casablanca	7.31
Bouvet	Louise	Université Aix-Marseille	21.21
Bouziti	Abdelali	Université Ibn Tofail de Kénitra	2.17, 19.5
Bowden	William	Boston College	17.5
Bowers	Elliot	Institute for Doctoral Studies in Visual Arts	19.21
Bowman	Julie	University of Massachusetts Dartmouth	8.9
Boyce	Ali	Chapman University	5.16
Boyd	Sophia	Kenyon College	17.32
Boynton	T.J.	Wichita State University	21.15
Bradley	Hannah	University of Pennsylvania	23.20
Bradley	Sophie	Lehigh University	22.13
Bradshaw-Mittal	Clayton	Gannon University	14.33, 21.14
Bramald	Nathan	University of Liverpool	5.27
Breckles	Taylor	Alexander College	13.20
Breen	Joseph	Morehead State University	15.13
Brezault	Eloise	St. Lawrence University	15.10
Brill Lombart	Kandace	Independent Scholar	16.5, 19.14
Brist	Catherine	University of Michigan	5.27, 19.16
Brooks	Andrew	University of Massachusetts, Amherst	21.21
Brousseau	Madison	Radford University	13.5
Brown	Jeffrey	Saint Joseph's University	5.12, 16.3
Brown	Jack	Cornell University	4.20
Brown	Alexandra	Amsterdam University College, University of Amsterdam	14.12, 23.30
Browne	Curtis	Brown University	16.17, 17.17
Bruehne	Julia	University of Bremen	7.24, 8.24

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Bruinsma	Jeff	North Carolina State University	3.11
Brunelli	Mary Claire	Graduate Center, CUNY	16.14
Bryan	Emily D.	Sacred Heart University	4.21, 5.21
Buchberger	Michelle	Miami University	15.19
Buekens	Sara	Vrije Universiteit Brussel	2.18
Bujalski	Nicholas	Oberlin College	19.11
Burns	John	Bard College	16.30
Burns	Cheyenne	Saint Louis University	14.4
Bussiere	Kirsten	University of Ottawa	14.3, 15.3
Bustos	Diego	Earlham College	19.23
Butt	Muhammad Hassan Qadeer	Åbo Akademi University, Turku	1.13
Byczkowski	Ashley	Niagara University	19.19
Byerman	Keith	Indiana State University	3.27
Byerman	Keith	Indiana State University	3.27
Cá	Carmolino	Federal University of Alagoas	4.13
Caballo-Marquez	Reyes	University of Pennsylvania	21.7
Cabart	Anaïs	École Internationale de Création Audiovisuelle et de Réalisation	10.22
Cabello del Moral	Pedro	Graduate Center, CUNY	7.28
Cabrini	Leonardo	University of Chicago	5.6, 7.25
Cafiero	Matthew	Paul Quinn College	19.17, 21.29
Cahill	Paul	Pomona College	4.25
Calahorrano	Paola	University of Pittsburgh	19.19
Caleb	Amanda	Geisinger College of Health Sciences	4.21
Calhoun	Dana	University of Pittsburgh	3.11
Calibuso	Enya	University of Chicago	9.14
Calvache	Daniela	University of Kentucky	7.28
Campbell	Elsie	University of Pittsburgh	2.30
Campbell	Mary	University of Pennsylvania	13.23
Campos Fuentes	María Cristina	DeSales University	7.23
Campos Masso	Alicia	Institute of Doctoral Studies in Visual Arts	22.22
Cañedo	César	National University of Mexico	2.30
Cañete Jurado	Vanesa	Purdue University	14.2
Cañigual Batllósera	Pau	Boston University	17.15
Cannon	Fari	Howard University	22.11
Caponegro	Carla	Rutgers University	4.1

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Carballo	Lucila	University of Massachusetts Amherst	4.14
Cardarelli	Summer	University of Delaware	3.13
Cardemil-Krause	Cristóbal	West Chester University of Pennsylvania	5.5
Cariani	Tesla	Boston University	9.21
Carley	Robert	Texas A&M University	16.3
Carlitos Nhaga	Ivaldino	Universidade de São Paulo	4.13
Carlorosi	Silvia	Bronx Community College, CUNY	14.28
Carlton	Christopher	Binghamton University, SUNY	22.5
Carmen	William	SUNY, Geneseo	17.32
Carolin	Lydia	Nalanda University	22.15
Carota	Joëlle	Nazareth College	3.30
Carranza	Daniel	Harvard University	13.22, 14.22
Carreon	Tricia	The Pennsylvania State University	10.20
Carrión	Juan	University of North Carolina at Chapel Hill	22.26
Carter	Ellen	University of St Thomas	13.20, 21.28
Carter	Christopher	Universidad de Castilla, La Mancha	3.25
Caruthers	Charlene	University of Louisiana at Lafayette	21.14
Carvalho Pereira	Henrique	Brown University	17.5, 22.5, 23.5
Carver	Eleanor	University of Delaware	8.12
Casanova-Vizcaino	Sandra	Binghamton University, SUNY	13.25
Casey	Sarah	University of Waterloo	16.1
Cassamá	Dauda Ansu	Universidade Federal de Santa Maria	4.13, 5.13, 8.18
Cassar	Krystal	Independent Scholar	22.13, 15.14
Cassese de Vasconcellos Serelle	Carolina	University of Minnesota	11.17, 17.14
Castillo	Constance	Rollins College	10.7
Catasus	Natalie	Central Connecticut State University	5.26
Catoira	Patricia	Montana State University	14.29
Cavalcanti	Sofia	Università Ca' Foscari Venezia	11.15
Cavaliere	Nicole	Bryn Mawr College	16.32
Cazorla	Anita	Rutgers University, New Brunswick	10.19
Ceballos	Salma	Marist College	17.32
Cerritos	Lidya	Florida International University	16.24
Chahbi	Latifa	Université Abdelmalek Essaâdi	19.5, 21.16, 22.16
Chakrabarti	Turni	O.P. Jindal Global University	5.21

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Chakraborty	Arnab	Fairfield University	4.8
Chakraborty	Ritobina	University of Edinburgh	15.24
Chandler	Abigail	University of Rhode Island	7.22
Chandra	Tirna	University of Notre Dame	13.2
Chandrashekhar	Shwetha	University of South Dakota	22.7
Chanfrau	Madeline	Wake Forest University	8.11, 10.2
Chang	Rose	Carnegie Mellon University	13.3, 15.12
Charles	Elizabeth	University of South Florida	7.5
Charlton	Daniel	Montana State University, Billings	19.16, 21.12
Chase	Caroline	Catholic University of America	13.19
Chatterjee	Sritama	University of Pittsburgh	21.20
Chatterjee	Debayudh	University of Illinois at Urbana-Champaign	7.11
Chatterjee	Priyadarshini	SRM University Andhra Pradesh	21.4
Chatterji	Tuli	LaGuardia Community College	16.11
Chattopadhyay	Shrimoyee	Christ (Deemed to be University) Pune Lavasa	7.11
Chauhan	Sarthak	Shiv Nadar University	15.24
Chavarry	Jose	College of Charleston	3.8, 17.19
Chavasse	Philippe	Rochester Institute of Technology	14.17, 15.17
Chavira	Alexia	University of California, Santa Barbara	4.28
Chavoshan	Ida	New York University	13.28
Chawla	Nupur	University of Delhi	14.14
Chen	Isabelle	Carnegie Mellon University	8.3, 9.10
Chen	Yannleon	St. Olaf College	8.13
Chen	Emily	Boston College	15.3
Chen	Amelia	University of Oregon	19.28
Chergui	Hassnae	Université Hassan II de Casablanca	2.14
Cherqaoui	Sara	École Marocaine des Sciences de l'Ingénieur	7.21
Chestopalova	Natalja	OCAD University	11.12
Chiang	Michelle	Nanyang Technological University	4.21
Chiaromonte	Maria Florencia	Princeton University	2.30
Chiari	Anna	University of Edinburgh	1.13, 2.13
Chirila	Ileana	University of New Hampshire	10.8, 11.23
Choi	Min Ji	Harvard University	13.13
Choi	Jeeyoung	Purdue University	17.2
Choudhury	Jharna	Dimoria College	15.14
Christy	Krystin	New York University	3.12
Chun	Yoojung	Harvard University	14.13

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Chuppe	Ava	University of Mississippi	19.15
Ciabattoni	Francesco	Georgetown University	8.29
Ciecko	Anne	University of Massachusetts Amherst	22.2, 23.2
Clark	Famous	University at Buffalo, SUNY	7.12
Clark	Robert	College of Coastal Georgia	16.22
Clarke	Abigail	West Virginia University	8.5
Clarke	Elena	Independent Scholar	3.27, 7.4
Clem	Camden	Wake Forest University	5.24, 10.3
Clementi	Dante	University of Notre Dame	17.2
Coates	Kimberly	Bristol Community College	13.24
Coble	Audrey	University of Alaska, Fairbanks	2.1
Colbert Cairns	Emily	Salve Regina University	5.19
Collins	Rachel	Arcadia University	2.27
Comardelle	Kallie	University of Delaware	11.28
Condra	Katherine	Indiana University of Pennsylvania	17.27, 22.30
Conger	Julie	Morgan State University	19.1
Connolly	Claire	University at Buffalo, SUNY	21.22
Contreras	Lourdes	University of Pennsylvania	22.4, 23.4
Cook	Timothy	University of Nebraska-Lincoln	15.5
Cook	Jamiee	California State University, Stanislaus	7.1
Coral	Daniel	Macalester College	14.23
Correia Té	Rudy Inácio	Universidade Federal do Paraná	22.29
Cortes	Jason	Rutgers University, Newark	13.25
Costa	Ane	Utica College	2.27, 4.2
Costales	Kathleen	University of Dayton	14.12
Cottini	Luca	Villanova University	18-12.29
Coughlin	Tp	University of California, Davis	4.27, 8.12
Covington	Caleb	University of Cincinnati	3.11
Cowan	Abigail	The Pennsylvania State University	19.1
Cowen	Trisha	Westminster College	7.14, 21.6
Cremonese	Kara	Butler County Community College	17.6
Crevar	Nicole	Independent Scholar	21.22
Crisafulli	Rebecca	Saint Anselm College	14.19
Crowell	Joseph	Longwood University	4.12
Cruz	Samantha	Boston College	11.7, 13.25
Cuda	Anthony	University of North Carolina-Greensboro	10.27, 11.27
Cuesta	Luis	University at Albany, SUNY	11.7

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Cui	Chenxiao	Kenyon College	17.32
Cullina	Ashley	Yale University	16.17, 17.6
Curran	Jesse	SUNY Old Westbury	13.9
Curto	Roxanna	University of Iowa	13.14
Czader	Justyna	Purdue University	3.24, 13.14
D	Meenaloshini Priya	Indian Institute of Technology Madras	17.21
D'Angelo	Maria Carmela	Siena University	16.29
D'Eugenio	Daniela	University of Arkansas	3.30, 9.22
Da Cunha	Marcelino Issa	Universidade Federal do Rio Grande do Sul	4.30, 5.13, 8.18
Da Cunha	Diana Beatriz	Instituto politécnico da lusofonia	8.18
Da Cunha Júnior	Domingos Eliseu	Universidade Atlântica	8.18
Dabney	Emily	Duquesne University	3.6
Daffner	Carola	University of Dayton	14.12
Dafong	Diweng Mercy	University of Alabama	7.2
Dale	Zay	University of Kansas	5.16, 7.16, 8.16
Dale	Daniel	University of Cincinnati	19.9
Dallavalle	Sara	University of Chicago	3.30
Dalpe	Michael	Temple University	2.5, 3.19
Danbury	Dorothy	Saint Joseph's University	16.32
DAngelico	Anthony	The New School	3.6
Dani	Valeria	Hamilton College	19.11
Daniel	Tolu	Washington University-St. Louis	11.14
Darbous Marthaller	Nan	Faulkner University	11.29, 15.19
Dargan	Gargi	Johns Hopkins University	21.2
Darling	Matthew	Gannon University	10.13, 11.13, 16.13, 15.13
Darvish	Ali	Imam Sadiq University	11.3
Das	Arunav	University of South Carolina	19.15, 21.15
Das	Amrita	Indian Institute of Technology Guwahati	13.7
Das	Shreya	The Sanskrit College and University	9.20
Das Chagas	Gabriel	Marist College	8.5
Dashti	Ayat	University of Kansas	10.23
Datel	Maria	Boston University	8.15, 15.20
Daubenmire	Ryan	Tufts University	1.13
Davies	Laura	University of Cambridge	8.5
Dávila	Cortney	Indian Creek School	9.15

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Davis	Brance	Odessa College	4.5
Davisson	Brian	Mississippi State University	8.23
De La Fuente	Alexa	Yale University	17.25
De Leon Gonzalez	Jose Angel	Harvard University	5.26
De Maio	Tatiana	Louisiana State University	9.2, 16.11
De Miguel Magro	Tania	West Virginia University	17.26
De Oliveira Nascimento	Andre	Hobart and William Smith Colleges	8.15
De Ramón Ruiz	José Luis	York College of Pennsylvania	2.26
Deamici	Damian	Rochester Institute of Technology	16.30, 17.30, 15.30
Decker	Elizabeth	Rutgers University-New Brunswick	4.1
Del Aguila Gracey	Rocio	College of William and Mary	5.31
Delgado	Francisco	Borough of Manhattan Community College, CUNY	13.13
Delgado-Poust	Antonia	University of Mary Washington	10.25
Dell'Anno	Sina	Yale University	13.22
DeLoach	Scott	Albright College	21.10
Delogu	Daisy	University of Chicago	2.18
DeLuca	Laura	Carnegie Mellon University	11.28
DeMuth	Danielle	Grand Valley State University	2.10
Denman	Lorraine	University of Pittsburgh	21.19
Desloover	Elyx	University of California, Davis	14.20
Deutsch	James	Smithsonian Institution	8.27
Devesa Gómez	Nélida	CIS University	16.25
Devine	Luke	University of Worcester	7.1
DeVirgiliis	Megan	Morgan State University	14.21, 21.25
Devlin	Paul	United States Merchant Marine Academy	3.27, 8.25
Dey	Labanya	Indian Institute of Technology	19.1
Dey	Ayana	Michigan State University	13.29
Dhar	Pratyusha	University of Connecticut	15.24
Dhavernas	Catherine	Queen's University-Kingston	4.6
Di Filippo	Giusy	College of the Holy Cross	16.8, 17.29, 18-T2.29
Di Grottole	Rosa	Ohio State University	9.22
Di Rosa	Rossella	University of Pennsylvania	2.16
Diachenko	Kristina	University of Massachusetts, Amherst	10.30
Diala-Ogamba	Blessing	Coppin State University	7.1
Díaz	Kenny	University of Nebraska-Lincoln	16.25, 23.10

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Diaz	Waldo	California State University, Sacramento	8.26
Diaz Burgos	Ana	Oberlin College	15.26
Diaz Martinez	Sebastian	Graduate Center, CUNY	3.8
Diaz-Davalos	Angel	Loyola Marymount University	2.25
Diaz-Davalos	Gabriela	California State University, East Bay	2.25
Diaz-Zanelli	Jose Carlos	Hamilton College	8.15
Dicken	Alexa	Sacred Heart University	5.21
Dickey	Frances	University of Missouri	10.27, 11.27
DiEdwardo	Maryann P.	University of Maryland Global Campus	9.20, 19.31
Diehl	Shoshannah	Marshall University	16.6
Dieterich	Elizabeth	Carnegie Mellon University	17.4
DiFlorio	Martina	Trinity College	17.29
DiFrancesco	Maria	Ithaca College	9.16, 14.9
DiGregorio	Savannah	Arizona State University	21.13
DiMarco	Danette	Slippery Rock University	7.10
DiMatteo	Derek	Gannon University	5.17, 7.33, 19.30, 21.1, 22.1
DiMidio	Jack	The Pennsylvania State University	23.5
DiPreta	Isabella	Trinity College	17.29
Djamesi	Lolonyo	Indiana University Bloomington	13.11, 14.11
Djedjú	Morida	Universidade Federal de Santa Catarina	23.30
Djouonang Nono	Corine Ella	Rutgers University	9.19
Dolasinski	Lisa	University of Georgia	3.4
Domsky	Darren	Texas A&M University	13.9
Donahue	Ashley	York College of Pennsylvania	16.32
Dong	Huiqiang	Binghamton University, SUNY	7.24
Dong	Ruotong	University of Southern California	14.13
Dong	Ngoc Minh Thu	Yale University	13.10
Dongmo	Michel	Rutgers University	15.9
Donne	Ayda	New York University	4.9
Dora-Laskey	Prathim Maya	Alma College	5.21
Doran	Sabine	The Pennsylvania State University	17.18
Dorkin	Andrew	Clemson University	2.33, 7.33
Dorsten	Sara	University of Cincinnati	23.8, 15.13
Dos Santos Co	Borrepe	Universidade Internacional da Integração da Lusofonia Afro Brasileira	22.30
Du	Zhuang	Ohio University	5.4

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Dudasik	Ruby	University of Wisconsin, Madison	19.24
DuFault	Joelle	The College of New Jersey	4.18
Dulac	Xena	University of Pittsburgh	11.18
Dulchinos	Carissa	University at Buffalo, SUNY	4.23
Dunn	Matthew	Duquesne University	10.27
Durand	Annick	Zayed University Dubai	14.17
Duru	Emily	Howard University	7.22
Dutta	Upasana	Fairfield University	13.20
Dutton	Jacqueline	University of Melbourne, Australia	2.18
Dworkin y Méndez	Kenya C.	Carnegie Mellon University	2.2
Dwyer	Michael D.	Arcadia University	22.12
Dymond	Erica	East Stroudsburg University	9.21
Dyson	Stephen	University of Connecticut-Storrs	19.11
Ealy	Vivian	George Washington University	16.32
Eastlake	Laura	University of Glasgow	21.20
Eder	Thomas	University of Vienna	13.4
Edgel	Andy	Université libre de Bruxelles	8.7
Edwards	Kate	Independent Scholar	21.17, 23.24
Ehigie	Dare	University at Buffalo, SUNY	21.13
Ekanem	Ebruphiyo	The Nigeria French Language Village	14.18
El Ammare	Siham	Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca	19.29
El Faouki	Hasna	Sultan Moulay Slimane University	2.17, 7.21
El Hachlafi	Naoufal	Faculty of Medicine and Pharmacy, Ibn Zohr University	7.31
El Hafidi	Abdou El Hadem	Université Abdelmalek Essaâdi	21.16
El Khattabi	Mohammed	Université Abdelmalek Essaâdi	22.16
El Khoury	Gisele	St. Lawrence University	19.22
El Malyani	Mustapha	Institut Supérieur des Professions Infirmières et Techniques de Santé (ISPITS) Casablanca	19.29
El Menabdy	Hajar	Université Hassan II de Casablanca	7.21
El Mostafa	Ftough	Sultan Moulay Slimane University	2.17, 22.16
Elbarazi	Abdelhak	Université Internationale de Casablanca	8.31
Elices	Carolina	Cornell University	10.12
Eljaiek-Rodriguez	Gabriel	National Humanities Center	21.25
Elnemr	Eman	Independent Scholar	7.18
Emerho	Lucy	Oklahoma State University	2.13, 8.14
Enders	Christina	Friedrich-Schiller-Universität Jena	15.15

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
English	Josh	New Jersey Institute of Technology	8.10, 10.24
Eni	Janeth	University of Minnesota, Twin Cities	11.30
Ennabili	Imane	Institut National de l'Action Sociale	7.21
Ennaïmi	Ayoub	Université Hassan II de Casablanca	2.17
Ennis	Scott	Independent Scholar	13.9
Ernst	Rachel A.	University of Utah	7.30
Erramy	Fatima	Université Hassan II de Casablanca	8.17
Escamilla Frias	Luis	Graduate Center, CUNY	2.25
Escobar	Yesenia	Temple University	14.31, 21.25
Eshun	Sarah	Ball State University	21.9
Espinosa Correa	Isabel	Universidad San Francisco de Quito	14.23
Espinosa Orozco	Iván Andrés	Metropolitan State University of Denver	16.24
Estey-Burt	Brandi	St. Thomas University	14.20
Estrada	Jose	Carnegie Mellon University	17.26
Et-Taig	Hicham	Université Hassan II de Casablanca	7.21
Etherton	Ross	Denison University	8.29
Ettoukri	Noura	Institut Supérieur des Professions Infirmières et Techniques de Santé	19.29
Evans	Catherine	Carnegie Mellon University	9.30
Everly	Kathryn	Syracuse University	11.25
Eweka	Israel	University of Birmingham	19.13, 21.13
Ewert	Jeanne	University of Florida	7.30
Ewing	Casey	Swarthmore College	17.32
Eystone	Emily	Wake Forest University	3.15
Ezell	Lydia	Georgia Southern University	14.15
Fabris	Angela	University of Klagenfurt	22.3
Facchini	Monica	Colgate University	1.13, 21.3
Facchini	Rose	Tufts University	4.29, 15.8
Fadellin	Nicole	Ursinus College	4.19, 13.25
Faire	Cyrielle	University of Calgary	13.14, 22.14
Fakkar	Salsabil	Université Internationale de Casablanca	14.24, 16.4, 21.18, 22.18
Farberman	Noah	Florida State University	22.6
Farihi	Ayoub	Mohamed First University	7.31
Farmer	Matt	University of Memphis	8.30
Farnsworth	May	Hobart and William Smith Colleges	5.5, 9.16
Farooq	Muhammad	Seton Hall University	8.20

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Farooq	Jasrah	The LNM Institute of Information Technology	19.4
Farrier	Abigayle	University of North Texas	7.9
Fatima	Samiry	Faculté de Médecine et de Pharmacie, Université Hassan II de Casablanca	8.31
Faziani	Peter	Ovid-Elsie High School	21.5, 22.2
Feil	Christina	Binghamton University, SUNY	2.5
Feizbakhsh Tavana	Zahra	University of Houston	10.2
Felle	Court(ney)	Ohio State University	16.10
Femia	Giuseppe	University of Waterloo	17.10
Feng	Keira	University of Pennsylvania	16.32
Ferguson	Kelly	Miami University	13.25, 17.25
Ferguson	Maizie	University of Kansas	17.32
Fernandes	Irineia	Universidade Federal de São Carlos	3.18
Fernandez	Loretta	University of Pittsburgh	13.28
Fernandez Labarga	Noemi	University of Notre Dame	8.16
Fernando Cá	João	Universidade Federal de Santa Catarina	19.18, 21.23
Fernando Paulo	Velamina	Universidade de São Paulo	19.18
Ferrami	Irene	Graduate Center, CUNY	16.9
Ferrari	Chiara	Graduate Center, CUNY	16.7
Fiehn	Charlotte	Yeshiva University	9.12, 10.12
Fillious	Camille Marie	University of Luxembourg	4.29, 7.7, 8.7
Fillman	Robert	Kutztown University	2.1
Findlay	Rebecca	Middlebury College	17.24
Fine	Abigail	Independent Scholar	14.7
Finet	Alexis	Vanderbilt University	13.10
Fiske	Shanyn	Rutgers University, Camden	10.29
Flicker	Andre	University of Toronto	17.20
Flores	Claudia	Texas Tech University	14.9
Foerster	Lara-Mareen	Washington University in St. Louis	11.30
Fofana	Messou	Carnegie Mellon University	17.32
Fogarasi	Christina	University of Copenhagen	13.24
Fogarty	Jude	University at Buffalo, SUNY	4.5
Fognani	Arianna	University of Pennsylvania	2.16, 5.29
Fonseca Fuentes	Jose Miguel	The Pennsylvania State University	13.7
Forman	Rhett	Tarleton State University	15.5
Fortunato	Elisa	Università degli Studi di Bari	10.4
Foschia	Robert	Kutztown University	21.7

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Foulke	Elizabeth	The Pennsylvania State University	8.2, 11.22
Fox	Ian	United States Military Academy-West Point	8.7
Francis	Marc	Yale University	10.1
Franklin	Ciara	Spelman College	16.10
Frasca	Kara	University of Florida	4.16, 22.8
Freddo	Catherine	Johns Hopkins University	15.29
Freear-Papio	Helen	College of the Holy Cross	13.26
Fritzsche	Sonja	Michigan State University	4.21
Frodge	Brittany	Washington & Jefferson College	8.21, 17.25
Frontain	Simran	Royal Holloway, University of London	9.5
Frye	Ellen	William Paterson University	4.11, 10.17
Fu	Mary	Chinese University of Hong Kong	7.11
Fuhrman	Sydney	Lebanon Valley College	16.14, 21.6
Fulk	Mark	Buffalo State University, SUNY	3.10
Fulk	Angela	Buffalo State University, SUNY	3.2, 4.2, 11.19, 15.23, 18-12.26
Fullan	Rebecca	University of Southern California	19.1
Fürholzer	Katharina	University of Koblenz	15.15
Gabbard	Cori	New York University Shanghai	17.9
Gagnon	Mark	United States Military Academy, West Point	8.27
Gallagher	Sharon	Penn State Erie, The Behrend College	4.22, 7.9, 8.9
Gallardo	Juan	Brown University	8.24
Gambardella	Emilia	Barnard College	7.4
Gammar	Nouha	Rollins College	10.7, 21.18
Gao	Xiaoyu	George Mason University	4.7
Garcia	Frank	Rutgers University, Newark	7.25
Garcia	Joseph	Carnegie Mellon University	19.22
Garcia Garcia	Laura	Creighton University	4.26, 5.26
García Piñar	Pablo	University of Chicago	17.26
Garcia Ramirez	Victor	Berea College	3.25
Garcia-Londono	Andres	University of Pennsylvania	21.7
Gareeboo	Iman	University of Miami	17.6
Gargano	Cara	Long Island University	3.16
Gargano	Elizabeth	University of North Carolina, Charlotte	9.4, 13.30
Garland	Bren	Independent Scholar	19.21
Garofalo	Maria Rosaria	Rutgers University, New Brunswick	16.8

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Garriga	Laurie	College of the Holy Cross	2.11
Garris Schwabe	Renee	Germanna Community College	14.29
Garza Medina	Josie	Texas A&M University Kingsville	2.27, 19.31
Gascon	Nico	Duquesne University	22.5
Gaspar	Martín	Bryn Mawr College	14.26
Gatter	Hailey	The Pennsylvania State University	16.32
Gatti	Alberta	Graduate Center, CUNY	3.30, 19.26
Gauthier	Tim	University of Nevada, Las Vegas	16.22
Gauthier	Nicolas	University of Waterloo	22.14
Gavaler	Chris	Washington and Lee University	14.16, 15.16
Gaytán Cuesta	Andrea	University of North Florida	4.28, 5.28, 11.24
Gelzer-Govatos	Asher	Louisiana State University	11.4
Gemboni	Giuseppina	Carnegie Mellon University	16.29, 22.3
Genzale	Ann	Hostos Community College, CUNY	8.30
George	Ann	Binghamton University, SUNY	13.31
Gerring	Michele	La Lumière School	9.9
Gervasoni	Aurelia	Katholieke Universiteit Leuven	21.14
Gery	John	University of New Orleans	15.5
Ghosh	Shreelina	Gannon University	11.3
Ghosh	Kashyapi	Indian Institute of Technology Palakkad	19.28
Ghosh	Diya	Presidency University, Kolkata	19.13
Ghosne Safadi	Nadia	Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca	7.31, 8.31
Giannakopoulos	Chris	University of Waterloo	16.2
Gibson	Ethan	University of Toronto	7.26
Gil Martin	Lucia	Georgia State University	8.13
Gilleland	Jesse	Binghamton University, SUNY	3.29, 16.9
Gilley	Eden	University of Georgia	11.18
Gilmore	Susan	Central Connecticut State University	13.6
Girolamo	Isabelle	Hobart and William Smith Colleges	5.5, 22.28
Giudici	Sophia	Catholic University of America	13.19, 14.19
Giordanella	Laura	University of Catania	5.15
Gjorgjievska	Eva	Goce Delcev University, Stip, North Macedonia	16.8
Glaser	Stephanie	Ruhr-Universität Bochum, Germany	13.1
Glick	Robert	Rochester Institute of Technology	8.10
Glisson	Lane	Borough of Manhattan Community College, CUNY	3.20

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Gnanasekaran	Shivani	University of Delhi	8.22
Goad	Rhiannon	University of Virginia	8.25
Goel	Gayathri	Boston College	3.18
Goerger	Hervé	Princeton University	16.28, 17.28
Gokey	Maureen	Russell Sage College	14.29, 21.5
Golde	Ava	Swarthmore College	16.32
Gomes	Moniz Irineu	Universidade Federal de Santa Catarina	21.23
Gómez	Felipe	Carnegie Mellon University	8.26
Gomez	Christina	Dartmouth College	13.7
Gomez	Juan	Tulane University	21.26
Gomez-Doyle	Lucas	School of the Art Institute of Chicago	8.16
Gonzalez	Jill	Villanova University	10.26
Gonzalez Barajas	Leopoldo	Georgetown University	14.25
González Barrios	Luis	Spelman College	10.23
Gonzalez-Lindarte	Jhon	Georgetown University	4.26
Gooch	Joshua	D'Youville College	4.18, 11.17
Goodman	Lesley	Albright College	21.10
Goodman	Jesse	Boston College	17.5
Gordon	Rocío	Christopher Newport University	11.1
Gordon	Hannah	University at Buffalo, SUNY	7.14, 21.6
Gore	Ira	Indian Institute of Technology	22.8
Gorman	Susan	Massachusetts College of Pharmacy and Health Sciences University	17.24, 19.24, 21.24
Gorman-DaRif	Meghan	San José State University	17.3
Gosnell	Jonathan	Smith College	7.15
Gottlich	Anthony	University of Mississippi	11.10
Gottlieb	Madeline	SUNY Farmingdale State College	7.27, 13.27
Gourari	Assia	Université Abou Beker Belkaid, Tlemcen	9.6
Grabowski	Eleanor	Columbia University	3.12
Gragg	Kristen	University of Pittsburgh	7.8
Gramm	Marylou	University of Pittsburgh	13.3
Grandin	Chiara	Boston College	4.15
Grant	Marcus	Tufts University	22.17
Grass	Sean	University of Florida	7.19, 8.19
Gratzinger	Oliver	Duquesne University	9.3
Gray	Tiffany	Georgia State University	3.24
Gray	Ayla	Washington University-St. Louis	2.2

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Gray	Glen	Johns Hopkins University	19.27
Grazioso	Valentina	University of North Carolina at Chapel Hill	22.4
Green	Javiera	University of Illinois at Urbana-Champaign	21.22
Grewal	Avleen	University of Ottawa	2.1, 22.22, 15.11
Grewe	Maria	John Jay College of Criminal Justice	9.8, 14.8, 21.8, 22.10
Grieneisen	Jeff	State College of Florida	16.31, 15.5
Griffin	Chris	University of Chicago	11.20
Gronchi	Gianmarco	Università degli Studi di Genova	19.12, 22.1
Gruber	Elizabeth	Lock Haven University	17.24, 19.17
Grytko	Mary	Baruch College, CUNY	4.21, 8.4
Guan	Haoze	Columbia University	14.28
Guarino	Maria	Teachers College, Columbia University	4.22, 21.22
Guarino	Billie Thoidingjam	Saint Anselm College	14.14
Guerrero	Jorge Carlos	University of Ottawa	23.10
Guida	Nicola	University of Pennsylvania	15.8
Guiney	Zoe	Yale University	5.14
Gulati	Pranya	OCAD University	22.13
Gunderson	Joseph	Texas A&M University, Commerce	10.13, 15.19
Gune	Juie	Shiv Nadar Institute of Eminence	19.21
Guo	Renqiu	Columbia University	17.18
Guo	Xiaoyao	Princeton University	17.20
Gupta	Trisha	New York University	9.5, 14.10
Gupta	Devadeep	Independent Scholar	4.14
Gupta	Prabal	Michigan State University	14.23, 19.4
Guth-Borowski	Adriana	Indiana University of Pennsylvania	14.9
Guterman	Julia	University of Virginia	17.10
Guzman	Ariana	Rutgers University	10.6, 11.6, 16.9, 17.16, 15.16, 15.9
Guzman	Juan	Southern Nazarene University	8.11
Guzman Garcia	Adriana	University of Puerto Rico-Río Piedras	16.32
Guzzio	Tracie	Plattsburgh State University	3.27
Habibi	Hassan	Université Hassan II de Casablanca	8.31
Hackbarth	Viktoria	Boston University	17.15
Haden	Carina	Boston College	7.16
Hager	Stephen	University of Virginia	11.13

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Hagopian	Alice	Queen's University Belfast	14.20
Haklin	Kat	Washington University in-St. Louis	5.12
Halank	Susen	University of Bamberg	7.29, 22.22
Hale	Raelynn	Kansas State University	14.2
Hall	Dewey	California State Polytechnic University, Pomona	23.3
Hall	Andrew	Independent Scholar	22.24
Hall	Harry	Harvard University	7.26, 8.20
Halloran	Colin	Old Dominion University	3.29, 13.2
Hamdi	Amirreza	University of Tehran	7.22
Hamilton	William	Neumann University	13.29
Hamilton	Ted	Bucknell University	5.20
Hammond	Brady	Quinsigamond Community College	19.11
Han	Ye	Washington & Jefferson College	19.3
Hancuff	Richard	Misericordia University	16.13
Hansen	Jordan	Stevenson University	11.12
Haq	Arsalan	University of Southern California	17.15
Harbola	Ankita	Rutgers University-, New Brunswick	11.30
Harpootlian	Jennifer	Monmouth University	19.19
Harris	Marla	Independent Scholar	13.29, 21.17
Harris	Brittney S.	Virginia Polytechnic Institute and State University	9.11, 10.11
Harris-Gamard	Susan	Niagara University	21.14, 22.2
Hartman-Whitfield	Adam	Binghamton University, SUNY	7.24, 13.4, 14.4
Hassan	Baha	Université Hassan I – Settat	2.14
Hatzopoulos	Irene	University of California, Riverside	2.29, 4.29
Haydon	William	Fordham University	4.23
He	Xinhang	University of Cambridge	1.13, 14.10
Heidenescher	Joseph	Howard University	13.8
Heigl	Robert	Rowan University	4.11, 10.17
Heim	Julia	University of Pennsylvania	2.16
Helinski	Mina	University of Maine, -Orono	5.7
Hennaoui	Leila	Hassiba Benbouali University of Chlef	9.6
Henry	Patrick Thomas	University of North Dakota	2.33
Henschel	Denise	Maynooth University	17.10
Hercula	Sarah	Missouri University of Science and Technology	3.14
Hering	Timothy	Duquesne University	16.13
Hermida	Alfred	University of British Columbia	16.1

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Hernandez	Israel	Georgetown University	15.25
Hernandez	Joana	Universidad de Salamanca	19.22
Hernandez	Hector	Princeton University	5.14
Hewitt	Huey	Harvard University	16.21
Hicke	Karolina	Swarthmore College	10.30, 11.30, 16.32, 17.32, 21.2, 23.20, 18-T1.27
Higgins	Gabriella R.	Johns Hopkins University	13.21, 14.30
Hilberg	Jaclyn	Fashion Institute of Technology	21.10
Hill	Mike	University at Albany, SUNY	16.3, 17.3
Hill	Dean	University of Birmingham	8.19
Hinds	Elizabeth	Duquesne University	8.24
Hines	Donetta	McGill University	21.19
Hinnant	Brigette	Washington State University	21.5
Hiraldo	Carlos	LaGuardia Community College	19.9
Hobson	Wednesday	Claremont Graduate University	19.11
Hochstetler	Roderick	Duquesne University	4.3
Hock	Stephen	Virginia Wesleyan University	17.13
Hoda	Sohail	University of Houston	15.24
Hodge	Polly	Chapman University	14.26
Hodgkins	Hope Howell	University of North Carolina, Greensboro	14.19
Hoel	Jon	University of Massachusetts, Amherst	11.27
Hoeller	Lisa	Washington State University	5.1, 19.28
Hoffer	Stacey	Indiana University of Pennsylvania	4.9, 5.9, 7.8, 8.4
Hogan	Katie	University of North Carolina, Charlotte	2.27, 21.22
Holguin Mendoza	Claudia	University of California, Riverside	7.14
Holland	Kiersten	Eastern Illinois University	10.20, 15.22
Holland	Josie	University of California, Riverside	22.20
Holman	Don	University of Northern Colorado	17.7
Hoover	Cadence	Gannon University	16.32
Horn	Simon	Brown University	13.22
Hornquist	Ella	University of Florida	16.32
Horowitz	Eran	Yale University	13.4
Hosain	Raniya	Lahore University of Management Sciences	16.7
Hossain	Maisha	Francis Marion University	17.9
Howard	Stephen	University of California, Irvine	8.25

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Hoyer	Jennifer	University of Arkansas	8.10, 14.20, 17.10, 19.10
Hron	Madelaine	Wilfrid Laurier University	13.7
Huaringa Niño	Sandra	University College, London	2.26
Hudson	Kathleen	Prince George's Community College	2.5
Hudspith	Sarah	University of Leeds	14.20
Hufgard	Henriette	Freie Universität Berlin	16.12
Hull	Tom	University of Brighton	7.3
Huri	Beril	Freie Universität Berlin	7.13, 17.23
Hussein	Linnea	New York University	10.1
Hyland	Bee	Sarah Lawrence College	19.31
Hymowech	Steven	Fulton-Montgomery Community College	15.2
Ibeku	Ijeoma	Federal University Oye-Ekiti	9.5, 10.16
Idegbekwe	Destiny	University of Salford	3.31
Ié	David	Universidade Federal do Paraná	4.30, 19.18, 21.23
Iekel	Emily	Loyola University Maryland	7.20, 14.5
Ilaghi	Yasmine	York University	21.1
Imgart	Ella J.M.	Universität Hamburg	16.12
Incada	Mario	Universidade Federal de Santa Catarina	8.18
Ingram	Callie	Rose-Hulman Institute of Technology	4.5, 19.9
Ings-Chambers	Caroline	Morley College	5.10, 13.15
Insana	Lina	University of Pittsburgh	7.4
Intanquê	Sabino Tobana	Universidade Federal de Pelotas	3.31
Ippolito	Stephen	University at Albany, SUNY	8.28
Irei	Nozomi	Southern Utah University	21.21
Iroegbu	Obinna	Federal University Oye-Ekiti	7.2, 13.19
Iroka	Ezinma	Brakpan High School	9.5
Irving	Dan	United States Merchant Marine Academy	8.21
Islam	Muhammad Nurul	University of Houston	22.11
Izza	Issam	Université Sultan Moulay Slimane	7.31
Jabrane	Safaa	Université Hassan II de Casablanca	8.17, 14.24, 21.18
Jack	Jesse	University of Pittsburgh	22.24
Jackson	Dorian Lee	Kennesaw State University	4.18
Jackson	Emma	Duquesne University	10.22
Jacob	Dany	Universities of Wisconsin, La Crosse	3.12, 4.12
Jacobs	Steven	Rutgers University, New Brunswick	19.12

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Jacobs	Mercedes	West Virginia University	8.8
Jafarey	Asra	Institute of Business Administration Karachi	17.23
Jagdale	Aditi	Washington University in St. Louis	21.2
Jaime Indi	Lucas	The State University of Ponta Grossa	21.20
Jain	Ailin	University of Pennsylvania	7.6, 8.6
Jain	Divyanshi	University of Rajasthan	8.22
Jaló	Aduramane	Hospital Militar Principal Amizade Sinoguineense	8.18
James	Mark	Molloy College	9.30
Jamison	Marcus	Howard University	14.9
Jangid	Siddhi	Indian Institute of Technology Mandi	14.10, 19.8
Jasnoch	Emma	Colby College	2.13
Jay	Emily	Ohio Northern University	2.29, 5.15
Jayasinghe	Dharshani Lakmali	Central Connecticut State University	3.2, 21.3
Jayne	Ian	University of Virginia	4.27, 10.10
Jemiluyi	Omotayo	University of Missouri	5.18
Jensen	Max	University of Pittsburgh at Bradford	15.2
Jensen	Anika	Davidson College	13.2
Jensen	Marie	University of California, Berkeley	13.11
Jeremiah	Milford	Morgan State University	2.2
Jerónimo	Heather	University of Northern Iowa	7.28
Jerz	Dennis	Seton Hill University	3.7
Jiang	Yiyi	Peking University	13.1
Jimenez	Clara	University of Pennsylvania	11.21, 14.27
Jiménez	Jose	Independent Artist	17.16
Jimenez Valdes	Jesus	Stony Brook University	7.23, 8.23
Jo	Eunji	Binghamton University, SUNY	7.3, 8.3
Jodoin	Lisa	University of New Brunswick	17.27, 21.14
Johannes	Daniela	West Chester University of Pennsylvania	8.22
Johnson	Jerelyn	Fairfield University	13.26, 14.26
Johnson	Rian	Virginia Commonwealth University	8.12
Johnson	Emma	Carnegie Mellon University	22.12
Johnson	Nicholas	The Pennsylvania State University	7.28, 22.26
Johnson	Matthew	Washington University in St. Louis	5.16
Johnston	Ashley	University of Connecticut, Storrs	22.1
Johnston	Letitia	University of Notre Dame	10.28
Jones	Michaelanne	Temple University	8.1

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Jones	Ryan	Lebanon Valley College	3.19
Joos	Vincent	Florida State University	3.2
Jorgensen	Hannah	Texas Christian University	21.17
Joseph	Angela	O.P. Jindal Global University	21.29
Joy	Vaughn	Unaffiliated	4.4, 23.8
Joyce	Elisabeth	Edinboro University	2.27, 5.8
Joyce	Heather	Northwestern Polytechnic	19.20
Joyce	Gia	University of Oregon	15.31
Joyce	Molly	University of Virginia	4.22
Juan-Moreno	Dolores	Clark University	2.11
Juharyan	Victoria	Johns Hopkins University	15.4
Jun	Eunsun	Ewha Womans University	4.2
Jung	Jeeun	Binghamton University, SUNY	4.2
Jung	Britta	Mary Immaculate College	13.5
Jung	Jace	University of Michigan	14.13
Kafle	Sarbagya	University of Louisiana at Lafayette	14.2
Kagan	Kate	Russell Sage College	4.30, 8.30, 11.21
Kahakeu Deffo	Marius	Rutgers University, New Brunswick	11.29, 14.11
Kahveci	Varol	Columbia University	22.21
Kaisary	Philip	Carleton University	5.20, 17.3
Kajaia	Nana	Batumi Shota Rustaveli State University	13.5
Kalinka	Irina	Columbia University	7.7, 14.3
Kamal	Nudrat	University of Pennsylvania	7.6, 8.6
Kamel	Aida	University of Connecticut	13.18
Kamiishida	Reiko	Kokugakuin University	15.23
Kandyli	Aspasia	Apothilazo (Public Health Communication Project)	7.5
Kang	Nancy	University of Manitoba	14.27
Kang	Bora	Binghamton University, SUNY	16.23, 17.23
Kanjilal	Satyaki	O.P. Jindal Global University	21.29
Kanwat	Charul	Indian Institute of Technology Roorkee	8.13
Kapuscinski	Scott	New York University	22.4
Kar	Anandi	Rutgers University, New Brunswick	22.11
Karanikij Josimovska	Jovana	Goce Delcev University, Stip, North Macedonia	16.8
Kastelein	Margaret	University of Maine	16.32
Kasten-Mutkus	Kathleen	Rutgers University	7.30
Kathoefer	Gabi	University of Denver	17.20

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Kayungu	Feza	Clark University	21.20
Kazakova	Elena	Villanova University	15.6
Kazlauskienė	Vitalija	Vilnius University	19.5
Keane	Halle	Yale University	21.26
Keck	Emily Gruber	Radford University	13.30
Keck	Sean	Radford University	22.4
Kell	Charles	Community College of Rhode Island	13.4
Keller	Joshua	University at Albany, SUNY	8.2, 13.9
Kelly	Sean	Wilkes University	16.7, 17.7, 15.7
Kennette	Tara	Temple University	7.27
Keogh	Ciara	Tufts University	8.10
Kersey	Sarah	Gonzaga University	10.3, 15.22
Kersh	Sarah	Dickinson College	9.4
Kessinger	Melanie	Brown University	11.28
Ketz	Victoria	La Salle University	9.17, 13.33, 22.8,
Keye	Wade	University of Rochester	15.16
Khalfaoui	Lou	University of Leeds	14.11
Khan	Gazal	Indian Institute of Technology	7.18, 19.8
Khan	Fuzaila	Ashoka University	19.16
Khan	Abbas	Eastern Illinois University	8.6
Khandelwal	Ritesh	Michigan State University	5.28, 14.29
Khaund	Sneha	Fordham University	8.25, 19.15
Khaymaz	Sheyda Aisha	University of Texas at Austin	22.18
Khodja	Goucem Nadira	École Normale Supérieure de Bouzaréah, Alger	10.14
Khosnati	Ahmad	University of Texas at Dallas	7.11
Khosranifard	Fargol	Boston University	19.29
Khoubbane	Rachid	L'Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca	19.29
Khurana	Shashi	University of Delhi	7.2
Kihel	Laila	Université Hassan II de Casablanca	19.5, 21.18
Kim	Yun Ha	University of Chicago	16.9
Kim	Jinang	University of Texas at Arlington	15.27
Kim	Hyunjin	University of Pittsburgh	15.10
Kim	Ayoung	Emory University	7.3, 8.3, 16.14
Kim	Yeon-Soo	Rutgers University, New Brunswick	22.23
Kim	Yio Kyoung (Esther)	University of Illinois at Urbana-Champaign	7.3

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Kim	Inhoo	Texas A&M University	7.3
Kimiagari	Mohammad Mehdi	Brown University	17.23
Kiplagat	Daphne	University of Rhode Island	4.23
Kiran	Kommu	Osmania University	4.30
Kirby	Henry	University of Tennessee, Knoxville	9.13
Kirjanov	Daria	University of New Haven	11.2, 21.3
Klapisch	Kaley	Rutgers University-Newark	17.32
Klausmeyer	Bryan	Virginia Polytechnic Institute and State University	13.22, 14.22
Knittle	Davy	University of Delaware	3.13
Kobayashi	Eri	Seikei University	2.13
Kochendorfer	Josie	Indiana University of Pennsylvania	3.29, 4.9, 5.9, 14.7
Kochman	Sidney	Independent Scholar	11.20
Koenig	Andrew	Harvard University	7.10, 17.6
Kolb	Martina	Susquehanna University	7.24
Kolekar	Pramila	University of New Hampshire	10.19
Konigsberg	Lisa	West Chester University of Pennsylvania	14.2
Kooijman	Elysa	Binghamton University, SUNY	16.2
Kosir	Martha	Gannon University	13.21
Kotiuga	Peter	University of South Florida	11.20
Kougang	Carole	University of Alabama	8.22
Kraenzle	Christina	York University	21.8
Kramer	Joshua	Ohio State University	7.18, 13.16
Krásná	Denisa	Masarykova Univerzita	8.21
Krauthaker	Marion	University of Galway	2.18
Krieger	Marcos	Susquehanna University	13.1
Krueger	Kate	Clarkson University	13.29
Kulkarni	Chaitrali	Rutgers University-New Brunswick	14.4
Kumar	Navneet	Mount Royal University	15.9
Kumar	Naman	Jawaharlal Nehru University	10.11
Kumar	Sahil	University of Michigan	13.29
Kumar	Narendra	The LNM Institute of Information Technology	19.4
Kumari	Sheetal	Indian Institute of Technology	9.5
Kumari	Chitra	Indian Institute of Technology Roorkee	5.23, 19.4, 21.3
Kumari	Jaya	University of Delhi	17.16
Kundu	Apala	University of Pittsburgh	19.19

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Kurpiel	John	West Virginia University	15.31
Kusar	Darren	University of Chicago	13.30, 15.29
Kutch	Lynn	Kutztown University	14.16
KV	Sreelakshmi	Goa University	10.29, 19.8
La Torre Lagares	Elidio	University of Puerto Rico, Río Piedras	21.28
Laaboudi	Wafa	University Mohammed Ben Adellah, Fez	7.31
Labate	Dora	Rutgers University	10.29, 11.29
Laberge	Timothy	University at Albany, SUNY	21.11
Laborde	Cynthia	The University of Texas at Arlington	2.16, 16.16
Lachenmaier	Kathrin	University of Rochester	13.16, 21.27
Ladino	Aned	Monmouth University	14.31
Laga	Barry	Colorado Mesa University	2.2, 10.13
Lagarde	Apolline	University of Maryland College Park	21.13
Lagji	Amanda R. Waugh	Pitzer College	16.23
Laist	Randy	University of Bridgeport	11.12
Lakin	Roni	Rutgers University	5.28
Lambert	Christina	Hillsdale College	10.27
Lambright	Anne	Carnegie Mellon University	8.15
Lampadius	Stefan	University of Leipzig	11.4
Lane	Elizabeth	Goodwin College	7.9, 14.12
Lange	Matthew	Morehouse College	9.8
Lanza	Carmela	University of New Mexico	7.2
Larios	Joe	Hollins University	4.8, 5.8, 17.2, 15.2
Larramendi	Matías	University of Michigan	15.30
Larsen	Kent	Hunter College, CUNY	10.13, 22.13
Larson	Jossalyn	Missouri University of Science and Technology	10.29, 21.5
Latifi Afshar	Aisan	University of Tehran	21.1
Lauer	Emily	SUNY Suffolk County Community College	7.25, 8.25
Laughlin	Elizabeth	Indiana University of Pennsylvania	21.6
Lazzari	Laura	Georgetown University	7.5, 8.5, 9.5
Le	Chi	Brown University	16.17, 17.17
Le Blond	Olivier	University of North Georgia	14.17
Leandro Sá Motta	Olívia	Yale University	14.5
Leclercq	Benoit	High Point University	10.19
Lee	Jina	Westchester Community College	13.3
Lee	Seth	Slippery Rock University	3.7

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Lee	Eunice	Harvard University	13.13, 14.13
Lee	Sunbinn	Harvard University	13.13, 14.13
Lee	Eunah	St Joseph's University	19.1
Lee	Bradley	Missouri State University	7.26
Lee	Gabriela	University of Pittsburgh	14.6
Lee	Charles	University of North Carolina at Chapel Hill	19.9
Lee	Sarah	Texas A&M University	8.3
Lefrançois	Frédéric	Université des Antilles	10.9
Lehre	Theodore	Boston College	14.7
Leising	Gary	Utica College	13.6, 17.9
Leitch	Thomas	University of Delaware	19.17
Lénárt	András	University of Szeged	13.25
Leon	Rosamaria	Yale University	4.1, 5.1
Leone	Anne	Syracuse University	8.29
Leonenko	Semyon	Rutgers University, New Brunswick	15.4
Leporati	Matthew	College of Mount Saint Vincent	22.9
Lerer	Cassandra	University of Chicago	10.8
Leser	Simon	New York University	13.5
Leshinsky	Amy	Curry College	7.7, 8.7
Lessmann	Stefan	Yale University	2.30
Levine-West	Bridget	University of Vermont	17.31
Levitch	Perry	Brown University	4.27
Levy	Aidan	Columbia University	9.27
Lewis	Michael	Washington and Jefferson College	10.10
Lewis	Marisa	University of Ottawa	16.16, 15.15
Lewis	Sophia	University of Oregon	23.5
Lewis	Morgan	Boston University	9.18
Li	Meng	Binghamton University, SUNY	22.9
Li	You	University of Oregon	8.3
Li	Qi	University of Trier	8.8
Liang	Junyi	Shanghai International Studies University	19.27
Liao	Jiantong	Johns Hopkins University	17.31
Liaquat	Qurratulaen	Forman Christian College	13.12, 19.19
Lien	Fontaine	United States Naval Academy	21.15
Ligon	Joanna	Graduate Center, CUNY	16.17
Lillestrand	Ryan	Georgetown University	16.15
Lima	Dolores	University of Pittsburgh	14.12, 19.26

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Lindquist	Andrew	Hilbert College	16.9
Ling	Yichen	King's College, London	5.9
Link	Ayden	SUNY, Geneseo	16.32
Lino	Pedro	Graduate Center, CUNY	14.25
Lisaru	Roxana	University of Bayreuth	16.12
Liss	Suzy	Carnegie Mellon University	4.24
Liu	Qian	Ohio State University	7.4, 9.29, 22.3
Liu	Kaitlyn	University at Buffalo, SUNY	11.15
Liu	Kai	Shanghai International Studies University	19.27
Livorni	Ernesto	University of Wisconsin, Madison	5.3, 18-T2.29
Lizarazo	Maria Paula	Stony Brook University	11.1
Llurba	Ana	Rutgers University, New Brunswick	4.20
Lo	Chang-Yen	University of Illinois at Urbana-Champaign	3.5
Lo Ciaccio	Sofia	Indiana University Bloomington	4.30, 5.6
Lobalsamo	Teresa	University of Toronto, Mississauga	7.15
Loiseau	Benoit	New York University	3.5, 10.8
Lolley	Megan	Unaffiliated	10.15
Longcore	Andrew	Mansfield University	11.12
Longo	Davide	Florida State University	3.3
Loots	Chris	Mercy University	21.7
Lopes	Savio	University Canada West	16.1
Lopez	Sabrina	Old Dominion University	11.8
Lopez	Constanza	University of North Florida	9.15
López-Cabral	María del Mar	Colorado State University	13.23, 14.23
Lopez-Caparrós Jungmann	Una	University of Rochester	5.4
Lorentzen	Eric	University of Mary Washington	7.19, 8.19
Lottini	Irene	University of Iowa	13.10
Louar	Nadia	University of Wisconsin, Oshkosh	14.17
Lovett	Matthew	University of Pittsburgh	7.24, 8.24
Lowman	Cole	University at Buffalo, SUNY	5.27, 17.27, 18-T2.28
Lozada	Caitlin	Tufts University	17.17
Lozjanin	Adriana	University Canada West	17.1
Lu	Shujia	University of Pittsburgh	13.19
Lucarelli	Roma	University of Minnesota Twin Cities	4.2, 7.6
Lucero	Teelin	Emory University	5.8

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Lucero	Dario	New York University	4.8
Lucier	Courtney	Florida Atlantic University	16.22
Lützelberger	Florian	University of Oxford	8.21, 16.15, 15.15
Lwin	Maia	Yale University	19.21
Lyle	Gina	University of York	8.21
Lynd	Juliet	Illinois State University	16.30
M'Hamdi	Yassine	Université Hassan II de Casablanca	17.12
Macedo	Amanda	Brown University	5.14
Macfarlane	Miranda	University of Notre Dame	17.10
Machado	Filipe	Alcorn State University/Universidade Federal do Rio Grande do Sul	7.23
Mackenzie	Gailanne	SUNY, Cortland	8.24, 22.9
Mackin	Atim	Harvard University	8.14, 9.14, 10.14, 11.14
Madhu	Manisha	Kannur University	14.10
Madoui	Choueib	Universidad Complutense de Madrid	9.6
Madoui	Hamida	Université Mohamed Khider de Biskra	9.6
Maeng	Yunhi	Texas A&M University	10.12
Maeve	Casey	University of Birmingham	7.1
Maggi	Diego	Lehigh University	14.25, 15.25
Maghfour	Laila	Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca	8.31
Magid	Annette	SUNY, Erie Community College	7.2, 10.4, 11.4
Magoni	Davide	University of Siena	5.15
Magrino	William	Rutgers University	19.9, 21.9
Mahoney	Peter	Stonehill College	2.26
Maiellaro	Luigia	Northeastern University	19.6
Maiti	Dr. Abhik	St Joseph's University	14.14
Majumdar	Nivedita	John Jay College of Criminal Justice	17.3
Makarova	Nan	Paderborn University	16.15
Malatesta	Gianinna	University of Maryland College Park	3.26
Malet	Julie	Indiana University Bloomington	13.27
Manatou	Evangelia-Lydia	Fordham University	4.30
Mancheno	Mel	Middlesex County College	16.32
Mancuso	Eleonora	Boston University	19.29
Mannodonnell	Sarah	Northwestern University	21.21
Maraio	Rachel	Goodwin College	21.9

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Marathe	Aishwarya	University of Oregon	3.31, 5.23
Marcelino Intumbo	Levi	The State University of Ponta Grossa	4.13
Marchaisse	Fanny	Northwestern University	14.7
Marciezyk	Savannah	Duke University	4.3
Marijanovic	Dan	Niagara University	13.8
Marku	Kaltra	Temple University	13.23
Marolova	Darinka	Goce Delcev University, Stip, North Macedonia	16.8
Marques Miranda	Caio Vitor	Universidade Estadual do Norte do Paraná	17.19
Marquez	Alejandra	University of Paris Cité	3.5, 17.7
Marquez	Alejandra	University of California, Riverside	11.29
Marrazzo	Gabriela Belen	The Pennsylvania State University	21.28
Marshall	Nicholas	Marist College	7.26
Marshall	Nancy Rose	University of Wisconsin, Madison	23.3
Martin	Jackson	North Carolina State University	7.7
Martin	Clara	College of the Holy Cross	23.28
Martín De la Nuez	Thenesoya Vidina	College of William and Mary	5.26
Martin Santo	Noemi	Central Connecticut State University	2.26
Martinez	Sheri	University of Nebraska-Lincoln	4.26
Martinez	Lilia	University of Texas at Dallas	4.19, 11.15
Martinez Bachrich	Roberto	Bucknell University	3.26
Martinez Hernandez	Lina	Haverford College	22.28
Martinez Teruel	Andrea	The Pennsylvania State University	16.24
Marty	Frederique	Penn State, The Behrend College	4.22
Martyniuk	Irene	Fitchburg State University	21.17
Mary Elejo	Aduh	The Nigeria French Language Village	19.16
Mason	Jessica	University at Buffalo, SUNY	21.22, 18-T2.25
Mason	Jennifer	University of Louisville	19.9
Masood	Simel	Forman Christian College	19.24
Mate	Naomi	Central University of Karnataka	5.26
Matic	Andrija	City Tech, CUNY	11.4
Mattar	Renate	Columbia University	11.23
Matthews	Gabriel	Syracuse University	22.17
Matthews	Zack	University of New Mexico	17.22
Matz	María	University of Massachusetts Lowell	13.23, 14.23
Matz	Hediye	University of North Dakota	7.10, 8.5
May	Caroline	University of St. Andrews	10.30, 16.12

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Maymi	Cristina	University of Texas at Austin	4.31, 21.26
Mayna	Mercedes	Union College	11.1
Mayr	Maria	Memorial University of Newfoundland	21.8
Mbele	Mara	Independent Scholar	3.11, 5.16, 9.18, 10.18, 11.18, 13.20
McAlister	Colleen	University of Rhode Island	8.23
McCabe	Kara	Emerson College	7.8, 8.8
McClermon	Shannon	Catholic University of America	13.19, 14.19
McComb	Chris	Prince George's Community College	8.27, 13.2
McCombe	John	University of Dayton	22.12
McConnell	Anne	West Virginia State University	4.3
McCrossin	Trip	Rutgers University	10.17
McDunn	Kit	University of Oregon	23.24
McFey	Gabby	Montgomery County Community College	19.16
McGeary	Bryan	The Pennsylvania State University	8.33
McGee	Anne	Arkansas State University	11.17
McGowan	Michelle	Haverford College	5.5
McGowan	Grace	Colby College	22.8
McGrail	Elayne	University of Pittsburgh	4.6
McHodgkins	Zoe	University of North Carolina at Chapel Hill	9.9
McKee	Alexander	University of Delaware	14.2
McKenzie	Jessica	Seton Hall University	13.2
McLain	Tucker	Northern Michigan University	9.7
McLeod	Miranda	Gonzaga University	9.13
McMahan	Asher	Independent Scholar	13.31
McMasters	Wesley	Carson-Newman College	16.31, 15.18
McQuail	Josephine	Independent Scholar	11.27
McShane	Michael	University of Delaware	9.27
Mecchia	Giuseppina	University of Pittsburgh	2.18
Medin Doce	María	Colgate University	10.26, 11.26
Meena	Anchal	Indian Institute of Technology	10.6
Mehra	Gayatri	University of California, Irvine	16.3
Mehrabian	Houman	University Canada West	7.15, 16.1, 17.1, 21.5
Mehta	Dhwani	University of Louisiana at Lafayette	13.31
Mehta	Sandhya Rao	Sultan Qaboos University	22.15

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Meister	Jacob	Harvard University	10.19
Mekler	L. Adam	Morgan State University	3.10, 22.9
Melena	Maria Belen	University of Notre Dame	5.28
Méndez-Oliver	Ana	Syracuse University	2.26
Mendonça	Madalena	Universidade do Estado da Bahia	19.18
Mendoza	Robert	California Lutheran University	15.27
Mera Ford	Natalie	Swarthmore College	7.14
Mercier	Stephen	Marist College	23.4
Merolla	Carmen	Boston College	13.10
Merriam	Michael	University of Central Florida	16.19
Mesiti	James	University of Pennsylvania	21.24, 15.14
Meske	Isabell	Independent Scholar	13.22
Messay	Marda	University of Dayton	15.17
Messenger	Sophia	Gannon University	17.32
Metoukson	Anaïs	Université Laval	22.14
Meyer	E. Nicole	Augusta University	4.6, 10.7
Meyer	Paulina	Western University	13.7
Meyertholen	Andrea	University of Kansas	14.7
Mi	Qiong	Binghamton University, SUNY	14.4
Micallef	Mario	University of South Carolina	16.17
Michaud	Christina	Boston University	7.14
Migliori	Giuliano	Ohio State University	19.6
Mihailovic	Jelena	Fordham University	4.30
Mihalek	Katie	University of Rhode Island	17.24, 15.15
Mihaly	Deanna	Virginia State University	5.10, 14.23
Mijatovic	Una	Indiana University Bloomington	17.14
Miller	Kimberly	Grove City College	19.9
Mills	Regina	University of Michigan	11.24
Mills	Matthew	Louisiana State University	15.16
Millward	Allison	Rowan University	13.2
Mimi	Abdelaaziz	Ibn Tofail University	10.14
Minerva	Kelly	Utica College	13.20
Mingrone	Alessia Joanna	George Washington University	4.29
Minniti	Kylie	Boston College	14.28
Mir	Subbah	Forman Christian College	1.13, 19.24
Miron	Shira	Yale University	13.22

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Mirra	Alessandra	Rowan University	3.3, 5.3
Misak	John	New York Institute of Technology	22.29
Mitchell	James	Salve Regina University	3.14
Mitchell	Danielle	Penn State Fayette, The Eberly Campus	21.9
Mkizira	Noureddine	Université Hassan II	7.21
Mlay-Kuhns	Kristin	Seton Hill University	4.10, 5.10
Modarelli	Michael	Walsh University	10.4, 21.24, 23.2
Modena	Letizia	Vanderbilt University	3.4, 7.4
Mohamed	El Annaz	Université Abdelmalek Essaâdi	21.16
Mohamed	Bassim	École Nationale Supérieure d'Arts et Métiers- Université Hassan II de Casablanca	2.14
Mohammadi	Farid	University of Malaya, Malaysia	14.15
Mohammed	Nadrah	Columbia University	17.14
Molisina	Giampaolo	University of Georgia	3.4, 7.4
Moll	Ellen	Michigan State University	8.9, 19.14
Moloney	Ciara	Mary Immaculate College	13.29
Monaco	Michelle	University at Albany, SUNY	14.21
Mondello	Kaitlin	University of Saint Joseph	19.1
Mondschein	Mitchell	University of Pittsburgh	16.32
Monet-Viera	Molly	Boston University	19.19, 21.19, 15.20
Monson	Clara	West Virginia University	21.19
Monteiro	Inês	Rutgers University-New Brunswick	4.6
Monteith	Emmaline	Australian National University	15.3
Montera	Chiara	University of Pittsburgh	3.30, 19.26
Montero	Gonzalo	Virginia Polytechnic Institute and State University	3.20
Montgomery	Casey	University of Pittsburgh	10.14
Montoya	Jason	Loyola Marymount University	11.18
Mooney	Meg	University of Windsor	13.9, 22.6
Moore	Mingle	Indiana University of Pennsylvania	9.14
Moore	Ben	University of Amsterdam	7.19, 8.19
Morack	Chap	Carnegie Mellon University	4.24, 5.24
Moraga	Veronica	University of Chicago	21.19, 22.28, 23.28
Morales	Joel	Universidad de Puerto Rico-Rio Piedras	14.25
Moraña	Ana	Shippensburg University	3.28
Morehead	Craig	Elon University	19.7

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Morello	Valentina	University of Arkansas-Fayetteville	2.29, 4.29, 9.22
Morgan	Daniel	University of Chicago	10.1
Morris	Amanda	Kutztown University	21.19
Morrison-Moncure	Irene	New York University	21.30
Mosqueda	Arianna	Swarthmore College	17.32
Moufid	Ezzohra	Carnegie Mellon University	21.19, 22.18
Mountapmbeme	Yaya	University of West Indies. Mona	14.11
Mourad	Bouziane	University Ain Temouchent	8.14
Moussafer	Mohamed	Laboratoire de Recherche en Langues et Communication	21.18
Mowry	Ruthann	University of Illinois at Urbana-Champaign	7.30, 15.19
Mroz	Brittani	Clarence High School	5.4
Mrozowski	Daniel	Trinity College	8.27
Muchemwa	Fadzai	National Gallery of Zimbabwe	5.10
Mueller	Hunter	Blinn College	13.9
Muenzberg	Taive	New York University	9.29
Muir	Lindsay	Queen's University, Canada	23.8
Mukherjee	Kaustav	Gannon University	11.3
Mulat	Lucile	University of Toronto	22.14
Mullarkey	Megg	Ohio State University	17.4
Mulligan	Joseph	Weber State University	21.26, 22.26
Mullins	Dalton	Duquesne University	22.12
Mulvihill	Rachael	Carnegie Mellon University	7.12
Muneroni	Stefano	University of Alberta	5.15
Munoz-Diaz	Javier	SUNY Farmingdale State College	11.1
Munro	Desiree	La Trobe University	5.7
Muravnik	Constantine	Yale University	11.2
Murphy	Magnolia	Syracuse University	11.19
Murphy	Jack	Duquesne University	14.22, 17.5, 22.5, 23.5
Murphy	Cynthia	Goodwin College	7.9, 14.12, 21.9
Murphy	Meaghan	Indiana University Bloomington	8.1
Murphy	Melanie	Emmanuel College	19.8
Mwangi	Njoki	Ohio State University	11.13
Myagkova	Svetlana	The Pennsylvania State University	19.10
Myak	Robert	Binghamton University, SUNY	5.25, 17.25

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Myers	Robert	Lock Haven University	16.18
Naceiri Mrabti	Hanae	Faculty of Medicine and Pharmacy of Fez	7.31
Naghib-Seidel	Saghar Leslie	Westminster Christian School	21.12
Nahdi	Yasmine	Loyola Marymount University	22.21
Nair	Radhika	University of Georgia	19.15
Nam	YooJoung	Ewha Womans University	7.3
Naqvi	Syeda Sughra	Government Graduate College Sahiwal	19.14, 21.29
Narjis	Myriem	Université Hassan II de Casablanca	8.31
Nash	Jessica	University of Ottawa	8.19
Nassif	Aymen	Université Hassan II de Casablanca	2.17
Nassif	Lama	Carnegie Mellon University	19.22
Natali	Ilaria	University of Florence	15.21
Nathan	Vetri	University of California, Los Angeles	21.20
Nazemi Yazdi	Hamid	University of Massachusetts Amherst	19.28
Nelson	Sydney	Indiana University of Pennsylvania	3.29, 4.24
Nerf	Annika	University at Albany, SUNY	2.1
Nery Mora	Aroldo	Washington & Lee University	19.26
Newcomb	Lori	Wayne State College	16.22, 17.22, 21.12, 15.22
Newman	Geneveive	University of Pittsburgh	2.10
Nguru	Margaret	University of Massachusetts Amherst	10.30
Nguyen	Lam Thao	Northwestern University	19.6
Nicolaescu	Brindusa	Bucharest University	8.7
Nicolello	Joseph	Fordham University	21.27
Nitis	Maya	Morgan State University	19.14
Noland	Lydia	University of Kansas	11.27
Noonan	Cathlin	University of Texas, San Antonio	10.15
Norris	Aine	Old Dominion University	7.8, 8.8
Norton	Bryan	Haverford College	14.22
Nortz	Sean	The City University of New York	22.5
Nova	Nusrat Jahan	Morgan State University	14.19
Novak	Terry	Johnson and Wales University	19.14
Novosat	Courtney	Carnegie Mellon University	10.13
Novotny	Michael	Southwestern College	15.19
Nunes da fonseca	Janifer	Universidade Federal de São Carlos, São Paulo	19.18, 23.30
Núñez García	Brisa	Hostos Community College, CUNY	15.30
Nyitse	Daniel	The Nigeria French Language Village	13.18

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
O'Connell	Christian	Independent Scholar	21.27
O'Donnell	Emma	Saint Louis University	4.10
O'Reilly	Casey	Tufts University	22.13
O'Toole	Michaela	University of Pittsburgh, Johnstown	17.4
O'Connor	Noreen	King's College	7.10, 21.3
Obabueki	Joseph	Nigerian Air Force	21.13
Ochoa Campo	Astrid Lorena	University of Wisconsin, La Crosse	4.31, 10.25
Odeh	Patience	University of Connecticut	3.12, 13.18, 14.18
Ofori Atakorah	Adwoa Tiwaah	West Virginia University	7.15, 22.7
Ogrodnik	Benjamin	Augusta University	17.11, 22.19
Ogunniran	Peter	Williams College	9.8, 19.4
Okoli	Stephen	University of Alabama at Birmingham	10.9
Okonkwo	Nnenna	University of Nigeria, Nsukka	13.15
Okoomian	Janice	Rhode Island College	2.10
Okpokpa	Felix	Tulane University	21.13
Olgaç	Ege	Harvard University	17.28
Olivares	Magdalena	McDaniel College	15.3
Olivas	Inez	University of Texas at Dallas	15.7
Oliveira	Reagan	California State University, Stanislaus	16.22
Olley	Jessica	University of Leeds	17.10
Olufayo	Ezekiel	University of South Dakota	9.14
Olugbuyiro	Ayodeji	Rice University	11.9
Olulo	Harriet	University of Arizona, Tucson	19.10
Olumese	Patience	The Nigeria French Language Village	13.18
Omari	Mohamed	Institut Supérieur des Professions Infirmières et Techniques de Santé	8.31
Omerali Uslu	Mine	Izmir Democracy University	10.11
Omina	Flaviano	Universidade Internacional da Integração da Lusofonia Afro Brasileira	19.17
Omodeo	Maria Jose	The Pennsylvania State University	21.28
Onomejoh	Princewill	Louisiana State University	21.13
Oren	Eviatar	Yale University	9.24
Osawaru	Terry	University of Benin, Benin-City, Nigeria	21.13
Osorio	Ever	University of Pittsburgh	4.14, 5.14
Osorio-Amoretti	Omar	University of Connecticut-Storrs	19.25
Otero	Jose	Carlow University	14.27
Othmane	Amhoud	Unaffiliated	8.31

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Otieno	Sam	The Pennsylvania State University	10.29, 19.4
Otto	Melanie	Trinity College Dublin	14.1
Oucherif	Lamia	École Normale Supérieure de Bouzaréah, Alger	9.14
Ouellette	Marc	Old Dominion University	7.12, 8.12, 11.8
Oualha	Jalila	Institut Supérieur des Professions Infirmières et Techniques de Santé	19.29
Outes-Leon	Brais	The City University of New York	22.23
Overstreet	Michael	University of Virginia	2.18
Oyedeji	Damilola	Texas Tech University	14.9
P	Sreedevi	Tunchath Ezhuthachan Malayalam University	11.17, 21.28
Packard	Christopher	New York University	9.13
Pagán-Teitelbaum	Iliana	West Chester University of Pennsylvania	2.25
Pageze	Tristan	University of Texas at Austin	2.18
Pagliuca	Concetta Maria	University of Naples Federico II	5.15
Palenzuela-Rodrigo	Diana	University of Chicago	22.28, 23.28
Paleologo	Luca	Trinity College	17.29
Pamboukian	Sylvia	Robert Morris University	16.6, 17.6
Panda	Prajwal	Indian Institute of Technology Roorkee	14.16
Panwar	Garima	University of Michigan	11.1
Paolucci	Carola	Université Sorbonne Nouvelle- Paris 3	8.11
Papandrea	Marcus	University of Pennsylvania	2.29
Papsun	Ben	Tufts University	10.31, 11.10
Parara	Polyvia	University of Maryland	22.30
Paredes Cruz	Flavio	University of Montpellier Paul Valéry	8.26
Paredes-Ruiz	Alexander	Independent Scholar	9.25
Parisi	Ariela	Alfred University	4.20
Park	Hyeona	University of Virginia	14.13
Parker	Tabitha	Clark State College	10.27, 16.27
Parker	Jacques	University of California, Santa Barbara	16.1
Parker-Tongue	Jeneca	Hunter College, CUNY	14.1
Parpart	Soenke	Brown University	16.19
Pasalkar	Shivani	Yale University	21.27
Pascuzzi	Francesco	Rutgers University	17.18
Pasero	Tony	Providence College	13.26
Past	Mariana	Dickinson College	9.25
Pathak	Alok	Jawaharlal Nehru University	15.17

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Patterson	Laura	Seton Hill University	17.9
Pavlakos	Raphaela	McMaster University	16.27
Paxton	Amanda	Trent University	16.21, 15.21
Peacock	Jayme	Quincy University	9.26
Peak	Anna	Temple University	8.4, 9.4
Peca	Sierra	University of Toronto	22.1
Pecchia	Kenzo	McGill University	17.4
Pecchioli	Emanuela	The University of Oklahoma	7.29, 13.10, 16.10, 19.12
Pelloni	Gabriella	University of Verona	22.10
Pensky	Nathan	University of Pittsburgh	21.4
Pepe	Tommaso	University of International Business and Economics, Beijing	4.15
Percoco	Cristina	Villanova University	15.6
Perdomo	Azlin	Boston University	17.15
Perea	Dr Katherine	Kingsborough Community College	11.10
Pérès	Melanie	The Pennsylvania State University	5.18
Perez	Genesis	Tufts University	5.7
Perez Hernandez	Maria Loren	University at Buffalo, SUNY	22.23
Perez-Cano	Tania	University of Massachusetts, Dartmouth	14.12
Perez-Lopez	Andoni	University of Pennsylvania	7.23, 14.25
Pernicano	Kara	Stony Brook University	17.16, 21.22
Perry	Roshan	Yale University	15.24
Peschock	T. Madison	Ocean County College	9.20
Peterson-McCann	Audrey	Rensselaer Polytechnic Institute	4.16
Petushkova	Daria	National Institute for Oriental Languages and Civilizations	17.21
Phillips	Cole	New England College	19.2
Piel	Maryann	College of Charleston	14.30
Piero	Mike	Cuyahoga Community College	11.8, 14.9
Pilarski	Sydnee	Indiana University of Pennsylvania	21.4
Pinkston	Christina	Norfolk State University	10.16
Pintos	Daniel	Indiana University of Pennsylvania	11.8
Pinuelas	Edward	California State University, Fullerton	7.4
Pio	Carlos	University of Pennsylvania	22.28
Piven	Jerry	Rutgers University	8.24, 10.17, 17.7
Plack ODonnell	Ashley	Towson University	11.9

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Plochocki	Maria	The City University of New York	5.30, 21.17
Plumly	Vanessa	Denison University	7.13
Po DeLisle	Giulia	University of Massachusetts Lowell	7.5, 9.5
Poe	Megan	University of Idaho	10.15
Pollard	Damien	University of Northumbria	16.4
Ponti	Michele	Graduate Center, CUNY	14.1
Ponziani	Laura	Maria Regina High School	9.22
Pope	Cynthia	Syracuse University	3.24
Porter	Cynthia	Ohio State University	7.13, 8.16, 14.8, 16.14, 19.10
Pozzi Pavan	Daniela	Northwestern University	15.6
Prades	Abraham	Georgetown College	11.7
Pratelli	Matteo	New York University	3.5
Pratt	Tanner	James Madison University	8.29
Praud	Julia	United States Military Academy	5.18
Prempeh	Nana	University of Massachusetts Amherst	7.16
Price	Samus	University of Maryland College Park	22.25
Prieto	Daniella	Cornell University	5.28, 11.17
Prihoda	David	Old Dominion University	7.12
Principe	Concetta	Trent University	4.3
Pritts	Nathan	University of Arizona	13.12
Proper	Lucas	University of Pittsburgh	14.17
Propst	Lisa	Clarkson University	13.20
Proulx	Gabriel	Athabasca University	15.21
Pruneda Senties	Felipe	Hendrix College	7.28, 8.28
Pshevorska	Liana	Wesleyan University	10.6
Ptak	Luke	University of Wisconsin	15.10
Pucci	Paolo	University of Vermont	3.3
Pulcinella	Luis	Indiana University	22.20
Pullara	Melissa	Mount Royal University	3.10, 9.26
Pursel	Thomas	St. Bonaventure University	16.32
Qian	Alucia	Wuhan University	9.5
Qian	Ziyin	Rutgers University	14.28
Quade	Will	University of Wisconsin-Madison	19.20
Quade	Connor	Southern Methodist University	19.20
Quast	Grace	Brown University	10.28

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Quessana M'bana	Fidel	Universidade Federal do Rio Grande do Sul	5.13
Quick	Lillian	Duquesne University	16.6
Quijano	Laura	Marist College	10.21
Quinones	Erica	University of Delaware	3.13
Quinones	Emmanuel	St John's University	15.13
Quintero Plata	Daniel	University of Oregon	17.20
Quintino Sumba	Wilson	Universidade Tecnológica Federal do Paraná	4.13
Quiroga	Daniel	New York University	17.19
Quiroz	Victor	Santa Clara University	21.25
Radi	Lidia	University of Richmond	7.18, 16.8
Rahman	MD Hasan Ashik	Binghamton University, SUNY	19.17
Rahman	Raihan	University of Massachusetts, Amherst	10.17, 22.11
Railton	Ben	Fitchburg State University	5.4
Rajab	Nisreen	Montclair State University	11.11
Ramirez	Marco	Lehman College	3.20, 5.17, 7.33, 9.31, 13.7, 19.23, 21.25
Ramirez	Eduardo	United States Military Academy, West Point	17.1
Ramirez	Lacey	Washington University in St. Louis	7.20
Ramsey	Cecelia	Princeton University	4.12
Ramsey	Joseph G.	University of Massachusetts Boston	17.3
Rana	Shohel	University of South Carolina	3.2
Rangel	Tatiane	Princeton University	22.7
Rashid	Anne	Carlow University	13.27
Rasmussen	Éile Alyssa	King's College London	7.20, 10.20
Ravazolo Copetti	Isadora	Georgetown University	3.26
Ravitch	Sasha	Sarah Lawrence College	19.31
Raymond	Brytani	University of North Carolina-Greensboro	8.22
Razkaoui	Yassin	Université Abdelmalek Essaâdi	22.16
Redouane	Bachar	Instituts Supérieurs des Professions Infirmières et Techniques de Santé	7.31
Reed	Caterina	Stony Brook University	7.30
Reed	Chaunece	The Pennsylvania State University	7.16
Reeves	Brandy	University of New Mexico	15.27
Reggi	Amelia	University of Illinois at Urbana-Champaign	11.6
Reiser	Alan	Indiana University	11.20
Rene Gomes Perez	Marcelo	Howard University	4.26, 5.26

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Rescia	Anita	Stony Brook University	13.31
Retamoso Urbano	Lena	Skidmore College	5.25
Revelle	Anthony	University of Pittsburgh	16.5
Reyes	Stacey	University of Massachusetts Lowell	16.32
Reyes	Grace	Middlesex Community College	17.32
Reynolds	Milan	Rutgers University, New Brunswick	16.30
Reynoso	Milo	University at Albany, SUNY	17.32
Ricciardelli	Francesca	University of Southern California	7.15, 9.22
Rice	Breanna	University at Buffalo, SUNY	7.22
Richter	Daniela	Central Michigan University	13.16
Riddle	Lucas	University of Pittsburgh	14.30
Riehman-Murphy	Christina	The Pennsylvania State University	8.33
Riggins	Zachary	University of Science and Arts of Oklahoma	13.24
Righi	Fernanda	Roger Williams University	4.4, 22.26
Riordan-Goncalves	Julia	Monmouth University	3.25
Ritchie	Jay	Bishop's University	21.1
Rivas Echarri	Renzo	Washington University in St. Louis	5.28, 19.11
Rivera	Dina	The Pennsylvania State University	4.28, 21.14
Rivera	Christopher	Coppin State University	10.18
Rivera Flores	Jaime	Georgian Court University	10.21
Riyas	Salman	Birla Institute of Technology and Science, Pilani	8.13
Roach	Catherine M.	University of Alabama	10.8
Robert	William	Syracuse University	19.29
Robinette	Nick	Quinnipiac University	16.21
Robu	Cris(tina)	Davidson College	3.9, 5.12, 10.31, 16.32, 17.32, 15.17
Rodefer	Hope	Carnegie Mellon University	22.18
Rodrigues Fuma	Vanessa	Universidade do Estado da Bahia	19.18, 23.28
Rodriguez	Sheila	Messiah College	14.25
Rodriguez	Yanira	West Chester University of Pennsylvania	8.22
Rodriguez	Lydia	Indiana University of Pennsylvania	13.21
Rodriguez Barrera	Juan	Illinois Wesleyan University	17.3
Rodriguez Tejuca	Celia	Brown University	21.1
Rodriguez-Guridi	Elena	Le Moyne College	17.26
Romanowski	Arne	University of Dayton	14.12
Rosa	Daniel	Cornell University	4.25

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Rosabal-Perez	Iliana	University of Nebraska-Lincoln	16.25, 23.10
Rosales	Paulette	Stony Brook University	22.23
Rosario	Soiri	University of Massachusetts Lowell	16.32
Rose	Jeanne Marie	Penn State Berks	7.9, 21.9
Rosenbaum	Jane	Rider University	8.27
Rosenfeld	Aaron	Iona University	14.3, 23.24
Ross	Catherine	Southwestern University	11.25
Ross	Claire Amanda	University of Rhode Island	14.20, 17.10
Rosset	Francoise	Wheaton College	13.10, 15.4
Rossi	Maria Julia	John Jay College of Criminal Justice	10.25, 11.25
Rosswog	Gavin	St. Bonaventure University	17.32
Rotherham	Kristen	Old Dominion University	13.6
Roussel	Flora	McGill University	10.16
Rousselle	Elizabeth	Xavier University	2.26
Rovito	Maria	Albany College of Pharmacy and Health Sciences	4.22, 7.17, 8.5, 11.5, 16.10, 18- T2.25
Rowan	Alana	Missouri State University	4.23
Rowley	Thomas	Texas Tech University Health Sciences Center	9.15, 15.20
Roy	Modhumita	Tufts University	2.10, 16.3, 17.3
Roy	Shishir	University of Barishal	21.15
Roy	Kate	Franklin University Switzerland	22.10
Royston	Edward	Pfeiffer University	11.12
Rozotto	David	University of Waterloo	3.28, 23.10
Rubrecht	Brian	Meiji University	13.12
Ruby	Tabassum	West Chester University of Pennsylvania	8.22
Ruffin	Jessica	Massachusetts Institute of Technology	7.13
Ruffner	Courtney	State College of Florida	16.31
Ruiz	Joanna	Georgetown University	19.25
Ruiz Hernandez	Oscar	University of Massachusetts Lowell	13.25
Ruiz Ledesma	Cesar	University of Pittsburgh	11.21
Ruiz Santamaría	Paula	Millikin University	17.25
Ruiz-Gonzalez	Mariana	Whitman College	14.1
Ruppert	Timothy	Slippery Rock University	7.10
Rushton	Brandon	University of Notre Dame	10.24
Russell	Ian	Yale University	2.30

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Rüter	Alexander	University of Cologne	15.12
Rutkowski	Sara	Kingsborough Community College, CUNY	3.16
S L	Amrutha	Vellore Institute of Technology, Chennai	17.10
Sá Pereira	Luís Filipe	Universidade Federal do Paraná	22.29
Saadoune	Omar	Université Abdelmalek Essaâdi	21.16
Saar	Kylie	Shippensburg University	16.32
Saavedra-Weis	Isabel	New York University	8.28
Sabé	Lourdes	Yale University	5.6
Sabour El Alaoui	Hind	Université Sultan Moulay Slimane, Faculté Polydisciplinaire Khouribga	2.17, 19.5
Sachsenmeier	Jasper	Independent Scholar	7.9, 8.9
Sadiq	Muhammad	Binghamton University, SUNY	8.20
Sadre-Orafai	Jenny	Kennesaw State University	2.1
Saffar	Amir	Kent State University	3.7, 14.29
Safiullina	Gulshat	Indiana University Bloomington	13.10
Saha	Debadrita	Ashoka University	14.7, 21.11
Saha	Dibyangee	University of Michigan	11.19
Saha	Dipannita	Indira Gandhi National Open University	4.27
Sahay	Anjali	Gannon University	2.2
Sahney	Puja	Rutgers University	21.9
Sahoo	Sanchita	West Virginia University	15.27
Said	Shafiq	Texas Christian University	9.23
Sainson	Camille	Université Laval	3.15
Sainte-Claire	Linsey	Rice University	13.11
Sajid	Wafaa	Université Hassan II de Casablanca	7.21
Sakwa	Petronila	Davidson College	17.32
Salas	Hugo	University of Pennsylvania	22.19
Salazar	Isaac	Rice University	17.11
Salazar	Kélyn	University of Texas at Austin	21.26
Salehi	Kumars	University of Pittsburgh	22.10
Salgado	Noelle	Uplift Education	9.2
Salgado Portillo	Cesar	Villanova University	16.24
Salvati	Tara	West Virginia University	5.24
Sambamurti	Vasantha	Tufts University	17.28
Sambú	Jacemine Valéria	Universidade Federal de São Carlos	19.18, 23.30
Sami	Fiza	Forman Christian College	14.14
Sampedro	Benita	Hofstra University	16.26

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Samte	Chinkhanmuan	Indian Institute of Technology	19.20
Sanca	Gerson	Unaffiliated	5.13
Sanchez	Kate	Ocean County College	10.21
Sanchez-Gilbert	Lucia	Utah State University	8.28
Sanchez-Walker	Noelia	Yale University	7.14
Sanderson	Casper	University of St. Andrews	8.22
Sández	Laura	Villanova University	4.26
Sandoval-Leon	Osvaldo	Colgate University	14.26
Saneff	Alexandra	Providence College	13.26
Sanislo	Teresa	University of Wisconsin, Eau Claire	9.8
Santa	Drew	University of Notre Dame	13.19
Santucci	Elisa	Morgan State University	15.11
Sanyal	Alexandra	Independent Scholar	3.27, 7.4
Sapp	Robert	College of Charleston	16.16
Saraswat	Aditi	Rutgers University-New Brunswick	8.3
Sari Al-Drou	Eman	University of Delaware	14.8
Sarkar	Pritha	Xavier University	7.22, 11.22
Sarkar	Hena	Binghamton University, SUNY	16.11, 15.11
Sassi	Massimo	University of Pennsylvania	19.12
Sattur	Bethany	St. John's University	10.18, 19.11
Savoia	Francesca	University of Pittsburgh	3.3
Scala	Carmela	Rutgers University	2.16
Scanlon	Mara	University of Mary Washington	13.2
Scatton-Tessier	Michelle	University of North Carolina-Wilmington	10.6
Schendel-Vyvoda	Tory	Institute of Doctoral Studies in Visual Arts	22.22
Schiappacasse	Gabriela	University of Pittsburgh	2.11, 4.30, 11.21
Schiebe	Mark	Queensborough Community College	13.1
Schifano	Samantha	University at Buffalo, SUNY	16.28
Schmidt	Tim	Binghamton University, SUNY	8.29
Schmitt	Rebecca	University of Wisconsin-Madison	8.1, 11.22
Schoene	Adam	Buffalo State University, SUNY	3.9
Schoppelrei	Elizabeth	Cornell University	14.8, 21.8
Schumaker	Richard	The City University of New York	8.27, 13.2, 15.28
Schuster	Kit	Universität Freiburg	11.10
Schutter	Yolande	University at Albany, SUNY	4.16

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Schwartz	Daniel	Assumption College	16.2
Schwer	Mary	Fairmont State University	8.4
Scott	Shannon	Ohio State University	7.13, 19.10
Scott	Aimee	University of Arkansas	14.20
Scott-Childress	Reynolds	SUNY, New Paltz	16.18
Searles	Elizabeth	Florida Atlantic University	4.9, 9.5
Sears	Jennifer	New York City College of Technology, CUNY	15.14
Seda	Lucia	Graduate Center, CUNY	13.5
Seelaender	Beatriz	University of São Paulo	21.15, 22.17
Segreti	Dellannia	University of Toronto	7.15
Segura	Gustavo	Spelman College	4.19
Seidi	Mutaro	Universidade Federal do Rio Grande do Sul	4.13, 5.13, 8.18
Seidi	Sissé	Universidade de São Paulo	21.23
Seidi	Issuf	MaSa Segurança	4.30
Seidi	Braima	Instituto Federal De Parana	8.18
Sell	Carl	University of Pittsburgh	3.7, 16.18, 15.18
Senchal-Becker	Elena	McGill University	3.9
Seno	Cosetta	University of Colorado Boulder	2.29
Serrano	Jorge	University of Delaware	14.31
Serveaux Lallemand	Cate	Université Paris Nanterre	16.6
Shabani	Amina	Princeton University	19.19, 21.19
Shaffer	Diana	Independent Scholar	7.1, 8.1, 13.1, 14.1
Shaffer	Gary	San José State University	19.16
Shagufta Cheema	Iqra	Graceland University	8.20
Shahid	Mussarat	Forman Christian College	9.2, 10.2
Shaji	Varsha	Indian Institute of Technology	9.3
Sharma	Utkarsh	Indian Institute of Technology	13.9
Sharma	Priyanka	George Washington University	21.11, 22.11
Sharma	Ishanika	University of North Texas	5.8
Sharma	Jagriti	Sri Sathya Sai Institute of Higher Learning	14.14
Sharma	Seema	Jai Hind College	16.18
Shatalova	Elizaveta	University of Waterloo	17.21
Shaughnessy	Christy	Washington & Jefferson College	22.25
Sheera	Lakshita	Indian Institute of Technology Bombay	10.11
Sheetz	Haley	West Valley College	9.18

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Shehata	Mukhtar	Carnegie Mellon University	16.4
Shen	Pixie	University of Notre Dame	10.10
Shendge	Chloe	Lycoming College	17.32
Shepard	Heather	Lorain County Community College	16.31
Sherwood	Kenneth	Indiana University of Pennsylvania	8.2
Shields	Brian	Middlesex County College	8.25, 21.9
Shields	Ross	Macalester College	14.22
Shiller	Dana	Washington & Jefferson College	19.7
Shin	Ery	University of Southern Mississippi	13.20, 14.5
Shin	Cynthia	Indiana University Bloomington	9.3, 10.3, 21.2
Shin	Jem	Tufts University	8.1, 13.3
Shirley	Taten	Faulkner University	13.15, 14.15
Shollar	Masha	Johns Hopkins University	8.3
Shoplik	Anthony	Loyola University Chicago	3.18
Shree	Samreedhi	University of Delhi	15.9
Shrivastava	Nidhi	Sacred Heart University	4.21, 5.21
Sibley	Destry	Graduate Center, CUNY	13.27
Sibou	Fatima-Ezzahrae	Sultan Moulay Slimane University	19.5
Siegel	AJ	University of Minnesota Twin Cities	7.7
Sigler	David	University of Calgary	7.1
Sigroha	Suman	Indian Institute of Technology Mandi	14.10
Silva Leite	Felipe Augusto	Universidade Federal da Bahia	22.25
Silveira	Shubert	Harvard University	22.25
Silver	Samantha	Susquehanna University	11.10
Silvestri	Matteo	Sapienza-Università di Roma	19.13
Simard	Jared	New York University	21.30
Simion	Raluca	University of Texas at Dallas	9.19
Simon-Jones	Lindsey	Penn State Fayette, The Eberly Campus	10.28, 11.28
Simson	Caitlyn	University of Idaho	9.11
Singhmar	Bhawna	Tagore Government Arts and Science College	15.17
Sinha	Ruma	Rider University	14.14
Sinha	Babli	Kalamazoo College	9.29
Sinha	Suparna	Idaho State University	10.15, 11.15
Sizov	Ulysse	Western University	17.5
Skamira	Lisa	Washington University in St. Louis	4.11
Skorupa	Candace	Yale University	5.1
Sloan	Abigail	Blue Ridge Community College	16.18

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Smale	Catherine	King's College, London	14.20, 17.10
Smith	Marshall	Swarthmore College	14.17
Smith	Caroline	George Washington University	10.22
Smith	Kyle	Fayetteville State University	4.7
Smith	Jason	Texas Christian University	16.13
Smith	Caitlin	St. Bonaventure University	15.13
Smith	Westin	University of Notre Dame	9.16
Smith	John	University of California, Irvine	14.22
Smith	Soili	Mount Allison University	16.3
Smith-Ruttan	Finnegan	Syracuse University	13.19
Smith-Sherwood	Dawn	Indiana University of Pennsylvania	19.7
Snapp	Bailey	Temple University	17.27, 22.24, 23.24
Snee	Sarah	Duquesne University	13.24
Snyder	Isabel	Cleveland State University	8.2
Soddu	Federica	University of Maryland	14.28, 23.4
Sohn	Stephen	Fordham University	13.13, 15.12
Sokolofsky	Jake	Williams College	23.5
Solinger	Frederick	Borough of Manhattan Community College, CUNY	23.24
Soloveva Woodyard	Ekaterina (Katya)	Princeton University	10.7
Sorek	Alma	Auburn University	17.32
Sorrell	Peter	Saint Vincent College	11.13, 19.9, 21.9
Soules	Kate	University of Rochester	14.1
Sowunmi	Kehinde	University of Michigan	14.8, 19.10
Soytürk	Remzi	Boğaziçi University	5.20
Spadavecchia	Erika	Rutgers University, New Brunswick	7.20
Spanedda	Maria Laura	Rutgers University, New Brunswick	16.15, 22.4, 23.4
Spang	Brooke	Penn State Abington	17.32
Spani	Giovanni	College of the Holy Cross	15.29
Spear	Charlotte	University of Warwick	5.20
Speese	James	Unaffiliated	5.27
Sreekumar	Keertana	University of California, Los Angeles	9.12
Stafford	Andrew	Lycoming College	13.14
Stangil	Annikka	Shippensburg University	16.32
Stanley	Ben	University of Delaware	7.6
Steege	Miranda	University of Pittsburgh	10.24

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Stefanori	Emanuele	Carnegie Mellon University	16.29
Stein	Javor	University of Massachusetts Amherst	3.31, 13.18
Stephens	Tracy	Queens University of Charlotte	7.7
Stewart	Kelly	Indiana University of Pennsylvania	4.10, 5.10
Stewart	Mary	Indiana University of Pennsylvania	4.10
Stewart	Alexandra	University of Portland	21.8
Steyn	Johanna	University of the Free State	13.5
Stone	Preston	Brandeis University	4.18
Stoops	Rosa	University of Montevallo	16.26
Strair	Margaret	Bryn Mawr College	14.22, 17.31
Strasser	Nikoletta	University of Massachusetts Amherst	14.30
Strocchia	Ilaria	University of Illinois at Urbana-Champaign	10.26
Strong	Melissa	Community College of Philadelphia	7.27, 13.6
Stryzak	Xenia	Southern New Hampshire University	19.31
Studebaker	Keaton	Duquesne University	9.27
Suarez Ontaneda	Juan	Bryn Mawr College	4.4
Sullivan	Sara	St. Bonaventure University	21.10
Sullivan	Abbey	Duquesne University	11.29
Suquet	Mirta	Susquehanna University	11.26
Sutton	Katie	Australian National University	17.10
Svadvovskaia	Polina	University of Ottawa	9.2
Svay	Audri	Indiana University of Pennsylvania	19.2
Sweat	Amber	Amherst College	9.10, 13.14
Syeda	Fatima	Forman Christian College	7.29, 21.7
Tahat	Yahia	Indiana University of Pennsylvania	19.15
Tahir	Omar	Université Hassan II de Casablanca	2.14
Taiwo	Marvellous	Northwestern University	21.5, 15.31
Takrimi	Bitu	Northwestern University	10.16, 19.2
Talhelm	Melissa	Southern Connecticut State University	21.12
Tali	Kawtar	Université Hassan II de Casablanca	2.14
Tan	Qianru	Carnegie Mellon University	17.32
Tandon	Manvi	Banaras Hindu University	1.13
Tang	Sinan	University of Bristol	19.15
Taouki	Saadia	Université Hassan II de Casablanca	17.12
Tarantello	Patricia	Marist College	4.7
Tarjany	Peter	Middlebury College	3.9
Taub	Lena	California State University	16.28

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Tautz	Birgit	Bowdoin College	16.20, 17.20
Tavener-Smith	Taryn	Beijing Normal University	16.21
Taylor	Sharon	Washington & Jefferson College	3.16
Taylor	Rodney	Ball State University	17.8
Taylor	Alexandrea	University of Rhode Island	19.8
Tee	Joshua	The Pennsylvania State University	22.4
Tehseen	Syed Habeeb	Duke University	21.8
Télez-Espiga	Enrique	Saint Joseph's University	14.25
Tenorio	Ariadna	University of Florida	10.25
Testa	Nino	West Virginia University	15.11
Tetne	Maurice	Purdue University	13.14
Tettenborn	Eva	Penn State Scranton	13.27, 14.27
TeVault	Elizabeth	University of Pennsylvania	23.3
Thakur	Manjari	University of South Florida	16.9, 22.8
Tharoor	Minu	New York University	9.7, 22.22
Thiele	Alexandra	University of Dayton	19.31
Thier	Tyler	Pace University	11.4
Thomas	Brennan	Saint Francis University	13.29
Thompson	Mary	James Madison University	2.10
Thompson	Taylor	Louisiana State University	8.7
Thompson	Rebecca	St. Joseph's Collegiate Institute	7.20
Thorne	Martina	Georgetown University	15.25
Thuong	Mai	Columbia University	3.12, 9.9
Tidmarsh	Leo	University of Pennsylvania	10.23
Tierney	Orchid	Kenyon College	4.8
Tikouk	Jamal	Université Hassan II de Casablanca	8.31
Tilley	Casey	The Pennsylvania State University	3.8
Timmermann	Lisa	Binghamton University, SUNY	13.4
Timothy	Kandi	University of Hawaii, Manoa	13.12, 17.1
Tinin	Morgan	Missouri State University	14.9
Tinsley	Natasha	Southwestern Oklahoma State University	13.9
Tinta Segovia	Maria Alejandrina	University of Notre Dame	21.25
Titus	Julia	Yale University	7.33, 11.2, 13.5, 14.5
Tobin	Mary Ann	The Pennsylvania State University	2.15
Topale	Jennifer	Kutztown University	9.26, 21.24
Tordin	Giseli	Yale University	19.26

FAMILY NAME	GIVEN NAME	AFFILIATION	TRACKS
Torner	Evan	University of Cincinnati	14.8
Torralvo da Silva	Rafael	Cornell University	14.1
Torre Perez	Carmen	Boston University	17.30
Torregrossa	Michael	Bristol Community College	3.7, 8.19, 16.18, 15.18
Tosti	Andrea	Lancaster University	19.13
Tosun	Tulin Ece	Purdue University	9.7, 19.19, 21.19, 22.30, 23.30
Touzami	Sanaa	Université Hassan I, Settat	19.29
Touzideh	Mohammadreza	Binghamton University, SUNY	15.28
Towns	Reanna	Virginia Polytechnic Institute and State University	8.22
Tragale	Lauren	Stony Brook University	23.4
Travers	Trisha	Penn State Abington	7.7
Trebaocchi	Chiara	Harvard University	5.29
Trinquet du Lys	Charlotte	University of Central Florida	14.7
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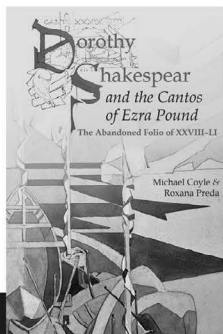
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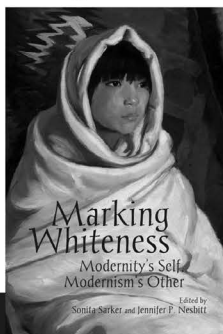
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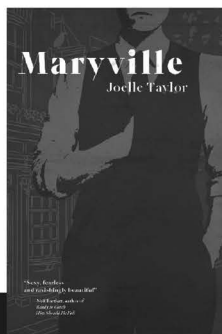
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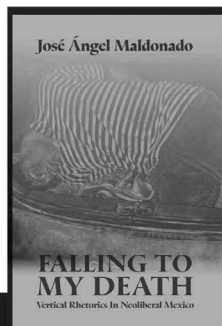
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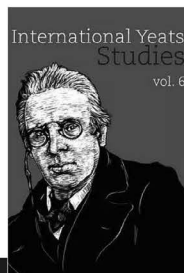
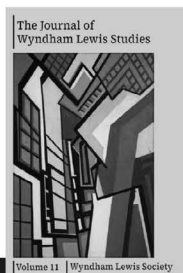
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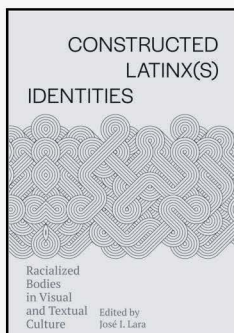
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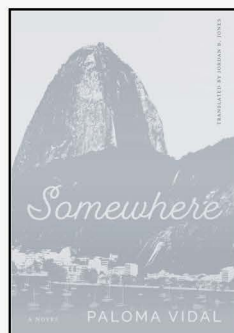
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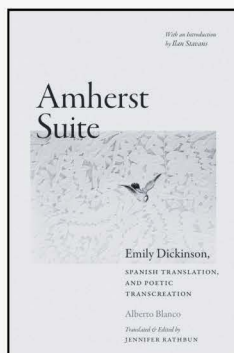
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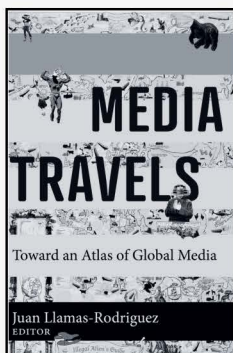
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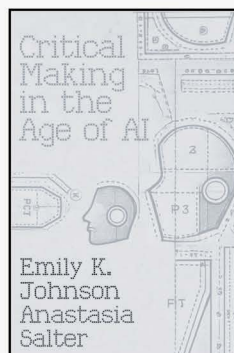
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