



# NeMLA News

Northeast Modern Language Association

Winter 2016

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#NeMLA2016

## President's Letter: Welcome to Hartford!



I'm so excited to welcome you to our upcoming convention in Hartford! The NeMLA Board, Executive Director, and Staff, along with our local host institution the University of Connecticut and many others, have worked tirelessly over the last few months to prepare what should be one of our most vibrant and vital conventions yet.

Hartford will be a wonderful host. We have secured a special convention rate at the Hartford Marriott Downtown, which along with the adjacent Connecticut Convention Center will host the convention; both are located in the newly renovated Adriaen's Landing district. Hartford complements such new developments with some of the best historic, cultural, and artistic sites in New England: our convention will feature events at the Mark Twain House, the Harriet Beecher Stowe Center, and the Hartford Public Library; and we will also offer opportunities to connect with the Wadsworth Atheneum, performances by Hartford's award-winning theatrical companies, and more.

The 2016 Convention will feature all of the sessions and events for which NeMLA has become well known. We have almost 400 approved panels, roundtables, and seminars, representing both the best of our established areas and new developments in the digital humanities and new media, composition and rhetoric, and professional and pedagogical conversations. We will offer four diverse and innovative workshops, as well as our CV Clinic and other professional sessions. And our slate of area Special Events is stronger than ever, with more than 20 events including performances by novelist Porochista Khakpour and historical novelist Leanne Hinkle. We are also proud to premiere our first "Meet the Author" sessions at NeMLA, featuring poet and novelist Carole Maso and Native American novelist Melissa Tantaquidgeon Zobel.

Kicking off those creative performances and our convention will be the Thursday night opening reading by the supremely talented writer and editor Monique Truong. Monique's two novels, along with her edited anthology of Vietnamese American writing and her many other publications and projects, have established her as a vital twenty-first century American writer and voice, and one who embodies the artistic, cultural, historical, and political spirit of our Hartford convention.

That spirit will also be captured by a number of new NeMLA initiatives we are launching for the Hartford convention. On Friday afternoon at the Mark Twain House, we will

Connecticut State Capitol in Hartford. © 2004 Matthew Truemp. [http://en.wikipedia.org/wiki/Image:Dscn3088\\_connecticut\\_capitol.jpg](http://en.wikipedia.org/wiki/Image:Dscn3088_connecticut_capitol.jpg)



feature a series of Presidential Sessions, special roundtable conversations on interconnected themes of public humanities, the digital humanities, and scholarly activism. These Friday Presidential Sessions will culminate with a roundtable on the Academy after Ferguson (organized by Professor Jonathan Gray) and then with Professor Jelani Cobb's keynote address. Professor Cobb exemplifies the best of contemporary public scholarship and I could not be more excited to feature him at our convention.

Two other presidential initiatives will address current issues and crises in education and the humanities. Recent events at NeMLA institutions, including Duquesne University firing nearly all of its adjunct faculty and Rider University cutting dozens of humanities programs and majors, illustrate all too clearly these ongoing crises, and demand engagement from organizations and communities like ours. We will offer that engagement through a series of Saturday Presidential Sessions on academic labor, adjunct faculty, and the state of higher education, culminating in our CAITY Caucus Special Event on adjunct unions; thanks to CAITY President Emily Lauer and many others for helping make these vital conversations happen.

These crises extend well beyond the academy, of course, and so too must NeMLA extend into our communities. At the 2016 convention, such community outreach will occur through a partnership with the Hartford Public Schools: educators will be invited to attend our convention and the Presidential Sessions, and will receive professional development support for doing so; and we are in the process of organizing Thursday afternoon visits to local schools, opportunities for conference attendees to meet and work with students, educators, and community members. If you will be at the convention on Thursday and are interested in taking part in such visits, please email me ([brailton@fitchburgstate.edu](mailto:brailton@fitchburgstate.edu)) and let me know! Also, our CAITY Caucus and Graduate Student Caucus are collaborating on a focus group regarding biases in academia. If you are interested in participating in this focus group, please read the additional information we have included in this newsletter (on page 3).

As you can see, the 2016 convention will be one of our best ever. That is due, once again, to the hard work of so many: the University of Connecticut and our conference committee there, including Professors Cathy Schlund-Vials and Robert Hasenfratz, Dean Shirley Roe, and our graduate student local liaisons Emma Burris-Janssen and Sarah Moon; the NeMLA Board, including Executive Director Carine Mardorossian, Vice President Hilda Chacon, Second Vice President Maria DiFrancesco, Past President Daniela Antonucci, and all our Area and Caucus Directors; and the peerless NeMLA Staff.

On behalf of all of us, I welcome you once more to Hartford and the 2016 NeMLA Convention! See you soon!

**Benjamin Railton**  
**Fitchburg State University**  
**NeMLA President**

**NeMLA News Co-Editors**

Solon Morse, University at Buffalo  
 Derek McGrath

**University of Connecticut Liaisons**

Emma Burris-Janssen  
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**Special Events Fellow**

Sarah Goldbort, University at Buffalo

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Monika Lemke

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## FEATURED SPEAKERS

### 2016 Opening Speaker: Monique Truong



Credit: Marion Ettlinger

The 47<sup>th</sup> annual meeting of NeMLA will open with a talk by Monique Truong entitled "Writing Plenty, Writing Hunger." Born in Saigon, South Vietnam, in 1968, Truong is a writer based in Brooklyn, New York. Her first novel, *The Book of Salt* (Houghton Mifflin, 2003), was a national bestseller and the recipient of the New York Public Library Young Lions Fiction Award, the Bard Fiction Prize, the Stonewall Book Award-Barbara Gittings

Literature Award, a PEN Oakland/Josephine Miles National Literary Award, an Association for Asian American Studies Poetry/Prose Award, and a Seventh Annual Asian American Literary Award. In 2003, *The Book of Salt* was honored as a *New York Times* Notable Fiction Book, a *Chicago Tribune* Favorite Fiction Book, one of the *Village Voice's* 25 Favorite Books, and one of the *Miami Herald's* Top 10 Books, among other citations. Her second novel, *Bitter in the Mouth* (Random House, 2010), is the inaugural selection of the *Ladies' Home Journal* Book Club. The novel received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was named as a Best Fiction Book of 2010 by Barnes & Noble, a Best Fiction Book of 2010 by Hudson Booksellers, and the adult fiction Honor Book by the Asian Pacific American Librarians Association.

Truong was a PEN/Robert Bingham Fellow, a Princeton University's Hodder Fellow, a Guggenheim Fellow, and the inaugural Visiting Writer at the Helsinki Collegium for Advanced Studies. In 2015, she was a U.S.-Japan Creative Artist Fellow in Tokyo. In the Fall of 2016, Truong will be the Sidney Harman Writer-in-Residence at Baruch College.

### 2016 Keynote Speaker: William Jelani Cobb



NeMLA is proud to have as its keynote speaker William Jelani Cobb, Associate Professor of History and Director of the Africana Studies Institute at the University of Connecticut. Dr. Cobb specializes in post-Civil War African American history, twentieth-century American politics, and the history of the Cold War. He is a recipient of fellowships from the Fulbright and Ford Foundations. He is the author of *The Substance of Hope: Barack*

*Obama and the Paradox of Progress* (Bloomsbury 2010) and *To The Break of Dawn: A Freestyle on the Hip Hop Aesthetic* (NYU Press 2007), which was a finalist for the National Award for Arts Writing. His collection *The Devil and Dave Chappelle and Other Essays* (Thunder's Mouth Press) was also published in 2007. He is editor of *The Essential Harold Cruse: A Reader*.

Dr. Cobb's forthcoming book is titled *Antidote to Revolution: African American Anticommunism and the Struggle for Civil Rights, 1931-1957*. His articles and essays have appeared in *The New Yorker*, *The Daily Beast*, *The Washington Post*, *Essence*, *Vibe*, *The Progressive*, and *TheRoot.com*. He has contributed to a number of anthologies including *In Defense of Mumia*, *Testimony*, *Mending the World*, and *Beats, Rhymes and Life*. He has also been a featured commentator on numerous national broadcast outlets, including MSNBC, National Public Radio, CNN, Al-Jazeera, and CBS News.

## FOCUS GROUP ON BIASES IN ACADEMIA

### Sponsored by the CAITY Caucus and the Graduate Student Caucus

#### Deadline March 1

The CAITY Caucus and the Graduate Student Caucus (GSC) will be joining forces in order to lead a focus group on biases in academia. Leading up to the 2016 and 2017 conventions, this group will carry out surveys in the institutions of its participating members and with the groups they represent, as well as preliminary research regarding the existence of professional, racial, age, sexual orientation, and gender biases in academia, and how these affect professional opportunities

and advancement in our region and in our various fields. After compiling and discussing the findings with the group, the President and Vice President of the GSC, and the President of the CAITY Caucus will co-author an article on behalf of the members of the focus group, to be submitted to *Modern Language Studies*, the peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members.

**If you are interested in participating in this focus group, please email GSC President Marie-Eve Monette at [marieeve-monette@gmail.com](mailto:marieeve-monette@gmail.com) or CAITY Causus President Emily Lauer at [lauer@sunysuffolk.edu](mailto:lauer@sunysuffolk.edu) by March 1st.**

47<sup>TH</sup> ANNUAL NeMLA CONVENTION



NeMLA's 2016 Convention will be held at the Hartford Marriott Downtown (200 Columbus Blvd). The Marriott is located in the Adriaen's Landing District, overlooking the Connecticut River and interconnected with the Connecticut Convention Center.

**Hotel rate:** \$156/night (plus applicable taxes and fees). No code is needed to receive this special rate for NeMLA members. Free wireless Internet is provided to all Marriott guests.

**To reserve rooms at the Marriott, please visit** <https://aws.passkey.com/event/11395456owner/21838/home>.

For additional discounted rooms at the **Hilton Hartford** (315 Trumbull Street), go to [http://www.buffalo.edu/nemla/convention/submit/hotel.html#title\\_1](http://www.buffalo.edu/nemla/convention/submit/hotel.html#title_1)

The DASH shuttle runs between the two hotels.

For more information, contact [support@nemla.org](mailto:support@nemla.org).

**Travel Information**

**AIRPORT TRANSPORTATION**

**Bradley International Airport** (BDL) is located in Windsor Locks, just 12 miles north of Hartford. Public transportation connects BDL and Hartford.

**GROUND TRANSPORTATION**

**The Bradley Flyer** connects BDL to downtown Hartford. One-way fare is \$1.50. The Bradley Flyer services all airport terminals and 5 locations in Downtown Hartford, including the CT Convention Center, Old State House and Union Station. Trips operate hourly, 7 days per week. Each trip is 30 minutes.

**Union Station Hartford** (HFD) is located in Downtown Hartford and services Amtrak, Bonanza, Greyhound, Peter Pan and others.

**The DASH** is a free downtown circulator service which operates 7:00 AM –11:00 PM Thursday through Saturday for NeMLA, and connects the Connecticut Convention Center, XL Center, Front Street District, and other downtown locations. Hop on and off at any of the stops marked "DASH Shuttle Stop." The Marriott Downtown and the Convention Center are **Stop #1**.

**CAITY/GRADUATE STUDENT ROOM AND RIDE FORUM**

Each year, the CAITY Caucus and the Graduate Student Caucus offer the Room and Ride Forum, an online discussion group where graduate students, contingent and adjunct faculty, independent scholars, and faculty at two-year institutions are able to find people to share the costs of traveling to and staying at the city of the convention. Learn more at <https://nemlagraduatecaucus.wordpress.com>. Please register at <http://forum.nemla.org> and start decreasing the costs of attending the convention in Hartford!

**SPECIAL EVENTS**

**CV Clinic**

Sponsored by the **Graduate Student Caucus** and the **Women's and Gender Studies Caucus**. The popular CV Clinic is back for 2016! The clinic's one-on-one thirty-minute advising sessions are led by experienced tenured faculty advisers who offer constructive feedback on advisees' curriculum vitae. The clinic will take place on Friday, March 18, and Saturday, March 19. Registration will be open to all interested participants on the job market, but the clinic is especially geared to help graduate students, contingent faculty, and adjunct faculty. More information on registering will be circulated one month before the 2016 convention. **Faculty wishing to assist with the CV Clinic should email James M. Van Wyck** ([CVclinicNeMLA@gmail.com](mailto:CVclinicNeMLA@gmail.com)) **by February 15, 2016**.

**Flash Readings**

Sponsored by the **Creative Writing, Publishing, and Editing Area**, these flash readings will take place throughout our convention in Hartford. These readings provide brief but incisive introductions to the work of practicing writers in the NeMLA community. This year's Flash Readings will feature authors reading from their works: **Christina Milletti** (University at Buffalo), **Dimitri Anastasopoulos** (University at Buffalo), **B. K. Fischer** (*The Boston Review*), **Jody Lisberger** (University of Rhode Island), **Emily Anderson** (University at Buffalo), **Joe Hall** (University at Buffalo / SUNY Fredonia), and **Christine Becker** (University of Maine). One session will be an open reading: any NeMLA attendee may come to read, on a first-come first-served basis.

**Thursday, March 17**



**4:00–5:30 PM Great Poetry and Music: Videos by Nancy Bogen** This multimedia presentation will offer an enriching reconsideration of some of Wallace Stevens's most popular poems, combining music, imagery, and poetry to bring "Thirteen Ways of Looking at a Blackbird" and "Sunday Morning" to life. Dr. Nancy Bogen is founder of The Lark Ascending, a mixed-media performance organization, and the author of numerous books, including her award-winning *Be a Poet!* (2007). **Hartford Library's Center for Contemporary Culture, 500 Main St.** This event is in

conjunction with the Wallace Stevens Walk, organized by the Friends and Enemies of Wallace Stevens to document his daily pedestrian commute from his workplace at the Hartford Building to his home at 118 Westerly Terrace. **The walk will start at 2:00 PM at The Hartford Building, 690 Asylum Ave, one mile from the Marriott. Meet in the Marriott lobby at 1:30 PM.**

**9:00–11:00 PM Graduate Student Caucus Meet and Greet Welcome Reception** Start the convention by joining fellow NeMLA graduate students to discuss academic and non-academic related issues—and have some fun! **Arch Street Tavern, 85 Arch Street.**

## Friday, March 18



**11:45 AM–1:00 PM President-Sponsored Special Event** Leanne Hinkle will read excerpts from her best-selling historical and romance novels, and will share her experiences and perspective on becoming a published novelist. She is an award-winning novelist who has published more than a dozen novels and short

story collections in historical fiction and contemporary romances under the pen names Leanne Tyler and Lexi Witcher. Her debut release, *Victory's Gate* (2007), was the American Rose Winner of the Through the Garden Gate Contest. She works in the Department of Graduate English Studies at the University of Tennessee, Knoxville. **Pre-registration is required at [cfplist.com/nemla](http://cfplist.com/nemla).**

**3:00–4:30 PM Pedagogy and Professional Development Special Event: "Connected Academics: Preparing Doctoral Students for a Variety of Careers"** Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30 percent were working in occupations other than as postsecondary faculty members. This roundtable considers how doctoral programs and students can recognize the expanded range of employment options that PhDs actually pursue and how career development can become a more effective part of doctoral education. This special session will be devoted to moderated Q&A among the panelists and members of the audience.

**6:30–7:30 PM CAITY Annual Meeting** Join NeMLA members who advocate for contingent, adjunct, or independent scholars and faculty at two-year institutions to discuss the business and goals of the CAITY Caucus. Topics include panels, speakers, and continuing to advocate for our members on topics including pedagogy, unionizing, and non-traditional career paths.

**6:30–7:30 PM Graduate Student Caucus Annual Business Meeting** The Graduate Student Caucus invites you to share experiences and discuss how NeMLA can better serve its graduate student members. This meeting is also a great opportunity to learn how this caucus advocates and how you can get involved.

## Saturday, March 19

**8:00–10:00 AM Women's and Gender Studies Caucus Shakespeare's Sister Mentoring Breakfast** The Shakespeare's Sister Mentor Program, now in its fifth year, welcomes new participants, mentors, and mentees. The 2016 convention will feature a breakfast for current and prospective mentors and mentees. More information is available online (<http://www.NeMLA.org/community/caucuses/womens.html>) and via email ([wgsnemla@gmail.com](mailto:wgsnemla@gmail.com)).



Photographer: Shawn Jurek

**10:15–11:30 AM Graduate Student Caucus Special Event: Jennifer Polk, "From PhD to Life"** Proprietor of the blog *From PhD to Life* <[FromPhDtoLife.com](http://FromPhDtoLife.com)>, Dr. Polk is an academic and career coach, advising graduate students working on dissertations to determine life and work goals beyond the tenure track. Her writing has appeared in the *Globe and Mail*, *University Affairs*, *Vitae*, and *Academic Matters*. Dr. Polk received her PhD in history from the University of Toronto in 2012 and can be found at the Twitter hashtag #withaPhD.



**11:45 AM–1:15 PM Anglophone and American Special Event: Poro-chista Khakpour, "One Iranian-American's Literary Debut: How to Introduce New Immigrant Identities in Anglophone Prose"** Poro-chista Khakpour's work focuses on the Iranian diaspora,

whether through realism (her 2007 debut *Sons and Other Flammable Objects*) or fabulism (her 2014 novel *The Last Illusion*). Her work appears in *Tremors: New Fiction by Iranian American Writers* (2013). She is winner of the National Endowment for the Arts Literature Fellowship (2012). She will discuss her trajectory from journalist to professor to novelist—as well as from "Iranian" to "American" to finally "Iranian-American," and how it felt to be a part of the first wave of Iranian-American literature in the Anglophone realm. **Pre-register at [cfplist.com/nemla](http://cfplist.com/nemla).**

**3:15–4:30 PM CAITY Special Event: "Protecting the Precarious: Unionizing Adjunct Faculty" with Katelynn DeLuca and Bari Doeffinger** The CAITY Caucus represents and advocates for contingent and adjunct faculty, independent scholars and faculty at two-year institutions. This special event will address the timely issue of adjuncts unionizing, with two speakers, both adjunct faculty, in very different union situations: one with a decades-old union representing both part-time faculty and full-time tenure-track faculty, and one with a current bargaining committee that includes only part-time faculty. Katelynn DeLuca of the Faculty Association Executive Council at Suffolk County Community College, and Bari Doeffinger, the Ithaca College part-time faculty union bargaining committee, SEIU Local 200, will speak about their varied experiences and take questions from the audience.

Photographer: Jeff Giess



**3:15–4:30 PM Cultural Studies and Media Studies Special Event: Rhonda V. Wilcox, “Buffy, Beatrice, Black Widow: Strains of Whedon’s Feminism.”**

Dr. Wilcox is Professor of English at Gordon State College. She is the editor of *Slayage: The Journal of Whedon Studies* and, for the past ten years, of *Studies in Popular Culture*. She is the author of *Why Buffy Matters: The Art of Buffy the Vampire Slayer* and editor of several collections, including *Reading Joss Whedon*. Whedon’s work is culturally important for both aesthetic and social reasons. Dr. Wilcox’s lecture will explore some of the textual/contextual implications associated with three memorable women in Whedon’s work: Buffy, from *Buffy the Vampire Slayer*; Beatrice, from his 2012 film of Shakespeare’s *Much Ado About Nothing*; and Black Widow, from Whedon’s works in the Marvel Universe. The strains of Whedon’s feminism run through all these works although many observers have also seen his feminism as strained.

**4:45–6:15 PM Women’s and Gender Studies Caucus Business Meeting** The Women’s and Gender Studies Caucus Business Meeting welcomes current as well as prospective members. The agenda includes suggestions for future speakers and topics at NeMLA conferences, as well as nominations for Caucus officer positions. The Business Meeting will be immediately followed by a reception at 6:15 PM, which precedes the Caucus’s special event.



**6:15–8:15 PM Spanish and Portuguese Special Event: Michele C. Dávila Gonçalves, “De aquí y de allá: vertientes de la poesía puertorriqueña trasatlántica”**

Dr. Gonçalves is an Associate Professor and Chair of the World Languages and Culture Department at Salem State University. Her research interests range

from Puerto Rican narrative and poetry to the detective novel, and she has published articles in anthologies and journals such as *Exégesis*, *Chasqui*, *Con-textos*, *Voces del Caribe*, *Hipertexto*, *Tinkuy*, and *The International Journal in Humanistic Studies and Literature*. Her work has appeared in several poetical magazines, as well as *Poetas en el tiempo* (2006) and *Poetas sin Tregua: compilación de poetas puertorriqueñas de la generación del 80* (2006). In 2011, she published *Mosaicos*, a compilation of four of her books.



**6:15–8:30 PM Comparative Literature Special Event: Susan Ko, “Technology and Online Teaching: Reflections on the Role of the Instructor”**

Dr. Ko will present on one of the crucial issues in contemporary education—the evolving role of the instructor in online and hybrid humanities courses. She is the Director of

Faculty Development and Instructional Technology at the CUNY School of Professional Studies. With more than 20 years of experience with both on-campus and online classrooms, she is one of the pioneers in online education. Her book, *Teaching Online: A*

*Practical Guide*, is considered a leading work in the field of faculty development training and has been adopted by a wide array of institutions to train their faculty in online and blended teaching. She is also the founding editor for Routledge’s book series *Best Practices in Online Teaching and Learning*.



**6:15–8:30 PM Diversity and Women’s and Gender Studies Caucus Special Event: Crystal Parikh, “The Unyielding Earth: Women of Color Feminism and Cold War Fictions”**

While many women of color writers began to enjoy a broad national readership and scholarly attention after the 1970s, their literary production has been considered primarily in terms of the domestic “culture wars” and the intra-racial conflicts between feminism and heteropatriarchal nationalist politics. Approaching such works from the perspective of the global Cold War, this presentation shows how women of color writers responded to the radically altered political landscape of the late or “second” Cold War, negotiating the dialectic of exclusion and incorporation to which people of color in the United States have been subject during the twentieth century. Crystal Parikh is Associate Professor at New York University, in the Departments of Social and Cultural Analysis and English. She is the author of *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literature and Culture* (2009) and the recently released *Cambridge Companion to Asian American Literature* (co-edited with Daniel Y. Kim).

**6:15–8:30 PM Annual Creative Writers and Editors’ Reception, sponsored by Modern Language Studies** Have a drink, something to eat, and engage in discussion with editors and writers from universities across the region. Discuss what you have seen so far at this year’s conference, have a friendly chat, and think about editing and creative writing session ideas and readings for upcoming conventions. And of course it is a great place to make connections and share experiences as editing and creative writing professionals working in a rapidly-changing academy and publishing marketplace! The sponsor of this reception, *Modern Language Studies*, is the peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. The reception will follow the session “Publishing in Peer-Reviewed Journals,” co-sponsored by *Modern Language Studies*, and the Pedagogy and Professionalism Area. The Creative Writing Special Event, a “Meet the Author” event with novelist Carole Maso, will close the Annual Creative Writers and Editors’ Reception from 7:30–8:30 (see page 7).



**6:30–8:30 PM French and Francophone Literatures Special Event: Fabienne Kanor, “Le là d’où je viens”**

Inspired by images she filmed in 2009, novelist and filmmaker Fabienne Kanor will present a dialogue between herself and her father, an immigrant who knew fear, sweat,

shame, self-deprivation, servility, but also courage, creativity, and dignity. Born in France of Martinican descent, Kanor is recipient of

the Fetkann Award for her novel *D'eaux douces* (Gallimard, 2004), the RFO Literary Award for *Humus* (Gallimard, 2006), and the Grand Prix Carbet for *Faire l'aventure* (Lattes, 2014). Her next book, which will be published in 2016, tells about being a Black female writer in France. Kanor is also the winner of the Best Screenplay Award at the Angers Film Festival in 2008 with her documentary *C'est qui l'homme?* In 2010, she was awarded the medal of Chevalier des Arts et des Lettres by the French Minister of Culture. This event is co-sponsored with **Women in French**.



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**7:30–8:30 PM The Creative Writing Special Event: A “Meet the Author” Session**

**Carole Maso** is professor of literary arts at Brown University and a contemporary American novelist and essayist, known for her experimental, poetic narratives. Her publications include the novels *Ghost Dance* (1986), *The Art Lover* (1990), *Ava* (1993), *The American Woman in the Chinese Hat* (1994), *Defiance* (1998), and *Mother and Child* (2012); the short fiction and poetry collections *Aureole: An Erotic Sequence* (1996) and *Beauty Is Convulsive* (2002); the essay collection *Break Every Rule* (2000); and the memoir *The Room Lit by Roses* (2002). She is the recipient of a Lannan Literary Fellowship for Fiction and an NEA fellowship. Her talk follows the Annual Creative Writers and Editors’ Reception sponsored by **Modern Language Studies**.



**6:3–8:30 PM German Special Event and Film Screening co-sponsored by Kutztown University**

*Wir wollten was tun! (We Wanted to Do Something)*, with director Iris Bork-Goldfield in attendance. This short film tells the story of director Bork-Goldfield’s father and his friends who, from 1949 to 1953, secretly wrote and distributed

leaflets and other materials against the Communist regime in the former East Germany. Dr. Bork-Goldfield is chair of German Studies at Wesleyan University and the author of “*Wir wollten was tun*” *Widerstand von Jugendlichen in Werder an der Havel 1949–1953*. Her professional interests include German literature and culture of the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries, foreign language methodology and technology, and German film.



The film will be followed by a question and answer session with the director, then a reception co-sponsored by **Kutztown University**.

**6:30 PM–8:30 PM Diversity Reception and Mixer** Join us for drinks and a discussion on issues particular to promoting equality in academia! **Arch Street Tavern, 85 Arch Street**

**Sunday, March 20**



**6:30–8:30 PM Italian Special Event: A Conversation With Amara Lakhous**

Amara Lakhous was born in Algeria in 1970 and moved to Italy in 1995. He has a degree in philosophy from the University of Algiers and another in cultural anthropology from the University of Rome, La Sapienza. He is the author of five novels, three of which

were written both in Arabic and Italian. His works include the much acclaimed *Clash of Civilizations Over an Elevator in Piazza Vittorio* (2008), *Divorce Islamic Style* (2012), and *A Dispute Over a Very Italian Piglet* (2014). His novel *The Hoax of the Little Virgin in Via Ormea* will be published in English in May 2016. His novels have been translated into many languages, and he has been awarded, among others, the Flaiano Prize in Italy in 2006 and the Algerians Booksellers Prize in 2008.



**10:45 AM–12:15 PM President-Sponsored “Meet the Author” Special Event**

**Melissa Tantaquidgeon Zobel** is a Mohegan author, historian, and storyteller who serves as Medicine Woman and Tribal Historian for the Mohegan Tribe. Scholar Lisa Brooks says Zobel’s “raucous humor...is drawn from the enduring land and people of Mohegan and Wabanaki.” She has held a

number of prestigious tribal positions and elected posts, including the Mohegan Federal Recognition Coordinator from 1992 to 1994 and the first Native American Gubernatorial Appointee to the Connecticut Historical Commission in 1994. Her book, *The Lasting of the Mohegans: Part I, The Story of the Wolf People* (1995), received the Non-Fiction Award of the Native Writers’ Circle of the Americas, and she is the recipient of the Chief Little Hatchet Award (1996) in recognition of her efforts in fostering the survival of the Mohegan people. She received her M.A. in History from the University of Connecticut and her MFA from Fairfield University. She will read from her latest novel, *Wabanaki Blues*, which offers ecofeminism in addressing what Siobhan Senier calls “a forest threatening to lose its brilliant colors,” and which Cherokee scholar and author Daniel Heath Justice says “reminds us of the rich history and ongoing relationships of Indigenous New England in a story richly woven of music, magic and mystery.”

## PRESIDENT-SPONSORED SESSIONS

NeMLA is proud to collaborate with Hartford's Mark Twain House and Museum and the Hartford Convention Center to host two days of President-Sponsored Sessions during our 2016 convention.

### Friday, March 18

#### Public Humanities

**Hosted at the Mark Twain House and Museum, 351 Farmington Ave.** These sessions will be followed by the Keynote Address also at the Mark Twain House and Museum, with keynote speaker, Jelani Cobb. **Shuttle service will be provided.**

#### 12:30–1:30 PM Public Digital Humanities Projects

Jack Dougherty, Trinity College; Stephen Railton, University of Virginia; Ivy Schweitzer, Dartmouth College; Jennifer Serventi, NEH Programs Officer

#### 1:45–3:00 PM Humanities and the Public

Sally Whipple, Old State House Museum and CT Humanities Council; Rosemary Johnsen, Governors State University; Katherine Kane, Harriet Beecher Stowe Center; Carolyn Karcher, Temple University; James Golden, Mark Twain House and Museum

#### 3:15–4:30 PM Public Scholarship and Activism: Communities, Practices, and Battlegrounds

Amy Brady, Independent Scholar; Paul Gagliardi, University of Wisconsin-Milwaukee; Roberta Hurtado, SUNY Oswego; Emma Howes, Coastal Carolina University; and Christian Smith, Coastal Carolina University

#### 3:15–4:30 PM Academic and Museum Collaborations: Teaching a Literature Course through Museums and Material Culture

Jeff Partridge, the Hartford Heritage Project and Capital Community College; Emily Waniewski, the Harriet Beecher Stowe Center; James Golden, the Mark Twain House and Museum

#### 4:45–6:00 PM Scholarship after Ferguson

Jonathan Gray, John Jay College; Zellie Imani, public school educator and activist; Juliet Hooker, University of Texas Austin; Sadasia McCutchen, #BLM and Wesleyan's Office of Equity and Inclusion. Respondent: Jelani Cobb, University of Connecticut

### Saturday, March 19

#### Labor and the State of Higher Education

**Hosted at the Hartford Convention Center.** These sessions will be followed by "Protecting the Precarious: Unionizing Adjunct Faculty," sponsored by the CAITY Caucus, at 3:15 PM.

#### 10:15–11:30 AM Contingency Toolboxes: Strategy Session for Adjuncts and Other Non-Tenure Track Faculty

Charli Valdez, University of New Hampshire; Anthony Dotterman, Adelphi University; Sarah Hirsch, University of New Hampshire; Angela Fulk, SUNY Buffalo State College; Mariagabriella Gangi, University of New Hampshire; William Magrino, Rutgers University

#### 11:45 AM–1:15 PM Adjuncts, Academic Labor, and the State of Higher Ed

Marc Ouellette, Old Dominion University; Jeffrey Renye, Temple

University; Chris Vials, University of Connecticut; Emily Lauer, Suffolk County Community College and NeMLA CAITY Caucus President; Benjamin Railton, Fitchburg State University and NeMLA President

#### 1:30–3:00 PM Rethinking Humanities Pedagogy

Jocelyn A. Chadwick, Harvard University; Kerry Driscoll, University of Saint Joseph; David Sloane, University of New Haven

## SMALL GROUP WORKSHOPS

The 2016 NeMLA Convention will offer small group workshops in which presenters will work closely with participants. **All workshops will take place Thursday, March 17, 11:30 AM to 2:00 PM. Lunch may be purchased for a small fee.**

**Pre-register for all workshops at [cflist.com/nemla](http://cflist.com/nemla)**

### Culture and Media Studies and Women's and Gender Studies Caucus Joint Workshop

**Global Feminist Film: Diversity on Screen** with Sofia Varino (Stony Brook University) and Joy Schaefer (Stony Brook University). This seminar builds on the project *Woman with a Movie Camera* (from-5to7.com). Topics for discussion at this workshop include: the inherent tensions between "World," "Global," and "Transnational" cinemas; how global feminist cinemas might produce and/or engage with diversity on screen (or lack thereof); articulating a feminist aesthetics and ethics of filmmaking; archives of global feminist film; situating global cinemas, especially non-Western cinemas, within feminist cultures of film spectatorship, including festivals like FEMCINE in Santiago, Women Make Waves in Taiwan, Cineffable in Paris, the Gender Reel NYU Transgender Film Festival or the UC Davis Feminist Film Festival; and the pervasive issue of funding. In addition, the session co-chairs will show a special short film program.

### Graduate Student Caucus Workshop

**Getting the Most out of Graduate Advising: A Workshop for Graduate Students and Faculty** with Charles Mahoney (University of Connecticut) and Greg Semenza (University of Connecticut). This workshop focuses on the often overlooked and typically misunderstood art of graduate advising, by offering students and faculty opportunities to maximize the usefulness of their own advising relationships. Participants will analyze literature on advising best practices, engage in problem-solving activities relevant to all stages of a typical humanities graduate curriculum, and produce documents useful either to their own progress toward degree or their advising of graduate students.

### Digital Humanities Workshop

**Gaining Proficiency in the FL Classroom through Task-based Activities** with Sarah Martin (US Military Academy-West Point), Sherry Venere (US Military Academy-West Point), Rebecca Jones-Kellogg (US Military Academy-West Point), and John Pendergast (US Military Academy-West Point). This workshop will present an innovative approach to acquiring foreign language proficiency through task-based learning. Through demonstrating original task-based activities from Portuguese, Spanish, French, Russian,

and Persian curricula, presenters will show various applications of the “Proficiencies,” such as in the classroom, during short and long-term study abroad, and community-based learning experiences. Participants will have the opportunity to view and interact during a demonstration of the “Proficiencies” and to discuss logistics, advantages, and disadvantages of this form of task-based learning. Participants will also receive a set of materials to assist in their own adaptation of the “Proficiencies.”

## NEMLA SPONSORED EVENTS

NeMLA is happy to sponsor a series of scheduled events for members attending the Hartford conference. **Pre-registration is required for local events at [cfplist.com/nemla](http://cfplist.com/nemla).**



Credit: Allen Phillips

**WADSWORTH ATHENEUM MUSEUM OF ART**, founded in 1842 by Daniel Wadsworth, is the oldest continually operating public art museum in the US. The museum’s collection holds approximately 50,000 works of art

spanning 5,000 years. In March 2016, the Atheneum will host the exhibition “Gothic to Goth: Romantic Era Dress and Its Legacy,” the first exhibition to fully explore the Romantic Era costume history, which focuses on how European fashion from the Medieval, Renaissance, and Baroque eras influenced new styles from 1810–1860. The exhibition also investigates recent Goth and Steampunk fashions, revealing their Romanticist roots. More information: [thewadsworth.org](http://thewadsworth.org).

**\$5 (with NeMLA ID badge). Wed–Fri, 11–5, Sat and Sun, 10–5. Transportation: Free Hartford DASH shuttle. Pre-register at [cfplist.com/nemla](http://cfplist.com/nemla).**

### Thursday, March 17



Credit: Sharon Molena. flickr.com/photos/clanly/2104616308/withfamily/middle-right-244066-244068-244069-244070-244071-244072-244073-244074-244075-244076-244077-244078-244079-244080-244081-244082-244083-244084-244085-244086-244087-244088-244089-244090-244091-244092-244093-244094-244095-244096-244097-244098-244099-244100-244101-244102-244103-244104-244105-244106-244107-244108-244109-244110-244111-244112-244113-244114-244115-244116-244117-244118-244119-244120-244121-244122-244123-244124-244125-244126-244127-244128-244129-244130-244131-244132-244133-244134-244135-244136-244137-244138-244139-244140-244141-244142-244143-244144-244145-244146-244147-244148-244149-244150-244151-244152-244153-244154-244155-244156-244157-244158-244159-244160-244161-244162-244163-244164-244165-244166-244167-244168-244169-244170-244171-244172-244173-244174-244175-244176-244177-244178-244179-244180-244181-244182-244183-244184-244185-244186-244187-244188-244189-244190-244191-244192-244193-244194-244195-244196-244197-244198-244199-244200-244201-244202-244203-244204-244205-244206-244207-244208-244209-244210-244211-244212-244213-244214-244215-244216-244217-244218-244219-244220-244221-244222-244223-244224-244225-244226-244227-244228-244229-244230-244231-244232-244233-244234-244235-244236-244237-244238-244239-244240-244241-244242-244243-244244-244245-244246-244247-244248-244249-244250-244251-244252-244253-244254-244255-244256-244257-244258-244259-244260-244261-244262-244263-244264-244265-244266-244267-244268-244269-244270-244271-244272-244273-244274-244275-244276-244277-244278-244279-244280-244281-244282-244283-244284-244285-244286-244287-244288-244289-244290-244291-244292-244293-244294-244295-244296-244297-244298-244299-244300-244301-244302-244303-244304-244305-244306-244307-244308-244309-244310-244311-244312-244313-244314-244315-244316-244317-244318-244319-244320-244321-244322-244323-244324-244325-244326-244327-244328-244329-244330-244331-244332-244333-244334-244335-244336-244337-244338-244339-244340-244341-244342-244343-244344-244345-244346-244347-244348-244349-244350-244351-244352-244353-244354-244355-244356-244357-244358-244359-244360-244361-244362-244363-244364-244365-244366-244367-244368-244369-244370-244371-244372-244373-244374-244375-244376-244377-244378-244379-244380-244381-244382-244383-244384-244385-244386-244387-244388-244389-244390-244391-244392-244393-244394-244395-244396-244397-244398-244399-244400-244401-244402-244403-244404-244405-244406-244407-244408-244409-244410-244411-244412-244413-244414-244415-244416-244417-244418-244419-244420-244421-244422-244423-244424-244425-244426-244427-244428-244429-244430-244431-244432-244433-244434-244435-244436-244437-244438-244439-244440-244441-244442-244443-244444-244445-244446-244447-244448-244449-244450-244451-244452-244453-244454-244455-244456-244457-244458-244459-244460-244461-244462-244463-244464-244465-244466-244467-244468-244469-244470-244471-244472-244473-244474-244475-244476-244477-244478-244479-244480-244481-244482-244483-244484-244485-244486-244487-244488-244489-244490-244491-244492-244493-244494-244495-244496-244497-244498-244499-244500-244501-244502-244503-244504-244505-244506-244507-244508-244509-244510-244511-244512-244513-244514-244515-244516-244517-244518-244519-244520-244521-244522-244523-244524-244525-244526-244527-244528-244529-244530-244531-244532-244533-244534-244535-244536-244537-244538-244539-244540-244541-244542-244543-244544-244545-244546-244547-244548-244549-244550-244551-244552-244553-244554-244555-244556-244557-244558-244559-244560-244561-244562-244563-244564-244565-244566-244567-244568-244569-244570-244571-244572-244573-244574-244575-244576-244577-244578-244579-244580-244581-244582-244583-244584-244585-244586-244587-244588-244589-244590-244591-244592-244593-244594-244595-244596-244597-244598-244599-244600-244601-244602-244603-244604-244605-244606-244607-244608-244609-244610-244611-244612-244613-244614-244615-244616-244617-244618-244619-244620-244621-244622-244623-244624-244625-244626-244627-244628-244629-244630-244631-244632-244633-244634-244635-244636-244637-244638-244639-244640-244641-244642-244643-244644-244645-244646-244647-244648-244649-244650-244651-244652-244653-244654-244655-244656-244657-244658-244659-244660-244661-244662-244663-244664-244665-244666-244667-244668-244669-244670-244671-244672-244673-244674-244675-244676-244677-244678-244679-244680-244681-244682-244683-244684-244685-244686-244687-244688-244689-244690-244691-244692-244693-244694-244695-244696-244697-244698-244699-244700-244701-244702-244703-244704-244705-244706-244707-244708-244709-244710-244711-244712-244713-244714-244715-244716-244717-244718-244719-244720-244721-244722-244723-244724-244725-244726-244727-244728-244729-244730-244731-244732-244733-244734-244735-244736-244737-244738-244739-244740-244741-244742-244743-244744-244745-244746-244747-244748-244749-244750-244751-244752-244753-244754-244755-244756-244757-244758-244759-244760-244761-244762-244763-244764-244765-244766-244767-244768-244769-244770-244771-24477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**1:45 PM THE WALLACE STEVENS WALK** Wallace Stevens never learned to drive so he walked from home to work, composing poetry along the way. Organized by the Friends and Enemies of Wallace Stevens and made possible with support from the

Hartford Financial Services Group, this 2.4 mile walk traces Stevens’s commute. Thirteen Connecticut granite stones mark the course of the walk, each inscribed with a stanza from his poem, “Thirteen Ways of Looking at a Blackbird.” This walk will be led by Jim Finnegan of the Wallace Stevens Society. More information: [stevenspoetry.org/stevenswalk.htm](http://stevenspoetry.org/stevenswalk.htm).

**The walk starts at 2:00 PM at the Hartford Building, 690 Asylum Avenue (participants will meet in the Marriott Lobby at 1:30p). A shuttle at the end will return attendees to the convention center. \$10. Pre-register at [cfplist.com/nemla](http://cfplist.com/nemla).**

### Friday, March 18



Credit: Frank Grace Photography

#### THE MARK TWAIN HOUSE AND THE HARRIET BEECHER STOWE CENTER

The Mark Twain House and Museum features the Aetna Gallery which includes the following: a research library, an exhibition on Twain’s life and work, a rotating exhibition hall, the Hartford Financial

Services Theatre (showing a Ken Burns mini-documentary on Twain), the Mark Twain Store, and a café/patio area. The Harriet Beecher Stowe Center, influenced by architects Andrew Jackson Downing and Calvert Vaux, is dedicated to social justice and positive change, as evidenced by the Center’s historic collections. More information: [marktwainhouse.org](http://marktwainhouse.org) and [harrietbeecherstowecenter.org](http://harrietbeecherstowecenter.org).

**NeMLA-sponsored shuttles and discounted rate for one-hour tours of the Twain House and the Stowe Center at 1:30 PM, 2:30 PM, and 3:30 PM. Group rate for each tour: \$12/person. Pre-register at [cfplist.com/nemla](http://cfplist.com/nemla).**

### Saturday, March 19



#### 8:00 PM ROMEO AND JULIET at the Hartford Stage

Director Darko Tresnjak follows up his spectacular production of *Hamlet* with Shakespeare’s most popular play. The intense feud between the Montague and Capulet families devastates the city of Verona and foreshadows tragic consequences for young Romeo and Juliet. Revenge,

passion, and a secret marriage lead the world’s most famous star-crossed lovers to a harrowing end. More information: [hartfordstage.org/romeo-and-juliet](http://hartfordstage.org/romeo-and-juliet).

**NeMLA discounted price: \$22. Pre-register at [cfplist.com/nemla](http://cfplist.com/nemla).**

## SUGGESTED LOCAL EVENTS

**REAL ART WAYS**, located in a former Underwood type-writer factory, is a untraditional museum with a mission to support innovative artists, connect people with new ideas, present creative expression, and support experiment and risk. RAW offers wines, local beers, and as always, the popcorn is fresh and the butter is, appropriately, real. **Admission: \$11/per adult.** More information: [realartways.org](http://realartways.org).

**THE CONNECTICUT SCIENCE CENTER MUSEUM** is the premiere destination for informal science learning, hosting 150 hands-on exhibits, a state-of-the-art 3D digital theater, four educational labs, and daily programs and events. More Information: <https://www.ctsciencecenter.org>.

**CONNECTICUT STATE CAPITOL** is a historic landmark that houses the executive offices and legislative chambers of the state, and historical memorabilia, including statues of Nathan Hale, "The Genius of Connecticut," and Governor William Buckingham. Capitol Information and Tours are operated by the League of Women Voters of Connecticut Education Fund and sponsored by the Joint Committee on Legislative Management, Connecticut General Assembly. **Group tours are free of charge.** More information: [cga.ct.gov/capitol tours/capitol facts.htm](http://cga.ct.gov/capitol tours/capitol facts.htm).

**THE BUSHNELL CENTER and THEATER WORKS** all feature numerous performances during the 2016 meeting of NeMLA. Performances include *My Heart in a Suitcase*, *The Music of the Eagles*, and *Sex with Strangers*. More Information: <https://bushnell.org> and <http://theaterworkshartford.org>.

**THE CONNECTICUT HISTORICAL SOCIETY** houses a museum, library, and the Edgar F. Waterman Research Center, which includes more than 4 million manuscripts, graphics, books, artifacts, and other historical materials accessible at our campus and on loan at other organizations. More Information: <http://chs.org>.

**CONNECTICUT STATE LIBRARY AND THE MUSEUM OF CONNECTICUT HISTORY** preserve and make accessible Connecticut's history and heritage and to advance the development of library services statewide. **Admission: Free of charge.** More Information: [ctstatelibrary.org](http://ctstatelibrary.org).

## SUMMER FELLOWSHIP PROGRAM

### The NeMLA Summer Fellowship Program

Summer fellowships up to \$1,500 are intended to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer. Fellowships primarily support untenured junior faculty, graduate students, and independent scholars.

All applicants will be notified before the convention. Recipients of the Summer Fellowship are announced at the Open Brunch held on Sunday, March 20, at the Hartford 2016 Convention. Awardees will be asked to create a poster (digital or hard copy), which will be showcased at the Baltimore 2017 convention.

To apply, please visit [buffalo.edu/nemla/awards/fellowships/summer-fellowships.html](http://buffalo.edu/nemla/awards/fellowships/summer-fellowships.html).

**Deadline: February 6, 2016.**

### NeMLA-UB Special Collections Fellowship

The Northeast Modern Language Association, in collaboration with the University at Buffalo Libraries, is offering an \$1,850 fellowship for a visiting scholar or graduate student to use the UB Libraries' outstanding collections including the Poetry Collection and the Rare and Special Books Collection.

To apply, please visit [www.buffalo.edu/nemla/awards/fellowships/ub-library.html](http://www.buffalo.edu/nemla/awards/fellowships/ub-library.html).

**Deadline: January 15, 2016**

## VOTE IN THE BOARD 2016 ELECTION

Elect your next NeMLA Board Representatives and help shape the future of NeMLA's leadership, scholarly programming, and convention!

To vote, go to our website at [buffalo.edu/nemla/about/governance/election.html](http://buffalo.edu/nemla/about/governance/election.html) where candidates' statements are also available.

Voting will close **February 15**. New Board members will be announced at the Sunday brunch meeting at the convention in Hartford.

### Open Positions and Candidates for 2016–2019

**Second Vice President** Esteban Loustaunau (Assumption College), John Walsh (University of Pittsburgh), Alexander E. Pichugin (Rutgers University), Simona Wright (The College of New Jersey)

**Area Director, Spanish and Portuguese Languages and Literatures** Belén Rodríguez Mourelo (Penn State University-Berks), Margarita Vargas (University at Buffalo), Mirta Barrea-Marlys (Monmouth University)

**Area Director, Creative Writing, Publishing and Editing** James Reitter (Dominican College), Christina Milletti (University at Buffalo)

**Area Director, French Language and Literatures** Carole Salmon (University of Massachusetts Lowell), Claudia Esposito (University of Massachusetts Boston), Nabil Boudraa (Oregon State University)

**If you are interested in serving on the Board, please consider nominating yourself for the 2017–2020 Board Openings, with nominations due June 15. More information is on Page 11.**

## Convention Exhibitors

NeMLA warmly welcomes book and journal exhibitors to the 2016 Convention.

**Exhibitor Registration is still open! Interested publishing houses and journals can register until February 15, 2016 at [ubuffalo.edu/nemla](http://ubuffalo.edu/nemla).**

Exhibitors currently registered for the convention include:

**Scholar's Choice  
Universitas Press  
Penguin Random House  
Central Connecticut State University  
Modern Language Studies**

Advertisers currently registered include:

**Taylor and Francis  
Cornell University**

## NEMLA 2017: WELCOME TO BALTIMORE!



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### 48<sup>th</sup> Annual Convention March 24–27, 2017; Baltimore, MD

#### HOSTED BY JOHNS HOPKINS UNIVERSITY

The Northeast Modern Language Association will meet in Baltimore, Maryland, for its 48<sup>th</sup> annual convention. Every year, this event affords NeMLA's principal opportunity to carry on a tradition of lively research and pedagogical exchange in language and literature.

Baltimore has been pivotal to United States art, culture, and history, serving as the site for significant activism to bring awareness to issues of national importance. Destinations include the Edgar Allan Poe House; artistic and cultural collections at the Walters Art Museum and the Lewis Museum of African American History; military museums including Fort McHenry, the USS Constellation, and the Civil War Museum; innovations in the arts at the Bromo Seltzer Arts Tower and the Eubie Blake National Jazz Institute; live performances from the Baltimore Symphony Orchestra, the Everyman Theater, and the Chesapeake Shakespeare Company; archives and research opportunities at the City and State Archives and the Maryland Historical Society; family attractions at the National Aquarium, the Maryland Science Center, and the Camden Yards Sports Complex; and much more!

The 48<sup>th</sup> annual convention will be held at the Marriott Baltimore Waterfront. Located in the scenic Harbor East District, the area provides excellent opportunities for attendees to enjoy the fine dining, entertainment, and culture that Baltimore has to offer.

**The deadline for session proposals is April 29, 2016. The full Call for Papers will be available in June at [buffalo.edu/nemla.html](http://buffalo.edu/nemla.html). The abstract deadline for approved sessions will be September 30, 2016. For guidelines and more information, please visit <http://www.buffalo.edu/nemla.html>, or email [support@nemla.org](mailto:support@nemla.org).**

### OPENING FOR BOARD MEMBERS 2017-2020

The success of NeMLA depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered, so each year different roles become available. Self-nominations are welcome.

Nominations for the 2017-2020 slate are due by June 15. To submit nominations, or for more information about positions or the nominating process, please go to our website.

Open Positions for 2017 include:

- Anglophone/British Literature Director
- CAITY Caucus President and Representative
- German Language and Literature Director
- Graduate Student Caucus Representative
- Italian Language and Literature Director
- Member-At-Large: Diversity

### BOARD DUTIES

- Responsibilities for all Board members: two meetings per year
- For these meetings, each Board member is required to write a report on the activities related to their particular position.

### SPECIFIC RESPONSIBILITIES

The Second Vice President serves on the Board for four years, in progressive positions. The Second Vice President chairs the Fellowship Committee. The Second Vice President also assists the President by performing duties assigned and, when necessary, assumes the duties and responsibilities of the President. The VPs share with the President and the Executive Director responsibility for the annual convention. With the assistance of the Vice Presidents, and the advice of the Board, the President and the Executive Director plan the annual convention.

The Second Vice President is also responsible for negotiating an agreement with a higher education hosting institution for the NeMLA conference that will take place on the year they will be the acting President. A new Second Vice President is elected every year to the NeMLA Board.

The Directors represent the interests of the membership as a whole as well as of their particular Area constituency. They oversee the convention program for their particular Area, including the suggestion of Board-sponsored sessions, and work to help the Executive find speakers and other programs. In addition to the convention program committee, they may also be requested to serve on the Board's various other committees. Area Director nominations are staggered.



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#NeMLA2016 buffalo.edu/nemla

#### Administrative Institution



#### 2016 Local Host Institution



### Thanks to Our 2016 Sponsors

#### Administrative Host Institution

University at Buffalo

#### Local Host Institution

University of Connecticut  
Department of English  
Department of Literatures, Cultures, & Languages  
Humanities Institute  
College of Liberal Arts and Sciences (Dean's Office)  
Creative Writing Program

#### Modern Language Studies Sponsor

Susquehanna University

#### Event Sponsors

Kutztown University of Pennsylvania  
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Women in French

### Key Dates for 2016

- Jan 15** Deadline for University at Buffalo Special Collections Fellowship
- Jan 15** Deadline for Graduate Caucus Essay Award
- Jan 15** Deadline to correct NeMLA 2016 abstracts and bios
- Jan 15** Deadline for Shakespeare's Sister mentor applications
- Feb 6** Deadline for Summer Fellowship Applications
- Feb 15** Election 2016 Deadline
- Feb 15** Exhibitor Registration Deadline
- Feb 15** Deadline for Faculty Volunteers to CV Clinic
- Mar 1** Deadline for CAITY/Graduate Caucus Focus Group
- Apr 29** Deadline for Panel Proposals for 2017 Convention
- Jun 15** Call for Papers for 2017 Posted at buffalo.edu/nemla
- Jun 15** Deadline for Nominations for Board Members
- Sep 30** Deadline for Abstracts for 2017 Convention
- Oct 15** Deadline for Finalizing 2017 Sessions
- Oct 31** Manuscript Deadline for NeMLA Book Prize

### Upcoming Convention Dates

- 2017** March 24-27 Baltimore, MD  
Host: Johns Hopkins University
- 2018** April 12-15 Pittsburgh, PA