



NeMLA NeWS Winter 2012

Northeast Modern Language Association

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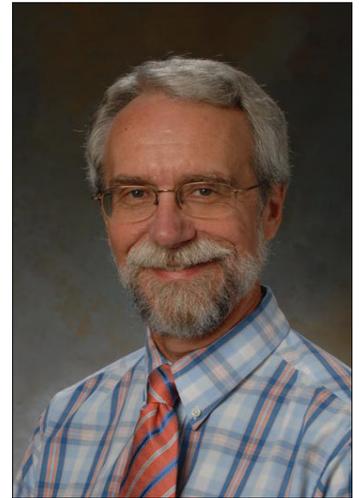
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President's Letter: Welcome to Rochester!

For the second year, NeMLA will offer pre- and post-convention training workshops to our members. Thanks to NeMLA's Area Directors and its members, a vibrant conference has taken shape, offering exciting events from midday Thursday through mid-afternoon Sunday, with more than 340 panels, roundtables, seminars, and special events focused on an extraordinary range of literary, cultural, and pedagogical topics. We are grateful for the ready support of Saint John Fisher College, our host institution, and for a generous contribution also from Nazareth College for Thursday's Welcome Reading (about which more momentarily).



The 2012 convention will begin once more with an array of pre-convention workshops on Thursday, and continue through our first ever post-convention workshop on Sunday afternoon, following NeMLA's traditional membership brunch. A number of tours and local activities will be available both during and after the convention. I hope all of you will take advantage of the chance to sample more of Rochester. **The Susan B. Anthony House** has actually offered free admission to anyone with a NeMLA convention badge, and I can't resist sharing one bit of inside information: the Strong Museum of Play is not just for kids.

Each of this year's workshops is described later in this newsletter, so I will be brief here. Two vital Rochester institutions will offer pre-convention workshops: renowned poetry publishing house **BOA Editions** representing small presses everywhere, and locally famous **Writers & Books** representing community-based organizations promoting the literary arts. Both those workshops offer unusual opportunities to NeMLA members. As part of the Board's commitment to Professional Development, there will be two additional workshops: **Gregory Semenza** will explore strategies for shaping 21st century academic careers, while **Jenn Brandt** will lead a pedagogical session on engaging students. The post-convention workshop Sunday afternoon explores concepts of intercultural competence, particularly related to language instruction.

The convention’s ceremonial opening will come Thursday evening, when acclaimed poet and Rochester native **Cornelius Eady** will share his work at our Welcome Reading. Eady has published more than half a dozen volumes of poetry, most recently *Hardheaded Weather* in 2008 (a title Rochester may have had something to do with). His extraordinary promise as a Lamont Prize winner in 1985, has been wonderfully realized in poems that are, in the words of the Dia Art Foundation, “joyous, incantatory, experiential . . . a glossary of earthly objects and human events.” Thanks again to Nazareth College for support that made Eady’s reading possible.

Friday’s Keynote Address will feature novelist **Jennifer Egan**, National Book Critics Circle Award and Pulitzer Prize winner in 2011 for *A Visit from the Goon Squad*. She seemed to “burst onto the scene already a legend”—email me if you recognize those lyrics—but *Goon Squad* is Egan’s fourth novel, and *Look at Me*, her fascinating and prescient second one, was a National Book Award finalist in 2001. People were talking about the remarkable *Goon Squad* even before the prize announcements last spring, and the conversation has only become more animated since. “A spiky, shape-shifting new book,” the *New York Times* aptly called it. Structurally inventive, tonally variegated—“polyphonic” was Egan’s own term in one interview—both clear- and far-sighted, *Goon Squad* compels and rewards attention, and for far more than the notoriety of its chapter written in PowerPoint slides. Her Keynote presentation will offer a working novelist’s take on the role, even the definition, of experimentation, exploring the mystery (in her own words) of “how I came to write fiction that is regarded as ‘experimental’ without having set out to do so specifically.” NeMLA will conduct its own experiment this year, relocating the Keynote Address and reception from convention headquarters to **Artisan Works**, a unique venue that is both serious art gallery and playground for cultural nostalgia, and in both categories strives to set new records for the number of things to look at per cubic yard.

NeMLA’s Board members and Caucus officers have designed a variety of special programs for the convention. Several expand a special focus on creative writing that seemed particularly appropriate this year, given the achievements of our “prime time” Welcome and Keynote speakers. Look, for example, for a showcase reading by a trio of BOA Editions po-

ets—**Christopher Kennedy, Keetje Kuipers, and Michael Waters**—on Friday afternoon. Another reading on Saturday, also linked to one of the pre-convention workshops, will feature poets with ties to community-based writing centers. Prose fiction will be the fare at “**Narrating Women’s Lives, Labeling Women’s Narratives**,” and six readers have been lined up to explore “**The Ambiguous Prose Poem**.” More information about these and other area studies and caucus programs can be found later in this newsletter.

We have another exceptional conference in view. I would like to thank all members of NeMLA, old and new, for all they’ve done to make NeMLA the largest of all the regional MLAs, and all they do, again and again, to make each year’s convention a dynamic, wide-ranging, and highly charged professional experience. And my special thanks to all the talented members of NeMLA’s Board, especially to this year’s indefatigable executive committee, Natalie Edwards, Simona Wright, and Ellen Dolgin, our very successful first ever Associate Executive Director, Karen Stein, and above all to our non pareil Executive Director, Elizabeth Abele, for whom I’m ready to commission a new sculpture project on Easter Island. She deserves it.

For 2013, NeMLA returns to Boston, always a favorite destination, with Tufts University as our host institution and our next President Natalie Edwards in charge. I’ll pass the baton to her at the Sunday brunch next March.

I’ll see you in Rochester!

Bill Waddell
President 2011-12

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Keynote Speaker: Jennifer Egan

NeMLA is delighted to announce Jennifer Egan's Keynote Address "Experimentation in Fiction: Notes from a Reluctant Practitioner." Fine reviews for Jennifer Egan's *A Visit from the Goon Squad* began to pile up immediately in the summer of 2010, and accolades multiplied through 2011: National Book Critics Circle Award in the winter, Pulitzer Prize in the spring. "Although shredded with loss," said the New York Times reviewer, "*A Visit from the Goon Squad* is often darkly, rippingly funny." In it, says another, "Egan has taken a leap of faith, trusting her audience will follow her, past the old nonlinear stand-bys such as Ondaatje's *The English Patient* and Mitchell's *Cloud Atlas*, into even newer territory." Just this November, another writer included Egan in a list of half a dozen "dependably original novelists, who create radically new worlds again and again."



Egan's works also include a short story collection, *Emerald City* (1996) and the novels *The Invisible Circus* (1995), *Look at Me* (2001), and *The Keep* (2006). *Look at Me*—called by one reviewer a "scintillating inquiry into the complex and profound dynamics of perception"—was a National Book Award finalist, and it was *The Keep*—"an experimental novel wrapped in gothic velvet"—that led Madison Smartt Bell to call her "a refreshingly unclassifiable novelist."

The Keynote Address and Reception will be held at Rochester's unique gallery Artisan Works. Reservations required.

SPECIAL EVENTS



Thursday

Portuguese Language Speaker, 4:30 PM

Benjamin Moser, writer, critic, editor, and translator, will give a talk titled "Lives and After-lives of Clarice Lispector." Moser has published a biography of Lispector and is the Series Editor of new re-translations of Lispector.

Welcome Reading and Reception, 7 PM

Special Guest: poet and playwright Cornelius Eady will read from his poetry. Eady is the author of many books of poetry including *Hardheaded Weather* (2008) and *The Gathering of My Name* (1991) nominated for the Pulitzer Prize in Poetry. He received grants including the John Simon Guggenheim Fellowship in Poetry. Eady is currently Professor of English and the Miller Family Endowed Chair in Literature and Writing at the University of Missouri-Columbia.

American Literature & Diversity Event: *Raisin in the Sun*, Geva Theatre, 7:30PM

Caucus Events, 8:30PM:

Graduate Student Caucus Welcome Reception-State Street Bar and Grille, Rochester Plaza

Women's and Gender Studies-Meet and Greet Dinner



Friday Special Events

BOA Editions Showcase, 4:45PM

Christopher Kennedy published four collections of poetry, most recently *Ennui Prophet* (2011). He is Director of the M.F.A. Program in Creative Writing at Syracuse University.



Keetje Kuipers is writer in residence at Gettysburg College in Pennsylvania. Many of the poems in her first book, *Beautiful in the Mouth* (2010), were composed during seven months of solitude in Oregon's Rogue River Valley as the Margery Davis Boyden Wilderness Writing Resident.



Michael Waters has published ten books of poetry, most recently *Gospel Night* (2011), held fellowships from the National Endowment for the Arts and the Fulbright Foundation, and chaired the poetry panel for the National Book Awards in 2004.



French Language Area Special Event

French and Francophone area will present a reading of the play *Madah-Sartre: The Kidnapping, Trial, and Conversion of Jean-Paul Sartre and Simone de Beauvoir* by Alek Baylee Toumi, from the University of Wisconsin. The fantastic tragicomedy *Madah-Sartre* brings Sartre back from the dead to confront the strange and awful truth of his statement, "Hell is other people."

Saturday Special Events

Afternoon

American Literature Roundtable: "Novel (App)lications: New Media in English and the Humanities" will present leading area faculty examining Trends in the Discipline: Rik Hunter, St. John Fisher College, "The Future of Reading: Blurring Boundaries between 'Readers' and 'Writers'"; Lisa Jadwin, St. John Fisher College, "New Wine in Old Bottles: Fanfiction and Literary Traditions"; Sharon Willis, University of Rochester, "Film and Media Studies and the Digital Moment"; and John Michael, University of Rochester, "New Media and the Fate of Reading."

Spanish Language & Literatures Area presents "El mundo literario de Ana Rosetti: Homenaje a la escritora y su obra" sponsored by the Spanish Ministry of Culture. Ana Rosetti is one of the leading authors of contemporary Spain. Her 1986 poetry compilation *Devocionario* ("The Prayer Book")

won the prestigious "III International Prize in Poetry Rey Juan Carlos I" award. She also is known for her short stories, essays, and novel and for writing on the 1980s Spanish cultural movement "La movida" in Madrid ("Swinging Madrid").

Telling Tales Out of School: The Reading will feature M.J. Iuppa, Sarah Freligh, B.K. Fischer, and Steven Huff. Iuppa is Writer in Residence at St. John Fisher College; her most recent book is *Within Reach* (2010). Freligh is a mainstay of the writing major at St. John Fisher College; *Sort of Gone* (2008) earned her a NEA Creative Writing Fellow (2009). Fischer teaches poetry at the Hudson Valley Writer's Center; her first collection *Mutiny Gallery* won the Truman State University Press's T.S. Eliot Poetry Prize (2011). Huff, Director of Adult Education and Programming for Writers & Books, is both a poet and a fiction writer: *More Daring Escapes* (2008) and *A Pig in Paris* (2009).

Diversity Area: Poetry reading by Leonard A. Slade, Jr., Professor of Africana Studies University at Albany. Slade is the author of twelve books of poetry, including *The Beauty of Blackness* (1989), *Jazz After Dinner: Selected Poems* (1996), and most recently, *Sweet Solitude: New and Selected Poems* (2011). **Meet-and-greet for under-represented students and faculty; dinner on Saturday at 8:00 PM.**

The Italian Area Roundtable: "Fattore 'motivazione'" will present ways to improve and support students' motivation to study Italian beyond the basic language requirements. The chair Daniela Bartalesi-Graf, Wellesley College, has written two textbooks on Italian education. Also participating are Cristina Pausini of Tufts University, Barbara Alfano of Bennington College, and Elisabetta D'Amanda of Rochester Institute of Technology.

Area Speakers and Receptions: 6:30PM

British and Anglophone Literatures presents Bette London, on "Falling in Love with a Dead Man: WWI, Memory, and the Travels of Charles Sorley." London is Professor of English at the University of Rochester. She is the author of *Writing Double: Women's Literary Partnerships* (1999) and *The Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf* (1990). London is exploring the ways World War I has been remembered for a book project, *Posthumous Lives: World War I and the Culture of Memory*. **Reception co-sponsored by the American and British divisions of the Anglophone area.**

The German Language & Literatures Area presents “Poetry & Translation” by poet and translator Uljana Wolf. Wolff has published two volumes of poetry, *Kochanie ich habe Brot gekauft* (2005) and *Falsche Freunde* (2009). She received the Peter-Huchel-Preis, the Dresdner Lyrikpreis, and the RAI/Medienpreis at the Meraner Lyrikpreis, as well as a grant from the Deutsche Literaturfonds and from the Deutsche Übersetzerfonds.

Italian Language & Literatures Screening: documentary *Détour De Seta*, directed by Salvo Cuccia (2004) about the life and work of director Vittorio De Seta, one of the Italian cinema’s great imaginative realists of the ‘60s. *Détour De Seta* won the best documentary film prize at the 2005 Genova Film Festival. Cuccia’s other documentaries include *Oltre Selinunte* (2006), *Rockarbëresh* (2007) and *Fuori Rotta* (2008). The filmmaker will be present for discussion.

Comparative Language & Literatures Robert Doran will talk on “Are There Universal Aesthetic Categories? The Case of the Sublime.” Doran is the James P. Wilmot Assistant Professor of French and Comparative Literature in the Department of Modern Languages and Cultures at the University of Rochester. His current works in progress include *The Theory of the Sublime from Longinus to Nietzsche and Revolutionary Aesthetics: The Sublime in Nineteenth-Century France*. **Following Doran’s talk there will be an evening reception co-sponsored by the French and Francophone Literature area and Comparative Literature area.**

The Women’s and Gender Studies Caucus presents Stephanie Li on “Reading the Signs of Race in Toni Morrison’s *A Mercy*.” Li is Assistant Professor of English at the University of Rochester. Li’s “*Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women*” (2010) won the First Book Prize in African American Studies. She has also published a brief biography of Toni Morrison (Greenwood Press, 2009).

Cultural Studies and Film: Mexican filmmaker Josefina Mata will share her work and discuss “Ciudad Juárez From a Mother’s Perspective: Gender and Fiction Film.” Her short film *Lejos del Mar* (“*Far from the Sea*”) was recognized by the La Femme Film Festival 2009. **Reception co-sponsored by Hispanic Scholars committee.**

**CAITY Caucus Business Meeting and Reception
Graduate Student Caucus Dinner at 8:00 PM**

I’M A FOOL TO LOVE YOU

by Cornelius Eady

Some folks will tell you the blues is a woman,
Some type of supernatural creature.
My mother would tell you, if she could,
About her life with my father,
A strange and sometimes cruel gentleman.
She would tell you about the choices
A young black woman faces.
Is falling in with some man
A deal with the devil
In blue terms, the tongue we use
When we don’t want nuance
To get in the way,
When we need to talk straight.
My mother chooses my father
After choosing a man
Who was, as we sing it,
Of no account.
This man made my father look good,
That’s how bad it was.
He made my father seem like an island
In the middle of a stormy sea,
He made my father look like a rock.
And is the blues the moment you realize
You exist in a stacked deck,
You look in a mirror at your young face,
The face my sister carries,
And you know it’s the only leverage
You’ve got.
Does this create a hurt that whispers
How you going to do?
Is the blues the moment
You shrug your shoulders
And agree, a girl without money
Is nothing, dust
To be pushed around by any old breeze.
Compared to this,
My father seems, briefly,
To be a fire escape.
This is the way the blues works
Its sorry wonders,
Makes trouble look like
A feather bed,
Makes the wrong man’s kisses
A healing.

Small Group Workshops

The 2012 NEMLA Convention will feature small group workshops that will be offered on Thursday and Sunday. Each workshop will feature a number of presenters who will work closely with participants. For more information contact Barnaby McLaughlin (barnabymcl@my.uri.edu).

Pre-registration is required.

Thursday 11:30AM to 2PM

The World(s) of the Small Press

Organizer: Peter Connors, BOA Editions

Rochester is home to BOA Editions, one of the country's top publishers of poetry. Current BOA Editions director Peter Connors has designed this workshop to reveal the workings and the trajectories of small presses with different missions so that interested NeMLA members may

- understand better what it takes to start and sustain one
- identify ways they may start or enhance ties between their institutions and small presses in their area (e.g. reading series, additional course offerings, student internships, office space)
- learn better how to gauge the interests and purposes of small presses and so improve their chances of having their work published by one or of becoming an editor for one.

Shaping Your Academic Career and Entering the Job Market

Organizer: Gregory Colon Semenza

Gregory Colon Semenza, the author of *Graduate Study for the 21st Century: How to Build an Academic Career in the Humanities*, will run this workshop. The workshop is designed to offer concrete and constructive assistance to graduate students and others in how to effectively negotiate the academic job market.

Engaging Students: Problem-Based Learning and Teaching with Technology

Organizer: Jenn Brandt, University of Rhode Island

While problem-based learning originated in the sciences, it is increasingly being used across the curriculum, including the humanities. This workshop will discuss current pedagogical trends in problem-based learning and suggest methods of integrating creative assignments into the English classroom. In conjunction with these methods, the speaker will also discuss ways in which technology can be used to enhance the learning experience for both faculty and students in the traditional classroom format.

2:15PM to 4:15PM

Telling Tales Out of School:

Community Based Writing Programs

Organizer: Joe Flaherty, Exec. Director, Writers & Books

In this workshop, Writers & Books Executive Director Joe Flaherty and Director of Adult Education and Programs Steven Huff will offer our largely academic audience an opportunity to learn more about how to start, sustain, and/or collaborate with a community-based organization dedicated to promoting the literary arts. The workshop would begin with a brief general description of Writers & Books, but the main substance would be an interactive discussion focused on specific aspects of its structure and programming. These would include the evolution of the organization itself—e.g. its beginnings, funding issues and strategies, changes in the size and responsibilities of its staff—as well as review of the range of programs it has sponsored and/or participated in, with some attention throughout on the means of replicating or adapting Rochester strategies to other locations and circumstances.

Sunday 12:45 to 2:15PM

Exploring the Multiple Dimensions of Intercultural Competence: Contents and Applications for (but not only) Language Learning

Organizer: Sonia Massari, University of Florence

The importance of acquiring cross-cultural competence is essential for a college student, especially during undergraduate years when the instructor's goal is to teach and enrich the student's critical thinking. The workshop's objective is to give suggestions to instructors on how to use their own resources to assist students in better understanding other cultures, differences and social affiliations.



NeMLA Sponsored Local Events:

NeMLA is happy to sponsor a series of scheduled events for members attending the Rochester conference. These activities are preliminary; updates will be available through email announcements and at <http://www.nemla.org/convention/2012/activities.html>

Thursday, March 15

Dryden Theater:

The Dryden Theater is housed in the historic Eastman House (see below), and prides itself in presenting both historic films and current independent and foreign films. It boasts 35mm projectors, superior for handling older films, and have the capability to show nitrate film. Nitrate film was used until



Eastman Theater: Main Auditorium

the mid-20th Century when it was banned for volatility, but thrilled theater-goers until that point with its luminous output. It is one of the only theaters left in the world with the capability to safely show these beautiful but dangerous vintage reels.

Cost: \$8, \$6 for students.

Further Information: <http://dryden.eastmanhouse.org/about/>

Geva Theater:

Local theater company Geva is offering its rendition of Lorraine Hansberry's classic play, *Raisin in the Sun*. This 1959 show, the first Broadway play produced by a black woman, examines questions of family and selfishness as the Younger family tries to decide on the distribution of a sudden monetary windfall.

Time: 7:30PM

Cost: \$42.50

Further Information: <http://www.gevatheatre.org/plays/araisininthesun.php>

Saturday, March 17



Rochester Public Market:

This immense farmer's market offers fresh produce, meats, and specialty items year-round. Truly a Rochester highlight. Group will leave before the conference begins Saturday morning.

Further Information: <http://www.cityofrochester.gov/publicmarket/>

Rochester Philharmonic Orchestra:

The prestigious RPO is sponsoring a St. Patrick's celebration featuring Cherish the Ladies, an all-female Celtic performing group.

Times: Fri-Sat 8 PM

Cost: \$15 and up, group rate TBA.

Further Information:

http://www.rpo.org/p_1211/St_Patrick%E2%80%99s_Celebration_with_Chерish_the_Ladies/

Sunday, March 18

Susan B. Anthony House:

This historic house was home of Susan B. Anthony, warrior of female rights, during her most politically active years. It is now open to the public and houses a collection of artifacts relating to this great reformer's life.

Hours: 11-5; Sun 2pm with lecture.

Cost: Complimentary admission of all NeMLA attendees to the Susan B. Anthony House throughout the duration of the conference; \$5.

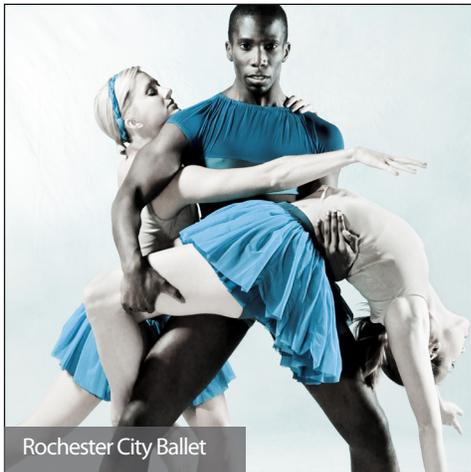
Further Information:

<http://susanbanthonyhouse.org/index.php>

Niagara Falls Day Trip:

10-hour day trip in a 52-passenger Motorcoach. Included are transportation, lunch, and personal sightseeing.

Cost: May range from \$50-80, depending on number of people attending.



Suggested Additional Activities

Eastman School of Music:

The Eastman School is one of the hallmark educational facilities of Rochester, providing both exemplary educations in both music performance and study and musical enrichment for the Rochester community. The school was founded by Kodak founder and philanthropist George Eastman in 1921 and prides itself in such prestigious alumni as former Metropolitan Opera concertmaster Raymond Gneiwiek. Available on Saturday from 1-5 are free recitals in Howard Hanson Hall.

Downstairs Cabaret Theatre:

Downstairs Cabaret is a non-for-profit theater company which presents a panoply of different events throughout the year, from actual cabaret to musicals, to serious drama. Further Information: <http://www.downstairscabaret.com>

Little Theater:

Opened in 1929, the Little has always been dedicated to bringing non-standard cinema to the public with a more intimate setting for independent, foreign, and simply eclectic films. Still bringing such films to the public after 75 years, the Little now boasts five screens and a café which often features live music.

Cost: \$8 evenings, \$6 matinees, \$5 seniors

Further Information: <https://www.thelittle.org/index.php>

Rochester City Ballet:

The Rochester City Ballet is a contemporary ballet company, focusing on the creation of new work while still paying homage to old favorites. The RCB is an active part of the Rochester community, donating tickets to underprivileged groups and participating in community outreach programs. While there

is no performance featured during the conference, there are rehearsals open to the public.

Cost: \$10 including a beverage

Further Information: <http://www.rochestercityballet.org/currentSeason.php>

Center Stage Theater:

Housed at the Jewish Community Center of Rochester, this theater company will be performing *Imagining Madoff* the weekend of the conference. This new and shocking play takes the audience into jail with Madoff as he schemes his way through a land between invention and real travesty.

Cost: \$26, \$18 for students.

Further Information: <http://jccrochester.org/NewWebsite/centerstage.html>

George Eastman House:

George Eastman House International Museum of Photography and Film offers a museum experience which encompasses both



a fantastic collection of photography materials and a magnificent mansion with extensive gardens and grounds. Rochester philanthropist and business tycoon Eastman built his

house between 1902-1905, combining aesthetic craftsmanship with modern technological marvels such as a pipe organ, built-in vacuum cleaning, and an elevator. The Eastman House also houses the historic Dryden Theater.

Times: Th 10-8, Fr 10-5, Sat 10-5, Sun 1-5. House Tour 10:30 and 2.

Cost: \$12, \$9 for 10+

Further Information: <http://www.eastmanhouse.org/>

Memorial Art Gallery:

The Memorial Art Gallery offers a permanent collection of over 12,000 pieces of art representing 5,000 years of art history. In addition to this impressive permanent collection, it will



also be featuring special exhibits “The Machine as a Subject in American Art” and “Crafting Modernism: Midcentury American Art and Design.”

Times: Th 11-9, Fr-Sun 11-5. Free docent tours offered Th at 6:30, Fr at 2, Sun at 1.

Cost: \$12 general, \$8 senior, \$5 students, half-off general Th 5-9.

Further Information: <http://mag.rochester.edu>

Artisan Works:

Interactive art museum featuring local art and resident artists. Guided tours, scavenger hunts, and opportunities to meet and observe artists at work make this experience truly unique.

Times: Fri-Sat 11-6, Sun 12-5

Cost: \$12, \$8 students

Further Information: <http://www.artisanworks.net>

Strong Museum of Play:

This fun-filled museum houses thousands of play-related artifacts, including the world’s largest comprehensive collection



of toys, dolls, and games, a working 1918 carousel, and many hands-on exhibits and play rooms. Also houses the Dancing Wings Butterfly Garden.

Times: Th 10-5, Fri-Sat 10-8, Sun 12-5 (Museum), Th 11-5, Fr 11-7, Sat 10:20-7, Sun 12:20-5 (timed ticket entrance to Garden).

Cost: \$13 general, Th 3-5 \$8, BOGO students. \$4 butterfly garden

Further Information: <http://www.museumofplay.org/>

Rochester Museum and Science Center:

The Rochester Museum and Science Center offers kid-friendly interactive science and natural history exhibits as well as an extensive anthropology and history floor. The history floor focuses on local history, though it does also have information about more widespread peoples and time periods. The museum also has an associated planetarium. The museum will

be featuring an Extreme Mammals Exhibition.

Times: M-Sat 9-5, Sun 11-5.

Cost: \$12 (Planetarium extra)

Further Info: <http://www.rmsc.org/MuseumAndScienceCenter>



Mount Hope Cemetery:

This historic cemetery houses 350,000 graves over 196 acres. A fascinating place to walk, it features 82 mausoleums as well as angels, a Moorish gazebo, obelisks, and two Gothic revival chapels. Interred here are such famed Rochesterians as Susan B. Anthony, Frederick Douglass, and anthropologist Lewis Henry Morgan. A pocket guide can be obtained at the cemetery office.

Further Information: <http://www.fomb.org/>

Casa Larga Vineyard:

One of many of the beautiful wineries of the Finger Lakes region, Casa Larga boasts a tour which includes the barrel room, bottling line, and even an explanation of the precise process used to make sparkling wine.

Time: Tours 1.5 hours.

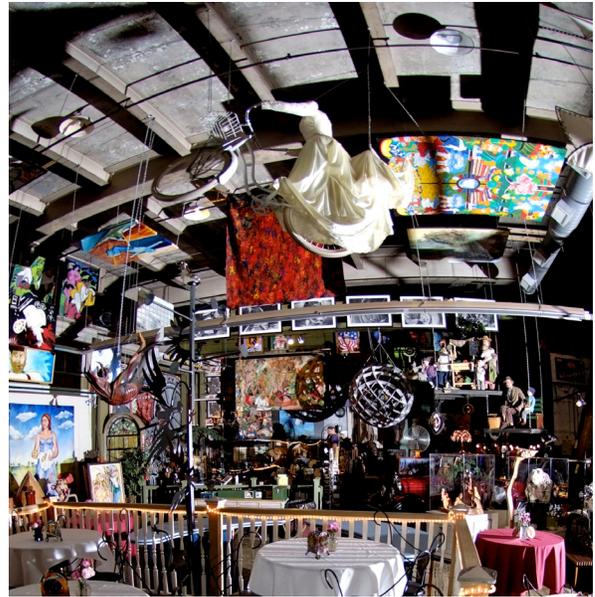
Cost: \$6 for tour and tasting, additional wines and services available for more.



2012 Convention Exhibitors

The Exhibit Area will be open 8AM to 5PM on Friday, March 16 and Saturday, March 17, featuring the exhibitors listed below:

Boydell & Brewer
BOA Editions
Broadview Press
Cengage Learning
Host Publications
Lexington Books
The Edwin Mellen Press
Scholar's Choice



Make your reservation for the Keynote Reception at the unique gallery space Artisan Works

2012 Convention Site and Hotels

The 2012 Convention sessions will be held at the Rochester Riverside Convention and the Hyatt Regency Rochester.

Hyatt Regency Rochester offers the only indoor heated pool and whirlpool available in the downtown district. Unwind in our inviting pool area, or take advantage of YogaAway™ if you prefer to work out in the privacy of your luxury guestroom. The Hyatt offers free shuttle service from the airport and train station. The Hyatt Regency Hotel is offering a rate of \$125/night; self-parking is \$4 and valet parking is \$10.



NeMLA has also arranged two quality overflow hotels: the Radisson Hotel Rochester is also connected to the Convention Center, with the Rochester Plaza Hotel located just a few blocks away.

For links and codes to reserve hotel rooms, go to:
<http://www.nemla.org/convention/2012/hotel.html>



Lobby of Hyatt Regency Hotel

NeMLA 2013: Back to Boston

NeMLA is delighted to invite you back to Boston and the Hyatt Regency, site of NeMLA's 40th Anniversary Convention in 2009. The host institution Tufts University is already at work to organize special speakers and events. NeMLA is also planning workshops to make the most of Boston's research collections and publishers.

Lead the conversation in Boston by proposing a session for the 2013 Convention. Proposals for seminars, panels, roundtables and creative sessions will be due April 15, 2012. The online form will be available during the 2012 Convention.



OPENINGS FOR BOARD MEMBERS

NeMLA is run by a volunteer Board. Positions on the Board are staggered, and each year vacancies need to be filled. The vacant positions and a brief description of their responsibilities are listed below. The committee would greatly appreciate a response to this call which reflects the vibrant nature of our organization. Nominations can be sent to First Vice President and Chair of the Nominating Committee, Ellen Dolgin by email ellen.dolgin@dc.edu as soon as possible, but no later June 15th. If you have any questions, please email Ellen Dolgin.

AVAILABLE POSITIONS:

Second Vice President (Progressive Position): 2013-17

French and Francophone Literatures Director: 2013-16

Spanish and Portuguese Literatures Director: 2013-16

Member-at-Large, Professional Development: 2012-14

There will be a special spring election for the Member-at-Large for Professional Development. This board member will oversee the Pedagogy and Professional Areas of the Convention program, as well as working with the CAITY Caucus. Nominee must be a contingent, adjunct or two-year faculty member. Nominations should be sent to ellen.dolgin@dc.edu by Feb. 15.

ROMARE BEARDEN RETROSPECTIVE AT THE BROOKLYN MUSEUM

Cornelius Eady, 1991

Opera! All that cardboard
And newsprint roars, a chorus:
Sweat, Jazz and Jesus,
Big women lifting their skirts,

A hot breeze down 125th Street,
Subways demonstrating the snake dance,
Cigars, bop and the numbers,
The infra-red tenements
(Cigarette lighters of the Gods),

Murder, pig meat, and let's not forget
The vertigo which powers the trumpets,
The lightning the drummers twirl above their
heads,
The concealed weapons and still-born patents.

Here's the nervous tic of a culture we thought
We checked at the door,
The headlines of a world
That threatens to rip open.

NeMLA News Editor: Laura Collins, Binghamton University
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Key Dates for 2012

February 6: Deadline for Newberry Library Fellowship

April 15: Deadline for Panel Proposals for 2013
Convention

June 15: Call for Papers for 2013 posted at www.nemla.org

Sept. 30: Manuscript deadline for NEMLA Book Prize

Sept. 30: Deadline for abstracts for 2013 Convention

Upcoming NEMLA Conventions:

2013: March 21-24; Boston, MA

2014: April 3-6; Harrisburg, PA

 **NeMLA**
Northeast Modern Language Association