

**Northeast Modern Language Association
39th Convention**

April 10 - 13, 2008
Buffalo, New York

Host Institutions:
University at Buffalo
SUNY Erie Community College

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Upcoming NeMLA Conventions

2009 Boston, Massachusetts February 26 - March 1	2010 Montreal, Quebec April 7 - 11
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Dear NeMLA friends:

It is a delight to welcome you to our 39th Annual Convention, the second year in a row that NeMLA's conference has expanded in depth and breadth.

Our recent growth has allowed NeMLA to build on its commitment as a service organization, expanding our professional support programs in the form of awards, fellowships, travel grants and assistantships. I am particularly proud of our Graduate Student Assistantship program that provides financial support and professional experience to graduate students – as well as enhancing the Convention through their involvement.

The Board is truly committed to enhancing our members' conference experience. NeMLA, like the Modern Language Association, is exploring alternate formats. The 2008 Convention will feature 8 seminar-format sessions, a format that has the potential to foster a deeper engagement with fellow panelists' work – as well as provide an ideal space for the development of collaborative projects. In addition, University at Buffalo graduate students will present their current research through a poster session. I hope you will visit these sessions – and let me know what you think of their expansion at future conventions.

Though NeMLA prides itself on the interdisciplinary quality of its convention, it has likewise encouraged exchange between scholars within sections. In addition to its continued support of Language Sections and Caucuses through speakers and socials, NeMLA has expanded the special conference events offered during Saturday noontime and early evening. To complement increased interest in new areas, NeMLA will sponsor an environmental presentation, a postcolonial roundtable and our first Popular Culture Section speaker.

NeMLA is a member-driven organization. Please help set our direction by sending me your comments or by proposing a session for our 40th Anniversary Convention in Boston.

Best always,

Elizabeth Abele, Ph.D.

Executive Director

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Thursday, April 10

3:00 - 6:00PM	Registration, Sungarden
4:00 - 6:00PM	Session 1: Seminars
4:00 - 6:30PM	<i>University at Buffalo Poetry & Rare Book Room Tour</i> <i>Lecture:</i> Gems from the UB Poetry & Rare Book Room Michael Basinski, Ph.D., Curator of Poetry & Rare Book Collection (reservation required)
6:30PM	<i>Welcoming Reception and Poetry Reading</i> Pete Ramos, Buffalo State College Carl Dennis, University at Buffalo Wine and cheese served <i>Buffalo Room</i>

Friday, April 11

8:00AM - 5:00PM	Registration, <i>Sungarden</i>
8:00AM - 5:00PM	Book Exhibit, <i>Grand A</i>
8:00 - 9:00AM	Continental breakfast served, <i>Grand A</i>
8:30 - 10:00AM	Session 2
10:15 - 11:30AM	Session 3
11:45AM - 1:15PM	Session 4
1:00 - 2:00PM	Afternoon snack served
1:30 - 2:45PM	Session 5
3:00 - 4:30PM	Session 6
4:45 - 6:15PM	Session 7
7:00PM	<i>Keynote Address</i> Geographies of Difference: Race, Language, and Imagination Alexis DeVeaux, University at Buffalo <i>Grand Ballroom</i>
8:00-9:30PM	Keynote Reception: Hors d'oeuvres buffet

7:00 - 8:15AM Women's Caucus Breakfast, *E.B. Green's*

8:00AM - 5:00PM Registration, *Sungarden*

8:00AM - 5:00PM Book Exhibit, *Grand A*

8:00 - 9:00AM Continental breakfast served, *Grand A*

8:30 - 10:00AM Session 8

10:15 - 11:45AM Session 9

12:00 - 1:30PM Session 10: Featured Panels and Special Events
Light lunch served

Sessions include:

To Read or Not To Read:

A Question of National Consequence

Sunil Iyengar, National Endowment for the Arts
Niagara Room

Ecocritical Section Sponsored Session

**Our Energy Future: Addressing Global Climate Change
on our Campuses and in our Homes**

Walter Simpson, SUNY Buffalo
Regency A

Postcolonial Section Sponsored Roundtable

**Diaspora and Transnational Directions
in the 21st Century**

Chair: Carine Mardorossian, University at Buffalo
Gita Rajan, Fairfield University
Hershini Bhana Young, University at Buffalo
Elaine Savory, The New School

Popular Culture Section Special Event

Co-Sponsored by the LGBTQ Caucus

Black Sex

Rinaldo Walcott, University of Toronto
Grand E

First Last Words:

A Reading by Christine Hume and Christina Milletti

Grand F

Poster Session

University at Buffalo, English Dept. Graduate Students
Grand A

1:45 - 3:00PM Session 11

3:15 - 4:45PM Session 12

5:00 - 6:15PM Session 13

*CAITY Caucus Reception and Business Meeting
Suite 1*

*Homage to Cervantes Scholar Tom Lathrop
Presentation during the NeMLA session:*

**Cervantes' *Don Quixote*:
The Discourse of Culture and History**
Grand E

6:30PM

Spanish Language Section Event and Reception

**El Mundo Poético De Aurora Luque Ortiz
Sesión homenaje a la escritora y a su obra**

Chair: Enrique Ruiz-Fornells,
Emeritus, University of Alabama

Welcome: Monica Leoni, University of Waterloo

Presenters: Josefa Alvarez, LeMoyne College

María Cardona, Saint Louis University

Response: Aurora Luque Ortiz

Grand E

German Language Section Event and Reception

**German Soundscapes:
Pankow/Schönhauser Allee 2004**

Composer: Jean-Paul Perrotte, University of Iowa

Introduction: Florence Feiereisen, Middlebury College

Co-sponsor: Middlebury College

Regency B

6:45PM

Plenary Speaker

Threat to Coherence

M. Nourbese Philip

Co-sponsored by the Women's Caucus and
the CAITY Caucus

Additional support provided by the University at Buffalo
Canadian Studies Program and the Edwin Butler Chair
(Cristanne Miller)

Grand Ballroom B

- 7:00PM *French Language Section Event*
Marivaux's *Le jeu de l'amour et du hasard*
 Théâtre de la Chandelle Verte
Shea's Smith Theatre – 660 Main Street
- Performance will be followed by a meet-and-greet with the actors in the theatre's newly-restored bar.
- 7:30PM Special Receptions:
- Italian Language Section Reception*
Regency C
- LGBTQ Caucus Reception*
Suite 1
- 8:00PM *Graduate Student Caucus Business Meeting/Reception*
Gabriel's Gate, 145 Allen Street
(meet in Hyatt lobby at 7:45)
- 9:00PM Niagara Falls Evening Tour
 (reservation required)

Sunday, April 13

- 8:00 - 10:15AM Registration, *Sungarden*
- 8:30 - 10:00AM Session 14
- 9:30 - 11:30AM Session 15: Seminars
- 10:15 - 11:45AM Session 16
- 12:00 - 1:00PM NeMLA Membership Meeting and Brunch, Ellicott Room
- 1:00 - 2:30PM *The Mark Twain Room at the Buffalo and Erie County Public Library*
How Jim Plays Huck
 Neil Schmitz, University at Buffalo
 (reservation required)
- Tour of Frank Lloyd Wright's Darwin Martin House
 (reservation required)

American

- Addiction and 20th Century American Literature 8.15
- African-American Environmental Writing 8.10
- American Cannibal: Empire and Embodiment from 1840-1940 3.08
- American Working-Class Literature: Borders and Boundaries 12.15
- American Working-Class Literature: Gender, Bodies, and Performance 9.15
- Antebellum at Sea: United States Maritime Narratives and Constructions of Modernity 6.14
- Becoming Indigenous: The Aesthetics of Place and Community in Twentieth-Century American Literature 2.05
- Black Writers and the Left 2.09
- Claiming Space in Edith Wharton's Novels 13.04
- Complicating the Avant-Garde: 20th Century Women Writers 4.09
- Critical Approaches to Native American Literature 4.08
- Doctors, Patients, and Medical Treatments in 19th-Century American Women's Writing 4.17
- Elbert and Alice Hubbard and the Roycroft Experiment: Socialism in a Capitalist Context 3.14
- Ecofeminism in American Literature 11.10
- Early Native American Literature 13.10
- Food for Thought: Literary Views of the Impact of Food on Culture, Gender, and Ethnicity 12.09
- From the Country to the City: Literary Ecology in American Realism and Naturalism 6.15
- Genius in the Nineteenth Century 2.13
- George Oppen Centenary Panel 4.13

Hawthorne and the Ethical 8.16

H.D., Beyond Imagism 9.04

Justice and the Big Bad Man: Perspectives on Individual Responsibility 12.02

Literature of New York 2.08

The Many Masks of Louisa May Alcott 14.05

Navigating the Fictional World of Toni Morrison 3.19

New Approaches to Mark Twain 16.05

New Approaches to William Wells Brown I 11.17

New Approaches to William Wells Brown II 13.17

The New Orthodoxy: Religion in Contemporary Jewish American Literature 2.14

Old Postmodernists and New Realists: American Contemporary Novel After 1990 8.07

Only By Dreaming or Writing: Joan Didion's *The Year of Magical Thinking* 13.16

Poets of the Niagara Region 6.13

Queer Miscegenations 3.16

Race and Literature in the United States 10.10

Readers in American Fiction I 8.08

Readers in American Fiction II 9.08

(Re)Call and Response: Memory in Contemporary African American Fiction 5.14

Representing Trauma: American Redemption Stories and Lost Cause Narratives (Seminar) 1.05

Scientific Influences on Women's Religious Movements 13.08

Shifting Notions of Turn-of-the-Century American Lyric 12.13

So It Goes: The Legacy of Kurt Vonnegut 16.07

Sovereignty, Signifyin(g), and Cultural Pluralism in
Native American Literature 9.18

Spaces of Subjectivity: Geography, Gender, and Identity in 20th Century
American Women's Fiction 6.11

Thomas Pynchon's *Against the Day* 9.20

Time in U.S. Literature 12.10

Transcribed Performance: 20th/21st Century Talk Poetry 11.11

Traveling Bodies: The Physical Experience of Dislocation in
American Literature 12.08

(Un)Safe as Houses: Architecture and the Unhomely in American Fiction 6.08

Walking the Line: The Boundary in the Early American Literary Imagination 9.19

What's Love Got to Do With It?: Marriage in Contemporary
American Literature 13.11

Canadian

Alice Munro in the 1980s 2.10

The Canadian Bestseller 7.10

Fictions of Female Adolescence I 1880-1930 4.10

Fictions of Female Adolescence II 6.10

Northern Exposure: Canadians Writing the U.S.A 3.10

Surfaces of Inscription: Embodiment in City and Text 9.10

Caribbean

Caribbean Literature and Gender: Issues in Criticism and Theory in
the New Century (Roundtable) 5.11

Cuban, Dominican, and Puerto Rican Women Writers 11.05

The New Caribbean Diaspora 4.11

Comparative Literature

'The Answering Word': Poetry and Bakhtinian Theory 13.13

A Contemporary Look at the Manifesto from Symbolism to Surrealism 5.08

Conversion and Writing in Modern and Contemporary Poetry and Song 5.12

Culinary Considerations in Relationships and Family 16.01

Deviants and Monsters in Literature and the Arts I 6.05

Deviants and Monsters in Literature and the Arts II 8.04

Eighteenth-Century Epistolary Forms 7.14

The Ethics of Interdisciplinary Research: Comparative Literature 7.18

German Soundscapes of Modernity 13.02

Language of Italian Cities: Space and Time (Seminar) 15.08

The Politics of Global Modernism: Revisiting Colonial Modernity (Seminar) 1.01

Prescribing Gender in Medicine and Narrative (Roundtable) 2.03

Rethinking the Vanguard: Aesthetic and Political Positions in the Postmodern Debate 4.02

Reading Virtues and Vices in 18th Century Literature 4.14

Remembrance and Dismemberment: Modernist and Postmodernist Revisions 4.16

Ruined Endings and Exit Strategies in Narrative Literature 9.11

Speaking in Borrowed Tongues: An Investigation of Appropriative Literature 7.13

Symptomatic Aesthetics: Medical Discourses and Literary Representations 9.17

Trans-cultural Influences, Interpretations, and Encounters: The Transatlantic Experience I 12.19

Trans-cultural Influences, Interpretations, and Encounters: The Transatlantic Experience II 14.07

Travel Writing and The Politics of Travel 6.01

What Work Is, Or Was: Twentieth Century Poetry of Work 7.01

Composition

Multimodal Composition: Writing and the Internet in Composition Classes 5.01

Service-Learning and Community Involvement in Composition Classes 11.01

English / British

Bernard Shaw's *Pygmalion* and *My Fair Lady* 3.03

Bridging the Generational Divide: Early Victorian Feminism 4.18

Contemporary British Masculinities 6.19

Ethics After Deconstruction: The Moral Turn in Contemporary British Fiction 12.14

The Fiction of Charles Dickens 7.16

First Impressions in Victorian Literature 12.01

The Irish Body and Modernism 2.17

J.R.R.Tolkien/C.S. Lewis 5.15

James Joyce and the Body 3.17

John Milton at 400 11.14

Literature and Contract in the 18th Century 12.18

Medieval Outlaws 3.15

Medieval Space 5.17

More Than Decoration: Domestic Objects in the Victorian Novel 6.18

The Neighbor in Literature 7.15

The Poetics of Place: Region and Nation in Medieval British Literature 11.13

Poetics of Return 8.13

Politics and Gender in William Blake 13.06

Postcolonial Drama and Theatre 9.12

Postcolonial Issues in Australian Literature 5.04

Reconsidering Early Modern Women's Chastity, Silence, and Obedience I 8.17

Reconsidering Early Modern Women's Chastity, Silence, and Obedience II 12.17

Sanctity and Power in Medieval English Literature 2.15

Shakespeare in the Eighteenth-Century:
'He Was Not of an Age, But for All Time' (And Use) 6.17

Stuart Drama and Its Discontents 13.14

Tough Love: Violence and Desire in Victorian Poetry 5.09

Twenty-First Century British and Irish Playwrights: Exorcising Demons and Redefining Theatrical Sensibilities 12.20

Victorian Illustration 16.03

Visionary Poetics and British Romanticism 11.15

Film

Cinematic Representations of the Former East Bloc, 2001-Present I 3.04

Cinematic Representations of the Former East Bloc, 2001-Present II 4.04

David Lynch's Hollywood (Roundtable) 7.03

I Liked the Book Better: Adapting Literary Text to
American Film (Roundtable) 7.09

The Image of the Prostitute in Film and Popular Culture (Roundtable) 5.19

Narcissism, Masochism, and Contemporary Hollywood Masculinity 11.08

Orphic Cinema 13.03

French

21st Century French and Francophone Film I 11.04

21st Century French and Francophone Film II 13.12

Artful Narrations: Impact of Visual Arts on Narrative 7.12

A Crisis in Numbers?: Attracting Undergraduate Students to French Programs (Roundtable) 10.04

Francophone Canadian Writing 12.12

Francophone Caribbean Writing 2.12

Francophone Maghrebian Literature 3.12

Gendered Migrations in French and Francophone Literature 4.12

Moliere, Past and Present 11.03

North African Francophone Theater: An Ignored Plea for Freedom 3.18

Poétique de la maison dans le roman français du XIXe siècle 16.06

Reverse Immigration/immigration inversee 12.03

Textual/Visual Selves: Photography, Art, and Performance in French Autobiography I 5.02

Textual/Visual Selves: Photography, Art, and Performance in French Autobiography II 14.01

Women and War in Seventeenth and Eighteenth Century French Literature 6.12

LGBTQ

Contemporary Queer Urban Voices in Brazil 4.05

From the Lesbian Continuum 6.16

Progress or Novelty Act? Transgendered Images on Television (Roundtable) 5.03

Queer Nature (Seminar) 1.02

Queer Theory and Becoming 9.16

(Re)Constructing Queer Pedagogy 5.16

What Hath *Angels* Wrought?: Queer Drama Beyond the Millennium 11.16

German

Being There First: A Topos in 19th Century German Exploration
(Roundtable) 1.04

The Bildungsroman: Limitations, Evaluations, Reinventions I 8.06

The Bildungsroman: Limitations, Evaluations, Reinventions II 9.06

Education, Indoctrination, or Just Plain Fun?: Deconstructing Popular
Children and Youth Literature 7.06

Exile in German Literature 8.18

Film and German Victimhood 11.02

German-German Problems: Continuities and Discontinuities in
Post-unification Germany I 12.06

German-German Problems: Continuities and Discontinuities in
Post-unification Germany II 16.04

German Soundscapes of Postmodernity 11.06

History and Memory: Post-1945 Trauma Revisited in Literary Texts 6.06

The Image of America in German-speaking Europe 10.06

'On the Road Again': The Sociable Highway Between France and Germany 3.06

Reading Terror, Writing Counterviolence 9.13

Unified Country - Divided Memory?: Representations of the Past in
Contemporary German Fiction 14.04

Violence in the Works of Heinrich von Kleist I 2.06

Violence in the Works of Heinrich von Kleist II 4.06

Was gibt's zu essen?: Culinary Explorations of German Culture 5.06

Italian

19th Century Italian Prose: Nation, Language, and Literary Ideals 13.07

Chronicle into History: Authors and Texts Between Past and Present 16.02

Culture, Meaning, Truth: The Role of Intellectuals in Contemporary Italy (Roundtable) 11.07

From Paper to Screen and Vice Versa 4.03

The Image of America in Italian Culture and Literature 9.07

The Interplay of Literature, Music, and the Visual Arts During the Middle Ages and the Renaissance 11.12

Italian Feminisms and Women Writers 3.11

Italian Literature: From the Twentieth Century Into the New Millennium 4.07

Italian Literature: Renaissance to Humanism 2.07

Italian Literature and Translation 2.18

Italian Theatre 8.12

Italian Urban Landscapes in the XX Century (And in the Future) 10.07

Literary Relations Between Italy and Hispanic World: From 1927-Present 13.18

Mediterraneismi nel cinema italiano 7.04

The Middle Ages and Dante 6.04

Modern Italian Poetry 8.10

La natura nella letteratura italiana 5.07

New Paths for an Ancient Game: Italian Poetry in the Last 30 Years 14.02

Prescribing Gender in Medicine and Narrative 3.01

Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema I 7.07

Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema II 12.04

Sensual and Intellectual Experiences: Food in Italian Literature and Cinema (Roundtable) 3.07

The Short Story or Novella in Italy from Boccaccio to the Present 12.07

Theater, Literature, Poetry... 5.18

Teaching Italian and Italian Culture 6.02

Pedagogy

Innovative Approaches to Teaching Canonical Works 6.07

Navigating the Fictional World of Toni Morrison 3.09

Rethinking the Survey Course 9.14

Popular Culture

Exceptional Dicks: The Ethics and Ethos of American Tough Guys I 8.03

Exceptional Dicks: The Ethics and Ethos of American Tough Guys II 9.01

Exposition, Exhibition: Theories of Display 2.02

Fan Fiction as Narrative Exegesis 5.10

Performing Authenticity: Women, Country Music, and Media 8.02

Reel Mobsters / Fictional Gangsters in Literature, Film, and Television 4.01

The Secret (And Not So Secret) Origins of Comic Books 2.01

The Unmastered Past: (Auto)biography, Critical Theory and the Frankfurt School 9.02

Professional Development

Negotiating the Academic Job Market (Roundtable) 10.11

'An Office of One's Own': Motherhood and Academic Labor (Roundtable) 13.15

Writing and Teaching Poetry 13.01

Spanish / Portuguese

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film 10.03

Catalan Studies in the US 3.05

Cervantes' *Don Quixote*: The Discourse of Culture and History (Roundtable) 13.05

Early Modern Spanish and Colonial Latin American Identities: Literary and Historical Representations 12.05

Fashioning Feminine Identity in Early Modern Spain 5.13

Immigration, Culture, and Ethnicity in Spanish Peninsular Literature and Film 4.15

Immigration, Culture, and Ethnicity in Spanish Peninsular Literature, Film and Other Popular Media 7.05

Latin American Cinema: Identity and Nation 2.04

(Re)viewing Time and Space in the Latin American City I 8.05

(Re)viewing Time and Space in the Latin American City II 9.05

Se habla español allí: Hispanophone Literature Outside Latin America and Spain 5.05

The Sense of Space: Rural and Urban Intersections in Iberia and Latin America 9.03

Senses and Counter-Senses in Theatre 14.06

Song and Social Change (Seminar) 15.09

Writing on the Wall, Pictures on the Page: Word-and-Image Intersections in Hispanic Literature and Visual Culture 6.03

Theory

Critical Nostalgia 11.09

Documentary Fact vs. Fiction: Memoir, the Testimonio, and the Testimonial Novel 12.16

Ecocriticism and/as Interdisciplinarity 7.02

Ethical Criticism After Barthes (Seminar) 1.03

Fascination and the History of Affect 6.09

Interrogating the Natural, a Society for Critical Exchange Session 3.02

Living Form/Textual Form 2.16

Political Rhetoric: Discourses of Liberal, Radical, and
Deliberative Democracy 4.19

Speaking the Story: Orality and Fiction 8.11

Women's Studies

Defining, Appreciating, and Critiquing 'Mommy Lit' (Roundtable) 9.09

The Ethics of Power: Feminism in the Composition Classroom 2.11

From Monstrous Eve to Black Madonna: Religion and the Search in
Literature by Women 8.09

Ghosts in the Looking Glass: The Women We Carry 12.11

New Territories: Traditions of Women Writing in the Early Atlantic World 7.11

Poetic Justice: Radical Women and the Language of Community 3.13

Revisiting Asian American Women's 'Articulate Silences' 8.01

Woolf and War 14.03

World Literatures

Home and Away: Strolling in and Around Orhan Pamuk's Literary Landscapes
(Seminar) 8.14

Panel Sessions

Thursday, April 10

4:00-6:00pm

1.01 Niagara Room

The Politics of Global Modernism: Revisiting Colonial Modernity (Seminar)

Chair: Edwige Tamalet Talbayev, University of California-San Diego

“How the World Stole the Idea of Avant-Garde Art”

Elaine O’Brien, Sacramento State University

“‘Can’t Keep the White Man Out. Can’t Keep Myself In, Either’:

John Joseph Mathews’ Modernism in the Fourth World”

Hanna Musiol, Northeastern University

“The Modernist Creole: Returning to the Colonial Center in Jean Rhys’s
Voyage in the Dark”

Noreen O’Connor, Georgetown University

“From the Margins to the Center: Bollywood as an Autoethnographic
Vernacular”

Pooja Rangan, Brown University

“Splitting Milk: Modernist Dead Metaphor Meets Prophetic Malapropism
in *Waiting for the Mahatma*”

Hilary Thompson, Bowdoin College

“‘Traduit du Silence’: Jean El Mouhoub Amrouche’s Poetics of Exile”

Edwige Tamalet Talbayev, University of California-San Diego

1.02 Franklin Room

Queer Nature (Seminar)

Chair: Robert Azzarello, CUNY Graduate Center

“Undoing Nature: Coalition Building as Queer Environmentalism”

Katie Hogan, Carlow University

“Queer as Nature”

Rebekah Sheldon, CUNY Graduate Center

“‘The Place, Promised, That Has Not Yet Been’: The Nature of Dislocation
and Desire in the Poetry of Adrienne Rich and Minnie Bruce Pratt”

Rachel Stein, Sienna College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Melancholy Natures, Queer Ecologies”
Catriona Mortimer-Sandilands, York University

“A Filthy Lesson: Gaia, Symbiogenesis and the Queer Eco-System”
Myra J. Hird, Queens University

1.03 Boardroom

Ethical Criticism After Barthes (Seminar)

Chair: Nicole Simek, Whitman College

“Theory is a Theory is a Theory: Gertrude Stein, Virginia Woolf, and the Ethics of Experimental Storytelling and Criticism”
Michelle Ty, University of Texas-Austin

“Barthes and Kermode: On the Pleasure of Ethics and the Ethics of Pleasure”
Zahi Zalloua, Whitman College

“Inhabiting Bodies, Inhabiting Texts: Barthes and Narratives of Self and Other”
Nisha Kunte, University of Southern California

“After Barthes: Rereading Mourning in *Camera Lucida*”
Alina Opreanu, Harvard University

“Under the Frame: Ethics and Politics in Henry James’s *The Ambassadors*”
Laurel Harris, CUNY Graduate Center

“Reading for ‘The Neutral’: Barthes, Ethics, and Affect”
Jessica Metzler, Cornell University

“The Impact of Derrida’s Ethical and Narrative Turns”
Stephen Swanson, Penn State-Erie

1.04 Executive Room

Being There First: A Topos in 19th Century German Exploration (Seminar)

Chair: Regine Heberlein, Fairfield Museum and History Center

“In der eigenen Stimme-Heinrich Zimmermanns *Reise um die Welt mit Captain Cook* (1781)”
Eva Sattelmayer, Queen’s University

“Der erste, der sie betrachtete’: Discovery and Possession in
E.T.A. Hoffmann’s ‘Haimatochare’”
Len Cagle, Lycoming College

“Heilende Fremde?: Ein Beitrag zur Frage, was Gottfried Kellers Pankraz
uns verschweigt”
Annekathrin Lange

“Die unwissenden Einwohner’: The Erasure of Knowledge in
Bernhard Philippi’s ‘Excursion nach dem grossen Landsee Quetrupe,
Pata oder Llauquihue’”
Regine Heberlein, Fairfield Museum and History Center

1.05 Seneca Room

Representing Trauma: American Redemption Stories and Lost Cause Narratives (Seminar)

Chair: Trisha Brady, University at Buffalo

“Save the Trauma for Your Mama’: Kara Walker, *The Art World’s Beloved*”
Dinah Holtzman, University of Rochester

“Beyond Redemption: African American History and Trauma in Phyllis
Alesia Perry’s *Stigmata* and *A Sunday in June*”
Eva Tettenborn, Penn State-Worthington/Scranton

“Heteroglossia, Narrative Conflation, and the Curse of the South in
William Faulkner’s *Absalom, Absalom!*”
Allison M. Rittmayer, Bucknell University

“Yearnin’ for Redemption in the New South: Absence and Loss in William
Faulkner’s *Absalom, Absalom!* and *The Sound and the Fury*”
Trisha Brady, University at Buffalo

Friday, April 11

8:30-10:00am

2.01 Niagara Room

The Secret (And Not So Secret) Origins of Comic Books

Chair: William Duffy, University at Buffalo

“Building the Perfect Superhero: Eugenics, Science, and
America-Themed Superheroes”
Cord Scott, Loyola University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Treading on the Shroud: Martin Rowson’s Graphic Novel Version of *Tristram Shandy*”

Leann Davis Alspaugh, Independent Scholar

“Batman in the Victorian Tradition”

Raymond O’Meara, Brookdale Community College

“Father Nelson H. Baker: A Holy Man in the Comics”

Heather Hartel, Independent Scholar

2.02 Regency A

Exposition, Exhibition: Theories of Display

Chair: Christian Flaugh, University at Buffalo

“Questions of Contemporary Identity through Exhibition and Display:

Documenta 12 and Ai Weiwei’s *Fairytale*”

Erica Pastore, University at Buffalo

“Bodies on Display, Baroque Moral Pornography?”

David Castillo, University at Buffalo

“Freak Movement: Disability, Display, and the Problem of Circulation”

Tyler Bradway, Rutgers University

“In the Flesh: Gunther von Hagens’ *Body Worlds* and the Cultural Politics of the Dead on Display”

Kris Vander Lugt, Iowa State University

2.03 Franklin Room

Prescribing Gender in Medicine and Narrative (Roundtable)

Chair: Marcelline Block, Princeton University

“*Sissi, l’impératrice rebelle*: Anorexia, Trauma, and the Early Talking Cure”

Marcelline Block, Princeton University

“Bodies in Motion: Medical Innovation or the Replication of the Androcentric Medical Model?”

Daniel Farr, College of St. Rose

“Sympathy, the Nurse, and Female Power in Edith Wharton’s *The Fruit of the Tree*”

Rebecca Garden, SUNY Upstate Medical University

"Diet Books M(ale) D(oc)tor(s)"

Vivian Halloran, Indiana University

"From 'Nightingales' to 'Grey's Anatomy': Changing Representations of Women Nurses and Women Doctors in American Prime-Time Television Series (1989-2008)"

Anne Hudson Jones, The University of Texas Medical Branch

"Not Fatal, but Freakish: Male Body Image and the Clinical Gaze in 'My Mammogram'"

Angela Laflen, Marist College

2.04 Regency C

Latin American Cinema: Identity and Nation

Chair: Ludmila Kapschutschenko-Schmitt, Rider University

"Man's Wolf to Man: Queer Negotiations in Gustavo Postiglione's 'El asadito'"

Raúl A. Galoppe, Montclair State University

"El pícaro porteño en 'Nueve reinas'"

Hernán J. Fontanet, Rider University

"Identities del desarraigo en 'La primera noche'"

Diana Rodriguez Quevedo, University of Toronto

2.05 Grand E

Becoming Indigenous: The Aesthetics of Place and Community in Twentieth-Century American Literature

Chairs: Benjamin Priest, University at Buffalo and Josh Weinstein, Virginia Wesleyan College

"Global Horses and Posthuman Indians"

Brandon Fastman, University of California-Santa Barbara

"Becoming Indigenous: The Place-Based Aesthetics of Mary Austin's *The Land of Little Rain* and Helen Hunt Jackson's *Bits of Travel at Home*"

Benjamin Priest, University at Buffalo

"Native and Nation: Gary Snyder's Indigenous Poetry"

Emily Hegarty, SUNY SUNY Nassau Community College

"Indigenous Landscapes in Barry Lopez's *Arctic Dreams*"

Josh Weinstein, Virginia Wesleyan College

2.06 Regency B

Violence in the Works of Heinrich von Kleist I

Chair: Pascale LaFountain, Harvard University

“Murder and Other Dastardly Deeds in Kleist’s Novellas”

Kim Fordham, University of Alberta

“‘Schlagt ihn tot! Das Weltgericht/Fragt euch nach den Gruenden nicht!’:

Heinrich von Kleist as Poet of War”

Martina Lüke, University of Connecticut

“Epistemologies of War: Kleist, Clausewitz, Tolstoy”

Anders Engberg-Pedersen, Harvard University

“Gegen Bilder, gegen Menschen, gegen Schiller: Der Dreiklang der Gewalt in Kleists ‘Die heilige Caecilie oder die Gewalt der Musik’”

Torsten Hoffmann, University of Goettingen

2.07 Grand C

Italian Literature: Renaissance to Humanism

Chair: Maryann Tebben, Bard College-Simon’s Rock

“An Unpublished 16th-Century Poem in the Petrarchan Style on the Flyleaf of a 1528 Edition of the Petrarch’s *Sonnetti, Canzoni and Trionfi*”

Patricia Erskine-Hill, Baylor University

“‘Torre il Libero Arbitrio’: Literary Texts Debating Free Will, & Other ‘Heresies’ in the Mid-Cinquecento”

Elizabeth Pallitto, Fatih University-Istanbul

“Insatiable Desire: From Calandrino to the ‘Candelaio’”

Julia Cozzarelli, Ithaca College

“Giulia da Gazuolo, A Renaissance Heroine”

Antonella Ansani, Queensborough Community College-CUNY

2.08 Grand B

Literature of New York

Chair: Sabrina Fuchs-Abrams, SUNY Empire State College

“A Bulwark Against the Modernity of New York: The Mutual Delusion of Ghosts and Love as Conservative Self-Defense in James’s ‘The Jolly Corner’”

Jon Readey, University of Virginia

"The City as Perpetual Motion Machine in Dos Passos'
Manhattan Transfer"

Heidi Bollinger, University of Rochester

"Dorothy Parker's Satire of the New York Literary Left"

Sabrina Fuchs-Abrams, SUNY Empire State College

"Lorde, de Prima, and New York: Women's Urban Identity Formation"

Kirsten Ortega, University of Colorado-Colorado Springs

2.09 Grand F

Black Writers and the Left

Chair: Kristin Moriah, McGill University

"Thirties Performance Revising Harlem Renaissance Poetry:
Langston Hughes's *Don't You Want to Be Free?*"

Michael Rozendal, University of San Francisco

"Kulaks and Commissars and Robesons': Ann Petry's *The Narrows* and
Cold War Radicalism"

Robin Lucy, Eastern Michigan University

"The Two Races, It Seems, 'Understand Each Other': George Schulyer's
Southern Tour and Documentary Representation"

Richard Hancuff, George Washington University

"Outside the Groove of History: Time, History and Ideology in
Ralph Ellison's *Invisible Man*"

Kristin Moriah, McGill University

2.10 Grand G

Alice Munro in the 1980s

Chair: Tracy Ware, Queen's University

"'Chaddeleys and Flemings': Thinking Twice About Regret"

Tracy Ware, Queen's University

"'There Weren't Places Like This Then': Late-Life Identity and
Technological Change in 'Mrs. Cross and Mrs. Kidd'"

Sara Jamieson, Carleton University

"'A Reality You Can Hardly Bear': Anti-Detection in 'Fits'"

Marilyn Rose, Brock University

“‘The Way the Skin of the Moment Can Break Open’:
Reading ‘White Dump’”
Robert Thacker, St. Lawrence University

2.11 *Seneca Room*

The Ethics of Power: Feminism in the Composition Classroom

Chair: Christy I. Wenger, Lehigh University

“‘Storied Arguments: Moving Students from the Rational Arguer to the Personal Voice’”
Christy I. Wenger, Lehigh University

“‘Antagonistic Authoritarian and/or Expressionistic Nurturer:
The Contrasting Roles of Female Composition Instructors’”
Patricia Pytleski, Kutztown University

“‘Beyond the Male Gaze: The Search for Female Perspective in
Film and Writing’”
Sara E. McCown, University of Pittsburgh

“‘Feminism and Writing: Who Wants To Talk About That?’”
Kristina Fennelly, Lehigh University

2.12 *Delaware A*

Francophone Caribbean Writing

Chair: Timothy Gerhard, SUNY Cortland

“‘Victor Hugo’s *Bug-Jargal* and Francophone Studies Today’”
Timothy M. Gerhard, SUNY Cortland

“‘Just Joking: Humor, Self-Representation, and Social Critique in
Antillean Fiction’”
Nicole Simek, Whitman College

“‘Between Beethoven and Boubous: Cultural Alienation in
Myriam Warner-Vieyra’s *Juletane*’”
Leah Lyons, Middle Tennessee State University

“‘*Pointe-à-Pitre-Paris*: Aller simple et/ou Aller(s)-Retour(s)?’”
Stephanie Silvestre, Northwestern University

2.13 Boardroom

Genius in the Nineteenth Century

Chair: Kelly Ross, The University of North Carolina

“Nat Turner and the ‘Criminal Genius’”

Erin Forbes, Princeton University

“‘An Unprincipled Man of Genius’: Poe’s Dupin as a Model of Genius”

Kelly Ross, The University of North Carolina

“Owning Genius: Collecting the Outstanding in the Early Fiction of Henry James”

Natasha Alvandi Hunt, University of Southern California

Respondent: Gustavus T. Stadler, Haverford College

2.14 Conference Ctr. Room J

The New Orthodoxy: Religion in Contemporary Jewish American Literature

Chair: Amanda Toronto, New York University

“Shades of Anti-Semitism: The Laurentians and the Catskills as Litmus Tests for Acceptance”

Karen E. H. Skinazi, University of Alberta

“Rebber Daughters: The New Chosen”

Nora Rubel, University of Rochester

“Ideology and Tradition: Orthodoxy in Jewish American Fiction”

Ezra Cappell, University of Texas-El Paso

“Work and the Religious Imagination in Allegra Goodman’s *Kaaterskill Falls* and *Intuition*”

Amanda R. Toronto, New York University

2.15 Ellicott Room

Sanctity and Power in Medieval English Literature

Chair: Erin Mullally, Le Moyne College

“Miracles and the Body in Old English Female Saints’ Legends”

Kelli Carr, University of Toronto

“Patient Griselda: Suffering, Power, and the Sacred Feminine in Chaucer’s Family Romances”

Kerri Bowen, Tufts University

“Encounters with Power: Margery Kempe and the Path to ‘Sainthood’”
Lyn Blanchfield, Onodaga Community College

“By Edward’s Staff: St. Wulfstan Against the Normans”
Erin Mullally, Le Moyne College

2.16 Delaware B

Living Form/Textual Form

Chair: Dorian Stuber, Hendrix College

“Richard Wright and the Chicago School”
Tim Mackin, Saint Michael’s College

“‘The Composite Order’ of/in James Fenimore Cooper’s *The Pioneers*”
Mark Burns, Brigham Young University

“Ethics of the Animal in Contemporary Postcolonial Fiction”
Michael D’Arcy, Laurentian University

“The Form of the Essay: Reflections on Adorno’s ‘Essay as Form’”
Marianne Tettlebaum, Hendrix College

2.17 Conference Ctr. Room K

The Irish Body and Modernism

Chair: Austin Riede, University of Illinois - Urbana-Champaign

“Whose ‘Cloacal Obsession’? : James Joyce, H.G. Wells, and
Colonial Obscenity”
Brian Matzke, University of Michigan

“Lovely ‘Packages’: Female Commodification in James Joyce and
Kate O’Brien”
Elizabeth Foley O’Connor, Fordham University

“A Bloody Rose and a Lonely Impulse: The Body Politics of Yeats’s
‘Wasteful Virtue’”
Austin Riede, University of Illinois - Urbana-Champaign

“Strange Pains’: The Aching Irish Body in Samuel Beckett’s Fiction”
Sarah Gray, University of Illinois - Urbana-Champaign

2.18 Delaware C

Italian Literature and Translation

Chair: Marella Feltrin-Morris, Ithaca College

“Per un teatro tragico italiano in rima: Baretti traduttore di Racine”
Francesca Savoia, University of Pittsburgh

“A Labor of Love and Other Things: Translating Paola Masino’s
Nascita e morte della massaia”
Marella Feltrin-Morris, Ithaca College

“I tre bravi: Seventeenth-Century Thugs or Clever People?:
Mis-translating Dario Fo and Pirandello for the Stage”
Gloria Pastorino, Fairleigh Dickinson University

“Beppe Severgnini alla conquista del West”
Francesca Paduano, Marist College

Friday, April 11

10:15-11:30am

3.01 Niagara Room

Prescribing Gender in Medicine and Narrative

Chair: Angela Laflen, Marist College

“Surgical Stories, Gendered Telling: Cosmetic Surgery Through the
Perspective of Patient and Surgeon”
Rachel Hurst, York University

“Flights of the Inarticulable: Locating Gender in Shamanic
Healing Ceremonies”
Peter Ford, Michigan State University

“The Diseasing Female Healer: Francisco Delicado’s
Infectious Lozana andaluza”
Meghan McInnis-Domínguez, University of Delaware

“Out of Control: Implications of Hysteria and Mysticism in *La Regenta*”
Sarah Thomas, New York University

“Mad Women: Representing Feminism and Psychiatry in *The Brood*,
A Question of Silence, and *Terminator 2: Judgment Day*”
Sameena Usmani, Ursinus College

“Writing to Heal: The War Stories of Ellen N. La Motte”
Lea Williams, Norwich University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3.02 Regency A

Interrogating the Natural, a Society for Critical Exchange Session

Chair: Scott DeShong, Quinebaug Valley Community College

“Losing the Mountain and Getting Back to Nature: Narratives of Loss, Retreat, and Reclamation in Mountaintop Removal Discourse”

Leah Bayens, University of Kentucky

“Canonizing Place: The Creation of Walden Pond”

Kurt A. R. Moellering, Northeastern University

“Emily Dickinson, the Birds, and the Bees”

Kristen Gallagher, CUNY

3.03 Franklin Room

Bernard Shaw’s *Pygmalion* and *My Fair Lady*

Chair: Ted Price, Montclair State University

“The Chocolate Creams in *Pygmalion*”

David Satran, Temple University

“*Pygmalion*: A Japanese Personal Approach: Eliza in Tokyo”

Akemi Tanaka, Soka University

“Does Henry Higgins Marry Eliza Though GBS Says She Doesn’t?”

Ted Price, Montclair State University

3.04 Regency C

Cinematic Representations of the Former East Bloc, 2001-Present I

Chair: Alexandar Mihailovic, Hofstra University

“Colonizing the West: *Good Bye, Lenin* and the Re-invention of History”

Gabriele Eichmanns, University of Washington

“Romania’s Medical Inferno in *The Death of Mr. Lazurescu*”

Veronica Marian, Claremont Graduate University

“The Romance of Cloning in Putin’s Russia: Ilya Krzhazhanovsky’s 4”

Alexandar Mihailovic, Hofstra University

3.05 *Grand E*

Catalan Studies in the US

Chair: Eva Juarros-Daussa, University at Buffalo

“The Language of Memory: Writing in Catalan in the US”
Roser Caminals-Heath, Hood College

“Introducing Catalan Culture: a Successful Attempt at
The Ohio State University”
Monica Fuertes-Arboix, Coe College

“Studying Catalan Literature and Culture at Cornell:
A Personal Experience”
Jennifer Duprey, New York University

3.06 *Regency B*

‘On the Road Again’: The Sociable Highway between France and Germany

Chairs: Martina G. Lüke and Barbara van Feggelen, University of Connecticut

“The Talk of the Town from Paris to Berlin: Salonières and Their Social
Spaces in the Eighteenth Century”
Barbara van Feggelen, University of Connecticut

“‘Die Insel im Rhein’: Heinrich Heine as Literary Diplomat Between
France and Germany”
Pascale Niehe LaFountain, Harvard University

“Fantastic Vision in *Der Sandmann* and *La Morte Amoureuse*”
Thomas Fleishman, Harvard University

3.07 *Grand C*

Sensual and Intellectual Experiences: Food in Italian Literature and Cinema
(Roundtable)

Chair: Daniela Bisello Antonucci, Princeton University

“La polenta e` un piatto molto poetico: A Literary Portrait of Polenta”
Maryann Tebben, Bard College-Simon’s Rock

“Il cibo reale, fiabesco e metaforico nel Pentamerone di Basile”
Snezjana Smolaka, Independent Scholar

“Primo Levi and the Notion of Hunger”
Daniela Bisello Antonucci, Princeton University

"A Dialectical Return to the Origins Via Gastronomic Metaphors in Moravia's *Two Women*"

Silvia Stoyanova, Princeton University

3.08 Grand B

American Cannibal: Empire and Embodiment from 1840-1940

Chair: Kathryn Dolan, UC Santa Barbara

"'Me Cosmopolitan, You Cannibal': *Tarzan of the Apes*, Race, and the Ethics of Cultural Appropriation"

Jason Haslam, Dalhousie University

"A Disturbingly Hearty Meal: Race, Consumerism, and Cannibalism in Chesnutt's 'Dave's Neckliss'"

Kristin Sanner, Mansfield University

"Cannibal? Who Is Not a Cannibal?": Critiques of US Expansion in Melville's *Omoo*"

Kathryn Dolan, UC Santa Barbara

3.09 Grand F

Navigating the Fictional World of Toni Morrison

Chair: Rose Ure Mezu, Morgan State University

"Quest for a Proper Unity of Eros and Agape in One Reality of Love: True Love in Morrison's Fiction"

Rose Ure Mezu, Morgan State University

"Psychological Struggle and Pursuit of Survival in *The Bluest Eye*"

Paul Mukundi, Morgan State University

"Black Woman as Bitch and Nest-Builder: the Trope of Counterinsurgency in *Song of Solomon*"

Sandra Staton-Taiwo, Pennsylvania State University-York

3.10 Grand G

Northern Exposure: Canadians Writing the U.S.A

Chair: Rachel Spear, Louisiana State University

"Refuge and Refugees in Margaret Atwood's *Elias Grace*"

Elizabeth Abele, SUNY SUNY Nassau Community College

“Michael Helm’s *In the Place of Last Things*: ‘Errant Causes’ and the Quiet, Violent Adventure of America”

Ian J. MacRae, University of Toronto

“Bonjour New England: Quebecers on the Road”

Itai Nartzizenfeld Sneh, John Jay College of Criminal Justice-CUNY

3.11 *Seneca Room*

Italian Feminisms and Women Writers

Chair: Carol Lazzaro-Weis, University of Missouri-Columbia

“Divenire altro che se stessi: Uprooting and Regrounding in the Poetry of Amelia Rosselli”

Nicoleta Ghisas, John Hopkins University

“Challenging the Canon: La rappresaglia di Laudomia Bonanni”

Sara Teardo, Rutgers University-New Brunswick

“Quali femminismi per la gioia di Modestà: l’arte della gioia di Goliarda Sapienza”

Maria-Teresa Maenza-Vanderboegh, Creighton University

3.12 *Delaware A*

Francophone Maghrebian Literature

Chair: Tamara El-Hoss, Brock University

“Métissage textuel chez Abdelkébir Khatibi et Assia Djebar”

Névine El Nossery, University of Wisconsin

“Ma terre est un corps blessé’: Nina Bouraoui et l’inconstance de l’invariant de l’être”

Mia Panisse, Université d’Abo Akademi

“From Intolerance to ‘Inséparable’: Depictions of Muslim-Jewish Relations in Three Contemporary Francophone North African Jewish Women’s Narratives”

Julie D. Strongson, Anne Arundel Community College

3.13 Boardroom

Poetic Justice: Radical Women and the Language of Community

Chair: Susannah Bartlow, University at Buffalo

“The Arithmetics of Loyalty: Audre Lorde, Adrienne Rich, and Poetic Justice”

Susannah Bartlow, University at Buffalo

“Anna Julia Cooper: Radical Reformer and Educator”

Shelby L. Crosby, D’Youville College

“‘Forward into Light’: The Coalitional Politics of Suffrage Literature”

Maggie A. Rehm, University of Pittsburgh

3.14 Conference Ctr. Room J

Elbert and Alice Hubbard and The Roycroft Experiment: Socialism in a Capitalist Context

Chairs: Maryanne Felter and Dan Schultz, Cayuga Community College

“Socialist Strain(s): Alice Hubbard’s Political Thought”

Angela Mills, Brock University

“Elbert Hubbard’s ‘A Message to Garcia’ and Historical Memories of the Spanish-Cuban-American War”

Lisa Jarvinen, LaSalle University

“Elbert Hubbard’s Borrowed Genius”

Annette Magid, SUNY Erie Community College

3.15 Ellicott Room

Medieval Outlaws

Chair: Susannah Mary Chewning, Union County College

“The Outlaw’s Fatal Embrace: Revisiting ‘The Pardoner’s Tale’”

Anthony John Adams, University of Tennessee-Knoxville

“The Force Registered in Language Appropriated by A Jewish Victim”

Rosa Alvarez Perez, Independent Scholar

“Redeeming the Religious Outlaw in Late Medieval England”

Michelle M. Sauer, Minot State University

3.16 Delaware B

Queer Miscegenations

Chair: Reginald A. Wilburn, University of New Hampshire

“The Terror of Love: Race and Sex in James Baldwin’s *Another Country*”
Bryan M. Conn, Johns Hopkins University

“‘Unhinging Fixity’: Queer ‘Jungle Fever’ and Disidentification in
Nella Larsen’s *Quicksand* and *Passing*”
Tatiana Margitic, University of North Carolina

“Sexual Violence in James Baldwin’s *Another Country*”
Philip Longo, Rutgers University

3.17 Conference Ctr. Room K

James Joyce and the Body

Chair: Elizabeth Foley O’Connor, Fordham University

“James Joyce and Vsevolod Emilevich Meyerhold: The Biomechanics
of ‘Nausicaa’”
Andrea L. Yates, University of Rhode Island

“Erectile Dysfunctionality in *Ulysses*: ‘The Prudent Member’ and
Colonial Discourse”
Ronan Crowley, University at Buffalo

“A Languid Floating Flower: Impotency and the Frustrated Means of
Production in James Joyce’s *Ulysses*”
Lena Tashjian, Bread Loaf School of English

3.18 Delaware C

North African Francophone Theater: An Ignored Plea for Freedom

Chair: David Delamatta, Université de la Sorbonne-Paris IV, France

“The Song of Freedom/ Le chant de la liberté in *Le Baptême Chacaliste*
(1987) by Abdelatif Laâbi”
Larbi Touaf, University Mohamed I Ojuda

“Staging the Algerian Civil War: Slimane Benaïssa’s Quest for
Artistic Freedom”
Alexandra Gueydan, Yale University

“Les défis des dramaturges tunisiens: le cri de libération de l’ être chez
Fadhel Jaïbi et de Jalila Baccar”

David Delamatta, Université de la Sorbonne-Paris IV

Friday, April 11

11:45-1:15pm

4.01 Niagara Room

Reel Mobsters / Fictional Gangsters in Literature, Film, and Television

Chair: Paul Galante, Lafayette College

“Violence, Identity, and the Irish Gangster in *Road to Perdition*”

Wendy Galgan, St. Francis College / CUNY Graduate Center

“Is Tony Soprano A Typical American? : Compulsive Sexual Transgression
and the Real”

Bradley Kaye, SUNY Binghamton

“Losing My Religion: Criminality and Catholic Guilt in Scorsese’s
The Departed”

Leonard Wil Scheibel, Northern Illinois University

“An All-American Gangster Family: Analyzing the Home and the Family in
Ridley Scott’s *American Gangster*”

Isolde Vanhee, The Institute for Higher Education in the Sciences and
the Arts-Ghent

4.02 Regency A

**Rethinking the Vanguard: Aesthetic and Political Positions in
the Postmodern Debate**

Chair: John Maerhofer, Queens College-CUNY

“Late Capitalism and the Historical Context of the Neo-Avant-Garde”

John Maerhofer, Queens College-CUNY

“Avant-Garde Eruption, Vanguard Containment”

Irmak Ertuna, SUNY- Binghamton

“Capitalism and the Post-Human Body: One Russian Performance Group’s
Spliced Identity Perspective on the Modernist Lyric ‘I’”

Eirene Nealand, University of California-Santa Cruz

“Avant-Garde Postmodernist Literature: Appropriation, Collaboration, and Intermedia, Within the Interfaces of the Page”
Gregory Lattanzio, Wayne State University

4.03 Franklin Room

From Paper to Screen and Vice Versa

Chair: Daniela De Pau, Drexel University

“Cesare Pavese and Film Noir: A Case of Convergent Sensibilities”
Christopher Concolino, San Francisco State University

“Preferisco il rumore del mare’ come risposta a ‘Cuore’: romanzo di
ormazione e pensiero meridiano”
Elisabetta D’Amanda, Middlebury College

“La dimensione onirica in ‘Il tè nel deserto’”
Daniela De Pau, Drexel University

“Ammaniti e Salvatores: scrittura e regia a confronto in ‘Io non ho paura’”
Tania Convertini, University of Wisconsin

4.04 Regency C

Cinematic Representations of the Former East Bloc, 2001-Present II

Chair: Gabriele Eichmanns, University of Washington

“Rediscovering Kinship in István Szabó’s Last Film *Rokonok* (2006)”
Krisztián Fonyódi, Queens University

“*The Lives of Others* and the Abandonment of Ostalgie”
Jason Doerre, Bowling Green State University

“Romania’s Medical Inferno in *The Death of Mr. Lazurescu*”
Veronica Marian, Claremont Graduate University

“The Subversion of an Authoritarian Other in *The Lives of Others*”
Jessica Datema, Bergen Community College

4.05 *Grand E*

Contemporary Queer Urban Voices in Brazil

Chair: Rick J. Santos, Hood College

“Corpo queer e cultura digital: estudos contemporâneos”

Wilton Garcia, Universidade Braz Cubas-UBC

“Órfãs de um meme? : antologias lésbicas contemporâneas”

Isis Costa McElroy, Arizona State University

“Queering the Investigation: Queer Victims and Straight Detectives”

Rick J. Santos, Hood College

“Dani y Gabi se van de vacaciones: las imágenes de lo brasileño en la narrativa rioplatense contemporánea”

Eduardo Muslip, Arizona State University

4.06 *Regency B*

Violence in the Works of Heinrich von Kleist II

Chair: Anders Engberg-Pedersen, Harvard University

“Sprachgewalt und täterschaftlicher Relativismus: Zur Leerstelle der Tatfunktion in Kleists ‘Findling’”

Hans Lind, Yale University

“Ist dies das Rosenfest das du versprachst?’ : The Violence of Misspeaking in Kleist’s Penthesilea”

Kari Driscoll, Columbia University

“The Sublime in Heinrich von Kleist’s ‘Empfindungen vor Friedrichs Seelandschaft’ and Heiner Mueller’s ‘Bildbeschreibung’”

Thomas Herold, Harvard University

4.07 *Grand C*

Italian Literature: From The Twentieth Century Into The New Millennium

Chair: Giovanni Migliara, James Madison University

“Sebastiano Vassalli and the Italian National Character Through History”

Meriel Tulante, Philadelphia University

“Tra pulp e avanguardia: realismo nella narrativa italiana degli anni Novanta”

Simone Castaldi, Hofstra University

"Il lavoro snobilita l'uomo: note sulla narrativa di Giovanni Accardo e Federico Platania"

Paolo Chirumbolo, McMaster University

"To Do or Not To Do: The Role of the Intellectual in G. Tomasi di Lampedusa and V. Consolo"

Giovanni Migliara, James Madison University

4.08 Grand B

Critical Approaches to Native American Literature

Chair: Ashley Hall, University of California, Davis

"*Something for the Pain: Wayne Keon's Pan-Indian Spirituality and the Poetics of 'Medicine Power'*"

Nancy Kang, Syracuse University

"*Language and Landscape: Contextual Specificity in the Study of Native American Literature*"

Chris Hall, Humboldt State University

"*We Aren't the Only Creatures, or the Most Likely to Succeed: Joy Harjo's Reconciliation with Lyric Subjectivity*"

Jesse Lee Curran, SUNY Stoneybrook

"*Spirituality and Worldview in James Welch's Fools Crow*"

Charles Hall, Nevada City Instructional Services

4.09 Grand F

Complicating the Avant-Garde: 20th Century Women Writers

Chair: Stephanie Farrar, University at Buffalo

"Towards a New History: The Poetic Protest and New Avant-Garde in Susan Howe and Theresa Hak Kyung Cha's Writing"

Stephanie Farrar, University at Buffalo

"'Once It Was Illegal for We to Testify. Now All We Do Is Testify': Harryette Mullen's *Sleeping With the Dictionary* and Race in/for L=A=N=G=U=A=G=E Writing"

Amy Robbins, Hunter College-CUNY

"Local Experiments: Stein, Moore, Hejinian, Howe, and the Making of Place"

Margaret Konkol, University at Buffalo

"The Alarming Dictionary of Reformist Love: Form and Experiment in Bernadette Mayer's *Midwinter Day*"
Julia Bloch, University of Pennsylvania

4.10 *Grand G*

Fictions of Female Adolescence I 1880-1930

Chair: Rita Bode, Trent University

"Polly Pepper Pulled to Pieces Or, The 'I want Polly!' Syndrome in Margaret Sidney's *Five Little Peppers Series*"
Christiane Farnan, Siena College

"'But Am I Talking Too Much?': The Talking Cure at Work in Fin-de-Siecle Children's Literature"
Kabi Hartman, Franklin and Marshall College

"'Dazzlingly Clever' and Not Quite 'Angelically Good': Feminist Narrative Ethics in *Anne of Green Gables*"
Mary Jeanette Moran, College of Staten Island-CUNY

"Better Dead Than Wed?: Marriage in the New Girl Fiction of L. T. Meade"
Helen Bittel, Marywood University

4.11 *Seneca Room*

The New Caribbean Diaspora

Chair: Carine Mardorossian, University at Buffalo

"From Over and Away: Caribbean Writers and Migration"
Elaine Savory, The New School

"Roots, Routes, and Returns: Literary Journeys Back to the Caribbean"
Tuire Valkeakari, Providence College

"The Accent of Displacement: Exile, Race, and Class in Julia Alvarez's *How the Garcia Girls Lost Their Accents*"
Kathryn Caccavaio, Michigan State University

"'Make Them Good Yet Keep Them Bad': Nourbese Philip's Poetry of Dissent"
Kristen Mahlis, California State University-Chico

4.12 Delaware A

Gendered Migrations in French and Francophone Literature

Chair: Christopher Hogarth, Wagner College

“Negotiating Newness: Female Migrants in a Francophone and Anglophone Novel”

Christopher Hogarth, Wagner College

“Paule Constant’s Gendered Rewriting of Migrancy”

Natalie Edwards, Wagner College

“Speak White: Female Language and Identity in Migrant Québécois Literature”

Eileen McEwan, Muhlenberg College

“Telling Migrant Stories, Telling History: Narrative Memory and the Experience of Dislocation in Régine Robin’s *La Québécoise*”

Oana Sabo, University of Southern California

4.13 Boardroom

George Oppen Centenary Panel

Chair: Andrew Rippeon, University at Buffalo

“‘Wars to Come Are for You’: What Whitman Leaves to Oppen”

Zack Finch, University at Buffalo

“‘The Meaning of Forever’: George Oppen, Albert Camus, and the Poetics of Crisis”

Eric Hoffman, Independent Scholar

“Writing the Disaster: The Persistence of Lyric and the Struggle for Modernism in Oppen and Palmer”

Patrick Pritchett, Harvard University

“‘It Seems Necessarily True That I Did Not Read Those Sentences’: Oppen’s Heidegger and the Refusal to Arrive”

Andrew Rippeon, University at Buffalo

4.14 Conference Ctr. Room J

Reading Virtues and Vices in 18th Century Literature

Chair: Konstanze V. Baron, University of Konstanz

“To Weep or Not to Weep: Tears and the Ethical Reader in Diderot’s ‘Eloge de Richardson’”

Cecilia A. Feilla, Marymount Manhattan College

“When Literature Shapes Freethinkers: The Case of Sade and His Readers”
Sophie Delahaye, University of Kansas

“The ‘Triumphing of the Wicked’: The Book of Job in
Samuel Richardson’s *Clarissa*”
Claudia Stumpf, Tufts University

“Misreading as Seduction in Henry McKenzie’s *The Man of Feeling*”
Rachel C. Lee, University of Rochester

4.15 *Ellicott Room*

Immigration, Culture, and Ethnicity in Spanish Peninsular Literature and Film

Chair: Maria DiFrancesco, Ithaca College

“Immigration Films: (Re)constructing Conventions of Visibility in
Contemporary Spain”
Maria Van Liew, West Chester University

“Transnational Sex: Consumer Culture and Trafficking Democracy in
Juan Bonilla’s *Los principes nubios*”
Maryanne Leone, Assumption College

“Playing the Same Roles: Immigrants and Spaniards in Spanish film”
Luis Guadaño, St. Olaf College

“The ‘Otherness’ in the Configuration of a National Identity in the Film
Pricesas by Fernando León de Aranoa”
Esther Daganzo-Cantens, Florida International University

4.16 *Delaware B*

Remembrance and Dismemberment: Modernist and Postmodernist Revisions

Chair: Lisa Perdigo, Florida Institute of Technology

“The Prophetic Function in Conrad’s *Under Western Eyes*”
Peter Mathews, Centenary College of New Jersey

“Ekphrastic Phantoms in Postmodernism: Adam Thorpe’s *Still*”
Ece Aykol, CUNY Graduate Center

“Pierre Menard Rewrites *Don Quixote*: Originality and the Author
Figure in Cervantes’s Masterpiece”
Maria Plochocki, Bergen Community College

"Impossible Revisions: Elements of Immediate Recollection in Francis Stuart's *Black List, Section H*"
Jason R. Marley, University at Buffalo

4.17 Conference Ctr. Room K

Doctors, Patients, and Medical Treatments in 19th-Century American Women's Writing

Chair: Georgia Kreiger, Allegany College of Maryland

"Illness and Community: The Story of a True 'Daughter of Affliction'"
Robin L. Cadwallader, Saint Francis University

"'How Well One Had To Be - To Be III!': Discursive Doctor-Patient Relationships in *The Diary of Alice James*"
Shawna Rushford-Spence, Miami University of Ohio

"Reversing Gender and Patient/Doctor Roles in Elizabeth Stuart Phelps's *Doctor Zay*"
Margaret Jay Jessee, University of Arizona

"The 'Whir--Whir' of Wellness: Health as Productivity in Fanny Fern's *Ruth Hall*"
Georgia Kreiger, Allegany College of Maryland

4.18 Delaware C

Bridging the Generational Divide: Early Victorian Feminism

Chair: Kristin Le Veness, SUNY Nassau Community College

"The Geography of Islands, Forests, and Clouds: Early Feminist Dwellings in the Poetry of Elizabeth Barrett Browning"
Dolores DeLuise, Borough of Manhattan Community College - CUNY

"Maria Smith Abdy and the Poetry of Self-Reflexivity or Will the Real Mrs. Abdy Step Forward?"
Virginia B. Hromulak, SUNY SUNY Nassau Community College

"Ursula Halifax, Gentlewoman"
Kiran Mascarenhas, CUNY Graduate Center

"Travel Writing: Finding a Space For Proto-Feminism"
Kendall McClellan, SUNY Binghamton

4.19 *Executive Room*

Political Rhetoric: Discourses of Liberal, Radical, and Deliberative Democracy

Chair: Arabella Lyon, University at Buffalo

“Polemic and Ideological Impasse: The Case of Terry Tempest Williams”

Jill Swiencicki, California State University-Chico

“Identity Formation and Liberal Democracy in the 2008 Democratic Presidential Debates”

Randy Cota, CUNY Graduate Center

“The Spectacular Object of the State”

Simón V. Trujillo, University of Washington

“Democratic Blindness, Democratic Seeing: Jose Saramago’s Confrontation with Parliamentary Democracy”

Kyle Fetter, University at Buffalo

Friday, April 11

1:30-2:45pm

5.01 *Niagara Room*

Multimodal Composition: Writing and the Internet in Composition Classes

Chair: Alex Reid, SUNY Cortland

“Visualizing Disciplinary Patterns: Distant Reading Methods and Composition Studies”

Derek Mueller, Syracuse University

“New Adventures in Multi-Modal Literacy at Kent State University, Salem Campus”

Jennifer A Swartz, Kent State University-Salem

“Networked Composition and Public Pedagogy”

Alex Reid, SUNY Cortland

5.02 *Regency A*

Textual/Visual Selves: Photography, Art, and Performance in French Autobiography I

Chair: Natalie Edwards, Wagner College

“Georges Perec, Photography, and the Problem of Memory”

Peter Wagstaff, University of Bath

“Viewing the Past through a Nostalgic Lens: Pied-Noir Photo-Documentaries”

Amy Hubbell, Kansas State University

“Photography as Autobiography’s Beyond”

Veronique Montemont, University of Nancy

5.03 Franklin Room

Progress or Novelty Act?: Transgendered Images on Television (Roundtable)

Chair: Elizabeth Abele, SUNY SUNY Nassau Community College

“Gender Boot Camp: Trans Images on Reality TV”

Joelle Ruby Ryan, Bowling Green State University

“Granny and Zoe: How Watching ‘All My Children’ Has Improved My Grandmother’s Perception of Queer Identity”

Mary Shearman, Simon Fraser University

“Transgender Animated: The Mysterious Case of ‘The Venture Brothers’”

Hillary Fogerty, Mercyhurst College

“Ally McBeal’s Dancing MTF”

Elizabeth Abele, SUNY SUNY Nassau Community College

5.04 Regency C

Postcolonial Issues in Australian Literature

Chair: Nathanael O’Reilly, Western Michigan University

“Postcolonial Purgatory: Carver-Style Reconciliations in Ray Lawrence’s *Jindabyne*”

Alice Healy, University of South Australia

“‘Thick With Coded Testaments’: Representations of Postcolonial Space in Janette Turner Hospital’s *Oyster*”

Nicholas Dunlop, University of Birmingham

“Acknowledging the Native’s Humanity: Points of Contact Between Colonial Subjects in David Malouf’s *The Great World* and Peter Carey’s *Oscar and Lucinda*”

Aparna Mujumdar, Northeastern University

5.05 *Grand E*

Se habla español allí: Hispanophone Literature Outside Latin America and Spain

Chair: Adam Lifshey, Georgetown University

“Visions of Nueva York in Juan Ramón Jiménez’s *Diario*”
Catharine E. Wall, Claremont McKenna College

“Los poetas hispano-filipinos: una extemporánea fe en el Modernismo”
Manuel Garcia-Castellon, University of New Orleans

“Exploring the Female Ethnographic Voice in *Ekomo*”
Mercedes López Rodríguez, Georgetown University

5.06 *Regency B*

Was gibt’s zu essen? : Culinary Explorations of German Culture

Chair: Laurie Taylor, University of Massachusetts

“Schnapps, Pubs, and Berlinâ’s Gritty Side in Remarqueâ’s *Drei Kammeraden*”
Scott Seeger, Western Kentucky University

“Am Kochtopf wird der Krieg gewonnen: Food and Cooking in WWII Diaries”
Maureen Gallagher, University of Massachusetts

“The Taste of Past and Future: Representing Continuity and Rupture in Cold War German Cookbooks”
Alice Weinreb, University of Michigan

5.07 *Grand C*

La natura nella letteratura italiana

Chair: Simona Wright, The College of New Jersey

“Gianni Celati: per un visione dell’in-immaginabile”
Anna Maria Chierici, University of Toronto

“Elsa Morante’s *Madri Snaturate* in Late XX Century Italian Society”
Giuseppina Mecchia, University of Pittsburgh

“L’uomo dopo Auschwitz: umanità e natura in Primo Levi”
Simona Wright, The College of New Jersey

5.08 Grand B

A Contemporary Look at the Manifesto from Symbolism to Surrealism

Chair: Monica Duchnowski, Rutgers University

“The Symbolist Manifesto of Jean Moréas and the Modernist Treatise from Decadence to Surrealism”

Heidi Faletti, Buffalo State College

“Mina Loy’s ‘Feminist Manifesto’: A Response to Masculinist Manifestos from Yeats to Marinetti”

Monica Duchnowski, Rutgers University

“Time and Tradition: The Avant-Garde, Fascism, and Contemporary Theory”

Jamie Carr, Niagara University

5.09 Grand F

Tough Love: Violence and Desire in Victorian Poetry

Chair: Robert Lougy, Pennsylvania State University

“After-Images of Desire: Visual-Verbal Connections in Christina Rossetti’s *Goblin Market*”

Catherine Zusky, University of California - Santa Barbara

“‘Superflux of Pain’: Swinburne’s Melancholic Sado-Masochism”

Thomas Steffler, University of Ottawa

“‘Listen Again Now’: The Violent Pleasures of Verse in Swinburne’s *Lesbia Brandon*”

Christine Leja, Columbia University

5.10 Grand G

Fan Fiction as Narrative Exegesis

Chair: Julie Flynn, Independent Scholar

“‘There Should Be Fic for That’: Interpretive Strategies in Fan Fiction”

Julie Flynn, Independent Scholar

“Taking Fan Fiction ‘Where No One Has Gone Before’: How Digital Media

Has Allowed 'Star Trek: New Voyages' to Continue the Five Year Mission"
Heather Urbanski, Lehigh University

"Poaching on His Own Property: Reading Buffy the Vampire Slayer's
'Season Eight' as Fan Fiction"
Anne Moore, Tufts University

"A Spell to Reawaken the Dead: Fan Fiction as a Means to Resurrection in
the *Harry Potter* Fandom"
Angela B. Fulk, Buffalo State College

5.11 *Seneca Room*

Caribbean Literature and Gender: Issues in Criticism and Theory in the New Century (Roundtable)

Chair: Elaine Savory, The New School

"Sex, Power and Subversion: 'Faces and Asses' and the Case of
Reinaldo Arenas"
Christopher Winks, Queen's College-CUNY

"Mothertongue: Caribbean Literature, Orality, and the Body in
Indigenous Culture"
Hyacinth Simpson, Ryerson University

"Gender, Violence, Colonialism: The Nexus of Domestic Violence in
Caribbean Fictions"
Carine M. Mardrossian, University at Buffalo

"Gender and Diaspora: Themes not Forms in Caribbean Literature?"
Elaine Savory, The New School

5.12 Delaware A

Conversion and Writing in Modern and Contemporary Poetry and Song

Chair: Scott Powers, University of Mary Washington

"An American Psalter: Lament, Doxology, and the Conversion of Allegories
in T.S. Eliot and Hart Crane"
Raji Singh Soni, Queen's University-Kingston

"'Hail, Horrors, Hail': Nick Cave's Reconfiguration of *Paradise Lost*"
Allison Smith, Queen's University-Kingston

“Poem After the Seven Last Words: the Converted Poetics of Mark Strand
in *Man and Camel*”

Scott Minar, Ohio University

5.13 Boardroom

Fashioning Feminine Identity in Early Modern Spain

Chair: Joan Cammarata, Manhattan College

“Originality, *Imitatio*, and Logos: Teresa de Avila as a
Sixteenth-Century Mystic”

Virginia Gutierrez Berner, University at Buffalo

“The Quest for Feminine Liberation and Autonomy in María de Zayas’s
Novelas amorosas”

Mirta Barrea-Marlys, Monmouth University

“Love, Liberty and the Quest for Happiness in María de Zayas”

Monica Leoni, University of Waterloo

5.14 Conference Ctr. Room J

(Re)Call and Response: Memory in Contemporary African American Fiction

Chair: Eva Tettenborn, Penn State-Worthington/Scranton

“Ou libere? Are you free? : The Threat of Inscription in Reconstructing
African American Communal Memory”

Erin Huskey, Valdosta State University

“Songs and Laments: Irony in Maryse Conde’s
I, Tituba, Black Witch of Salem”

Robin DeRosa, Plymouth State University

“Living History in Toni Morrison’s *Paradise*”

Kathleen Howard, Rutgers University

5.15 Ellicott Room

J.R.R.Tolkien/C.S. Lewis

Chair: William Mistichelli, Penn State-Abington

“Cleaning Up After War: Tolkien and Peace”

S. Russell Wood, Hampden-Sydney College

“The Unnamed Providence of Middle Earth”
Devin Brown, Asbury College

“Transformed Images: The Design Of *Till We Have Faces*”
William J. Mistichelli, Penn State-Abington

5.16 Delaware B

(Re)Constructing Queer Pedagogy

Chair: Nowell Marshall, University of California-Riverside

“Reflecting on the Queer Graduate Seminar: Theory, Experience, Praxis”
Nowell Marshall, University of California-Riverside

“Queer(ing) in the Social Classroom”
Daniel Farr, College of Saint Rose

5.17 Conference Ctr. Room K

Medieval Space

Chair: Christopher Roman, Kent State University-Tuscarawas

“Closing in on Criseyde: Re-interpreting Woman and Text in Enclosed Spaces in *Troilus and Criseyde*”
Pamela L. Longo, University of Connecticut

“Women’s Disourse and the Use of Space in the Pearl-Poet”
Chrisopher Roman, Kent State-Tuscarawas

5.18 Delaware C

Theater, Literature, Poetry...

Chair: Anna G. Cafaro, Boston College

“L’improvvisazione e la complessita’ nel processo creativo”
Anna G. Cafaro, Boston College

“Il deserto dei tartari di D. Buzzati: un luogo scenico”
Domenico De Luca, Liceo Scientifico da Vinci

“The Puppet Master’s Impotence: Marionette, che Passione!... and the Crippling of Society”
Mary Ann Mastrolia, Rutgers University

5.19 Executive Room

The Image of the Prostitute in Film and Popular Culture (Roundtable)

Chairs: Ted Price and Vincenzo Bollettino, Montclair State University

“Cuckolds and Whores: The Troy Legend: The Key to the Meaning of Shakespeare’s Tragedies”

Ted Price, Montclair State University

“Prostitution in Joe May’s ‘Asphalt 27’”

Martina G. Lüke, University of Connecticut

“The Reified Whore: Innocence, Corruption, and the Allegorical Image of Latin American National Identity in Ruy Guerra’s *Erendira*”

Jeff Johnson, Brevard Community College

Friday, April 11

3:00-4:30pm

6.01 Niagara Room

Travel Writing and The Politics of Travel

Chair: Ulrike Brisson, Worcester Polytechnic Institute

“Brief Encounters in *Nowhere* and the *Bad Lands*; A Political Lonely Planet”

Darcy Mullen, SUNY Albany

“A Short Walk Through Afghanistan: Orientalism and its Discontents in Recent Travel Literature”

Mark Graham, Lehigh University

“The Politics of Ecotourism: Emergence of Political Structures in a Postmodern World”

Martha Rogus, Edinboro University

6.02 Regency A

Teaching Italian and Italian Culture

Chair: Emanuele Occhipinti, Drew University

“Prosa, pittura e cinematografia in un corso di terzo anno incentrato sulla figura di Carlo Levi e sulla questione meridionale”

Daniela Bartalesi-Graf, Tufts University

“Fostering Intercultural Competence in Foreign Language Classes: a Unit Sample in Italian”

Lucia Ghezzi, University of Toronto

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Teaching Italian Online and the Natural Approach: Issues and Practices”
Giulia Guarnieri, The CUNY

“Momenti di storia italiana: gli anni del terrorismo”
Tiziana Quattrone, Bergen Community College

6.03 Franklin Room

Writing on the Wall, Pictures on the Page: Word-and-Image Intersections in Hispanic Literature and Visual Culture

Chair: Catharine Wall, Claremont McKenna College

“From Ship to Screen: Bringing Colonial Historiography to Life”
Sara L. Lehman, Fordham University

“La transferencia del dialogismo de Hans Staden en *El entenado* (1963)
de Juan José Saer”
Teresa Giménez, St. Joseph’s University

“Nature Inscribed: Pablo Neruda’s *Arte de pájaros*”
Mary Makris, University of Louisville

“New Media in Contemporary Spanish Lesbian Erotica”
Leticia Romo, Towson University and
Elizabeth Gunn, The Colorado College

6.04 Regency C

The Middle Ages and Dante

Chair: Julia Cozzarelli, Ithaca College

“Medusa: The Emblem of ‘Cupiditas’ and the Sin of Heresy. A Re-Reading
of the Infernal Decimo”
Fiorentina Russo, St. John’s University

“‘Verso il cielo’: Mystical Presence of Dante’s Text in Krzysztof Kieslowski’s
Double Life of Veronique”
Inna Rayevsky, Villanova University

“L’una vegghiava a studio de la culla’: Childhood and the Practices of
Maternity in the *Paradiso*”
Kristen Renner Swann, Columbia University

“Dante’s Treatment of the Music of the Spheres”
Francesco Ciabattini, Dalhousie University

6.05 *Grand E*

Deviants and Monsters in Literature and the Arts I

Chair: Cristina Santos, Brock University

“The Question of Female Monstrosity on Early Modern European Stage”
Aurélie C. Capron, Fayetteville State University

“Deviant Citizenry and Popular Fictions”
Nancy Cushing, The Pennsylvania State University

“From the Decadence to Generation X: Monstrosities, Transgressions, and the Aesthetics of Disgust”
Sarah Thalia Scheiner-Bobis, University of Cologne

“Notes Towards a Southern Queer Male Grotesque”
Harry Thomas, University of North Carolina

6.06 *Regency B*

History and Memory: Post-1945 Trauma Revisited in Literary Texts’

Chair: Dagmar Wienroeder-Skinner, Saint Joseph’s University

“History, Memory, and Identity in the Contemporary German Family Novel”
Laurel Cohen-Pfister, Gettysburg College

“Zur poetischen Umsetzung deutsch-jüdischer Erinnerungsgeschichte im Werk Barbara Honigmanns”
Elke Segelcke, Illinois State University

“Sebald’s Use of Metaphor as a ‘Deckerinnerung’ in his Trauma Narratives”
Margarete Landwehr, West Chester University

“‘Als wäre es mein eigenes Leben gewesen.’ Constructing Family Narratives in Unified Germany: Monika Maron’s *Pawels Briefe* and Stefan Wackwitz’ *Ein unsichtbares Land*”
Jennifer Cameron, Columbia University

6.07 Grand C

Innovative Approaches to Teaching Canonical Works

Chair: Janet Wolf, SUNY Cortland

“*A Confederacy of Dunces*: Parallels in Spanish Renaissance Literature and History”

Jane Bethune, Salve Regina University

“Trying New Approaches to Kafka’s *The Trial*”

Michael Johnson, Buffalo State College

“A Constructivist’s Guide to *I Know Why the Caged Bird Sings*: Pedagogy and Selections”

Nikolas Bajorek, Slippery Rock University

“Teaching Toni Morrison’s ‘Recitatif’: A Collaborative Learning Approach”

Elizabeth Hayes, Le Moyne College

6.08 Grand B

(Un)Safe as Houses: Architecture and the Unhomely in American Fiction

Chair: Jennifer Ryan, Buffalo State College

“Turning the Ikea Tables: *Fight Club* and the Fetishized Product Called ‘Home’”

Ana Holguin, Michigan State University

“Sutpen’s Haunted Mansion: Race, Domesticity, and the Uncanny in Faulkner’s *Absalom, Absalom!*”

Peter Ramos, Buffalo State College

“Homemaking and Self-making in Walter Mosley’s Fiction”

Owen E. Brady, Clarkson University

“‘Goin’ Home’: House-H(a)unting in the Later Joyce Carol Oates”

David Jarraway, University of Ottawa

6.09 Grand F

Fascination and the History of Affect

Chair: Larry Shillock, Wilson College

“Naturally Fascinating: The Affect of Nature in Spinoza, Whitehead, and Deleuze”

Matthew Frankel, University of Rhode Island

“Amplified Words: Jeon Hye Rin Syndrome in South Korea”
Juyoung Jin, Indiana University

“This Is No Mere Fascination: Voice in Song Tells the Story of a Different Kind of Place”
Lisa M. Nolan

“Suspensions of Affection: Attention, Emotion, and Make-Believe in Ludwig Tieck’s Essay on the Marvelous in Shakespeare”
Tim Albrecht, Columbia University

6.10 *Grand G*

Fictions of Female Adolescence II

Chair: Laurie Ousley, Trocaire College

“‘Little Wanderers’ in Women’s Fiction: Adoption, Family, and the Mid-Century ‘Orphan Tale’”
J. D. Thomas, Rutgers University

“Growing Opposed to Industrial Capitalism: Susan and Anna Warner’s *Wych Hazel* and *The Gold of Chickaree*”
Laurie Ousley, Trocaire College

“Working Girls: The ‘New Woman’ in Juvenile and Adult Fiction by Elizabeth Stuart Phelps, Sarah Orne Jewett, and Mary E. Wilkins Freeman”
Ina Bergmann, Wuerzburg University

“Bobbie, a Girl of Passion: Edith Nesbit’s Feminism Explained”
Chamutal Noimann, Hunter College-CUNY

6.11 *Seneca Room*

Spaces of Subjectivity: Geography, Gender, and Identity in 20th Century American Women’s Fiction

Chair: Shealeen Meaney, Russel Sage College

“‘This Is What Happens to Women Like You’: The Naïve Tourist and the Body Politic in Atwood’s *Bodily Harm*”
Allison Craig, University at Albany

“Remapping Foundational American Geographies: Leslie Marmon Silko’s ‘Gardens in the Dunes’”

Kristin J. Jacobson, Stockton College

“Forging an Ecological Self: Salvaging Junk and Pine in Janisse Ray’s *Ecology of a Cracker Childhood*”

Lisette Schillig, Lock Haven University

“‘I Knew That Even Land Was Not Stable’: Re-Territorializing Identity in American Women’s Fiction”

Shealeen Meaney, Russell Sage College

6.12 Delaware A

Women and War in Seventeenth and Eighteenth Century French Literature

Chair: Karen Sullivan, Queens College-CUNY

“From *Le Grand Cyrus* to the Great Amazons: Gender Constructions in Writings of War by Early Modern French Women”

Sophie Mariñez, CUNY Graduate Center

“*La guerre en dentelle: Stratégie narrative féministe dans Le Siège de Calais de Madame de Tencin*”

S. Pascale Vergereau-Dewey, Kutztown University of Pennsylvania

“*Laclos’ Les Liaisons Dangereuses: A Contest between the Forces of Honor and Discretion and Vanity and Individualism*”

Rafika Merini, University at Buffalo

“*La guerre d’en bas: Olympe de Gouges’s Warriors*”

Karen Sullivan, Queens College-CUNY

6.13 Boardroom

Poets of the Niagara Region (Reading)

Chair: Jennifer Campbell, SUNY Erie Community College

Jennifer Campbell, SUNY Erie Community College

Perry S. Nicholas, SUNY Erie Community College

Mathew Martin, Brock University

Joyce Kessel, Villa Maria College

Theresa Wyatt, Independent Scholar

6.14 Conference Ctr. Room J

Antebellum at Sea: United States Maritime Narratives and Constructions of Modernity

Chair: Jason Berger, University of Connecticut

“Phillis Wheatley’s Poetic Interventions: Engaging the Public Sphere and Exploring the ‘Floating Azure’”

Elizabeth Pittman, The George Washington University

“Cross-Dressing and the Constitution: Sex in the City and on the High Seas in *The Female Marine*”

Betsy Klimasmith, University of Massachusetts-Boston

“Fantasies of the Common Sailor: Telling Yarns, or, Ned Myers Does not Exist”

Jason Berger, University of Connecticut

“P(l)aying Off The Old Wagon: Amateur Theatricals in *White-Jacket*”

Mary Isbell, University of Connecticut

6.15 Ellicott Room

From the Country to the City: Literary Ecology in American Realism and Naturalism

Chair: Karen Waldron, College of the Atlantic

“Battlefield Rehabilitation or Imaginative Restoration: Ambrose Bierce’s Ideologies of Nature and Civil War Battlefields”

Robert Myers, Lock Haven University

“‘The Mechanic and the Muse’: Country and City in Walt Whitman’s ‘Song of the Exposition’ and Realist Journalism”

Maria Farland, Fordham University

“James A. Herne’s Subdivision, *Shore Acres*”

Mark Hodin, Canisius College

“Locating Cather: The Third Landscape of *The Professor’s House* and *The Song of the Lark*”

Julia Gregory, Independent Scholar

6.16 Delaware B

From the Lesbian Continuum

Chair: Chelsea D. Ray, University of Maine-Augusta

“From the Lesbian Continuum: The Female Artist in Anna Banti’s *Artemisia*”

Maria S. Grewe, Columbia University

“The Wounding Muse: Charlotte Smith and the Politics of Female Friendship”

Mark K. Fulk, University at Buffalo

“‘Transfixed Through and Through’: Female Quixotism and the Lesbian Continuum in the Early Republic”

Lisa Day-Lindsey, Eastern Kentucky University

“The Fiction of Autobiography: Natalie Clifford Barney’s Unpublished *Feminine Lovers or the Third Woman*”

Chelsea D. Ray, University of Maine-Augusta

6.17 Conference Ctr. Room K

Shakespeare in the Eighteenth-Century: ‘He Was Not of an Age, But For All Time’ (And Use)

Chair: Stephen Sweat, University of Arizona

“Theatricality, Masculinity and Novel-Writing in the Late Eighteenth Century: Shakespearean Echoes in Godwin’s *Caleb Williams*”

Diana Koretsky, Bucknell University

“Shakespeare on the Wall: John Boydell, Visual Culture, and the Problem of too Many Things”

Thora Brylowe, Carnegie Mellon University

“Chaos or Unity?: Interpretations of *Antony and Cleopatra* and *All for Love*”

Emily Stelzer, University of Dallas

“A Sigh, A Tear, Macbeth, and King Lear: Shakespeare in the Sentimental Novel”

Stephen Sweat, University of Arizona

6.18 Delaware C

More Than Decoration: Domestic Objects in the Victorian Novel

Chair: Leslie Graff, University at Buffalo

“Spelling the Gentlewoman: Mourning and Domestic Thrift in Frances Trollope’s *The Widow Barnaby*”

Christopher Noble, Azusa Pacific University

“Drawing Room of Horrors: Domestic Nightmare in Wilkie Collins’s *Basil*”

Ariel Gunn, University of Florida

“Fragmented Subjectivity in Dickens’s *Our Mutual Friend*”

Carrie McGrory, Boston University

“Christina Light’s Interior Design: Corruption in James’s ‘House of Fiction’”

Joellen Masters, Boston University

6.19 Executive Room

Contemporary British Masculinities

Chair: Theodore Miller, Fordham University

“‘A Strong Unhindered Moon’: The Belated Englishman and the Trap of Domesticity”

Praseeda Gopinath, SUNY Binghamton

“Regarding Working Class Masculinity: The Filmic Gaze and Rebellion in Sillitoe’s *Saturday Night and Sunday Morning*”

Laura White, SUNY Binghamton

“Playing With Fire: Transcending Masculinity in Pat Barker’s *Border Crossing*”

Carolyn Broomhead, University of Manchester

“Shades of Masculinity at the Edge of the Broken Family: Pat Barker’s *Blow Your House Down* and *The Man Who Wasn’t There*”

James Arnett, CUNY Graduate Center

7.01 Niagara Room

What Work Is, Or Was: Twentieth Century Poetry of Work

Chair: Andrew Mulvania, Washington & Jefferson College

“Frost, Labor, and the Poetics of Love”

Erica Levy-McAlpine, Yale University

“Buildings Well Built: The Work Poems of Wendell Berry”

Luke Schlueter, Independent Scholar

“Philip Levine’s Memories of Working Time”

Scott Palmieri, Johnson & Wales University-Providence

“What Work Is, Or Was: Nostalgic Representations of Work in the Poetry of Seamus Heaney and Philip Levine”

Andrew Mulvania, Washington & Jefferson College

7.02 Regency A

Ecocriticism and/as Interdisciplinarity

Sponsored by the Association of the Study of Literature and the Environment

Chair: Nicole Merola, Rhode Island School of Design

“Mincing Words: From Place to Context”

Andrew Fitch, CUNY Graduate Center and Jon Cotner, University at Buffalo

“Nature on Display: Gardens, Galleries, and the Greening of Curatorial Practices”

Keri Cronin, Brock University

“The Limits of Environmentalism in *Winged Migration* and *March of the Penguins*”

Paula Willoquet-Maricondi, Marist University

“Perfect Storms: Literature as Interlocutor for Environmental Ethics and Politics”

Anthony Lioi, The Julliard School

7.03 Franklin Room

David Lynch's Hollywood (Roundtable)

Chair: Daniel Burns, Elon University

"Doubling, Bilocation, and the Fluid Personality in David Lynch's *Sunshine Noir* Trilogy"

Doug Grigsby, Independent Scholar

"Shape-Shifting the Hollywood Ethos: Narrative Structure and the Moral Impulse in *Lost Highway* and *Mulholland Dr.*"

Jeff Johnson, Brevard Community College

"No Escape from the Noir Aporia?: The Fatal Fugues of *Lost Highway*"

René Dietrich, Justus-Liebig-Universität Gießen

"The 'Club Silencio' Sequence and Lynch's Failing Interest in the Film Medium"

Jonathan Ball, University of Calgary

"Noir in Drag: The Queer Temporality of David Lynch's *Mulholland Dr.*"

Jennifer Pranolo, Yale University

"A Woman in Trouble: David Lynch and the Hollywood Film Star"

Dan Bashara, Northwestern University

7.04 Regency C

Mediterraneismi nel cinema italiano

Chair: Fulvio Orsitto, University of Connecticut

"Roberto Rossellini's Ambiguous Mediterranean"

Enrico Vettore, California State University - Long Beach

"Percorsi mezziterranei nel cinema italiano contemporaneo"

Fulvio Orsitto, University of Connecticut

"Il corpo e la voce: Colonizzazione dell'individuo e processi di soggettivizzazione femminile nel cinema di Francesca Comencini"

Andrea Righi, Cornell University

"Sud e mascolinità nel cinema italiano degli anni '90"

Renato Ventura, University of Connecticut

7.05 *Grand E*

Immigration, Culture, and Ethnicity in Spanish Peninsular Literature, Film, and Other Popular Media

Chair: Maria Van Liew, West Chester University

“The Hypocrisy of Loyalty in Carlos Molinero’s *Salvajes*”

Shanna Lino, University of Toronto

“Cultural Encounters in Clara Janés’s *Diván del ópalo de fuego* (O la leyenda de Layla y Machnún)”

Debra Faszter-McMahon, Seton Hill University

“*Monteluz*, recreación de la nueva sociedad española del siglo XXI”

Alicia Arribas, Western Michigan University

“Chinese Immigration in Spain: Tiger Imagery in *La fuente amarilla*”

Maria DiFrancesco, Ithaca College

7.06 *Regency B*

Education, Indoctrination, or Just Plain Fun?: Deconstructing Popular Children and Youth Literature

Chair: Ruxandra Marcu, Washington University

“Seuss and The Republic: Children’s Books as a Vehicle for Ideological Transmission”

Chad Schneider, The Ohio State University

“Intra-European Travel Accounts of the Spätaufklärung”

Richard Apgar, University of North Carolina

“Transforming a Tomboy: A Workbook. Literature for Girls in 19th Century Germany”

Victoria Rust, Washington University

“‘Ihr Jugendknospen der Menschheit!': Elsa Asenijeff (1867-1941) and Feminist Youth Literature of the late Wilhelmine Period”

Christa Spreizer, Queens College-CUNY

7.07 *Grand C*

Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema I

Chair: Eugenio Bolongaro, McGill University

“L’isola di Arturo: una rapsodia tra Bildugsroman, romanzo dell’adulterio e romanzo gay”

Sciltian Gastaldi, University of Toronto

“Anthologizing Literature and Experience: Contemporary Italian Gay Writers”

James Michael Fortney, University of Chicago

“‘Amori al confino’: Representing Homosexuality in the Confino Novel”

Elizabeth Leake, Rutgers University

“Homosexuality and Internal Exile in Mussolini’s Italy: Gabriella Romano’s *Ricordare*”

Dana Renga, The Ohio State University

7.08 *Grand B*

African-American Environmental Writing

Chair: Anne Raine, University of Ottawa

“Rethinking the Roots of African-American Environmental Writing: The Ambient Poetics of *The Souls of Black Folk*”

Anne Raine, University of Ottawa

“Black Environmentalism: Eco(gy) Machinic Terror in William Attaway’s *Blood on the Forge*”

John Claborn, University of Illinois-Urbana/Champaign

“Octavia Butler’s Environmental Parables: Climate/Change and Black Environmental Liberation Theology in *Parable of the Sower* and *Parable of the Talents*”

A. Celeste Heinze, Purdue University

“The Search for Black Nature Poetry: The Making of an Anthology”

Camille T. Dungy, San Francisco State University

7.09 Grand F

I Liked the Book Better: Adapting Literary Text to American Film (Roundtable)

Chair: Allyson Hyland, Bridgewater State College

“Exposing The Innocents: Henry James, William Archibald, and Truman Capote”

Sarah Bishop, University of Virginia

“Killer Clowns and Your Inner Child: An Analysis of Dual Representations of Children in Filmic Horror Adaptations”

Joshua Coonrod, University of Florida

“The Re-conceptualization of Eileen Chang’s *Lust, Caution*: The Variation of Historical, Literal, Visual, and Commercial Presentations”

Yu-Min (Claire) Chen, Indiana University

“Cinematic Adaptations, Classical Heritage, and the Mythos of Urtexts”

Suha Kudsieh, Trent University

“The *Big Fish* in Various Ponds: Tim Burton and Daniel Wallace Take on the Big Fish Tale”

Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

7.10 Grand G

The Canadian Bestseller

Chair: Andrea Cabajsky, Université de Moncton

“Prize Values: Reading Canadian Fiction Beyond the Nation”

Susan Warwick, York University

“After Annie: Writing Newfoundland in the Wake of *The Shipping News*”

Paul Chafe, Wilfrid Laurier University-Brantford

“Bestseller, *Canada Reads*, and the Problem of Literary Value: The Case of Frank Parker Day’s *Rockbound*”

Thomas Hodd, University of Guelph-Humber

“Quebec in the Anglophone Market: International Bestsellers from Gilbert Parker (1896) to Aimée Laberge (2005)”

Andrea Cabajsky, Université de Moncton

7.11 *Seneca Room*

New Territories: Traditions of Women Writing in the Early Atlantic World

Chair: Kristina Lucenko, University at Buffalo

“Raleigh and Regina: Mapping the Early Modern Body Politic”

Colleen Kennedy, Monroe Community College

“Inventing a New Character in a New World: The Autobiography of Catalina de Erauso”

Sonia Pérez Villanueva, Bennington College

“The Shared Muse: Brad Street and Collins in 1650s London”

Raymond Craig, Kent State University

7.12 *Delaware A*

Artful Narrations: Impact of Visual Arts on Narrative

Chair: Vera Klekovkina, University of Southern California

“Algérienité dibienne : Le roman arabe”

Laurence Denié-Higney, UCLA

“Agentivité narrative : avatars du monologue intérieur imagé dans Fugueuses de Suzanne Jacob”

Julia E. Morris, University of Ottawa

“Telling Silent Stories: Light and Shadow in Sylvie Germain’s Novels”

Matthew Moyle, University of Wisconsin

“L’infini réflexif”

Rima Joseph, Stanford University

7.13 *Boardroom*

Speaking in Borrowed Tongues: An Investigation of Appropriative Literature

Chair: Michael S. Hennessey, The University of Pennsylvania

“Out of Time, Out of Place: Re-Appropriations and Cultural Identity in Louise Erdrich’s *The Seven Sleepers*”

Andrea Witzke Leavey, Collin County Community College

“Reloading Canons: All’s Fair Use in *Lolita* and *Gone With the Wind*”

David Roh, University of California-Santa Barbara

“Take It as a Given: Appropriating the Hegemonic Voice in
Theresa Hak Kyung Cha’s *Dictée*”
Cynthia Arrieu-King, University of Cincinnati

“Colportage, Citation, and the Place of Explanation in Walter Benjamin’s
Arcades Project and Louis Zukofsky’s *Bottom: On Shakespeare*”
Graham Lyons, Simon Fraser University

7.14 Conference Ctr. Room J

Eighteenth-Century Epistolary Forms

Chair: Cecilia Feilla, Marymount Manhattan College

“Unwriting Belle de Zuylen: Boswell’s Epistolary Practice”
Jacob Jost, Harvard University

“Male Models of Female Epistolarity”
Andrea Magermans, Grinnell College

“Yarico’s Complaint: The Female Slave in the 18th-Century Public Sphere”
Ramesh Kumar Mallipeddi, Cornell University

“Letter and Life World in the Commercial Classes: The Transatlantic
Journeys of George Fisher’s Young Man’s Best Companion”
Shawn Casey, The Ohio State University

7.15 Ellicott Room

The Neighbor in Literature

Chair: Sean Dempsey, Boston University

“‘In My Mind’s Eye’: Wordsworth’s Neighbor and the Gaze”
Sean Dempsey, Boston University

“Embodiment and Empathy: Towards a Praxis of Justice in J.M. Coetzee’s
Age of Iron”
Rachel Walsh, Stony Brook University

“Friends / Strangers: The Politics of Hospitality in Toni Morrison’s *Love*”
Kathryn Nicol, University College Dublin

“The Racial Logic of the Neighbor”
Lisa Hinrichsen, Boston University

7.16 Delaware B

The Fiction of Charles Dickens

Chair: Eric Lorentzen, University of Mary Washington

“Dickens and Victorian Ideas of Habit”

Kristie Allen, Rutgers University

“Teaching Dickens: Anti-Disciplinarity and Beyond”

Eric G. Lorentzen, University of Mary Washington

“Dombey’s Daughter: Educating the Next Generation”

Kathleen Maloney, St. Mary’s University

“‘Founded on the Love of What I Profess’: Rereading Chesterton on Dickens”

David Rampton, University of Ottawa

7.18 Delaware C

The Ethics of Interdisciplinary Research: Comparative Literature

Chair: Jonathan Allan, University of Toronto

“Reading ‘The Story’ of Somali Migration to Lewiston”

Anna Sims Bartel, Bates College

“Public Voices, Public Spheres: Interdisciplinary Studies for Citizenship and Social Change”

Julie Bolt, Bronx Community College - CUNY

“Deifying the Author: Projecting the Limits of Authorship in Friedrich Schlegel’s *Über Goethes Meister*”

Jacob A. VanderKolk, Pennsylvania State University

“Comparative Literature and the Task of Being Interdisciplinary”

Janice Zehentbauer, Brock University &

Jonathan Allan, University of Toronto

8.01 Niagara Room

Revisiting Asian American Women's 'Articulate Silences'

Sponsored by the Women's Caucus

Chair: Susan Moynihan, University at Buffalo

"Unnamed Loss: The Subject Without Proper Name in
The Gangster We Are All Looking For"
Yasuko Kase, University at Buffalo

"Integrated Silence and Communication in Nora Keller's *Comfort Woman*"
Amy Nishimura, University of Hawai'i West O'ahu

"The 'Silent' Images in a Counter-Epic"
Xiwen Mai, University of Michigan

"Articulations of the Body in Japanese American Women's
Post-Internment Narratives"
Susan Muchshima Moynihan, University at Buffalo

8.02 Regency A

Performing Authenticity: Women, Country Music, and Media

Chair: Molly Brost, Bowling Green State University

"The Discursive Cohesion of 'Reba'"
Carol Wical, The University of Queensland

"Colliding Stars: Negotiating Identities in *Coal Miner's Daughter* and
Sweet Dreams"
Jesse Schlotterbeck, University of Iowa

"Reese, June, and *Walk the Line*: The Authentic 'Woman Behind the Man'"
Molly Brost, Bowling Green State University

"Lubbock? Or Leave It?: Place, Space, and Home in Country Music"
Jada Watson, University of Ottawa

8.03 Franklin Room

Exceptional Dicks: The Ethics and Ethos of American Tough Guys I

Chair: Tim Bryant, University at Buffalo

"Blue-Collar Masculinity in Eric Kripke's *Supernatural*"
Julia M. Wright, Dalhousie University

"The Prince and the Private Eye: Virtù and Fortuna in Dashiell Hammett"
Doug Torgerson, Traill College, Trent University

"My Secret and Savage Desire': Exceptionally Gendered Bodies"
Susan B. McGee, SUNY Binghamton

"Just When I Think I've Got You Figured Out': Heroism and Masculinity in
Joss Whedon's 'Firefly'"
Dana Symons, Buffalo State College

8.04 Regency C

Deviants and Monsters in Literature and the Arts II

Chair: Adriana Spahr, Grant MacEwan College

"A Three-Eyed Monster: The Picture of the Photographer in
World Literature"
Joanna Madloch, Montclair State University

"There's Always Some Killing You Got to Do Around the Farm':
The Monstrous Hillbilly in Tobe Hooper's *The Texas Chainsaw Massacre*"
Patrick F. Walter, University at Buffalo

"Modernity/Monstrosity: On Madame Koto's (Gendered) Body and
Figuring the Nation in Ben Okri's *The Famished Road*"
Magali Armillas-Tiseyra, New York University

"The Monstrous Feminine in Alejandro Sawa's *La mujer de todo el mundo*
(Everybody's Woman)"
Eva Copeland, Dickinson College

8.05 Grand C

(Re)viewing Time and Space in the Latin American City I

Chair: Diana Rodríguez Quevedo, University of Toronto

"¡Yo no juego con zambos!: la raza como principio de jerarquización
espacial en la Lima de Julio Ramón Ribeyro"
Diana Vela, University at Buffalo

"Negotiating the Public and the Private in 'Havana Noir' (2007)"
Hilda Chacón, Nazareth College

"Aserción del deseo sexual en los intersticios de la urbe: 'Santa Lucía', de
Pablo Simonetti"
Andrea Parada, SUNY Brockport

“La ciudad fragmentada: representaciones espaciales y sociales de la ciudad en la película ‘Rojo amanecer’ (1989) de Jorge Fons”
Laura Arribas, University at Buffalo

8.06 Regency B

The Bildungsroman: Limitations, Evaluations, Reinventions I

Chair: Len Cagle, Lycoming College

“A Rent in the Master Narrative: The Bildungsroman from the 18th Century to the Present”
Hope L. Russell, University at Buffalo

“The Dissolution of Gendered Plots in Goethe’s *Wilhelm Meister’s* Apprenticeship and Its Impact on Contemporary Criticism of the Bildungsroman”
Lisa Downward, CUNY

“Framed Reality: Bild and Bildung in Adalbert Stifter’s *Nachsommer*”
Silke Brodersen, Harvard University

“The Critique of the Bildungsroman with Lacan”
Eun Ju Suh, Ludwig-Maximilians-Universität München

8.07 Grand E

Old Postmodernists and New Realists: American Contemporary Novel after 1990

Chair: Damjana Mraovic-O’Hare, Pennsylvania State University

“History and the Postmodern in Karen Tei Yamashita’s *Tropic of Orange*”
Jennifer D. Ryan, Buffalo State College

“David Markson and the End of Irony”
Kathleen Hulley, New York University

“‘I Might Have Been Devising My Own Newsreel’: Race, Film, and History in Don DeLillo’s *Underworld*”
Greg Pierrot, Pennsylvania State University

“The Troublesome, Beautiful Past: American Postmodern Fiction”
Damjana Mraovic-O’Hare, Pennsylvania State University

8.08 Grand B

Readers in American Fiction I

Chair: Elsa Nettels, College of William and Mary

“Desire and Design: Negotiating the Real Reader Through Representations in Susanna Rowson’s *Charlotte Temple*”

Karen E. Waldron, College of the Atlantic

“‘I Think It’s A Arrygorry’: Learning to Read Rightly in Louisa May Alcott’s *Little Men*”

Anne Bruder, University of North Carolina

“Reading George Eliot: *Middlemarch* Stories in American Fiction”

Rita Bode, Trent University

“You Are What You Read: Thea Kronborg and Undine Spragg”

Julie Olin-Ammentorp, LeMoyne College

8.09 Grand F

From Monstrous Eve to Black Madonna: Religion and the Search in Literature by Women

Chair: Allyson Hyland, Bridgewater State College

“The Double Other: Redeeming the Marginalized ‘Obeah Woman’ in Marie Elena John’s *Unburnable*”

Carol Bailey, Rhode Island College

“The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth”

Zach Hutchins, University of North Carolina

“Journey and Solace: A Brief Survey of Religious Imagery in Women’s Literature”

Allyson Hyland, Bridgewater State College

“The Use of Religion in ‘A Vindication of the Rights of Woman’”

Fiore Sireci, The New School

8.10 *Grand G*

Modern Italian Poetry

Chair: Laura Baffoni Licata, Tufts University

“Il lavoro oscuro di Adriano Spatola: alcune considerazioni nel ventennale della morte”

Beppe Cavatorta, University of Arizona

“‘Cecca bislacca fa la vacca stracca’: I ‘conati’ poetici di Carlo Emilio Gadda”

Maria Roncalli Di Montorio, Indiana University

“Il problema della (auto)refenzialita’ e la lirica italiana del Novecento”

Corrado Federici, Brock University

“Avviamento verso una prosa lirica nel discorso poetico dell’ultimo Montale”

Laura Baffoni Licata, Tufts University

8.11 *Seneca Room*

Speaking the Story: Orality and Fiction

Chair: Trinna S. Frever, University of Michigan

“Luis Bernardo Honwana’s Mozambican Short Stories: Thinking and Speaking in the Ways of Orality”

Maria de Vasconcelos, Borough of Manhattan Community College

“‘A Difficult Equilibrium’: Oral Testimony in Post-Apartheid South African Literature”

Sarah Pett, Rhodes University

“Serving the Story: Class, Gender, Race, and the ‘Double Voice’ in Two Canadian Short Stories”

Laurie Kruk, Nipissing University

“‘The Speakin’ Place’ and ‘Story Tellin’ Time’: Orality and Social Justice in Alice Childress’ *Like One of the Family*”

Trinna S. Frever, University of Michigan

8.12 Delaware A

Italian Theatre

Chair: Gloria Pastorino, Fairleigh Dickinson University

“La poetica degli scacchi di Bernardino Pino da Cagli”
Petra Wirth, University of Arizona

“From La Mancha, to Siena, to the New World: Girolamo Gigli’s
Tragicomedies and Metatheatrical Librettos”
Chiara Frenquellucci, Harvard University

“Trovarsi’ sul palcoscenico della vita: parola e gesto di una
maschera pirandelliana”
Marilena De Chiara, Universidad Pompeu Fabra

“The Commedia dell’arte as a Source of Renewal in Twentieth-Century
Spanish Theatre: Benavente and Lorca”
Antonio Cao, Hofstra University

8.13 Boardroom

Poetics of Return

Chair: Lauryl Tucker, Ithaca College

“‘Again, the pyramid of skulls’: H.D.’s *Trilogy*, Remembrance, and the
Lost Atlantis”
Jason Coats, University of Virginia

“Lawson Inada’s Poetry of Defiance and the Journey to Tule Lake”
Jeff Gibbons, U.S. Military Academy

“‘Much Besides Your Life Depends on It’: The Triangulated Silences of
the Closet in Bidart, Ashbery, and Merrill”
Christopher Bock, Lesley College

“‘Repeat, Repeat, Repeat, Revise, Revise, Revise’: Elizabeth Bishop and
the Female Elegy”
Alexandra Socarides, University of Missouri-Columbia

8.14 Conference Ctr. Room J (Panel begins at 8:00AM)

**Home and Away: Strolling in and Around Orhan Pamuk's
Literary Landscapes (Seminar)**

Chair: Nilgun Anadolu-Okur, Temple University

"Murder, T(he)y Wrote: Heteroglossic Sprees and Wandering Viewpoints
in Orhan Pamuk's *My Name is Red*"

Barish Ali & Caroline Hagood, Buffalo State College

"Metafictional Journeys and the Idea of Loss in *Yeni Hayat*"

Sule Okuroglu, University at Buffalo

"Reclaiming History in Orhan Pamuk's *My Name is Red*"

Banu Ozel, University at Buffalo

"Strolling in Istanbul: Orhan Pamuk's Flâneur"

Hande Tekdemir, University of Southern California

"Pamuk and His English Translators"

Michael McGaha, Pomona College

"Imagination and Retrospect in the City: Orhan Pamuk"

Nilgun Anadolu-Okur, Temple University

8.15 Ellicott Room

Addiction and 20th Century American Literature

Chair: Crystal Gorham Doss, University at Buffalo

"'Narcodollars' and the American Dream in *Less Than Zero* and
Bright Lights, Big City"

Allan G. Borst, University of Illinois-Urbana/Champaign

"His Society: John Berryman and Addiction"

Colin Clarke, Suffolk County Community College

"The Addict's Revolt: Drug Use and Anti-Capitalism in Nelson Algren's
The Man with the Golden Arm"

Nate Mills, University of Michigan

"'Put a Mississippian in Alcohol and You Have a Gentleman': Alcohol
and William Faulkner's *Sanctuary*"

Crystal Gorham Doss, University at Buffalo

8.16 Delaware B

Hawthorne and the Ethical

Chair: Sean Kelly, University at Buffalo

“Movement/Contact: The Kinetic Dimension of Ethical Relations in Nathaniel Hawthorne’s Fiction”

Kevin Pelletier, University of Richmond

“‘Young Goodman Brown’ and the Critical Ethics of Hawthorne’s Psychological Romance”

Joseph Church, SUNY Binghamton

“Moral Machines: Hawthorne and Technological Allegory”

Leigh Ann Litwiller Berte, Spring Hill College

“Hawthorne and the Obscene: Radical Otherness and ‘The Minister’s Black Veil’”

Sean Kelly, University at Buffalo

8.17 Conference Ctr. Room K

Reconsidering Early Modern Women’s Chastity, Silence, and Obedience I

Chair: Jessica C. Murphy, University of California-Santa Barbara

“Elizabeth Cary’s Female Trinity: Breaking Custom with Mosaic Law in *The Tragedy of Mariam*”

Cristina León Alfar, Hunter College

“Venus’ Nuns: Hero, Helen, and the Psychology of Renaissance Chastity”

Paul Gleed, SUNY Binghamton

“‘Her Head is Cut Off’: Middleton’s Widows and Their Division from Virtue”

Nathaniel Leonard, University of Massachusetts

“Advice to the Ladies of London: Broadside Ballads and Feminine Virtue”

Jessica C. Murphy, University of California-Santa Barbara

8.18 Delaware C

Exile in German Literature

Chair: Elke Nicolai, Hunter College

“Crossing the Ocean: Otilie Assing’s Radical Journalism in the US”

Traci O’ Brien, Auburn University

“Unter Nr. 14923 als Mitglied geführt’: Erich Kästners Inneres Exil als Exil?”
Eckhard Kuhn-Osius, Hunter College

“Sequential Exile by German-Jewish Writers of Eastern European Origin:
Mascha Kaleko and H.W.Katz”
Karina von Tippelskirch, Syracuse University

“Exil als aufgezwungene Lebensform: Die Autorinnen Erika Mann
und Grete Weil”
Elke Nicolai, Hunter College

Saturday, April 12

10:15-11:45am

9.01 Niagara Room

Exceptional Dicks: The Ethics and Ethos of American Tough Guys II

Chair: Dana Symons, Buffalo State College

“Essential Quint”
Martin Northrop, Fordham University

“Neither Tarnished Nor Afraid: The Effect of Reverse Discourse in
‘The Closer’”
Mary Bush, University of North Texas

“Zane Grey’s *Lassiter*: The Mormon-Killer as a Latter-Day Knight Errant”
Kathryn Inskeep, Drew University

“Paladin Plays the Field: 1950s Television, American Masculinity, and the
New Episodic Sexualization of the Private Sphere”
Erin Lee Mock, CUNY Graduate Center

9.02 Regency A

**The Unmastered Past: (Auto)biography, Critical Theory, and the
Frankfurt School**

Chair: Graeme Gilloch, Lancaster University

“Modernity, Personality, and the *Spiritual Life of Our Time*:
Siegfried Kracauer Reads Georg Simmel”
Graeme Gilloch, Lancaster University

“Lowenthal and Kracauer on Biography: Consumption and Redemption”
Jack Nye, Lancaster University

“Taste and Touch in Benjamin’s Berlin Memoirs”
Henry Sussman, University at Buffalo

“Assembling Mary Pullen for a Cry”
Allen Shelton, Buffalo State College

9.03 *Franklin Room*

The Sense of Space: Rural and Urban Intersections in Iberia and Latin America

Chair: Colleen Culleton, University at Buffalo

“Urban Terroir: Barcelona’s Market System”
Robert Davidson, University of Toronto

“Selling Catalonia: Envisioning the Rural and Building the Nation”
Colleen Culleton, University at Buffalo

“The Latin American Plaza as Palimpsest”
Michael Dowdy, Hunter College

“Rural/Urban Boundaries and the Modern South American Nation”
Justin Read, University at Buffalo

9.04 *Regency C*

H.D., Beyond Imagism

Chair: William Waddell, St. John Fisher College

“Standing in the Place of the Other: H.D.’s Imagism and Sequences of Erasure”
Bret Keeling, Northeastern University

“‘The Festival Opens as Before’: Quiet Adoration in H.D.’s *Trilogy*”
Kelly MacPhail, Université de Montréal

“Multisensual Projection in H.D.’s *Trilogy*”
Suzanne Zelazo, York University

“Beyond *Sea Garden*: Hermes and the Rose”
Nephie Christodoulides, University of Cyprus

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.05 *Grand C*

(Re)viewing Time and Space in the Latin American City II

Chair: Rita Palacios, University of Toronto

“A Space of Dialogue Between Past and Present”

Erica Miller Yozell, Moravian College

“Historia y tango en el mundo ficcional de Tomás Eloy Martínez”

Z. Nelly Martínez, McGill University

“El vuelo de la Reina Tomás Eloy Martínez: Cuerpo herido de mujer, más allá de los cuentos de hadas”

Marcelo Coddou, Drew University

“Ethnosexual Frontiers of a Maya City: The Case of Luis de Lión’s ‘El tiempo principia en Xibalbá’”

Rita Palacios, University of Toronto

9.06 *Regency B*

The Bildungsroman: Limitations, Evaluations, Reinventions II

Chair: Thomas Herold, Harvard University

“Children of Their Times: On the Formation of a Generational Consciousness in the Bildungsroman around 1830”

Tobias Boes, University of Notre Dame

“Bildungsroman to Be Remembered”

Shih Yen Huang, Center for Humanities Research at the National Science Council, Taiwan

“Pataphysical Discourse in the German Bildungsroman”

Christian Anderson, University of California-Davis

“A Dubious Profession: W.G. Sebald’s ‘Schwindel, Gefühle’ and, the Fiction of Becoming a Writer”

Sol Peleaz, University at Buffalo

9.07 *Grand E*

The Image of America in Italian Culture and Literature

Chair: Vincenzo Bollettino, Montclair State University

“America in Maria Corti’s ‘Voci Dal Nordest’”

Paul Whitehill, Raritan Valley Community Collete

“Mario Puzo and John Steinbeck: Mass Movement, Social Transformation, and the Vision of America”

Galo Vaca Acevedo, William Paterson University

“Pavese’s America and the Problem of Italian Identity”

Juliet Nusbaum, Columbia University

“The Vision of America in Pietro DiDonato’s ‘Christ in Concrete’”

Vincenzo Bollettino, Montclair State University

9.08 Grand B

Readers in American Fiction II

Chair: Julie Olin-Ammentorp, LeMoyne College

“Reading and/or Community: Imaginary Friends, Moral Monsters, and the Ideologies of Common Reading”

Peter Powers, Messiah College

“‘She Was a Great Reader of Romances’: Readers in *The Coquette*”

Jessica Wells Cantiello, CUNY Graduate Center

“‘Go Then, My Little Book’: The *Pilgrim’s Progress* as Gendered Quest in Alcott’s *Little Women*”

Ashley Reed, University of North Carolina

“Restoring a Damaged Self-Identity: Reading as a Way of Self-Empowerment in Alice Walker’s *The Color Purple*”

Ya-hui Irenna Chang, Texas Tech University

9.09 Grand F

Defining, Appreciating, and Critiquing ‘Mommy Lit’ (Roundtable)

Chair: Nicole Willey, Kent State University-Tuscarawas

“Katharine DeBrecht’s *Help! Mom!* Series, the Politicization of Mommy Lit, and the ‘Adulteration’ of Narratives for Children”

Michelle Ann Abate, Hollins University

“Writing and Publishing ‘Mommy Lit’: One Writer’s Experience”

Sarah Bilston, Trinity College

“Survival Skills: Drowning in Advice to Academic Moms”

Justine Dymond, University of Massachusetts

“The Motherhood Memoir and the New Momism: Biting the Hand that Feeds You”

Andrea O’Reilly, York University

“What is Mommy Lit?: Intersections of Motherhood, Feminism, and Chick Lit”

Leah Souffrant, CUNY

9.10 *Grand G*

Surfaces of Inscription: Embodiment in City and Text

Chair: Domenic Beneventi, Université de Sherbrooke

“Urban Bodies, Urban Violence”

Jennie Lightweis-Goff, University of Rochester

“Living in the Unregulated Zone: Environmental Politics in Larissa Lai’s *Salt Fish Girl*”

Cheryl Lousley, Wilfrid Laurier University

“Poor Neighbours: Literary Ghettos as Knowable Communities”

Roxanne Rimstead, Université de Sherbrooke

“‘Keep Your Coins, I Want Change’: The Uncanniness of the Homeless Body”

Domenic Beneventi, Université de Sherbrooke

9.11 *Seneca Room*

Ruined Endings and Exit Strategies in Narrative Literature

Chair: Abbes Maazaoui, Lincoln University

“The Life of Character and the Life Span of the Novel”

Jacob Hovind, Emory University

“Writing the Apocalypse in the Second Nuclear Age: The End in Lydia Millet’s *Oh Pure and Radiant Heart*”

Molly Wallace, Queen’s University

“Impossible Ending: Reading as an Encounter in Anil’s *Ghost*”

JaeEun Yoo, Rutgers University

“‘[L]et All Things End’: Repetition, Closure, and Endings in Christopher Marlowe’s *Tamburlaine Plays*”

Mathew Martin, Brock University

9.12 Delaware A

Postcolonial Drama and Theatre

Chair: Kyounghe Kwon, The Ohio State University

“Wole Soyinka’s Drama: Searching for a Postcolonial National Identity”
Mahmoud Shalaby, Loughborough University

“Writing Irish Identity in Friel’s *Translations* and *The Home Place*”
Dennis A. McGlothlin, University of Tennessee-Knoxville

“The Revivified Voice of Sartje Baartman: Silenced as the Venus Hottentot,
Given Voice in Suzan-Lori Parks’ Postcolonial Drama *Venus*”
Sharon M. Brubaker, Drexel University

“Indigenous (Post)colonial Theatre and the Absurd Body”
Kyounghe Kwon, The Ohio State University

9.13 Boardroom

Reading Terror, Writing Counterviolence

Chairs: Sylvia Schmitz-Burgard, College of the Holy Cross, and
Joel Westerdale, Smith College

“Reading the Terrorist Call: The Violence and Manifestos of
‘Michael Kohlhaas’”
Jeff Champlin, New York University

“Speaking and Writing as Defense Strategies: Literary ‘Fürsprecher’”
Doreen Densky, Johns Hopkins University

“Reading the Visuality of Violence in DeLillo’s *Underworld*”
William Quirk, St. Mary’s College of Maryland

Commentary
Sylvia Schmitz-Burgard, College of the Holy Cross

9.14 Conference Ctr. Room J

Rethinking the Survey Course

Chair: Robin DeRosa, Plymouth State University

“The Self-Deconstructing Canon: Teaching the Classics Without
Perpetuating Hegemony”
Randy Laist, University of Connecticut

“The Subvey: Rethinking the American Literature Survey for the Small College”

Joshua D. Bellin, La Roche College

“A Community in Conflict(s): American Lit I as the Evolution of the Anthology”

Roseanne Alvarez & Carl Calendar, Brookdale Community College

“Questioning and Expanding the Canon with Internet Resources”

Bridget M. Marshall, University of Massachusetts-Lowell

9.15 *Ellicott Room*

American Working-Class Literature: Gender, Bodies, and Performance

Chair: Matt Lessig, SUNY Cortland

“‘Living Was an Ache’: The Bodily Impact of Dressing Down”

Rachel Collins, Syracuse University

“‘The Man in the Family’: Staging Gender in *Waiting for Lefty* and American Social Protest Theatre”

Maria Brandt, Monroe Community College

“‘All the World A-Cryen’: Women Writing Proletariat Fiction”

Jenn Williamson, University of North Carolina

“‘A Hearth of Her Own for Them All’: Economic Autonomy in Cold War Working Class Women’s Literature”

Elizabeth Simoneau, Emory University

9.16 *Delaware B*

Queer Theory and Becoming

Chair: Mikko Tuhkanen, East Carolina University

“Stein und Zeit”

E. L. McCallum, Michigan State University

“What Child Is This?: A Queer-of-Color Iconographic Intervention”

Vincent Stephens, Syracuse University

“The Temporal Politics of Intersex”

Jana Funke, University of Edinburgh

“Lesbianism, Dialectics, and Resistive Strategy in Monique Wittig’s *The Straight Mind*”

Sarah Hamblin, Michigan State University

9.17 Conference Ctr. Room K

Symptomatic Aesthetics: Medical Discourses and Literary Representations

Chairs: Masha Mimran and Marcelline Block, Princeton University

“‘I, Too, Saw God Through the Mud’: Frommian Necrophilia/Biophilia in Wilfred Owen”

Jason M. Demeter, University of Akron

“Madness and Medicine in The Vortex: Racial Degeneration and the Colombian Body Politic”

Charlotte Rogers

“Bodily Discourse and Heteronormative Conclusion: *Herculine Barbin* and *The Well of Loneliness*”

Sheila Liming, Carnegie Mellon University

“Le caractère contagieux de l’hysterie dans Nana comme reflet des craintes de la société de l’époque”

Severine Meunier, Harvard University

9.18 Delaware C

Sovereignty, Signifyin(g), and Cultural Pluralism in Native American Literature

Chair: Benjamin Carson, Bridgewater State College

“E Pluribus Unum?: Hybridity, Sovereignty, and Pluralism in Native American Literary Nationalism”

Chris Taylor, Carnegie Mellon University

“On the Lower Frequencies: Signifyin(g) in *Mabel McKay: Weaving the Dream*”

Clare Callahan, CUNY

“Point Assinika and Border Spaces”

James Donahue, SUNY College at Potsdam

“Indian Territory Pastoral: Cultural Confluence in Alexander Posey’s Nature Poems”

Matthew Wynn Sivils, Westminster College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.19 Executive Room

Walking the Line: The Boundary in the Early American Literary Imagination

Chair: Timothy Strode, SUNY SUNY Nassau Community College

“‘The Dirty and Difficult Part of Our Business’: Reading the Landscape in William Byrd’s *History of the Line*”

James M. Greene, West Virginia University

“The New Republic’s Two Frontiers: *Edgar Huntly* and the Postcolonial Gothic”

Jason Richards, SUNY Brockport

“Figuratively Surveying National Space: The Western Frontier and the Ocean in J. Hector St. John de Crevecoeur’s *Letters from an American Farmer*”

Jennifer Schell, Wichita State University

“Paradiso Terrestre: The Early American Landscape in Herman Melville’s Centennial Epic, *Clarel*”

Tim Clayton Wood, SUNY SUNY Nassau Community College

9.20 Buffalo Room

Thomas Pynchon’s *Against the Day*

Chairs: Christopher Leise, Plattsburgh State University &

Jeffrey Severs, Wake Forest University

“Transnational Politics in Pynchon’s *Against the Day*”

Joseph Conte, University at Buffalo

“Binocular Disparity: On Pynchon’s Panoramic Paradigm in *Against the Day*”

Justin St.Clair, University of South Alabama

“‘The Changes They Are A-Timin’: The Anachronism of Modernity in Thomas Pynchon’s *Against the Day* and Bob Dylan’s *Modern Times*”

Adam Lifshy, Georgetown University

“*Against the Day* and ‘The Eternally-Adolescent Male Mind’ of Thomas Pynchon”

Stephen Hock, Virginia Wesleyan College

10.01 Niagara Room

To Read or Not To Read: A Question of National Consequence

Sunil Iyengar, National Endowment for the Arts

Moderator: Robert Lougy, Pennsylvania State University

10.02 Regency A

Ecocritical Section Sponsored Event:

Our Energy Future: Addressing Global Climate Change on our Campuses and in our Homes

Walter Simpson, University at Buffalo

Nan Simpson, Western New York Climate Action Coalition

Moderator: Anthony Lioi, The Julliard School

10.03 Franklin Room

Featured Spanish Section Session:

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film

Chair: Monica Leoni, University of Waterloo

“Repair at the Site of Trauma and Socio-Political Oppression in *Laberinto del Fauno*”

Paola M. Kersch, SUNY at Buffalo

“La representación del miedo en *Te doy mis ojos* (2003) de Icíar Bollain”

Cristina Carrasco, Nazareth College

“At the Crossroads: Fiction and Reality in V. Érice’s *The Spirit of the Beehive* and G. del Toro’s *Pan’s Labyrinth*”

Mercedes Rowinsky-Geurts, Wilfrid Laurier University

10.04 Regency C

Featured French Section Session (Roundtable):

A Crisis in Numbers?: Attracting Undergraduate Students to French Programs

Chair: Natalie Edwards, Wagner College

“The BA in French, Don’t Leave URI Without It!”

Alain-Philippe Durand, University of Rhode Island

“Filling in the Gaps: Attracting and Retaining Non-Traditional Students of French Through Innovative Technology”
Chelsea Ray, University of Maine at Augusta

“Creative Strategies for Building French Programs”
E. Nicole Meyer, University of Wisconsin - Green Bay

“The Impact of Interdisciplinary Study Abroad Experiences on the French Program at Albright College”
Adam John, Albright College

“Linking French and Education Programs”
Corinne Beauquis, University of Toronto - Scarborough

“Building (and Sustaining) the French Major in the Small Liberal Arts College”
Natalie Edwards, Wagner College

10.05 Grand C

Popular Culture Section Special Event: Black Sex

Rinaldo Walcott, University of Toronto

Co-Sponsored by LGBTQ Caucus

10.06 Regency B

Featured German Section Session:

The Image of America in German-Speaking Europe

Chair: Eric Klaus, Hobart and William Smith Colleges

“Savage and Free: Shaping the Myth of America in German Drama to 1800”
Sabine Macris Klein, Westfield State College

“The Construction of Old Europe’s New Identity in Gabriele Reuter’s *Der Amerikaner*”
Christiane Arndt, Queen’s University

“Max Schmeling as ‘American’: Boxing and Cultural Identity in the Weimar Republic”
Jon Hughes, University of London

“Alexander Osang’s New York City: Reportage and Fiction Between Two Worlds”
Thomas S. Hansen, Wellesley College

10.07 *Grand E*

Featured Italian Section Session:

Italian Urban Landscapes in the XX Century (And in the Future)

Chair: Samuel Ghelli, Kean University

“Roma Capitale: Fra antico e moderno, scenario ideale per la generazione che si affaccia al Novecento”

Samuel Ghelli, Kean University

“Trieste: tristezze di Saba”

Larco Ioana Raluca, Gettysburg College

“Roma citta’ teatro: da quinta storica a narrativa del presente”

Giuseppe Tosi, Georgetown University

10.08 *Grand B*

Postcolonial Section Sponsored Roundtable:

Diaspora and Transnational Directions in the 21st Century

Chair: Carine Mardorossian, University at Buffalo

Gita Rajan, Fairfield University

Hershini Bhana Young, University at Buffalo

Elaine Savory, The New School

Respondents: Christopher Winks, Queen’s College-CUNY

Hyacinth Simpson, Ryerson University

10.09 *Grand F*

First Last Words Featured Reading

Christine Hume, Eastern Michigan University

Christina Milletti, University at Buffalo

10.10 *Grand G*

Featured American Section Session:

Race and Literature in the United States

Chair: Carlos Hiraldo, LaGuardia Community College

“‘Claiming:’ White Ambition, Multiracial Identity, and the New Racial Passing”

Meredith McCarroll, University of Tennessee

“Fran Ross’s *Oreo: Black on the Outside, Jewish on the Inside*”
Miriam Jaffe-Foger, Rutgers University

“Gerald and Thomas: The Subtext within the Text in
Down These Mean Streets”
Alfredo J. Sosa-Velasco, University of Cincinnati

“Ceremonial Sex”
Chris Sabatelli, Independent Scholar

10.11 Seneca Room

Negotiating the Academic Job Market (Roundtable)

Sponsored by the Graduate Student Caucus

Chair: Gabriele Eichmanns, University of Washington

Elizabeth Abele, SUNY Nassau Community College

Helga Druxes, Williams College

Jason Haslam, Dalhousie University

Katja Hawlitschka, Ocean County College

Saturday, April 12

1:45-3:00pm

11.01 Niagara Room

Service-Learning and Community Involvement in Composition Classes

Chair: John Suarez, SUNY Cortland

“Service-Learning in the Composition Classroom”
Laurie Cella, Shippensburg University

“Untying the Noose: ‘Oyate’ and Community Service Writing”
Elizabeth Kelley, University at Buffalo

“Emotion: The Logic Behind Service-Learning in the
Composition Classroom”
John Suarez, SUNY Cortland

11.02 Regency A

Film and German Victimhood

Chair: Kai Artur Diers, Williams College

“The Vacillations of Victimhood: Wolfgang Staudte’s *Rotation* (1949) and the Nazi Perpetrator as Victim”

Jaimey Fisher, University of California-Davis

“From Baroque Beauty to Landscapes of Rubble: The Use of Iconic Images in the TV-Film *Dresden* and the German Victim Discourse”

Susanne Veas-Gulani, Case Western Reserve University

“Competition or Coexistence? : Victim Narratives in Frank Wisbar’s *Nacht fiel ueber Gotenhafen*”

Kai Artur Diers, Williams College

11.03 Franklin Room

Molière, Past and Present

Chair: Thomas P. Finn, Ohio Northern University

“Self-Seduction in Molière’s *Tartuffe* and *Don Juan*, and Ivo van Hove’s production of *The Misanthrope*”

Rick DesRochers, Long Island University-CW Post

“*La folle querelle ou La critique d’Andromaque*: A Lost Text by Molière?”

Maryann Tebben, Bard College-Simon’s Rock

“Molière’s Raisonners: The Pessimism of a Comic Playwright”

Thomas P. Finn, Ohio Northern University

11.04 Regency C

21st Century French and Francophone Film

Chair: Lisa Weiss, Vanderbilt University

“A Morbid Eroticism: The Dark Connotations of Sexual Desire in Contemporary French Cinema”

Hunter Vaughan, University of Oxford / Georgia Perimeter College

“Gaz Bar Blues: A Changing Québec in a Changing World”

Katharine Harrington, University of Maine-Fort Kent

“Resisting Censorship: Cinematic Representations of France’s Repressed Histories”

Lisa Weiss, Vanderbilt University

11.05 Grand C

Cuban, Dominican, and Puerto Rican Women Writers

Chair: Elena M. Martínez, Baruch College-CUNY

“Identidad y nación en Nuestra Señora de la noche de Mayra Santos Febres”

Elena M. Martínez, Baruch College-CUNY

“Consuming Economics in Angie Cruz’s *Let it Rain Coffee*”

Susan Méndez, University of Scranton

“Innovación temática en la narrativa de dos escritoras dominicanas contemporáneas”

María Morán, City College of New York

11.06 Regency B

German Soundscapes of Postmodernity

Chair: Florence Feiereisen, Middlebury College

“The Sound of the ‘Ghetto:’ Representations of ‘German Spaces’ in Rap and Hip-Hop”

Maria Stehle, University of Tennessee-Knoxville

“Utopian Transcendence or Elusive Ambivalence?: Politics and the Electronic Music of Karlheinz Stockhausen”

Evan Torner, University of Massachusetts

“Archiving the Scream: Mapping the German Wartime Soundscape in Marcel Beyer’s *Flughunde*”

Danny Bowles, Harvard University

11.07 Grand E

Culture, Meaning, Truth: The Role of Intellectuals in Contemporary Italy (Roundtable)

Chair: Eugenio Bolongaro, McGill University

“Out of the Laboratory: From Autonomia to Immaterial Labour”

Sabrina Ovan, University of Minnesota

“Intellectual Labour in Post-Fordism: Rethinking a Marxist Approach”

Mark Epstein, Rider University

“Intellettuai (o meno?) allo scoperto: i casi Fallaci e Severgnini”

Francesca Paduano, Marist College

“Roberto Saviano and Marco Tullio Giordana: The New *Engaged* Intellectual in Contemporary Italian Literature and Cinema”
Anna Paparcone, Cornell University

11.08 *Grand B*

Narcissism, Masochism, and Contemporary Hollywood Masculinity

Chair: David Greven, Connecticut College

“The Failure of ‘the Primordial Prophylactic Against Fear’ and the Travesty of Masculinity in David Mamet’s *House of Games*”
Elizabeth Hubbard, Fordham University

“Heterosexual Male Masochism and the Deadly Woman in Contemporary Crime Films/Neo-Noirs”
Alessandra Ofelia Catanea, Independent Scholar

“Male Echoes and Movie Narcissists: The Double Protagonist Film”
David Greven, Connecticut College

11.09 *Grand F*

Critical Nostalgia

Chair: Lisa Hinrichsen, Boston University

“(N)ostalgia: Embodiment and Critical Memory”
Kevin L. Ferguson, Rutgers University

“Nostalgia, Hauntology, and Specters of Marx”
Michael Mayne, University of Florida

“This is Then: Melodrama, Nostalgia, and the Body in Performance”
James M. Cherry, Wabash College

11.10 *Grand G*

Ecofeminism in American Literature

Chair: Andrea Campbell, Washington State University

“An Inconvenient Alliance: Women, Nature, and Science”
Lourdes Arciniega, University of Calgary

“Ecological Vitality and Rejuvenating the Predatory Impulse: An Exploration of Animal and Human Agency in Barbara Kingsolver’s *Prodigal Summer*”
Christine Battista, Binghamton University

“‘Nowhere, Virginia’: Location and Liminality in Annie Dillard’s *Pilgrim at Tinker Creek*”

Meghan Gilbert-Hickey, Texas A&M University

11.11 *Seneca Room*

Transcribed Performance: 20th/21st Century Talk Poetry

Chairs: Jon Cotner, University at Buffalo and Andy Fitch, CUNY Graduate Center

“Reading Listening to David Antin’s Talk Poems”

Sarah Campbell, University at Buffalo

“Transcription’s Muse”

Chris Schmidt, CUNY Graduate Center

“Performative Introspection: Adrienne Rich’s 1970s Poems”

Sally Sevcik, Rutgers University

11.12 *Delaware A*

The Interplay of Literature, Music, and the Visual Arts During the Middle Ages and the Renaissance

Chair: Marco Cerocchi, La Salle University

“Morality in Renaissance Writings: The Case of Leonardo da Vinci”

Filomena Calabrese, University of Toronto

“Alcuni aspetti poetici e sensuali della produzione letterario-musicale di Angelo Poliziano.”

Marco Cerocchi, La Salle University

“Aeneas Sylvius Piccolomini’s amantes amentes: tragicomedy in the *Historia de duobus amantibus*”

Julie Van Peteghem, Columbia University

11.13 *Boardroom*

The Poetics of Place: Region and Nation in Medieval British Literature

Chair: Randy Schiff, University at Buffalo

“Englishing and Nationalism in William Caxton’s *Eracles*”

Suha Kudsieh, Trent University

“‘Inward Continuities’: Myth, Memory, and Medievalism in Basil Bunting and David Jones”

Richard J. Owens, University at Buffalo

“In duabus quasi divisam insulis’: Imagining Scotland’s Borders in the Middle Ages.”

Katherine Terrell, Hamilton College

11.14 Conference Ctr. Room J

John Milton at 400

Chairs: William Moeck, SUNY Nassau Community College & Danielle St. Hilaire, Quinnipiac University

“Interrogative, Declarative, and Persuasive Modes of Speech in Adam and Eve’s Marital Discourse”

Rebekah Keaton, Niagra Community College

“‘Birth-day of Heav’n and Earth’: Creation Old and New in Raphael’s Hexaemeral Narrative”

Russell M. Hillier, Cambridge University

“‘Say First What Cause’: Satan, Eve, and the Reasons for the Fall”

Danielle St. Hilaire, Quinnipiac University

11.15 Ellicott Room

Visionary Poetics and British Romanticism

Chair: Timothy Ruppert, Duquesne University

“Visionary and Ethical Discourses in Coleridge’s ‘France: An Ode’”

Vincent Bissonette, CUNY Graduate Center

“Visionaries and Sceptics: Tom Paine and Some Later Romantic Writers”

Michael Williams, University of South Africa

“Mary Shelley’s Apocalyptic Imagination in *Frankenstein* and *The Last Man*”

Mikyung Park, University at Buffalo

11.16 Delaware B

What Hath Angels Wrought?: Queer Drama Beyond the Millennium

Chair: Donald Gagnon, Western Connecticut State University

“(Miss)-Constructing Identity in *I Am My Own Wife*”

Myra Salcedo, University of Texas at Arlington

“Staging Stages: Shifting Ground in Post-Millennial Drama”

Christa Mahalik, Western Connecticut State University

“The Father as Mothering Figure in Cheryl L. West’s *Before It Hits Home*”
Reginald A. Wilburn, University of New Hampshire

11.17 Conference Ctr. Room K

New Approaches to William Wells Brown I

Chair: M. Clay Hooper, University at Buffalo

“Remapping the South: William Wells Brown’s
My Southern Home: Or, The South and Its People”
John Ernest, West Virginia University

“Excavating Cato: The Implicit Conversation Behind a Character’s Name
and Deeds in *The Escape*”
Robert Oscar Lopez, Canisius College

“Rethinking William Wells Brown: Citizenship, Empathy, and
Resistance in *Clotel*”
Jane Greenway Carr, New York University

Saturday, April 12

3:15-4:45pm

12.01 Niagara Room

First Impressions in Victorian Literature

Chair: Christy Rieger, Mercyhurst College

“First Impressions and the Professional Man in
The Strange Case of Dr. Jekyll and Mr. Hyde”
Christy Rieger, Mercyhurst College

“The Power of Seeing Without Thinking: Uncanny First Impressions
in *Dombey and Son*”
David Kaplin, Lawrence University

“Is It As Plain As the Nose on Your Face?: Victorian Approaches
to Physiognomy”
Sarah Lennox, Clark University

“Dante Gabriel Rossetti’s Images of Jane Morris and the Hoarding of
First Impressions”
Amy Bingaman, Bowling Green State University

12.02 Regency A

Justice and the Big Bad Man: Perspectives on Individual Responsibility

Chair: Chad Cripe, Grand Valley State University

“‘We Could Kill Everyone’: Social Theory in *Boondock Saints*”

Matthew Anger, Grand Valley State University

“*V for Vendetta*: Fear and the Specter Left in its Wake”

Thomas Jordan, Binghamton University

“The Plan of Superman: Fighting the Government in Action Comics #1”

Brad Ricca, Case Western Reserve University

“Finding and Fighting for Justice in *Sin City*”

Chad Cripe, Grand Valley State University

12.03 Franklin

Reverse Immigration/Immigration inversee

Chair: Helene Sicard-Cowan, McGill University

“Immigration au passe: Les Temps qui changent d’Andre Techine”

Faycal Falaki, New York University

“L’immigration inversee dans 2103, Le Retour de l’elephant, et l’expression de la crise”

Kawthar Ayed, Universite d’Aix-en-Provence

“Mimicry, Margins, and Migration: On Reverse Immigration in Amoussou’s *Africa Paradis* and Waberi’s *Aux Etats-Unis d’Afrique*”

Cora Monroe, University of Puerto Rico-Mayaguez

“L’immigration croisee dans *Vingt nuits et un jour de pluie de Lam Le*”

Helene Sicard-Cowan, McGill University

12.04 Regency C

Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema II

Chair: Erika Papagni, University of Toronto

“Da Vinci’s Code”

Rolando Jorif, Borough of Manhattan Community College

“Male Friendship in Eighteenth-Century Florence”

Clorinda Donato, California State University - Long Beach

“Deviations and Desires: The Films of Ferzan Ozpetek”
Gabrielle E. Popoff, Columbia University

“*Angeli da un’ala soltanto* di Sciltian Gastaldi”
Erika Papagni, University of Toronto

12.05 Grand C

Early Modern Spanish and Colonial Latin American Identities: Literary and Historical Representations

Chair: Felipe Ruan, Brock University

“La refutación del discurso anti-incaico de Toledo en la *Ynstruçion de Titu Cusi Yupanqui*”
Valérie Benoist, Grinnell College

“The Spanish Body Under Siege in the Early Modern History Play:
Cervantes’ *Numancia*, Lope’s *El asalto de Matrique*, and Calderon’s
El sitio de Breda”
Tracy Crowe-Morey, Brock University

“Racial Difference and Moriscos: From the Old World to the New”
Mark Groundland, Tennessee Tech University

“Imagining Spanish Identity From the Outside: Medicine and the Notion of
‘Spanishness’ in *Turkey and the New World*”
Meghan McInnis-Domínguez, University of Delaware

12.06 Regency B

German-German Problems: Continuities and Discontinuities in Post-unification Germany I

Chair: Barbara Mabee, Oakland University

“The Problem of Multicultural Identity in Emine Özdamar’s ‘Mutterzunge’”
Hang-Sun Kim, Harvard University

“The Temporality of Race and Disease in Pierre Sanoussi-Bloss’
‘Zurück auf los’”
Kyle E. Frackman, University of Massachusetts

“‘Der weibliche Ketzler heißt Hexe’: Feminist Appropriation of the Witch in
Women’s Writings Before and After the Wende”
Qinna Shen, Yale University

“Jakob Heins ‘Herr Jensen steigt aus’: Aussteiger, Sonderling, Exzentriker, Irrsinniger?”

Christine Cosentino, Rutgers University

12.07 Grand E

The Short Story or Novella in Italy from Boccaccio to the Present

Chair: Andrea Pera, University Of Genoa

“Ricordi figurativi nei racconti di Piero Chiara”

Andrea Mirabile, Vanderbilt University

“A Quick Trip to Doom: Two Gothic Short Stories by Camillo Boito and Iginio Ugo Tarchetti”

Amelia Moser, Columbia University

“Denaro, rapporti sociali ed economia della novella nelle Cene di A. Grazzini”

Roberto Nicosia, Rutgers University

“*Quasi com'uno specchio appo i minori: figure di nobili ne Il novellino*”

Andrea Pera, University of Genoa

12.08 Grand B

Traveling Bodies: The Physical Experience of Dislocation in American Literature

Chair: Alexa Weik, University of California-San Diego

“‘An Act of Life’: Intimate Formalism in Henry James’s *The American Scene*”

Michael Schmidt, Wayne State University

“Into the 21st Century: Travel and Body Politics in Barry Lopez’s *Resistance*”

Anne Reynès-Delobel, Université de Provence

“*The Same Bodies Everywhere*: Returning to Post-Genocide Rwanda in *Murambi, the Book of Bones*”

Shashi Thandra, Wayne State University

“Strange Environments: Dislocation and the Cosmopolitan Experience in Paul Bowles’s *Let It Come Down*”

Alexa Weik, University of California-San Diego

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12.09 *Grand F*

Food for Thought: Literary Views of the Impact of Food on Culture, Gender, and Ethnicity

Chair: Annette M. Magid, SUNY Erie Community College

“Dining Well: Food, Identity, and Women’s Travel Narratives”

Jane M. Wood, Park University

“Hungering for Home: Food Preparation, Food Consumption, and the Construction of an Holistic Self in Andrew Pham’s Memoir, *Catfish and Mandala*”

William Dalessio, University of Connecticut

“Filling Stomachs, Filling Voids: Food Images and Loss in Contemporary Ethnic American Texts”

Deborah Israel, University of Central Oklahoma

“Eat the Veal”

Joshua Butts, University of Cincinnati

12.10 *Grand G*

Time in U.S. Literature

Chair: Aimee Woznick, University of California-Santa Barbara

“‘Changing by Enchantment’: Washington Irving, Supernatural Time, and Supernatural Historiography”

Michelle R. Sizemore, University of Wisconsin

“Historical Fictions and Fictional Histories: Twain’s Temporal Play”

Aimee Woznick, University of California-Santa Barbara

“Today History Moves by Bombing Planes: Ralph Ellison and the Problem of Progressive History”

Adam Johns, University of Pittsburgh

“‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization”

Mikko Tuhkanen, East Carolina University

12.11 Seneca Room

Ghosts in the Looking Glass: The Women We Carry

Chair: Ellen Dolgin, Dominican College of Blauvelt

“‘Twisted into Nonsense’: Returning Through the Looking Glass”

Lisa Perdigao, Florida Institute of Technology

“Performing Famous Women”

Sally Ann Drucker, SUNY Nassau Community College

“The Guise & the Gaze: Joan of Arc as Everywoman in the 1910’s”

Ellen Dolgin, Dominican College of Blauvelt

“A Woman with Air Conditioning on Her Mind is More than Eye Candy:
Exploring Monroe’s Dual Image in *The Seven Year Itch*”

Elaine Wood, Bucknell University

12.12 Delaware A

Francophone Canadian Writing

Chair: Jane Koustas, Brock University

“The Enigma of Spirituality in Michel Tremblay’s Works”

Ruth Antosh, SUNY Fredonia

“Re-Writing the Sisterhood: Life and Art in Marie Laberge’s
Charlotte ma soeur”

Cara Garagano, Long Island University

“Place à la sorcellerie et aux travesties”

Stéphanie Walsh Matthews, Ryerson University

“The Solidarity of Independence: Transnationality in the Writings of
Hubert Aquin and Pierre Vallières”

Julie-Francoise Kruidenier, University of Pennsylvania

12.13 Boardroom

Shifting Notions of Turn-of-the-Century American Lyric

Chair: Elissa Zellinger, University of North Carolina

“William Vaughn Moody: Landscape as Memory in a Fallen World”

James McDougall, American University of Kuwait

“Writing the Body in Walt Whitman’s *Leaves of Grass*”

Justin Parks, University at Buffalo

“And There’s a Barrel That I Didn’t Fill’: Contestations of Work in Robert Frost”

Benjamin Rogerson, University of North Carolina

“Always Human When He Talked’: Reading E.A. Robinson and Lyric”

Elissa Zellinger, University of North Carolina

12.14 Conference Ctr. Room J

Ethics After Deconstruction: The Moral Turn in Contemporary British Fiction

Chair: Jeffrey Roessner, Mercyhurst College

“The Failure of Imagination: Narrative and Ethics in the Fiction of Ian McEwan”

David Tenenbaum, Eastern Kentucky University

“The Fragile Necropolis: Post-Secular Ethics in Contemporary London Fiction”

Magdalena Maczynska, Marymount Manhattan College

“Love at the End of Postmodernism in Martin Amis and Julian Barnes”

Erich Hertz, Siena College

“Ian McEwan’s *Atonement* and the Ends of History”

Jeffrey Roessner, Mercyhurst College

12.15 Ellicott Room

American Working-Class Literature: Borders and Boundaries

Chair: Michelle M. Tokarczyk, Goucher College

“Struggle and Voice: What Makes a Text Working Class”

Janet Zandy, Rochester Institute of Technology

“Working-Class, Poverty-Class: Toward Definition and Reconciliation”

Michelle M. Tokarczyk, Goucher College

“Antebellum Fiction on the (Class) Borderline: The Case of T. S. Arthur”

Peter C. Molin, United States Military Academy

“Tillie Olsen’s *Yonnondio*: Toward a Poetics of Working-Class Spaces”

Tracy Riley, CUNY Graduate Center

12.16 Delaware B

Documentary Fact vs. Fiction: Memoir, the Testimonio, and the Testimonial Novel

Chair: Kimberly Eaton, Rutgers University

“Truthful Lies: The Paradoxical Relationship Between Truth and Lies in Charlotte Delbo’s Holocaust Memoir *Auschwitz and After*”
Brandy Opse-Weber, University of St. Thomas

“‘Personal Tunneling’ in *Running in the Family*: The Ethics and Aesthetics of Historiographic Identity”
Matthew Bolton, The Ohio State University

“Disturbed Horizon: Division and Conflation of Historical and Literary Events in Naguib Mahfouz’s *The Day the Leader was Killed*”
Lauren Shufran, San Francisco State University

“Issues of Genre and Narrative Form: The Testimonial Novel and Blurred Identity”
Kimberly Eaton, Rutgers University

12.17 Conference Ctr. Room K

Reconsidering Early Modern Women’s Chastity, Silence, and Obedience II

Chair: Elisa Oh, Boston University

“Shakespeare’s Aural Insurgents”
Keith M. Botelho, Kennesaw State University

“‘My Heart Was Puffed Up With Pride’: Spectacle, Silence, and Authority in *The Narrative of the Persecutions of Agnes Beaumont*”
Andrea Fabrizio, CUNY Graduate Center

“Embodied Ideals in Elizabethan and Jacobean Drama”
Jennifer Forsyth, Kutztown University

“In/authentic Femininity: Viola and Epicoene’s Intentional Silences”
Elisa Oh, Boston University

12.18 Delaware C

Literature and Contract in the 18th Century

Chairs: Trevor Speller and Peter DeGabriele, University at Buffalo

“Fielding’s Justices on Trial: Public and Private in Literature and Law”
Melissa Bloom, St. John Fisher College

“Lady Credit and a ‘Lady Lately Arriv’d from Bengal’: Negotiating Credit, Contract, and Empire in Eliza Haywood’s *Cleomelia*”
Katherine Gillen, University of New Hampshire

“William Godwin’s Political Protest: *Caleb Williams* and the Emergence of a Post-Feudal Subject”
Jessica Sellountos, Emory University

“‘When a Woman Says No’: Consent, Contract, and the Enabling Prurience of *Clarissa*”
Nigel Leo Joseph, University of Western Ontario

12.19 Executive Room

**Trans-cultural Influences, Interpretations, and Encounters:
The Transatlantic Experience I**

Chair: Philip Tew, Brunel University

“Walt Whitman and the Great Exhibition: Quintessential Anglophilia?”
Philip Tew, Brunel University

“Permutations: Literature, Science, and Culture in Arnold, Huxley, and John Burroughs”
Todd Avery, University of Massachusetts-Lowell

“Reinventing Father Clement: Anglo-American Fiction and the Catholic Question.”
Miriam Elizabeth Burstein, SUNY Brockport

“Westward/Worstward Ho: Post-Devolution Scottish Fiction’s Ambivalence Towards America”
Robert Morace, Daemen College

12.20 Buffalo Room

Twenty-First Century British and Irish Playwrights: Exorcising Demons and Redefining Theatrical Sensibilities

Chair: Jayanti Tamm, Ocean County College

“Abjection and Sacrifice in Sarah Kane’s *Blasted*”

Jordan L. Green, University at Buffalo

“In Relation Inside: The Social Dynamics of Prison Plays by McGuinness, Fugard, and Genet”

Elizabeth Fifer, Lehigh University

“‘In-Yer-Face’ Behind the Proscenium: The Disappearing Phenomenological Efficacy of a Broadway-Bound *Lieutenant of Inishmore*”

Lindsay Adamson Livingston, CUNY Graduate Center

“Brutal Brilliance: An Examination of Gender Roles, Sexuality, and Violence in Martin McDonagh’s *Leenane* Trilogy”

Jayanti Tamm, Ocean County College

Saturday, April 12

5:00-6:15pm

13.01 Niagara Room

Writing and Teaching Poetry (Roundtable)

Chair: Carlos Hiraldo, LaGuardia Community College

“Models, Rebellions, and Conversations in the Teaching of Poetry”

Rebekah Keaton, Niagara County Community College

“ThinkTanka: Evidence-Based Poetry Making in the Scottish Executive Room”

James Roderick Burns, University of Oxford

“A Reading of Prose Poems”

Lesle Lewis, Landmark College

“What Poets Can Teach: On Apprehension & Revision”

Adam Penna, Suffolk County Community College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.02 Regency A

German Soundscapes of Modernity

Chair: Alexandra Merley Hill, University of Massachusetts-Amherst

“Ruhe ist die erste Bürgerpflicht: Theodor Lessing’s Quest for Silence”
John Goodyear, Queen Mary, University of London

“The Sounds of the Alexanderplatz: Listening to Berlin in Two Media”
Todd Heidt, University of Cincinnati

“M: The Whistle of Mis-Reception”
Michael P. Ryan, University of Pennsylvania

13.03 Franklin Room

Orphic Cinema

Chair: Sean Desilets, Tulane University

“Orphic Motifs in Julian Schnabel’s Film Adaptation of *le Scaphandre et le papillon*”
Michael S. Henderson, Juniata College

“Stan Brakhage and the Magic Moth”
Dean DeFino, Iona College

“Cocteau v. Orpheus”
Sean Desilets, Tulane University

13.04 Regency C (Panel ends at 6:30PM)

Claiming Space in Edith Wharton’s Novels

Chair: Miranda Green-Barteet, Texas A&M University

“A Studio of One’s Own: Single Women and Romance in *The Mother’s Recompense*”
Jennifer Haytock, SUNY College at Brockport

“Reclaiming A. B. Wenzell’s Illustrated Spaces in *The House of Mirth*”
Adam Sonstegard, Cleveland State University

“Search for Home: Interstitial Spaces in Edith Wharton’s *The House of Mirth*”
Miranda Green-Barteet, Texas A&M University

"Female Voices and Isolationist Impulses: Creating and Controlling Space in Edith Wharton's *The Old Maid*"
Amy Easton-Flake, Brandeis University

13.05 Grand C

Cervantes' *Don Quixote*: The Discourse of Culture and History (Roundtable)

Chair: Joan Cammarata, Manhattan College

"Moors and *Moriscos*: Two Exemplary Tales, Inclusion, and Exclusion in *Don Quijote*"

William H. Clamurro, Emporia State University

"Disappearing Donkeys and the Running Joke"

Stephen Hessel, University at Buffalo

"How the Experts Have Brainwashed Us into Misunderstanding the *Quijote*"

Tom Lathrop, University of Delaware

"Tom Lathrop: A *Cervantista* for All Seasons"

Joan Cammarata, Manhattan College

"Introduction and Presentation: '*Aquí se imprimen libros*': *Cervantine Studies in Honor of Tom Lathrop*"

Mark Groundland, Tennessee Tech University

13.06 Regency B

Politics and Gender in William Blake

Chair: Rachel V. Billigheimer, McMaster University

"Visionary and Voice: Blake on Order and Organized Religion"
Reggie C. Allison, Indiana University of Pennsylvania

"Vision and Prophecy in William Blake"

Rachel V. Billigheimer, McMaster University

"'In Milky Fondness.....': Motherhood and Sexuality in Blake and Wollstonecraft"

Laura E. Rutland, Gannon University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.07 *Grand E*

19th Century Italian Prose: Nation, Language, and Literary Ideals

Chair: Mark Epstein, Rider University

“I dilettonsi inganni”

Maria Luisa Graziano, Saint Peter’s College

“Domestic/Exotic: Two Female Writers of the Ottocento”

Gabrielle Elissa Popoff, Columbia University

“Infanzia e storia in Carlo Dossi”

Mark Epstein, Rider University

13.08 *Grand B*

Scientific Influences on Women’s Religious Movements

Chair: Michael Cadwallader, University of North Carolina

“‘Matter Is Mortal Error’: Mary Baker Eddy’s Epistemology and Nineteenth-Century Science”

Michael Cadwallader, University of North Carolina

“Christian Scientists and Christian scientists: Medical Responses to the Teachings of Mary Baker Eddy”

Monica Reed, Florida State University

“Sentimentalism and Rationalism: Illness and Doctors in *The Wide, Wide World* and *The Lamplighter*”

Kelly Bezio, University of North Carolina

13.10 *Grand G*

Early Native American Literature

Chair: Drew Lopenzina, Sam Houston State University

“The Dialect of Outcry: William Apess and The Experiences of Five Christian Indians of the Pequot Tribe”

Korey Jackson, University of Michigan

“Writing Origins, Writing History: Personal Voice and Nation in David Cusick’s *Sketches of the Ancient History of the Six Nations*”

Jeffrey Hotz, East Stroudsburg University

“The Stone Canoe: Locating Roots of Indigenous Tradition in the Writings of William Apess”

Drew Lopenzina, Sam Houston State University

13.11 *Seneca Room* (Panel ends at 6:30PM)

What's Love Got to Do With It?: Marriage in Contemporary American Literature

Chair: Kim Freeman, Northeastern University

"Marriage, Family, and American Racial Politics in Toni Morrison's *Love*"
Mary Paniccia Carden, Edinboro University of Pennsylvania

"Love, Desi Style: Anatomy of an Arranged Marriage in *The Namesake*"
Rashna Richards, SUNY Brockport

"'Forth to Betided Lineaments': Poetry as Procreation in James Merrill's Matrimonial Verse"
Siobhan Phillips, Yale University

"Marriage in Ignorance: Revisioning Mystery in Wendell Berry's *A Place on Earth*"
Jeffrey Bilbro, Baylor University

13.12 *Delaware A*

21st Century French and Francophone Film

Chair: Hunter Vaughan, Oxford University

"Hyènes: Dürrenmatt's Visit in Africa"
Olivia G. Gabor-Peirce, Western Michigan University

"Crime sans chatiment: La seduction spectaculaire du comportement antisocial"
Vera A Klekovkina, University of Southern California

"De l'immigration au regard vagabond: Bled number one dâ Ameur-Zamache (2006)"
Karine Chevalier, Roehampton University

13.13 *Boardroom*

'The Answering Word': Poetry and Bakhtinian Theory

Chair: Mara Scanlon, University of Mary Washington

"The Dialogism of Penitential Poetry"
Chad Engbers, Calvin College

"Voices of the Gilded Age: Dialogism in Sousândrade's 'Inferno de Wall Street'"

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Jacob Nelson Wilkenfeld, University of North Carolina
“M. M. Bakhtin, Stuart Hall, TV News, and Poetry as a Cultural Practice”
James D. Sullivan, Illinois Central College

13.14 Conference Ctr. Room J

Stuart Drama and Its Discontents

Chair: Miles Taylor, Le Moyne College

“Discontent with Sovereignty: Tyrant-Tragedies”
Iclal Cetin-Vanwesenbeeck, SUNY Fredonia

“Re-shaping Fantasies: Predacious Desire and the Performance of Gender
in *The Changeling*”
Elizabeth Gruber, Lock Haven University

“Dramatic Irony and The Roman Actor: The Problem of Audiences”
Miles Taylor, Le Moyne College

13.15 Ellicott Room (Panel ends at 6:30PM)

‘An Office of One’s Own’: Motherhood and Academic Labor (Roundtable)

Chair: Justine Dymond, University of Massachusetts

“Professional Mother or Professional and Mother: Women in Academe”
Susan Bishop, Youngstown State University

“What’s a Girl Like You Doing in a Nice Place Like This?:
Being a Mother in the Academy”
Andrea O’Reilly, York University

“Making Adjustments, Finding Alternatives: Navigating Pregnancy and
Motherhood in Graduate School and Beyond”
Claire Schomp, University of Massachusetts

“Body *and* Mind: Pregnancy and Motherhood, Twice, Before Tenure”
Nicole L. Willey, Kent State University-Tuscarawas

“Consuming Passions: Mothering and the Work of the
Small Liberal Arts College”
Dana Shiller, Washington & Jefferson College

“Academic Mothers as Organic Intellectuals”
Karen Cardozo, Amherst College

13.16 Delaware B (Panel ends at 6:30PM)

Only By Dreaming or Writing: Joan Didion's *The Year of Magical Thinking*

Chair: Clare Emily Clifford, Birmingham Southern College

"Trauma, Writing, and Magical Thinking"

Julia Leila Djeke, Simmons College

"On Keeping Those We Used To Be From Turning Up Unannounced,
Hammering on the Mind's Door at 4am: Joan Didion, *Magical Thinking*
and the Ritual of Grief"

Scott Henkle, Queens College

"The Vortex Effect: Involuntary Returns in Joan Didion's
The Year of Magical Thinking"

Marta Bladek, CUNY Graduate Center

"Imagination as Anodyne and Odyne: Consumed by Grief in Joan Didion's
The Year of Magical Thinking"

Clare Emily Clifford, Birmingham Southern College

13.17 Conference Ctr. Room K

New Approaches to William Wells Brown II

Chair: Jason Haslam, Dalhousie University

"Integrating Travel: William Wells Brown and the Politics of Tourism"

Charles Baraw, Wesleyan University

"The Ironic and Sacred Manner of Community in Brown's Southern Home"

Carole Lynn Stewart, University of Maryland-Baltimore County

"Dispelling the Myth of National Compassion: William Wells Brown's Post-Traumatic American Middle Passage Discourse in *Clotel*; or, *The President's Daughter*"

Lynn R. Johnson, Dickinson College

13.18 Delaware C

Literary Relations Between Italy and Hispanic World: From 1927-Present

Chair: Antonella Calarota, Wagner College

"'Un gentiluomo di fortuna': Ethics as adventure in Hugo Pratt's work"

Camilo Torres Silva, CUNY Graduate Center

"La Cultura Italiana nella Narrativa de Garcia Marquez e Alberto Fuguet"

Pio Clavijo, Kean University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Relazioni e scontri letterari tra Spagna, Italia e America Ispanica:
Epistolari degli anni ‘30”
Antonella Calarota, Wagner College

13.19 *Suite 1*

CAITY Caucus Reception and Business Meeting

Hosted by Elizabeth Anderman, University of Colorado-Boulder

Please join this reception for fellowship, as well as to discuss formalization of caucus to represent two-year college faculty, adjunct faculty, contingent faculty, and independent scholars.

Sunday, April 13

8:30-10:00am

14.01 *Niagara Room*

Textual/Visual Selves: Photography, Art, and Performance in French Autobiography II

Chair: Amy Hubbell, Kansas State University

“Narratives of the Self in bande dessinée”
Ann Miller, Leicester University

“Le photobiographique aujourd’hui”
Floriane Place-Verghnes, University of Manchester

“Text, Image, and Event: Object as ‘Témoins’ in Sophie Calle’s Histoires Vraies”
Ariel Bardi, Université de Paris 8

“Here She is Not: Identifying through the Absence of Presence in Breton’s *Nadja*”
Josephine Mariea, University at Buffalo

14.02 *Grand E*

New Paths for an Ancient Game: Italian Poetry in the Last 30 Years

Chair: Matteo Benassi, University of Dayton

“La parola innamorata, 1976-1978 : appunti per una lettura amorosa”
Ernesto Livorni, University of Wisconsin–Madison.

“Morte di una ‘Beatrice’ nella Beltà: Un percorso del femminile da Baudelaire alla ‘visione’ di Andrea Zanzotto”
Tecla Gaio, CUNY

“Le mani di Alda Merini: la poesia dentro il corpo sociale”
Chiara De Santi, University of Wisconsin–Madison

“‘Le paroei restano pietre’: appunti sulla poesia di Mario Santagostini”
Matteo Benassi, University of Dayton

14.03 Grand B

Woolf and War

Chair: Jane Wood, Park University

“Round the Mulberry Tree . . . Again: Apparatuses of War and Peace
in *Three Guineas*”
Megan Faragher, University at Buffalo

“Woolf, Colonial Violence, and Whig Historiography in *Between the Acts*”
Janice Ho, Cornell University

“What Else Can a Gnat on a Blade of Grass Do?: Thinking of War, Writing of
Peace - *Three Guineas* and Virginia Woolf”
Lolly Ockerstrom, Park University

“Literary and Public Memorials: *Jacob’s Room* and the Unknown Warrior”
Joanna Scutts, Columbia University

14.04 Grand F

**Unified Country - Divided Memory? : Representations of the Past in
Contemporary German Fiction**

Chairs: Anne Hector, University of Massachusetts &
Kerstin Mueller, Connecticut College

“Unification and East German Political Cabaret”
Michele Ricci Bell, Union College

“Politics as Trauma in the Works of Duve, Franck, and Parei”
Alexandra Merley Hill, University of Massachusetts

“Memories in the Wenderoman”
Anne Hector, University of Massachusetts

14.05 *Grand G*

The Many Masks of Louisa May Alcott

Chair: Grace Wetzel, University of South Carolina

“Louisa May Alcott and the Nineteenth-Century Cult of Sensation”

Helena Maragou, The American College of Greece

“Alcott on the Couch: Sensation and Sentimental (Non)Sense”

John Dolis, Penn State University-Scranton

“The Art of Relationships: Queerness, Gender Confusion, and Artistic Production in Louisa May Alcott’s Moods and *Little Women*”

Jennifer Clark, University of Southern California

“‘Fooling with the Audience’ in *A Modern Mephistopheles*”

Karah E. Rempe, University of North Carolina

14.06 *Regency C*

Senses and Counter-Senses in Theatre

Chair: Ramiro Armas Austria, University of Toronto

“Scene and Obscene: The Intermingling of Stages in the Plays of Mario Vargas Llosa”

Ilka Kressner, University at Albany

“Funciones discursivas de la musica, el lenguaje y el silencio en El Alcade de Zalamea de Calderon de la Barca”

Martha Batiz Zuk, University of Toronto

“‘Un borron de la luz pura’: La mirada en La Estrella de Sevilla”

Ramiro Armas Austria, University of Toronto

“The Challenges of Tunisian Theater: Insights into Innovations and its Creative Esthetics”

David N. Delamatta, Universite de la Sorbone Paris IV

14.07 *Regency B*

**Trans-cultural Influences, Interpretations, and Encounters:
The Transatlantic Experience II**

Chair: Todd Avery, University of Massachusetts-Lowell

“‘I Must Build a Name and a Fortune for Myself’: Charles Brockden Brown as Godwinian Social Critic”

Todd Barosky, CUNY Graduate Center

“Sunny or Gloomy Memories: Donald Macleod, Harriet Beecher Stowe, and Narrating the Highland Clearances”

Daniel Brown, University of Wisconsin-Milwaukee

“The Fiction of John Fowles: Comparing England and America”

Michelle Buchberger, Franklin University

“The Figure of the Witch as a Mask of Resistance in the Transatlantic Experience”

Isabel Caldeira, University of Coimbra

Sunday April 14

9:00-11:00

15.08 Regency A

Language of Italian Cities: Space and Time (Seminar in Italian & English)

Chair: Sonia Massari, Siena University

“Venezia aedificanda est: Pars costruens della polemologia architettonica futurista”

Patrizio Ceccagnoli, Columbia University

“Città nuove, città abbandonate”

Filippo Losacco, NY Architecture

“La città nel cinema: i Pieni e i Vuoti”

Gianfillippo Guadagno, University La Terza Rome

“La città: pentagramma di suoni: Con la collaborazione di Andrea Parente”

Francesca Capone, Università Luiss Guido Carli Rome

“Narrazioni nella città: Un design in movimento”

Sonia Massari, University of Siena

“La città Post-Industriale italiana”

Alessio Ferraro, Italian Research Portal - Ministry of University and Research

15.09 Boardroom

Song and Social Change (Seminar)

Chair: Lauren Shaw, Mount Saint Mary College

“Trova and the Poetry of Possibility”

Lauren Shaw, Mount Saint Mary College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Las letras del desencanto: La canción de protesta argentina en la post-dictadura”

Silvia Belén-Ramos, Fairleigh Dickinson University

“Violeta Parra: La nueva canción-la nueva trova chilena nacen de una violeta”

Ana Figueroa, Princeton University

“Pisa con garbo: el performance del cuplé en la modernidad hispanohablante”

María Anastasio, Hofstra University

“Manu Chao presente: The Politics of Music, the Poetics of Social Change”

Mario Boido, University of Waterloo

Sunday, April 13

10:15-11:45

16.01 Niagara Room

Culinary Considerations in Relationships and Family

Chair: Heather Thompson-Gillis, The Ohio State University

“Royal French Foods for Thought: Circa 1400s France”

Kandace Brill Lombart, SUNY Empire State College

“Sensual Imagery in Calvino’s *The Nonexistant Knight*: Inside Agilulf’s Kitchen and Bedroom”

Elizabeth Hopwood, Salem State College

“Saloons, Sex, and the Deviant Bachelor in *Franklin Evans* and *Ten Nights in a Bar-Room*”

Heather Thompson-Gillis, The Ohio State University

16.02 Grand E

Chronicle into History: Authors and Texts Between Past and Present

Chair: Giovanni Spani, Middlebury College

“La *cronaca del mercante*: riflessioni sullo sviluppo della storiografia toscana del Trecento”

Giovanni Spani, Middlebury College

“*Non novella ma historia*: Invenzione and Cronaca at Odds in the Italian Novella”

Christopher Nissen, Northern Illinois University

"Incorporating the Colonial Narrative into National History:
Rosalia Pianavia Vivaldi Bossiner's *Tre Anni in Eritrea*"
Erica Moretti, Brown University

"From Historical Documentation to Fictional Narrative: The Case of
Edith Bruck"
Philip Balma, University of Notre Dame

16.03 Grand B

Victorian Illustration

Chair: Elizabeth Anderman, Independent Scholar

"Bodies of Evidence: Illustrated British Editions of Harriet Beecher Stowe's
Uncle Tom's Cabin"
Joy Johnson, University of Georgia

"Sensational Images: The Impact of Illustration Across the Atlantic in
The Woman in White and *Lady Audley's Secret*"
Elizabeth Anderman, Independent Scholar

"We Thought We Knew You: The Refashioning of 'Mr Verdant Green' in
Britain and America, 1853-1910"
Janice Hart, University of the Arts

"Thackeray, The Newcomes, and the Art of Sentiment"
Melissa S. Jenkins, Harvard University

16.04 Grand F

German-German Problems: Continuities and Discontinuities in Post-Unification Germany II

Chair: Kyle E. Frackman, University of Massachusetts

"Good Stasi/Bad Stasi? Wiedergutmachung and
Vergangenheitsbewältigung in 'Das Leben der Anderen'"
Jennifer Creech, University of Rochester

"Jürgen Fuchs' Post-unification Texts as Confrontation with the
Stasi and Trauma"
Barbara Mabee, Oakland University

"Unified Germany and Turkey's EU Accession Aspirations"
David Colclasure, Monterey Institute of International Studies

16.05 *Grand G*

New Approaches to Mark Twain

Chair: Jason Haslam, Dalhousie University

“On Not Lighting Out for the Territory in 1885: Southwest Meets West in Twain’s ‘Huck Finn and Tom Sawyer Among the Indians’”

Brooks E. Hefner, CUNY Graduate Center

“‘Bury My Heart in Recent History’: Mark Twain’s ‘Hellfire Hotchkiss,’ the ‘Massacre at Wounded Knee,’ and ‘the Dime Western Formula’”

Michelle Ann Abate, Hollins University

“From Imperial Play to Imperial Slaughter: Mark Twain, Civilization, and Identity in *The Innocents Abroad* and *Following the Equator*”

Sara Kakazu, University at Buffalo

“Ground ‘Actually Pressed by the Feet of the Saviour’: Mark Twain as Holy Land Pilgrim”

Brooke Sherrard, Florida State University

16.06 *Recency C*

Poétique de la maison dans le roman français du XIXe siècle

Chair: Jean-François Richer, University of Calgary

“Prolégomènes pour une topolecture de l’espace romanesque”

Jean-François Richer, University of Calgary

“Écrire une solitude impossible : récit de chambre chez Huysmans”

Mathilde Branthomme, Université de Montréal

“La Maison à l’image du corps : la prodigalité de la chair et de l’argent dans le roman *Nana* d’Émile Zola”

Marianne Guerra, University of Calgary

“Housing Differences: (De)signing Space in ‘la maison à Monsieur Grandet’”

Leonard Marsh, Le Moyne College

16.07 Regency B

So It Goes: The Legacy of Kurt Vonnegut

Chair: Elizabeth Abele, SUNY SUNY Nassau Community College

“Slaughterhouse-Five or Kurt Vonnegut’s Anti-Crusade: A Duty-Dance with Christianity”

Adam Meehan, San Diego State University

*“Vonnegut’s Existential Approach to a Deterministic World: The Function of Writing in *Hocus Pocus* and *Timequake*”*

Marybeth Davis, Liberty University

“‘Somewhere in There was Springtime’: Hope for Humanity in Vonnegut, DeLillo, and McCarthy”

Christopher S. Glover, Long Beach City College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Biographies of NeMLA Speakers

Carl Dennis was awarded the 2002 Pulitzer Prize for Poetry for “Practical Gods.” Mr. Dennis is the author of seven other volumes of poetry as well as a book of criticism. He teaches Creative Writing and American Literature at the University at Buffalo. His latest book of poetry is *Unknown Friends*.

Welcome Reading

Thursday, 6:30 pm, Buffalo Room

Alexis DeVeaux is Associate Professor and Director of Graduate Studies, Global Gender Studies at the University at Buffalo. Professor DeVeaux is an artist-activist-scholar whose work is nationally and internationally known. As an artist and lecturer, she has traveled extensively throughout the United States, the Caribbean, Africa, Japan, and Europe and is associated with a number of women’s groups, professional, literary, and activist communities servicing populations within and outside the United States.

Keynote Address

Friday, 7:00 pm, Grand Ballroom

Aurora Luque Ortiz, born in Almería, is a world-renowned poet whose collections of poetry have been translated into many languages, including English, Arabic, Italian, Rumanian, Greek, German, and French. In addition to her creative endeavors, Aurora also works as a columnist for the *Diario Sur de Málaga* and has produced important editions and translations of both poetry and theatre. In 2007 she was given the prestigious Generación del 27 award, in recognition of her book, *La siesta de Epicuro*.

Spanish Language Section Event

Saturday, 6:30 pm, Grand E

Christine Hume is the author of *Musca Domestica* and *Alaskaphrenia*. Her reviews and critical essays have appeared or are forthcoming in *American Women Poets in the 21st Century*, *Under the Influence*, and *Poets in the 21st Century* as well as many journals. She lives in Ann Arbor, MI with her partner, Jeff Clark, and their daughter, Juna Hume Clark and teaches at Eastern Michigan University.

Noontime Reading

Saturday, 12:00 pm, Grand F

Sunil Iyengar directs the Office of Research and Analysis at the National Endowment for the Arts. In 2006, he oversaw production of the NEA research brochure, “The Arts and Civic Engagement: Involved in Arts, Involved in Life,” and he has since involved arts and civic groups in regional and national discussions of the study’s findings and implications. In November 2007, Mr. Iyengar’s office released *To Read or Not To Read: A Question of National Consequence*, a new and comprehensive analysis of reading patterns in the United States. He also manages a national evaluation project for the Big Read.

Noontime Event

Saturday, 12:00 pm, Niagara Room

Christina Milletti is the author of *The Religious & Other Fictions*, just out from Carnegie Mellon University Press this fall. Her writing has appeared in several journals and anthologies, such as *The Alaska Review*, *The Chicago Review*, *The Greensboro Review*, and *The Cincinnati Review*, as well as Harcourt’s *Best New American Voices* and Scribner’s *Best of the Fiction Workshops*. She is now an Assistant Professor of English at the University at Buffalo where she directs the Exhibit X Fiction Series. She is currently at work on her next novel, *Choke Box*.

Noontime Reading

Saturday, 12:00 pm, Grand F

Jean-Paul Perrotte, an electro-acoustic performer from the University of Iowa, will be presenting *Pankow/Schönhauser Allee 2004* at the 2008 convention. This soundscape, an aural experience defined by Murray Schafer as an interpretation of “our sonic environment, the ever-present array of noises with which we all live,” is a collection of sounds he recorded while living in Berlin. This presentation will allow NeMLA members the opportunity to experience a sonic interpretation of a part of Germany’s capitol.

German Language Section Event

Saturday, 6:30 pm, Regency B

M. Nourbese Philip is a writer and lawyer born in Tobago and who lives in Canada. Although primarily a poet, Nourbese Philip also writes both fiction and nonfiction. She has published three books of poetry and has been the recipient of Canada Council awards, numerous Ontario Arts Council grants and a Toronto Arts Council award. Philip’s new book of poetry, *Zong!*, will be released by Wesleyan University Press just in time for the NeMLA convention and will be available for purchase. It is based on a legal decision at the end of the eighteenth century related to the murder of Africans on board a slave ship.

Plenary Speaker

Saturday, 6:45pm, Grand Ballroom B

Neil Schmitz is author of *Of Huck and Alice: Humorous Writings in American Literature*. He has written widely on American humor, radio artists Bob and Ray, Jackie Gleason’s fat-man comedy, and classic and contemporary cartoonists.

American Section Speaker

Sunday, 1:00 pm

Buffalo & Erie County Public Library

Théâtre de la Chandelle Verte is an alliance of professional artist-scholars dedicated to broadening the appreciation for theatre performed in French. The company was founded by four French doctoral graduates of the University of Wisconsin-Madison, all specialists in French and Francophone literature and/or theatre, who had been collaborating since 1991 on a variety of French and Francophone productions.

French Language Section Special Event **Saturday, 7:00 pm, Shea’s Smith Theatre**

Walter Simpson is a long-time environmental educator and activist who has been trained by Al Gore’s Climate Project. Employed as University at Buffalo’s energy officer and director of the UB Green Office, he holds masters’ degrees in philosophy and environmental studies and is a twenty-five year energy professional. He lives with his family in a superinsulated solar home and strives for a carbon neutral lifestyle.

Ecocritical Section Event

Saturday, 12:00 pm, Regency A

Rinaldo Walcott, a Canada Research Chair in Social Justice and Cultural Studies, is the author of the critically acclaimed collection of essays called *Black Like Who*, which examined literature, film and other types of art as windows into contemporary black Canadian culture. His most recent scholarship branches out from black studies to engage with other forms of marginalized difference in the Canadian nation-making project.

Popular Culture Section Speaker

Saturday, 12:00 pm, Grand E

Participant Index

Michelle Ann Abate	Hollins University	9.09, 16.05
Elizabeth Abele	SUNY Nassau Community College	5.03, 10.11, 16.07
Anthony John Adams	University of Tennessee, Knoxville	3.15
Lindsay Adamson Livingston	CUNY Graduate Center	12.20
Tim Albrecht	Columbia University	6.09
Cristina León Alfar	Hunter College	8.17
Barish Ali	Buffalo State College	8.14
Jonathan Allan	University of Toronto	7.18
Kristie Allen	Rutgers University	7.16
Reggie C. Allison	Indiana University of Pennsylvania	13.06
Natasha Alvandi Hunt	University of Southern California	2.13
Rosa Alvarez Perez	Independent Scholar	3.15
Nilgun Anadolu-Okur	Temple University	8.14
María Anastasio	Hofstra University	15.09
Elizabeth Anderman	University of Colorado - Boulder	16.03
Christian Anderson	University of California - Davis	9.06
Matthew Anger	Grand Valley State University	12.02
Antonella Ansani	Queensborough Community College - CUNY	2.07
Daniela Bisello Antonucci	Princeton University	3.07
Ruth Antosh	SUNY Fredonia	12.12
Richard Apgar	University of North Carolina	7.06
Lourdes Arciniega	University of Calgary	11.10
Ramiro Armas Austria	University of Toronto	14.06
Magali Armillas-Tiseyra	New York University	8.04
Christiane Arndt	Queen's University	10.06
James Arnett	CUNY Graduate Center	6.19
Alicia Arribas	Western Michigan University	7.05
Cynthia Arrieu-King	University of Cincinnati	7.13
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Kawthar Ayed	Universite d'Aix-en-Provence	12.03
Ece Aykol	CUNY Graduate Center	4.16
Robert Azzarello	CUNY Graduate Center	1.02
Laura Baffoni Licata	Tufts University	8.10
Dan Bashara	Northwestern University	7.03
Carol Baily	Rhode Island College	8.09
Nikolas Bajorek	Slippery Rock University	6.07
Jonathan Ball	University of Calgary	7.03
Philip Balma	University of Notre Dame	16.02
Charles Baraw	Wesleyan University	13.17
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Mirta Barrea-Marlys	Monmouth University	5.13
Daniela Bartalesi-Graf	Tufts University	6.02
Susannah Bartlow	University at Buffalo	3.13
Michael Baskinski	University at Buffalo	Thursday, 4:00PM

Martha Batiz Zuk	University of Toronto	14.06
Christine Battista	Binghamton University	11.10
Leah Bayens	University of Kentucky	3.02
Corinne Beauquis	University of Toronto Scarborough	10.04
Silvia Belén-Ramos	Fairleigh Dickinson University	15.09
Joshua D. Bellin	La Roche College	9.14
Matteo Benassi	University of Dayton	14.02
Domenic Benvenuti	Université de Sherbrooke	9.10
Valérie Benoist	Grinnell College	12.05
Jason Berger	University of Connecticut	6.14
Ina Bergmann	Wuerzburg University, Germany	6.10
Jane Bethune	Salve Regina University	6.07
Kelly Bezio	University of North Carolina	13.08
Jeffrey Bilbro	Baylor University	13.11
Rachel V. Billigheimer	McMaster University	13.06
Sarah Bilston	Trinity College	9.09
Amy Bingaman	Bowling Green State University	12.01
Sarah Bishop	University of Virginia	7.09
Susan Bishop	Youngstown State University	13.15
Vincent Bissonette	CUNY Graduate Center	11.15
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Marta Bladek	CUNY Graduate Center	13.16
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Allan G. Borst	University of Illinois - Urbana-Champaign	8.15
Keith M. Botelho	Kennesaw State University	12.17
Kerri Bowen	Tufts University	2.15
Danny Bowles	Harvard University	11.06
Tyler Bradway	Rutgers University	2.02
Trisha Brady	University at Buffalo	1.05
Owen E. Brady	Clarkson University	6.08
Maria Brandt	Monroe Community College	9.15
Trisha Brady	University at Buffalo	1.05
Mathilde Branthomme	Université de Montréal	16.06
Ulrike Brisson	Worcester Polytechnic Institute	6.01
Silke Brodersen	Harvard University	8.06

Carolyn Broomhead	University of Manchester	6.19
Molly Brost	Bowling Green State University	8.02
Devin Brown	Asbury College	5.15
Daniel Brown	University of Wisconsin - Milwaukee	14.07
Sharon M. Brubaker	Drexel University	9.12
Anne Bruder	University of North Carolina	8.08
Tim Bryant	University at Buffalo	8.03
Thora Brylowe	Carnegie Mellon University	6.17
Michelle Buchberger	Franklin University / Brunel University	14.07
Mark Burns	Brigham Young University	2.16
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Andrea Campbell	Washington State University	11.10
Sarah Campbell	University at Buffalo	11.11
Antonio Cao	Hofstra University	8.12
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Karen Cardozo	Amherst College	13.15
Kelli Carr	University of Toronto	2.15
Jamie Carr	Niagara University	5.08
Cristina Carrasco	Nazareth College	10.03
Benjamin Carson	Bridgewater State College	9.18
Shawn Casey	The Ohio State University	7.14
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David Castillo	University at Buffalo	2.02
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Beppe Cavatorta	University of Arizona	8.10
Patrizio Ceccagnoli	Columbia University	15.08
Laurie Cella	Shippensburg University	11.01
Marco Cerocchi	La Salle University	11.12

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Paul Chafe	Wilfrid Laurier University-Brantford	7.10
Jeff Champlin	New York University	9.13
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Yu-Min (Claire) Chen	Indiana University	7.09
James M. Cherry	Wabash College	11.09
Karine Chevalier	Roehampton University	13.12
Susannah Mary	Union County College	3.15
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Paolo Chirumbolo	McMaster University	4.07
Nephie Christodoulides	University of Cyprus	9.04
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Francesco Ciabattoni	Dalhousie University	6.04
John Claborn	University of Illinois - Urbana - Champaign	7.08
William H. Clamurro	Emporia State University	13.05
Jennifer Clark	University of Southern California	14.05
Colin Clarke	Suffolk County Community College	8.15
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Jason Coats	University of Virginia	8.13
Marcelo Coddou	Drew University	9.05
Laurel Cohen-Pfister	Gettysburg College	6.06
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Rachel Collins	Syracuse University	9.15
Christopher Concolino	San Francisco State University	4.03
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Joseph Conte	University at Buffalo	9.20
Tania Convertini	University of Wisconsin	4.03
Joshua Coonrod	University of Florida	7.09
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Christine Cosentino	Rutgers University	12.06
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Keri Cronin	Brock University	7.02
Shelby L. Crosby	D'Youville College	3.13
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Ronan Crowley	University at Buffalo	3.17
Luis Guadaño	St. Olaf College	4.15
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Nancy Cushing	Pennsylvania State University	6.05

Esther Daganzo-Cantens	Florida International University	4.15
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Michael D'Arcy	Laurentian University	2.16
Jessica Datema	Bergen Community College	4.04
Robert Davidson	University of Toronto	9.03
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Lisa Day-Lindsey	Eastern Kentucky University	6.16
Marilena De Chiara	Universidad Pompeu Fabra	8.12
Domenico De Luca	Liceo Scientifico da Vinci, Bologna	5.18
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Sean Dempsey	Boston University	7.15
Laurence Denié-Higney	UCLA	7.12
Carl Dennis	University at Buffalo	Thursday, 6:30PM
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Rick DesRochers	Long Island University - CW Post	11.03
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Kari Driscoll	Columbia University	4.06
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Helga Druxes	Williams College	10.11
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William Duffy	University at Buffalo	2.01
Camille T. Dungy	San Francisco State University	7.08
Nicholas Dunlop	University of Birmingham	5.04
Jennifer Duprey	New York University	3.05
Alain-Philippe Durand	University of Rhode Island	10.04

Justine Dymond	University of Massachusetts	9.09, 13.15
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Tamara El-Hoss	Brock University	3.12
Anders Engberg-Pedersen	Harvard University	2.06, 4.06
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Patricia Erskine-Hill	Baylor University	2.07
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Christiane Farnan	Siena College	4.10
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Stephanie Farrar	University at Buffalo	4.09
Brandon Fastman	University of California, Santa Barbara	2.05
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Corrado Federici	Brock University	8.10
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Elizabeth Fifer	Lehigh University	12.20
Ana Figueroa	Princeton University	15.09
Zack Finch	University at Buffalo	4.13
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Andy Fitch	CUNY Graduate Center	7.02, 11.11
Christian Flaugh	University at Buffalo	2.02
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Elizabeth Foley O'Connor	Fordham University	2.17, 3.17
Hernán J. Fontanet	Rider University	2.04
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Jon Hughes	University of London	10.06
Kathleen Hulley	New York University	8.07
Rachel Hurst	York University	3.01
Erin Huskey	Valdosta State University	5.14
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Kathryn Inskip	Drew University	9.01
Mary Isbell	University of Connecticut	6.14
Deborah Israel	University of Central Oklahoma	12.09
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Kristin J. Jacobson	Stockton College	6.11
Miriam Jaffe-Foger	Rutgers University	10.10
Sara Jamieson	Carleton University	2.10
David Jarraway	University of Ottawa	6.08
Lisa Jarvinen	LaSalle University	3.14
Melissa S. Jenkins	Harvard University	16.03
Margaret Jay Jessee	University of Arizona	4.17
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Michael Johnson	Buffalo State College	6.07
Lynn R. Johnson	Dickinson College	13.17
Joy Johnson	University of Georgia	16.03
Thomas Jordan	Binghamton University	12.02
Rolando Jorif	BMCC - CUNY	12.04
Rima Joseph	Stanford University	7.12
Nigel Leo Joseph	University of Western Ontario	12.18
Jacob Jost	Harvard University	7.14
Eva Juarros-Daussa	University at Buffalo	3.05
Sara Kakazu	University at Buffalo	16.05
Nancy Kang	Syracuse University	4.08
David Kaplin	Lawrence University	12.01
Ludmila Kapschutshencko-Schmitt	Rider University	2.04
Yasuko Kase	University at Buffalo	8.01
Bradley Kaye	SUNY Binghamton	4.01
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Bret Keeling	Northeastern University	9.04
Elizabeth Kelley	University at Buffalo	11.01
Sean Kelly	University at Buffalo	8.16
Colleen Kennedy	Monroe Community College	7.11
Paola M. Kersch	University at Buffalo	10.03
Joyce Kessel	Villa Maria College	6.13
Kevin Teo Kia-Choong	University of Calgary	5.17
Hang-Sun Kim	Harvard University	12.06
Eric Klaus	Hobart and William Smith Colleges	10.06
Vera A Klekovkina	University of Southern California	7.12, 13.12
Betsy Klimasmith	University of Massachusetts - Boston	6.14
Margaret Konkol	University at Buffalo	4.09
Diana Koretsky	Bucknell University	6.17
Jane Koustas	Brock University	12.12
Georgia Kreiger	Allegany College of Maryland	4.17
Ilka Kressner	SUNY Albany	14.06
Laurie Kruk	Nipissing University	8.11
Suha Kudsieh	Trent University	7.09, 11.13
Eckhard Kuhn-Osius	Hunter College	8.18
Nisha Kunte	University of Southern California	1.03
Kyounge e Kwan	The Ohio State University	9.12
Angela Laflen	Marist College	2.03, 3.01
Pascale Niehe LaFountain	Harvard University	2.06, 3.06
Randy Laist	University of Connecticut	9.14
Margarete Landwehr	West Chester University	6.06
Annekathrin Lange		1.04
Tom Lathrop	University of Delaware	13.05
Gregory Lattanzio	Wayne State University	4.02

Carol Lazzaro-Weis	University of Missouri - Columbia	3.11
Kristin Le Veness	SUNY Nassau Community College	4.18
Elizabeth Leake	Rutgers University	7.07
Rachel C. Lee	University of Rochester	4.14
Sara L. Lehman	Fordham University	6.03
Christopher Leise	Plattsburgh State University	9.20
Christine Leja	Columbia University	5.09
Sarah Lennox	Clark University	12.01
Nathaniel Leonard	University of Massachusetts	8.17
Maryanne Leone	Assumption College	4.15
Monica Leoni	University of Waterloo	5.13, 10.03, Sat., 6:30PM
Matt Lessig	SUNY Cortland	9.15
Erica Levy-McAlpine	Yale University	7.01
Lesle Lewis	Landmark College	13.01
Adam Lifshey	Georgetown University	5.05, 9.20
Jennie Lightweis-Goff	University of Rochester	9.10
Sheila Liming	Carnegie Mellon University	9.17
Hans Lind	Yale University	4.06
Shanna Lino	University of Toronto	7.05
Anthony Lioi	The Julliard School	7.02, 10.02
Leigh Ann Litwiller Berte	Spring Hill College	8.16
Ernesto Livorni	University of Wisconsin - Madison	14.02
Kandace Brill Lombart	Empire State College SUNY	16.01
Philip Longo	Rutgers University	3.16
Pamela L. Longo	University of Connecticut	5.17
Drew Lopenzina	Sam Houston State University	13.10
Robert Oscar Lopez	Canisius College	11.17
Mercedes López Rodríguez	Georgetown University	5.05
Eric G. Lorentzen	University of Mary Washington	7.16
Filippo Losacco	NY Architecture	15.08
Robert Lougy	Pennsylvania State University	5.09, 10.01
Cheryl Lousley	Wilfrid Laurier University	9.10
Kristina Lucenko	University at Buffalo	7.11
Robin Lucy	Eastern Michigan University	2.09
Martina G. Luke	University of Connecticut	2.06, 3.06, 5.19
Arabella Lyon	University at Buffalo	4.19
Leah Lyons	Middle Tennessee State University	2.12
Graham Lyons	Simon Fraser University	7.13
Abbes Maazaoui	Lincoln University	9.11
Barbara Mabee	Oakland University	12.06, 16.04
Tim Mackin	Saint Michael's College	2.16
Kelly MacPhail	Universite de Montreal	9.04
Ian J. MacRae	University of Toronto	3.10
Sabine Macris Klein	Westfield State College	10.06
Magdalena Maczynska	Marymount Manhattan College	12.14
Joanna Madloch	Montclair State University	8.04
Maria-Teresa Maenza-Vanderboegh	Creighton University	3.11

John Maerhofer	Queens College - CUNY	4.02
Andrea Magermans	Grinnell College	7.14
Annette Magid	SUNY Eire Community College	3.14, 12.09
Christa Mahalik	Western Connecticut State University	11.16
Kristen Mahlis	California State University - Chico	4.11
Xiwen Mai	University of Michigan	8.01
Mary Makris	University of Louisville	6.03
Ramesh Kumar Mallipeddi	Cornell University	7.14
Kathleen Maloney	St. Mary's University	7.16
Helena Maragou	The American College of Greece	14.05
Ruxandra Marcu	Washington University	7.06
Carine Mardorossian	University at Buffalo	4.11, 5.11, 10.01
Tatiana Margitic	University of North Carolina	3.16
Veronica Marian	Claremont Graduate University	3.04, 4.04
Joséphine Mariea	University at Buffalo	14.01
Sophie Mariñez	CUNY Graduate Center	6.12
Jason R. Marley	University at Buffalo	4.16
Leonard Marsh	Le Moyne College	16.06
Nowell Marshall	University of California - Riverside	5.16
Bridget M. Marshall	University of Massachusetts - Lowell	9.14
Mathew Martin	Brock University	6.13, 9.11
Z. Nelly Martínez	McGill University	9.05
Elena M. Martínez	Baruch College - CUNY	11.05
Kiran Mascarenhas	CUNY Graduate Center	4.18
Sonia Massari	Siena University	15.08
Joellen Masters	Boston University	6.18
Mary Ann Mastrolia	Rutgers University	5.18
Peter Mathews	Centenary College of New Jersey	4.16
Stéphanie Walsh Matthews	Ryerson University	12.12
Brian Matzke	University of Michigan	2.17
Michael Mayne	University of Florida	11.09
E. L. McCallum	Michigan State University	9.16
Meredith McCarrroll	University of Tennessee	10.10
Kendall McClellan	SUNY Binghamton	4.18
Sara E. McCown	University of Pittsburgh	2.11
James McDougall	American University of Kuwait	12.13
Isis Costa McElroy	Arizona State University	4.05
Eileen McEwan	Muhlenberg College	4.12
Michael McGaha	Pomona State College	8.14
Susan B. McGee	SUNY Binghamton	8.03
Dennis A. McGlothlin	University of Tennessee - Knoxville	9.12
Carrie McGrory	Boston University	6.18
Meghan McInnis-Domínguez	University of Delaware	3.01, 12.05
Shealeen Meaney	Russell Sage College	6.11
Giuseppina Mecchia	University of Pittsburgh	5.07
Adam Meehan	San Diego State University	16.07
Susan Méndez	University of Scranton	11.05

Rafika Merini	Buffalo State College	6.12
Alexandra Merley Hill	University of Massachusetts	13.02, 14.04
Nicole Merola	Rhode Island School of Design	7.02
Jessica Metzler	Cornell University	1.03
Severine Meunier	Harvard University	9.17
E. Nicole Meyer	University of Wisconsin - Green Bay	10.04
Rose Ure	Morgan State University	3.19
Giovanni Migliara	James Madison University	4.07
Alexandar Mihailovic	Hofstra University	3.04
Ann Miller	Leicester University	14.01
Theodore Miller	Fordham University	6.19
Erica Miller Yozell	Moravian College	9.05
Cristina Milletti	University at Buffalo	10.09
Angela Mills	Brock University	3.14
Nate Mills	University of Michigan	8.15
Andrew Milvania	Washington & Jefferson College	7.01
Masha Mimran	Princeton University	9.17
Scott Minar	Ohio University	5.12
Andrea Mirabile	Vanderbilt University	12.07
William J. Mistichelli	Pennsylvania State Abington	5.15
Erin Lee Mock	CUNY Graduate Center	9.01
William Moeck	SUNY Nassau Community College	11.14
Kurt A. R. Moellering	Northeastern University	3.02
Peter C. Molin	United States Military Academy	12.15
Cora Monroe	University of Puerto Rico - Mayaguez	12.03
Veronique Montemont	University of Nancy	5.02
Anne Moore	Tufts University	5.10
Robert Morace	Daemen College	12.19
Mary Jeanette Moran	College of Staten Island - CUNY	4.10
María Morán	City College of New York	11.05
Erica Moretti	Brown University	16.02
Kristin Moriah	McGill University	2.09
Julia E. Morris	University of Ottawa	7.12
Catriona Mortimer-Sandilands	York University	1.02
Amelia Moser	Columbia University	12.07
Matthew Moyle	University of Wisconsin	7.12
Susan Moynihan	University at Buffalo	8.01
Damjana Mraovic-O'Hare	Pennsylvania State University	8.07
Derek Mueller	Syracuse University	5.01
Kerstin Mueller	Connecticut College	14.04
Aparna Mujumdar	Northeastern University	5.04
Paul Mukundi	Morgan State University	3.19
Erin Mullally	Le Moyne College	2.15
Darcy Mullen	University at Albany	6.01
Jessica C. Murphy	University of California - Santa Barbara	8.17
Hanna Musiol	Northeastern University	1.01
Eduardo Muslip	Arizona State University	4.05

Robert Myers	Lock Haven University	6.15
Itai Nartzizenfeld Sneh	John Jay College of Criminal Justice - CUNY	3.10
Eireene Nealand	University of California - Santa Cruz	4.02
Elsa Nettels	College of Willilam and Mary	8.08
Justin Neuman	University of Virginia	3.10
Perry S. Nicholas	SUNY Erie Community College	6.13
Kathryn Nicol	University College Dublin	7.15
Elke Nicolai	Hunter College	8.18
Roberto Nicosia	Rutgers University	12.07
Amy Nishimura	University of Hawai`i West O`ahu	8.01
Christopher Nissen	Northern Illinois University	16.02
Christopher Noble	Azusa Pacific University	6.18
Chamutal Noimann	Hunter College - CUNY	6.10
Lisa M. Nolan		6.09
Martin Northrop	Fordham University	9.01
Juliet Nusbaum	Columbia University	9.07
Jack Nye	Lancaster University	9.02
Elaine O'Brien	Sacramento State University	1.01
Traci O' Brien	Auburn University	8.18
Emanuele Occhipinti	Drew University	6.02
Lolly Ockerstrom	Park University	14.03
Noreen O'Connor	Georgetown University	1.01
Elisa Oh	Boston University	12.17
Sule Okuroglu	University at Buffalo	8.14
Julie Olin-Ammentorp	LeMoyne College	8.08, 9.08
Raymond O'Meara	Brookdale Community College	2.01
Alina Opreanu	Harvard University	1.03
Brandy Opse-Weber	University of St. Thomas	12.16
Nathanael O'Reilly	Western Michigan University	5.04
Andrea O'Reilly	York University	9.09, 13.15
Fulvio Orsitto	University of Connecticut	7.04
Kirsten Ortega	University of Colorado - Colorado Springs	2.08
Laurie Ousley	Trocaire College	6.10
Sabrina Ovan	University of Minnesota	11.07
Richard J. Owens	University at Buffalo	11.13
Banu Ozel	University at Buffalo	8.14
Francesca Paduano	Marist College	2.18, 11.07
Rita Palacios	University of Toronto	9.05
Elizabeth Pallitto	Fatih University - Istanbul	2.07
Scott Palmieri	Johnson & Wales University	7.01
Mary Paniccia Carden	Edinboro University of Pennsylvania	13.11
Mia Panisse	Université d'Abo Akademi	3.12
Erica Papagni	University of Toronto	12.04
Anna Paparcone	Cornell University	11.07
Andrea Parada	SUNY Brockport	8.05
Stephen Park	University of Southern California	1.01
Mikyung Park	University at Buffalo	11.15

Justin Parks	University at Buffalo	12.13
Erica Pastore	University at Buffalo	2.02
Gloria Pastorino	Fairleigh Dickinson University	2.18, 8.12
Sol Peleaz	University at Buffalo	9.06
Kevin Pelletier	University of Richmond	8.16
Adam Penna	Suffolk County Community College	13.01
Andrea Pera	University of Genoa	12.07
Lisa Perdigao	Florida Institute of Technology	4.16, 12.11
Jean-Paul Perrotte	University of Iowa	Saturday, 6:30PM
Sarah Pett	Rhodes University	8.11
M. Nourbese Philip		Saturday, 6:30PM
Siobhan Phillips	Yale University	13.11
Greg Pierrot	Pennsylvania State University	8.07
Elizabeth Pittman	George Washington University	6.14
Floriane Place-Verghnes	University of Manchester	14.01
Maria Plochocki	Bergen Community College	4.16
Gabrielle E. Popoff	Columbia University	12.04, 13.07
Scott Powers	University of Mary Washington	5.12
Peter Powers	Messiah College	9.08
Jennifer Pranolo	Yale University	7.03
Ted Price	Montclair State University	3.03, 5.19
Benjamin Priest	University at Buffalo	2.05
Patrick Pritchett	Harvard University	4.13
Patricia Pytleski	Kutztown University	2.11
Tiziana Quattrone	Bergen Community College	6.02
William Quirk	St. Mary's College of Maryland	9.13
Kyoungnye Kwon	The Ohio State University	9.12
Anne Raine	University of Ottawa	7.08
Gita Rajan	Fairfield University	10.08
Larco Ioana Raluca	Gettysburg College	10.07
Peter Ramos	Buffalo State College	Thursday, 6:30PM, 6.08
David Rampton	University of Ottawa	7.16
Pooja Rangan	Brown University	1.01
Chelsea D. Ray	University of Maine - Augusta	6.16, 10.04, 10.11
Inna Rayevsky	Villanova University	6.04
Justin Read	University at Buffalo	9.03
Jon Readey	University of Virginia	2.08
Ashley Reed	University of North Carolina	9.08
Monica Reed	Florida State University	13.08
Maggie A. Rehm	University of Pittsburgh	3.13
Alex Reid	SUNY Cortland	5.01
Karah E. Rempe	University of North Carolina	14.05
Dana Renga	The Ohio State University	7.07
Kristen Renner Swann	Columbia University	6.04
Anne Reynès-Delobel	Université de Provence	12.08
Brad Ricca	Case Western Reserve University	12.02
Michele Ricci Bell	Union College	14.04

Jason Richards	SUNY Brockport	9.19
Rashna Richards	SUNY Brockport	13.11
Jean-François Richer	University of Calgary	16.06
Austin Riede	University of Illinois - Urbana-Champaign	2.17
Christy Rieger	Mercyhurst College	12.01
Andrea Righi	Cornell University	7.04
Tracy Riley	CUNY Graduate Center	12.15
Roxanne Rimstead	Université de Sherbrooke	9.10
Andrew Rippeon	University at Buffalo	4.13
Allison M. Rittmayer	Bucknell University	1.05
Amy Robbins	Hunter College - CUNY	4.09
James Roderick Burns	University of Oxford	13.01
Diana Rodriguez Quevedo	University of Toronto	2.04, 8.05
Jeffrey Roessner	Mercyhurst College	12.14
Charlotte Rogers		9.17
Benjamin Rogerson	University of North Carolina	12.13
Martha Rogus	Edinboro University	6.01
David Roh	University of California - Santa Barbara	7.13
Chrisopher Roman	Kent State Tuscarawas	5.17
Leticia Romo	Towson University	6.03
Maria Roncalli Di Montorio	Indiana University	8.10
Marilyn Rose	Brock University	2.10
Kelly Ross	University of North Carolina	2.13
Mercedes Rowinsky-Geurts	Wilfrid Laurier University	10.03
Michael Rozendal	University of San Francisco	2.09
Felipe Ruan	Brock University	12.05
Nora Rubel	University of Rochester	2.14
Enrique Ruiz-Fornells	University of Alabama	Saturday, 6:30PM
Timothy Ruppert	Duquesne University	11.15
Shawna Rushford-Spence	Miami University of Ohio	4.17
Hope L. Russell	University at Buffalo	8.06
Fiorentina Russo	St. John's University	6.04
Victoria Rust	Washington University	7.06
Laura E. Rutland	Gannon University	13.06
Joelle Ruby Ryan	Bowling Green State University	5.03
Michael P. Ryan	University of Pennsylvania	13.02
Jennifer D. Ryan	Buffalo State College	6.08, 8.07
Chris Sabatelli	Independent Scholar	10.10
Oana Sabo	University of Southern California	4.12
Myra Salcedo	University of Texas at Arlington	11.16
Kristin Sanner	Mansfield University	3.08
Cristina Santos	Brock University	6.05
Rick J. Santos	Hood College	4.05
David Satran	Temple University	3.03
Eva Sattelmayer	Queen's University	1.04
Michelle M. Sauer	Minot State University	3.15
Francesca Savoia	University of Pittsburgh	2.18

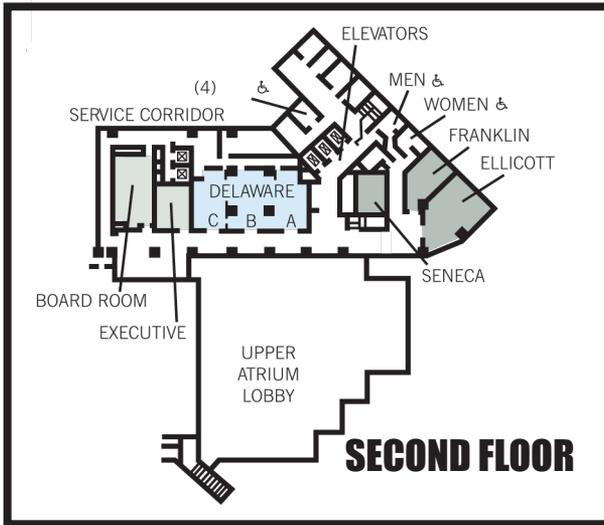
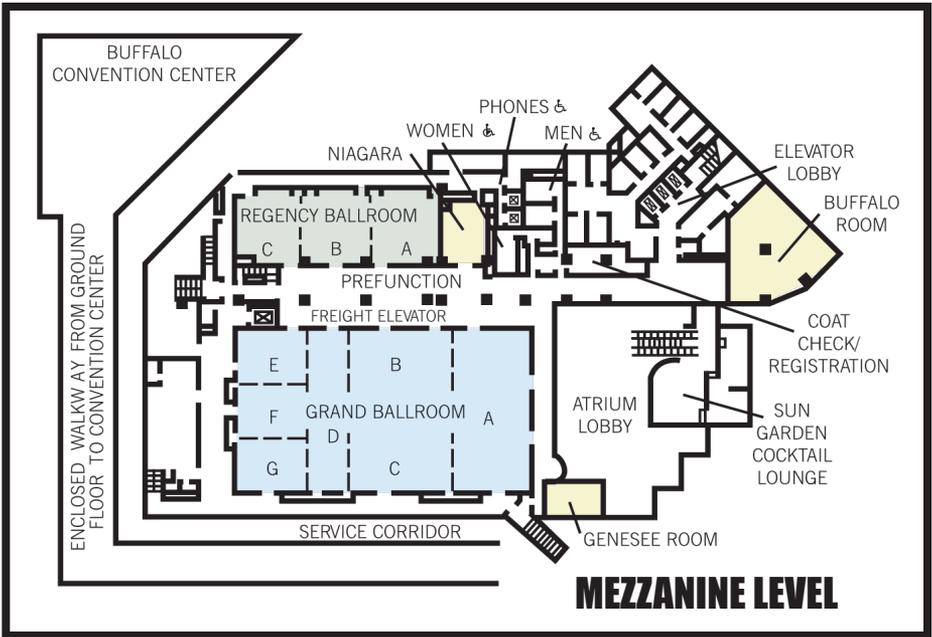
Elaine Savory	The New School	4.11, 5.11, 10.08
Mara Scanlon	University of Mary Washington	13.13
Leonard Wil Scheibel	Northern Illinois University	4.01
Sarah Thalia Scheiner-Bobis	University of Cologne	6.05
Jennifer Schell	Wichita State University	9.19
Randy Schiff	University at Buffalo	11.13
Lisette Schillig	Lock Haven University	6.11
Jesse Schlotterbeck	University of Iowa	8.02
Luke Schlueter	Independent Scholar	7.01
Chris Schmidt	CUNY Graduate Center	11.11
Michael Schmidt	Wayne State University	12.08
Neil Schmitz	University at Buffalo	Sunday, 1:00PM
Sylvia Schmitz-Burgard	College of the Holy Cross	9.13
Chad Schneider	The Ohio State University	7.06
Claire Schomp	University of Massachusetts	13.15
Dan Schultz	Cayuga Community College	3.14
Cord Scott	Loyola University	2.01
Joanna Scutts	Columbia University	14.03
Scott Seeger	Western Kentucky University	5.06
Elke Segelcke	Illinois State University	6.06
Jessica Sellountos	Emory University	12.18
Sally Sevcik	Rutgers University	11.11
Jeffrey Severs	Wake Forest University	9.20
Mahmoud Shalaby	Loughborough University	9.12
Lauren Shaw	Mount Saint Mary College	15.09
Mary Shearman	Simon Fraser University	5.03
Rebekah Sheldon	CUNY Graduate Center	1.02
Allen Shelton	Buffalo State College	9.02
Qinna Shen	Yale University	12.06
Brooke Sherrard	Florida State University	16.05
Dana Shiller	Washington & Jefferson College	13.15
Larry Shillock	Wilson College	6.09
Lauren Shufan	San Francisco State University	12.16
Helene Sicard-Cowan	McGill University	12.03
Stephanie Silvestre	Northwestern University	2.12
Nicole Simek	Whitman College	1.03, 2.12
Elizabeth Simoneau	Emory University	9.15
Walter Simpson	University at Buffalo	10.02
Hyacinth Simpson	Ryersen University	5.11, 10.08
Anna Sims Bartel	Bates College	7.18
Raji Singh Soni	Queen's University at Kingston	5.12
Fiore Sireci	The New School	8.09
Michelle R. Sizemore	University of Wisconsin - Madison	12.10
Karen E. H. Skinazi	University of Alberta	2.14
Allison Smith	Queen's University at Kingston	5.12
Snezjana Smodlaka	Independent Scholar	3.07
Alexandra Socarides	University of Missouri - Columbia	8.13

Adam T. Sonstegard	Cleveland State Univeristy	13.04
Alfredo J. Sosa-Velasco	University of Cincinnati	10.10
Leah Souffrant	CUNY	9.09
Adriana Spahr	Grant MacEwan College	8.04
Giovanni Spani	Middlebury College	16.02
Rachel Spear	Louisiana State University	3.10
Trevor Speller	University at Buffalo	12.18
Christa Spreizer	Queens College - CUNY	7.06
Justin St.Clair	University of South Alabama	9.20
Danielle St. Hilaire	Quinnipiac University	11.14
Gustavus T. Stadler	Haverford College	2.13
Sandra Staton-Taiwo	Pennsylvania State University - York	3.19
Thomas Steffler	University of Ottawa	5.09
Maria Stehle	University of Tennessee Knoxville	11.06
Rachel Stein	Sienna College	1.02
Emily Stelzer	University of Dallas	6.17
Vincent Stephens	Syracuse University	9.16
Carole Lynn Stewart	University of Maryland - Baltimore County	13.17
Silvia Stoyanova	Princeton University	3.07
Timothy Strode	SUNY Nassau Community College	9.19
Julie D. Strongson	Anne Arundel Community College	3.12
Dorian Stuber	Hendrix College	2.16
Claudia Stumpf	Tufts University	4.14
John Suarez	SUNY Cortland	11.01
Eun Ju Suh	Ludwig-Maximilians-Universität München	8.06
Karen Sullivan	Queens College - CUNY	6.12
James D. Sullivan	Illinois Central College	13.13
Henry Sussman	University at Buffalo	9.02
Stephen Swanson	Penn State Erie	1.03
Jennifer A. Swartz	Kent State University - Salem	5.01
Stephen Sweat	University of Arizona	6.17
Jill Swiencicki	California State University - Chico	4.19
Dana Symons	Buffalo State College	8.03, 9.01
Edwige Tamalet Talbayev	University of California - San Diego	1.01
Jayanti Tamm	Ocean County College	12.20
Akemi Tanaka	Soka University	3.03
Lena Tashjian	Bread Loaf School of English	3.17
Laurie Taylor	University of Massachusetts	5.06
Chris Taylor	Carnegie Mellon University	9.18
Miles Taylor	Le Moyne College	13.14
Sara Teardo	Rutgers University	3.11
Maryann Tebben	Bard College - Simon's Rock	2.07, 3.07, 11.03
Hande Tekdemir	University of Southern California	8.14
David Tenenbaum	Eastern Kentucky University	12.14
Katherine Terrell	Hamilton College	11.13
Eva Tettenborn	Pennsylvania State - Worthington- Scranton	1.05, 5.14
Marianne Tettlebaum	Hendrix College	2.16
Philip Tew	Brunel University	12.19

Robert Thacker	St. Lawrence University	2.10
Shashi Thandra	Wayne State University	12.08
Sarah Thomas	New York University	3.01
Harry Thomas	University of North Carolina	6.05
J. D. Thomas	Rutgers University	6.10
Hilary Thompson	Bowdoin College	1.01
Heather Thompson-Gillis	The Ohio State University	16.01
Michelle M. Tokarczyk	Goucher College	12.15
Doug Torgerson	Trent University	8.03
Evan Torner	University of Massachusetts	11.06
Amanda R. Toronto	New York University	2.14
Camilo Torres Silva	CUNY Graduate Center	13.18
Giuseppe Tosi	Georgetown University	10.07
Larbi Touaf	University Mohamed I Ojuda	3.18
Simón V. Trujillo	University of Washington	4.19
Lauryl Tucker	Ithaca College	8.13
Mikko Tuhkanen	East Carolina University	9.16, 12.10
Meriel Tulante	Philadelphia University	4.07
Michelle Ty	University of Texas - Austin	1.03
Heather Urbanski	Lehigh University	5.10
Rose Ure Mezu	Morgan State University	3.19
Galo Vaca Acevedo	William Paterson University	9.07
Tuire Valkeakari	Providence College	4.11
Barbara van Feggelen	University of Connecticut	3.06
Maria Van Liew	West Chester University	4.15, 7.05
Julie Van Peteghem	Columbia University	11.12
Kris Vander Lugt	Iowa State University	2.02
Jacob A. VanderKolk	Pennsylvania State University	7.18
Isolde Vanhee	The Institute for Higher Education in the Sciences and the Arts - Ghent	4.01
Maria de Vasconcelos	BMCC - CUNY	8.11
Hunter Vaughan	University of Oxford / Georgia Perimeter College	11.04, 13.12
Susanne Vees-Gulani	Case Western Reserve University	11.02
Diana Vela	University at Buffalo	8.05
Renato Ventura	University of Connecticut	7.04
S. Pascale Vergereau-Dewey	Kutztown University	6.12
Enrico Vettore	California State University - Long Beach	7.04
Sonia Pérez Villanueva	Bennington College	7.11
Karina von Tippelskirch	Syracuse University	8.18
William Waddell	St. John Fisher College	9.04
Peter Wagstaff	University of Bath	5.02
Rinaldo Walcott	University of Toronto	10.05
Karen E. Waldron	College of the Atlantic	6.15, 8.08
Catharine E. Wall	Claremont McKenna College	5.05, 6.03
Molly Wallace	Queen's University	9.11
Rachel Walsh	Stony Brook University	7.15

Patrick F. Walter	University at Buffalo	8.04
Tracy Ware	Queen's University	2.10
Susan Warwick	York University	7.10
Jada Watson	University of Ottawa	8.02
Josh Weinstein	Virginia Wesleyan College	2.05
Alexa Weik	University of California - San Diego	12.08
Alice Weinreb	University of Michigan	5.06
Lisa Weiss	Vanderbilt University	11.04
Jessica Wells Cantiello	CUNY Graduate Center	9.08
Christy I. Wenger	Lehigh University	2.11
Joel Westerdale	Smith College	9.13
Grace Wetzel	University of South Carolina	14.05
Laura White	SUNY Binghamton	6.19
Paul Whitehill	Raritan Valley Community College	9.07
Carol Wical	The University of Queensland	8.02
Dagmar Wienroeder-Skinner	Saint Joseph's University	6.06
Reginald A. Wilburn	University of New Hampshire	3.16, 11.16
Jacob Nelson Wilkenfeld	University of North Carolina	13.13
Nicole L. Willey	Kent State University Tuscarawas	9.09, 13.15
Lea Williams	Norwich University	3.01
Michael Williams	University of South Africa	11.15
Jenn Williamson	University of North Carolina	9.15
Paula Willoquet-Maricondi	Marist University	7.02
Christopher Winks	Queen's College - CUNY	5.11, 10.08
Petra Wirth	University of Arizona	8.12
Andrea Witzke Leavey	Collin County Community College	7.13
Janet Wolf	SUNY Cortland	6.07
S. Russell Wood	Hampden-Sydney College	5.15
Tim Clayton Wood	SUNY Nassau Community College	9.19
Jane M. Wood	Park University	12.09, 14.03
Elaine Wood	Bucknell University	12.11
Aimee Woznick	University of California - Santa Barbara	12.10
Simona Wright	The College of New Jersey	5.07
Julia M. Wright	Dalhousie University	8.03
Theresa Wyatt	Independent Scholar	6.13
Matthew Wynn Sivils	Westminster College	9.18
Andrea L. Yates	University of Rhode Island	3.17
Jae Eun Yoo	Rutgers University	9.11
Hershini Bhana Young	University at Buffalo	Saturday, 12:00PM
Zahi Zalloua	Whitman College	1.03
Janet Zandy	Rochester Institute of Technology	12.15
Janice Zehentbauer	Brock University	7.18
Suzanne Zelazo	York University	9.04
Elissa Zellinger	University of North Carolina	12.13
Catherine Zusky	University of California - Santa Barbara	5.09

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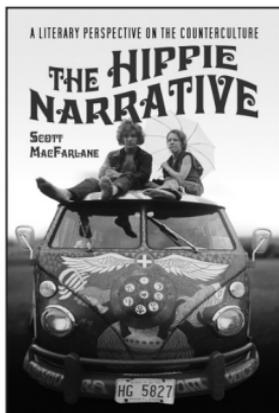
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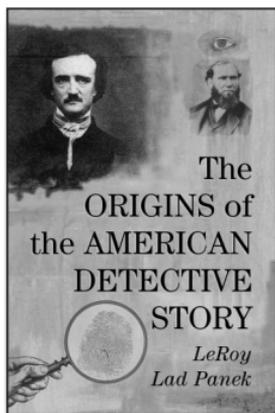
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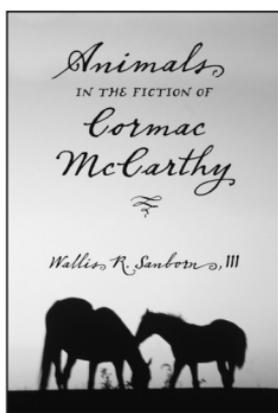
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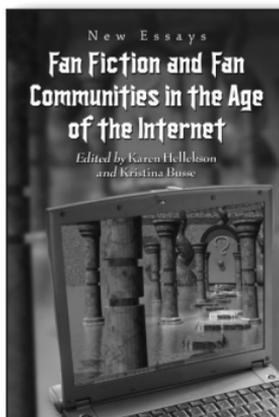
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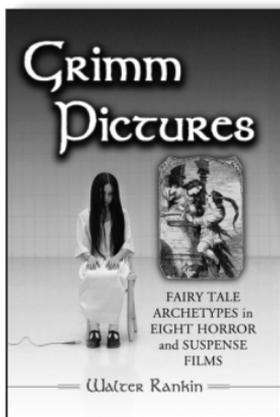
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