

Northeast Modern Language Association

38th Convention

*March 1-4, 2007
Baltimore, Maryland*

Host Institution: Johns Hopkins University

*Special thanks to
Stephen G. Nichols, Chair,
Dept. of Romance Languages & Literatures,
and
Amanda Anderson, Chair,
Dept. of English*

Dear NeMLA Friends —

Thank you for welcoming me as Executive Director of the Northeast Modern Language Association with the panels and presentations that you have created and are presenting this weekend. This is the largest and most diverse convention that NeMLA has presented in years. It has been an amazing challenge and a pleasure to put this together for you.

NeMLA is deeply committed to promoting teaching and scholarship in the modern languages. This year has seen a particular increase in panels in Italian, Spanish, German and French. The Board created new Board positions in Comparative Literatures and Popular Culture to support the growing interest in interdisciplinary work and in other foreign languages. Your strong response to NeMLA elections this year helps assure that the Board will continue to be responsive and proactive to meeting the needs of our members.

NeMLA has also worked this year to improve our service to our members. We were able to decrease our fees by 8% and to reduce our media charges from \$40 to \$10. My predecessor Josephine McQuail established research fellowships with the Newberry Library, in addition to our Summer fellowships and American Antiquarian Society. In addition to increasing the number of travel grants awarded to graduate students, we also created the Graduate Student Assistantship program, to provide support and administrative opportunities. Our new webmasters Vincent Guihan and Andrew Schopp have streamlined and improved our website to improve communication. Working with Vin and Andy, I am committed to improving our information systems for next year, again with the goal of increasing our service to you.

I hope you will take full advantage of the many opportunities for scholarly and creative exchange through the panels, speakers and socials of NeMLA's 38th Convention. NeMLA has been my scholarly home for 10 years – I hope that you will become an active part of this dynamic and supportive academic community.

Enjoy.

Best regards,

Elizabeth Abele, Ph.D.
Executive Director, NeMLA
SUNY Nassau Community College
northeast.mla@gmail.com

Convention Staff

Executive Director Elizabeth Abele
SUNY Nassau Community College

Local Representative Claire Jarvis
Johns Hopkins University

Many thanks to Karen Tiefenwerth, Susie Hermann and the Johns Hopkins University graduate students who have helped put this conference together.

Graduate Fellows:

Special Events Associate Grace Wetzel
University of South Carolina

Convention Associate Haihong Yang
University of Iowa

Program Editor Monica F. Jacobe
The Catholic University of America

Newsletter Editor Nowell Marshall, University of
California-Riverside

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Carleton University

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Annual Book Award

The Northeast Modern Language Association (NeMLA) solicits unpublished book-length manuscripts on American, British, and other modern-language literature and cultural studies and on related areas for its annual book award, given for the best unpublished manuscript by a member of NEMLA. **To be eligible, the manuscript must be complete and not under consideration by any other press.**

Each manuscript must include a general description, or overview of the proposed book (2-3 single-spaced pages) as well as a round-up of competing books (if any exist), and a brief explanation of the uniqueness of the proposed books. Manuscripts should be prepared for blind submission, with no personal references in the introduction, acknowledgments, title page, or table of contents. NeMLA will not consider unrevised dissertations for this award (i.e. those not revised as a book manuscript, as expected for submission to any Press). Each award includes a \$500 cash prize and a recommendation for publication to Ohio University Press (American/British) or Fairleigh Dickinson University Press (French/Italian/Spanish/German). In addition, Fairleigh Dickinson UP will consider honorable mention manuscripts in all fields.

Normally two manuscripts are selected for prizes, one in English and one in one of the other modern languages, but the NEMLA book committee may choose not to make one award or both in a year if it feels the manuscripts are not worthy of publication. The winners will be announced at the annual business meeting, held during NEMLA's spring convention.

For consideration, forward a bound and a disc copy by August 31, 2007 to Elizabeth Abele, Dept. of English, Nassau Community Coll., 1 Education Dr., Garden City, NY 11530. E-mail any questions concerning the award to Northeast.MLA@gmail.com

Upcoming NEMLA Conventions:

2008

April 10-13; Buffalo, New York

2009

Feb. 26-March 1; Boston, Massachusetts

2010

April 7-11; Montreal, Quebec

Schedule of Events

Thursday, March 1

2:30 and 3:30 p.m.

Tour of Edgar Allan Poe House and Museum
203 Amity Street

reservation required

Tour of George Peabody Library at Johns Hopkins
University

3400 North Charles Street

reservation required

4:00 p.m.

International E

MLS Roundtable: Faculty/Student Collaborations in
Editing and Publishing

6:30 p.m.

Hall of Fame Lounge

Welcoming Reception and Reading

Madison Smartt Bell, novelist

Elizabeth Spires, poet

wine and cheese served

Friday, March 2

8:00 a.m.-5:00 p.m.

Liberty Ballroom

Book Exhibit Open

8:00-9:00 a.m.

Liberty Ballroom

continental breakfast served

8:30-9:45 a.m.

Session 1

10:00-11:30 a.m.

Session 2

11:45 a.m.-1:00 p.m.

Session 3

1:15-2:45 p.m.

Session 4

1:15-2:45 p.m.

Executive Director's Suite 2302

Promoting Scholarship from the Fringes:

Planning Meeting and Reception for Two-Year College

Faculty, Adjunct and Contingent Faculty and

Independent Scholars

3:00-4:15 p.m.

Session 5

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|--------------------------|---|
| 4:30-6:00 p.m. | Session 6 |
| 4:30-6:15 p.m. | International E German Language Section Event “Der Mann vom Parkplatz oder der Duft von Vanille,” Daniel Zahno “Autor und Ewigkeit,” Martin Dean <i>reception to follow sponsored by the Embassy of Switzerland in cooperation with the U.S. Department of Foreign Affairs</i> |
| 6:30-7:30 p.m. | International D/F Keynote Address “Revisiting the Autonomy of the Literary,” Amanda Anderson, Johns Hopkins University |
| 7:30-8:30 p.m. | International A/B/C Keynote Reception <i>hors d’oeuvres buffet</i> |
| 8:30-9:30 p.m. | Mencken Room Italian Section Business Meeting |
| Saturday, March 3 | |
| 7:00-8:15 a.m. | Shula’s Steakhouse Women’s Caucus Breakfast and Meeting |
| 8:00 a.m.-5:00 p.m. | Liberty Ballroom Book Exhibit Open |
| 8:00-9:00 a.m. | Continental Breakfast served |
| 8:30-9:45 a.m. | Session 7 |
| 10:00-11:30 a.m. | Session 8 |
| 11:45 a.m.-1:00 p.m. | Session 9 |
| 1:15-2:45 p.m. | Session 10 |
| 3:00-4:30 p.m. | Session 11 |
| 4:45-6:15 p.m. | Session 12 |

6:30 p.m.

Schaefer Room
Spanish Language Section Speaker
Sponsored by Ministerio de Cultura d'España
El Mundo Literario De Andres Ibañez
Sesión homenaje al escritor y su obra
Chair: Enrique Ruiz-Fornells, University of Alabama
Presenters: Elizabeth Espadas, Wesley College
Jorge Pérez, University of Kansas
Response: Andrés Ibañez

McKeldin Room
Women's Caucus Speaker
"The Women in Shakespeare's *The Tempest*:
The Perspective of a Woman Novelist"
Elizabeth Nuñez

International E
Plenary Speaker / Italian Language Section Speaker
"Looking for Marco Polo on the Silk Road: Finding
Adriano Celentano"
Sante Matteo, Miami University (Ohio)
reception to follow

7:30 p.m.

Schaefer Room
Spanish Language Section Reception

Calhoun Room
German Language Section Reception
Sponsored by Williams College

Preston Room
French Language Section Reception

GLBT Caucus Reception
Executive Director's Suite 2302

Graduate Student Caucus Reception
Capitol City Brewery
301 South Light St. 2nd Floor
reservation required

9:00 p.m.

Hopkins Room
Popular Culture Section Screening
La Città delle donne / The City of Women (Federico
Fellini, 1980)

Sunday, March 4

8:30-9:45 a.m.

Session 13

10:00-11:30 a.m.

Session 14

Noon

Carroll Room

Membership meeting and closing brunch

Subject Index to Sessions

American

20th Century Sentimental Affect: Touch, Transcendence and Social Change 8.02

American Literature, Literary Theory, and Constitutional Law 4.03

American Poetry in the 1950s: At the Boundary of the Postmodern? 3.2

American Working-Class Literature 2.14

The Anti-Hero: Because Good Doesn't Have to be Nice (Roundtable). 6.1

Belles, Bitches, and Everything in Between: Reconstructing Southern Womanhood in Literature of the American South 2.03

Convergence: Race, Place, and Gender in Southern Literature 1.03

Emerson as Language Theorist 4.08

Frances E. W. Harper in Context: The Poetry 12.03

Frances E. W. Harper in Context: The Prose 10.03

Literature, Readers and Democracy 3.12

Mid-Century American Poetry: Olson, Bishop, Lowell, Snyder 5.02

The Madwoman in the (American) Attic : Theoretical Approaches to Mental Illness 1.12

Men at Home: Masculine Domesticity in Nineteenth-Century America 11.08

Modern Jewish Popular Literatures: The Interwar Years 3.07

The Narrative Past: Historical Fiction from Past to Present 9.03

Narratives of Old Age 2.04

Native North American Literature 11.12

Negotiating Marriage in the Fiction of John Updike 2.05

New Approaches to 19th-century African American Autobiography I 6.03

New Approaches to 19th-century African American Autobiography II 9.12

The New American Poetry: (Almost) Fifty Years Later 10.02

New Approaches to Edgar Allan Poe I 2.17
New Approaches to Edgar Allan Poe II 4.17
New Trends in American Jewish Fiction 2.12
Octavia Butler's Legacy in the Classroom 9.01
Plantation America 6.13
Race and American Literature 5.03
Racial Passing Since 1990 7.06
Reading in Yoruba 7.12
Revisiting/Reframing Nella Larsen 11.03
Sentimentalism's 20th-Century Promise: Effective Revisions of Past, Present and Future 11.07
Shaping the Future of Octavia Butler: Towards Understanding Her Legacy 8.12
Spy Narratives and Security 1.16
Whitman and Race 9.02
Williams Carlos Williams and the American Avant-Garde 1.02
Writing the Early American Wilderness 10.07

Canadian

History in Canadian and Quebec Literatures 4.11

Comparative Literature

The Art of the Manifesto (Roundtable) 12.05
Character and Characterization in Narrative Literature 12.15
The City in the Text: Setting as Signifier 4.07
Culture Shock: Consumerism in Post-Communist Culture 1.06

The Dynamics of Governance and Poverty in Fourth World Literatures 7.14

Earth, Air, Water, Fire: Twentieth Century Poetics of Simplicity 6.02

Ecocriticism and The Animal Other 6.15

Exile and the Narrative Imagination 6.14

Exit Strategy and Narrative Construction 9.13

The “Garden of Memory”: The Narrative, the City and the Past in Orhan Pamuk’s Novels 9.08

Gender Discourse and Tropes in Modern East Asian Literature, Films and Cultural Works 12.08

Globalization and Literary Studies 3.16

The Modern City in the Text 10.16

Modernism and the Scene of Writing 13.2

Multicultural Poetry Reading (Creative Session) 12.11

Postcolonialism and Physics 3.14

Psycho-Traumatology and 19th Century Authorship 7.16

Reading Brathwaite and Walcott 3.15

Rejection and Acceptance in Literatures of Africa and the Caribbean 9.15

Russian and Slavic Literatures: Continuities and Traditions 6.16

English / British

Contemporary Scottish Fiction 4.01

The Creative Trance in Nineteenth-Century British Literature 2.10

The Fiction of Jane Austen 11.01

Lady Luck or “the False God, Favourable Chance”?: The Discourse on Gambling in England 10.01

Ghosts of the Nineteenth Century 8.07

Intersections of Text and Image in William Blake (Roundtable) 10.08

J.R.R. Tolkien and C. S. Lewis (Roundtable) 11.11

Milton I: Comus, Paradise Regained, Samson Agonistes 7.01

Milton II: Paradise Lost 8.01

Mary Shelley and Her Contemporaries 1.05

Modernism and the Death of Consciousness 11.02

(Re)Locating Home in the 19th Century 11.15

Odd Woman Out: The Spinster in 20th Century British Novels 5.01

Re-Reading Reality in British Fiction from 1969 Panel One 2.1

Re-Reading Reality in British Fiction from 1969 Panel Two 4.14

Restoration Drama 6.08

Reverse Colonization in Victorian Fiction 7.07

Romantic Landscapes 1.01

Shakespeare and His Contemporaries 10.05

Subversive Masochisms 5.14

Teaching Medieval Women 3.01

Victorian Landscape Descriptions 2.16

Weird Science in Nineteenth-Century Literature 7.03

Film

Critically Reading the Films of Todd Solondz (Roundtable) 4.06

The Disintegration of Imagination: Exploring Richard Kelly's Donnie Darko - Director's Cut (Roundtable) 1.14

Feminist Film and Theory 6.12

The Image of Women in the Films of Alfred Hitchcock & Federico Fellini: Comparison and Contrast (Roundtable) 6.04

French

20th Century French Theatre 5.11

French and Francophone Women Writers of the Eighteenth century 12.02

From Negritude to Creolization 2.11

Gender and Spectatorship in Contemporary French Cinéma 11.04

The Legacy of Victor Hugo 8.11

A Paradox of Identities: Reading Difference in French Film 12.06

Post-Colonial Cannibalism in Francophone Literature and Culture 1.09

Post-Colonial Cannibalism in Literature and the Arts 3.11

Rébellion, passion et transgression dans les romans de Maryse Condé (Roundtable) 10.11

The Representation of Home in Francophone North Africa Women's Autobiography 9.11

The Representation of Home in Francophone Women's Autobiography 6.11

Voices of Dissent: Postcolonial Rebel Writers in the French Speaking World 14.04

Gay / Lesbian

Before the Foucaultian Divide: Queer Cultures, 1780-1870 11.16

Joe Orton and the New Queer Historicism 7.05

Post-Millennial Queer Pop Culture and the Construction of Community 4.04

What Can You Do With a "Handsome Sailor"?: (Re)Reading Beautiful Young Men in American Literature 9.17

Writing the Queer Self: Sex, Gender, and the Creation of Space in Queer Life Writing 5.15

German

Bridging the Gap: Integrating the Teaching of Language and Literature 1.13

18th Century Ghosts: The Spirit of the Past in Modern German Culture 5.13

Contemporary Queer German Culture 9.06

Down and Out in the New Germany: Marginal Groups and Spaces Witnessed
7.13

Generational Conflicts in Fiction and Memoir: Postwar to Present 1.07

A Global Sense of Place? Homelessness and Travel in the Age of Globalization
11.13

Housing and Dwelling in 19th Century German Literature I 4.13

Housing and Dwelling in 19th Century German Literature II 8.13

Leaving Narrow Boundaries: Travel Narratives by Swiss Authors 3.13

Memory and Nation: Remembering the Past in Post-Unified Germany 2.13

Problems of the Globalized World as Reflected in German Literature in the New
Millennium 9.05

Representations of Travel in Post-1989 German Literature and Film 10.13

Switzerland as Viewed from Without: Global Travel Narratives to Switzerland
7.15

Weimar Remakes 3.04

Writing Before and After the Fall of the Wall 12.13

Italian

Dante and the Middle Ages 12.09

Food in Italian Literature, Cinema and Art (Roundtable) 3.05

From Paper to Screen and Back Again 2.09

The Interplay of Literature, Music and the Visual Arts during the Middle Ages
and the Renaissance 8.8

Italian Feminisms in (Trans)National Context 4.09

Italian Literature and Translation 2.15

Italian Literature: From the Twentieth Century to the New Millennium 10.12

Italian Literature: Middle Ages to Humanism 11.09

Italian Theater I 8.09

Italian Theater II 9.09

Literary Relations between Italy and the Hispanic World: From 1927 –Present 5.12

The Literature of Travel and the Grand Tour in Italy in the Long Eighteenth Century (1680-1830) 7.09

Mediterraneismi nel cinema italiano contemporaneo 5.06

Modern Italian Poetry 10.09

Religion in 19th and 20th Century Italian Literature 3.09

“Resistance Is Futile!” ... or Is It: The Role of the Intellectual in Contemporary Italy (Roundtable) 6.09

The Risorgimento And The Novel: Historical Novel and “Bildungsroman” 1.08

Somatizing the Regime: Fascism as Illness in Italian Film 13.03

Teaching Italian and Italian Culture (Roundtable) 12.7

Twentieth Century Italian Poetry 14.3

Pedagogy

English Abroad: Teaching English in Non-English Speaking Countries 4.05

Incorporating Visual Culture in Writing and Literature Classrooms 6.6

Let’s Start at the Beginning: What Is Literature? 10.14

On-line Learning in Foreign Languages 5.7

Poetry and Pedagogy: Techniques to Tantalize Students with the Genre of Poetry (Roundtable) 5.05

Rethinking the Theory Course 11.14

Teaching Environmental Literature (Roundtable) 4.15

Popular Culture

Baltimore as Backdrop 12.04

Breaking the Line: The Art of the Lyric Essay (Creative Session) 5:16

Cross Cultural Explorations of Trauma 4.16

Dorothy to Hermione: Representing Girls in Children's Fantasy 12.14

The End of Tolerance? 5.10

Is This the End of Tony Soprano?: Exploring the Ongoing Cultural Impact of HBO's "The Sopranos" in the 21st Century 3.06

Fairy Tale Visions and (Re)Visions I 8.17

Fairy Tale Visions and (Re)Visions II 10.04

False Memoirs: The Intersection of Fiction and Memory in Contemporary Short Fiction (Creative Session) 5.09

Food for Thought: Culinary and Cultural Considerations in Literature 2.06

Gastronomic Forays into Literature: Inclusion and Impact of Food in Literature 1.11

God and the Graphic Novel 2.08

Modernism's Sage: New Views of H.L. Mencken 7.02

Medicine, Authority, Gender, and Ethics: Interdisciplinary Approaches (Roundtable) 8.15

Medicine, Masturbation, and Madness 13.1

Mystery and Detective Fiction 4.12

Picture Books and Children's Comics: Semiotics of Text and Image 9.07

The Sense of an Ending in Contemporary Television 8.06

Writing for Hire: The Politics Surrounding the Publication of News and Literature 9.16

Writing Hunger 7.04

Professional Development

Faculty/ Student Collaborations in Editing and Publishing (Roundtable).
Sponsored by MLS. 0.01

Negotiating the Academic Job Market (Roundtable). Sponsored by the
Graduate Caucus. 12.1

Promoting Scholarship from the Fringes: Planning Meeting and Reception for
Two-Year College Faculty, Adjunct Faculty, Contingent Faculty and
Independent Scholars 10.17

Two-Year College Caucus (Roundtable) 9.14

Spanish / Portuguese

And Then What Happened? Shaping the History of Post-Dictatorships 8.04

Autobiography in 20th Century Spanish Literature 14.01

Christian and Pre-Christian Myth in Spanish Contemporary Theater 4.10

El Cine Español Contemporáneo del Siglo XXI: Mas alla de la Pantalla 5.04

Feminine Discourse in Early Modern Spain 3.10

Globalization and Its Discontents in Spanish Film 10.06

Hispanic and Latino Literature and Art of the East Coast 13.04

Identifying Acts: The Examination of Self & Others in Contemporary Spanish
Theater 7.10

Latin American Societal Discourse 12.10

Latin American/Latino Cinema: (Re)presentations of Identity 6.10

Literature and Dictatorship in Argentina 5.08

Masculinities in Cuban and Puerto Rican Fiction 1.04

New Readings of Early Modern Spanish and Spanish-American Picaresque Narratives 9.10

Nuevos y viejos exilios: variaciones sobre un mismo motivo 11.06

Spanish Beyond the Classroom: Locally-Based Teaching? (Roundtable) 2.07

Spatial Metaphors and Writing in Latin American and Latino/a Works 8.10

Subversive Texts in Latin America 9.04

Synchronous and Asynchronous On-line Communication in the Foreign Language Classroom 7.08

Transatlantic Women's Voices in Modern and Contemporary Hispanic Theater 1.10

Violence in Spanish Literature 7.11

Theory

Critical Fidelity; Sponsored by the Society for Critical Exchange 10.15

Women's Studies

The Act of Shifting Borders in Identity Politics 3.08

Bridging the Gap: Women Writers of Color, Political Activism, and Personal Healing 3.03

Comfort Zones: Conceptions of Place in 20th Century Women's Poetry (Roundtable) 2.02

Feminist Witchcraft in Literature, Film, and Social Movements 6.07

The Legacies of the Second Wave. Sponsored by the Women's Caucus. 7.17

"Mommy Lit.:" "Friendly" Competition, and Gender Prescriptions for the Thinking Mother 1.15

The Politics of Humor: Women and Satire in the 20th-Century 11.10

Representation of Sex and Sexuality in Recent Caribbean Women's Writing 8.16

The Transatlantic New Woman 12.16

The Violence of the Photographic Image and Its Legacies : 30 Years After Susan Sontag's On Photography 11.05

What's a Woman to Do: Mothering in a Post-Apocalyptic World 6.05

Panel Sessions

Thursday, March 1 **4:00-6:00 p.m.**

MLS Roundtable: Faculty/Student Collaborations in Editing and Publishing

Chair: *Laurence Roth and Jennifer Hall*, Susquehanna University

“Collaborating on the Scholarly Essay”

Karen E. Waldron and Julia Gregory, College of the Atlantic

“The CAP Literary Magazine”

Leslye Friedberg, Christine Casey, Melissa Figueroa, Kim Hartsfield-Stokes, Antwan Jones, and Emanuel McGill, Community College of Philadelphia

“Faculty/Student Collaboration at *English Literary History*”

Matthew Taylor, Daniel Stout, and Hadley Leach, Johns Hopkins University

“Apprentice House Publishers”

Gregg Wilhelm, Joseph Walsh and Nathan Zawie, Loyola College

Friday, March 2 **8:30-9:45 a.m.**

1.01 Carroll Room

Romantic Landscapes

Chair: *Frank Duba*, Millersville University

“National Prospects in Wordsworth’s Guide to the Lakes”

Francesco Crocco, Borough of Manhattan Community College, CUNY

“The Outcast on the Road: John Clare’s Journey out of Essex as the Romantic anti-travelogue”

Peter Nemes, Indiana University

“Wordsworth and the Naming of Places”

Frank Duba, Millersville University

1.02 Mencken Room

William Carlos Williams and the American Avant-Garde

Chair: *Paul R. Cappucci*, Georgian Court University

“Towards an American Avant Garde: Williams’ Reply to Eliot”

Gary Grieve-Carlson, Lebanon Valley College

“William Carlos Williams, Description, and the Avant-Garde”

Zachariah Pickard, New School University, Eugene Lang College

“Inheriting the Kinesthetic Line: William Carlos Williams and Robert Grenier”

Ondrea E. Ackerman, Columbia University

1.03 Poe Room

Convergence: Race, Place, and Gender in Southern Literature

Chair: *Tenley Gwen Bank*, Drew University

“Mothers, Daughters, and the Sexual Modern in Welty and Hurston”

Tenley Gwen Bank, Drew University

“Scarlett’s Tara and Vvry’s Chickens: A Comparative Study of Two Southern Heroines”

Laura Garrison, The Catholic University of America

“Virgin Body, Ravaged Land: Race and Gender in Faulkner’s *Absalom, Absalom!*”

Karen Dillon, Indiana University

1.04 Hopkins Room

Masculinities in Cuban and Puerto Rican Fiction

Chair: *Elena M. Martinez*, Baruch College (CUNY)

“Narrating/Visualizing Masculinity in *Before Night Falls* and *Strawberry and Chocolate*”

Ada Ortuzar-Young, Drew University

“Masculinity and Erotism in “El Cometa Halley” de Reinaldo Arenas”

Francisco Soto, College of Staten Island—CUNY

“Masculinidades en la Literatura puertorriqueña”

Elena Martinez, Baruch College—CUNY

1.05 Peale Room

Mary Shelley and Her Contemporaries

Chair: *L. Adam Mekler*, Morgan State University

“Shifting Identities: ‘The Vampyre’ and ‘The Mortal Immortal’”

Mary Beth Gallagher, Morgan State University

“Mary Shelley, John Polidori, and The Godwinian Novel”

L. Adam Mekler, Morgan State University

“Subverting Romantic Subversion: Mary Shelley’s Vision of History in *The Last Man*”

Timothy Ruppert, Duquesne University

1.06 Pratt B

Culture Shock: Consumerism in Post-Communist Culture

Chair: *Martha Kuhlman*, Bryant University

“Preference, Choice and Orientation: Consumerism and the Bisexual Triangle in Olga Stolpovskaya’s Film ‘You I Love’”

Alexander Mihailovic, Hofstra University

“Dorota Maslowska’s Manifesto for Generation Zero”

Jessie Labov, Stanford University

“Czech Identity, Consumerism, and EU angst”

Martha Kuhlman, Bryant University

1.07 Pratt A

Generational Conflicts in Fiction and Memoir: Postwar to Present

Chair: *Neil H. Donahue*, Hofstra University

“The Long Trip Home: Liminality and the Utopian Discourse of the late 1960s in Bernhard Vesper’s *Die Reise* (1977)”

Thomas Krueger, McGill University

“Exile, Memory and Silence in Barbara Honigmann’s *Eine Liebe aus nichts* (1991)”

Maria S. Grewe, Columbia University

“Shades of Red: Gender and Generation in Uwe Timm’s *Rot* (2005)”

Susanne Rinner, George Washington University

1.08 Douglas Room

The Risorgimento And The Novel: Historical Novel And “Bildungsroman”

Chair: *Mark Epstein*, Rider University

“Tra se’ ...ma non proprio: il monologo nei ‘Promessi Sposi’”

Rosemarie LaValva, SUNY Binghamton

“Power, Performance And Mediation: Reading, Writing And ‘Verismo’ Opera”

Darby Tench, University of New Hampshire

“La religione tra teoria e pratica: nell’opera di Manzoni e Tolstoy”

Carmela Scala, The Graduate Center of New York

1.09 McKeldin Room

Post-Colonial Cannibalism in Francophone Literature and Culture

Chair: *Magali Compan*, The College of William and Mary

“Cannibals and Clandestines: Mahi Binebine and the Representation of Illegal Emigration.”

Kashia Pieprzak, Williams College

“*Trouble Everyday*: le nouveau monde des cannibales”

Florence Martin, Goucher College

“Eating Your Own: The Dangers of Leonora Miano’s Authorship”

Magali Compan, College of William and Mary

1.10 Schaefer Room

Transatlantic Women’s Voices in Modern and Contemporary Hispanic Theater

Chair: *Daria Cohen*, Rider University

“Griselda Gambaro: A Theatre of Dis-appearance”

Ludmila Kapschutschenko-Schmitt, Rider University

“A Dialogue on Terrorism by Three Spanish Women Dramatists: Ana Diosdado, Paloma Pedrero and Yolanda Dorado”

Iride Lamartina-Lens, Pace University

“*Ud. también podrá disfrutar de ella* de Ana Diosdado: encrucijada de discursos femeninos”

Laureano Corces, Fairleigh Dickinson University

1.11 D'Alensandro Room

Gastronomic Forays into Literature: Inclusion and Impact of Food in Literature

Chair: *Annette M. Magid*, SUNY Erie Community College

“Food Fight: War and Domesticity in Fay Weldon’s Fiction”

Mara E. Reisman, University of Connecticut

“Food Consumption and the Troubled Self in Kingston’s *The Woman Warrior*, Walker’s *The Color Purple*, Tan’s *The Joy Luck Club* and Erdrich’s *Love Medicine*”

Ya-hui Irenna Chang, Texas Tech University

“Perceptive Appetites: Food Issues in Mother Goose Literature”

Annette M. Magid, SUNY Erie Community College

1.12 Calhoun Room

The Madwoman in the (American) Attic: Theoretical Approaches to Mental Illness

Chair: *Beth Jensen*, Georgia Perimeter College

“Self-in-Reverse: Abjection and Madness in Gilman’s ‘The Yellow Wallpaper’”

Beth Jensen, Georgia Perimeter College

“Idiosyncrasies and Its Otherness: Flannery O’Connor’s ‘Greenleaf’”

Hsiu-chih Tsai, National Taiwan University

“From Breakfast to Madness: Anne Sexton and the Hospital”

Colin Clarke, Suffolk County Community College

1.13 Preston Room

Bridging the Gap: Integrating the Teaching of Language and Literature

Chair: *Peter Weise*, Boston University

“Teaching Older Literature in a Foreign Language to Undergraduates: Rewards, Challenges, and Approaches “

Astrid Weigert, Georgetown University

“Paths to Writing and Culture Through Art”

Ulrike Brisson, Worcester Polytechnic Institute

“Experiencing Literary Texts Through Drama Education”

Susanne Even, Indiana University

1.14 Jefferson Room

The Disintegration of Imagination: Exploring Richard Kelly’s *Donnie Darko - Director’s Cut* (Roundtable)

Chair: *Erica Joan Dymond*, Lehigh University

“Destroying Darko: An Examination of Richard Kelly’s *Donnie Darko* (*Director’s Cut*)”

Erica Joan Dymond, Lehigh University

“I am NOT a committee: The *Donnie Darko* Director’s Cut as a Vindication of George Lucas”

Alexandra Elizabeth Hoerl, Rutgers University

1.15 Adams Room

“Mommy Lit”: “Friendly” Competition and Gender Prescriptions for the Thinking Mother

Chair: *Nicole Willey*, Kent State University-Tuscarawas

“Pregnant Bodies and Dead Bodies: Sleuthing Motherhood in Ayelet Waldman”

Justine Dymond, University of Massachusetts-Amherst

“The Motherhood Memoir and the “New Momism”: Biting the Hand that Feeds You”

Andrea O’Reilly, York University

“Baby, Mother, Doctor: Generic Prescriptions”

Dara Rossman Regaignon, Pomona College

1.16 Washington Room

Spy Narratives and Security

Chair: *Karen Steigman*, University of Minnesota

“The ‘Theme’ of the Traitor: Utopian Figures in Ricardo Piglia’s *Respiración artificial* “

David Kelman, Emory University

“‘Girly-Men’ vs. Americans in the Cold War Spy Novel and Contemporary Political Rhetoric”

Jennifer Ballengee, Towson University

“Critical Insecurity: Reading Joan Didion’s *Democracy*”

Karen Steigman, University of Minnesota

Friday, March 2 10:00-11:30 a.m.

2.01 Carrol Room

Re-Reading Reality in British Fiction from 1969 Panel One

Chair: *Philip Tew*, Brunel University

“‘B. S. Johnson’s Final Posthumous Novel: Marginalized Subjectivities, Class concerns, and Subjection.’”

Philip Tew, Brunel University

“Dr. Hoffman and The Marquis de Sade: Angela Carter’s Radical Sexual Politics”

Madeleine Monson-Rosen, University of Illinois-Chicago

“Realism, Postmodernism, and the Power of “Non-Old Fashioned” Books”

Doryjane Birrer, College of Charleston

“Palliser’s *The Quincunx* and Dickens’ *Great Expectations*: Complicating Victorian Realism”

Dana J. Shiller, Washington & Jefferson College

2.02 Mencken Room

Comfort Zones: Conceptions of Place in 20th Century Women's Poetry (Roundtable)

Chair: *Ellen Dolgin*, Dominican College of Blauvelt

“Shadows in H.D.’s Poetry: Epistemological and Ideological Consequences of a Public Poetics”

Christy I. Wenger, Lehigh University

“Dwelling Poetically: Construction of Place in Innovative Postmodern Verse by Women”

Judy Halden-Sullivan, Millersville University of Pennsylvania

“No direction home”: Fictions of Place in the Poetry of Adrienne Rich”

Bill Waddell, St. John Fisher College

“Under the Porch: The Place(s) of Grief and Memory in Women’s Poetry”

Kay Fowler, Ramapo College of New Jersey

“May we all be counted among them: Writing Place and Identity in Brenda Marie Osbey’s *All Saints*”

Mary Alice Kirkpatrick, UNC-Chapel Hill

“Lovely, Lifting Voices: Contemporary Irish Women Poets’ Environs”

Kate Hickey, Dominican College of Blauvelt

2.03 Poe Room

Belles, Bitches, and Everything in Between: Reconstructing Southern Womanhood in Literature of the American South

Chair: *Monica F. Jacobe*, The Catholic University of America

“Scarlett’s Future”

Mikko Tuhkanen, East Carolina University

“Zelda Fitzgerald’s *Save Me the Waltz* and the Fiction of Southern Womanhood”

David A. Davis, Wake Forest University

“Obviously a Lady”: Elizabeth Spencer’s *The Light in the Piazza*”

Catherine Seltzer, Southern Illinois University-Edwardsville

“Rid[ing] hell for leather”: Lee Smith’s Reconstruction of Southern Womanhood”

Linda Byrd-Cook, Sam Houston State University

2.04 Hopkins Room

Narratives of Old Age

Chair: *Cathia Jenainati*, The University of Warwick

“Lonesome No More!: Revisiting Wilbur Swain in Kurt Vonnegut’s *Slapstick*”

Joe Webb, Saint Louis University

“The Golden Girls tell their stories: narratives of aging about identity, healing, and communing”

Christyne A Berzsenyi, Penn State University

“At the very least I claim to be pitiful, grotesque, or appalling: Aging and (Re)mebering in Stegner’s *Angel of Repose*”

Megan Monserez, University of Maryland-College Park

“Quilting Patterns: piecing together a cohesive life”

Jane Wood, Park University

2.05 Peale Room

Negotiating Marriage in the Fiction of John Updike

Chair: Elizabeth Abele, SUNY Nassau Community College

“All that is I see’: The Perspicuous Eye in Updike’s *Gertrude and Claudius*”

David Rampton, University of Ottawa

“Mother, Mistress and Wife: ‘New World’ Femininity in John Updike’s *Terrorist*”

Caroline Egan, University of Maryland

“The Shifting Power Relations in Updike’s *Seek My Face: A Feminist Perspective*”

Mary Lannon, State University of New York-Albany

“Wife-Mistress, Mistress-Wife, and Ex-Wife: A “Secret Sorority of Suffering” in the Work of John Updike”

Kim Freeman, Schenectady County Community College

2.06 Pratt B

Food for Thought: Culinary and Cultural Considerations in Literature

Chair: *Rick J. Santos*, Hood College

“Top of the Food Chain: Anders Thomas Jensen’s ‘The Green Butchers’”

Maryanne Felter, Cayuga Community College

“African American Food for Thought”

Elizabeth Hayes, Le Moyne College

“The Significance of Food and Food Metaphors in the Short Story and Movie Adaptation ‘The Body,’ by Brazilian Writer Clarice Lispector”

Rick J. Santos, Hood College

2.07 Pratt A

Spanish Beyond the Classroom: Locally-Based Teaching?

Chair: *Regina Galasso and Ann DeLeón*, Johns Hopkins University

“Immigrant Voices: Stories from Hispanic Communities in Boston”

Margarita Ribas Groeger, Massachusetts Institute of Technology

Adriana Gutierrez, Harvard University

“Baltimore Faces: A Look at the City’s Growing Hispanic Population”

Ann DeLeón, The Johns Hopkins University

Regina Galasso, The Johns Hopkins University

2.08 Douglas Room

God and the Graphic Novel

Chair: *Kelly S. Meyer*, The College of Saint Rose

“Jesus Christ, Drawn and Quartered: The ‘Reformed’ Stations of the Cross in Fundamentalist Tracts”

Scott Maisano, University of Massachusetts-Boston;

T. Anne Metivier, Indiana University

“This Last Thing Ya Gotta Do Alone: *Preacher* and Masculinity”

Gordon Sullivan, North Carolina State University

“Alan Moore’s *Promethea*: Comics as Primer and Missionary Tool for Alternative Religion”

Christine Hoff Kraemer, Boston University

2.09 McKeldin Room

From paper to screen and back again

Chair: *Daniela De Pau*, Drexel University

“Infanzia in guerra in Rossellini e Calvino”

Laura Benedetti, Georgetown University

(En)gendering Fidelity: The Film Adaptation of Pavese’s *Tra donne sole*”

Valerie Mirshak, Johns Hopkins University

“Tra cinema e poesia: le donne nelle borgate romane negli anni ’70”

Daniela De Pau, Drexel University

“Malinconie viscontiniane tra Marcel Proust e Mario Praz Gruppo di famiglia in un interno”

Simone Dubrovic, Miami University

2.10 Schaefer Room

The Creative Trance in Nineteenth-Century British Literature

Chair: *Anne DeLong*, Lehigh University

“From Reverie to Nightmare: Mary Shelley’s Introduction to *Frankenstein*”

Natalie Ford, University of York

“Romantic Hallucinations: Involuntary Poetry and the Imprinted Body”

Ashley Miller, Indiana University

“Hypnosis, Hysteria, and the Female Narratives of *Uncle Silas* and *The Lady and the Lady*”

Elizabeth Anderman, University of Colorado-Boulder

“The Martian, the Muse and Myers: The Transitive Trance in Du Maurier”

Bruce Wyse, Wilfrid Laurier University

2.11 D’Alensandro Room

From Negritude to Creolization

Chair: *Carine Mardorossian*, SUNY-Buffalo

“Léon Gontran Damas’ Constructions of Bodily Ability, or Caribbean Poetics of an American Ability”

Christian Flaugh, SUNY-Buffalo

“Shattered Subjectivities: Franz Fanon and the Challenge to Western Ontology”

Ashley King-Scheu, Duke University

“The Location of Creolization: Critical Responses to Édouard Glissant, or Notes Towards a Singular Theory of Postcolonial Identity”

Lorna M. Burns, The University of Glasgow

“Une identité caribéenne en mouvement: le « vagabondage » de Louis-Philippe Dalembert comme pratique littéraire”

Steve Puig, CUNY Graduate Center

2.12 Calhoun Room

New Trends in American Jewish Fiction

Chair: *Laurence Roth*, Susquehanna University

“Contemporary Jewish Literature and the New Pluralism”

Dean Franco, Wake Forest University

“The American Shtetl: Reflections on the Relationship between Ethnography and Fantasy in Contemporary American Jewish Fiction”

Sheila E. Jelen, University of Maryland

“Women in Allegra Goodman’s *Katerskill Falls*”

Matthew Wilson, Penn State-Harrisburg

2.13 Preston Room

Memory and Nation: Remembering the Past in Post-Unified Germany

Chair: *Laurel Cohen-Pfister*, Gettysburg College

“Investigating the Family: Contemporary Literary Journeys into German Memory of World War II”

Susanne Vees-Gulani, Case Western Reserve University

“Die Leichen im Keller meines Vaters sind auch meine Leichen: Ute Scheub und Baldur von Schirach schreiben im Schatten ihrer Vaeter”

Dagmar Wienroeder-Skinner, Saint Joseph’s University

“Personal Memory and Public Identity: Helga Schneider’s *Let Me Go*”

Charlotte Armster, Gettysburg College

“Affective Memory, Ineffective Functionality: Experiencing Berlin’s Memorial to the Murdered Jews of Europe”

Brigitte Sion, New York University

2.14 Jefferson Room

American Working-Class Literature

Chair: *Michelle M. Tokarczyk*, Goucher College

“Racial Sympathy and Class Politics in Antebellum Popular Fiction”

Timothy Helwig, Hampden-Sydney College

“Poetry of Incident: The Art of Physical Labor and the Whaleman Poet”

Jennifer Schell, University of Pittsburgh

“The Poetics of the Left: Lauren Gilfillian’s *Ethnography I Went to Pit College*”

Sarah Holmes, New England Institute of Technology
“A Woman With a Job: U. S. Literary Representations of Class and Lesbian Authenticity”
Nick Melczarek, Salisbury University

2.15 Adams Room

Italian Literature and Translation

Chair: *Marella Feltrin-Morris*, Ithaca College
“Translating Gender in Seventeenth-Century Venice”
Lynn Westwater, George Washington University
“A Translation Case: Elena Ferrante’s *La Frantumaglia*”
Elda Buonanno, Iona College
“A Laughing Matter: Mistranslation in Achille Campanile’s ‘La lettera di Ramesse’”
Marella Feltrin-Morris, Ithaca College

2.16 Washington Room

Victorian Landscape Descriptions

Chair: *Christie Harner*, Northwestern University
“Locating Loss: Matthew Arnold’s elegies and the poetics of place”
Tracy Miller, New York University
“Spoiling the Scene: Servants in the Landscape of Middle-Class Life of *Middlemarch*”
Christi Blythin, Michigan State University
“Landscape in the Early Fiction of Somerville and Ross”
Andrew J. Garavel, Santa Clara University
“Landscape and Degeneration in Kipling’s “The Man Who Would Be King””
Ania Wieckowski, University of Virginia

2.17 International E

New Approaches to Edgar Allan Poe I

Chair: *Jason Haslam*, Dalhousie University
“The Punctual Poe: Time, Class, and Othering in ‘The Tell-Tale Heart’”
Ronald J. Davis, Kent State University
“Poe’s ‘Perverse’ and the Threat of Democracy”
Edward Wesp, Western New England College
“Joining the Crowd: Benjamin’s Flâneur and the ‘Shock’ of Reading as Doubling in Poe”
Peter Gibian, McGill University
“Nameless Voices, Lost Sons: Queer Desire and *The Narrative of Arthur Gordon Pym of Nantucket*”
David Greven, Connecticut College

Friday, March 2 11:45 a.m.-1:00 p.m.

3.01 Carrol Room

Teaching Medieval Women

Chair: *Susannah Mary Chewning*, Union County College

“Campus Ladies: Traditions of Latin Literacy in Twelfth-Century Women’s Writing”

Jane Jeffrey, West Chester University

“The New Girl in School: Teaching Judith as part of the Norton Anthology”

Erin Mullally, Le Moyne College

“Chaucer’s Other Women”

Susannah Mary Chewning, Union County College

3.02 Mencken Room

American Poetry in the 1950s: At the Boundary of the Postmodern?

Chair: *Gary Grieve-Carlson*, Lebanon Valley College

“Cold Warriors, Official Poetries, and the Politics of the Deep Image”

Peter Henry, University of Virginia

“Thus far the transmission is oral: Aurality, Noise and the ‘Poetics of Presence’ in Poetry by the Black Mountain School”

Seth Forrest, University of California-Davis

“The Poetry of Suburbia: *The New Yorker* in the 1950s”

Joelle Biele, Independent Scholar

3.03 Poe Room

Bridging the Gap: Women Writers of Color, Political Activism, and Personal Healing

Chair: *Susannah Bartlow*, University of Buffalo

“Feminist Voices of Color: Collectivist Autobiography in Identity-Based Multi-Genre Anthologies”

Annette Portillo, Oberlin College

“Finding a Bridge Language: The Politics of Dedication in *The Salt Eaters*”

Jamel Brinkley, Columbia University

“Audre Lorde’s ‘Marvelous Arithmetics’: A Feminist Model of Illness as Political Empowerment”

Sharon L. Barnes, The University of Toledo

3.04 Hopkins Room

Weimar Remakes

Chair: *Michael Cowan*, McGill University

“‘I wouldn’t be making films if it weren’t for the cinema of the 1920’s’: ”

Alexander Kluge’s Remembrance of Weimar Cinema in *Germany in Autumn*”

Astrid Oesmann, The University of Iowa

“*Nosferatu*: Establishing a Link”

Chris Long, Johns Hopkins University

“Narrative Frames, Framing Weimar: Rosa von Praunheim’s *Anita. Dances of Vice* and Robert Wiene’s *Das Cabinet des Dr. Caligari*”

Michael Cowan, McGill University

3.05 Peale Room

Food in Italian Literature, Cinema and Art (Roundtable)

Chair: *Daniela Bisello Antonucci, Princeton University*

“Literature of Gastronomy: teaching a course for a cultural experience”

Daniela Bisello Antonucci, Princeton University

“Italian Cuisine in Film: Hot but not Haute”

Maryann Tebben, Simon’s Rock College of Bard

“The role of fruits and flowers in Caravaggio”

Snjezana Smodlaka, Independent Scholar

3.06 Pratt B

Is this the end of Tony Soprano? Exploring the ongoing cultural impact of HBO’s “The Sopranos” in the 21st century

Chair: *Paul Galante, Lehigh University*

“‘The Sopranos’: A Global Era Invocation of the Local”

Jessica Maucione, Washington State University

“Just When You Thought They Were Out, They Draw Us Back In:

Engaging ‘The Sopranos’”

Ted Nannicelli, Temple University

“Aspiration and Inspiration: A Mafia Education, “College” and The Soprano”

Robert Wilson, Cedar Crest College

3.07 Pratt A

Modern Jewish Popular Literatures: The Interwar Years

Chair: *Laurence Roth, Susquehanna University*

“The Shtetl, The Yiddish Popular Press, and the Orthodox Grotesque,”

Beatrice Caplan, Johns Hopkins University

“Jews On the Jazz Age Broadway Stage”

Ted Merwin, Dickinson College

“The Hermit at the Circus: Der Nister’s Struggle with Mass Culture and Yiddish Literature in Weimar Berlin”

Marc Caplan, Johns Hopkins University

3.08 Douglas Room

The Act of Shifting Borders in Identity Politics

Chair: *Kimberly Eaton, Rutgers University*

“Mestizaje and the Mother/Daughter Relationship”

Kimberly Eaton, Rutgers University

“Gogol, Identity, and Relationships in Jhumpa Lahiri’s *The Namesake*”

Judith Caesar, The American University of Sharjah

“Citizenship, Globalization, and Exile in the African Diaspora: Identity Politics in Paul Marshall’s Daughters”

Laura Barrio-Vilar, University of Kentucky

3.09 McKeldin Room

Religion in 19th and 20th Century Italian Literature

Chair: *Umberto Mariani*, Rutgers University

“Il Trittico celeste di Mario Luzi.”

Andrea Scapolo, Indiana University

“Gli echi di Jacopone da Todi nella poesia di Clemente Rebora”

Jelena Todorovic, Indiana University

“La religiosita’ nella produzione poetica delle scrittrici emigrate in Italia”

Amaryllis Rodriguez, Duke University

3.10 Schaefer Room

Feminine Discourse in Early Modern Spain

Chair: *Joan Cammarata*, Manhattan College

“Lope de Vega’s Peasant Heroines: Figures of Agency and Exemplarity”

Deborah Compte, The College of New Jersey

“María de Zayas y Sotomayor: The Feminine Struggle for Independence in Early Modern Spain as Voiced in *Las Novelas Amorosas*”

Mirta Barrea-Marlys, Monmouth University

“Displaced Subjectivities and Un-female Desire in Early Modern Spain”

Raúl A. Galoppe, Montclair State University

3.11 D’Alensandro Room

Post-Colonial Cannibalism in Literature and the Arts

Chair: *Kashia Pieprzak*, Williams College

“The Aesthetics of Anthropophagy in Pierre Loti and Paul Gauguin’s Polynesia”

Margaret McColley, College of William and Mary

“The Cannibal Myth: How a Western Tradition Continues”

Kathryn Radford, McGill University

“De Caliban à cannibal: la question de l’Autre chez Nothomb, Cotzee et Miano”

Benedicte Boisseron, University of Montana

3.12 Calhoun Room

Literature, Readers, and Democracy

Chair: *Jen Riley*, University of Massachusetts-Dartmouth

“Walter Mosley’s Socrates Fortlow Stories: A Fictive Model for Participatory Democracy”

Owen E. Brady, Clarkson University

“Readers, Citizens of the World and Alice Walker’s Possessing the Secret of Joy”

Andrew Price, Mount Union College
“The Meat of the Cosmopolitical Matter: Neo-Liberalism, Global Citizens, and Sentiment in Ruth Ozeki’s *My Year of Meats*”
Rekha Rosha, Boston University

3.13 Preston Room

Leaving Narrow Boundaries: Travel Narratives by Swiss Authors

Chair: *Margrit Zinggeler*, Eastern Michigan University
“Abschied von Europa: Die Schriftstellerin und Journalistin Annemarie Schwarzenbach.”

Elke Nicolai, Hunter College
“A discursive and narrative analysis of a selection of Annemarie Schwarzenbach’s travel literature”

Sofie Decock, University of Ghent
“Der Topos des Reisens in Texten von Martin Dean und Daniel Zahno”
Margrit V. Zinggeler, Eastern Michigan University

3.14 Jefferson Room

Postcolonialism and Physics

Chair: *Justin Hayes*, Quinnipiac University/ Yale University
“Measuring the Event and the Closure of Sacrificial History”

Adam Katz, Quinnipiac University
“Dark Matter and the Limits of the Postcolonial Model: An Excursion in Speculative Theory”

Rose Shapiro, Fontbonne University
“Physics and the Postcolonial Body in Gravity’s Rainbow”
Justin Hayes, Quinnipiac University

3.15 Adams Room

Reading Brathwaite and Walcott

Chair: *Elaine Savory*, New School University
“The Next Generation of Nation Language: Brathwaite and his influence on the critical reception of Caribbean Literature”

Mark Pfeiffer, University of Georgia
“The transfiguring Tongue: Metaphor, Metonymy, and Mourning in Derek Walcott’s Poetry”

Lisa Perdigao, Florida Institute of Technology
“The Muse of History and the History of the Muse: History as Aesthetics and Aesthetics as History in Brathwaite and Walcott”

Elaine Savory, New School University, Eugene Lang College

3.16 Washington Room

Globalization and Literary Studies

Chair: *Omaar Hena*, University of Virginia
“Freud, Marx and the Language of Globalization”

Una Chung, Queens College , CUNY
“In God We Troust: Derek Walcott’s Omeros and the Craft of Global Trade”
Omaar Hena, University of Virginia
“Globalization, the Nation, and the Case of Nigeria”
Heather Hewett, SUNY New Paltz

Friday, March 2 1:15-2:45 p.m.

4.01 Carrol Room

Contemporary Scottish Fiction

Chair: *Robert Morace*, Daemen College

“Ah’ve goat loads ae tongues in ma heid: Scots Language and Scottish Identity in Suhayl Saadi’s Fiction”

Kate Noel Moss, CUNY Graduate Center

“Redeveloping the Crime Novel: Denise Mina, Ian Rankin, and Paul Johnston”

Peter Clandfield, Nipissing University

“Caledonia, Look to Dixie: Comparing the Directions of Southern and Scottish Fiction”

Joseph Schaub, Newberry College

“The Post-Devolution Scottish Novel”

Robert Morace, Daemen College

4.02 Mencken Room

Medicine and Poetry: The Poultrice and the Pen

Chair: *Clare Emily Clifford*, University of Alabama at Birmingham

“Metaphor and Medicine: Contemporary American Poets as Patients”

Amber Cohen, University of Maryland at College Park

“Terminal Verse? Diagnosis, Disorientation, and Disunity in Peter Reading’s Cancerous Poetry C”

Chris Leary, Department of English, University of Sheffield, UK

“Reading Ted Berrigan after Viagra”

Kaplan Harris, Bowie State University

“Raised into Art, or a Wound: Poetry and the Scar of Hope in Mark Doty”

Clare Emily Clifford, University of Alabama at Birmingham

4.03 Poe Room

American Literature, Literary Theory, and Constitutional Law

Chair: *Trisha Brady*, SUNY-Buffalo

“Between the Town and the Mountain: Abortion and Bare Life in Edith Wharton’s *Summer*”

Karen Wingarten, CUNY Graduate Center

“‘Legalizing’ Slaves: Identity and the Law in Dred Scott and Harriet Beecher Stowe’s *Dred*”

Kevin Pelletier, SUNY-Buffalo

“(Un)ethical Acts, Absolute (Ir)responsibility, and Violence: Slavery and Infanticide in the Margaret Garner Case and Toni Morrison’s *Beloved*”

Trisha Brady, SUNY-Buffalo

“No more redemption songs: Derrick Bell, Jacques Derrida and the possibility of social justice outside the law”

Susan Shin Hee Park, University of Minnesota, -Twin Cities

4.04 Hopkins Room

Post-Millennial Queer Pop Culture and the Construction of Community

Chair: *Andrew Schopp, SUNY Nassau Community College*

“Queer community gridlock and the online scene”

Robert Payne, University of Western Sydney

“Vulnerable Comforts: Exploring representations of queer racialized male bodies in real and televised gay male ‘communities’”

Vincent Stephens, Syracuse University

“Wanda Woman and Friends: Looking at a Clash of Communities in a Comic”

Susannah Boyle, Independent Scholar

“From Bad Boys and Bingo to Porn Idol and Porn Again: Pornography and the Cultivation of Queer Community”

Andrew Schopp, SUNY Nassau Community College

4.05 Peale Room

English Abroad: Teaching English in Non-English Speaking Countries

Chair: *Gordon Reynolds, Ferris State University*

“‘Is there an American folklore?’: Teaching American Folklore and Religious Traditions in Hungary”

Reinhold Hill, Ferris State University

“Evolve, Think, Become: Empowering Arab Youth and Women (through Literature)”

Rawda Awwad, American University of Kuwait

“Teaching English and American Literature in Tunisia: The Difficulties and the Rewards”

Zied Ben Amor, University of Sousse (Tunisia)

“Teaching ESL in Postcolonial Tunisia: Methods, Challenges and Results”

Amina Ben Ezzeddine, Washington State University

4.06 Pratt B

Critically Reading the Films of Todd Solondz (*Roundtable*)

Chair: *Tyler Kessel, Hudson Valley Community College*

“Is Sound Feminine?: A Look at Todd Solondz’s *Welcome to the Dollhouse* and *Palindromes*”

Jennifer Gyuris, Illinois State University

“‘But It Really Happened!’: Pretense & Insincerity in Storytelling”

- Jeffery Gibson*, Wesley College
 “Reading Race in the Films of Todd Solondz”
Courtney Young, Independent Scholar
 “Desire, Pedophilia, and Happiness”
Rahul Hamid, New York University
 “Renewable Virginity: Textual Penetration and Interpretive Obstruction in
 Todd Solondz’s *Palindromes*”
Cassie Raye Bohn, University of Vermont

4.07 Pratt A

The City in the Text: Setting as Signifier

- Chair: *Marilyn Rye*, Fairleigh Dickinson University
 “Metamorphoses of Lanka”
Ronita Bhattacharya, University of Georgia
 “The Ghost of Ka: Frankfurt in *Snow*”
Graeme Gilloch, University of Lancaster
 “Restless Johannesburg as Signifier in Ivan Vladislavifcs *The Restless
 Supermarket*”
Emma Hunt, University of Georgia
 “Uncovered in Tehran: The Semiotics of Space in *Reading Lolita in Tehran*
 and *Persepolis*”
Marilyn Rye, Fairleigh Dickinson University

4.08 Douglas Room

Emerson as Language Theorist

- Chair: *Sean Kelly*, SUNY-Buffalo
 “Nature and the Visual Metaphor”
Bill Scalia, Independent Scholar
 “Emerson and Contradiction: An Analysis”
Charlie Wesley, Binghamton University
 “The Question of Truth: Manuscript Sources and Plato’s Effect on
 Emerson’s Theory of Language”
Roger Thompson, Virginia Military Institute
 “Allegory and Alienation: The Problem of Language in Emerson”
Sean Kelly, SUNY-Buffalo

4.09 McKeldin Room

Italian Feminisms in (Trans)National Context

- Chair: *Francesca Parmeggiani*, Fordham University
 “The ‘Return’ to the Imaginary in Italian Feminist Theory”
Claudia Pompei Karagoz, Duke University
 “Practicing Difference: New Social Movement Theory and Italian Feminism
 in the 1980s”
Chiara Ferrari, New York University
 “Italian Women and the Church at the Turn of the Millennium: A Difficult

but Not Impossible Dialogue”

Francesca Parmeggiani, Fordham University

4.10 Schaefer Room

Christian and pre-Christian Myth in Spanish Contemporary Theater

Chair: *Salvatore Poeta, Villanova University*

“Psicología y arquetipo en el teatro de los hermanos Machado”

Antonio F. Cao, Hofstra University

“El zapatero prodigioso: Psyche and Archetype”

Rodney Rodríguez, Manhattan College

“Aproximación al motivo del parricidio en ‘Fuenteovejuna’ de Lope de Vega y ‘Escuadra hacia la muerte’ de Alfonso Sastre “

Safiya Maouelainin, Johns Hopkins University

“Valle-Inclán’s ‘Comedias bárbaras’ as a ‘Psychical’ Continuum”

Salvatore Poeta, Villanova University

4.11 D’Alensandro Room

History in Canadian and Quebec Literatures

Chair: *Andrea Cabajsky, Université de Moncton*

“And they may get it wrong, after all’: Reading Munro’s ‘Meneseung’”

Tracy Ware, Queen’s University

“Old Lost Land’: Loss in Historical Newfoundland Fiction”

Paul Chafe, Memorial University of Newfoundland

“Old Hoards of Field Notes’: Writing a History for the Prairie West”

Claire Campbell, Dalhousie University

“Owestward ho! a Father and Son on the Frontier of Franco-Manitoban Literarity”

Christopher Bolander, University of Wisconsin-Madison

4.12 Calhoun Room

Mystery and Detective Fiction

Chair: *Robert P. Winston, Dickinson College*

“Vigilantes and Terrorists: Maria Edgeworth’s ‘Limerick Gloves’”

Julia M. Wright, Dalhousie University

“Policing Black Domesticity: Chester Himes’s Harlem Domestic Series “

Kadeshia L. Matthews, Johns Hopkins University

“Ernst Junger’s *Dangerous Encounter*: The Detective Closes the Case on the Adventurer “

Martin Rosenstock, University of California-Santa Barbara

“Everything in the World Has Its Own Color: Detecting Race and Identity in Paul Auster’s *Ghosts*”

Eric L. Berlatsky, Florida Atlantic University

4.13 Preston Room

Housing and Dwelling in 19th Century German Literature I

Chair: *Len Cagle*, Lycoming College

“Ein freundlich und regelmässig gebautes Haus in Chile: Containing Germanness in Friedrich Gerstäcker and Bernhard Philippi”

Regine Heberlein, Simmons College

“Zerstörter häuslicher Friede: Das problematische Verhältnis von Gast und Gastgebern in Friedrich von Saars Schloß Kostenitz”

Enno Lohmeyer, Case Western Reserve University

“Construction and Decay: Adalbert Stifter’s *Der Hochwald*”

Thomas Herold, Harvard University

“Spurensuche in Adalbert Stifters Turmalin”

Annekathrin Lange, Pacific Lutheran University

4.14 Jefferson Room

Re-Reading Reality in British Fiction from 1969 I

Chair: *Anja Müller-Wood*, Johannes Gutenberg-Universität Mainz

“The Disturbing Truths of Mimesis”

Anja Müller-Wood, Johannes Gutenberg-Universität Mainz

“Writing through the Body: Challenges to Medical Discourse in Winterson’s *Written on the Body*”

Lauren Gantz, Ohio University

“Vision and Reality in Contemporary London: The Development of the Visionary-Satirical Novel”

Magdalena Maczynska, Marymount Manhattan College

“John Fowles, *The French Lieutenant’s Woman*, & Reinterpreting Realism”

Michelle Buchberger, Franklin University and Brunel University

4.15 Adams Room

Teaching Environmental Literature Roundtable (Roundtable)

Chair: *Anthony Lioi*, Massachusetts Institute of Technology

“Invasive Species: Preserving the Ecology of Discourse”

Eric Otto, Pennsylvania State University—Erie

“Toxic Nature and Intoxicating Language in the Poetry of Andrea Zanzotto”

Federica Santini, Kennesaw State University

“Home Is the Range of One’s Instincts: Writing Place and Justice into the Composition Classroom”

Christine Cusick, Seton Hill University

“Teaching about the Environment in Cyberspace”

Jeannette E. Riley, University of Massachusetts—Dartmouth

“Bananas, Coffee, and Water: Raising Environmental Consciousness through Latin American Literature”

Gloria B. Clark, Pennsylvania State University—Capital College

“Progress’s Palimpsest, Technology’s Etch-A-Sketch: Teaching *The Meadowlands*”

Katherine Lynes, Union College

4.16 Washington Room

Cross-Cultural Explorations of Trauma

Chair: *Dean Franco*, Wake Forest University

“Trans-Atlantic Correspondences and Geographies of Derangement”

Stephane Robolin, Williams College

“From Necropolis to Polis: Endocryptic Citizenship in Baumgartner’s Bombay”

Hilary Thompson, Bowdoin College

“Resisting Healing: Mourid Barghouti and Traumatic Postcolonial Dislocation”

Mairie Neeves, University of London

“Memory and the Gold Coast: Trauma and Culture in Richard Wright’s Travel Writing”

Dorothy Stringer, Temple University

4.17 International E

New Approaches to Edgar Allan Poe II

Chair: *Peter Gibian*, McGill University

“The Women, the Orangutan, and Dupin: Gender, Race, and Reason in Poe’s ‘The Murders in the Rue Morgue’”

Miranda Green-Barteet, Texas A&M University

“Return of the Brute: Poe’s Animal Other in ‘The Black Cat’”

Niles Tomlinson, George Washington University

“No Place like Home: House H(a)unting in Edgar Allan Poe “

David Jarraway, University of Ottawa

“Poe’s Inspector Dupin and the Beginnings of Detective Fiction”

Maria Plochocki, Bergen Community College

Friday, March 2 3:00-4:15 p.m.

5.01 Carrol Room

Odd Woman Out: The Spinster in 20th C. British Novels

Chair: *Dana Shiller*, Washington & Jefferson College

“‘This Distressing Type’: Spinsters and Fascists in Winifred Holtby’s *Mandoa*, *Mandoa* (1933) and *South Riding* (1936)”

Lisa Regan, University of Warwick

“The Spinster as Englishwoman in the Novels of Barbara Pym”

Marian Yee, The Boston Conservatory

“The Spinster as Artist Manque’ in Muriel Spark’s *The Driver’s Seat* and Martin Amis’s *London Fields*”

Maria Fackler, Yale University

5.02 Mencken Room

Mid-Century American Poetry: Olson, Bishop, Lowell, Snyder

Chair: *Peter Henry*, University of Virginia

“Olson, Bishop, and the Poetics of Geography”

Susannah Hollister, Yale University

“Olson and Snyder: Poetics and Worldview at the Boundary of the Postmodern”

Charles Hall, Nevada City Instructional Resources, LLC

“Maximum Intensity: The Identity Poetics of Charles Olson and Robert Lowell”

Jennifer Ryan, Buffalo State College

5.03 Poe Room

Race and American Literature

Chair: *Matthew Wilson*, Penn State-Harrisburg

“The ‘Adventuress’ Becomes a ‘Lady’: Ida B. Wells’ British Tours and the Possibilities for African American Woman’s Activism”

Caroline Nichols, College of William and Mary

“Domestic Disturbances: Rape, Race, and the Home Front in *Peyton Place*”

Sally Hirsh, University of New Hampshire

“*Light in August* in Light of Foucault: Re-Examining the Biracial Experience”

Bethany L. Lam, Baylor University

5.04 Hopkins Room

El Cine Espanol Contemporaneo del Siglo XXI: Mas alla de la Pantalla

Chair: *Anita L. Johnson*, Colgate University

“*Amalur*: Un documental pionero de la invención de la identidad vasca”

Reyes Lazaro, Smith College

“La pelota vasca: documentary as dialogue and controversy”

Andrea Byrum, Edgewood College

5.05 Peale Room

Poetry and Pedagogy: Techniques to Tantalize Students with the Genre of Poetry (Roundtable)

Chair: *Annette M. Magid*, Erie Community College

Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Services

Carlos M. Hiraldo, LaGuardia Community College

Joelle Biele, Independent Scholar

Annette M. Magid, SUNY Erie Community College

5.06 Pratt B

Mediterraneismi nel cinema italiano contemporaneo

Chair: *Fulvio Orsitto*, University of Connecticut

“Movimento e stasi in Ferzan Ozpetek”

Fulvio Orsitto, University of Connecticut

“Movimento e stasi in “Mediterraneo” di Gabriele Salvatores”

Giovanni Spani, Trinity College

“No place to call home. “Il ladro di Bambini” di Gianni Amelio e la rivisitazione del mito del Nostos”

Renato Ventura, University of Connecticut

5.07 Pratt A

On-line Learning in Foreign Languages

Chair: *Annette Kym*, Hunter College, CUNY

“Talk, Look and Listen - Promoting on-line Learning with the WebSpeak Project”

Brad Marshall, Harvard University

“E-learning Experience in Europe”

Sonia Massari, Montclair State University

“Media and the Instructional Process: A Case Study of Italian”

Shirley Smith, Skidmore College

5.08 Douglas Room

Literature and Dictatorship in Argentina

Chair: *Laureano Corces*, Fairleigh Dickinson University

“Lo subversivo en Haroldo Conti y su obra”

Silvia Belen-Ramos, Fairleigh Dickinson University

“A Thousand and One Argentine Nights: Aida Bortnik’s Subversive Short Stories”

Annette H. Levine, Ithaca College

“Preso sin nombre celda sin número y el mundo al revés”

Alejandra Karina Carballo, University of Arkansas-Little Rock

5.09 McKeldin Room

False Memoirs: The Intersection of Fiction and Memory in Contemporary Short Fiction (Creative Session)

Chair: *Gordon Reynolds*, Ferris State University

Excerpt from “Light Skinned-ed Girl”

Heidi Darrow, Independent Scholar

“Childhood Revisited: Writing and Revising Memoires.”

Jayanti Tamm, Ocean County College (NJ)

“Disneyland”

Andrew Schopp, SUNY Nassau Community College

5.10 Schaefer Room

The End of Tolerance?

Chair: *Stephen Gallagher*, Independent Scholar

“Un-united Kingdom: Tolerance, Intolerance, and Contemporary British Youth Culture”

Lorrie Carano, University of Missouri—Kansas City

“Tolerance and Difference in Nationalist Discourse”

Randy Cota, Rutgers University and CUNY Graduate Center

“From Tolerance to Hospitality”

Stephen Gallagher, Independent Scholar

5.11 D’Alensandro Room

20th Century French Theatre

Chair: *Keri Walsh*, Princeton University

“Dialogic Transformation: From Plato to the 20th Century”

Lindsay Baldrige, Florida State University

“La philologie mène au crime”, or Ionesco’s “Foreign” Theatre”

Blandine Mitaut, Emory University

“Jean Anouilh in Paris, London, and New York”

Keri Walsh, Princeton University

5.12 Calhoun Room

Literary Relations between Italy and the Hispanic World: From 1927 –Present

Chair: *Antonella Calarota*, Università di Siena

“La Presenza Del Vico Nel Romanzo Sudamericano Del Xx Secolo”

Vincenzo Bollettino, Montclair State University

“Latinoamerica Vs. Hispanoamerica: Vargas Llosa e la ‘Matrigna Latina’”

Valeria Mazzeo, Univerisita’ di Foggia

“Tre concetti diversi per un’unica area culturale: Hispanoamerica, Iberoamerica e Latinoamerica”

Antonella Calarota, Wagner College

5.13 Preston Room

18th Century Ghosts: The Spirit of the Past in Modern German Culture

Chair: *Birgit Tautz*, Bowdoin College

“The Poet as Aesthetic Leader”

Martina Lüke, University of Connecticut

“Geist and the Encounter in Paul Celan’s Der Meridian”

Kristina Mendicino, Yale University

“Neo-Romantic Geographies: the Return of Romanticism in Contemporary German Literature”

Birgit Tautz, Bowdoin College

5.14 Jefferson Room

Subversive Masochisms

Chair: *Claire Jarvis*, Johns Hopkins University

“Intimate Violence and Sadomasochism: A Slippery Slope in *Barchester Towers*”

Suzanne Rintoul, McMaster University

“Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan”

David Sigler, University of Virginia
“Venus in Spurs: Sexual Sympathy in The Way We Live Now”
Claire Jarvis, Johns Hopkins University

5.15 Adams Room

Writing the Queer Self: Sex, Gender, and the Creation of Space in Queer Life Writing

Chair: *Damion Clark*, University of Maryland
“Autobiography and the Lesbian Avant-Garde in Gail Scott’s *My Paris* and Nicole Brossard’s *Intimate Journal*”
Heather Milne, University of Winnepeg
“What I do is me: Gerard Manley Hopkins and Queer Priest”
Eric Brownell, New York University
“Common Sense: The Affective Life of David Wojnarowicz”
Tom Roach, Bryant University

5.16 Washington Room

Breaking the Line: The Art of the Lyric Essay (Creative Session)

Chair: *Norma Tilden*, Georgetown University
“Maytag Washer, 1939”
Norma Tilden, Georgetown University
“Pieces of Her”
Monica F. Jacobs, Catholic University of America
“Our Lyrical Landscape: Readings from *The Hopes of Snakes*”
Lisa Couturier, Independent Scholar and Writer

Friday, March 2 4:30-6:00 p.m.

6.01 Carroll Room

The Anti-Hero: Because Good Doesn’t Have to Be Nice (Roundtable)

Chair: *Elric M. Kline*, Rutgers University
“Severian Est Terminus: Messiah as Omega”
Tim Bryant, SUNY Buffalo
“The Hourglass ‘I’: A Study of Hegel’s Theory Applied to the Archmage Raistlin Majere”
Reggie C. Allison, St. Bonaventure University
“Godslayers and Dreamthieves: The Inverted Idealism of Elric of Melniboné”
Elric M. Kline, Rutgers University
“Superpower Humor: Slothrop’s Transformation from National to Global Anti-Hero in *Gravity’s Rainbow*”
Ryan Wepler, Brandeis University
“Strangers in the Dark: Exploring the Noir Anti-Hero through Derridean/Levinasian Ethics”

Stephen Swanson, Bowling Green State University

6.02 Mencken Room

Earth, Air, Water, Fire: Twentieth Century Poetics of Simplicity

Chair: *William Waddell*, St. John Fisher College

“Communicating with Strangers and Communicating Estrangement: Nature, Simplicity, and Metaphysical Inquiry in the Work of Mary Oliver and A.R. Ammons”

Andrew Mulvania, Washington & Jefferson College

“Mysteriously Plain’: Gary Snyder’s Buddhist American Poetry”

Emily Merriman, Boston University

“It’s Not So Simple. It Is That Simple’: Direct Language in Twentieth-Century Grief Poetry”

Jo Angela Edwins, Francis Marion University

“Refer to ‘the Kids’: Postmodern Poetry and the Maternal Vernacular”

Barbara Fischer, Independent Scholar

6.03 Poe Room

New Approaches to 19th-century African American Autobiography I

Chair: *Jason Haslam*, Dalhousie University

“The Chaotic Nation and the Absent Subject: Racial History and African American Autobiographies”

John Ernest, West Virginia University

“Du Bois’s ‘Natural’ History: The Historiography of ‘Mere Existence’”

Ainsworth A. Clarke, Cornell University

“Becoming Autobiography?: Black Experience and the Discourse of Reform in Douglass and Brown”

M. Clay Hooper, University of Buffalo - SUNY

6.04 Hopkins Room

The Image of Women in the Films of Alfred Hitchcock & Federico Fellini: Comparison & Contrast (Roundtable)

Chair: *Vincenzo Bollettino and Theodore Price*, Montclair State University

“‘Good-Looking Blondes’: Reflections on a Hitchcock Boyhood.”

Ian Scott Todd, Ohio University

“My Mother’s Mother Image: Caterina Boratto”

Paulo Ceratto, International Civil Servant to the United Nations

“Woman as Anima on *Strangers on a Train*”

Cynthia Lucia, Rider University

“What’s Her Name and Hitchcock’s Women in *Rebecca*”

Joyce C. Frei, Berkeley College

6.05 Peale Room

What’s a Woman to Do: Mothering in a Post-Apocalyptic World

Chair: *Ilse Schrynemakers*, Fordham University

“Toxicity in the Mother-Land”

Elise Martucci, Albertus Magnus College

“Nuclear Family Values: Fallout Crimes in Ross Macdonald’s Crime Fiction”

Ilse Schrynemakers, Fordham University

“Staving Off the Apocalypse: Motherhood in Grace Paley’s Short Fiction”

Heather Ostman, Empire State College

“Mothering Amid *White Noise*: DeLillo’s Post Apocalyptic Mother in the Kitchen”

Melanie Haupt, University of Texas-Austin

6.06 Pratt B

Incorporating Visual Culture in Writing and Literature Classrooms

Chair: *Angela Laflen*, Marist College

“Ovid Meets MTV: Creating Music Videos for Literature”

Peter Molin and Scott Krawczyk, United States Military Academy

“Reading and Teaching Adjacency”

Peter Capuano, University of Virginia

“Finally, Essays We Want to Read: Using the Art Museum to Satisfy Writing Students’ Need for a Formula”

Amanda B. Wray, University of Kentucky

“A Case for Visual Culture in Composition Classes”

Thomas Piontek, Otterbein College

6.07 Pratt A

Feminist Witchcraft in Literature, Film, and Social Movements

Chair: *Qinna Shen*, Yale University

“Sylvia Townsend Warner’s Lolly Willowses: The Mother, The Witch and The Landscape”

Mary Jane Androne, Albright College

“Sycorax Unbound: Re-reading Witchcraft in The Tempest and Tar Baby”

Elizabeth Gruber, Lock Haven University

“Plays About Witches with No Witches in Them: Caryl Churchill’s Vinegar Tom and Suzan Zeder’s Mother Hicks”

John O’Connor, Fairmont State University

“Redeeming the Sorceress: From Michelet to the Feminist Witch”

Qinna Shen, Yale University

6.08 Douglas Room

Restoration Drama

Chair: *Amy Scott-Douglass*, Denison University

“‘Great and Fit for Ev’ry Enterprise’: Satiric Innovation in the Drama of Eliza Haywood”

William Hamilton, Neumann College

“Aphra Behn and the *Covent Garden Drollery*: Rethinking Questions of Authorship and History”

Amy Scott-Douglass, Denison University
“‘Sisters Every Way’: Male and Female Restoration Playwrights Look at Female Bonding”

Janet S. Wolf, SUNY-Cortland

“Centuries Apart, but Bridging the Gap: The Influence of the Restoration Rakes on the Babus of Bengal”

Sayanti Ganguly, Oklahoma State University

6.09 McKeldin Room

Resistance Is Futile! ... or Is It: The Role of the Intellectual in Contemporary Italy (Roundtable)

Chair: *Eugenio Bolongaro*, McGill University

“Bobbio, Timpanaro, Tabucchi, Nigro: l’intellettuale, l’istituzione accademica, e imedia”

Mark Epstein, Rider University

“Dis-organic but Organized: The Intellectuals Involved in the Journal *Posse*, an Initiative of *Manifestolibri*”

Giuseppina Mecchia, Pittsburgh University

“*One Man Show* e memoria collettiva: il nuovo teatro italiano.”

Cristina Caracchini, Queen’s University

“Il ‘Network of Italian Scholars Abroad’: una proposta di collaborazione per gli studiosi italiani all’estero”

Francesco Borghesi, McGill University

“The Public Intellectual”

Joseph Francese, Michigan State University

“L’intellettuale tra morte e desiderio: Dies irae di Giuseppe Genna”

Eugenio Bolongaro, McGill University

6.10 Schaefer Room

Latin American/Latino Cinema: (Re)presentations of Identity

Chair: *Ludmila Kapschutschenko-Schmitt*; Rider University

“Journeys of Self to Patagonia: Carlos Sorin’s *Historias mínimas*”

Daria Cohen, Rider University

“Representación literaria y cinemática de bisexualidad en *La máxima felicidad* de Isaac Chocrón y Mauricio Walerstein”

Wilfredo Hernández, Allegheny College

“*No pasó nada*: exilio, identidad y adaptaciones de un texto”

María Cristina Fuentes Campos, University of Tennessee

“*Alambrista* and the Negotiation of Meaning in the Communicative Language Class”

Celia Esplugas, West Chester University

6.11 D’Alensandro Room

The Representation of Home in Francophone Women’s Autobiography

Chair: *Natalie Edwards*, Wagner College

“Growing up with Julia: Gisele Pineau and her grandmother, a Caribbean woman’s longing for home”

Debra Popkin, Baruch College-CUNY

“Quel là-bas? Quels liens possibles ou impossibles entre enfance et créolité dans Yann Andréa Steiner?”

Maria-Luisa Ruiz, Medgar Evers College-CUNY

“The Belly and the Beast: Representations of Home and Abroad in the Work of Fatou Diome”

Christopher Hogarth, Wagner College

“Remembering Home: Travels from Africa to the West in the Work of Ken Bugul and Buchi Emecheta”

Natalie Edwards, Wagner College

6.12 Calhoun Room

Feminist Film and Theory

Chair: *Marcelline Block*, Princeton University

“The Dying Woman, Male Medical Discourse and ‘The Hermeneutics of Pathology’ in Maurice Blanchot’s *L’Arrêt de mort* (1948) and Mary Ann Doane”

Marcelline Block, Princeton University

“Horror Films and the Women who Lie in Them”

Charles Robinson, Syracuse University

“Undoing Female Victimhood: Queerness in Markova, *Comfort Gay*”

Robert Diaz, CUNY Graduate Center

6.13 Preston Room

Plantation America

Chair: *Matthew Lessig*, SUNY Cortland

“Enslaved in the Garden”

Britt M. Ruser, Duke University

“Southern Modernism, Global Empire: Regional Cosmopolitanism in Ellen Glasgow’s *Barren Ground*”

Amy Clukey, Pennsylvania State University

“Plantation Math: Accounting for Empire in the Global South(s)”

Melanie R. Benson, University of Hartford

“Too Much, Too Fast: Faulkner’s ‘Go Down, Moses’ and Black Modernity”

Matt Lessig, SUNY Cortland

6.14 Jefferson Room

Exile and the Narrative Imagination

Chair: *Agnieszka Gutthy*, Southeastern Louisiana University

“Hakob Asadourian: The Armenian Who Always Wanted to Be Armenian”

Margarit Tadevosyan Ordukhanyan, Boston College

“The Other *Mircea Eliade*”

Ileana Marin, University of Washington

“Coming Home Means Becoming an Exile”

Agnieszka Gutthy, Southeastern Louisiana University

“Jewish and Protestant Writers Exiled from Golden Age Spain”

José Barrio Olano, James Madison University

6.15 Adams Room

Ecocriticism and the Animal Other

Chair: *Nicole Merola*, Rhode Island School of Design

“Literally/Literary: Animals. Can there be Theory?”

Juliane Prade, J. W. Goethe-Universität Frankfurt

“Mother Nature’s Queer Creatures: Dracula, Erotic Predation, and the Problem of Ecocritical Practice”

Robert Azzarello, CUNY Graduate Center

“Auden, Lawrence, and the Eschatological Animal”

Matthew Mutter, Yale University

“Of Bears and Men: The Dilemma of Human Attachment to Non-Companion Animals”

June Dwyer, Manhattan College

6.16 Washington Room

Russian and Slavic Literatures: Continuities and Traditions

Chair: *Francoise Rosset*, Wheaton College

“Magical realism in the Works of Yuri Buida”

Tatiana Zilotina, Case Western Reserve University

“‘Everything is Ambiguous’: Gogol’s *Dead Souls* and the Modifiable Map”

Monika A. Konwinska, New York University

“Ayn Rand’s *Anthem* and Zamyatin’s *We*: Plagiarism or Polemics?”

Inna Caron, Ohio State University

“Early Soviet Detective Fiction—Magic, Literature, and Life”

Rad Borislavov, University of Chicago

6.17 International E

German Language Section Event

“Der Mann vom Parkplatz oder der Duft von Vanille”

Daniel Zahno

“Autor und Ewigkeit”

Martin Dean

Post-Talk Reception

Sponsored by The Embassy of Switzerland in cooperation
with the Federal Department of Foreign Affairs

Saturday, March 3 8:30-9:45 a.m.

7.01 Carroll Room

Milton I: Comus, Paradise Regained, Samson Agonistes

Chair: *William Moeck*, Nassau Community College

“A Shifting Foundation: Building Faith, Expanding Agency, and Measuring Milton’s Soteriology”

Julie Fann, University of North Carolina-Chapel Hill

“‘Firm Obedience’: Problems of Masculinity in Milton’s *Paradise Regained*”

Michael Niemczyk, The Citadel

“Samson’s Cords: Imposing Oaths in Milton’s Britain”

Alex C. Garganigo, Austin College

7.02 Mencken Room

Modernism’s Sage: New Views of H.L. Mencken

Chair: *Brooks E. Hefner*, CUNY Graduate Center

“H.L. Mencken: The Sage of American Modernism”

Oliver Walton, University of London

“When things get all balled up: The American Language and Vernacular Modernism”

Brooks E. Hefner, CUNY Graduate Center

“Thoroughly Modern Mencken”

Lisa DeTora, Lafayette College

7.03 Poe Room

Weird Science in Nineteenth Century Literature

Chair: *Kristin Sanner*, Mansfield University

“The Philosopher’s Stones: Alchemy as Misogyny in Early Nineteenth Century Fiction”

Glen Scott Allen, Towson University

“The Electric Virgin: Parsing Feminine Power in Margaret Fuller’s *Woman in the Nineteenth Century*”

Georgia R. Kreiger, Allegany College of Maryland

“Reading Heads: Phrenology, Sentimentalism and the Author in Fannie Fern’s *Ruth Hall*”

Kristin Sanner, Mansfield University

7.04 Hopkins Room

Writing Hunger

Chair: *Dorian Stuber*, Haverford College

“Fat-Bellied Jews and “Hungry Hindus:” The Imperialistic Logic of Food in Frank Norris’s *The Octopus*”

Aniruda Thapa, Texas Christian University

“Reading Hunger in Atwood’s *The Edible Woman*”

Dorian Stuber, Haverford College
“Eating Arabs in America”
Dana Olwan, Queen’s University

7.05 Peale Room

Joe Orton and the New Queer Historicism

Chair: *Daniel Burns*, Elon University

“The Rough(ian): Joe Orton’s Radical Queering of Gender and the Texture of ‘Trade’”

Damion Clark, University of Maryland-College Park

“Queer and Loafing: Joe Orton, Hunter S. Thompson, and the Hetero/Homo Binary in Outlaw Writing”

Douglas Grigsby, Middlebury College

“Self-Consuming Artifice: The Resignification of Public Discourse in Joe Orton’s Britain”

Daniel Burns, Elon University

7.06 Pratt B

Racial Passing Since 1990

Chair: *Julie Cary Nerad*, Morgan State University

“Passing for Chicano, Passing for White: Negotiating Filipino American Identity in Brian Ascalon Roley’s *American Son*”

Amanda M. Page, University of North Carolina-Chapel Hill

“See Him Historically: The Passing of Coleman Silk and the Stakes of Late-Twentieth Century Blackness in Philip Roth’s *The Human Stain*”

Habiba Ibrahim, University of Washington

“Can One Really Choose? Passing and Self-Identification at the Turn of the 21st Century”

Jene Schoenfeld, University of Kentucky

7.07 Pratt A

Reverse Colonization in Victorian Fiction

Chair: *Todd Kuchta*, Western Michigan University

“H(a)unted Man: Animal Invasion and Richard Marsh’s *The Beetle*”

Jennifer Boyd, Wayne State University

“Reverse Colonization in *The Woman in White*”

Rita Williams, University of Delaware

“Suburbia as Reverse Colonization”

Todd Kuchta, Western Michigan University

7.08 Douglas Room

Synchronous and Asynchronous On-line Communication in the Foreign Language Classroom

Chair: *Isabel Moreno-Lopez*, Goucher College

“The Use of Asynchronous and Synchronous Communications in Online

Graduate Programs”

Chadia N. Abras, Goucher College

“New tools for FL instruction”

Marie de Verneil, University of Maryland-Baltimore County

“Asynchronous and yet coeval: anthropological and linguistic notions of language and culture in the online Spanish classroom”

Pilar Rau, New York University

7.09 McKeldin Room

The Literature of Travel and the Grand Tour in Italy in the Long Eighteenth Century (1680-1830)

Chair: *Clorinda Donato*, California State University, Long Beach

“Travel and the Book Trade in Italy during the Long Eighteenth Century”

Rebecca Addicks, CSU Long Beach

“Stendhal, Sciascia and Sicily”

Maria Enrico, Borough of Manhattan Community College-CUNY

“Sicily and the Grand Tour in Jérôme Joseph de la Lande’s *Voyage en Italie*, 1768”

Clorinda Donato, CSU Long Beach

7.10 Schaefer Room

Identifying Acts: The Examination of Self and Others in Contemporary Spanish Theater

Chair: *Susan Berardini*, Pace University

“The Self as Discursive Plurality in Buero Vallejo’s *Lazaro en el laberinto*”

John Gabriele, Wooster College

“Marginal Identities in the Theatre of Jose Luis Alonso de Santos”

Candyce Leonard, Wake Forest University

“Moros y cristianos: la búsqueda de la convivencia en el teatro de Carmen Pombero”

Susan Berardini, Pace University

7.11 D’Alensandro Room

Violence in Spanish Literature

Chair: *María Luisa Guardiola*, Swarthmore College

“The Sword, the Cross, and the Penis”

Belen Atienza, Clark University

“El discurso femenino como agente transformador; el caso de Amparo en La Tribuna (1883) de Emilia Pardo Bazán”

María Luisa Guardiola, Swarthmore College

“La fuerza del superyó y la identificación simbólica en Las edades de Lulú”

Euisuk Kim, University of West Georgia

7.12 Calhoun Room

Reading in Yoruba

Chair: Menoukha Case, University at Albany

“Reading Sango in Esmeralda Ribeiro’s ‘A Procura de uma barboleta preta’”

Laura Edmunds, University of Georgia

“Yoruba Influence on the Works of August Wilson”

Jan Hawkley, California State University-Chico

“The Autobiographical Split, *Zami*, and ‘Head Praise’: From Dichotomous to Polycentric Self”

Menoukha Case, University at Albany

7.13 Preston Room

Down and Out in the New Germany: Marginal Groups and Spaces Witnessed

Chair: *Helga Druxes*, Williams College

“There’s No Place Like Home...? The Queerly Diasporic in ‘Lola and Bilidikid’”

Kyle Frackman, University of Massachusetts-Amherst

“Reaching Maturity in Turkish-German Films of the late 90s: A problem of class”

Andrea Reimann, Knox College

“Youth Rebellion in the New Underclass: the Novels of André Pilz and Clemens Meyer”

Helga Druxes, Williams College

“Being Marginal”

Lucas Murrey, Yale University

7.14 Jefferson Room

The Dynamics of Governance and Poverty in Fourth World Literatures

Chair: *Rose Ure Mezu*, Morgan State University

“Problematics of Governance in the Novels of Nuruddin Farah”

Blessing Diala-Ogamba, Coppin State University

“The ‘Death’ and ‘Restoration’ of PostColonial Criticism to Soyinka’s Reader”

Jessica Brophy, Morgan State University

“Respect of Cultural Space & Multiculturalism as Antidotes to Global Violence”

Rose Ure Mezu, Morgan State University

7.15 Adams Room

Switzerland as Viewed from Witihout: Global Travel Narratives to Switzerland

Chair: *Richard R. Ruppel*, University of Wisconsin-Stevens Point

“Swiss Topics and Topography in Wordsworth’s Descriptive Sketches”

Arnd Bohm, Carleton University

“Kafka, Schnitzler and Zweig: Reflections on Switzerland in the Early Twentieth Century”

Thomas L. Buckley, Saint Joseph's University
"American Authors on the Prowl: Twain and Wilder, Among Others,
Exploring Switzerland"
Richard R. Ruppel, University of Wisconsin-Stevens Point

7.16 *Washington Room*

Psycho-Traumatology and 19th Century Authorship

Chair: *Jillmarie Murphy*, Schenectady College
"William Wells Brown and the Representation of Aural Trauma"
Stephen Lucasi, University of Connecticut
"I Saw Aunt Hester: Childhood Trauma and Therapeutic Authority in Ex-Slaves' Narratives"
Lynn A. Casmier-Paz, University of Central Florida
"And their ways are filled with thorns': Obsessive Passion and the Despair of Innocence in Thomas Hardy's *Jude the Obscure*"
Jillmarie Murphy, Schenectady County Community College

7.17 *International E*

Legacies of the Second Wave, Sponsored by the Women's Caucus

Chair: *Carine Mardorossian*, SUNY Buffalo
"The Academic Arm of the Women's Movement: Radical Feminism and a Student Run Teaching Collective at the University at Buffalo (1970-2004)"
Voichita Nachescu, Rice University
"From the Dialectic of Sex to the Erasure of Culture: Firestone's Vision Today"
Amy C. Branam, Frostburg State University
"What is Left of Radical Feminism? Victims and Victimology in the Contemporary U.S."
Carine Mardorossian, SUNY Buffalo

Saturday, March 3 **10:00-11:30 a.m.**

8.01 *Carroll Room*

Milton II: *Paradise Lost*

Chair: *Michael Niemczyk*, The Citadel
"Rational Delight: The Foucault-Habermas Debate and the Enlightenment of *Paradise Lost*"
James Kuzner, Johns Hopkins University
"The 'Deep Despaire' of Milton's Annotators"
William Moeck, Nassau Community College
"Trouble in Paradise: Eve and Patriarchy in *Paradise Lost*"
Susan Amper, Bronx Community College-CUNY

8.02 Mencken Room

20th Century Sentimental Affect: Touch, Transcendence and Social Change

Chair: *Alexa Weik*, University of California-San Diego

“The Uses and Hazards of Transnational Sentiment: The Case of Pearl S. Buck”

Alexa Weik, University of California-San Diego

“*The Remains of the Day at a Distance*: The New Sentimental-Historical Novel”

Heidi A. Hartwig, Central Connecticut State University

“The Effect of Affect in William Faulkner’s *Light in August*”

Ira Allen, Indiana University-Bloomington

“Holding On To the Sentimental in *Winesburg, Ohio*”

Aaron Ritzenberg, Yale University

8.03 Poe Room

Race and American Literature

Chair: *Matthew Wilson*, Penn State-Harrisburg

“Indian brat”/“blessed child”: Occupation and Renaming in Helen Hunt Jackson’s *Ramona*”

Richard Carson, McDougal Littell

“In the Shadow of the Negro: Minstrelsy, Race and Performance in Herman Melville’s ‘Benito Cereno’”

Kristin Moriah, McGill University

“Making it “Real”: Money and Race in Suzan-Lori Parks’ Topdog/ Underdog”

Jon Dietrick, University of Connecticut

“Reading Beyond Race in Toni Morrison’s ‘Recitatif’”

Anne Rashid, Binghamton University

8.04 Hopkins Room

And Then What Happened? Shaping the History of Post-Dictatorships

Chair: *Derrin Pinto*, University of St. Thomas

“The Lenses of Memory: Divulging Representations of the Dictatorship to the Post Modern World in *Benamonte* by Teresa Salema”

Dolores DeLuise and Maria de Vasconcelos, BMCC/CUNY

“Manuel Vázquez Montalbán : la historia nacional en su tinta”

Fabienne Viala, University of Paris III Sorbonne-Nouvelle

“Cartografías de identidad: espacio y memoria en *Un lugar en el mundo*”

Susana Sandmann, Augsburg College

“*Sopa de letras*: A Discourse Analysis of the Transition in Spanish History Textbooks”

Derrin Pinto, University of Saint Thomas

8.05 Peale Room

Negotiating Homeplace in the Nineteenth Century

Chair: *Grace Wetzel*, University of South Carolina

“Remnants of a Disinherited Race: Homelessness and National Identity in *Silas Marner*”

Karen Smith, Clarion University

“Authorizing Poverty: Margaret Harkness and Working-Class Aesthetics”

Rob Breton, Nipissing University

“Desire, Domesticity and ‘Visual Delight’: Urban Homes and Homelessness in *The Bostonians*”

Nancy Von Rosk, Mount Saint Mary College

“I’ve had to fight to keep a footin’ on the earth’: Subverting Invisibility in Freeman’s ‘A Mistaken Charity’ and ‘A Church Mouse’”

Grace Wetzel, University of South Carolina

8.06 Pratt B

The Sense of an Ending in Contemporary Television

Chair: *Lisa Perdigao*, Florida Institute of Technology

“Gotta Have That Happy Ending: Achieving the ‘Ideal Romance’ on TV’s ‘Alias’”

Molly Brost, Bowling Green State University

“Relax, Don’t Do It: Postponement, Linear Subversion, and the Hegelian Ruin of Political Discourse in David Lynch’s ‘Twin Peaks’”

Jeff Johnson, Brevard Community College

“Quite a Ride: Gaps and Deadlines in the Episodic and Seasonal Endings of ‘Buffy the Vampire Slayer’”

Fred A. Holliday, Carroll Community College

“Everything. Everyone. Everywhere. Ends”

Dean DeFino, Iona College

8.07 Pratt A

Ghosts of the Nineteenth Century

Chair: *Jen Cadwallader*, University of North Carolina-Chapel Hill

“Charles Dickens and the Space-Time Continuum”

Jen Cadwallader, University of North Carolina-Chapel Hill

“Freed from our gross bodily envelope: Spiritualism and agency in the Victorian ghost story”

Jennifer Bann, University of Stirling

“Spiritual Terrain: The Afterlife in Antebellum Geographical Imaginations”

Kelly Ross, University of North Carolina-Chapel Hill

“Derailment: Dickens, the Ghost, and the Machine”

Srdjan Smajic, Furman University

8.08 Douglas Room

The Interplay of Literature, Music and the Visual Arts during the Middle Ages and the Renaissance

Chair: *Marco Cerocchi*, Princeton University

“Dante’s Inferno: from Sacred Music to Unholy Racket.”

Francesco Ciabattoni, Dalhousie University

“Gli intenti trasgressivo-ricreativi nella produzione letterario- musicale di Lorenzo de’ Medici.”

Marco Cerocchi, Princeton University

“Francesco Marcolini da Forlì and his ‘Divine Comedy’ of 1544”

Patricia Erskine-Hill, Baylor University

8.09 McKeldin Room

Italian Theatre I

Chair: *Daniela Bisello Antonucci*, Princeton University

“Conflitti di potere : professionisti, dilettanti e mecenati nel teatro di G B Andreini”

Marcella Salvi, St.Lawrence University

“L’illusione dell’improvvisazione: l’ Arlecchino, dalla piazza della Commedia alla regia di Strheler”

Anna Cafaro, Boston College

“Carnival antics in the early productions of Carlo Goldoni”

Louise Hipwell, University of Pennsylvania

“Alcune donne dell’opera buffa italiana del ‘700. Tra follia performativa, gerarchie dei ruoli, condizione sociale e impegno economico”

Gianni Cicali, University of Toronto

8.10 Schaefer Room

Spatial Metaphors and Writing in Latin American and Latino/a Works

Chair: *Kathryn Quinn-Sánchez*, Georgian Court University

“Jose Lezama Lima with the Latino Poets in New York: The Politics of Space and the Spaces of Politics”

Jaime Rodriguez-Matos, Washington University

“Caribbean Displacements: Repeating the Islands in the U.S.”

Nereida Segura-Rico, The College of New Rochelle

“Representing Identity through Spatial Metaphors in Canicula”

Kathryn Quinn-Sanchez, Georgian Court University

8.11 D’Alensandro Room

Legacy of Victor Hugo

Chair: *Kristin Cook-Gailloud*, Johns Hopkins University

“Ville du dessus, Ville du dessous: La réhabilitation hugolienne des sites parisiens délaissés”

Melanie Giraud, Johns Hopkins University

“Les trois temps du progres dans Les Travailleurs de la mer de Victor Hugo”

Jean-Francois Richer, Loyola College (Maryland)

“Black and White: The Importance of Metissage in Victor Hugo’s *Bug-Jargal*”

Molly Krueger Enz, Augsburg College

“Prophetic Writing in Victor Hugo’s *Légende des Siècles* and Emile Zola’s *Quatre Evangiles*”

Kristen Cook-Gailloud, Johns Hopkins University

8.12 Calhoun Room

Shaping the Future of Octavia Butler: Towards Understanding Her Legacy

Chair: *Shari Evans*, University of Massachusetts-Dartmouth

“Choosing One’s Ancestor’s: Octavia Butler, Isaac Asimov, and the SF Tradition”

Adam Johns, University of Pittsburgh

“I began writing about power because I had so little: The Impact of Octavia Butler’s Early Work on Feminist Science Fiction”

Rebecca Holden

“Spiritual Leadership and Secular Salvation in Octavia Butler’s Parables”

Tuire Valkeakari, Providence College

“Interrogating “Hierarchical Behavior”: Fledgling as Insight into Octavia Butler’s World/Work”

Shari Evans, University of Massachusetts-Dartmouth

8.13 Preston Room

Housing and Dwelling in 19th Century German Literature II

Chair: *Eric J. Klaus*, Hobart and William Smith Colleges

“The City as a Mirror of the Haunted Soul - E.T.A. Hoffmann’s *Das Fräulein von Scuderi* and the Romantic Experience of Modernity”

Martina G. Lüke, University of Connecticut

“Ein unheimliches Heim: The Uncanny in Jeremias Gotthelf’s *Die schwarze Spinne*”

Eric J. Klau, Hobart and William Smith Colleges

“The Home and its Significance in the Works of E. Marlitt”

Cauleen Gary, University of Maryland

“Homes Away from Home? Hotels and Transcendental Homelessness in Late Nineteenth Century Bourgeois German and Austrian Literature”

Bettina Matthias, Middlebury College

8.15 Adams Room

Medicine, Authority, Gender, and Ethics: Interdisciplinary Approaches (Roundtable)

Chair: *Lisa DeTora*, Lafayette College

“My Big Brain is My Superpower: Intelligence Versus Work Ethic and the Role of Authority in ‘House’”

Mike S. DuBose, University of Toledo

“Elizabeth Stuart Phelps and S. Weir Mitchell: A Year in Letters”

Rich Gienopie, Temple University

“Using Film to Educate Adolescents about Mental Health Issues”

Heather M. Butts, Journal of the National Medical Association

“The Permeable Body: The Mind and Narrative as Carriers of Disease in ‘The Strange Case of Dr. Jekyll and Mr. Hyde’”

Nicki Buscemi, University of Iowa

“Plague Literature”

Donna A. Gessel, North Georgia College and State University

“Coming Age of Medical Rage”

John Abrams, Drew University

8.16 *Washington Room*

Representation of Sex and Sexuality in Recent Caribbean Women’s Writing

Chair: *Joyce Harte*, Borough of Manhattan Community College-CUNY

“Female Discourse” and Cultural Entrapment: Perpetuating Sexual Trauma in Edwige Danticat’s *Breath, Eyes, Memory*”

Luminita M. Dragulescu, West Virginia University

“But it’s wolfie gives us birth: sex, danger, transgression and transcendence in Nalo Hopkinson”

Rachel Mordecai, University of Minnesota

“Sex and Tourism in Oonya Kempadoo’s *Tide Running*”

Kathryn Cacavaio, Michigan State University

“Women in Love in the Work of Dionne Brand”

Simona Bertacco, University of Milan

8.17 *International E*

Fairy Tale Visions and (Re)Visions I

Chair: *Susan R. Bobby*, Wesley College

“The Fairy Tale as Allegory for the Holocaust: Representing the Unrepresentable in Yolen’s *Briar Rose* and Murphy’s *Hansel and Gretl*”

Margarete Johanna Landwehr, West Chester University

“The Wicked Witch of the West, Terrorist? Rewriting Evil in *Wicked*”

Christopher Roman, Kent State University-Tuscarawas

“Queering the Fairy Tale Canon: Emma Donoghue’s *Kissing the Witch*”

Martine Hennard Dutheil de la Rochere, Université de Lausanne-Dorigny

“Found Girls: Jane Yolen’s *Lost Girls* as Fairy Tale of Feminism”

Joanne Campbell Tidwell, Case Western Reserve University

Saturday, March 3 11:45-1:00

9.01 Carroll Room

Octavia Butler's Legacy in the Classroom

Chair: *Eva Tettenborn*, Penn State Worthington Scranton

“Teaching a Melting Pot and American Dream Paradigm: Octavia E. Butler’s *Parable of the Sower* and ‘Bloodchild’”

Mildred R. Mickle, Penn State McKeesport

“Revising Captivity in Octavia Butler’s *Kindred* and Xenogenesis Novels”

John Honerkamp, New York University

“Reconsidering Normalcy: Octavia Butler’s Oeuvre and Disability Studies”

Eva Tettenborn, Penn State Worthington Scranton

9.02 Mencken Room

Whitman and Race

Chair: *Robert Lopez*, Canisius College

“Personally and Impersonally Yours: the Politics and Poetics of Race in Whitman”

Peter Jonas Ramos, Buffalo State College

“Whitman and the Native American: Postcoloniality in *Leaves of Grass*”

Kavita S. Hatwalkar, SUNY Stony Brook

“Embracing /Foreclosing—Whitman and Du Bois Write the Racialized Bodies of the Civil War”

Amy Nestor, SUNY Buffalo

9.03 Poe Room

The Narrative Past: Historical Fiction from Past to Present

Chair: *Ben Railton*, Fitchburg State College

“The terror of the unforeseen’: Philip Roth’s *The Plot against America*, Lukacs’s *The Historical Novel*, and Historiographical Metafiction “

Tara McGann, American University

“Reimagining The Vanishing (?) American: Elegiac and Revisionist Native American Westerns, Then and Now “

Ben Railton, Fitchburg State College

“Beyond Cather’s Canyons: Re-framing *The Professor’s House* for the 21st Century”

Kelley Wagers, SUNY Buffalo

9.04 Hopkins Room

Subversive Texts in Latin America

Chair: *Annette Levine*, Ithaca College

“Ambiguity and the Subversive in Representations of the Trujillato”

Adam Lifshay, Georgetown University

“Censorship under Dictatorship: a Latin American Study”

Paula Rodrigues Pontes, Pace Academy

“Subversive Acts: from Trova to Film”

Lauren E. Shaw, Mount Saint Mary College

9.05 Peale Room

Problems of the Globalized World as Reflected in German Literature in the New Millennium

Chair: *Barbara Mabee*, Oakland University

“‘Salute, Barbaren’: Zum Thema von Hunger, Gewalt und Terrorismus in den jüngsten Werken Volker Brauns”

Christine Cosentino, Rutgers University

“Ich erlebe die Wiedergeburt: Carmen-Francesca Bancius ‘Berlin ist mein Paris’ und Barbara Honigmanns ‘Ein Kapitel aus meinem Leben’”

Barbara Mabee, Oakland University

“Between Continents and Cultures: the Woman who Left Home or the Short Road from Memory to Bestseller”

Helga Halbfass, Villanova University

9.06 Pratt B

Contemporary Queer German Culture

Chair: *Christina J. Wegel*, University of North Carolina-Chapel Hill

“The Uses of History in Contemporary Queer German Culture”

Yvonne Ivory, University of South Carolina

“Shame and Nostalgia: Remembering Nazi Persecution in the Documentary Film *Paragraph 175*”

Pascale LaFountain, Harvard University

“Unveiling Identities in Angelina Maccarone’s Film *Fremde Haut*”

Susanne Hoelscher, University of San Francisco

9.07 Pratt A

Picture Books and Children’s Comics: Semiotics of Text and Image

Chair: *Vanessa Raney*, Hood College

“Semiotics of the Visual: An Introduction”

Vanessa Raney, Hood College

“Puzzle Panels: The Semiotic Riddles of George Carlson’s Comic Art and Children’s Media”

Daniel F. Yezbick, Peninsula College

“Higglety Pigglety Pop! Or, There Must be a Picture Book for Adults”

Ofra Amihay, Tel Aviv University

9.08 Douglas Room

The Garden of Memory: The Narrative, The City and the Past in Orhan Pamuk’s Novels

Chair: *Nilgun Anadolu Okur*, Temple University

“The Relucant Interlocutor Stuck in a Snowflake: Orhan Pamuk’s Snow “

B. Greig Roselli, Southeastern Louisiana University

“The Words Inside the Mind’s Silent Cinema: Reading Films and Reconciling Opposites in Orhan Pamuk’s *The Black Book* and *Istanbul: Memories and the City*”

Ece Aykol, CUNY

“Reading Orhan Pamuk’s *Istanbul: Introductory Illustrations*”

Nilgun Anadolu-Okur, Temple University

9.09 McKeldin Room

Italian Theatre II

Chair: *Simona Wright, The College of New Jersey*

“In the Eye of the ‘I’: Visual Perception as Self Perception in Massimo Bontempelli’s *Minnie la Candida*”

Johanna Rossi Wagner, Rutgers University

“La funzione metaforica dell’isola nei drammi di Luigi Antonelli”

Annachiara Mariani, Rutgers University

“Da Ruzzantea Fo: acrobazie linguistiche nella tradizione dell’arte”

Gloria Pastorino, University of Connecticut

9.10 Schaefer Room

New Readings of Early Modern Spanish and Spanish-American Picaresque Narratives

Chair: *William Clamurro, Emporia State University*

“The Picaresque Ship of Fools in *La lozana andaluza* and *Guzmán de Alfarache*”

Horacio Chiong Rivero, Swarthmore College

“Piety and Delinquency in Cervantes’ Picaresque Prose”

Christina H. Lee, Connecticut College

“Representing Wealth and Identity in *Guzmán de Alfarache*”

Felipe Ruan, Brock University

9.11 D’Alensandro Room

The Representation of Home in Francophone North African Women’s Autobiography

Chair: *Christopher Hogarth, Wagner College*

“Representations of Home in Young Beur Women’s Autobiography”

Beth Gale, Clark University

“There’s no place like home: Marie Cardinal’s Algeria”

Amy L. Hubbell, Kansas State University

“Writing Home: Mokeddem and Grimaud, Witnesses on the Journey in Search of Home”

Margot Miller, Independent Scholar and Writer

9.12 Calhoun Room

New Approaches to 19th-Century African American Autobiography II

Chair: *Jennifer Harris*, Mount Allison University

“Running the Risk: Slave Narratives and Chance”

Maurice S. Lee, Boston University

“Inscription, Erasure, and Re-inscription in Harriet E. Wilson’s *Our Nig*: What’s Hamlet Got to Do with It?”

Melissa Daniels, Northwestern University:

“In darkness, and with dangers compassed round’: Frederick Douglass’s Miltonic Rhetoric”

Melissa S. Jenkins, Harvard University

9.13 Preston Room

Exit Strategy and Narrative Construction

Chair: *Abbes Maazaoui*, Lincoln University

“The Proverbial Sense of an Ending” in Nathaniel Mackey’s *Djbot Baghostus’s Run*”

Stephen Hock, Haverford College

“In and Out of ‘Seas Still Farther South’: Finding the Author in Poe’s *The Narrative of Arthur Gordon Pym of Nantucket*”

Kenneth M. Camacho, University of South Carolina

“Exit Strategy: Pedagogical Applications for Second Language Writing”

María I. Charle Poza, Lincoln University

9.14 Jefferson Room

Honors Programs in the Two-Year College: Fit or Misfit?” (Roundtable)

Sponsored by the Two-Year College Caucus

Chair: *Dan Schultz*, Cayuga Community College

“Darwin, Marx, Freud, and Einstein for Beginners”

William Moeck, SUNY Nassau Community College

“Eight Campuses: One University”

Jennifer A. Swartz, Kent State University, Salem Campus

“The Honors Program: The Schenectady Experience”

Kimberly Freeman, Schenectady Community College

“Metaphors of Non-Accessibility and Disempowerment”

John Tassoni, Miami University

9.15 Adams Room

Rejection and Acceptance in Literatures of Africa and the Caribbean

Chair: *Walter Collins*, University of South Carolina-Lancaster

“*Larbi Layachi’s A Life Full of Holes* And Underclass Islamic Revolt Against Colonial-Postcolonial Institutions And Ideas”

Raj Chandarlapaty

“The Ambivalence of Mimicry: White Masks/Black Masks in *Wole Soyinka’s Death and the King’s Horseman* and *Derek Walcott’s Ti-Jean and His Brothers*”

Kyounghye Kwon, The Ohio State University
“The Ambivalence of Western Culture in Chris Abani’s *Graceland*”
Walter Collins, University of South Carolina,-Lancaster

9.16 *Washington Room*

Writing for Hire: The Politics Surrounding the Publication of News and Literature

Chair: Sandra Staton-Taiwo, Pennsylvania State University-York
“‘Here are weapons and here is the battle line’: Fighting Back with *The Crisis*”

Sandra Staton-Taiwo, Pennsylvania State University-York
“Keeping It Real: The Open Border between Literature and Journalism in Jorge Ramos’s *Dying to Cross*.”

Katharine Westaway, University of Miami

9.17 *International E*

What Can You Do With a “Handsome Sailor”? (Re) Reading Beautiful Young Men in American Literature

Chair: *Donald P. Gagnon*, Western Connecticut University
“Tempt Me No More: Vulnerable Masculinity in Charles Brockden Brown’s *Wieland*”

Lisa Day-Lindsey, Eastern Kentucky University
“The Girlish Youths of Melville: Redburn and Masculine Performance”

Tracy S. Riley, Eastern New Mexico University
“Wealth, Power and Queerness in *The Great Gatsby*”
Maggie Gordon Froehlich, Pennsylvania State University-Shenango

Saturday, March 3 1:15-2:45 p.m.

10.01 *Carroll Room*

Lady Luck or “the False God, Favourable Chance”? The Discourse on Gambling in English Literature

Chair: *Chad B. Cripe*, Grand Valley State University
“The Things We Get up to Now!: Trollope on Gambling and Speculation”
Joyce Goggin, University of Amsterdam

“The Rhetoric of Gambling in Dickens: Sydney Carton’s Simulated Card Game in *A Tale of Two Cities*”

Jodi L. Wagner, Purdue University
“Down on Their Luck”: Victorian (Mis)Representations of Lower-Class Gambling

Chad B. Cripe, Grand Valley State University
“Gambling and the Negation of Experience in Joyce’s Fiction”
Daniel M. Shea, Mount Saint Mary College

10.02 Mencken Room

The New American Poetry: (Almost) Fifty Years Later

Chair: *John R. Woznicki*, Georgian Court University

“The New American Poetry: What Now?”

John R. Woznicki, Georgian Court University

“The New Critics, The New American Poetry, and Kenneth Koch’s Twentieth-Century Dunciad”

Joshua Schneiderman, Independent Scholar

“Postmodern Poetry and the Addition of Humor: The New York School of Poets in The New American Poetry”

Nathan Gamache, University of Massachusetts-Boston

“Redefining the Canon: Allusive Affinities and the New York School of Poetry”

Michael S. Hennessey, Emerson College

10.03 Poe Room

Frances E. W. Harper in Context: the Prose

Chair: *Rita Bode*, Trent University

“Beating Around the Bush: Sex and Sexual Silence in the Works of Frances E. W. Harper”

Lorna Wheeler, Penn State University-Hazleton

“The White Women All Go for Sex: Frances Harper and the Racist *Revolution*”

Colleen Claudia O’Brien, Wake Forest University

“Frances E. W. Harper: Creating a New Standard of Black Womanhood”

Candice L. Pipes, United States Air Force Base

“Border Literature as Pedagogy: The American Mulatto Romance Novel”

Jennifer Kehoe, SUNY -Brockport

10.04 Hopkins Room

Fairy Tale Visions and (Re)Visions II

Chair: *Shelley King*, Queen’s University

“Inventions and Transformations: Imagining New Worlds in the Stories of Neil Gaiman”

Mathilda Slabbert, Stellenbosch University

“Winterson’s *Wonderland*: The Powerbook as a Postmodern Re-vision of Lewis Carroll’s *Alice Books*”

Maureen Torpey, Buffalo State and Niagara University

“Owning the Journey: Red Riding Hood and Revision in the Literature Classroom”

Pauline Scott, Alabama State University

“Don’t believe everything you read’: Interpreting Genre in Pullman’s *I Was a Rat*”

Shelley King, Queen’s University

10.05 Peale Room

Shakespeare and His Contemporaries

Chair: *Robert Lougy*, Pennsylvania State University

“Thus Speake and Strike: Violence, Rhetoric, and Register in *Titus Andronicus*”

Stephanie Murray, University of Chicago

“Queering the Queen: Elizabeth I and Shakespeare’s *Venus and Adonis*”

Richard Fantina, University of Miami

“Murder Shrieks Out: Silencing the Feminine in Webster’s *Duchess of Malfi*”

Michelle Teti, Northeastern University

“That the Congregation May Thereby Be Satisfied: Women’s Scaffold Speeches”

Katie Kalpin, University of South Carolina-Aiken

10.06 Pratt B

Globalization and Its Discontents in Spanish Film

Chair: *Linda Materna*, Rider University

“Una visión incordiosa y una estética desconcertante: “Volver” de Pedro Almodóvar”

Anita L. Johnson, Colgate University

“Historias del Kronen: escapismo a través del consumismo”

Ana Corbalán, The University of Alabama

“Flores de otro mundo: el conflicto personal como paradigma de la realidad social”

Beatriz Trigo, Washington and Jefferson College

“Espacios inhóspitos: exilio y diáspora en “Poniente” de Chus Gutiérrez”

Linda Materna, Rider University

10.07 Pratt A

Writing the Early American Wilderness

Chair: *Timothy Strode*, Nassau Community College

“‘In the great forest of nature’: Crevecoeur’s Divisive View of American Wilderness”

Ashley Bourne, J. Sargeant Reynolds Community College

“Frontier Nation: Race and Citizenship in Brockden Brown’s *Edgar Huntly*”

Deborah Mayrhofer, Emory University

“Writing into and out of the Wilderness: Crevecoeur’s Declaration of Independence”

Wesley Xi, National Taiwan University

“The Restless Democrats: Crevecoeur’s Bees”

Jerome Martin, Cambridge University

10.08 Douglas Room

Intersections of Image and Text in William Blake (*Roundtable*)

Chair and Respondent: *Josephine A. McQuail*, Tennessee Technological University

“Neoclassical Rationalism and the Sister Arts Tradition in William Blake’s Illuminated Poetry”

Alcides Cardoso dos Santos, Sao Paulo State University—UNESP

“Deep Ecology and the Problem of Predation and Sacrifice in Blake’s *The Lamb*” and “*The Tyger*”

Katey Castellano, James Madison University

“Original Stories and Subversive Images: Blake’s Challenge to Wollstonecraft’s Moral Education”

Sara K. Day, Texas A & M University

“Visual and Textual Ambiguity in Blake and Tom Phillips”

David Illingworth, Worcester College, Oxford

“Nations at War and the Vision of Eternity in the Poetry and Design of William Blake”

Rachel Billigheimer

10.09 McKeldin Room

Modern Italian Poetry

Chair: *Laura Baffoni Licata*, Tufts University

“Between Distance and Resistance: Inner Immigration and “*La primavera hitleriana*”

Martina Kolb, Bilkent University

“Dai riti “saturnini” al “francescanesimo laico”. Il rapporto tra Pasolini e il sacro.”

Matteo Benassi, Indiana University

“Diego Valeri: a Classic Poet in the Modern Era”

Thomas Peterson, University of Georgia

“Recupero memoriale del Sud e dinamismo esistenziale nella lirica quasimodiana”

Laura Baffoni Licata, Tufts University

10.11 D’Alensandro Room

Rébellion, passion et transgression dans les romans de Maryse Condé (Roundtable)

Chair: *Noëlle Carruggi*, New School University

“Condé, une écriture du défi”

Noëlle Carruggi, New School University

“Victoire, les saveurs et les mots”

Debra Popkin, Baruch College

“Destinées féminines et figures de transgression”

Fabienne Viala, University of Paris III Sorbonne-Nouvelle

“Croisements identitaires dans l’oeuvre de Maryse Condé”

Carine Mardorrossian, University of Buffalo

10.12 Calhoun Room

Italian Literature: From the Twentieth Century to the New Millennium

Chair: *Giovanni Migliara*, James Madison University

“La modernita’ di Andreotti, lo scrittore.”

Giuliana Fazzion, James Madison University

“Il romanzo di formazione in Erri De Luca”

Floriana Cassoni, UNiversita’ La Sapienza, Roma, Italy

“Global and Postmodern elements in Aldo Nove’s novels.”

Andrea Pera, Universita’ di Genova

“Marco Drago and “Zolle”: you can leave, but you can’t get rid of the turfs of your homeland”

Giovanni Migliara, James Madison University

10.13 Preston Room

Representations of Travel in Post-1989 German Literature and Film

Chair: *Maria Grewe*, Columbia University

“*Vertrieben/Getrieben*: The Wandering Jew and W.G. Sebald’s Wandering German”

Annie Falk, Columbia University

“Leaving the familiar behind: Migration and Identity in Lilian Faschinger’s

“*Magdalena Sünderin*” and “*Paarweise: Acht Pariser Episoden*”

Ruxandra Marcu, Washington University

“In search of lieux de mémoire: On the complementarity of film and travel representations after 9/11”

Christine Ivanovic, University of Tokyo

“Destabilizing National Imaginings: Yoko Tawada and the Formation of Transnational Identity”

Erin Rokita, University of Oregon

10.14 Jefferson Room

Let’s Start at the Beginning: What Is Literature?

Chair: *Kathleen McDonald*, Norwich University

“Now, What Exactly Isn’t Literature? On Canon and Exclusion.”

Jonathan Allan, Brock University

“Gender and Classifications of Arthurian Literature”

Kelly Fitzpatrick, SUNY Albany

“Do We Mean What We Say: How Malleable are our Literary Boundaries?”

Kathleen McDonald, Norwich University

10.15 Adams Room

Critical Fidelity; Sponsored by the Society for Critical Exchange

Chair: *Angela Hunter*, University of Arkansas at Little Rock

“Fidelity and the Possibility of Creative Reading”

Peter Kerry Powers, Messiah College

“Derrida’s Fido, or the Infidels of Deconstruction”

Angela Hunter, University of Arkansas-Little Rock
“Critical Messianism: The Promise of the Future and the Future of the
Promise in 20th-Century Critical Thought”
Justin Neuman, University of Virginia
“Revolting Faith: A Reading of the Book of Job”
Konstanze Baron, Universität Konstanz

10.16 Washington Room

The Modern City in the Text

Chair: *Laura Deiulio*, Christopher Newport University
“Paths to Modernity in the Work of Helene Böhlau and Gabriele Reuter:
German Women Explore the Metropolis”
Laura Deiulio, Christopher Newport University
“Urban Underground: Excavating Montréal in Robert Majzels’ *City of
Forgetting*”
Domenic Beneventi, University of Sherbrooke
“Remapping Paris: Historical Memory in Leïla Sebbar’s *Le Seine était
rouge*”
Lisa Weiss, University of California-Santa Cruz
“Returning to the Material: The City and the Body in Don DeLillo’s
Cosmopolis”
Nicole Merola, Rhode Island School of Design

10.17 Executive Director’s Suite 2302

**Promoting Scholarship from the Fringes:
Planning Meeting and Reception for Two-Year College Faculty, Adjunct
Faculty, Contingent Faculty and Independent Scholars**

Hosts: *Dan Schultz*, Cayuga Community College, Two-Year College
Caucus Representative, and *Matthew Lessig*, SUNY Cortland,
NeMLA First Vice President

Saturday, March 3 3:00-4:30 p.m.

11.01 Carroll Room

The Fiction of Jane Austen

Chair: Robert Lougy, Pennsylvania State University
“The Quiz, the Code, and the Anxiety of Reading Austen”
Elaine Auyoung, Harvard University
“Trading Spaces: Fanny Price and the Dimensions of *Mansfield Park*”
Robert R. Bleil, Pennsylvania State University
“Let me know my fate: Mary Crawford as (Anti) Heroine of *Mansfield
Park*”
Rachel Mann, University of California-Santa Barbara

“Subverting the Governess Novel: *Pride and Prejudice* and Dangerous Education”

Eric G. Lorentzen, University of Mary Washington

11.02 Mencken Room

Modernism and the Death of Consciousness

Chair: *Deric Corlew*, University of North Carolina-Chapel Hill

“Pragmatism, Modernism, and the Reflex Arc”

Randall Knoper, University of Massachusetts-Amherst

“Neuronal Imagism: T.E. Hulme, Henri Bergson, and the Nervous System”

Deric Corlew, University of North Carolina-Chapel Hill

“Artificial Guts: Technology and the Body in David Jones’s *In Parenthesis*”

Austin Riede, The University of Illinois at Urbana-Champaign

“The Death of Consciousness as Conversion or Annihilation in the Works of Ernest Hemingway”

Mark Cirino, New York University

11.03 Poe Room

Revisiting/Reframing Nella Larsen

Chair: *Erika R. Williams*, Emerson College

“The ‘Highly Important Matter of Clothes’: Aesthetics and Identity in Nella Larsen’s *Quicksand*”

Kaley Joyes, University of Virginia

“*Quicksand*: Archetypal Journeys in a Modern (ist) World”

Jessica Rabin, Anne Arundel Community College

“Transnational Passages: Nella Larsen’s Iberian Sojourn”

Maria C. Ramos, J. Sargeant Reynolds Community College

“Borrowed Beauty: The Aesthetics of Plagiarism and the Poetics of Nella Larsen”

Erika R. Williams, Emerson College

11.04 Hopkins Room

Gender and Spectatorship in Contemporary French Cinéma

Chair: *Lisa DeTora*, Lafayette College

“Un Air de famille: les titres de Claire Denis, Nicole Garcia et Agnès Jaoui”

Noëlle Rouxel-Cubberly, Graduate Center (CUNY)

“Issues of sexuality and spectatorship in two films by Anne Fontaine”

Rachel Ritterbusch, Shepherd University

“Sous les yeux des femmes : Scènes de la vie privée au Maghreb”

Sonia Assa, SUNY College at Old Westbury

11.05 Peale Room

The Violence of the Photographic Image and Its Legacies: 30 Years After Susan Sontag’s *On Photography*”

- Chair: *Marcelline Block and Masha Mimran*, Princeton University
 “W.G. Sebald’s Austerlitz and the Violence of the Ordinary”
Marnie McInnes, DePauw University
 “The Photograph as Aesthetic Tool of Investigation in George Didi-Huberman’s The Invention of Hysteria and W.G. Sebald’s Austerlitz”
J’Lyn Chapman, University of Denver
 “Story as Polarizing Filter of Cultural Critique in Achy Obejas’s ‘Polaroids’”
Maria DeGuzman, University of North Carolina-Chapel Hill
 “Beating Death’s Frame: Momaday’s ‘December 29, 1890’”
Jeffrey S. Sychterz, United States Naval Academy

11.06 Pratt B

Nuevos y viejos exilios: variaciones sobre un mismo motivo

- Chair: *Palmar Alvarez-Blanco*, Carleton College
 “El exiliado republicano español en la literatura latinoamericana: el caso de Julio Ramón Ribeyro”
Carlos Gutierrez, University of Cincinnati
 “De un lado, mis ideas; de otro, la realidad”: Buñuel y los dilemas del exilio”
Sebastian Faber, Oberlin College
 “Exilio y Nación: El caso gallego”
Cristina Morerías, University of Michigan
 “Nostalgia y exilio en la narrativa española contemporánea”
Palmar Alvarez-Blanco, Carleton College

11.07 Pratt A

Sentimentalism’s 20th-Century Promise: Effective Revisions of Past, Present and Future

- Chair: *Naomi Greyser*, University of Iowa
 “A New Politics of Embodied Experience: James Baldwin’s Another Country”
Sarah Relyea, National Central University, Taiwan
 “Iron and Steel Don’t Burn: Ralph Ellison’s Revision of the Sentimental Literary Tradition in Invisible Man”
Christopher Diller, Berry College
 “Engendering Sentimentality in Postmodernist Fiction: Retrospects and Prospects”
Jakob Winnberg, Blekinge Institute of Technology, Sweden
 “My Gender Workbook: Feminist and Queer Consumptions of the Sentimental Novel”
Naomi Greyser, University of Iowa

11.08 Douglas Room

Men at Home: Masculine Domesticity in Nineteenth-Century America

- Chair: *Maura D’Amore*, UNC Chapel Hill
 “What I Lived For: Domestic and National Reform in the Works of Beecher, Child, and Thoreau”

Kathryn Dolan, UC Santa Barbara

“Public to Private: The Re-Creation of the Masculine *Domos* in Mid Nineteenth-Century America”

Margaret L. Finn, Temple University

“A Man’s Sense of Domesticity: Donald Grant Mitchell’s Suburban Aesthetic”

Maura D’Amore, UNC Chapel Hill

“Men and Their Libraries”

Elsa Nettels, College of William and Mary

11.09 McKeldin Room

Italian Literature: Middle Ages to Humanism

Chair: *Maryann Tebben, Simon’s Rock College of Bard*

“The Woman’s Voice in the Lyric Poetry of the Duecento: Chiaro Davanzati and Guittone D’Arezzo”

Deborah Contrada, University of Iowa

“Savonarola: Michelangelo’s Unlikely Muse”

Lisa Wozniak, Yale University

“Courtesy, Virtue and the Beautiful: Della Casa’s Humanist Pedagogy”

Patricia Lyn Richards, Kenyon College

“European Women and the Italian Academies 1500-1700”

Maryann Tebben, Simon’s Rock College of Bard

11.10 Schaefer Room

The Politics of Humor: Women and Satire in the Twentieth Century

Chair: *Sabrina Fuchs Abrams, SUNY Empire State College*

“Fantastic Effigy’: Satirizing the Masculine Construction of Womanhood in Edith Wharton’s ‘The Other Two’”

Paul Petrie, Southern Connecticut State University

“Sexual Politics: The Woman Intellectual and the Literary Left in Tess Slesinger’s ‘The Unpossessed’”

Sabrina Fuchs Abrams, SUNY Empire State College

“Keeping Ironic Company: Political Engagement, Magazine Culture, and Feminine Types in Mary McCarthy’s ‘The Company She Keeps’”

Catherine Keyser, Harvard University

“The Laugh of the Barbie Monster: Women’s Mocking Embodiments of Femininity”

Sheryl A. Stevenson, University of Akron

11.11 D’Alensandro Room

J. R. R. Tolkien and C. S. Lewis (Roundtable)

Chair: *William J. Mistichelli, Penn State Abington*

“Nothing Was Evil in the Beginning: Boethian Philosophy in *The Lord of the Rings*”

Jennifer L. Vandever

“Expansions, Additions and the Loss of Metaphor in Andrew Adamson’s Film Adaptation of C. S. Lewis’s *The Lion, The Witch and The Wardrobe*”

Devin Brown, Asbury College

“Finding A Voice in Return: A Visual Revision to Theoden King”

Russell Wood, Hampden-Sydney College

“Orual Defines the Gods in C. S. Lewis’s *Till We Have Faces*”

Chad Schrock, Penn State University

“History, Failure and Grace: Tolkien’s Augustinian Narrative”

Jeffrey McCurry, The College of St. Catherine

11.12 Calhoun Room

Native North American Literature

Chair: *Benjamin D. Carson*, Bridgewater State College

“Compromised Currencies: Why Samson Occom is Not Pictured on the One Hundred Dollar Bill”

Drew Lopenzina, Sam Houston State University

“Native Literature and Self-Determination: An Analysis of James Welch’s *Fools Crow*”

Ashley Hall, University of California-Davis

“Remembering Selu: Decolonizing and (Re)Constructing Cherokee Femininity”

Kirby Brown, University of Texas-San Antonio

“‘Your people? We’re not your people’: Sherman Alexie’s ‘Class’ and *The Trouble with Diversity*”

Benjamin D. Carson, Bridgewater State College

11.13 Preston Room

A Global Sense of Place? Homelessness and Travel in the Age of Globalization

Chair: *Gabriele Eichmanns*, University of Washington

“‘Fliegen ist schön’: Travel in Monika Maron’s *Animal Triste* and Angela Krauss’ *Die Überfliegerin*”

Brangwen Stone, Yale University

“Transnationale Identitäten: ‘Nomadische’ Schreibstrategien interkultureller Literatur im Zeitalter der Globalisierung”

Elke Segelcke, Illinois State University

“Global Heimat?: Place and Identity in Recent German-language Cinema and Literature”

Christina Kraenzle, York University

“‘Home is Where My Heart Belongs’. Homelessness as a Concept of Life in Judith Hermann’s ‘Nichts als Gespenster’”

Gabriele Eichmanns, University of Washington

11.14 Jefferson Room

Rethinking the Theory Course

Chair: *Robin DeRosa*, Plymouth State University

“Practicing What We Preach: Returning to Basic Principles in the Theory Classroom”

Anthony W. Lilly II, Bentley College

“The Pedagogy of Authorship”

Rebekah Sheldon and Justin Rogers-Cooper, Queens College/CUNY Graduate Center

“Writing the Social Novel as a Critical Theorist”

Zachary Snider, London Metropolitan University/New York University

“Critical Theory as Pedagogical Practice: A Learning Community Linking Communication Theory and Writing about Literature”

Elizabeth Starr and Susan Leggett, Westfield State College

11.15 Adams Room

(Re)locating Home in the 19th Century

Chair: *Rachel Spear*, Louisiana State University

“There’s no place like home”: The Wizard of Oz and Reconfigurations of Home”

Bridget Bennett, University of Leeds

“A Long Way from Home: De-constructing the Domestic and Re-constructing Empire in Brontë’s *Villette* and Elliot’s *Mill on the Floss*”

Anna Marutollo, McGill University

“She’s All at Sea: Construal of Space, Place, and Home in American Women’s Writing on the Water, 1830-1910”

Mary Trautman, Case Western Reserve University

“Wherever you are is my home”: Homespace and Self-Development in *Jane Eyre*”

Rachel Spear, Louisiana State University

11.16 Washington Room

Before the Foucauldian Divide: Queer Cultures, 1780-1870

Chair: *Nowell Marshall*, University of California-Riverside

“Representing Queer Desire: The Legacy of the Age of Anne”

J. David Macey, Jr., University of Central Oklahoma

“Freke’ of Nature?: Female Masculinity and Sapphism in Maria Edgeworth’s *Belinda*”

Leslie Jansen, University of Maryland

“Performing the ‘True Body’: Herculine Barbin and Melancholic Expiation”

Nowell Marshall, University of California-Riverside

“The Lonely View from the Closet: Lesbianism in The Bostonians and the Inevitable Destruction of Olive Chancellor”

Wendy Perry, University of Toledo

Saturday, March 3 4:45-6:15 p.m.

12.01 Carroll Room

Negotiating the Academic Job Market. Roundtable (Roundtable)

Chair: *Gabrielle Eichmanns*, University of Washington
Elizabeth Abele, Nassau Community College
Helga Druxes, Williams College
Barbara Mabee, Oakland University
Lisa DeTora, Lafayette College
Frederick L. De Naples, Bronx Community College

12.02 Mencken Room

French and Francophone Women Writers of the Eighteenth Century

Chair: *Zoe Petropoulou*, St. John's University
"Une Fenme de tete = une Femme sans tete"
Brigitte Nicolet, Burr and Burton Academy
"un tas de petites choses": Isabelle de Charrière's analysis of an unhappy marriage in *Lettres de Mistriss Henley*"
Susanne Rossbach, Saint Anselm College
"Lessons of the Convent in Graffigny, Riccoboni, and de Gouges"
Karen Sullivan, Queens College/CUNY
"The body tells its story : Zilia, Mistriss Henley, Ourika"
Zoe Petropoulou, St. John's University

12.03 Poe Room

Frances E. W. Harper in Context: the Poetry

Chair: *Melissa Mentzer*, Central Connecticut State University
"Frances Harper and the Poetics of Freedom"
Ivy G. Wilson, University of Notre Dame
"Frances E. W. Harper and the Lynching Protest Poem"
Milton L. Welch, North Carolina State University
"Frances Harper's *Moses: A Story of the Nile*"
Melissa Mentzer, Central Connecticut State University
"From Her Lips': Home, Education, Nation, and the Mother's Message in Frances Harper's *Moses: A Story of the Nile*"
Connor Byrne, Dalhousie University

12.04 Hopkins Room

Baltimore as Backdrop

Chair: *Paul Wright*, Cabrini College
"Cops, Criminals, and the Mean Streets of Baltimore: 'The Wire' Reimagines the American Police Procedural"
Timothy Strode, Nassau Community College
"Avalon in Maryland: Evolving Visions of an American Community in the Baltimore Films of Barry Levinson"

Paul Haspel, Pennsylvania State University
“Tracking The Wire: A People’s History of the War on Drugs”
Paul Wright, Cabrini College

12.05 Peale Room

The Art of the Manifesto (Roundtable)

Chair: *Monica Duchnowski*, Rutgers University

“Opening Vistas onto the ‘Manifested’: Visual and Verbal Modernist Manifestos”

Anne Reynes-Delobel, University of Provence, Aix-Marseille I, and

Monica Duchnowski, Rutgers University

“Media Parasites: On Dada Manifestos”

Arndt Niebisch, St. Mary’s College

“Negotiating Vanguardism: Surrealism, Marxism, and the Praxis of the Manifesto”

John W. Maerhofer, The Graduate Center (CUNY)

“Extending the Surrealist Manifesto: Montreal Automatism and Cobra”

Ray Ellenwood, York University

“Manifestos of Destinies in the ‘French’ Caribbeans”

Alessandra Benedicty, City College (CUNY)

12.06 Pratt B

A Paradox of Identities: Reading Difference in French Film

Chair: *Marjorie Salvodon*, Suffolk University

“Leading New Models of Citizenship and Straightness: Out of the Closet in Veber’s *Le Placard* “

Denis M. Provencher, University of Maryland-Baltimore County

“Le Parler Phocéen: Linguistic Difference in the Local Speech of Marseille”

Chong J. Wojtkowski, CUNY-Graduate Center

“Marginalized and Liberating Paradigms of French Caribbean Difference”

Sophie Saint-Just, CUNY- Graduate Center

“R. Salis’s *Grande Ecole*: Redefining the Queer in a Capitalist France”

Scott Powers, University of Mary Washington

12.07 Pratt A Pratt A

Teaching Italian and Italian Culture (Roundtable)

Chair: *Emanuele Occhipinti*, Drew University

“L’ora di conversazione : una proposta sperimentale per il primo livello”

Simona Wright, The College of New Jersey

“Teaching Italian Culture and History through Images”

Daniela Bartalesi-Graf, Tufts University

“Teaching Italian Language, History and Culture through Film. Marco Tullio Giordana’s *La meglio gioventù*: a case in point”

Patricia Di Silvio, Tufts University

“Discovering Italia. Contemporary Italian Culture and Society through Film,

Arts, Literature, Media, and Popular Culture “
Roberta Tabanelli, Christopher Newport University
“Teaching Italian Studies: A Cultural Studies Approach”
David Del Principe, Montclair University

12.08 Douglas Room

Gender Discourse and Tropes in Modern East Asian Literature, Films and Cultural Works

Chair: *Jing Huang & Haihong Yang*, University of Iowa
“Women’s Liberation from High and Low—Transformative Leftist Ideology Underlying the Major Chinese Films in the 1930s”
Jing Huang, The University of Iowa
“The Images of Educated Male Figures in Dingling’s Early Novels and Stories”
Haihong Yang, The University of Iowa
“The Demolition and Reconstruction of Masculine
“Space in Jia Zhangke’s film *Still Life*”
Zhang Ling
“Scape-ing the Past: Gender and Transnationalism in Chen Kaige’s *Farewell my Concubine*”
Dorothy L Kuykendal, University of North Carolina at Greensboro

12.09 McKeldin Room

Dante and the Middle Ages

Chair: *Julia Cozzarelli*, Ithaca College
“The Light of Angels: Dante and Dionysius the Aeropagite”
Susanna Barsella, Fordham University
“Intertextual Connections between Dante’s canzone *Io sento sì d’Amor la gran possanza* and the *Divine Comedy*”
James McMenamin, Harvard University
“*Not such a fast has the Lord elected*: Dietetics and Desecration in Dante’s Tower of Hunger”
Christiana Purdy, Yale University
“Dante’s Evolving Model of the Soul in the *Vita nuova*, the *Convivio*, and the *Commedia*”
Thomas E. Mussio, Iona College

12.10 Schaefer Room

Latin American Societal Discourse

Chair: *Monica Cantero-Exojo*, Drew University
“Yuyanapaq: una experiencia presente para decir el pasado”
Angelica Serma, Johns Hopkins University
“Humano es el peronismo”
Luis Alfredo Intersimone, Skidmore College
“Discursos culturales del Chile Contemporáneo: el caso de las revistas.”

Anita Figueroa, Rutgers, The State University of New Jersey
“El lobo, el bosque y el hombre nuevo”
Laura Redruello, Manhattan College

12.11 D’Alensandro Room

Multicultural Poetry Reading (Creative Session)

Chair: *Noelle Carruggi*, New School University
Devin Brown, Asbury College
Noelle Carruggi, New School University
Alex Blazer, Grand Valley State University
Rishma Dunlop, York University
Adam Lifshay, Georgetown University
Melissa Johnson, Newberry College

12.12 Calhoun Room

Traumatic Haunting in Asian American Literature

Chair: *Amy Lillian Manning*, University of New Hampshire
“Writing the Trauma of the Other in Chang-rae Lee’s *A Gesture Life*”
Belinda Kong, Bowdoin College
“Lawrence Chua’s *Gold by the Inch*”
Jennifer Harris, Mount Allison University
“Double Consciousness and Racialized Trauma in Jade Snow Wong’s *Fifth Chinese Daughter* and Fae Myenne Ng’s *Bone*”
Brian Guan-rong Chen, University of Texas-Arlington
“It Wasn’t Rape, after all: Traumatic Haunting in Hisaye Yamamoto’s ‘The High-heeled Shoes’”
Amy Lillian Manning, University of New Hampshire

12.13 Preston Room

Writing Before and After the Fall of the Wall

Chair: *Axel Hildebrandt*, Mount Holyoke College, and *Karolin Machtans*, University of Cambridge
“Writers In Extremis: Death Sentences of Radically Different Alter Egos. Christa Wolf’s *Nachdenken über Christa T.* and *Leibhaftig*”
Sylvia Schmitz-Burgard, College of the Holy Cross
“Justice System versus Justice in Christoph Hein’s Texts Before and After 1989”
Axel Hildebrandt, Mount Holyoke College
“Out from the Shadows: Post-Wende Self-Fashioning in Stasi Autobiographies”
Mary Beth Stein, George Washington University
“Thomas Brussigs Wenderoman *Wie es leuchtet*”
Anne Hector, University of Massachusetts Amherst

12.14 Jefferson Room

Dorothy to Hermione: Representing Girls in Children's Fantasy

Chair: *Anastasia Salter*, Georgetown University

“Why Lily and not Mary?”

J.T. Barbarese, Rutgers University-Camden

“Dragon-Slayer vs. Dragon-Sayer: Feminizing the Female Fantasy Heroine”

Kara Keeling and Marsha M. Sprague, Christopher Newport University

“Girls Can't Be Knights! Veiled and Unveiled Challenges to Patriarchy in TamoraPierce's Tortall Novels “

Anastaia Salter, Georgetown University

“Breaking into Oxford: Phillip Pullman's Lyra and the Oxford School of Children's Literature”

Maria Cecire, Keble College , Oxford University

12.15 Adams Room

Character and Characterization in Narrative Literature

Chair: *Caroline Giordano*, University of Michigan

“Using an ancient toolkit? Techniques of characterization in modern literary theory and ancient rhetoric”

Koen De Temmerman, Stanford University

“In Character's Wake”

James Salazar, Temple University

“Reconceptualizing Character ‘Development’ in the Nineteenth-Century British Novel”

Greta Pane, Harvard University

“*David Copperfield's* Developmental Sacrifices”

Caroline Giordano, University of Michigan

12.16 Washington Room

The Transatlantic New Woman

Chair: *Cheryl Wilson*, Indiana University of Pennsylvania

“Netta Syrett's New Woman, from London to Hollywood”

Margaret D. Stetz, University of Delaware

“‘A Little Heroine’: Racial Representations of the Sentimental New Woman in Onoto Watanna and Pauline Hopkins's 1899 Novels”

Therese M. Rizzo, University of Delaware

“‘I Hope To Be Worthy Of You’: Examined Lives and Intimate Unions in Elizabeth Stoddard's *The Morgesons* and Victoria Cross's *Anna Lombard*”

Vicki Corkran Willey, Salisbury University

“Stealing Voices: Transatlantic New Women and Literary Property”

Sigrid Anderson Cordell, Harvard University

“Dueling Voices and Subversive Vixens: The New Woman in America and England”

Kelley Gordon, Indiana University of Pennsylvania

Sunday, March 3 8:30-9:45

13.01 Pratt A

Medicine, Masturbation, and Madness

Chair: *Lisa DeTora*, Lafayette College

“Medicine and the Transformation of Individual and Societal Values”

Donna A. Gessel, North Georgia College and State University

“Love’s Madness: Male Recuperation versus Female Sublimation in the Woman in White”

Helen H. Davis, City Univeristy of New York Graduate Center

“Tending to the “Sick-bed”: The Dying Husband and the Dying Marriage in Their Eyes Were Watching God”

Amy Rubens, Indiana University–Bloomington

13.02 Mencken Room

Modernism and the Scene of Writing

Chair: *Jeff O’Neal*, Columbia University

“Modernizing Description: Splitting Character and Subject in Forster’s Scene of Writing”

Adrienne Ghaly, New York University

“Writing Erasure: Marat/Sade and the Self-Sacrifice of the Playwright”

Ariel Watson, Yale University

“Beyond Blood and State: Writerly Hesitation in Virginia Woolf’s Orlando”

Jeff O’Neal, Columbia University

13.03 Douglas Room

Somatizing the Regime: Fascism as Illness in Italian Film

Chair: *Rita Gagliano*, Temple University

“The Self as Symptom, or the Ideal Woman: Una giornata particolare”

Rebecca H. Bauman, Columbia University

“The Somatization of History in Bertolucci’s *The Conformist*”

Rita Gagliano, Temple University

13.04 Pratt B

Hispanic and Latino Literature of the East Coast

Chair: *Catharine Wall*, Claremont McKenna College

“Sink or Drown: The Dead End of Ghetto Fiction in the Work of Junot Díaz”

Elena Machado Sáez, Florida Atlantic University

“Entre lenguas”

Alicia Borinsky, Boston University

“Entre lenguas”

Regina Galasso, Johns Hopkins University

Sunday, March 3 10:00-11:30

14.01 Pratt A

Autobiography in 20th Century Spanish Literature

Chair: *Marie Murphy and Ana Gómez-Pérez*, Loyola College in Maryland
“The Probing Patient-Clinician: Unamuno’s Self-Representation in ‘Abel Sánchez.’”

Susan G. Polansky, Carnegie Mellon University

“Rosa Chacel y la (auto)biografía: ‘Timoteo Pérez Rubio y sus retratos del jardín’”

Ana Gómez-Pérez, Loyola College

“El largo viaje: Autobiography as the need to bear witness.”

Joanne Lucena, Arcadia University

“El revés de la trama: las memorias de dos novelistas, Gabriel García Márquez y Carlos Rojas”

Cecilia Castro Lee, University of West Georgia

14.02 Mencken Room

Cultural Exchange in Native and European American Literatures

Chair: *John Kucich*, Bridgewater State College

“Sacred Sex: William Byrd’s Appropriation of Native American Religion”

Zachary M. Hutchins, University of North Carolina-Chapel Hill

“Timothy Dwight’s Surprising Encounters with the Land in Greenfield Hill and Travels in New England and New York”

Ann Brunjes, Bridgewater State College

“John Muir in Alaska”

John J. Kucich, Bridgewater State College

“Watching the Indians Fish: Environmental Mourning in Ken Kesey’s *One Flew Over the Cuckoo’s Nest* and David James Duncan’s *The River Why*”

Sean Borton, University of Virginia

14.03 Douglas Room

Twentieth Century Italian Poetry

Chair: *Cinzia Donatelli Noble*, Brigham Young University

“Dolore, dubbio e crisi in *Abracadabra* di Luciano De Angelis”

Cinzia Donatelli Noble, Brigham Young University

“La realta’ condivisa nella poesia di Luciano Erba”

P.M. Forni, Johns Hopkins University

“The Alterity of Nature in the Poetry of Andrea Zanzotto”

Federica Santini, Kennesaw State University

“Deconstructing the Subject in Giuseppe Ungaretti’s ‘I fiumi’”

Joshua James King, University of Connecticut

14.04 Pratt B

Voices of Dissent: Postcolonial Rebel Writers in the French Speaking World

Chair: *Moussa Sow*, The College of New Jersey

“Cultiver sa différence en France “

Maryse Fauvel, College of William and Mary

“La problématique de la langue française dans le texte littéraire africain : une
“re”définition de l’identité francophone”

Martine Boumtje, Southern Arkansas University

“La Francophonie: des illusions identitaires aux pièges méthodologiques”

Boubakary Diakité, Franklin and Marshall College

“Francophonie et identités croisées: de Senghor à Fatou Diome”

Rachel Boue Widawsky, Connecticut College

Biographies of NeMLA Speakers

AMANDA ANDERSON

Keynote Speaker

Friday, March 2, 6:30 p.m.

Amanda Anderson is the Caroline Donovan Professor of English Literature and Department Chair at Johns Hopkins University. Professor Anderson specializes in Victorian literature and contemporary literary, cultural, and political theory. Her work on the Victorian period has focused on the relation between forms of modern thought and knowledge (across both literature and the human sciences) and understandings of selfhood, social life, and ethics. She is the author of *The Way We Argue Now: A Study in the Cultures of Theory* (Princeton, 2006); *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* (Princeton, 2001); and *Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture* (Cornell, 1993). She has also co-edited, with Joseph Valente, *Disciplinary at the Fin de Siecle* (Princeton, 2002). At Hopkins Anderson's recent graduate teaching has included courses on forms of argument in contemporary theory; Victorian internationalism; Victorian realism; and ethics and aesthetics in Victorian literature. At the undergraduate level she teaches literary theory and a variety of topics in nineteenth-century literature.

MADISON SMARTT BELL

Novelist

Welcoming Reception and Reading, Hall of Fame Lounge

Thursday, March 1, 6:30 p.m.

Madison Smartt Bell is the author of twelve novels, including *The Washington Square Ensemble* (1983), *Waiting for the End of the World* (1985), *Straight Cut* (1986), *The Year of Silence* (1987), *Doctor Sleep* (1991), *Save Me, Joe Louis* (1993), *Ten Indians* (1997) and *Soldier's Joy*, which received the Lillian Smith Award in 1989. Bell has also published two collections of short stories: *Zero db* (1987) and *Barking Man* (1990). Bell's eighth novel, **All Soul's Rising**, was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award and winner of the 1996 Anisfield-Wolf award for the best book of the year dealing with matters of race. A graduate of Princeton University (A.B. 1979) and Hollins College (M.A. 1981), he has taught in various creative writing programs, including the Iowa Writers' Workshop and the Johns Hopkins University Writing Seminars. Since 1984 he has taught in the **Goucher College Creative Program**, where he is currently Professor of English, along with his wife, the poet Elizabeth Spires.

MARTIN DEAN

German Language Section Speaker

Post-Talk Reception, Sponsored by the Swiss Consul

Friday, March 2, 4:30 p.m.

Martin R. Dean was born in Menziken, Switzerland, in 1955. He has published eight books with Carl Hanser, Munich, two plays and one intercultural studies text for high school teaching. *Die verborgenen Gärten* (1982) marked his beginning as an intellectually brilliant and highly sensual writer. His themes are the nature/culture conflict and the description of hybrid identities in a global context. He has received numerous awards (Grosser Aargauer Literaturpreis, Rauriser Literaturpreis, Förderpreis der Akademie der Künste, Schweizerische Schillerstiftung) and was elected writer-in-residence by the University of Essen and the city of Zug. His most recent novel *Meine Väter* (2003)* takes place between two countries, Switzerland and Trinidad. His novels have been translated into many languages. He has been described by the *Frankfurter Allgemeine Zeitung* as “an almost singular case in contemporary young German literature - his stories combine unusual pictorial imagination and mysterious and complex narrative writing”. The author lives with his wife, professor for literature Dr. Silvia Henke, and one daughter in Basel, Switzerland.

ANDRES IBANEZ

Spanish Language Section Speaker

Saturday, March 3, 6:30 p.m.

Born in Madrid in 1961, Andrés Ibáñez studied piano at the Conservatorio Superior de Música de Madrid and Spanish Literature at Universidad Autónoma de Madrid. He devoted his time to writing and to playing jazz piano until 1989, when he moved to New York. In New York he finished his first novel, *La música del mundo* (*The Music of the World*), which was to be rejected by virtually all publishers in Spain. A second version would be published eventually by Seix-Barral to great critical acclaim. It also won the Punto Crítico Award for new creators. Back in Spain, Andrés has published two more novels, *El mundo en la Era de Varick* (*The World in the Age of Varick*) (Siruela, translated into French), *La sombra del pájaro lira* (*The Shadow of the Lyrebird*) (Seix-Barral, translated into French, Dutch and German), a volume of short stories, *The Perfume of the Cardamom* (NH Award) and a young adult novel, *The Forbidden Park* (Montena). Andrés is a regular contributor to the *Revista de Libros* and the ABC Literary Supplement, where he writes a weekly column. He won the Bartolomé March Award for literary criticism. He also writes classical music reviews for ABC.

SANTEMATTEO

Plenary Speaker/Italian Language Section Speaker

Saturday, March 3, 6:30 p.m.

Sante Matteo, professor of Italian at Miami University (Ohio), received his PhD from Johns Hopkins University. His scholarly interests span all periods of Italian literature, with an emphasis on the modern periods, as well as literary theory and cinema. Professor Matteo's publications include five books: author of *Textual Exile: The Reader in Sterne and Foscolo* (1985); co-editor of *The Reasonable Romantic: Essays on Alessandro Manzoni* (1986), *Italian Echoes in the Rocky Mountains* (1990), *Africa Italia: Due continenti si avvicinano* (1999); and editor of *ItaliAfrica: Bridging Continents and Cultures* (2001). He has also published more than sixty articles and reviews on diverse periods and figures of French and Italian literature and cinema. Professor Matteo has served on the Editorial boards of *Italica*, *Italian Culture*, and *Machiavelli Studies* and has held national offices in the Modern Language Association (1988-92) and the American Association for Italian Studies, serving as Executive Secretary and Editor of the AAIS newsletter, *Il Gonfaloniere* (1987-93), and since 2001, as Editor of the association's semi-annual journal, *Italian Culture*.

ELIZABETHNUNEZ

Women's Caucus Speaker

Saturday, March 3, 6:30 p.m.

Elizabeth Nunez emigrated from Trinidad, where she was born, to the United States of America after she completed secondary school. She is presently a CUNY Distinguished Professor of English at Medgar Evers College, the City University of New York, where she designed, developed and implemented many of the college's first major academic programs. She received her Ph.D. and Masters degrees in English from New York University, and her B.A. degree in English from Marian College in Wisconsin. With John Oliver Killens, she founded the National Black Writers Conference, and was director of the conference from 1986 to 2000. Nunez is the author of six critically acclaimed novels including: *Grace* (Ballantine, 2003); *Discretion* (Ballantine, 2002); *Bruised Hibiscus* (Seal Press, 2000); *Beyond the Limbo Silence* (Seal Press, 1998), and *When Rocks Dance* (Putnam, 1986 and Ballantine, 1992). Nunez is co-editor of the collection of essays *Defining Ourselves: Black Writers in the 90s*, and author of several scholarly articles in professional journals. She is the recipient of numerous awards and honors, including the Vera Rubin Residency Fellowship for the Yaddo Artist Colony, the YWCA Woman of Distinction Award, the Carter G. Woodson Outstanding Teacher of the Year Award, and the Go On Girl! Author of the Year Award in 2002.

ELIZABETH SPIRES

Poet

Welcoming Reception and Reading, Hall of Fame Lounge
Thursday, March 1, 6:30 p.m.

Elizabeth Spires is the author of five collections of poetry as well as several books for children. She has been the recipient a Whiting Award, a Guggenheim Fellowship, the Amy Lowell Travelling Poetry Scholarship, and two fellowships from the National Endowment for the Arts. In 1998 she received the Witter Bynner Prize for Poetry from the American Academy of Arts and Letters, and the Maryland Author Award from the Maryland Library Association. Her poems have been featured on National Public Radio and have appeared in *The New Yorker*, *American Poetry Review*, *The New Criterion*, and in many anthologies, including *Contemporary American Poetry* (7th edition) and *The New Bread Loaf Anthology of Contemporary American Poetry*. She lives in Baltimore with her husband, the novelist Madison Smartt Bell, and their daughter, and is a Professor of English at Goucher College where she holds a Chair for Distinguished Achievement.

DANIEL ZAHNO

German Language Section Speaker

Post-Talk Reception, Sponsored by the Swiss Consul
Friday, March 2, 4:30 p.m.

Daniel Zahno makes his home in Basel. He is known for his light, humorous and entertaining work, which simultaneously touches subtly on deep existential issues. His books “Doktor Turban,” (Doctor Turban - a collection of short stories), and “Im Hundumdrehen” (In the Twinkling of an Eye – a dog story told in 77 ways) – have received numerous awards, including the Clemens-Brentano-Prize of the city of Heidelberg. Daniel Zahno has been a fellow at the International Writers Colony Ledig House, New York and the Istituto Svizzero in Venice. He is a member of the programming commission for the Swiss Literature Days of Solothurn (Solothurner Literaturtage), arguably one of the most important events in German literature. Last year Daniel Zahno had the honor of presenting the Nobel Prize winner John Coetzee.

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| Emma Hunt | University of Georgia | 4.07 |
| Angela Hunter | University of Arkansas-Little Rock | 10.15 |
| Zachary M. Hutchins | U. of North Carolina-Chapel Hill | 14.02 |
| Habiba Ibrahim | University of Washington | 7.06 |
| David Illingworth | Worcester College, Oxford | 10.08 |
| Luis Alfredo Intersimone | Skidmore College | 12.10 |
| Christine Ivanovic | University of Tokyo | 10.13 |
| Yvonne Ivory | University of South Carolina | 9.06 |
| Monica F. Jacobe | Catholic University of America | 2.03, 5.16 |
| Leslie Jansen | University of Maryland | 11.16 |
| David Jarraway | University of Ottawa | 4.17 |
| Claire Jarvis | Johns Hopkins | 5.14 |
| Jane Jeffrey | West Chester University | 3.01 |
| Shelia E. Jelen | University of Maryland | 2.12 |
| Cathia Jenainati | University of Warwick | 2.04 |
| Melissa S. Jenkins | Harvard University | 6.03, 9.12 |

| | | |
|---------------------------------|------------------------------------|-------------|
| Beth Jensen | Georgia Perimeter College | 1.12 |
| Adam Johns | University of Pittsburgh | 8.12 |
| Anita L. Johnson | Colgate University | 5.04, 10.06 |
| Jeff Johnson | Brevard Community College | 8.06 |
| Melissa Johnson | Newberry College | 12.11 |
| Kaley Joyes | University of Virginia | 11.03 |
| Katie Kalpin | U. of South Carolina-Aiken | 10.05 |
| Ludmila Kapschutschenko-Schmitt | Rider University | 1.10, 6.10 |
| Claudia Pompei Karagoz | Duke University | 4.09 |
| Adam Katz | Quinnipiac University | 3.14 |
| Kara Keeling | Christopher Newport University | 12.14 |
| Jennifer Kehoe | SUNY -Brockport | 10.03 |
| Sean Kelly | University of Buffalo | 4.08 |
| David Kelman | Emory University | 1.16 |
| Tyler Kessel | Hudson Valley Community College | 4.06 |
| Catherine Keyser | Harvard University | 11.10 |
| Euisuk Kim | University of West Georgia | 7.11 |
| Joshua James King | University of Connecticut | 14.03 |
| Shelley King | Queen's University | 10.04 |
| Mary Alice Kirkpatrick | UNC-Chapel Hill | 2.02 |
| Eric J. Klaus | Hobart and William Smith Colleges | 8.13 |
| Elric M. Kline | Rutgers University | 6.01 |
| Randall Knoper | U. of Massachusetts Amherst | 11.02 |
| Belinda Kong | Bowdoin College | 12.12 |
| Monika A. Konwinska | New York University | 6.16 |
| Christine Hoff Kraemer | Boston University | 2.08 |
| Christina Kraenzle | York University | 11.13 |
| Scott Krawczyk | United States Military Academy | 6.06 |
| Georgia R. Kreiger | Allegany College of Maryland | 7.03 |
| Thomas Krueger | McGill University | 1.07 |
| Todd Kuchta | Western Michigan University | 7.07 |
| John Kucich | Bridgewater State College | 14.02 |
| Martha Kuhlman | Bryant University | 1.06 |
| Dorothy L. Kuykendal | U. of North Carolina at Greensboro | 12.08 |
| James Kuzner | Johns Hopkins University | 8.01 |
| Kyoungnye Kwon | The Ohio State University | 9.15 |
| Annette Kym | Hunter College (CUNY) | 5.07 |
| Jessie Labov | Stanford University | 1.06 |
| Angela Laflen | Marist College | 6.06 |
| Pascale LaFountain | Harvard University | 9.06 |
| Bethany L. Lam | Baylor University | 5.03 |
| Iride Lamartina-Lens | Pace University | 1.10 |
| Margarete Johanna Landwehr | West Chester University | 8.17 |
| Annekathrin Lange | Pacific Lutheran University | 4.13 |
| Mary Lannon | SUNY-Albany | 2.05 |

| | | |
|----------------------|---------------------------------|----------------------|
| Rosemarie LaValva | SUNY Binghamton | 1.08 |
| Reyes Lazaro | Smith College | 5.04 |
| Hadley Leach | Johns Hopkins University | Thurs. 4:00 |
| Chris Leary | University of Sheffield | 4.02 |
| Cecilia Castro Lee | University of West Georgia | 14.01 |
| Christina H. Lee | Connecticut College | 9.10 |
| Maurice S. Lee | Boston University | 9.12 |
| Susan Leggett | Westfield State College | 11.14 |
| Candyce Leonard | Wake Forest University | 7.10 |
| Matt Lessig | SUNY Cortland | 6.13 |
| Annette H. Levine | Ithaca College | 5.08, 9.04 |
| Laura Baffoni Licata | Tufts University | 10.09 |
| Adam Lifshay | Georgetown University | 9.04, 12.11 |
| Anthony W. Lilly II | Bentley College | 11.14 |
| Zhang Ling | | 12.08 |
| Anthony Lioi | Mass. Institute of Technology | 4.15 |
| Enno Lohmeyer | Case Western Reserve University | 4.13 |
| Chris Long | Johns Hopkins University | 3.04 |
| Drew Lopenzina | Sam Houston State University | 11.12 |
| Robert Lopez | Canisius College | 9.02 |
| Eric G. Lorentzen | University of Mary Washington | 11.01 |
| Robert Lougy | Pennsylvania State University | 10.05, 11.01 |
| Stephen Lucasi | University of Connecticut | 7.16 |
| Joanne Lucena | Arcadia University | 14.01 |
| Cynthia Lucia | Rider University | 6.04 |
| Martina G. Lüke | University of Connecticut | 5.13, 8.13 |
| Katherine Lynes | Union College | 4.15 |
| Abbes Maazaoui | Lincoln University | 9.13 |
| Barbara Mabee | Oakland University | 9.05, 12.01 |
| J. David Macey, Jr. | University of Central Oklahoma | 11.16 |
| Elena Machado | Florida Atlantic University | 13.04 |
| Karolin Machtans | University of Pennsylvania | 12.13 |
| Magdalena Maczynska | Marymount Manhattan College | 4.14 |
| John W. Maerhofer | The Graduate Center (CUNY) | 12.05 |
| Annette M. Magid | Erie Community College | 1.11, 5.05 |
| Scott Maisano | U. of Massachusetts-Boston | 2.08 |
| Amy Lillian Manning | University of New Hampshire | 12.12 |
| Rachel Mann | U. of California-Santa Barbara | 11.01 |
| Safiya Maouelainin | Johns Hopkins University | 4.10 |
| Ruxandra Marcu | Washington University | 10.13 |
| Carine Mardorossian | SUNY Buffalo | 2.11, 7.17, 10.11 |
| Annachiara Mariani | Rutgers University | 9.09 |
| Umberto Mariani | Rutgers University | 3.09 |
| Ileana Marin | University of Washington | 6.14 |

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|------------------------|------------------------------------|---------------------|
| Brad Marshall | Harvard University | 5.07 |
| Nowell Marshall | University of California-Riverside | 11.16 |
| Jerome Martin | Cambridge University | 10.07 |
| Elena M.Martinez | Baruch College (CUNY) | 1.04 |
| Magali Compan | College of William and Mary | 1.09 |
| Elise Martucci | Albertus Magnus College | 6.05 |
| Anna Marutollo | McGill University | 11.15 |
| Sonia Massari | Montclair State University | 5.07 |
| Linda Materna | Rider University | 10.06 |
| Kadeshia L. Matthews | Johns Hopkins University | 4.12 |
| Bettina Matthias | Middlebury College | 8.13 |
| Jessica Maucione | Washington State University | 3.06 |
| Deborah Mayrhofer | Emory University | 10.07 |
| Valeria Mazzeo | Univerisita' di Foggia | 5.12 |
| Margaret McColley | College of William and Mary | 3.11 |
| Jeffrey McCurry | The College of St. Catherine | 11.11 |
| Kathleen McDonald | Norwich University | 10.14 |
| Tara McGann | American University | 9.03 |
| Marnie McInnes | DePauw University | 11.05 |
| James McMenamin | Harvard University | 12.09 |
| Josephine A. McQuail | Tennessee Technological U. | 10.08 |
| Giuseppina Mecchia | Pittsburgh University | 6.09 |
| L. Adam Mekler | Morgan State University | 1.05 |
| Nick Melczarek | Salisbury University | 2.14 |
| Kristina Mendicino | Yale University | 5.13 |
| Melissa Mentzer | Central Connecticut State U. | 12.03 |
| Nicole Merola | Rhode Island School of Design | 6.15, 10.16 |
| Emily Merriman | Boston University | 6.02 |
| Ted Merwin | Dickinson College | 3.07 |
| T. Anne Metivier | Indiana University | 2.08 |
| Kelly S. Meyer | The College of Saint Rose | 2.08 |
| Rose Ure Mezu | Morgan State University | 7.14 |
| Mildred R. Mickle | Penn State-McKeesport | 9.01 |
| Giovanni Migliara | James Madison University | 10.12 |
| Alexander Mihailovic | Hofstra University | 1.06 |
| Ashley Miller | Indiana University | 2.10 |
| Margot Miller | Johns Hopkins University | 9.11 |
| Tracy Miller | New York University | 2.16 |
| Heather Milne | University of Winnepeg | 5.15 |
| Masha Mimran | Princeton University | 11.05 |
| Valerie Mirshak | Johns Hopkins University | 2.09 |
| William J. Mistichelli | Penn State Abington | 11.11 |
| Blandine Mitaut | Emory University | 5.11 |
| William Moeck | Nassau Community College | 7.01, 8.01, 9.14 |

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|-------------------------|--------------------------------------|------------|
| Peter Molin | United States Military Academy | 6.06 |
| Megan Monserez | U. of Maryland, College Park | 2.04 |
| Madeleine Monson-Rosen | University of Illinois-Chicago | 2.01 |
| Robert Morace | Daemon College | 4.01 |
| Rachel Mordecai | University of Minnesota | 8.16 |
| Isabel Moreno-Lopez | Goucher College | 7.08 |
| Cristina Morerias | University of Michigan | 11.06 |
| Kristin Moriah | McGill University | 8.03 |
| Kate Noel Moss | CUNY Graduate Center | 4.01 |
| Francesca Muccini | University of Kansas | 3.05 |
| Anja Müller-Wood | Johannes Gutenberg-Universität Mainz | 4.14 |
| Erin Mullally | Le Moyne College | 3.01 |
| Andrew Mulvania | Washington and Jefferson College | 6.02 |
| Jillmarie Murphy | Schenectady College | 7.16 |
| Marie Murphy | Loyola College in Maryland | 14.01 |
| Stephanie Murray | University of Chicago | 10.05 |
| Lucas Murrey | Yale University | 7.13 |
| Thomas Mussio | Iona College | 12.09 |
| Matthew Mutter | Yale University | 6.15 |
| Voichita Nachescu | Rice University | 7.17 |
| Ted Nannicelli | Temple University | 3.06 |
| Mairie Neeves | University of London | 4.16 |
| Peter Nemes | Indiana University | 1.01 |
| Julie Nerad | Morgan State University | 7.06 |
| Amy Nestor | SUNY Buffalo | 9.02 |
| Elsa Nettels | College of William and Mary | 11.08 |
| Justin Neuman | University of Virginia | 10.15 |
| Caroline Nichols | College of William and Mary | 5.03 |
| Elke Nicolai | Hunter College | 3.13 |
| Brigitte Nicolet | Burr andBurton Academy | 12.02 |
| Arndt Niebisch | Johns Hopkins University | 12.05 |
| Michael Niemczyk | The Citadel | 7.01, 8.01 |
| Cinzia Donatelli Noble | Brigham Young University | 14.03 |
| Colleen Claudia O'Brien | Wake Forest University | 10.03 |
| Emanuele Occhipinti | Drew University | 12.07 |
| John O'Connor | Fairmont State University | 6.07 |
| Astrid Oesmann | The University of Iowa | 3.04 |
| Nilgun Anadolu Okur | Temple University | 9.08 |
| José Barrio Olano | James Madison University | 6.14 |
| Dana Olwan | Queen's University | 7.04 |
| Jeff O'Neal | Columbia University | 13.02 |
| Margarit Ordukhanyan | Boston College | 6.14 |
| Andrea O'Reilly | York University | 1.15 |
| Fulvio Orsitto | University of Connecticut | 5.06 |
| Ada Ortuzar-Young | Drew University | 1.04 |

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|------------------------|------------------------------------|-------------|
| Heather Ostman | Empire State College | 6.05 |
| Eric Otto | Penn State University—Erie | 4.15 |
| Amanda M. Page | U. of North Carolina, Chapel Hill | 7.06 |
| Greta Pane | Harvard University | 12.15 |
| Susan Shin Hee Park | Univ. of Minnesota, Twin Cities | 4.03 |
| FrancescaParmeggiani | Fordham University | 4.09 |
| Gloria Pastorino | University of Connecticut | 9.09 |
| Robert Payne | University of Western Sydney | 4.04 |
| Kevin Pelletier | SUNY Buffalo | 4.03 |
| Andrea Pera | Universita' di Genova, Italy | 10.12 |
| Lisa Perdigao | Florida Institute of Technology | 3.15, 8.06 |
| Wendy Perry | University of Toledo | 11.16 |
| Thomas Peterson | University of Georgia | 10.09 |
| Paul Petrie | Southern Connecticut State U. | 11.10 |
| Zoe Petropoulou | St. John's University | 12.02 |
| Mark Pfeiffer | University of Georgia | 3.15 |
| Zachariah Pickard | New School, Eugene Lang College | 1.02 |
| Kashia Pieprzak | Williams College | 1.09, 3.11 |
| Derrin Pinto | University of St. Thomas | 8.04 |
| Thomas Piontek | Otterbein College | 6.06 |
| Candice L. Pipes | United States Air Force Base | 10.03 |
| Maria Plochocki | Bergen Community College | 4.17 |
| Salvatore Poeta | Villanova University | 4.10 |
| Susan G. Polansky | Carnegie Mellon University | 14.01 |
| Paula Rodrigues Pontes | Pace Academy | 9.04 |
| Debra Popkin | Baruch College-CUNY | 6.11, 10.11 |
| Annette Portillo | Oberlin College | 3.03 |
| Peter Kerry Powers | Messiah College | 10.15 |
| Scott Powers | University of Mary Washington | 12.06 |
| María I. Charle Poza | Lincoln University | 9.13 |
| Juliane Prade | J. W. Goethe-Universität Frankfurt | 6.15 |
| Andrew Price | Mount Union College | 3.12 |
| Theodore Price | Montclair State University | 6.04 |
| Denis M. Provencher | U. of Maryland, Baltimore County | 12.06 |
| Steve Puig | CUNY Graduate Center | 2.11 |
| Christiana Purdy | Yale University | 12.09 |
| Kathryn Quinn-Sánchez | Georgian Court University | 8.10 |
| Jessica Rabin | Anne Arundel Community College | 11.03 |
| Kathryn Radford | McGill University | 3.11 |
| Ben Railton | Fitchburg State College | 9.03 |
| Maria C. Ramos | J. Sargeant Reynolds Comm. Coll. | 11.03 |
| Peter Jonas Ramos | Buffalo State College | 9.02 |
| David Rampton | University of Ottawa | 2.05 |
| Vanessa Raney | Hood College | 9.07 |
| Anne Rashid | Binghamton University | 8.03 |

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|------------------------|---|----------------------------|
| Pilar Rau | New York University | 7.08 |
| Laura Redruello | Manhattan College | 12.10 |
| Dara Rossman Regaignon | Pomona College | 1.15 |
| Lisa Regan | University of Warwick | 5.01 |
| Andrea Reimann | Knox College | 7.13 |
| Mara E. Reisman | University of Connecticut | 1.11 |
| Sarah Relyea | National Central U., Taiwan | 11.07 |
| Anne Reynes-Delobel | U. of Provence, Aix-Marseille I | 12.05 |
| Gordon Reynolds | Ferris State University | 4.05, 5.09 |
| Patricia Lyn Richards | Kenyon College | 11.09 |
| Jean-Francois Richer | Loyola College in Maryland | 8.11 |
| Austin Riede | U. of Illinois at Urbana-Champaign | 11.02 |
| Jeannette E. Riley | U. of Massachusetts-Dartmouth | 3.12, 4.15 |
| Tracy S. Riley | Eastern New Mexico University | 9.17 |
| Susanne Rinner | George Washington University | 1.07 |
| Suzanne Rintoul | McMaster University | 5.14 |
| Rachel Ritterbusch | Shepherd University | 11.04 |
| Aaron Ritzenberg | Yale University | 8.02 |
| Horacio Chiong Rivero | Swarthmore College | 9.10 |
| Therese M. Rizzo | University of Delaware | 12.16 |
| Tom Roach | Bryant University | 5.15 |
| Charles Robinson | Syracuse University | 6.12 |
| Stephane Robolin | Williams College | 4.16 |
| Amaryllis Rodriguez | Duke University | 3.09 |
| Jaime Rodriguez-Matos | Washington University | 8.10 |
| Rodney Rodríguez | Manhattan College | 4.10 |
| Justin Rogers-Cooper | Queens College/CUNY Graduate Center | 11.14 |
| Erin Rokita | University of Oregon | 10.13 |
| Christopher Roman | Kent State University-Tuscarawas | 8.17 |
| B. Greig Roselli | Southeastern Louisiana University | 9.08 |
| Martin Rosenstock | University of California, Santa Barbara | 4.12 |
| Rekha Rosha | Boston University | 3.12 |
| Susanne Rossbach | Saint Anselm College | 12.02 |
| Francoise Rosset | Wheaton College | 6.16 |
| Kelly Ross | U. of North Carolina-Chapel Hill | 8.07 |
| Laurence Roth | Susquehanna University | Thurs. 4:00, 2.12, 3.07 |
| Noëlle Rouxel-Cubberly | Graduate Center (CUNY) | 11.04 |
| Felipe Ruan | University of Alberta | 9.10 |
| Amy Rubens | Indiana University – Bloomington | 13.05 |
| Maria-Luisa Ruiz | Medgar Evers College of CUNY | 6.11 |
| Richard R. Ruppel | U. of Wisconsin-Stevens Point | 7.15 |
| Timothy Ruppert | Duquesne University | 1.05 |
| Britt M. Rusert | Duke University | 6.13 |
| Jennifer Ryan | Buffalo State College | 5.02 |

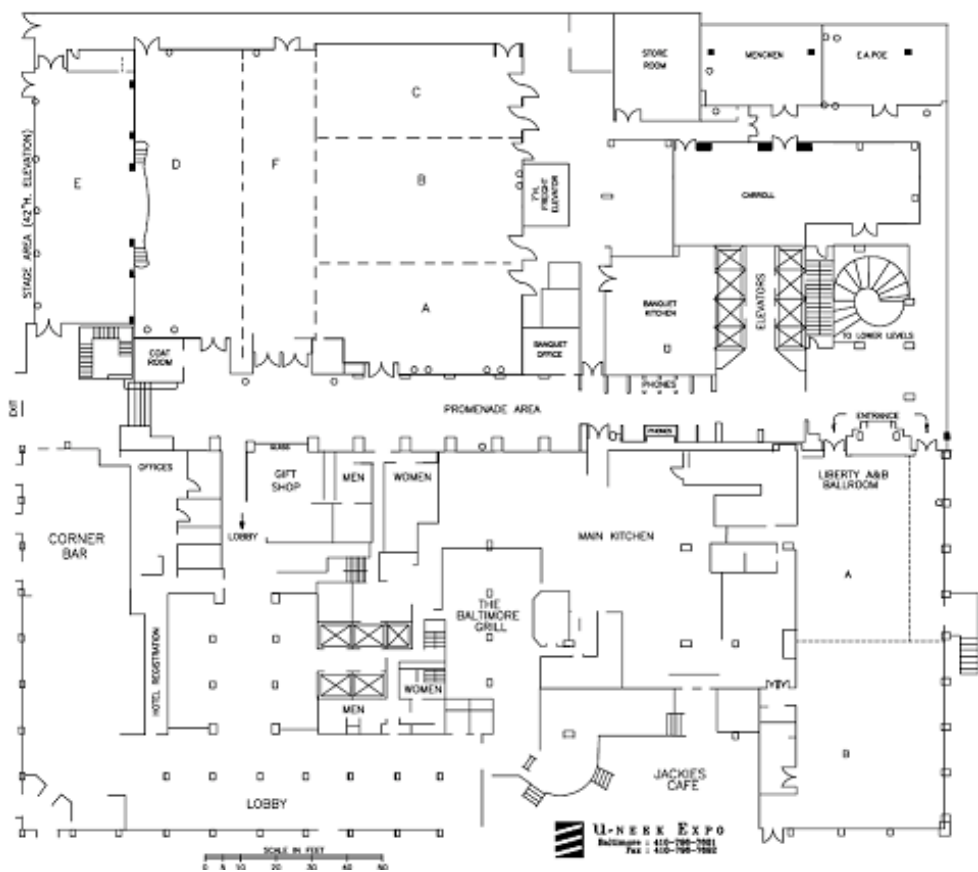
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|----------------------------|-------------------------------------|-------------|
| Marilyn Rye | Farleigh Dickinson University | 4.07 |
| Sophie Saint-Just | CUNY- Graduate Center | 12.06 |
| James Salazar | Temple University | 12.15 |
| Anastasia Salter | Corcoran College of Art and Design | 12.14 |
| Marcella Salvi | St. Lawrence University | 8.09 |
| Marjorie Salvodon | Suffolk University | 12.06 |
| Susana Sandmann | Augsburg College | 8.04 |
| Kristin Sanner | Mansfield University | 7.03 |
| Federica Santini | Kennesaw State University | 4.15, 14.03 |
| Alcides Cardoso dos Santos | Sao Paulo State U.—UNESP | 10.08 |
| Rick J. Santos | Hood College | 2.06 |
| Elaine Savory | New School University | 3.15 |
| Carmela Scala | The Graduate Center Of NY | 1.08 |
| Bill Scalia | Independent Scholar | 4.08 |
| Andrea Scapolo | Indiana University | 3.09 |
| Joseph Schaub | Newberry College | 4.01 |
| Jennifer Schell | University of Pittsburgh | 2.14 |
| Ashley King-Scheu | Duke University | 2.11 |
| Sylvia Schmitz-Burgard | College of the Holy Cross | 12.13 |
| Joshua Schneiderman | Independent Scholar | 10.02 |
| Jene Schoenfeld | University of Kentucky | 7.06 |
| Andrew Schopp | Nassau Community College | 4.04, 5.09 |
| Chad Schrock | Pennsylvania State University | 11.11 |
| Ilse Schrynemakers | Fordham University | 6.05 |
| Dan Schultz | Cayuga Community College | 9.14 |
| Amy Scott-Douglass | Denison University | 6.08 |
| Pauline Scott | Alabama State University | 10.04 |
| Elke Segelcke | Illinois State University | 11.13 |
| Nereida Segura-Rico | The College of New Rochelle | 8.10 |
| Catherine Seltzer | Southern Illinois U., Edwardsville | 2.03 |
| Angelica Serna | Johns Hopkins University | 12.10 |
| Rose Shapiro | Fontbonne University | 3.14 |
| Lauren E. Shaw | Mount Saint Mary College | 9.04 |
| Daniel M. Shea | Mount Saint Mary College | 10.01 |
| Rebekah Sheldon | Queens College/CUNY Graduate Center | 11.14 |
| Qinna Shen | Yale University | 6.07 |
| Dana J. Shiller | Washington & Jefferson College | 2.01, 5.01 |
| David Sigler | University of Virginia | 5.14 |
| Brigitte Sion | New York University | 2.13 |
| Mathilda Slabbert | Stellenbosch University | 10.04 |
| Srdjan Smajic | Furman University | 8.07 |
| Karen Smith | Clarion University | 8.05 |
| Shirley Smith | Skidmore College | 5.07 |
| Snjezana Smodlaka | Independent Scholar | 3.05 |
| Zachary Snider | London Metropolitan University | 11.14 |

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|-----------------------|----------------------------------|--------------|
| Francisco Soto | College of Staten Island—CUNY | 1.04 |
| Moussa Sow | The College of New Jersey | 14.04 |
| Giovanni Spani | Trinity College | 5.06 |
| Rachel Spear | Louisiana State University | 11.15 |
| Marsha M. Sprague | Christopher Newport University | 12.14 |
| Elizabeth Starr | Westfield State College | 11.14 |
| Sandra Staton-Taiwo | Penn State University-York | 9.16 |
| Karen Steigman | University of Minnesota | 1.16 |
| Mary Beth Stein | The George Washington U. | 12.13 |
| Vincent Stephens | Syracuse University | 4.04 |
| Margaret D. Stetz | University of Delaware | 12.16 |
| Sheryl A. Stevenson | University of Akron | 11.10 |
| Brangwen Stone | Yale University | 11.13 |
| Daniel Stout | Johns Hopkins University | Thurs. 4:00 |
| Dorothy Stringer | Temple University | 4.16 |
| Timothy Strode | Nassau Community College | 10.07, 12.04 |
| Dorian Stuber | Haverford College | 7.04 |
| Gordon Sullivan | North Carolina State University | 2.08 |
| Karen Sullivan | Queens College/CUNY | 12.02 |
| Stephen Swanson | Bowling Green State University | 6.01 |
| Jennifer A. Swartz | Kent State University,Salem | 9.14 |
| Jeffrey S. Sychterz | United States Naval Academy | 11.05 |
| Roberta Tabanelli | Christopher Newport University | 12.07 |
| Jayanti Tamm | Ocean County College | 5.09 |
| John Tassoni | Miami University | 9.14 |
| Birgit Tautz | Bowdoin College | 5.13 |
| Matthew Taylor | Johns Hopkins University | Thurs. 4:00 |
| Maryann Tebben | Simon's Rock College of Bard | 3.05, 11.09 |
| Koen De Temmerman | Stanford University | 12.15 |
| Darby Tench | University Of New Hampshire | 1.08 |
| Michelle Teti | Northeastern University | 10.05 |
| Eva Tettenborn | Penn State-Worthington Scranton | 9.01 |
| Philip Tew | Brunel University | 2.01 |
| Aniruda Thapa | Texas Christian University | 7.04 |
| Hilary Thompson | Bowdoin College | 4.16 |
| Roger Thompson | Virginia Military Institute | 4.08 |
| Norma Tilden | Georgetown University | 5.16 |
| Ian Scott Todd | Ohio University | 6.04 |
| Jelena Todorovic | Indiana University | 3.09 |
| Michelle M. Tokarczyk | Goucher College | 2.14 |
| Niles Tomlinson | George Washington University | 4.17 |
| Maureen Torpey | Buffalo State and Niagara U. | 10.04 |
| Mary Trautman | Case Western Reserve University | 11.15 |
| Beatriz Trigo | Washington and Jefferson College | 10.06 |
| Hsiu-chih Tsai | National Taiwan University | 1.12 |

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|---------------------------|-------------------------------------|-------------|
| Mikko Tuhkanen | East Carolina University | 2.03 |
| Tuire Valkeakari | Providence College | 8.12 |
| Jennifer L. Vandever | | 11.11 |
| Maria de Vasconcelos | BMCC/CUNY | 8.04 |
| Susanne Vees-Gulani | Case Western Reserve University | 2.13 |
| Renato Ventura | University of Connecticut | 5.06 |
| Marie de Verneil | U. of Maryland Baltimore County | 7.08 |
| Fabienne Viala | U. of Paris III Sorbonne-Nouvelle | 8.04, 10.11 |
| Nancy Von Rosk | Mount Saint Mary College | 8.05 |
| William Waddell | St. John Fisher College | 2.02, 6.02 |
| Kelley Wagers | SUNY Buffalo | 9.03 |
| Jodi L. Wagner | Purdue University | 10.01 |
| Johanna Rossi Wagner | Rutgers University | 9.09 |
| Karen E. Waldron | College of the Atlantic | Thurs. 4:00 |
| Catharine Wall | Claremont McKenna College | 13.04 |
| Keri Walsh | Princeton University | 5.11 |
| Joseph Walsh | Loyola College | Thurs. 4:00 |
| Oliver Walton | University of London | 7.02 |
| Tracy Ware | Queen's University | 4.11 |
| Ariel Watson | Yale University | 13.02 |
| Joe Webb | Saint Louis University | 2.04 |
| Christina Wegel | University of North Carolina | 9.06 |
| Astrid Weigert | Georgetown University | 1.13 |
| Alexa Weik | University of California-San Diego | 8.02 |
| Karen Weingarten | CUNY Graduate Center | 4.03 |
| Peter Weise | Boston University | 1.13 |
| Lisa Weiss | University of California-Santa Cruz | 10.16 |
| Milton L. Welch | North Carolina State University | 12.03 |
| Christy I. Wenger | Lehigh University | 2.02 |
| Ryan Wepler | Brandeis University | 6.01 |
| Charlie Wesley | Binghamton University | 4.08 |
| Edward Wesp | Western New England College | 2.17 |
| Katharine Westaway | University of Miami | 9.16 |
| Lynn Westwater | The George Washington U. | 2.15 |
| Grace Wetzel | University of South Carolina | 8.05 |
| Lorna Wheeler | Penn State University-Hazleton | 10.03 |
| Rachel Boue Widawsky | Connecticut College | 14.04 |
| Ania Wieckowski | University of Virginia | 2.16 |
| Dagmar Wienroeder-Skinner | Saint Joseph's University | 2.13 |
| Gregg Wilhelm | Loyola College | Thurs. 4:00 |
| Nicole Willey | Kent State University Tuscarawas | 1.15 |
| Vicki Corkran Willey | Salisbury University | 12.16 |
| Erika Williams | Emerson College | 11.03 |
| Rita Williams | University of Delaware | 7.07 |
| Cheryl Wilson | Indiana University of Pennsylvania | 12.16 |

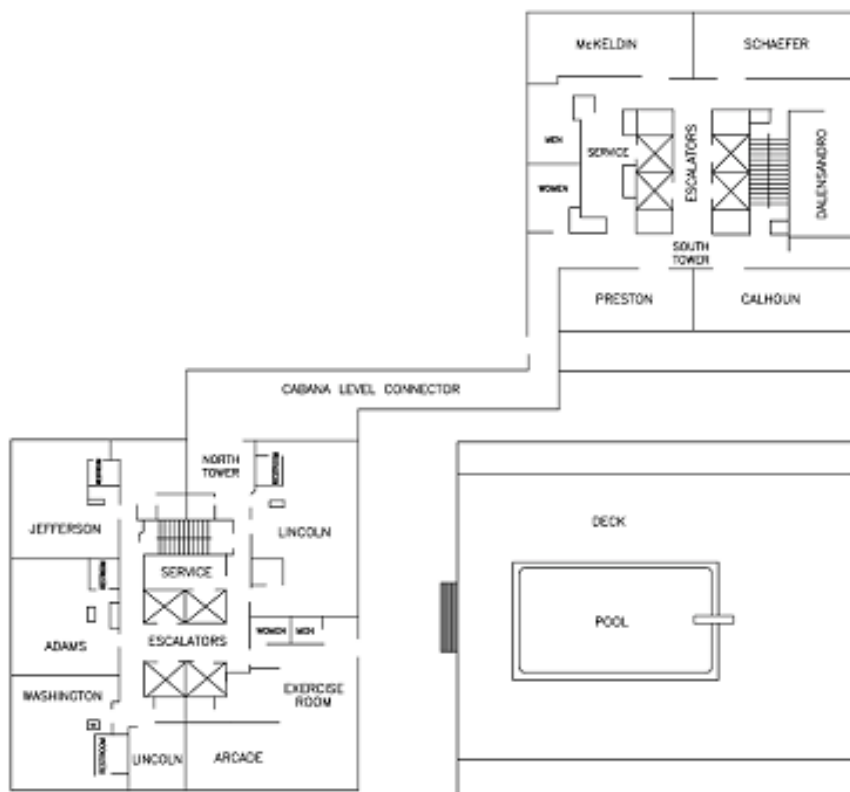
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|---------------------|---------------------------------|---------------------|
| Ivy G. Wilson | University of Notre Dame | 12.03 |
| Matthew Wilson | Penn State Harrisburg | 2.12, 5.03, 8.03 |
| Robert Wilson | Cedar Crest College | 3.06 |
| Jakob Winnberg | Blekinge Inst.of Tech., Sweden | 11.07 |
| Robert P. Winston | Dickinson College | 4.12 |
| Chong J. Wojtkowski | CUNY - Graduate Center | 12.06 |
| Janet S. Wolf | SUNY College at Cortland | 6.08 |
| Jane Wood | Park University | 2.04 |
| Russell Wood | Hampden-Sydney College | 11.11 |
| Lisa Wozniak | Yale University | 11.09 |
| John R. Woznicki | Georgian Court University | 10.02 |
| Amanda B. Wray | University of Kentucky | 6.06 |
| Julia M. Wright | Dalhousie University | 4.12 |
| Paul Wright | Cabrini College | 12.04 |
| Simona Wright | The College of New Jersey | 9.09, 12.07 |
| Bruce Wyse | Wilfrid Laurier University | 2.10 |
| Wesley Xi | National Taiwan University | 10.07 |
| Haihong Yang | The University of Iowa | 12.08 |
| Marian Yee | The Boston Conservatory | 5.01 |
| Daniel F. Yezbick | Peninsula College WA | 9.07 |
| Courtney Young | Independent Scholar | 4.06 |
| Tatiana Zilotina | Case Western Reserve University | 6.16 |
| Margrit Zinggeler | Eastern Michigan University | 3.13 |

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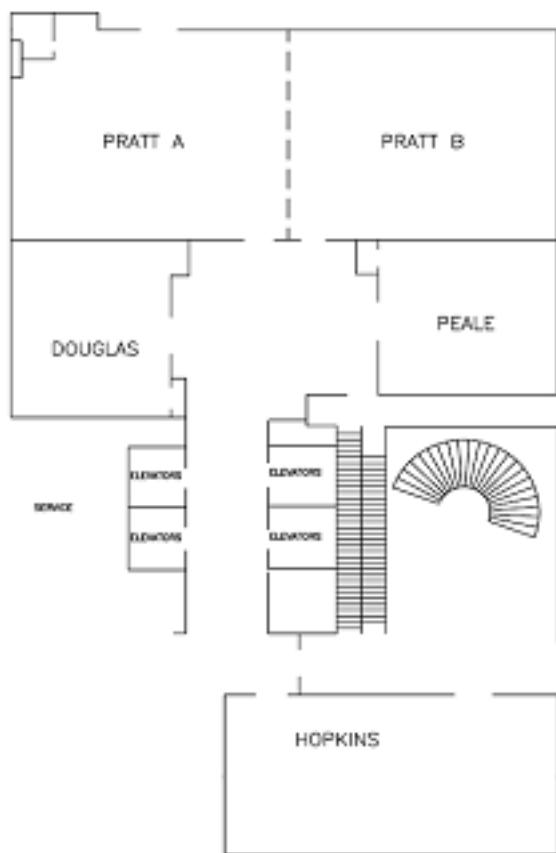
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Cabana Level

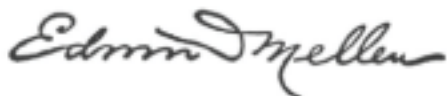


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