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**Northeast Modern Language Association**  
**48th Annual Convention**

March 23–26, 2017

**BALTIMORE, MARYLAND**

Local Host: Johns Hopkins University

Administrative Sponsor: SUNY University at Buffalo

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To the Northeast Modern Language Association Conference attendees:

On behalf of my colleagues here at the Johns Hopkins University, I extend a warm welcome to you and to the Annual Convention of the Northeast Modern Language Association. The Krieger School of Arts and Sciences at the Johns Hopkins University is proud to serve as the host institution for this year's NeMLA meeting because this event emphasizes our shared commitment to the value of teaching and research in the arts and humanities in general, and in languages and literatures specifically.

JHU was instrumental in the creation of the MLA and had important representation at its inauguration at Columbia University in 1883. Hopkins professor of Romance Languages Aaron Marshall Elliott was one of the Association's founders, as well as its first secretary and editor of the journal that would become PMLA, which remains one of the pre-eminent journals of literary scholarship. A year later Professor Elliott established the nation's first doctoral program in Romance Languages at Hopkins, which trained a great many of the next generation's professors of literature and language. It is no exaggeration to say that the institutional history of NeMLA's fields of study has been punctuated by events and innovations at Hopkins, from the introduction of the German philological research model into American academia at the end of the 19<sup>th</sup> century to the explosion of French literary theory in the 1960s. We are truly excited that NeMLA, the largest of the MLA's regional conferences, has chosen Hopkins to be its institutional host for its 2017 conference.

This choice highlights new investments in the humanities that have been and continue to be central goals of my administration. The establishment of the Alexander Grass Humanities Institute at the beginning of this academic year paved the way for two semesters of highly visible and vital programming in the humanities, starting with our hosting the fifth meeting of the International Society for the History of the Humanities in October, and now culminating in NeMLA's exciting week of events. I am delighted to see the participation of so many Hopkins scholars in NeMLA's activities, and am certain many visitors and the stimulating program will bring great enrichment to our campus.

I remain convinced that the significant challenges we face in the world today can only be tackled with the full range of human knowledge and creativity, a conviction that entails embracing and advancing the liberal arts as the cornerstone of higher education and the creation of new knowledge. Our firm support of the fields of modern languages and literatures grows as well from this conviction.

Let me conclude by expressing my sincerest thanks to each and every attendee and participant for bringing your expertise to this gathering, and helping propel the humanities into the future. It is my great pleasure to open the doors of the Johns Hopkins University to the intellectual excitement and innovation that NeMLA promises to inspire.

Sincerely,

Dr. Beverly Wendland, James B. Knapp Dean  
Krieger School of Arts and Sciences

**Office of the Dean**

The Johns Hopkins University 3400 N. Charles Street Baltimore, MD 21218 410.516.4065 Fax: 410.516.4100



February 2017

Dean NeMLA Members and Colleagues,

On behalf of the University at Buffalo, NeMLA's administrative host institution since 2013, I would like to personally welcome each of you to the 48<sup>th</sup> Annual Convention of the Northeast Modern Language Association. The College of Arts and Sciences at the University at Buffalo is proud to serve as NeMLA's sponsor and administrative home, because both UB and NeMLA are characterized by the same kind of profound interdisciplinary investments, leadership in public and intellectual engagement, and a belief in the importance of a liberal arts education for the 21<sup>st</sup> century. Like NeMLA, the largest regional MLA conference that has nonetheless preserved a close-knit, intimate character, UB's College of Arts and Sciences combines the strength of a large college with the values and relationships emblematic of smaller liberal arts communities. For the last three years, UB, NeMLA, and its rotating local host institutions have collaborated to bring together inspiring speakers and scholars at each NeMLA convention to ensure that our and your work in the Humanities remains at the cutting edge. This year, we are excited to partner with Johns Hopkins University to showcase the most exciting developments in the modern languages and interdisciplinary humanities. We share your passion for the arts and the humanities, and together, we can show how new initiatives and ideas in the liberal arts spring from forging partnerships across organizations and disciplinary boundaries. Such partnerships are crucial to help articulate a global agenda for the role and scope of the humanities in the contemporary world.

At a historical juncture when higher education is facing so many changes, both at a national and global level, we take our role in fostering robust intellectual and public engagements seriously, both on and off campus. The UB-NeMLA collaboration, in particular, has been decorated with successes in creating dialogue, inspiring students, and engaging faculty to produce knowledge for the betterment of society. We are proud to be part of this effort toward increasing the impact and reach of your contributions.

Let me conclude by thanking you: for bringing your expertise to this gathering, and for helping pave the humanities' way into the future. Prepare yourself to be challenged and inspired. It is our genuine pleasure at UB to be part of the ongoing and fulfilling experiences that NeMLA embodies every year.

Sincerely,

Robin G. Schulze  
Dean

College of Arts and Sciences  
Office of the Dean

810 Clemens Hall, Buffalo, NY 14260-4600  
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CATHERINE E. PUGH  
*Mayor*  
250 City Hall, 100 North Holliday Street  
Baltimore, Maryland 21202



March 23, 2017

I am pleased to welcome the Northeast Modern Language Association to Baltimore, and gratified that NeMLA event organizers and members have selected our city to host your 48th Annual Convention. With panels, workshops, roundtables, literary readings, film screenings, and a host of speakers, I trust that each attendee will carry on NeMLA's tradition of lively research and intellectual exchange. Thank you to the local organizing committee, under the leadership of Johns Hopkins University, for bringing this prestigious convention to the Baltimore Marriott Waterfront.

While you are in Baltimore, I encourage you to enjoy all that our city has to offer. Visit the Reginald F. Lewis Museum of Maryland African-American History & Culture and the George Peabody Library for tours on Friday, March 24. Both locations are informative cultural institutions of our city. I also suggest you take in a show at the Chesapeake Shakespeare Company's production of "The Taming of the Shrew" on Saturday, March 25, or a visit to the American Visionary Art Museum. Baltimore is rich in culture and diversity, and boasts an extensive selection of entertainment venues, attractions, and restaurants.

Best wishes for an enjoyable, productive conference as you work to advance the modern language profession.

Sincerely,

Catherine E. Pugh  
*Mayor*  
Baltimore City

*phone: 410.396.3835 fax: 410.576.9425 e-mail: mayor@baltimorecity.gov*

The Northeast Modern Language Association wishes to thank our 2017 Sponsoring Exhibitor, Intellect Press.



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# Welcome to Baltimore

We are all very excited about our 48<sup>th</sup> Annual Convention in Baltimore! We will be in the same city where Edgar Allan Poe, key American poet, short story writer, editor, literary critic, and creator of the detective fiction genre, wrote his later works. Baltimore is located by the sea and is surrounded by calm waters just like the ones Poe recalls in his final unfinished work "The Light House" (1849). We are honored to be able to count on the support of our 2017 host institution, Johns Hopkins University and one of the national bastions of sciences and health research in the country. This association will give NeMLA the opportunity to carry out a cross-disciplinary dialogue with inquiry areas outside of literature and culture, such as biomolecular art.

NeMLA will provide convention attendees discounted tickets to the Chesapeake Shakespeare Company's production of *The Taming of the Shrew* on March 25 and to the American Visionary Art Museum, as well as discounted group tours of the Reginald F. Lewis Museum of Maryland African American History and of Johns Hopkins University's legendary George Peabody Library. To purchase tickets, please stop by our registration table or visit <https://www.cfplist.com/nemla>.

Our convention's 2017 theme, "Translingual and Transcultural Competence: Toward a Multilingual Future in the Global Era," will further a much-needed discussion on the nature and value of the multicultural mosaic that the United States has become in the global era. Therefore, we are hosting an open forum on the United States executive orders on immigration on Saturday, March 25, at 4:45 PM, in Falkland, which will allow attendees to discuss, respond to, contextualize, and strategize about recent governmental decisions on immigration.

We are also proud to host two magnificent keynote speakers who will add to the theme of the convention with their noteworthy presentations. Our opening speaker, Chilean-born poet, writer, and activist Marjorie Agosín, will deliver her remarks entitled "Imagining a Multilingual World" on Thursday, March 23, at 7 PM in Grand Ballroom VI. And our keynote speaker, Mexican-born writer and critic Ilán Stavans, will deliver his presentation "The End of Monolingualism" on Friday, March 24, at 7 PM in Grand Ballroom VI. We are thrilled to have such distinguished authors enriching our convention's main theme and discussion. Be sure to pre-register for these speakers' presentations at the registration table or at <https://www.cfplist.com/nemla>.

Each year, our convention offers special events in various areas of inquiry. Please join us on Saturday for presentations by renowned filmmaker Bernadette Wegenstein and scholar Douglas Mao, both professors at Johns Hopkins University, as well as acclaimed award-winning poet Susan Howe.

As customary, NeMLA will offer interactive small-group workshops: on digitized texts, socially just practices, disability studies, analytical writing, and literary research. We will also have our long-standing, free CV Clinic, where experienced faculty provide input to new PhDs applying for jobs, applicants to graduate programs, and those who are transitioning between jobs. If you are interested in signing up as an adviser or to receive feedback on your CV, please visit <http://www.signupgenius.com/go/30e094faeac2ba1f58-cvclinic>. We also remind you to pre-register at the registration table or at <https://www.cfplist.com/nemla> for our free membership meeting and brunch on Sunday, March 26, at noon, which will conclude our convention.

I want to thank the higher administration at Johns Hopkins University who supported the idea of having 2017 NeMLA in Baltimore from the very beginning: the Dean of the Krieger School of Arts and Sciences, Dr. Beverly Wendland, and the Vice Dean for Graduate Education, Dr. William Egginton; the German and Romance Languages and Literatures Department and their chairperson, Dr. Elisabeth Strowick and our liaisons in GRLLD, Dr. Sara Castro-Klarén and Dr. Eduardo González; and Marica Antonucci (Art History) and Janet Gómez (Spanish) for developing NeMLA-sponsored local activities. I also want to thank our superb NeMLA staff: executive director Carine Mardorossian; associate executive director Brandi So; administrative and marketing coordinator Derek McGrath; graduate assistant Sarah Goldbort; and all members of the NeMLA Board, including vice president María DiFrancesco, second vice president Simona Wright, past president Benjamin Railton, and all Area Directors, as well as NeMLA's previous presidents Daniela Antonucci and Ellen Dolgin. Their enthusiasm and commitment to excellence has made of NeMLA a complete success throughout the years. I could not have asked for a better group of people to preside over the NeMLA's annual convention.

To conclude, I would like to remind you that the deadline to propose a session for our 2018 convention in Pittsburgh is April 29, 2017. Without our members, your participation, and academic expertise, NeMLA would simply not be the excellent and expansive regional branch of the Modern Languages Association that it is today. We thank you all for your contributions and look forward to seeing you here in Baltimore!

Sincerely,

**Hilda Chacón**

President of NeMLA  
Nazareth College

# Future Conventions

2018 | April 12–15

## **PITTSBURGH, PENNSYLVANIA**

*Host: University of Pittsburgh*

2019 | March 21–24

## **WASHINGTON, DC**

*Host: Georgetown University*

2020 | March 5–8

## **BOSTON, MASSACHUSETTS**

2021 | March 11–14

## **PHILADELPHIA, PENNSYLVANIA**

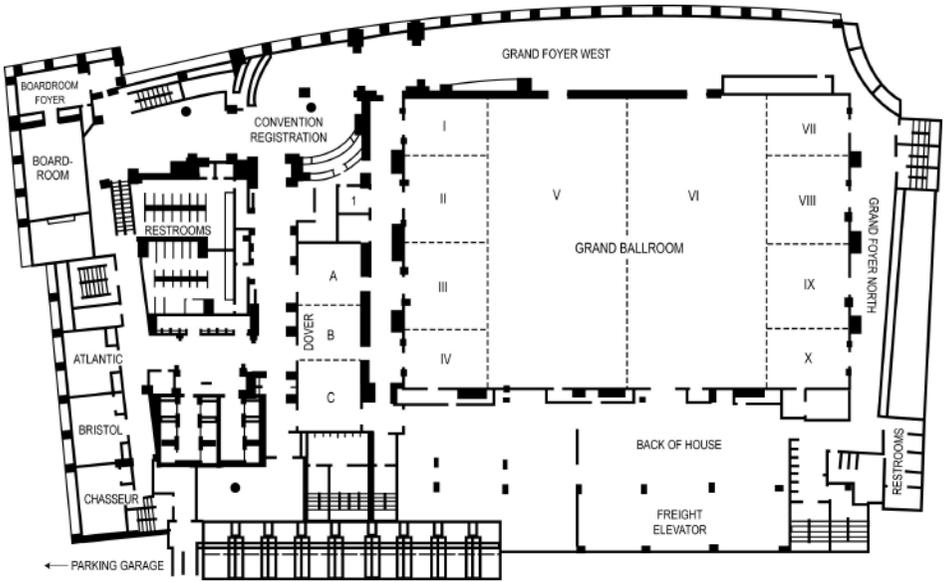


### **Marriott Baltimore Waterfront (Map: Page 11)**

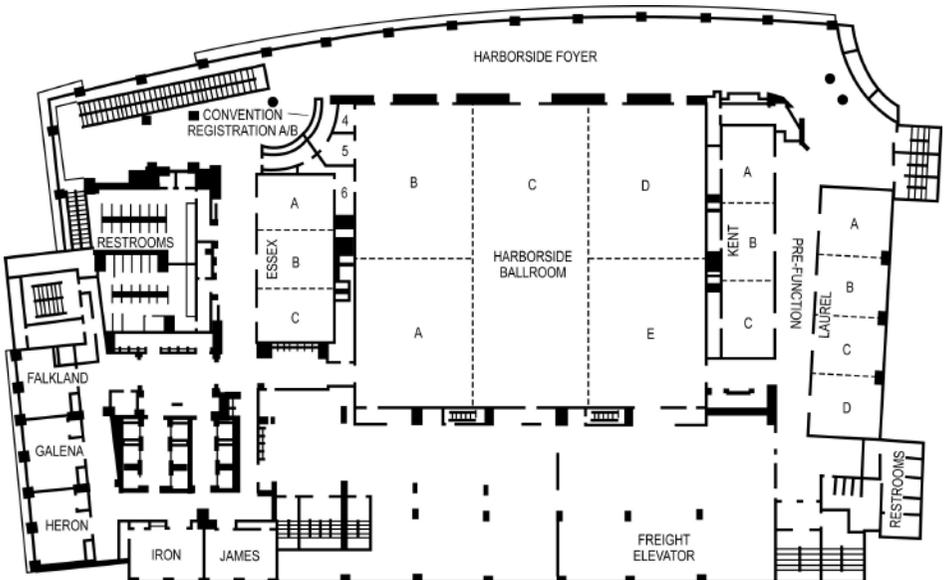
Our convention site is located in the scenic Harbor East District, and conveniently located near the Reginald F. Lewis Museum of Maryland African American History & Culture and other sites for fine dining, entertainment, and culture.

700 Aliceanna Street, Baltimore, MD 21202  
410 385-3000

The Raven Room is located on the Lobby level, next to the hotel's restaurant Apropoe's.



**Marriott Baltimore Waterfront, 3<sup>rd</sup> Floor, Grand Ballroom**



**Marriott Baltimore Waterfront, 4<sup>th</sup> Floor, Harborside Ballroom**

# SPECIAL EVENTS

## Thursday, March 23

10:00 AM–5:00 PM

**Reginald F. Lewis Museum of Maryland African American History & Culture** Discounted price (when showing NeMLA badge): \$5 per admission ticket, \$4 per student ticket (with student ID) | 830 E. Pratt St., 443-263-1800

10:00 AM–6:00 PM

**American Visionary Art Museum** Discounted price (when showing NeMLA badge): \$13.95 for adults, \$11.95 for seniors age 60+, \$7.95 for students with ID | 800 Key Highway, 410-244-1900

11:00 AM–5:00 PM

**Registration** | Convention Registration A/B

12:00–2:00 PM

**Workshop: Pedagogy/Professional and Rhetoric/Composition** “Teaching Analytical Writing: Moving Past the Five-paragraph Essay” | Martha Schulman, Cooper Union | Chasseur

**Workshop: Pedagogy/Professional and Interdisciplinary Humanities** “Introducing Students to Computational Explorations of Digitized Texts” | Mark LeBlanc, Wheaton College | Atlantic

**Workshop: Pedagogy/Professional** “Integrating Socially Just Practices in the College English Classroom” | Raquel Corona and Danielle Bacigalupo, St. John’s University | Bristol

**Workshop: Pedagogy/Professional** “Re-placing Literary Research in the Undergraduate Classroom” | Robin Kear, Aaron Brenner, & Amy Twynning, University of Pittsburgh | James

2:15–4:15 PM

**Workshop: Rhetoric/Composition and Pedagogy/Professional** “Reshaping the Classroom: Making Room for Disability Studies” | Lisa Konigsberg & Maureen McVeigh, West Chester University | James

7:00 PM

**Opening Address** “Imagining a Multilingual World” Marjorie Agosin | Followed by reception | Grand Ballroom VI

## Friday, March 24

8:00 AM-5:00 PM

**Registration** | Convention Registration A/B  
**Exhibit Hall** | Grand Ballroom V

8:00-9:00 AM

**Continental Breakfast** | Grand Ballroom V

9:00 AM-5:00 PM

**CV Clinic** | Grand Ballroom V

10:00 AM-5:00 PM

**Reginald F. Lewis Museum of Maryland African American History & Culture** \$5 admission, \$4 student ticket (with NeMLA badge) | 830 E. Pratt St., 443-263-1800

10:00 AM-6:00 PM

**American Visionary Art Museum** Discounted price (when showing NeMLA badge): \$13.95 for adults, \$11.95 for seniors age 60+, \$7.95 for students with ID | 800 Key Highway, 410-244-1900

10:30 AM

**Coffee Break** | Grand Ballroom V

11:00 AM

**Group tour of the Reginald F. Lewis Museum of Maryland African American History & Culture** \$6 per person | 830 E. Pratt St., 443-263-1800

12:00-3:00 PM

**Group tour of the George Peabody Library at Johns Hopkins University** \$10 per ticket (includes shuttle) | Meet in the Marriott Waterfront lobby at 12:00 PM to pick up the shuttle

3:00 PM

**Coffee Break** | Grand Ballroom V

6:30 PM

**CAITY Caucus Annual Business Meeting** | Bristol  
**Graduate Student Caucus Annual Business Meeting** | Atlantic

7:00 PM

**Keynote Address “The End of Monolingualism” Ilán Stavans** | Reception to follow | Grand Ballroom V

8:30 PM

**Diversity Mixer** | James Joyce Pub, next to the Marriott Waterfront Baltimore, 616 S. President St.

9:00 PM

**Graduate Student Caucus Meet and Greet** | Dinosaur Bar-B-Q, 1401 Fleet Street, 443-708-9070

## Saturday, March 25

8:00–9:00 AM

**Continental Breakfast** | Grand Ballroom V

8:00 AM–5:00 PM

**Registration** | Convention Registration A/B

**Exhibit Hall** | Grand Ballroom V

8:30–10:00 AM

**Women's and Gender Studies Caucus Shakespeare Sister Mentoring Breakfast** | Grand Ballroom IX

9:00 AM–5:00 PM

**CV Clinic** | Grand Ballroom V

10:00–11:30 AM

**Women's and Gender Studies Caucus Annual Business Meeting** | Grand Ballroom IX

10:00 AM–5:00 PM

**Reginald F. Lewis Museum of Maryland African American History & Culture** \$5 admission, \$4 student ticket (with NeMLA badge) | 830 E. Pratt St., 443-263-1800

10:00 AM–6:00 PM

**American Visionary Art Museum** \$13.95 adults, \$11.95 seniors, \$7.95 students (with NeMLA badge) | 800 Key Highway, 410-244-1900

10:15 AM

**Meet the Authors: Fiction & Poetry Reading with Johns Hopkins University Writers** |

Dora Malech & Susan Muaddi Darraj, Johns Hopkins University | Chasseur

10:30 AM

**Coffee Break** | Grand Ballroom V

11:45 AM–1:30 PM

**British & Anglophone and Comparative Literature Special Event** “Authenticity and Utopia”

Douglas Mao, Johns Hopkins University | Grand Ballroom X

3:00 PM

**Coffee Break** | Grand Ballroom V

4:45 PM–6:15 PM

**Open Forum on the United States Executive Orders on Immigration** | Falkland

6:30 PM

**Annual Creative Writers and Editors' Reception and Special Event** Sponsored by *Modern Language Studies* | "Language a Wood for Thought: A Poetry Reading" Susan Howe, SUNY University at Buffalo | Chasseur

**Women's and Gender Studies Special Event** "Is There Such A Thing As A Feminist Documentary?" Bernadette Wegenstein, Johns Hopkins University | Bristol

**American and Cultural Studies & Media Studies Special Event** "The Posthumous Autobiography and Civil Rights Memory" Brian Norman, Loyola University Maryland | Grand Ballroom IV

**French and Francophone Special Event** "An Evening with Abdourahman A. Waberi" Abdourahman A. Waberi, George Washington University | Grand Ballroom III

**German Special Event** "Poetry, Translation, and Migration in Contemporary German Poetry: Reading and Discussion" Uljana Wolf, Writer, & Sophie Seita, University of Cambridge | Grand Ballroom I

**Italian Special Event** "Re-appropriating the Forget-me-nots: Italian Cultural Hegemonic Privilege and Disregard for Diasporic Cultural Production" Anthony Julian Tamburri, Queens College, CUNY | Dover C

**Spanish and Portuguese Special Event** "Making Cuba Connections: Remix & Reflections" Ann Marie Stock, College of William and Mary | Grand Ballroom II

8:00–9:30 PM

**Special Events Reception and Networking Opportunity** | Grand Ballroom Foyer West

8:00–10:30 PM

***The Taming of the Shrew*** Directed by Ian Gallanar | NeMLA price: \$34 | Chesapeake Shakespeare Company, 7 South Clavert Street

## Sunday, March 26

8:00 AM

**Coffee** | Grand Ballroom V

8:00–10:30 AM

**Registration** | Convention Registration A/B

8:00 AM–12:00 PM

**Exhibit Hall** | Grand Ballroom V

10:00 AM–6:00 PM

**American Visionary Art Museum** \$13.95 adults, \$11.95 seniors, \$7.95 students (with NeMLA badge) | 800 Key Highway, 410-244-1900

12:00–5:00 PM

**Reginald F. Lewis Museum of Maryland African American History & Culture** \$5 admission, \$4 student ticket (with NeMLA badge) | 830 E. Pratt St., 443-263-1800

12:15–1:30 PM

**Membership Business Meeting and Brunch** | Grand Ballroom V

## BIOGRAPHIES OF NeMLA SPEAKERS

**Marjorie Agosín** is one of the most diverse and vibrant authors writing in both Latin America and the United States today. She is the recipient of the Gabriela Mistral Medal of Honor given by the Chilean government (2004) as well as of the Pura Belpré Award for her novel *I Lived on Butterfly Hill* (2014) given by the American Library Association. Professor Agosín is also an award-winning human rights activist. The United Nations distinguished her with the Human Rights Leadership Award. She was also awarded the Fritz Redlich Global Mental Health and Human Rights Award given by the Global Mental Health Trauma and Recovery Program at Harvard University. Professor Agosín holds the Luella LaMer Slaner Professor of Latin American Studies at Wellesley College, where she has taught for nearly thirty years. **Opening Address, Thu 7 PM, Grand Ballroom VI**

**Susan Muaddi Darraj** is the author of *The Inheritance of Exile* (2007), which was a finalist in the AWP Book Awards Series and named *ForeWord Magazine's* Book of the Year (Short Fiction). She is a fiction editor for *Barrelhouse Magazine* and co-founder of the annual *Conversations & Connections Conference: Practical Advice on Getting Published*. Her new book, *A Curious Land: Stories from Home* (2015), was named winner of the AWP Grace Paley Award for Short Fiction and the American Book Award, and shortlisted for the Palestine Book Award. She is a two-time recipient of an Individual Artist Award from the Maryland State Arts Council. She is an Associate Professor of English at Harford Community College and a lecturer in the Johns Hopkins MA in Writing Program. **Creative Writing Special Event, Sat 10:15 AM, Chasseur**

**Susan Howe** is one of the most influential American poets and scholars of her generation, known for innovative verse that weaves together poetry and prose with archival materials. She has been described as a “library cormorant,” a “haunter of archives,” and a “serious war poet,” in her search for lost voices, abandoned ideas, and forgotten violence that can speak to problems and possibilities within American history that continue to evolve in the present. The author of over a dozen poetry collections and two volumes of criticism, Professor Howe’s book *The Birth-Mark: Unsettling the Wilderness in American Literary History* (1993) was named an “International Book of the Year” by the *Times Literary Supplement*. Among her many awards, she has received two American Book Awards from the Before Columbus Foundation, a Guggenheim Fellowship, the Bollingen Prize in American Poetry from Yale University, and a Fellowship to the American Academy at Berlin. Recently she was an Artist In Residence at the Isabella Stewart Gardner Museum in Boston and her word collages were exhibited at the Whitney Biennial in Spring, 2014. Her most recent book, *Spontaneous Particulars: The Telepathy of Archives*, was published by New Directions in 2014. Now Professor Emeritus, she held the Capen Chair of Poetry & the Humanities at the University of Buffalo. **Creative Writing Special Event, Sat 6:30 PM, Chasseur**

**Dora Malech** is the author of *Say So* (2011) and *Shore Ordered Ocean* (2009). Her poems appear in publications that include *The New Yorker*, *Poetry*, *Tin House*, and *The Best American Poetry* (2015). She has been the recipient of a Ruth Lilly Poetry Fellowship from the Poetry Foundation and a Writers' Fellowship at the Civitella Ranieri Center, and she has served as Distinguished Poet-in-Residence at Saint Mary's College of California. She is a co-founder and former director of the arts engagement organization the Iowa Youth Writing Project. She is an assistant professor in the Writing Seminars at Johns Hopkins University, where she recently received the 2016 Crenson-Hertz Award for Community Based Learning and Participatory Research. In 2017, she is in residence at the Amy Clampitt House through a Clampitt Residency Award. **Creative Writing Special Event, Sat 10:15 AM, Chasseur**

**Douglas Mao** is Professor of English at Johns Hopkins University and a renowned scholar of modernism in literature. A past president of the Modernist Studies Association and a Guggenheim Foundation Fellow, he currently serves as Series Editor of *Hopkins Studies in Modernism* from Johns Hopkins University Press, as Senior Editor of *ELH*, and as a member of the editorial boards of *Textual Practice* and *Modernism/Modernity*. **British and Anglophone Special Event, Sat 11:45 AM, Grand Ballroom X**

**Brian Norman** is Professor of English at Loyola University Maryland where he also serves as Associate Vice President for Faculty Affairs and Diversity. He is the author of *Dead Women Talking: Figures of Injustice in American Literature* (2013), *Neo-Segregation Narratives: Jim Crow in Post-Civil Rights American Literature* (2010), *The American Protest Essay and National Belonging* (2007), and numerous articles and chapters on American literature and social movements. With Piper Kendrix Williams, he co-edited *Representing Segregation* (2010). **American & Cultural Studies and Media Studies Special Event, Thu 6:30 PM, Grand Ballroom IV**

**Sophie Seita** is a Junior Research Fellow in English Literature at Queens' College, University of Cambridge. She received a 2015 PEN/Heim Award to translate Uljana Wolf's *Subsisters: Selected Poems* (2017) and also translated Wolf's recent chapbook *i mean i dislike that fate that i was made to where* (2015). **German Special Event, Sat 6:30, Grand Ballroom I**

**Ilán Stavans** is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. An international authority on language, dictionaries, and the intersection between culture and nationalism, he is known for his studies on "Spanglish," his translations of literary classics, his work on immigration as well as on Hispanic, Jewish, and American literatures, and his defense of the Humanities. His best-selling books include *The Hispanic Condition* (1995), *On Borrowed Words* (2001), *Spanglish* (2003), *Love and Language* (2007), *Gabriel García Márquez: The Early Years* (2010), and *Quixote: The Novel and the World* (2015). He is also the editor of *The Oxford Book of Jewish Stories* (1998), *The Poetry of Pablo Neruda* (2003), the three-volume set of *Isaac Bashevis Singer: Collected Stories* (2004), *Becoming Americans*:

## Biographies of NeMLA Speakers

*Four Centuries of Immigrant Writing* (2009), *The Norton Anthology of Latino Literature* (2010), *The FSG Books of 20th-Century Latin American Poetry* (2011), and *Pablo Neruda: All the Odes* (2014). His graphic novel, *A Most Imperfect Union: A Contrarian History of the United States* (2014) with Lalo Alcaraz, is the winner of the 2015 International Latino Book Award and a *New York Times* bestseller. His many honors include the Rubén Darío Distinction, the Pablo Neruda Presidential Medal, the National Jewish Book Award, the Latino Book Award, an Emmy nomination, and a Guggenheim Fellowship. **Keynote Address, Fri 7:00 PM, Grand Ballroom V**

**Ann Marie Stock**, a Professor at the College of William & Mary, is a W&M Libraries Faculty Scholar as well as member of the departments of Hispanic Studies and of Film and Media Studies. She has authored and edited numerous publications including *World Film Locations: Havana* (2014) and *On Location in Cuba: Street Filmmaking during Times of Transition* (2009). She is the founding director of the non-profit Cuban Cinema Classics ([www.cubancinemaclassics.org](http://www.cubancinemaclassics.org)). She has developed a unique understanding of Cuba's culture during some 60 trips to the island over nearly 30 years. She is a frequent contributor to U.S. and international media, and has shared her insights with NBC, CBS, the *New York Times*, Public Radio, and Voice of America. Stock also consults with foundations, cultural organizations, government agencies and academic institutions seeking to develop partnerships with their Cuban counterparts. **Spanish and Portuguese Special Event, Sat 6:30 PM, Grand Ballroom II**

**Anthony Julian Tamburri** is a Distinguished Professor of European Languages and Literatures and Dean of the John D. Calandra Italian American Institute at Queens College, CUNY. His research interests lie in literature, cinema, semiotics, interpretation theory, and cultural studies, and he most recently published *Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism* (2014). Dr. Tamburri has been a Delegate for Foreign Languages of the Modern Language Association, a member of its Executive Committee for the Division on *Modern Italian Literature*, co-founder of the Discussion Group on Italian/American Literature, and, as of July 2016, member of the Advisory Board of the *PMLA*. For the Italian American Studies Association, he was the Newsletter editor for eight years, a member of its Executive Council since 1993, and its president from 2003–2007. He was also vice-president of the American Association of Teachers of Italian for 2006–2007, and served as president for 2008–2009. **Italian Special Event, Sat 6:30 PM, Dover C**

**Abdourahman A. Waberi** is a novelist, essayist, poet, academic, and short story writer, with an impressive literary oeuvre in French influenced by multiple cultural traditions. His works, including his short story collection *The Land Without Shadows* (2005) and his novels *In the United States of Africa* (2009) and *Passage of Tears* (2011), have been translated into more than ten languages. His novel *Transit* (2012) was a finalist for the Best Translated Book Award (2013). His works have also earned him numerous international literary prizes and prestigious scholarships with the DAAD Artists-in-Berlin Program, the French Academy in Rome, the Suzy Newhouse Center for the Humanities at

Wellesley College, and the William F. Podlich Distinguished Fellows Program at Claremont McKenna College. A nomad by temperament, Waberi crisscrosses the world while teaching French and Francophone literature and Creative Writing at George Washington University in Washington, DC. He also is a columnist for *Le Monde Diplomatique*. **French and Francophone Special Event, Sat 6:30 PM, Grand Ballroom III**

**Bernadette Wegenstein** is an Austrian-born linguist and tenured professor of media studies at the Johns Hopkins University, where she is also the founder and director of the Center for Advanced Media Studies. She is author of the several influential books in the field of media studies, such as *Getting Under the Skin: Body and Media Theory* (2006), *The Cosmetic Gaze: Body Modification and the Construction of Beauty* (2012), and *Living Books About Life: Cosmetic Surgery* (2011). Wegenstein has published numerous articles on body criticism and media culture, including “Machinic Suture: Technologies of Beautification” (2013), “Seeing, Believing, Suffering: the Body as Medium in Religion and Contemporary Media Practice” (2014), “The Good and the Bad Breast: Cosmetic Surgery and Breast Cancer” (2015), and “The Self as Artwork in the Age of Digital Capital” (2015). She also is the editor of *Reality Made Over: The Culture of Reality Television Makeover Shows* (2008). In addition to her documentaries *The Good Breast* (2016) and *Devoti tutti* (in progress), she produced and directed the documentaries *Made Over in America* (2007) and *See You Soon Again* (2012). She is a programmer for the first Austrian Human Rights Film Festival *thishumanworld*, an Executive Board Member for the Austrian WWTF Vienna Science and Technology Funding Programme, reviewer for the Austrian Academy of Sciences, the European Research Council, and an Executive Board Member of International Comparative Literature Association and peer reviewer for *Theory, Culture & Society*. **Women’s and Gender Studies Special Event, Sat 6:30 PM, Bristol**

**Uljana Wolf** was awarded the 2016 Adelbert von Chamisso Prize, which recognizes authors whose work is affected by cultural change. She lives in Berlin and New York, where she teaches German and literary translation at New York University and the Pratt Institute. **German Special Event, Sat 6:30, Grand Ballroom I**

# SUBJECT INDEX TO SESSIONS

## AMERICAN

<b>Thursday</b>	2:15 PM	2.17	Teaching the Puritans in the 21 <sup>st</sup> Century	Iron
	4:30 PM	3.1	Other Poetic Materials	Grand Ballroom 10
		3.2	Actor-network Theory and the Latourian Turn in American Literary Studies	Atlantic
		3.5	Stained Pages: Fundamentalism, Action/Reaction in Contemporary Novels	Boardroom
		3.13	The Representation of Race in American Comics and Graphic Novels	Grand Ballroom 4
		3.14	Making Early American Literature 'New' in the Classroom	Grand Ballroom 7
		3.16	Neodomestic American Literature: Home Renovation	Grand Ballroom 9
		3.17	The Ecogothic Comes Alive I: Terror in Environmental Literature	Iron
<b>Friday</b>	8:30 AM	4.1	Literary Activisms: Cross-currents of Anonymity and Performance	Grand Ballroom 10
		4.11	The Pop Culture Afterlife of Edgar Allan Poe	Grand Ballroom 2
		4.17	Embodiment and the Modern Corporation	Iron
		4.24	Poetry and History I	Kent C
		4.28	Duality and Duplicity in African-American Literature	Laurel D
	10:00 AM	5.16	The Great Utopia: U.S. Writers in the Soviet Union Between the Wars	Grand Ballroom 9
		5.24	AIDS Testimony in American Literature	Kent C
		5.25	Realisms in American Detective Fiction	Laurel A
		5.28	Dying in American Literature: Death Spaces, Dream Spaces, No Spaces	Laurel D
	11:45 AM	6.3	Teaching War Literature Since 9/11	Bristol
		6.4	Interdisciplinary Humanities: The Humanities in Connection	James
		6.24	Poetry and History II	Kent C
		6.28	The Ecogothic Comes Alive II: Terror in Environmental Literature	Laurel D
	1:15 PM	7.14	Teaching Poe I: His Social Commentaries, Detective, and Science Fiction	Grand Ballroom 7
		7.16	20 <sup>th</sup> - and 21 <sup>st</sup> -century Ethnic American Literature I	Grand Ballroom 9
		7.17	The Symbolic Role of Agriculture in Anglophone/American Fiction	Iron
		7.24	Modernism in Mass Market Magazines	Kent C
	3:00 PM	8.9	Overlooked, Forgotten, or Maligned II: Minor Characters in Focus	Grand Ballroom 1
		8.13	The Un-thirties: The <i>Other</i> Side of Depression-era Literature	Grand Ballroom 4
		8.14	Teaching Poe II: His Social Commentaries, Detective, and Science Fiction	Grand Ballroom 7
		8.16	20 <sup>th</sup> - and 21 <sup>st</sup> -century Ethnic American Literature II	Grand Ballroom 9
		8.17	Why Afrofuturism, Why Now? I	Iron
		8.24	Multilingualism and Multiculturalism in the USA	Kent C
8.25		De-periodizing Urban Spaces	Laurel A	
4:45 PM	9.17	Poe and Pym in Black and White	Iron	
4:45 PM	9.24	X Marks the Spot: Lyric Chiasmus and Chiastic Lyrics	Kent C	
	9.25	Overlooked, Forgotten, or Maligned I: Minor Characters in Focus	Laurel A	
	9.27	Literary Islands: Isolation and Connection	Laurel C	
	9.28	Why Afrofuturism, Why Now? II	Laurel D	
<b>Saturday</b>	8:30 AM	11.24	Comparative Imperialisms and Transnational Violence	Kent C
		11.25	Closed and Open Rhetoric: American Formalist Literary Criticism of the 1950s	Laurel A

<b>Saturday</b>	8:30 AM	11.28	Race and Ethnicity in the Program Era	Laurel D
	10:15 AM	12.25	Human Rights Discourse in Antebellum Culture	Laurel A
		12.28	Landscapes of War in 20 <sup>th</sup> - and 21 <sup>st</sup> -century Fiction	Laurel D
	11:45 AM	13.17	'Language of the Unheard' I: Riot on the American Cultural Stage	Iron
		13.24	Literary Maryland in the American Imagination	Kent C
		13.28	Philosophical Ruptures: Counter-hegemonic African Literature	Laurel D
	1:30 PM	14.1	Susan Howe and the Politics of the Archive in the 21 <sup>st</sup> Century I	Chasseur
		14.15	Going Back to <i>Roots</i> : Revisiting the Groundbreaking Miniseries	Grand Ballroom 8
		14.16	Poe and the Senses	Grand Ballroom 9
		14.17	'Language of the Unheard' II: Riot on the American Cultural Stage	Iron
		14.24	Who Tells Your Story: Examining <i>Hamilton's</i> Impact	Kent C
	3:15 PM	15.14	Charlotte Perkins Gilman as an Interdisciplinary Thinker	Grand Ballroom 7
		15.17	Inequality in America: Debates Around <i>The Wire</i> (2002-2008)	Iron
		15.24	Urban Pastoralism	Kent C
	4:45 PM	16.1	Susan Howe and the Politics of the Archive in the 21 <sup>st</sup> Century II	Chasseur
		16.2	The Coyote in the Parking Lot: Writers Invoking Animals	Atlantic
		16.17	Varieties of Aesthetic Experience in 19 <sup>th</sup> - and Early 20 <sup>th</sup> -century American Literature	Iron
		16.24	Teaching Ethnic Literature in the Era of Post-identity	Kent C
		16.26	Robert Lowell at 100: (Re)reading Lowell, Reading Ourselves	Laurel B
		16.28	Living at the End of the World: Apocalyptic Metaphors	Laurel D
6:30 PM	17.13	Cultural Studies and American Area Special Event	Grand Ballroom 4	
<b>Sunday</b>	8:30 AM	18.16	Baltimore and the Emergence of the African-American Literary Tradition	Grand Ballroom 9
		18.17	Economy of I's: Bartering Subjects and the Multiplied Self in the American Lyric	Iron
		18.24	American Fiction After Postmodernism	Kent C
	10:15 AM	19.1	Hawthorne and Longfellow: Visions of History and the Nation	Chasseur
		19.16	David Foster Wallace and the Fiction of the World	Grand Ballroom 9
		19.17	Poe and the City	Iron
		19.24	American Literature and Film of the Wars on Terror	Kent C

## ANGLOPHONE

<b>Thursday</b>	2:15 PM	2.16	Writing Human Rights in the Post-Cold War World Novel and Film	Grand Ballroom 9
	4:30 PM	3.17	The Ecogothic Comes Alive I: Terror in Environmental Literature	Iron
<b>Friday</b>	8:30 AM	4.17	Embodiment and the Modern Corporation	Iron
	10:00 AM	5.27	Assessing the Women of Achebe's Fiction	Laurel C
	11:45 AM	6.28	The Ecogothic Comes Alive II: Terror in Environmental Literature	Laurel D
	1:15 PM	7.2	Literary Form and its Limit: Marxism, Poststructuralism, and Description	Atlantic
		7.17	The Symbolic Role of Agriculture in Anglophone/American Fiction	Iron
		7.27	Modernist Forms of Fidelity	Laurel C
	3:00 PM	8.27	Post-Post-Colonial? Time in Contemporary Postcolonial Fiction	Laurel C
	4:45 PM	9.27	Literary Islands: Isolation and Connection	Laurel C
<b>Saturday</b>	8:30 AM	11.1	Strange Sensations: Reading Bodily Experience in the 19 <sup>th</sup> Century	Grand Ballroom 10

## Anglophone | British

<b>Saturday</b>	8:30 AM	11.2	'Lucid reason noting its limits' I: The Past, Present and Future of the Absurd	Atlantic	
	10:15 AM	12.1	Critical Approaches to Postmodern Poetry and Rap	Grand Ballroom 10	
		12.2	'Lucid reason noting its limits' II: The Past, Present and Future of the Absurd	Atlantic	
		12.21	Detective Fiction: Re-assessing the Necessary	Heron	
		12.25	Human Rights Discourse in Antebellum Culture	Laurel A	
	11:45 AM	13.1	Anglophone / Comparative Literature Special Event	Grand Ballroom 10	
		13.26	Humor in Postwar British Fiction	Laurel B	
	1:30 PM	14.5	Globalized Romanticism: The Conceptualization of Britain	Boardroom	
		14.27	Disability in Modernist Literature	Laurel C	
		14.28	Postcolonial Literature, Peace, and Transcultural Space	Laurel D	
	3:15 PM	15.16	English and Englishness in Anglophone Literature	Grand Ballroom 9	
	4:45 PM	16.7	Dislocating Masculinity	Dover B	
	<b>Sunday</b>	8:30 AM	18.5	Masculinity in Women's Literature I	Boardroom
			18.19	Disability in Anglophone Literature	Galena
10:15 AM		19.4	African Literature and the Environment in the Age of the Anthropocene	James	
		19.5	Masculinity in Women's Literature II	Boardroom	

## BRITISH

<b>Thursday</b>	4:30 PM	3.5	Stained Pages: Fundamentalism, Action/Reaction in Contemporary Novels	Boardroom
<b>Friday</b>	8:30 AM	4.24	Poetry and History I	Kent C
		10:00 AM	5.4	Approaches to Teaching Shakespeare Using Non-traditional Texts
		5.5	500 <sup>th</sup> Year of Thomas More: Utopia's Role in Sci-Fi, Fantasy Lit, and Film	Boardroom
		5.26	'Reader, I married him!' II: Investigating 19 <sup>th</sup> -century Readers	Laurel B
	11:45 AM	6.24	Poetry and History II	Kent C
		6.26	The Afterlives of Shakespeare's <i>Sonnets</i>	Laurel B
	1:15 PM	7.5	Dickens, Race, Empire	Boardroom
		7.24	Modernism in Mass Market Magazines	Kent C
	3:00 PM	8.25	De-periodizing Urban Spaces	Laurel A
		8.26	Domesticity and Dystopia: Post-World War II British Literature	Laurel B
	4:45 PM	9.2	The Aesthetics of Deception in Victorian Writing	Atlantic
		9.5	Revisiting 1817 in 2017	Boardroom
9.24		X Marks the Spot: Lyric Chiasmus and Chiasmic Lyrics	Kent C	
9.26		Dramatic Humor in Renaissance Popular Culture	Laurel B	
<b>Saturday</b>	8:30 AM	11.5	The Sermon as Literature	Boardroom
		11.26	Early Modern Drama as Historical Adaptation	Laurel B
	10:15 AM	12.5	'Reader, I married him!' I: Investigating 19 <sup>th</sup> -century Readers	Boardroom
		12.17	William Morris and Victorian Radicalism	Iron
		12.18	Antipodal Literature	Falkland
	11:45 AM	13.5	Fashioning the Unconventional Victorian: Conduct, Costume, Coiffure	Boardroom

<b>Saturday</b>	11:45 AM	13.26	Humor in Postwar British Fiction	Laurel B
	1:30 PM	14.5	Globalized Romanticism: The Conceptualization of Britain	Boardroom
		14.26	The Art of the Misfit: Marginalized Characters in Victorian Fiction	Laurel B
	3:15 PM	15.5	Legacies of Victorian Women's Fiction: Looking Beyond the 'Neo'	Boardroom
	4:45 PM	16.5	Shakespeare in Translation	Boardroom
<b>Sunday</b>	8:30 AM	18.5	Masculinity in Women's Literature I	Boardroom
		18.11	Early Modern Theater and Transformation I: Props, Plays, and Players	Grand Ballroom 2
		18.19	Disability in Anglophone Literature	Galena
	10:15 AM	19.5	Masculinity in Women's Literature II	Boardroom
		19.11	Early Modern Theater and Transformation II: Women Transformed and Transforming	Grand Ballroom 2
		19.14	Legacy and the Androgynous Mind: Reading Woolf and the Romantics	Grand Ballroom 7

## CANADIAN

<b>Saturday</b>	8:30 AM	11.25	Closed and Open Rhetoric: American Formalist Literary Criticism of the 1950s	Laurel A
	4:45 PM	16.6	Decoding Canadian Digital Poetics	Dover A

## COMPARATIVE LITERATURE

<b>Thursday</b>	2:15 PM	2.1	Art and the Senses	Grand Ballroom 10
		2.7	Representations of the Self: On Autobiographical Writing	Dover B
		2.8	Constructing Indian National Identity in Literature and Film	Dover C
		2.11	Poetics of Precarity/Precariousness in Contemporary Spain and Southern Europe	Grand Ballroom 2
		2.12	Shakespeare as Global Phenomenon Today	Grand Ballroom 3
		2.14	Environmental Justice: Social Movements, Literature, and Other Arts	Grand Ballroom 7
	4:30 PM	3.1	Other Poetic Materials	Grand Ballroom 10
		3.3	Cuban Literature in the Diaspora	Bristol
		3.8	Blasphemous Translation	Dover C
<b>Friday</b>	8:30 AM	3.29	Gender, Sexuality, and Race in the Spanish-speaking Caribbean	Essex C
		4.1	The Shadow of Ethnography	Chasseur
		4.2	Global Crime Fiction, Film, and TV: Bodies, Guns, and a Measure of Truth?	Atlantic
		4.7	Who's Who and Who's What? Naturalization in 19 <sup>th</sup> -century Literature	Dover B
		4.8	South Asia and Latin America: Intellectual Junctures and Affinities	Dover C
		4.14	Shakespeare's Italy from an Italian Perspective	Grand Ballroom 7
	10:00 AM	4.23	Il corpo nel cinema contemporaneo	Kent B
		5.2	Revisiting the Great War in 2017: From Text to Context	Atlantic
		5.13	Neologism and Other Novelty of Expression	Grand Ballroom 4
		5.18	The Godly and the Grotesque I: The Monstrous Body in Antiquity and Beyond	Falkland
		5.23	Italian Fantastic Literature	Kent B
5.29	Challenging Peninsularism, Alternative Structures, and Transnational Flows	Essex C		

## Comparative Literature

Friday	11:45 AM	6.8	The Archipelagic Turn and the Future of Literary and Cultural Studies	Dover C
		6.18	Translation and Philosophy, Philosophy and Translation	Falkland
	1:15 PM	7.2	Literary Form and its Limit: Marxism, Poststructuralism, and Description	Atlantic
		7.12	France in the Global 19 <sup>th</sup> Century	Grand Ballroom 3
		7.15	The Power of Sustenance and the Sustenance of Power	Grand Ballroom 8
		7.16	20 <sup>th</sup> - and 21 <sup>st</sup> -century Ethnic American Literature I	Grand Ballroom 9
		7.18	The Godly and the Grotesque II: The Monstrous Body in Antiquity and Beyond	Falkland
		7.27	Modernist Forms of Fidelity	Laurel C
	3:00 PM	8.1	Literature of Migration: Migrant Writers in Italy	Grand Ballroom 10
		8.2	The 'Modern Mary': The Virgin Mary in Crosscultural Contemporary Literature	Atlantic
		8.5	The Leopardi Habit: Custom(s), Pleasure, and the Senses	Boardroom
		8.8	Literary Connections: Conversing with Turkish Literature	Dover C
		8.16	20 <sup>th</sup> - and 21 <sup>st</sup> -century Ethnic American Literature II	Grand Ballroom 9
	4:45 PM	9.5	Revisiting 1817 in 2017	Boardroom
		9.8	Sea Crossings: the Global Migrant/Refugee Crisis	Dover C
9.11		The Travel Writings of D.H. Lawrence: A Savage Pilgrimage	Grand Ballroom 2	
Saturday	8:30 AM	11.2	'Lucid reason noting its limits' I: The Past, Present and Future of the Absurd	Atlantic
		11.3	The Latin American and Latino/a Dictator Novel I: Necropolitics, Decoloniality, and Gender	Bristol
		11.7	Writers Without Borders: US and Canadian Women Authors	Dover B
		11.8	<i>Coriolanus</i> in Focus	Dover C
		11.9	Comics and Graphic Novels in a Transnational Perspective	Grand Ballroom 1
		11.18	Friedrich Nietzsche and the Literature of the 19 <sup>th</sup> Century	Falkland
		11.29	Gender, Ideologies, and Nation in 1920s and 1930s Spain	Essex C
		10:15 AM	12.2	'Lucid reason noting its limits' II: The Past, Present and Future of the Absurd
	12.6		Behind the Screen I: Surveillance, Counter-surveillance, and Strategies of Resistance	Dover A
	12.7		World Literature Forum I	Dover B
	12.8		Comics of the Margins: Visions from the Periphery in World Graphic Narratives	Dover C
	12.18		Antipodal Literature	Falkland
	12.19		Cervantes's Innovative Contextualist Codes: <i>Don Quixote</i> and the Persiles	Galena
	12.26		'The Great Theatre of a New World': Political Leaders as Playwrights	Laurel B
	11:45 AM	12.27	Critical Issues in North African Literary and Cultural Studies I	Laurel C
12.28		Landscapes of War in 20 <sup>th</sup> - and 21 <sup>st</sup> -century Fiction	Laurel D	
13.1		Anglophone/Comparative Literature Special Event		Grand Ballroom 10
		Women, Rewriting (and) Authority: Feminist Translation		Atlantic
		The Latin American and Latino/a Dictator Novel II: Necropolitics, Decoloniality, and Gender		Bristol
		Critical Issues in North African Literary and Cultural Studies II		Dover B
Saturday		13.14	Irreconcilable Differences? 'Faithfulness' and Translation	Grand Ballroom 7
		13.18	Self-effacing and Self-annihilation I: Disappearing Subjects in Modernist Authors	Falkland
		13.22	Il teatro italiano dal dopoguerra ad oggi	Kent A
		13.27	Time and Trauma in 20 <sup>th</sup> -century Literature I	Laurel C

## Comparative Literature | Creative Writing, Editing, & Publishing

<b>Saturday</b>	1:30 PM	14.6	World War I Revisited In Literature and Other Arts: Saying the Unspeakable	Dover A
		14.8	Albert Camus: Our Contemporary?	Dover C
		14.21	Time and Trauma in 20 <sup>th</sup> -century Literature II	Heron
		14.27	Disability in Modernist Literature	Laurel C
	3:15 PM	15.1	Funny Germans? German Humor from the 18 <sup>th</sup> Century to the Present	Chasseur
		15.2	Translation Tales: Creative Nonfiction and Fiction by Translators	Atlantic
		15.3	World Literature Forum II: Major and Minor Works in World Literature	Bristol
		15.8	Behind the Screen II: Surveillance, Counter-surveillance and Strategies of Resistance	Dover C
		15.11	Psychoanalysis and Greek Tragedy	Grand Ballroom 2
		15.18	Self-effacing and Self-annihilation II: Disappearing Subjects in Modernist Authors	Falkland
	4:45 PM	16.5	Shakespeare in Translation	Boardroom
		16.8	Martin Heidegger and the Western Literary Tradition	Dover C
		16.13	Utopia in a Post-secular Society: At the Cross-sections of Literature and Philosophy	Grand Ballroom 4
		16.21	Maps in Popular Fiction	Heron
		16.25	Rethinking Early Modern Subjectivity II	Laurel A
<b>Sunday</b>		8:30 AM	18.1	Female Hagiography in Hispanic Literature
	18.8		Literature between Deconstruction and the Frankfurt School	Dover C
	10:15 AM	19.1	In Translation: Spain, the United States, Literary History	Grand Ballroom 10
		19.2	Rethinking Early Modern Subjectivity I	Atlantic
		19.3	The Art of Reading: Explicating Literature	Bristol
		19.6	The Problems of <i>jouissance</i> and Desire in a Globalized World	Dover A
		19.7	Anatomy of the City: Body and Metropolis in Migration Narratives	Dover B
		19.8	Global Arab Literature in the 21 <sup>st</sup> Century: Transformations and Shifts	Dover C
		19.9	New Directions in Trauma Studies	Grand Ballroom 1
		19.18	Thinking Space in the Anthropocene Era: Eco-criticism and Cosmopolitics	Falkland
		19.19	History/ <i>Historia</i> in Cervantes	Galena
		19.22	Modernist Journeys: Partings, Encounters, (Re)visits, (Re)makes	Kent A

## CREATIVE WRITING, EDITING, AND PUBLISHING

<b>Thursday</b>	2:15 PM	2.2	Hybridity, Poetry, and Social Change: A Creative and Critical Panel	Atlantic
<b>Friday</b>	8:30 AM	4.1	Literary Activisms: Cross-currents of Anonymity and Performance	Grand Ballroom 10
		4.5	The Hybrid Form I	Boardroom
	10:00 AM	5.1	Pow! Graphic Literature to Engage Students in the Creative Writing Workshop	Chasseur
		5.11	Publicaciones urbanas disidentes: El puente literario entre las Latin-A-Méricas	Grand Ballroom 2
	11:45 AM	6.15	Our Most Difficult Translations II	Grand Ballroom 8
	4:45 PM	1:15 PM	7.26	Commenting on Books that Don't Exist: A Borgesian Experiment
9.1		Flash Fiction: Theory and Practice	Chasseur	
<b>Saturday</b>	8:30 AM	11.11	The Hybrid Form II	Grand Ballroom 2
	10:15 AM	12.1	Meet the Authors: Reading with Johns Hopkins University Writers	Chasseur
		12.11	Me Is Not Me in the Machine: The Precarity of Online Creative Writing	Grand Ballroom 2
	1:30 PM	14.1	Susan Howe and the Politics of the Archive in the 21st Century I	Chasseur
	3:15 PM	15.2	Translation Tales: Creative Nonfiction and Fiction by Translators	Atlantic

<b>Saturday</b>	4:45 PM	16.1	Susan Howe and the Politics of the Archive in the 21st Century II	Chasseur
		16.2	The Coyote in the Parking Lot: Writers Invoking Animals	Atlantic
		16.9	Translation and Poetry/Poetry in Translation	Grand Ballroom 1
		16.26	Robert Lowell at 100: (Re)reading Lowell, Reading Ourselves	Laurel B
	6:30 PM	17.1	Creative Writing Special Event and Reception	Chasseur
<b>Sunday</b>	8:30 AM	18.7	Our Most Difficult Translations I	Dover B

## CULTURAL STUDIES AND MEDIA STUDIES

<b>Thursday</b>	2:15 PM	2.3	Transcultural Adaptation of Shakespeare	Bristol
		2.5	Punkademia	Boardroom
		2.13	Cinemas of Resistance	Grand Ballroom 4
		2.14	Environmental Justice: Social Movements, Literature, and Other Arts	Grand Ballroom 7
		2.15	Language Attrition and Loss in Film, Literature, and Popular Culture	Grand Ballroom 8
		4:30 PM	3.2	Actor-network Theory and the Latourian Turn in American Literary Studies
		3.6	Masks, Mutations, and Metamorphoses: Transformation Sequences in Comics	Dover A
		3.13	The Representation of Race in American Comics and Graphic Novels	Grand Ballroom 4
		3.15	The Book Review: Contemporary Forms, Forums, and Forces	Grand Ballroom 8
<b>Friday</b>	8:30 AM	4.2	Global Crime Fiction, Film, and TV: Bodies, Guns, and a Measure of Truth?	Atlantic
		4.11	The Pop Culture Afterlife of Edgar Allan Poe	Grand Ballroom 2
		4.15	Telephones after Telephones: Reshaping the Discourse of Connectivity	Grand Ballroom 8
		4.21	Roma, Gypsies, and the Politics of (Mis)representation	Heron
	10:00 AM	5.1	Text and Performance I: Writing the Real	Grand Ballroom 10
		5.5	500th Year of Thomas More: Utopia's Role in Sci-Fi, Fantasy Lit, and Film	Boardroom
		5.13	Neologism and Other Novelty of Expression	Grand Ballroom 4
		5.15	A More Stable Stance: Privileging the Working Class in the Academy	Grand Ballroom 8
		5.21	Speculative Horror I: Ontologies of the Real	Heron
		5.27	Assessing the Women of Achebe's Fiction	Laurel C
11:45 AM	6.1	Text and Performance II: Writing the Real	Grand Ballroom 10	
	6.3	Teaching War Literature Since 9/11	Bristol	
	6.8	The Archipelagic Turn and the Future of Literary and Cultural Studies	Dover C	
	6.11	The Child in the Gothic Mode of Hispanic Cinema	Grand Ballroom 2	
	6.19	Reading Beckett with Cognitive Narrative Theory	Galena	
	6.21	Marvel vs. DC: Civil War?	Heron	
	6.26	The Afterlives of Shakespeare's <i>Sonnets</i>	Laurel B	
	6.29	From Titanic to Lampedusa: Narratives of Rescue and Survival at Sea	Essex C	
	1:15 PM	7.1	Intermediality/Intermedialità	Chasseur
7.1		Cognitive Poetics: Current Trends and Future Directions	Grand Ballroom 10	
7.3		Transgender Theories of Voice: Navigating Contemporary LGBTQ Politics	Bristol	
7.4		Fostering Global Competence Through Film: Re-imagining the Foreign Language Course	James	
7.6		Italian American Studies in the 21 <sup>st</sup> Century: New Approaches	Dover A	
7.8		'Microzones': (Un)settling Culture in Caribbean and Latin American Texts	Dover C	

## Cultural Studies & Media Studies

Friday	1:15 PM	7.11	Immigration and Integration in German Popular Culture	Grand Ballroom 2
		7.13	Pedagogy and Poetry Audio: DH Approaches to Teaching Recorded Poetry/Archives	Grand Ballroom 4
		7.15	The Power of Sustenance and the Sustenance of Power	Grand Ballroom 8
		7.21	Speculative Horror II: Ontologies of the Real	Heron
		7.22	Meridian Cinema/Cinema Meridiano	Kent A
		7.29	Power at the Intersection of Race, Gender, and Class in the Lusophone World	Essex C
		3:00 PM	8.12	Traveling Objects, Objects of Travel
	4:45 PM	8.15	21 <sup>st</sup> -century Crime Fiction: When is it Just Dark and When is it <i>Noir</i> ?	Grand Ballroom 8
		8.17	Why Afrofuturism, Why Now? I	Iron
		8.21	Figuring the Work of Maintenance	Heron
		8.29	Representations of Immigrants in Contemporary Spain	Essex C
		9.9	Faking Authenticity: Fictional Interviews in Literature and Other Media	Grand Ballroom 1
		9.13	Is a Recipe a Poem?: 19 <sup>th</sup> -century Domestic Literature	Grand Ballroom 4
		9.15	Superhero Narratives and (Dis)Ability	Grand Ballroom 8
Saturday	8:30 AM	9.16	'The Death of Zod': Ethics in 21 <sup>st</sup> -century Comics	Grand Ballroom 9
		9.21	The Materiality of Politics and the Politics of Materiality	Heron
		9.26	Dramatic Humor in Renaissance Popular Culture	Laurel B
		9.28	Why Afrofuturism, Why Now? II	Laurel D
		11.15	Click and Read: Computation and Text Analysis in the Post-print Era	Grand Ballroom 8
	10:15 AM	11.17	<i>Buffy the Vampire Slayer</i> : 20 Years Later and Where We Went	Iron
		11.21	Transmedia Storytelling: Questioning the Canon in 21 <sup>st</sup> -century Popular Narratives	Heron
		11.22	The Fabric of Cultures: Fashion, Memory, Technology	Kent A
		12.3	Fashion in Literature and Cinema	Bristol
		12.6	Behind the Screen I: Surveillance, Counter-surveillance, and Strategies of Resistance	Dover A
		12.8	Comics of the Margins: Visions from the Periphery in World Graphic Narratives	Dover C
		12.9	Cinematic Representations of the Nazi Period	Grand Ballroom 1
		12.11	Me Is Not Me in the Machine: The Precarity of Online Creative Writing	Grand Ballroom 2
		12.12	Les banlieues françaises I: Islam, droits de l'homme, et citoyenneté	Grand Ballroom 3
12.13		Wise Latinas: Expressions of Subversion in Latina Writings	Grand Ballroom 4	
11:45 AM	12.21	Detective Fiction: Re-assessing the Necessary	Heron	
	12.23	Teaching Italian Culture through Film I	Kent B	
	13.15	'& ev'n wrongs / Sharpen their Muse': Misreadings, Miswritings, and Mis-takings	Grand Ballroom 8	
	13.17	'Language of the Unheard' I: Riot on the American Cultural Stage	Iron	
	13.21	The Contrary of Revelation: Apocalypse and the Epistemology of Horror	Heron	
	13.23	Teaching Italian Culture through Film II	Kent B	
	13.24	Literary Maryland in the American Imagination	Kent C	
1:30 PM	13.27	Time and Trauma in 20 <sup>th</sup> -century Literature I	Laurel C	
	14.2	Legacies of French Film Criticism: Crossing Cultures and Perspectives	Atlantic	
	14.14	Latin@ Transnational Lives in Literature, Television, and Film	Grand Ballroom 7	
	14.15	Going Back to <i>Roots</i> : Revisiting the Groundbreaking Miniseries	Grand Ballroom 8	

## Cultural Studies & Media Studies

Saturday	1:30 PM	14.17	'Language of the Unheard' II: Riot on the American Cultural Stage	Iron
		14.21	Time and Trauma in 20 <sup>th</sup> -century Literature II	Heron
		14.22	Italian Food Studies I: New Directions	Kent A
		14.23	Women, Migration, and Cultural Exchange in Contemporary Italian Culture	Kent B
		14.24	Who Tells Your Story: Examining <i>Hamilton's</i> Impact	Kent C
	3:15 PM	15.1	Digital Humanities for the Study and Teaching of Literature	Grand Ballroom 10
		15.4	STEAM-orientation and Interdisciplinarity in Liberal Arts Education	James
		15.8	Behind the Screen II: Surveillance, Counter-surveillance and Strategies of Resistance	Dover C
		15.12	Nationalisme sans frontières I: The National Francophone Text	Grand Ballroom 3
		Saturday	3:15 PM	15.13
15.17	Inequality in America: Debates Around <i>The Wire</i> (2002-2008)			Iron
15.21	Good Mourning, Baltimore: Aesthetics, Ideology, and Death in John Waters			Heron
15.22	Italian Food Studies II: New Directions			Kent A
15.24	Urban Pastoralism			Kent C
4:45 PM	16.12		Nationalisme sans frontières II: The National Francophone Text	Grand Ballroom 3
	16.13		Utopia in a Post-secular Society: At the Cross-sections of Literature and Philosophy	Grand Ballroom 4
	16.21		Maps in Popular Fiction	Heron
	16.27		Is There a Working Class in this Literature Class?	Laurel C
	16.28		Living at the End of the World: Apocalyptic Metaphors	Laurel D
6:30 PM	17.13	Cultural Studies and American Area Special Event	Grand Ballroom 4	
Sunday	8:30 AM	18.1	Les banlieues françaises II: Islam, droits de l'homme, et citoyenneté	Grand Ballroom 10
		18.14	The Spaces and Places of Horror II	Grand Ballroom 7
		18.15	Narrating Contemporary Authorship across Genre and Media	Grand Ballroom 8
		18.21	Private Space, Public Domain: Everyday Objects in National Culture	Heron
		18.29	Filmic Narratives of the Spanish Crisis: Redefining New Communities	Essex C
	10:15 AM	19.6	The Problems of <i>jouissance</i> and Desire in a Globalized World	Dover A
		19.9	New Directions in Trauma Studies	Grand Ballroom 1
		19.12	The Iron Cage of Work: Cultural Responses to the Institutions of Contemporary Capitalism	Grand Ballroom 3
		19.15	Digital Minds: Latin(o) Americans in Cyberspace	Grand Ballroom 8
		19.21	'Queer and Now': Queerness in the Mainstream	Heron
19.24	American Literature and Film of the Wars on Terror	Kent C		

## FRENCH AND FRANCOPHONE

Thursday	4:30 PM	3.12	Migrations and Identity and the Teaching of its Representations	Grand Ballroom 3
Friday	8:30 AM	4.1	The Shadow of Ethnography	Chasseur
		4.12	Ni féministes, ni soumises I: Female Identity in the <i>banlieue</i> (WIF panel)	Grand Ballroom 3
	10:00 AM	5.7	Architecture and Literary Texts: Theoretical Crossroads	Dover B
		5.12	Le corps masculin arabe comme objet de désir dans la littérature et le cinéma queer francophone	Grand Ballroom 3
	11:45 AM	6.12	Teaching <i>bandes dessinées</i> as Literature II	Grand Ballroom 3
		6.16	De la crise à l'innovation: Re-envisioning French Programs	Grand Ballroom 9
	1:15 PM	7.7	Catastrophe and Literature I	Dover B

Friday	1:15 PM	7.12	France in the Global 19 <sup>th</sup> Century	Grand Ballroom 3
	3:00 PM	8.7	Teaching <i>bandes dessinées</i> as Literature I	Dover B
		8.12	Traveling Objects, Objects of Travel	Grand Ballroom 3
	4:45 PM	9.12	Le Sexe avant la lettre (Sponsored by Women in French)	Grand Ballroom 3
		9.19	Catastrophe and Literature II	Galena
Saturday	8:30 AM	11.6	Humor and Satire in Francophone Literature: Constructing and Deconstructing Identity	Dover A
		11.12	Literature and Ideas: 17 <sup>th</sup> - and 18 <sup>th</sup> -century French Writers	Grand Ballroom 3
	10:15 AM	12.12	Les banlieues françaises I: Islam, droits de l'homme, et citoyenneté	Grand Ballroom 3
		12.14	Gender and Creolization in Caribbean Studies	Grand Ballroom 7
		12.27	Critical Issues in North African Literary and Cultural Studies I	Laurel C
	11:45 AM	13.7	Critical Issues in North African Literary and Cultural Studies II	Dover B
		13.12	Les rumeurs dans la littérature et le cinéma francophones	Grand Ballroom 3
	1:30 PM	14.2	Legacies of French Film Criticism: Crossing Cultures and Perspectives	Atlantic
		14.8	Albert Camus: Our Contemporary?	Dover C
		14.12	Mythes et réalités des identités francophones en Amérique du Nord	Grand Ballroom 3
	3:15 PM	15.7	Ni féministes, ni soumises II: Female identity in the <i>banlieue</i> (WIF panel)	Dover B
		15.12	Nationalisme sans frontières I: The National Francophone Text	Grand Ballroom 3
	4:45 PM	16.12	Nationalisme sans frontières II: The National Francophone Text	Grand Ballroom 3
	6:30 PM	17.12	French and Francophone Area Special Event	Grand Ballroom 3
Sunday	8:30 AM	18.1	Les banlieues françaises II: Islam, droits de l'homme, et citoyenneté	Grand Ballroom 10
		18.12	Orientalism and Nationalism in French and Francophone Literature	Grand Ballroom 3

## GERMAN

Thursday	4:30 PM	3.9	Human Rights and their Limits in German Literature, Film, and Theater	Grand Ballroom 1
Friday	10:00 AM	5.9	Religion and German Literature	Grand Ballroom 1
	11:45 AM	6.9	The Migration Crisis: Reflections by Austrian, German, and Swiss Authors	Grand Ballroom 1
	1:15 PM	7.9	Rethinking the Frame: Embedded Narratives in German-language Literature	Grand Ballroom 1
		7.11	Immigration and Integration in German Popular Culture	Grand Ballroom 2
		7.28	Depicting Gender Violence in the GDR	Laurel D
	4:45 PM	9.9	Faking Authenticity: Fictional Interviews in Literature and Other Media	Grand Ballroom 1
Saturday	8:30 AM	11.9	Comics and Graphic Novels in a Transnational Perspective	Grand Ballroom 1
	10:15 AM	12.9	Cinematic Representations of the Nazi Period	Grand Ballroom 1
	11:45 AM	13.9	Building Bridges I: Teaching German History through Fiction and Film	Grand Ballroom 1
	1:30 PM	14.6	World War I Revisited In Literature and Other Arts: Saying the Unspeakable	Dover A
		14.9	Building Bridges II: Teaching German History through Fiction and Film	Grand Ballroom 1
		14.18	Writing Spaces I: Landscapes and/in German Travel Writing	Falkland
	3:15 PM	15.1	Funny Germans? German Humor from the 18 <sup>th</sup> Century to the Present	Chasseur
		15.25	Through Other Lenses: Literary Productions of Minorities	Laurel A
	4:45 PM	16.9	Translation and Poetry/Poetry in Translation	Grand Ballroom 1
6:30 PM	17.9	German Area Special Event	Grand Ballroom 1	
Sunday	8:30 AM	18.2	Writing Spaces II: Landscapes and/in German Travel Writing	Atlantic
		18.6	Mapping <i>Heimat</i> and Identity in Recent <i>Deutschlandreisen</i>	Dover A
		18.8	Literature between Deconstruction and the Frankfurt School	Dover C

## German | Interdisciplinary Humanities

<b>Sunday</b>	8:30 AM	18.9	Feminist Approaches to/in German Studies (Women in German)	Grand Ballroom 1
	10:15 AM	19.23	Italia-Germania: A Century of Cultural Exchanges	Kent B

### INTERDISCIPLINARY HUMANITIES

<b>Thursday</b>	12:00 PM	1.2	Introducing Students to Computational Explorations of Digitized Texts	Atlantic
	2:15 PM	2.1	Art and the Senses	Grand Ballroom 10
		2.2	Hybridity, Poetry, and Social Change: A Creative and Critical Panel	Atlantic
		2.6	Populist Moments in Modern Iberia	Dover A
		2.9	Identidad nacional e imaginarios colectivos en la nueva novela histórica	Grand Ballroom 1
		2.12	Shakespeare as Global Phenomenon Today	Grand Ballroom 3
		2.15	Language Attrition and Loss in Film, Literature, and Popular Culture	Grand Ballroom 8
	4:30 PM	3.4	Bodies that Become I: Female Bodies in Science Fiction	James
		3.6	Masks, Mutations, and Metamorphoses: Transformation Sequences in Comics	Dover A
		3.9	Human Rights and their Limits in German Literature, Film, and Theater	Grand Ballroom 1
3.15		The Book Review: Contemporary Forms, Forums, and Forces	Grand Ballroom 8	
<b>Friday</b>	8:30 AM	4.3	Illusions of Certitude: Causes, Effects, Cures, and Preventatives	Bristol
		4.4	Bodies that Become II: Conceptions of Female Bodies in Science Fiction	James
		4.5	The Hybrid Form I	Boardroom
		4.6	Teaching with Technology or Technology with Teaching?	Dover A
		4.15	Telephones after Telephones: Reshaping the Discourse of Connectivity	Grand Ballroom 8
		4.21	Roma, Gypsies, and the Politics of (Mis)representation	Heron
	10:00 AM	5.1	Text and Performance I: Writing the Real	Grand Ballroom 10
		5.2	Revisiting the Great War in 2017: From Text to Context	Atlantic
		5.6	Literature and the First Year Experience	Dover A
		5.14	Transmediality: At the Intersection of Literature and the Visual Arts in the Italian Context	Grand Ballroom 7
		5.18	The Godly and the Grotesque I: The Monstrous Body in Antiquity and Beyond	Falkland
		5.19	Black Feminist Public Intellectuals from the 19 <sup>th</sup> Century to the Present	Galena
		5.21	Speculative Horror I: Ontologies of the Real	Heron
		5.24	AIDS Testimony in American Literature	Kent C
	11:45 AM	5.26	'Reader, I married him!' II: Investigating 19 <sup>th</sup> -century Readers	Laurel B
		5.28	Dying in American Literature: Death Spaces, Dream Spaces, No Spaces	Laurel D
		6.1	Comparative Masculinities	Chasseur
			Text and Performance II: Writing the Real	Grand Ballroom 10
			Perspectives on the Academic Job Interview	Dover A
		6.13	Community Writing and the Local Political	Grand Ballroom 4
		6.14	Queer in the Public Sphere: Homophobia in Public Discourse	Grand Ballroom 7
		6.29	From Titanic to Lampedusa: Narratives of Rescue and Survival at Sea	Essex C
		1:15 PM	7.1	Cognitive Poetics: Current Trends and Future Directions
	7.8		'Microzones': (Un)settling Culture in Caribbean and Latin American Texts	Dover C
	7.13		Pedagogy and Poetry Audio: DH Approaches to Teaching Recorded Poetry/Archives	Grand Ballroom 4
	7.18		The Godly and the Grotesque II: The Monstrous Body in Antiquity and Beyond	Falkland
	7.21		Speculative Horror II: Ontologies of the Real	Heron

## Interdisciplinary Humanities

<b>Friday</b>	1:15 PM	7.23	Food is Culture: Taste and Italy	Kent B
	3:00 PM	8.4	Literature, Writing, and the Promise of the Public Humanities	James
		8.11	Enfermedades, Locuras y Remedios en la Narrativa Latinoamericana	Grand Ballroom 2
		8.13	The Un-thirties: The <i>Other</i> Side of Depression-era Literature	Grand Ballroom 4
		8.19	Liminal and Subliminal Spaces in Contemporary Latin American Theater	Galena
		8.21	Figuring the Work of Maintenance	Heron
		8.23	Pirandello and his Legacy: Film, Stage, and Scholarship after 150 Years	Kent B
	4:45 PM	9.1	Spanish Historical Memory: Queering the Dictatorship	Grand Ballroom 10
		9.3	Teaching Your Own Research as a Graduate Student or Early-career Faculty Member	Bristol
		9.6	The Matrilineal Textual Body: Asian-American Maternal Bodies	Dover A
		9.7	Gender in the Medical Humanities	Dover B
		9.15	Superhero Narratives and (Dis)Ability	Grand Ballroom 8
		9.21	The Materiality of Politics and the Politics of Materiality	Heron
	<b>Saturday</b>	8:30 AM	11.1	Strange Sensations: Reading Bodily Experience in the 19 <sup>th</sup> Century
11.8			<i>Coriolanus</i> in Focus	Dover C
11.11			The Hybrid Form II	Grand Ballroom 2
11.18			Friedrich Nietzsche and the Literature of the 19 <sup>th</sup> Century	Falkland
11.21			Transmedia Storytelling: Questioning the Canon in 21 <sup>st</sup> -century Popular Narratives	Heron
11.23			Performing the Middle Ages in Italian Literature	Kent B
10:15 AM		12.5	'Reader, I married him!' I: Investigating 19 <sup>th</sup> -century Readers	Boardroom
		12.22	Pasolini Settanta	Kent A
11:45 AM		13.6	Sport in Italian Literature and Arts I	Dover A
		13.13	Must We Mean What We Read? The Possibilities of Reading	Grand Ballroom 4
		13.21	The Contrary of Revelation: Apocalypse and the Epistemology of Horror	Heron
		13.28	Philosophical Ruptures: Counter-hegemonic African Literature	Laurel D
1:30 PM		14.3	Manuscript Studies	Bristol
		14.19	On Reading and Re-reading Literature	Galena
3:15 PM		15.6	Sport in Italian Literature and Arts II	Dover A
		15.16	English and Englishness in Anglophone Literature	Grand Ballroom 9
		15.21	Good Mourning, Baltimore: Aesthetics, Ideology, and Death in John Waters	Heron
		15.23	The Return of the Dead	Kent B
		15.26	Religion, Psychology, and Literature: Interdisciplinarity in the Franco Regime	Laurel B
4:45 PM		16.6	Decoding Canadian Digital Poetics	Dover A
	16.8	Martin Heidegger and the Western Literary Tradition	Dover C	
	16.19	La ciudad erótica/A cidade erótica	Galena	
	16.25	Rethinking Early Modern Subjectivity II	Laurel A	
	16.27	Is There a Working Class in this Literature Class?	Laurel C	
	<b>Sunday</b>	8:30 AM	18.11	Early Modern Theater and Transformation I: Props, Plays, and Players
10:15 AM		19.2	Rethinking Early Modern Subjectivity I	Atlantic
		19.4	African Literature and the Environment in the Age of the Anthropocene	James
		19.7	Anatomy of the City: Body and Metropolis in Migration Narratives	Dover B

## Interdisciplinary Humanities | Italian

Sunday	11:15 AM	19.11	Early Modern Theater and Transformation II: Women Transformed and Transforming	Grand Ballroom 2
		19.12	The Iron Cage of Work: Cultural Responses to the Institutions of Contemporary Capitalism	Grand Ballroom 3
		19.18	Thinking Space in the Anthropocene Era: Eco-criticism and Cosmopolitics	Falkland

## ITALIAN

Thursday	2:15 PM	2.1	How to Use Literature in the Italian Language Class	Chasseur
	4:30 PM	3.1	In metamorfosi: Identity and Change in Italian Culture	Chasseur
Friday	8:30 AM	4.14	Shakespeare's Italy from an Italian Perspective	Grand Ballroom 7
		4.23	Il corpo nel cinema contemporaneo	Kent B
	10:00 AM	5.14	Transmediality: At the Intersection of Literature and the Visual Arts in the Italian Context	Grand Ballroom 7
		5.22	Dante's Rhetoric: Politics, Reception, Material Culture	Kent A
		5.23	Italian Fantastic Literature	Kent B
	11:45 AM	6.22	Monsters and Monstrosity in Italian Literature and Film	Kent A
		6.23	Teaching the Concept of Made in Italy	Kent B
	1:15 PM	7.1	Intermediality / Intermedialità	Chasseur
		7.6	Italian American Studies in the 21 <sup>st</sup> Century: New Approaches	Dover A
		7.22	Meridian Cinema/Cinema Meridiano	Kent A
		7.23	Food is Culture: Taste and Italy	Kent B
	3:00 PM	8.1	Literature of Migration: Migrant Writers in Italy	Grand Ballroom 10
		8.5	The Leopardi Habit: Custom(s), Pleasure, and the Senses	Boardroom
		8.22	New Approaches to Teaching Italian in the Millennium Era	Kent A
		8.23	Pirandello and his Legacy: Film, Stage, and Scholarship after 150 Years	Kent B
		4:45 PM	9.4	Engaging the Intermediate L2 Learner
	9.14	The Streets of Philadelphia: From Rocky to Creed	Grand Ballroom 7	
	9.22	Frantumaglia and Identity in Italian Women's Writing I	Kent A	
	9.23	Queer Italy	Kent B	
Saturday	8:30 AM	11.14	Writing and Screening Images of Men: Re-negotiating Masculinities in Italian Studies	Grand Ballroom 7
		11.22	The Fabric of Cultures: Fashion, Memory, Technology	Kent A
		11.23	Performing the Middle Ages in Italian Literature	Kent B
	10:15 AM	12.3	Fashion in Literature and Cinema	Bristol
		12.22	Pasolini Settanta	Kent A
		12.23	Teaching Italian Culture through Film I	Kent B
	11:45 AM	13.6	Sport in Italian Literature and Arts I	Dover A
		13.14	Irreconcilable Differences? 'Faithfulness' and Translation	Grand Ballroom 7
		13.18	Self-effacing and Self-annihilation I: Disappearing Subjects in Modernist Authors	Falkland
		13.22	Il teatro italiano dal dopoguerra ad oggi	Kent A
		13.23	Teaching Italian Culture through Film II	Kent B
		1:30 PM	14.3	Manuscript Studies
		14.22	Italian Food Studies I: New Directions	Kent A
		14.23	Women, Migration, and Cultural Exchange in Contemporary Italian Culture	Kent B

Sunday	3:15 PM	15.1	Digital Humanities for the Study and Teaching of Literature	Grand Ballroom 10
		15.6	Sport in Italian Literature and Arts II	Dover A
		15.18	Self-effacing and Self-annihilation II: Disappearing Subjects in Modernist Authors	Falkland
	15:22	15.22	Italian Food Studies II: New Directions	Kent A
		15.23	The Return of the Dead	Kent B
	4:45 PM	16.23	Italian Television in the 60s: Information, Education, and Entertainment	Kent B
6:30 PM	17.8	Italian Area Special Event	Dover C	
Sunday	8:30 AM	18.22	Il romanzo italiano degli anni Sessanta tra sperimentazione e cinema	Kent A
		18.23	Frantumaglia and Identity in Italian Women's Writing II	Kent B
	10:15 AM	19.23	Italia-Germania: A Century of Cultural Exchanges	Kent B

## PEDAGOGY AND PROFESSIONAL

Thursday	12:00 PM	1.1	Teaching Analytical Writing: Moving Past the Five-paragraph Essay	Chasseur
		1.2	Introducing Students to Computational Explorations of Digitized Texts	Atlantic
		1.3	Integrating Socially Just Practices in the College English Classroom	Bristol
		1.4	Re-placing Literary Research in the Undergraduate Classroom	James
	2:15 PM	2.1	How to Use Literature in the Italian Language Class	Chasseur
		2.4	Reshaping the Composition Classroom: Making Room for Disability Studies	James
		2.5	Punkademia	Boardroom
		2.17	Teaching the Puritans in the 21 <sup>st</sup> Century	Iron
	4:30 PM	3.7	The Politics of the Personal Narrative Essay	Dover B
		3.14	Making Early American Literature 'New' in the Classroom	Grand Ballroom 7
Friday	8:30 AM	4.6	Teaching with Technology or Technology with Teaching?	Dover A
		4.9	The Digital Teaching Edition	Grand Ballroom 1
		4.13	Race in the American Classroom	Grand Ballroom 4
	10:00 AM	5.3	Praxis or Myths: Skill Building or Indoctrination of Form in College Writing?	Bristol
		5.4	Approaches to Teaching Shakespeare Using Non-traditional Texts	James
		5.6	Literature and the First Year Experience	Dover A
		5.8	LMS Tech: New Blended Norms in Writing Classroom Pedagogies	Dover C
		5.15	A More Stable Stance: Privileging the Working Class in the Academy	Grand Ballroom 8
	11:45 AM	6.2	Roundtable on Teaching the Humanities Online: Master Classes and Lessons	Atlantic
		6.4	Interdisciplinary Humanities: The Humanities in Connection	James
		6.5	Navigating Collaborative Authorship: Tips, Tricks, and Tales	Boardroom
		6.6	Perspectives on the Academic Job Interview	Dover A
		6.7	Let's not Test! Let Students Show How Much They Know!	Dover B
		6.12	Teaching <i>bandes dessinées</i> as Literature II	Grand Ballroom 3
		6.16	De la crise à l'innovation: Re-envisioning French Programs	Grand Ballroom 9
		6.17	Where You Are, What You Are, and Who You Are: Biases in Academia	Iron
	6.23	Teaching the Concept of Made in Italy	Kent B	
	1:15 PM	7.4	Fostering Global Competence Through Film: Re-imagining the Foreign Language Course	James
		7.14	Teaching Poe I: His Social Commentaries, Detective, and Science Fiction	Grand Ballroom 7

## Pedagogy & Professional

Friday	3:00 PM	8.3	Progressive Pedagogy: Long-term Academic Competence from the Composition Class	Bristol	
		8.3	Poster Sessions of Summer Fellowship Winners	Grand Ballroom 5	
		8.4	Literature, Writing, and the Promise of the Public Humanities	James	
		8.6	Disclosing Class: Pedagogy and the Working Class	Dover A	
		8.7	Teaching <i>bandes dessinées</i> as Literature I	Dover B	
		8.9	Overlooked, Forgotten, or Maligned II: Minor Characters in Focus	Grand Ballroom 1	
		8.14	Teaching Poe II: His Social Commentaries, Detective, and Science Fiction	Grand Ballroom 7	
		8.22	New Approaches to Teaching Italian in the Millennium Era	Kent A	
		8.24	Multilingualism and Multiculturalism in the USA	Kent C	
	4:45 PM	9.3	Teaching Your Own Research as a Graduate Student or Early-career Faculty Member	Bristol	
		9.4	Engaging the Intermediate L2 Learner	James	
		9.25	Overlooked, Forgotten, or Maligned I: Minor Characters in Focus	Laurel A	
6:30 PM	10.2	Graduate Student Caucus Business Meeting	Atlantic		
	10.3	CAITY Caucus Annual Business Meeting	Bristol		
Saturday	8:30 AM	11.1	Social Identity, Affect, and the First-year Writing Classroom I	Chasseur	
		11.4	Mindfulness and the First-year English Sequence	James	
		11.15	Click and Read: Computation and Text Analysis in the Post-print Era	Grand Ballroom 8	
		11.16	Shakespeare's Sister Mentoring Breakfast & WGSC Business Meeting	Grand Ballroom 9	
		11.19	Experience and Education: Pragmatism in the English Studies Classroom	Galena	
	10:15 AM	12.4	Ableism in the Classroom: A Roundtable	James	
		12.24	Let's Work Together I: Collaboration and Pedagogy	Kent C	
	11:45 AM	13.1	Social Identity, Affect, and the First-year Writing Classroom II	Chasseur	
		13.4	Writing Beyond the Language Requirement	James	
		13.9	Building Bridges I: Teaching German History through Fiction and Film	Grand Ballroom 1	
		13.11	Let's Work Together II: Collaboration and Pedagogy	Grand Ballroom 2	
		13.13	Must We Mean What We Read? The Possibilities of Reading	Grand Ballroom 4	
		13.16	Academic Moms on Life-hacking the Ph.D.-Career-Kid Matrix	Grand Ballroom 9	
	1:30 PM	14.4	High-impact Practices for the 21 <sup>st</sup> -century Engaged Learner	James	
		14.9	Building Bridges II: Teaching German History through Fiction and Film	Grand Ballroom 1	
		14.13	Emerging Pedagogy for Online Composition and Writing Intensive Courses	Grand Ballroom 4	
		14.19	On Reading and Re-reading Literature	Galena	
	3:15 PM	15.4	STEAM-orientation and Interdisciplinarity in Liberal Arts Education	James	
		15.9	Teaching the Gendered Body in Literature and Film: Strategies, Methods, Theories	Grand Ballroom 1	
	4:45 PM	16.4	Game-based Learning in the Language Curriculum	James	
		16.24	Teaching Ethnic Literature in the Era of Post-identity	Kent C	
	Sunday	8:30 AM	18.4	Teaching Literature and Literary Texts in the Foreign Language Classroom	James

## RHETORIC AND COMPOSITION

Thursday	12:00 PM	1.1	Teaching Analytical Writing: Moving Past the Five-paragraph Essay	Chasseur
	2:15 PM	2.4	Reshaping the Composition Classroom: Making Room for Disability Studies	James
	4:30 PM	3.7	The Politics of the Personal Narrative Essay	Dover B

Friday	8:30 AM	4.3	Illusions of Certitude: Causes, Effects, Cures, and Preventatives	Bristol
	10:00 AM	5.3	Praxis or Myths: Skill Building or Indoctrination of Form in College Writing?	Bristol
		5.8	LMS Tech: New Blended Norms in Writing Classroom Pedagogies	Dover C
		5.22	Dante's Rhetoric: Politics, Reception, Material Culture	Kent A
	11:45 AM	6.5	Navigating Collaborative Authorship: Tips, Tricks, and Tales	Boardroom
		6.13	Community Writing and the Local Political	Grand Ballroom 4
		6.14	Queer in the Public Sphere: Homophobia in Public Discourse	Grand Ballroom 7
	3:00 PM	8.3	Progressive Pedagogy: Long-term Academic Competence from the Composition Class	Bristol
		8.6	Disclosing Class: Pedagogy and the Working Class	Dover A
		8.18	Fostering Feminist Men: Reaching Resistant Students in Composition	Falkland
Saturday	8:30 AM	11.1	Social Identity, Affect, and the First-year Writing Classroom I	Chasseur
		11.4	Mindfulness and the First-year English Sequence	James
		11.19	Experience and Education: Pragmatism in the English Studies Classroom	Galena
	11:45 AM	13.1	Social Identity, Affect, and the First-year Writing Classroom II	Chasseur
		13.4	Writing Beyond the Language Requirement	James
	1:30 PM	14.13	Emerging Pedagogy for Online Composition and Writing Intensive Courses	Grand Ballroom 4

## SPANISH AND PORTUGUESE

Thursday	2:15 PM	2.6	Populist Moments in Modern Iberia	Dover A
		2.7	Representations of the Self: On Autobiographical Writing	Dover B
		2.9	Identidad nacional e imaginarios colectivos en la nueva novela histórica	Grand Ballroom 1
		2.11	Poetics of Precarity/Precariousness in Contemporary Spain and Southern Europe	Grand Ballroom 2
		2.29	Immigration and Criminality in Contemporary Spanish Fiction and Cinema	Essex C
	4:30 PM	3.3	Cuban Literature in the Diaspora	Bristol
		3.11	Cine temprano y cine mudo en la literatura hispanoamericana (1895-1930)	Grand Ballroom 2
Friday	8:30 AM	4.18	Staging Latin America I: Villains, Heroes, and the Common People	Falkland
		4.19	Portugal and Portugueseness in Portuguese-American Literature	Galena
		4.29	Sex and Gender in the Spanish City	Essex C
	10:00 AM	5.11	Publicaciones urbanas disidentes: El puente literario entre las Latin-A-Méricas	Grand Ballroom 2
		5.17	Staging Latin America II: Villains, Heroes, and the Common People	Iron
		5.29	Challenging Peninsularism, Alternative Structures, and Transnational Flows	Essex C
	11:45 AM	6.7	Let's not Test! Let Students Show How Much They Know!	Dover B
		6.11	The Child in the Gothic Mode of Hispanic Cinema	Grand Ballroom 2
	1:15 PM	7.29	Power at the Intersection of Race, Gender, and Class in the Lusophone World	Essex C
	3:00 PM	8.11	Enfermedades, Locuras y Remedios en la Narrativa Latinoamericana	Grand Ballroom 2
		8.19	Liminal and Subliminal Spaces in Contemporary Latin American Theater	Galena
		8.29	Representations of Immigrants in Contemporary Spain	Essex C
	4:45 PM	9.1	Spanish Historical Memory: Queering the Dictatorship	Grand Ballroom 10
9.29		Internal (Dis)placements: Migration and Exile within the Hispanic World	Essex C	
Saturday	8:30 AM	11.3	The Latin American and Latino/a Dictator Novel I: Necropolitics, Decoloniality, and Gender	Bristol
		11.13	La selva amazónica: Un recorrido por sus representaciones literarias	Grand Ballroom 4

## Spanish & Portuguese | Women's & Gender Studies

Saturday	8:30 AM	11.29	Gender, Ideologies, and Nation in 1920s and 1930s Spain	Essex C	
	10:15 AM	12.19	Cervantes's Innovative Contextualist Codes: Don Quixote and the Persiles	Galena	
		12.26	'The Great Theatre of a New World': Political Leaders as Playwrights	Laurel B	
		12.29	Humor and Satire in Contemporary Latin American Poetry	Essex C	
		13.3	The Latin American and Latino/a Dictator Novel II: Necropolitics, Decoloniality, and Gender	Bristol	
	11:45 AM	13.19	The Plurality of Violence in Contemporary Spanish Theater	Galena	
		13.29	Mapping Impunity: Femicide in Latin America	Essex C	
	1:30 PM	14.1	Togetherness: Love and Disaffection in Latin American Literature	Grand Ballroom 10	
		14.14	Latin@ Transnational Lives in Literature, Television, and Film	Grand Ballroom 7	
		14.29	Spain's Narratives of the Crisis	Essex C	
	3:15 PM	15.26	Religion, Psychology, and Literature: Interdisciplinarity in the Franco Regime	Laurel B	
		15.28	Spanish Poetry in the New Century	Laurel D	
		16.3	The Female Body in the Public Realm: Political and Religious Wars (FemUn Panel)	Bristol	
		16.11	Representing History and Memory in Contemporary Spanish Theater	Grand Ballroom 2	
		16.19	La ciudad erótica/A cidade erótica	Galena	
		16.22	The Impact of Neoliberalism in Literature	Kent A	
	6:30 PM	17.11	Spanish and Portuguese Area Special Event	Kent A	
	Sunday	8:30 AM	18.1	Female Hagiography in Hispanic Literature	Chasseur
			18.13	The Academic World as Exploration in Hispanic and Portuguese Literatures	Grand Ballroom 4
			18.21	Private Space, Public Domain: Everyday Objects in National Culture	Heron
18.29			Filmic Narratives of the Spanish Crisis: Redefining New Communities	Essex C	
10:15 AM		19.1	In Translation: Spain, the United States, Literary History	Grand Ballroom 10	
		19.15	Digital Minds: Latin(o) Americans in Cyberspace	Grand Ballroom 8	
		19.19	History/Historia in Cervantes	Galena	
		19.22	Modernist Journeys: Partings, Encounters, (Re)visits, (Re)makes	Kent A	
		19.29	In the Name of God: Religion in Spain (15 <sup>th</sup> -21 <sup>st</sup> Centuries)	Essex C	

## WOMEN'S AND GENDER STUDIES

Thursday	2:15 PM	2.13	Cinemas of Resistance	Grand Ballroom 4
	4:30 PM	3.4	Bodies that Become I: Female Bodies in Science Fiction	James
		3.16	Neodomestic American Literature: Home Renovation	Grand Ballroom 9
Friday	8:30 AM	4.4	Bodies that Become II: Conceptions of Female Bodies in Science Fiction	James
		4.7	Who's Who and Who's What? Naturalization in 19 <sup>th</sup> -century Literature	Dover B
		4.12	Ni féministes, ni soumises I: Female Identity in the <i>banlieue</i> (WIF panel)	Grand Ballroom 3
		4.29	Sex and Gender in the Spanish City	Essex C
	10:00 AM	5.12	Le corps masculin arabe comme objet de désir dans la littérature et le cinéma queer francophone	Grand Ballroom 3
		5.19	Black Feminist Public Intellectuals from the 19 <sup>th</sup> Century to the Present	Galena
	11:45 AM	6.1	Comparative Masculinities	Chasseur
	1:15 PM	7.3	Transgender Theories of Voice: Navigating Contemporary LGBTQ Politics	Bristol
		7.28	Depicting Gender Violence in the GDR	Laurel D
	3:00 PM	8.2	The 'Modern Mary': The Virgin Mary in Crosscultural Contemporary Literature	Atlantic
8.18		Fostering Feminist Men: Reaching Resistant Students in Composition	Falkland	
4:45 PM	9.6	The Matrilineal Textual Body: Asian-American Maternal Bodies	Dover A	
	9.7	Gender in the Medical Humanities	Dover B	

<b>Friday</b>	4:15 PM	9.12	Le Sexe avant la lettre (Sponsored by Women in French)	Grand Ballroom 3
		9.13	Is a Recipe a Poem?: 19 <sup>th</sup> -century Domestic Literature	Grand Ballroom 4
		9.22	Frantumaglia and Identity in Italian Women's Writing I	Kent A
		9.23	Queer Italy	Kent B
<b>Saturday</b>	8:30 AM	11.7	Writers Without Borders: US and Canadian Women Authors	Dover B
		11.12	Literature and Ideas: 17 <sup>th</sup> - and 18 <sup>th</sup> -century French Writers	Grand Ballroom 3
		11.16	Shakespeare's Sister Mentoring Breakfast & WGSC Business Meeting	Grand Ballroom 9
		11.17	<i>Buffy the Vampire Slayer</i> : 20 Years Later and Where We Went	Iron
		10:15 AM	12.13	Wise Latinas: Expressions of Subversion in Latina Writings
		12.14	Gender and Creolization in Caribbean Studies	Grand Ballroom 7
	11:45 AM	13.2	Women, Rewriting (and) Authority: Feminist Translation	Atlantic
		13.12	Les rumeurs dans la littérature et le cinéma francophones	Grand Ballroom 3
		13.16	Academic Moms on Life-hacking the Ph.D-Career-Kid Matrix	Grand Ballroom 9
		13.29	Mapping Impunity: Femicide in Latin America	Essex C
		1:30 PM	14.1	Togetherness: Love and Disaffection in Latin American Literature
		14.25	Daring Second Glances: Rereading the Rape Narrative	Laurel A
	3:15 PM	15.5	Legacies of Victorian Women's Fiction: Looking Beyond the 'Neo'	Boardroom
		15.7	Ni féministes, ni soumises II: Female identity in the <i>banlieue</i> (WIF panel)	Dover B
		15.9	Teaching the Gendered Body in Literature and Film	Grand Ballroom 1
		15.14	Charlotte Perkins Gilman as an Interdisciplinary Thinker	Grand Ballroom 7
		4:45 PM	16.3	The Female Body in the Public Realm: Political and Religious Wars (FemUn Panel)
		16.7	Dislocating Masculinity	Dover B
	6:30 PM	17.3	Women's and Gender Studies Special Event	Bristol
	<b>Sunday</b>	8:30 AM	18.3	Gendering the Body in Interwar Europe
18.9			Feminist Approaches to/in German Studies (Women in German)	Grand Ballroom 1
18.23			Frantumaglia and Identity in Italian Women's Writing II	Kent B
10:15 AM		19.21	'Queer and Now': Queerness in the Mainstream	Heron

## WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

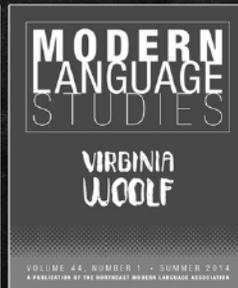
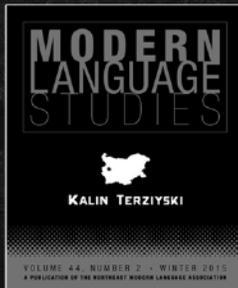
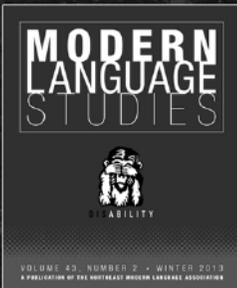
<b>Thursday</b>	2:15 PM	2.16	Writing Human Rights in the Post-Cold War World Novel and Film	Grand Ballroom 9
<b>Friday</b>	8:30 AM	4.8	South Asia and Latin America: Intellectual Junctures and Affinities	Dover C
		3:00 PM	8.1	Using Maps in Teaching Language and Culture: Traditional vs. Hi-tech
		8.27	Post-Post-Colonial? Time in Contemporary Postcolonial Fiction	Laurel C
	4:45 PM	9.8	Sea Crossings: the Global Migrant/Refugee Crisis	Dover C
<b>Saturday</b>	10:15 AM	12.7	World Literature Forum I	Dover B
	1:30 PM	14.28	Postcolonial Literature, Peace, and Transcultural Space	Laurel D
	3:15 PM	15.3	World Literature Forum II: Major and Minor Works in World Literature	Bristol
<b>Sunday</b>	10:15 AM	19.8	Global Arab Literature in the 21 <sup>st</sup> Century: Transformations and Shifts	Dover C

# MODERN LANGUAGE STUDIES

**Modern Language Studies** is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

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Language Studies)

The William Morris Society of the United States

WIF (Women in French)

Women in German

# SCHEDULE

## Thursday Sessions (March 23)

### TRACK 1: 12:00 PM–2:00 PM

#### 1.1 Teaching Analytical Writing: Moving Past the Five-paragraph Essay (Workshop)

**Chair:** Martha Schulman, Cooper Union

**Location:** Chasseur

*Pedagogy and Professional & Rhetoric and Composition*

#### 1.2 Introducing Students to Computational Explorations of Digitized Texts (Workshop)

**Chair:** Mark LeBlanc, Wheaton College

**Location:** Atlantic

*Pedagogy and Professional & Interdisciplinary Humanities*

#### 1.3 Integrating Socially Just Practices in the College English Classroom (Workshop)

**Chairs:** Raquel Corona and Danielle Bacigalupo, St. John's University

**Location:** Bristol

*Pedagogy and Professional*

#### 1.4 Re-placing Literary Research in the Undergraduate Classroom (Workshop)

**Chairs:** Amy Twynning, Robin Kear, and Aaron Brenner, University of Pittsburgh

**Location:** James

*Pedagogy and Professional*

### TRACK 2: 2:15 PM–4:15 PM

#### 2.1 How to Use Literature in the Italian Language Class (Seminar)

**Chairs:** Paola Quadrini, Middlebury College and Paola Nastri, Yale University

**Location:** Chasseur

*Italian & Pedagogy and Professional*

"Literature to Build Language and Cultural Competence and Foster Imagination and Self-awareness" Paola Morgavi, Northwestern University

"Specchio, specchio delle mie brame: Fables and Fantasy in Second and Third Semester Italian" Lisa Perrone, Bucknell University

"Reading and Writing Poetry in the Elementary Italian Classroom" Helen McFie-Simone, University of Pennsylvania

"La selva oscura è la diritta via: Teaching Italian with Literary Texts" Sarah Axelrod, Harvard University

"Il testo letterario fra tradizione e innovazione" Paola Nastri, Yale University

"Lezioni di lingua e di letteratura a tema 'donna'" Francesca Savoia, University of Pittsburgh

"Italian History Through Literature" Paola Quadrini, Middlebury College

"Language in the Literature Class: The Presence and Role of Speaking in Writing"  
Emilia Di Martino, Università di Napoli Suor Orsola Benincasa

## 2.2 Hybridity, Poetry, and Social Change: A Creative and Critical Panel (Seminar)

**Chairs:** Julie Morrissy, University of Ulster and Claire Farley, University of Ottawa

**Location:** Atlantic

*Creative Writing, Editing and Publishing & Interdisciplinary Humanities*

“Interobjective Citizenship in Sina Queyras’s *Expressway*” Claire Farley, University of Ottawa

“The Politics of Poetry in Translation: Modern Poetry in Translation and the Refugee Crisis” Florence Impens, University of Manchester

“‘Arise and Come Together’: CD Wright and Languages of American Protest” Wendy Barnes, Union County College

“Un-writing a Self: What is Blackness in *Voyage of the Sable Venus*?” Ama Adwetewa-Badu, Clark University

“Toward ‘Enlarging the Circle’: Forms of ‘Action’ in Contemporary Book-length Poetries” Julie Morrissy, University of Ulster

“Public Fountains and Erotic Subversions: The Becoming Lover of Erín Moure’s *O Ciudadán*” Jessi MacEachern, Université de Montréal

## 2.3 Transcultural Adaptation of Shakespeare (Seminar)

**Chair:** Madiha Hannachi, Université de Montréal

**Location:** Bristol

*Cultural Studies and Media Studies*

“Translated into Silence: The Weimar Republic’s Democratizing of Shakespeare in Silent Film” Christopher Iverson, University of Connecticut

“Adaptation as Conversion: A Reading of Sulayman Al-Bassam’s *The Al-Hamlet Summit*” Madiha Hannachi, Université de Montréal

“Le Duc, son frère, exilé’: Horace Howard Furness, George Sand, and Geographies of *As You Like It*” Mathieu Bouchard, John Abbott College

“Adaptation as Agency: Subversion, Inheritance, and Newness in Gottfried Keller’s *Romeo and Juliet*” Yevgenya Strakovsky, Stanford University

## 2.4 Reshaping the Composition Classroom: Making Room for Disability Studies (Workshop)

**Chairs:** Lisa Konigsberg and Maureen McVeigh, West Chester University

**Location:** James

*Rhetoric and Composition & Pedagogy and Professional*

## 2.5 Punkademia (Seminar)

**Chair:** Matthew Ussia, Duquesne University

**Location:** Boardroom

*Pedagogy and Professional & Cultural Studies and Media Studies*

“Can I Scream? The Success and Failure of *The Shape of Punk to Come*” Damon Di Cicco, Point Park University

“A Minor Threat: Writing Center as Place of Resistance within the Academy” Daniel Couch, Chemeketa Community College

“Safe Spaces, Punk Spaces, and the Public Sphere” Matthew Ussia, Duquesne University

## 2.6 Populist Moments in Modern Iberia (Seminar)

**Chairs:** Bécquer Seguín, Lawrence University and Vicente Rubio-Pueyo, Fordham University

**Location:** Dover A

*Spanish/Portuguese & Interdisciplinary Humanities*

“Populism in the Institutions? The Case of Podemos in Spain” José Enrique Ema, Universidad de Castilla-La Mancha

“Metaphors of Abstraction: Podemos’s Latin American Populism, Reconsidered”  
Bécquer Seguín, Lawrence University

“The ‘iaioflautas’: A Reappropriation of Age for Political Activism” Katryn Evinson, Cornell University

“Hegemony and Populist Strategy. On Populism and Spanish Cultural History.”  
Vicente Rubio-Pueyo, Fordham University

“Philanthropists and their Weapons of Mass Seduction in 19<sup>th</sup>-century Spain” Aurelie Vialette,  
SUNY Stony Brook University

“*Hegemonía* y prácticas libertarias en la España contemporánea” Luis González Barrios,  
Spelman College

## 2.7 Representations of the Self: On Autobiographical Writing (Seminar)

**Chairs:** Ángela Martín Pérez and Adriana Vega Mackler, University of Connecticut

**Location:** Dover B

*Comparative Literature & Spanish/Portuguese*

“Self Creation in Taj Al-Saltaneh’s *Khaterat*” Firouzeh Dianat, Morgan State University

“Performing Autobiography” Carlo Arrigoni, Columbia University

“Self-translation and Autobiography in Argentina: the Creation of a Literary Identity”  
Adriana Vega Mackler, University of Connecticut

“Autobiography and Silence” Ángela Martín Pérez, University of Connecticut

“Eugenio María de Hostos: Confessions of the Hispanic Public Intellectual” Olga Nedvyga,  
University of Toronto

## 2.8 Constructing Indian National Identity in Literature and Film (Seminar)

**Chair:** Abby Bardi, Prince George’s Community College

**Location:** Dover C

*Comparative Literature*

“Indian National Identity and the English Canon: Reflections on Vishal Bhardwaj’s Trilogy”  
Richard Schumaker, University of Maryland University College

“Construction of Indian National Identity: A Case Study of R.K. Narayan’s *Swami and Friends*”  
Bhawna Singhmar, Independent Scholar

“The Untouchable Woman: The Effects Nationalism on the Caste System in India”  
Sunita Peacock, Slippery Rock University

“Mourning Cultural Self: Analyzing Female Identity Dismorphia in Asian African Poetry”  
Sameer Afzal, GC University

- “Landscape and Indian National Identity in Satyajit Ray and Bollywood” Abby Bardi, Prince George’s Community College
- “Treatment of Subaltern Expression in Post Colonial Era: Retrospect and Prospect” Kommu Kiran, Osmania University
- “Mourning Cultural Self: Analyzing Female Identity Dysmorphia in Asian African poetry” Sofia Burki, Beaconhouse School System
- “*Badnam kahaniya*’: Complicating the Idea of the ‘New Nation’” Amrita De, SUNY Binghamton University
- “Terrorist Subjectivity and Contested Citizenship in Mani Ratnam’s *Dil Se*” Arpita Mandal, University of Connecticut
- “The Portrayal of the ‘Marginalized’ People in the Films of Shyam Benegal” Chandrakant Langare, Shivaji University

## 2.9 Identidad nacional e imaginarios colectivos en la nueva novela histórica (Seminar)

**Chair:** Silvia Belen-Ramos, Fairleigh Dickinson University

**Location:** Grand Ballroom 1

*Spanish/Portuguese & Interdisciplinary Humanities*

- “La historia nacional y mundial en la obra de Juan Gabriel Vásquez: una literatura en circulación” Luis Henao, Graduate Center, CUNY
- “*Enigma del convento*: Recreación del imaginario colectivo histórico develando secretos de monasterio” Odalis Patricia Hidalgo, University of Massachusetts Amherst
- “Dinámica entre ficción e historia en “Relatos de una guerra interminable” de Almudena Grandes” Silvia Belen-Ramos, Fairleigh Dickinson University
- “Ricardo Piglia: Chronicler of Argentine hiperreal History in *Respiración Artificial*” Nelida Devesa-Gomez, University of Maryland University College
- “El sentido de lo histórico en *Logia*” Soledad Traverso, Pennsylvania State University Erie, The Behrend College
- “*Nuestra Señora de los Sicarios*: Medellín Como Centro de Violencia durante los Noventa” Patricia Bazán-Figuera, Fairleigh Dickinson University
- “Latin@ Lit y la nueva novela histórica: Roberto G. Fernández, el Príncipe y la bella cubana” Naida Saavedra, Worcester State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

## 2.10 Art and the Senses (Seminar)

**Chair:** Daniele De Feo, Princeton University

**Location:** Grand Ballroom 10

*Comparative Literature & Interdisciplinary Humanities*

“Impressions on the Surface in Two Novels of Henry James” Victoria Baena, Yale University

“The Hidden Doors to the Depths of Memory in Marcel Proust’s *À la recherche du temps perdu*” Anda Pleniceanu, Western University

“Murmuring Light: Sight and Sound in the Avant-garde Poetics of André Breton and Vicente Huidobro” Josue Rodriguez, Rutgers University

“The Sound of a Cornell Box” Addie Mahmassani, Rutgers University-Newark

“Please Do Touch the Art: Engaging the Viewer’s Senses to Create Meaning” Katy Klaasmeyer, Glendale College

“Vision, Ekphrasis, Fiction: Imagining the Work of Art” Mathilde Savard-Corbeil, University of Toronto

“A Poetics of Texture: An Etching of Edward Hopper in a Poem by Bassam Hajjar” Lara Matta, University of Massachusetts Amherst

“Speak, Metaphor: The Senses Revisited” Gabriela Tucan, West University of Timisoara

## 2.11 Poetics of Precarity/Precariousness in Contemporary Spain and Southern Europe (Seminar)

**Chairs:** Joaquin J. Pascual and Albert Jornet Somoza, University of Pennsylvania

**Location:** Grand Ballroom 2

*Spanish/Portuguese & Comparative Literature*

“Poéticas e imaginarios de la crisis en Presas Fáciles y Necropolis” Xavier Dapena, University of Pennsylvania

“El intelectual vulnerable: pensar desde la precariedad en la España de la crisis económica” Albert Jornet Somoza, University of Pennsylvania

“La autoficción como género de la resistencia en el *underground* español de la Crisis” Salvador Gómez Barranco, Graduate Center, CUNY

“Constructing Precarity in El Hachmi’s *L’ultim Patriaca*” Anna Tybinko, Duke University

“What Are Poems For in Precarious Times? Time and Vulnerability in Contemporary Spanish Poetry” Carlos Varon Gonzalez, New York University

“Precariedad de la crónica literaria en la temporalidad de crisis en España” Joaquin J. Pascual, University of Pennsylvania

“A Poetics of Orality in the Representation of the Precarious Condition” Maria Salgado, Author

## 2.12 Shakespeare as Global Phenomenon Today (Seminar)

**Chair:** Susan Ko, City University of New York

**Location:** Grand Ballroom 3

*Comparative Literature & Interdisciplinary Humanities*

“A Cartography of Belonging: Rewriting *The Tempest* for 21<sup>st</sup>-century Cuba” Sabina Lenae, New York University

“Hamlet In Korean Theatre: Performance As Catharsis Through Gut (Shamanistic Rituals)” Susan Kim, Pennsylvania State University

“Utopian Energy in the Performance of William Shakespeare’s *Twelfth Night* in Post-2003 Iraq” Tajaddin Noori, University of Arkansas

“It is the East: Japanese Students’ Perceptions of *Romeo and Juliet*” John Maune, Hokusei Gakuen University

“From *The Thousand and One Nights* to Chaucer to Shakespeare (to Borges)” Maria Ruhlmann, Johns Hopkins University

“A Colonial Hamlet in India: *Khoon-e-Nahaq* (Unjust Murder) for the Parsi Stage” Noor Habib, University of Massachusetts Amherst

## 2.13 Cinemas of Resistance (Seminar)

**Chairs:** Serkan Gorkemli, University of Connecticut and Claudia Hoffmann, Clarkson University

**Location:** Grand Ballroom 4

*Cultural Studies and Media Studies & Women’s and Gender Studies*

“Haptics for Gourmets: Cinema, Food, and Strategic Exoticism in *Tortilla Soup*” Aida Roldan-Garcia, University of Massachusetts Amherst

“Resisting Politics of Representation: Cinematic Responses to Alternative Migrations” Claudia Hoffmann, Clarkson University

“Subversive Imitation in Agnès Varda’s *Le Bonheur*” Heidi Holst-Knudsen, Columbia University

“‘Stand Firm!’ Politics of Sound, Collectivity, and Afrofuturism in Franco Rossi’s *Babylon*” Izaak Hecht, Bard College at Simon’s Rock

“Against Narrative: Violence and Audiovisual Disarticulation in Natalia Almada’s Films” Marcela Romero Rivera, Hobart and William Smith Colleges

“Transgender Performativity in the Turkish Cinema of Yesilcam” Serkan Gorkemli, University of Connecticut

“Female Corporeality at the Heart of Cinematic Resistance: A Nomadic Inquiry” Viral Bhatt, Essex County College

“Female Bodies That Matter: Modes of Resistance in *La Vie d’Adèle*” Walter S. Temple, Utah Valley University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

## 2.14 Environmental Justice: Social Movements, Literature, and Other Arts (Seminar)

**Chair:** Jill Gatlin, New England Conservatory

**Location:** Grand Ballroom 7

*Cultural Studies and Media Studies & Comparative Literature*

“Environmental Justice in Schools: Viramontes’s *Under the Feet of Jesus*” Jennifer Horwitz, Tufts University

“Dystopian Fiction and Environmental Justice” Robert Wauhkonen, Lesley University

“‘Trouble taking place in the lowlands’: Eco-critical Reading of Smith’s ‘Back-water Blues’” Rachel Brunner, Sauk Valley Community College

“The Ethics of Action at a Distance: Science Fiction as a Thinking of Environmental Justice” Tyler Harper, New York University

“They were there, living before me’: William Carlos Williams and Ecological Others” Yi-Ting Chang, Pennsylvania State University

“Queering Environmental Justice: Eco-camp in the Anthropocene” Lauran Whitworth, Agnes Scott College

## 2.15 Representations of Language Attrition and Loss in Film, Literature, and Popular Culture (Seminar)

**Chair:** Gerardo Augusto Lorenzino, Temple University

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Globalization and Endangered Languages of the Amazon in *Embrace of the Serpent*” Eunice Cortez, Lehigh University

“Traumatic Paradigm Shifts: Postmodern Narratives of City and Language” Elise Martorano, Clark University

“Didactic Literary Creolization: The Art of Elevating a ‘Losing’ Language” Mandy Mazur, Princeton University

“Singing on Alien Soil: Gloria Anzaldúa, Soeuf Elbadawi, and Minor Transnationalisms” Lana Neufeld, Harvard University

“Disability-Related Speech Impairment and Colonial Marginalization in Two Postcolonial Texts” Tracy Stephens, Northern Illinois University

“Diglossic Readings of Referential Palimpsest in Assia Djebar’s *Nulle part*” Eric Wistrom, University of Wisconsin-Madison

## 2.16 Writing Human Rights in the Post-Cold War World Novel and Film

**Chair:** Alla Ivanchikova, Hobart and William Smith Colleges

**Location:** Grand Ballroom 9

*World Literatures (non-European Languages) & Anglophone*

“Disposable Life and the Human Rights Novel” Calina Ciobanu, United States Naval Academy

“Excavating Truth and Repairing the Human in *Anil’s Ghost*” Casandra Murray, Hunter College, CUNY

“Dancing in Kabul: Paradoxes of Belonging in *Whiskey, Tango, Foxtrot* and *Kabul Disco*” Alla Ivanchikova, Hobart and William Smith Colleges

**2.17 Teaching the Puritans in the 21<sup>st</sup> Century (Seminar)****Chairs:** Jennifer Burd and Katherine Henry, Temple University**Location:** Iron*American & Pedagogy and Professional*

“A (Graphic) Novel Approach to Teaching Anne Hutchinson” Micah Savaglio, Temple University & Jennifer Burd, Temple University

“Cotton Mather as Gothic Hero” Katherine Henry, Temple University

“Tasting Honey: Jonathan Edwards’ Pedagogy in the Puritan Lit Classroom” Michael Stewart, University of Alabama

“For the Love of Shame: Teaching Puritan New England with *The Game of Thrones*” Christina Katopodis, Graduate Center, CUNY

“What Do Puritans Have to Do with Dylan?: Teaching with American Studies Myth and Symbol Criticism” Edward Simon, Lehigh University

**2.29 Immigration and Criminality in Contemporary Spanish Fiction and Cinema (Seminar)****Chairs:** Diana Aramburu, University of California, Davis and Jeffrey Coleman, Marquette University**Location:** Essex C*Spanish/Portuguese*

“Deciphering the Portrayal of Immigrant Communities and their Criminalization in Spanish Television” Miguel Rojo Polo, University of California, Davis

“Sueños de Tánger: Extra-territorial Basque Crime Fiction on Immigration to Spain” Shanna Lino, York University

“Stereotypes and Criminality of Chinese Migrants in Paco Bezerra’s *El señor Ye ama los dragones*” Jeffrey Coleman, Marquette University

“Heroin, Alterity, and Nationalism in Spain’s Gypsy Exploitation Films of the 1970s and 1980s” Jason Klodt, University of Mississippi

“Vexing Hybridities: Immigrant Narratives of the Spanish Crisis” Diana Aramburu, University of California, Davis

THURSDAY

FRIDAY

SATURDAY

SUNDAY

## TRACK 3: 4:30 PM–6:00 PM

### 3.1 In *metamorfosi*: Identity and Change in Italian Culture

**Chairs:** Caterina Mongiat Farina, DePaul University and Meriel Tulante, Philadelphia University

**Location:** Chasseur  
*Italian*

“Infernal Fart Jokes: The Monster and the Intersection of Horror and Comedy in *Inferno XXI*” Robert Bucci, University of Texas at Austin

“The Fantastic World of a 16<sup>th</sup>-century Italian Jew” Andrea Yaakov Lattes, Independent Scholar

“L’instabilità dell’essere ne *La memoria del mondo* di Calvino” Caterina Mongiat Farina, DePaul University

“Where Does Wang Come From? Contextualizing the Chinese-speaking Alien in *L’arrivo di Wang*” Xin Liu, Pennsylvania State University, University Park

### 3.2 Actor-network Theory and the Latourian Turn in American Literary Studies

**Chair:** Geoffrey Bender, SUNY Cortland

**Location:** Atlantic

*American & Cultural Studies and Media Studies*

“The Photograph as Network and Nexus” Geoffrey Bender, SUNY Cortland

“Reassembling Actor-network Theory: Genre as Actant in Wallace Stegner’s *Wolf Willow*” Jacob Burg, Brandeis University

“Ludic Actor-networks in *Deus Ex: Human Revolution*” Kevin Rutherford, SUNY Cortland

“A Toast to Latour: Water, Literary Assemblages and the Decision-Makers in Flint, Michigan” Jacob Richter, SUNY University at Buffalo

### 3.3 Cuban Literature in the Diaspora

**Chair:** Belén Rodríguez Mourelo, Pennsylvania State University Berks

**Location:** Bristol

*Spanish/Portuguese & Comparative Literature*

“Miamiando: Cuban-American Identity in the Time of *Elián* in *Make Your Home Amongst Strangers*” Marisela Fleites-Lear, Green River College

“A Postnational Understanding of Cuban Writing in the 21<sup>st</sup> Century” Belén Rodríguez Mourelo, Pennsylvania State University Berks

“Politics of Humor and Exile” Laurie Garriga, Boston University

### 3.4 Bodies that Become I: Conceptions of Female Bodies in Science Fiction

**Chair:** Elif Sendur, SUNY Binghamton University

**Location:** James

*Women's and Gender Studies & Interdisciplinary Humanities*

"Claymores and Scientists: Construction of Female Body as a Porous Monstrosity" Elif Sendur, SUNY Binghamton University

"The Making and Unmaking of the Female Cyborg Body in *Ghost in The Shell*" Giulia Belloni, Università degli Studi Roma Tre

"Repeated Forms and Regenerative Substances in Gothic Reproductive Bodies"  
Megan Arkenberg, University of California, Davis

### 3.5 Stained Pages: Fundamentalism, Action, and Reaction in Contemporary Novels

**Chair:** Richard Trama, Stockton University

**Location:** Boardroom

*British & American*

"Finding a Form for the Fragments: Bilal Tanweer's *The Scatter Here is Too Great*"  
Amanda R. Waugh Lagji, University of Massachusetts Amherst

"Vesuvius at Home: Walking a Lava Step to the Other" Elaine Lynch, Skidmore College

"Fundamentalism as a Life-saving Straw in *Brick Lane* and *White Teeth*" Hongping Xiong, Boston University

### 3.6 Masks, Mutations, and Metamorphoses: Transformation Sequences in Comics

**Chair:** Rafael Ponce-Cordero, Keene State College

**Location:** Dover A

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"The Interrelation of Transformation, Ethnicity, and Form in *American Born Chinese*"  
Kom Kunyosying, Nashua Community College

"The Gay Superheroine As Filipino: A Postcolonial Queering of *ZsaZsa Zaturnnah*"  
Christian Ylagan, Western University

"Rejecting the Mainstream: Transformative Rage in Queer Comics" Tesla Cariani, Emory University

### 3.7 The Politics of the Personal Narrative Essay

**Chair:** Francisco Delgado, SUNY Stony Brook University

**Location:** Dover B

*Rhetoric and Composition & Pedagogy and Professional*

"Interdisciplinary Tools: Scientists' Personal Narratives in Writing Courses" Catherine Forsa, Roger Williams University

"Diverse Notions of Self: Re-conceptualizing the Personal Narrative Genre" Emily Cousins, University of Louisville

"Model Minorities, Model Texts: Using Multiethnic American Literature in the FYW Classroom"  
Francisco Delgado, SUNY Stony Brook University

### 3.8 Blasphemous Translation

**Chair:** Manuela Borzone, University of Massachusetts Amherst

**Location:** Dover C

*Comparative Literature*

“From Ancient Text to Graphic Novel: Is Translating the *Ramayana* a Blasphemous Act?”  
Shubhra Gupta, Jawaharlal Nehru University & Anuj Sharma, Jawaharlal Nehru University

“*Dido*: Marlovian Reinvention of the Virgilian Epic” Becky Friedman, University of  
Massachusetts Amherst

“Scourging the Sacred through Parody: Cultural ‘Othering’ in Dario Fo’s *Mistero buffo*”  
Natasha W. Vashisht, St Stephen’s College, University of Delhi

“Tijuana Genesis” Christopher Pizzino, University of Georgia

### 3.9 Human Rights and their Limits in German Literature, Film, and Theater

**Chairs:** Maria Reger, University of Connecticut and Josch Lampe, University of Texas at  
Austin

**Location:** Grand Ballroom 1

*German & Interdisciplinary Humanities*

“Escaping the Labyrinth of Silence: Fritz Bauer and the Frankfurt Auschwitz Trials”  
Susanne Jones, East Carolina University

“Der Bürgerkrieg und Völkermord in Ruanda in Lukas Bärfuss’ Roman *Hundert Tage* (2008)”  
Maria Reger, University of Connecticut

“The Limitations of Education and Good Will: Refugee Youth Narratives in *Neuland*”  
Carolin Mueller, Ohio State University

“Die Hermanis-Debatte und das Demokratische Potenzial des Theaters” Josch Lampe,  
University of Texas at Austin

### 3.10 Other Poetic Materials (Roundtable)

**Chairs:** Timothy Anderson and Shiv Kotecha, New York University

**Location:** Grand Ballroom 10

*American & Comparative Literature*

“Ad Reinhardt: ‘By which we perceive the unperceivable/By which we know the unknowable’”  
Timothy Anderson, New York University

“‘Believing Painting to Be Language’: Jasper Johns’s ‘Poetic’ Art” Alexandra Gold, Boston University

“*Accumulation With Talking Plus Water Motor*: Trisha Brown’s Corporeal Poetics” Carlee Travis,  
Boston Conservatory at Berklee

“There Are Islands Above Arizona: The Poetic Subject in Chantal Akerman” Corina Copp,  
Independent Scholar

“for lack/of what is found there’: News that Renews” Aaron Beasley, University of Utah

“How To Not Leave Poetics Behind” Shiv Kotecha, New York University

### 3.11 Cine temprano y cine mudo en la literatura hispanoamericana (1895–1930)

**Chair:** Chrystian Zegarra, Colgate University

**Location:** Grand Ballroom 2

*Spanish/Portuguese*

“El cine de mis recuerdos es mudo’: El cine como un precursor en la obra de Felisberto Hernández” Gabriel Villarroel, Georgetown University

“Influencias cinemáticas y creacionismo en *Cagliostro*” Christian Quattrociocchi, Johns Hopkins University

“José María Eguren: del cine de atracciones a la poesía de los orígenes” Chrystian Zegarra, Colgate University

“The Uncanny Film Image in the Avant-Garde Poetry of Pedro Salinas (1924–1931)” Alice McAdams, University of Michigan

### 3.12 Migrations and Identity and the Teaching of its Representations (Roundtable)

**Chairs:** Agnes Peysson Zeiss and Grace Armstrong, Bryn Mawr College

**Location:** Grand Ballroom 3

*French and Francophone*

“Can we still laugh at everything?’ Satire and Political Cartoon in the Language Classroom” Kathryn Corbin, Haverford College

“*Saint-Denis* de Grand Corps Malade: Une identité urbaine multiculturelle” Severine Rebourcet, College of Mount Saint Vincent

“Teaching the Migration Crisis through the Lens of Political Cartoons” Heidi Holst-Knudsen, Columbia University

“Using Microfiction and Short Films to Explore Migration Issues at the Intermediate Level” Dulce de Castro, Collin College

“Photo de classe’: France as the ‘New, New World’” Julien Suaudeau, Bryn Mawr College

“Teaching Migration and Identity in the French and the Francophone Contexts” Sara Hanaburgh, St. John’s University

### 3.13 The Representation of Race in American Comics and Graphic Novels

**Chair:** Teresa Feroli, New York University

**Location:** Grand Ballroom 4

*Cultural Studies and Media Studies & American*

“The Avengers and Allah: Marvel’s Foray into Muslim American Heroics” Katie Logan, Virginia Commonwealth University

“Emotional Characters: The Psychology of Racialized Heroes and Villains in *Wonder Woman*” Nicole Pacas, Queen’s University at Kingston

“Ms. Marvel, Tokenism & the Missed Opportunities of Racial Criticism” Kenneth Sammond, Fairleigh Dickinson University

“The Specter of Racial Violence in Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth*” Teresa Feroli, New York University

### 3.14 Making Early American Literature ‘New’ in the Classroom: Pedagogies, Prognoses, and Practices (Roundtable)

**Chair:** Scott Zukowski, SUNY Stony Brook University

**Location:** Grand Ballroom 7

*American & Pedagogy and Professional*

“Archiving Experiences: The Old and the Dusty in 100 and 200-level classes”

Nicole Livengood, Marietta College

“Time Travel and Collaborative Canon-making in the American Literature Survey”

Todd Thompson, Indiana University of Pennsylvania

“Teaching Mercy Otis Warren, Revolutionary Playwright” Maggie Rehm, University of Idaho

“Narrativity and Genocide in Early American Literature” Kat Hankinson, SUNY Stony Brook University

“Contemporary Pedagogies in the Early American Literature Class” Mary Balkun, Seton Hall University

### 3.15 The Book Review: Contemporary Forms, Forums, and Forces (Roundtable)

**Chair:** Jesse Miller, SUNY University at Buffalo

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Literary Criticism, Contemporary Literature Studies, and the Book Review” Michael Maguire, Pennsylvania State University

“Shaping a Profession: The Representation of Novelists in Book Reviews” Cynthia Cravens, University of Maryland Eastern Shore

“Genre and Genealogy in Contemporary Books Writing” Charles Thaxton, JSTOR Daily

“Read What You Are: Self-Formation and -Disclosure in Online Reader Reviews” Elyse Blake, Columbia University

“Speaking with Authority: The Implicit and Explicit Norms that Make Book Reviewing Possible” Helen Stuhr-Rommereim, University of Pennsylvania

“Between Scholarship and Selling Out: The Role of the Book Reviewer as Public Scholar” Amy Brady, Independent Scholar

### 3.16 Neodomesic American Literature: Home Renovation

**Chair:** Elizabeth Hayes, Le Moyne College

**Location:** Grand Ballroom 9

*American & Women’s and Gender Studies*

“The Neodomesic in Morrison’s *God Help the Child*: Productive Instability, Unproductive Stability” Elizabeth Hayes, Le Moyne College

“Home and Family in the Plays of Tony Kushner” Janet Wolf, SUNY Cortland

“Cross-sections of the Urban and the Domestic: The Nonnormative Homemaking of Hettie and LeRoi Jones” Elizabeth Goetz, Graduate Center, CUNY

“Shelley’s Frankensteinian Domestic Landscape Redesigned in Morrison’s *Home*” Susan Mayberry, Alfred University

**3.17 The Ecogothic Comes Alive I: Terror in Environmental Literature****Chair:** Frank Izaguirre, West Virginia University**Location:** Iron*American & Anglophone*

“Burn the Snake: The Ecogothic and Performances of Control in A Feast of Snakes”

Heidi Siegrist, Sewanee: The University of the South

“The Real Horses of the Apocalypse: *Slaughterhouse-Five* and the Haunting of Billy Pilgrim”

Paul Spampanato, St. John’s University

“Concepts ‘Re(a)d in Tooth and Claw’: The Mental Ecosystem of Steven Hall’s *The Raw Shark Texts*” Lauryn Mayer, Washington and Jefferson College

“Ants and Environmental Vengeance in José Eustasio Rivera’s *The Vortex*” Frank Izaguirre, West Virginia University

**3.29 Gender, Sexuality, and Race in the Spanish-speaking Caribbean****Chair:** Elena Valdez, Christopher Newport University**Location:** Essex C*Spanish/Portuguese & Comparative Literature*

“¿tú ere hembra o qué?": Gender Ambiguity as Empowerment in Contemporary Dominican Fiction” Virginia Arreola, Hartwick College

“Through the Eyes of the Other: The Chinese Presence in *Carnaval de Sodoma* by Pedro Antonio Valdez” Elena Valdez, Christopher Newport University

“Gender (Re)configurations: New Gender Constructions in Contemporary Dominican Cultural Production” Sharina Maillo Pozo, SUNY New Paltz

“Animalidad, raza y discurso cultural en *Nombres y animales* (2013) de Rita Indiana” Oscar Amaya, Georgetown University

**7:00 PM Opening Address**

“Imagining a Multilingual World” Marjorie Agosín | Reception to follow | Grand Ballroom VI

**Friday Sessions (March 24)****TRACK 4: 8:30 AM–9:45 AM****4.1 The Shadow of Ethnography****Chair:** Matt Reeck, University of California, Los Angeles**Location:** Chasseur*French and Francophone & Comparative Literature*

“Musical Hospitality in the Works of Assia Djebar and Béla Bartók” Renée Altergott, Princeton University

“Documenting the Other: Between Ethnography and Literature, Savage Knowledge of the Review *Documents*” Emile Bordeleau-Pitre, Université du Québec à Montréal

“In the Field of Henri Michaux: When a Poet Looks through the Ethnographer’s lenses” Mathieu Perrot, University of Virginia

#### 4.2 Global Crime Fiction, Film, and TV: Bodies, Guns, and a Measure of Truth?

**Chair:** Catherine Winters, University of Rhode Island

**Location:** Atlantic

*Comparative Literature & Cultural Studies and Media Studies*

“Chasing Shadows: The Many Faces of Rubem Fonseca’s *Mandrake*” Dorian Jackson, Roger Williams University

“Nationalism and ‘Ambivalent Regionalism’ in Pre-Brexit British TV Crime Drama” Jean Gregorek, Canisius College

“Whodunit? The Global Refugee Crisis and Implicated Subjects in German Crime Fiction” Anna Zimmer, Northern Michigan University

#### 4.3 Illusions of Certitude: Causes, Effects, Cures, and Preventatives

**Chair:** James Raymond, International Institute for Legal Writing and Reasoning

**Location:** Bristol

*Rhetoric and Composition & Interdisciplinary Humanities*

“When ‘Evil Seems Not Evil At All’: The Evolution of Illusory Certitude in John Fante’s *Ask the Dust*” Charlotte Fressilli, Wheaton College

“If It Ain’t Broke: Austerity and the Discourse of Financial Certitude at the University of Wyoming” John Wagner, University of Wyoming

“Existential Rhetoric: An Antidote to Illusions of Certitude” James Raymond, International Institute for Legal Writing and Reasoning

#### 4.4 Bodies that Become II: Conceptions of Female Bodies in Science Fiction

**Chair:** Zara Wilkinson, Rutgers University-Camden

**Location:** James

*Women’s and Gender Studies & Interdisciplinary Humanities*

“Childhood Sexuality and Posthuman Subjectivity in Octavia Butler’s *Fledgling*” Kelly McDevitt, Queen’s University

“Just One. I’m a Few...Who Am I?’: Multiplicity and the Female Body in *Orphan Black*” Zara Wilkinson, Rutgers University-Camden

“Stephenson’s Eves: Engineering Human Races After the End of the World” Jonathan Lewis, Troy University at Dothan

#### 4.5 The Hybrid Form I (Creative)

**Chair:** Llana Carroll, SUNY University at Albany

**Location:** Boardroom

*Creative Writing, Editing and Publishing & Interdisciplinary Humanities*

“Families of Invisible Gay Elves: An Empirical Research Study/Memoir of Same-sex Adoptive Parenthood” Zachary Snider, Bentley University

“Longing for Oneness with the Self, Longing for Erasure” Llana Carroll, SUNY University at Albany

“Decolonizing the Family: From Ancestry to Birth” Charlotte Henay, York University

“Literature’s Kinkiest Corners: Guilt, Un/Pleasure, and Feminism in Erotic Fiction” Sara Howe, Southern New Hampshire University

“Decolonizing the Family: From Ancestry to Birth” Shelagh Patterson, Montclair State University

#### 4.6 Teaching with Technology or Technology with Teaching? (Roundtable)

**Chair:** Carlo Anelli, University of Wisconsin-Madison

**Location:** Dover A

*Pedagogy and Professional & Interdisciplinary Humanities*

“Online Tools, Resources, and Decisions” Kate Kagan, Russell Sage College

“Language Learning with Technology” Alessandro Zammataro, Graduate Center, CUNY

“Leading Technology: Humanities Faculty and Digital Innovation” Julianne Roe, Gwynedd Mercy University

“Teaching with Twitter in Interactive Learning Spaces: A Feminist Perspective” Molly Ferguson, Ball State University

#### 4.7 Who’s Who and Who’s What? The Process of Naturalization in 19<sup>th</sup>-century Literature

**Chair:** Diana Simoes, University of Massachusetts

**Location:** Dover B

*Comparative Literature & Women’s and Gender Studies*

“Plants, Animals and Things: Naturalization of Women in *Os Maias*, by Eça de Queirós” Diana Simoes, University of Massachusetts

“Power, Action and Inaction in Puerto Rico’s Naturalist Foundational Fiction *La Charca*” Ashley Shaffer, Temple University

“The Occult Freedoms of Jack London’s *The Star Rover*” Daniel Mrozowski, Trinity College

THURSDAY

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#### 4.8 South Asia and Latin America: Intellectual Junctures and Affinities (Roundtable)

**Chair:** Sabina Lenae, New York University

**Location:** Dover C

*Comparative Literature & World Literatures (non-European Languages)*

“Work in Progress: Plotting An Intellectual History of Latin America and South Asia”

Sabina Lenae, New York University

“Re-writing Rabindranath Tagore: Modernism and Artistic Practice in India and Latin America”

Rakhee Balaram, SUNY University at Albany

“Decoloniality and Subaltern studies: Towards Cross-regional Solidary Politics”

Chris Courtheyn, Minuto de Dios University

“Captive Selves: A Comparison of Prison Writings of India and the Americas, 1970s”

Sharmila Purkayastha, University of Delhi

#### 4.9 The Digital Teaching Edition (Roundtable)

**Chair:** Mary Balkun, Seton Hall University

**Location:** Grand Ballroom 1

*Pedagogy and Professional*

“Scholarly Editions and the Millennial Student” Diana Polley, Southern New Hampshire University

“Teaching The Souls of Black Folk: A Digital Project” Frances Jones-Sneed, Massachusetts

College of Liberal Arts

“Mapping the Immigrant Experience in the Digital Age: The Stories of Edwidge Danticat”

Kelly Keane, Bergen Community College & Paul Almonte, Saint Peter’s University

#### 4.10 Literary Activisms: Cross-currents of Anonymity and Performance

**Chair:** BK Fischer, Columbia University

**Location:** Grand Ballroom 10

*American & Creative Writing, Editing and Publishing*

“Tongue-tied Politics: Spanglish, Race, & Identity in Nuyoric Literature”

Keishla Rivera-Lopez, Rutgers University-Newark

“‘It’s a blues to break a heart’: Words and Music by Cornelius Eady” William Waddell, St. John

Fisher College

“Blacked Out: Racism and Reappropriation in Kanye West’s *Yeezus*” Mehra Gharibian,

University of California, Irvine

#### 4.11 The Pop Culture Afterlife of Edgar Allan Poe

**Chair:** Derek McGrath, SUNY Stony Brook University  
**Location:** Grand Ballroom 2  
*American & Cultural Studies and Media Studies*

- “Trapped and Bedeviled’: Pop Culture Authorship and the Cult of Edgar Allan Poe”  
 Whitney May, Texas State University
- “Poe by Corben” Sandy Pecastaing, CCNU Central China Normal University
- “A Course in the Doppelgänger: Poe’s ‘William Wilson,’ *Fight Club*, and *Black Swan*”  
 Nicole Lowman, SUNY University at Buffalo

#### 4.12 Ni féministes, ni soumises I: Female identity in the *banlieue* (Women in French panel)

**Chair:** Laura Reeck, Allegheny College  
**Location:** Grand Ballroom 3  
*French and Francophone & Women’s and Gender Studies*

- “Kiffer la France: Faïza Guène et Habiba Mahany” Nelly Noury, Independent Scholar
- “Black Girls in the *banlieue*: Between Media Coverage and Film Representations” Claire  
 Mouflard, Union College
- “Céline Sciamma and the French *banlieue* as a ‘lieu de circulation” Anne Brancky, Vassar College

#### 4.13 Race in the American Classroom (Roundtable)

**Chair:** Johanna Wagner, Pennsylvania State University  
**Location:** Grand Ballroom 4  
*Pedagogy and Professional*

- “Critical Race Inquiry and Community-engaged Scholarship” Laurie E. Grobman, Pennsylvania  
 State University Berks
- “Navigating Local Difference: Teaching Race in Divergent Racialized Classes” Renee Barlow,  
 Tarleton State University
- “Historical and Cultural Comparisons of Racial Discourse in General Education”  
 Johanna Wagner, Pennsylvania State University

#### 4.14 Shakespeare’s Italy from an Italian Perspective (Roundtable)

**Chair:** Francesca Savoia, University of Pittsburgh  
**Location:** Grand Ballroom 7  
*Italian & Comparative Literature*

- “Ariosto, Bandello, and Cinzio: Uxoricide and the Discourse of Violence in Shakespeare’s  
*Othello*” Alani Hicks-Bartlett, University of California, Berkeley
- “More than Paintings and Plays: Comparing Michelangelo Buonarroti’s and William  
 Shakespeare’s Poetry” Eufemia Baldassarre, University of Chicago
- “Ruzante, Shakespeare and the Early Modern English Stage” Nicoletta Pazzaglia, Miami University

#### 4.15 Telephones after Telephones: Reshaping the Discourse of Connectivity

**Chairs:** Danielle Cofer and Francesca Borrione, University of Rhode Island

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Excuse me, please, wya!’ The Construction of Politeness on Cell Phones”

Michelle McSweeney, Columbia University

“Community Without Closeness: Nihilistic Solitude on the Smartphone in the Motion Picture *Her*” Denis Newiak, Brandenburg University of Technology

“Never Alone: Cell Phones and Necessary Isolation” Dana Washington, Lock Haven University

#### 4.17 Embodiment and the Modern Corporation

**Chair:** Délice Williams, University of Delaware

**Location:** Iron

*American*

“Our Bodies Aren’t Ours: Appropriations of the Bruneian Body in Mussidi’s Short Fiction” Rinni Haji Amran, Universiti Brunei Darussalam

“You, Girl’: Commodification and the Juvenile Body in Toni Morrison’s *God Help the Child*” Dan Chaskes, LIM College

“The Incorporation of the Artist in William Gaddis’s *JR*” Fabrizio Ciccone, Boston College

#### 4.18 Staging Latin America I: Villains, Heroes, and the Common People (Roundtable)

**Chair:** Georgina Whittingham, SUNY Oswego

**Location:** Falkland

*Spanish/Portuguese*

“Costa Rican Millennials On and Off Stage in Patrick Valembos’s *Reflejo* (2008)” Elaine Miller, Christopher Newport University

“Personajes virtuales y seres comunes en el teatro de Bárbara Colio” Margarita Vargas, SUNY University at Buffalo

“The Madwoman in the Castle: Empress Carlota as a Disturbed and Disturbing Figure” Sandra Cypess, University of Maryland College Park

“Sócrates y los gatos y seis poemas de Elena Garro para deconstruir la leyenda negra de 1968” Patricia Rosas Lopategui, University of New Mexico

“Francisco Morazán: Hero or Villain?” Deb Cohen, Independent Scholar

**4.19 The Representation of Portugal and Portugueseness in Portuguese-American Literature****Chair:** Frank F. Sousa, UMass Lowell**Location:** Galena*Spanish/Portuguese*

“Portugueseness’ without Portugal and ‘Portugal’ without Portugueseness” Antonio Ladeira, Texas Tech University

“Imagining Portugal in the Portuguese-American Novel” Frank F. Sousa, UMass Lowell

“O Discurso da Mediania: A Imagem Projetada da Comunidade Portuguesa na Costa Leste” Irene de Amaral, University of Massachusetts Lowell

“Kale Soup and the Portuguese-American Soul: The Poetry of Millicent Borges Accardi” Maggie Felisberto, UMass Dartmouth

**4.21 Roma, Gypsies, and the Politics of (Mis)representation****Chair:** Mihaela Moscaliuc, Monmouth University**Location:** Heron*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Idealized or Despised Gypsy Control of Time, Space, and the Human Mind: Perception vs. Reality” Emily Scarano, Monmouth University

“The Problem of the Hate Speech towards Roma Community in Poland” Joanna Talewicz-Kwiatkowska, Jagiellonian University

“Border, Borderlands, and Romani identity in Colum McCann’s *Zoli*” Mihaela Moscaliuc, Monmouth University

**4.23 Il corpo nel cinema contemporaneo (Roundtable)****Chair:** Gloria Pastorino, Fairleigh Dickinson University**Location:** Kent B*Italian & Comparative Literature*

“Il corpo del politico in Todo Modo di Elio Petri” Gianni Cicali, Georgetown University

“Lost Souls in the Eternal City: Eleonora Danco’s *NCapace*” Laura Di Bianco, Johns Hopkins University

“Corpi e spazi del documentario italiano contemporaneo” Fulvio Orsitto, California State University-Chico

**4.24 Poetry and History I****Chair:** Gary Grieve-Carlson, Lebanon Valley College**Location:** Kent C*American & British*

“Forgiving History: William Blake and ‘the Mercy of Eternity’” Thomas Berenato, University of Virginia

“Archipelagic History in the Poetry of David Jones” Paul Robichaud, Albertus Magnus College

“The Pressure of Reality: Poetry as Resistance to History” Ron Ben-Tovim, University of Haifa

#### 4.28 Duality and Duplicity in African-American Literature

**Chair:** Bruce Plourde, Rowan University

**Location:** Laurel D

*American*

“Slavery and Self: Affect and Embodied Loss in Abolitionist Poetry by Women” Maggie Rehm, University of Idaho

“Unmitigated Blackness: Paul Beatty’s Post-soul Critique of Double Consciousness” Maurice Evers, University of Florida

“Duality and Duplicity In Dunbar: The Two Voices Speaking in *Lyrics of Sunshine and Shadow*” Bruce Plourde, Rowan University

#### 4.29 Sex and Gender in the Spanish City

**Chair:** Maria DiFrancesco, Ithaca College

**Location:** Essex C

*Spanish/Portuguese & Women’s and Gender Studies*

“Inclusive Exclusion and the Urban Home in Fernando León de Aranoa’s *Amador*” Lindsey Reuben, University of Pennsylvania

“On the Field, in the Stands, and on the Page: Enacting Masculinity in Spain’s Soccer Stadiums” Collin McKinney, Bucknell University & Ines Malone, Bucknell University

“Self-centered Worlds: Feeling Strangely in the Spanish City” Tess Rankin, New York University

### TRACK 5: 10:00 AM–11:30 AM

#### 5.1 Pow! Graphic Literature to Engage Students in the Creative Writing Workshop (Roundtable)

**Chair:** Maureen McVeigh, West Chester University

**Location:** Chasseur

*Creative Writing, Editing and Publishing*

“99 Ways To Tell Your Story” Nate Pritts, Ashford University

“Comics Are Films with Fewer Frames: Teaching Film Techniques in Graphic Literature” James Thibeault, Worcester State University

“Graphic Literature to Engage Students in the Creative Writing Workshop” Maureen McVeigh, West Chester University

## 5.2 Revisiting the Great War in 2017: From Text to Context

**Chair:** Richard Schumaker, University of Maryland University College

**Location:** Atlantic

*Comparative Literature & Interdisciplinary Humanities*

“The Wounded of the Great War as Portrayed in Cinema: The Broken Gargoyles”

William Gombash, Valencia College

“Art and Artistry in a World War One Autograph Album” Lindsay Davies, New York University

“Life and Death through the Poets and Artists of the First World War” Rosina Martucci,  
Università degli Studi di Salerno

“War Writing Meets Nature Writing in Literature of the Great War” Anna Abramson, Harvard University

## 5.3 Praxis or Myths: Skill Building or Indoctrination of Form in College Writing? (Roundtable)

**Chair:** Kim Ballerini, SUNY Nassau Community College

**Location:** Bristol

*Pedagogy and Professional & Rhetoric and Composition*

“Reflexive Forms of Composition For Critical Literacy” Sarah D’Adamo, McMaster University

“Black ESL Students: The Case of a Composition Class and Federal Dollars” Dorell Thomas,  
Columbia University

“Hard Shifts: Switching Gears Between ‘Basic’ and ‘College Level’ Writing” Leah Anderst,  
Queensborough Community College, CUNY

“Combining Teacher-directed Learning and Student-directed Learning in English Composition  
Courses” Harold Ingram, Pace University

“Discordant Harmonies: Explicit Modeling and the ‘Practice of Freedom’ in Composition”  
Kim Ballerini, SUNY Nassau Community College

## 5.4 Approaches to Teaching Shakespeare Using Non-traditional Texts

**Chair:** Lindsay Bryde, SUNY Suffolk County Community College

**Location:** James

*Pedagogy and Professional & British*

“Teaching Shakespeare Using *Something Rotten*” Lindsay Bryde, SUNY Suffolk County  
Community College

“#Shakespeareinthe21stCentury: A Pedagogical Exploration of Shifts in Shakespearean  
Literacy” Michaela O’Toole, Indiana University of Pennsylvania

“Teaching Shakespeare’s Text (Messages): *Romeo and Juliet* for College Freshmen” Paul Zajac,  
McDaniel College

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### 5.5 500<sup>th</sup> Year of Thomas More: Utopia's Role in Sci-Fi, Fantasy Lit, and Film

**Chair:** Annette Magid, SUNY Erie Community College

**Location:** Boardroom

*British & Cultural Studies and Media Studies*

"More's Influence on Women Writers' Use of Utopia and Dystopia" Yvonne Fish-Kalland, Onondaga Community College

"The Monsters They Keep: Living Utopia in *The Village* and *Wayward Pines*" Rosemary Millar, University of North Carolina School of the Arts

"Octavia Butler's Transgendered Deity: Reimagining Identity in the Utopian Dreamscape" Matthew Drollette, University of Wyoming

"The Influence of Sir Thomas More on American Sci-Fi and Film" Annette Magid, SUNY Erie Community College

### 5.6 Literature and the First Year Experience (Roundtable)

**Chair:** Anthony Dotterman, Adelphi University

**Location:** Dover A

*Pedagogy and Professional & Interdisciplinary Humanities*

"Literature as a Tool for Reflection: Choice, Freedom, and College Expectations" Emily Shreve, Lehigh University

"Digital Humanities and the First-year Experience" Lauren Rosenblum, Adelphi University

"Faith and Doubt: Techniques in Successfully Using Debate in First-year Literature" Barbara Krasner, William Paterson University

"Using Victorian and Modernist Models of Disability in the Freshman Seminar" Anthony Dotterman, Adelphi University

"Cultivating 'Prisoners of Hope' in the First-year Seminar" Teresa Gilliams, Albright College

"Becoming Readers: Student Interest and Engagement in Introduction to Literature Courses" Melissa Dennihy, Queensborough Community College, CUNY

### 5.7 Architecture and Literary Texts: Theoretical Crossroads

**Chairs:** Benjamin Peak and Daniele Frescaroli, Johns Hopkins University

**Location:** Dover B

*French and Francophone*

"The Geopoetic Value of the Description of Architecture and Décor in the Work of Zola" Daniele Frescaroli, Johns Hopkins University

"Architecture de l'entreprise et contrainte textuelle dans *L'Augmentation* de Perec" Louise Noblet-César, École normale supérieure

"The Walls that We Speak: Search for Identity in the In-between" Benjamin Peak, Johns Hopkins University

"Walking in the City: Narration and the Reconstruction of Memory" Marilyn Matar, Catholic University of America

**5.8 LMS Tech: Paradigm Shifts and New Blended Norms in Writing Classroom Pedagogies****Chair:** Rod Zink, Pennsylvania State University Harrisburg**Location:** Dover C*Rhetoric and Composition & Pedagogy and Professional*

“If You Fall I Will Catch You: The Integral Role of LMS for the Developmental Student”

Jennifer Angstadt, Harrisburg Area Community College

“Engaging Millennials Through Creative Use of LMSs” Ashley Cowger, Pennsylvania State University Harrisburg

“The Role of Learning Management Systems in Secondary Education” Erin Stettner, Cedar Crest High School

“Not Just Another Pretty Face: The Potential for LMS to Bring Composition into the 21<sup>st</sup> Century” Rod Zink, Pennsylvania State University Harrisburg**5.9 Religion and German Literature****Chair:** Thomas Herold, Montclair State University**Location:** Grand Ballroom 1*German*“Religiosity and Humanism in Thomas Mann’s *Der Erwählte*” Thomas Herold, Montclair State University“*Kunstreligion* or Religion durch Kunst? Friedrich Dürrenmat vs. God” Olivia Gabor-Peirce, Western Michigan University

“The Prose of the Problem of Evil: Faust, Ferrante, Franzen” Daniel DiMassa, Worcester Polytechnic Institute

“Lewitscharoff’s *Blumenberg*: The Metaphorical Lion as an Image of Transcendent Possibility” Thomas Bell, University of Washington**5.10 Text and Performance I: Writing the Real****Chair:** Spencer Graham, Temple University**Location:** Grand Ballroom 10*Cultural Studies and Media Studies & Interdisciplinary Humanities*“(Her)story: Feminizing the Political in Allende’s *The House of the Spirits*” Asmaa Alshehri, Indiana University of Pennsylvania“Deadlier Than the Male: (R)jeal Subversions in *Mulholland Dr.*” Mary DiPrete, Knox College

“Critical Witness: Formal Distinction in Theatrical Performance” Vanessa Loh, Temple University

“A Manic Material Scream: The Pleasures of the Text” Spencer Graham, Temple University

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**5.11 Publicaciones urbanas disidentes: El puente literario entre las Latin-A-Méricas (Roundtable)**

**Chairs:** Mariana Romo-Carmona and Elena Chavez-Goycochea, Graduate Center, CUNY

**Location:** Grand Ballroom 2

*Spanish/Portuguese & Creative Writing, Editing and Publishing*

“La ficción narrativa como un *artist’s statement* en Washington Cucurto” Sara Cordon, Graduate Center, CUNY

“Desafío a la traducción: Voces nuyorquinas y literaria en *Cuentos: Stories by Latinas*” Mariana Romo-Carmona, Graduate Center, CUNY

“Traducción cultural en Nueva York/New York: el caso de la librería independiente McNally Jackson” Elena Chavez-Goycochea, Graduate Center, CUNY

“Una Vigía hecha de bagazo: La legitimación transnacional de Ediciones Vigía” Gabriel Arce Rollins, Lehman College, CUNY

“A Baroque Graphic Novel: The Revolution According to Juan Acevedo’s *Pobre Diablo*” Ulises Gonzales, Lehman College, CUNY

“Editoriales cartoneras – Perú: Surgimiento y futuro del discurso alterno en apoyo a la periferia” Odalis Patricia Hidalgo, University of Massachusetts Amherst

**5.12 Le corps masculin arabe comme objet de désir dans la littérature et le cinéma queer francophone**

**Chair:** Olivier Le Blond, University of North Georgia

**Location:** Grand Ballroom 3

*French and Francophone & Women’s and Gender Studies*

“Narratives of Body and Sexual Identities as Resistance to the Hegemonic Order in Morocco” Salim Ayoub, University of Miami

“Three films from Morocco, Brazil, and Puerto Rico: Sexual Subjectivity Translated” Ines Ouedraogo, Boston University

“Monstration et objectification du corps maghrébin dans *Grande école* de Robert Salis” Valerie Hastings, University of North Georgia

“Représentations du corps maghrébin dans la pornographie gay française” Olivier Le Blond, University of North Georgia

**5.13 Neologism and Other Novelty of Expression****Chair:** Scott DeShong, Quinebaug Valley Community College**Location:** Grand Ballroom 4*Cultural Studies and Media Studies & Comparative Literature*

“Novelty of the Logos: Don DeLillo’s *Zero K*” Scott DeShong, Quinebaug Valley Community College

“The Archaeology of Novelty: Revolution, Neology, and the Politics of Reading” Jeffrey Binder, Graduate Center, CUNY

“‘Erosionguttet and Sootbleakened’: Ecological Neologisms in William Faulkner’s Fiction” Jennifer Thomas, Brandeis University

“Seeing is Believing: The Visual Vocabulary of Contemporary American Fiction” Catherine Winters, University of Rhode Island

**5.14 Transmediality: At the Intersection of Literature and the Visual Arts in the Italian Context****Chair:** Peter Lesnik, University of Pennsylvania**Location:** Grand Ballroom 7*Italian & Interdisciplinary Humanities*

“From Futurist Metal Books to Video-poems: Italian Visual Poetry in the 20<sup>th</sup> Century” Dalila Colucci, Harvard University

“Intertextual Adaptive Strategies in Early and Postmodern Cinema: The Case of *The Divine Comedy*” Peter Lesnik, University of Pennsylvania

“A Non-desecrating Parody: The Comics Adaptation of the *Orlando Furioso* by Pino Zac” Sara Dallavalle, Indiana University-Bloomington

**5.15 A More Stable Stance: Privileging the Working Class in the Academy (Roundtable)****Chair:** Katelynn DeLuca, St. John’s University**Location:** Grand Ballroom 8*Cultural Studies and Media Studies & Pedagogy and Professional*

“A Working-Class Woman Navigates a Liberal Arts College” Michelle Tokarczyk, Goucher College

“Working with Students: Privileging the Underprivileged” Robin White, Nicholls State University

“Coming from a Middle Class Background” Michael Boecherer, SUNY Suffolk County Community College

“Escape from MadLand: Creating a Class About Class” Cynthia Eaton, SUNY Suffolk County Community College

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### 5.16 The Great Utopia: U.S. Writers in the Soviet Union Between the Wars

**Chair:** Richard Hancuff, Misericordia University

**Location:** Grand Ballroom 9

*American*

“No Good for...My People’: U.S. and U.S.S.R. Social Formations in McKay’s *Amiable with Big Teeth*” Christopher Varlack, University of Maryland Baltimore County

“Through ‘Negro Eyes’: Langston Hughes’s *I Wonder as I Wander*” Richard Hancuff, Misericordia University

“Henry Dana: America’s Privileged Socialist” Christine Jacobson, Harvard University

“American Journalists and ‘The System’: Covering the Early Soviet Union” Ian Crookston, Harvard University

### 5.17 Staging Latin America II: Villains, Heroes, and the Common People (Roundtable)

**Chairs:** Susana Maiztegui, East Stroudsburg University and Georgina Whittingham, SUNY Oswego

**Location:** Iron

*Spanish/Portuguese*

“Performative Speeches: Constructing Political Consent and Argentina’s Neo-populism” Martin Ponti, Washington College

“Violencia y sometimiento en *Noticia de un Secuestro*” Eugenia Munoz, Virginia Commonwealth University

“Mecanismos (historio)gráficos de concientización” Jafte Dilean Robles Lomeli, Georgetown University

“Más allá del gracioso en *Los empeños de una casa* de Sor Juana Inés de la Cruz” Erez Bar-Levy, Stony Brook University

“La excentricidad de lo cotidiano en Mariana Enríquez” Susana Maiztegui, East Stroudsburg University

### 5.18 The Godly and the Grotesque I: The Monstrous Body in Antiquity and Beyond

**Chair:** Claire Sommers, Graduate Center, CUNY

**Location:** Falkland

*Comparative Literature & Interdisciplinary Humanities*

“Platonic Pluralities: Hybrid Monsters and Divine Knowledge” Claire Sommers, Graduate Center, CUNY

“Prometheus and Themis: Blending the Binary” Mark Warford, SUNY Buffalo State College

“The Civic Monster from Virgil to Hobbes” Elizabeth Dill, City University of New York

“The Zombie as Personification of Social and Political Oppression in the Works of René Depestre” Deborah Hovland, SUNY Buffalo State College

### 5.19 Black Feminist Public Intellectuals from the 19<sup>th</sup> Century to the Present

**Chair:** Jami Carlacio, Yale University

**Location:** Galena

*Women's and Gender Studies & Interdisciplinary Humanities*

"Intellectual Activist and Black Female Advocate: The Spiritual Praxis of Anna Julia Cooper"  
Jami Carlacio, Yale University

"When I Came to Myself": Rhetorical Strategies in Ida B. Wells-Barnett's Antilynching Writings"  
Laura Dawkins, Murray State University

"Black Feminism and Spirituality in the Works of Maya Angelou and Audre Lorde"  
Asmaa Mansour, University of Texas-San Antonio

"Social Media Intelligentsia: Black Feminism and Spirituality in the New Millennium"  
Dani Williams-Jones, University of California, Los Angeles

### 5.21 Speculative Horror I: Ontologies of the Real

**Chair:** Bethany Doane, Pennsylvania State University

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Universal Pandemonium: 'Dagon' and the Construction of Gothic Ecologies" Randolph  
Marcum, University of Wisconsin-Milwaukee

"The Zombie Apocalypse Has Already Happened: Queering Subjectivity and the Zombie Virus"  
Jess Dunn, Duquesne University

"Black Widow: Female Sexuality and (Un)Human Body Horror in *Under the Skin*" Ella Tucan,  
Wayne State University

"Ecohorror and Sublime Annihilation" Bethany Doane, Pennsylvania State University

### 5.22 Dante's Rhetoric: Politics, Reception, Material Culture

**Chairs:** Wuming Chang and Zoe Langer, Brown University

**Location:** Kent A

*Italian & Rhetoric and Composition*

"*Transumptio*: From the artes poetriae to Dante's Theory of Figurative Language"  
Gaia Tomazzoli, Università Ca' Foscari di Venezia

"The Role of *Commedia* Illustrations in Producing Discursive Formations: A Case Study of  
*Inferno II*" Matthew Collins, Harvard University

"Virgil Master of Rhetoric: The Word and the Human City in the *Commedia*" Wuming Chang,  
Brown University

"The Politics and Rhetoric of Memory in Dante's *Monarchia* and *Purgatorio*"  
Eleonora Buonocore, Colby College

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### 5.23 Italian Fantastic Literature

**Chairs:** Irene Bulla and Arrigoni, Columbia University

**Location:** Kent B

*Italian & Comparative Literature*

“(Un)traditional Gender Roles in the Literary Fantastic Works of E. A. Poe and I. U. Tarchetti”  
Gianna Conrad, University of Zurich (Switzerland)

“Risorgimento internazionale futuro: 19<sup>th</sup>-century Visions of A Global Future” Arthur Lei,  
University of California, Berkeley

“A Flood of Senses: Massimo Bontempelli’s *Cataclisma* and Italian Apocalyptic Literature”  
Alberto Iozzia, Rutgers University-New Brunswick

“‘When love and death embrace’: Hybridity in Chiara Palazzolo’s *Trilogia di Mirta-Luna*”  
Christina Vani, University of Toronto

### 5.24 AIDS Testimony in American Literature

**Chairs:** Aimee Pozorski and Jennifer Lavoie, Central Connecticut State University

**Location:** Kent C

*American & Interdisciplinary Humanities*

“Still-living: The Presence of the Past in Contemporary HIV/AIDS Discourse” Michael Broder, Writer

“*Borrowed Time* and *Body Counts*: Two Approaches to AIDS Memoirs” Jennifer Lavoie, Central  
Connecticut State University

“Theoretical Safe-ty: Leo Bersani, Todd Haynes, and the AIDS Question” Travis Alexander,  
University of North Carolina at Chapel Hill

“Theorizing AIDS: A Genealogy” Aimee Pozorski, Central Connecticut State University

### 5.25 Realisms in American Detective Fiction

**Chairs:** Shosuke Kinugawa, Kobe City University of Foreign Studies and Todd Miller, SUNY University at Buffalo

**Location:** Laurel A

*American*

“Detective Fiction and Realism: Detective vs. Analysis in Futrelle, Poe, Wharton, James”  
Leah Light, Graduate Center, CUNY

“Realism and Conjecture in William Faulkner’s Detective Stories” Shosuke Kinugawa,  
Kobe City University of Foreign Studies

“Detective/Fantasy Fiction in the American Realist Tradition: Jim Butcher’s *The Dresden Files*  
Series” David Wright, Jr., Misericordia University

“Detection’s Telos: Faulkner’s Rewriting of the Detective Story” Todd Miller, SUNY University at Buffalo

**5.26 'Reader, I married him!' II: Investigating 19<sup>th</sup>-century Readers and Reading the 19<sup>th</sup> Century****Chairs:** Anna Brecke, Stonehill College and Ashton Foley, University of Rhode Island**Location:** Laurel B**British & Interdisciplinary Humanities**

"Catherine, Shirley, and Hester: Re-reading the Reading Heroine" Ashton Foley, University of Rhode Island

"Reading (as if) for Life in George Eliot's *The Mill on the Floss*" Evan Radeen, University of Michigan

"On Ellen Montgomery's Bookshelf: The Wide, Wide World and Children's Mediated Reading" Kimberly Armstrong, Metropolitan Community College

"The Commonplace Book in the Wilderness: Reading Embedded Narrative in Charlotte Bronte's *Shirley*" Elizabeth Gargano, University of North Carolina-Charlotte

**5.27 Assessing the Women of Achebe's Fiction****Chair:** Thomas Lynn, Pennsylvania State University Berks**Location:** Laurel C**Anglophone & Cultural Studies and Media Studies**

"The Voiced and Voiceless Women in the Novels of Chinua Achebe" Marian Dillahunt, Methodist University

"From Passivity to Improved Visibility in Achebe's Novels" Blessing Diala-Ogamba, Coppin State University

"Challenging Injustice: Achebe's Female Characters" Thomas Lynn, Pennsylvania State University Berks

**5.28 Dying in American Literature: Death Spaces, Dream Spaces, No Spaces****Chair:** Trevor Jackson, University of California**Location:** Laurel D**American & Interdisciplinary Humanities**

"Dreaming 'In Articulo Mortis'" Christina Bertrand, University of Louisiana at Lafayette

"Touched But Not Moved: Morrison's Ethical Aesthetic and the Epistemology of Understanding" Trevor Jackson, University of California

"Ontopoeisis of the Transcultural American Liminal: The Différance Time Makes for (Un) becoming" Marilee Shaw, University of California

"Space Monkey: The Mental Castration of Palahniuk's Self-destructive Hero" Courtney Adams, Texas A&M University

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**5.29 Challenging Peninsularism, Alternative Structures, and Transnational Flows (Roundtable)**

**Chairs:** Isabel Dominguez Seoane and Natalia Castro Picón, Graduate Center, CUNY

**Location:** Essex C

*Spanish/Portuguese & Comparative Literature*

“Sintaxis alfabética y representación textual: De la biblioteca y su mediación”

Paula Pérez-Rodríguez, Princeton University

“Redefining Hispanism in the Digital Age: The Case of *FronteraD*” Jovana Zujevic, Rider University

“On What is to be Meant in Reading Cela from Catalunya: Joan Lluís Marfany and Josep Maria Castellet” Pablo Garcia Martinez, Graduate Center, CUNY

“El escritor contra su prójimo. Colectivismo/antagonismo literario en la producción de Alberto Olmos” Natalia Castro Picón, Graduate Center, CUNY

“La representación del trauma de los Balcanes en la literatura española contemporánea”

Isabel Dominguez Seoane, Graduate Center, CUNY

**TRACK 6: 11:45 AM–1:00 PM**

**6.1 Comparative Masculinities**

**Chair:** Antonio Ladeira, Texas Tech University

**Location:** Chasseur

*Women's and Gender Studies & Interdisciplinary Humanities*

“Racialized Masculinity and Ethnic Humor in *How to Make Love to a Negro...and Portnoy's Complaint*” Fremio Sepulveda, Rutgers University

“I Used to Own This Place: Masculinities, Memoirs, and the Disgraced Mercenary Figure”

Charity Fox, Pennsylvania State University Harrisburg

“Homophobia and the Gay Gothic in *Drown* and *No Night is Too Long*” Angelo J Rodriguez, Kutztown University

**6.2 Roundtable on Teaching the Humanities Online: Master Classes and Lessons (Roundtable)**

**Chair:** Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

**Location:** Atlantic

*Pedagogy and Professional*

“‘Gladly...lerne, and gladly teche’: Reading Early Literature Collaboratively With Classroom Salon” Lisa Wilde, DeSales University

“Using Video Creatively to Teach Online Humanities Classes: The Importance of Student Engagement” Richard Schumaker, University of Maryland University College

“The Online Writer’s Workshop: Teaching Online Literature Students to Construct Arguments”

Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

“Using Google Maps to Conceptualize Literary Space” Richard Hancuff, Misericordia University

### 6.3 Teaching War Literature Since 9/11 (Roundtable)

**Chair:** John Casey, University of Illinois at Chicago

**Location:** Bristol

*American & Cultural Studies and Media Studies*

“The Transformative Experience of War” Lea Williams, Norwich University

“Historical Memory: Teaching Holocaust, Vietnam, and 9/11 Literature” Brittany Hirth, University of Rhode Island

“Redefining Courage in the Era of Drone Warfare” John Casey, University of Illinois at Chicago

### 6.4 Interdisciplinary Humanities: The Humanities in Connection

**Chair:** Hilda Chacón, Nazareth College

**Location:** James

*Pedagogy and Professional & American*

“Dismantling the Magisteria: How an Education in Rhetoric Can Heal Social and Disciplinary Divides” Jossalyn Larson, Missouri University of Science and Technology

“Radical Interdisciplinarity at the Coalesce Center for Biological Arts (SUNY Buffalo)” Paul Vanouse, SUNY University at Buffalo

“Humanities Formation in Chemistry: Evidence-based Argument and *The Periodic Table*” Joy Heising, MCPHS University & Susan Gorman, MCPHS University

### 6.5 Navigating Collaborative Authorship: Tips, Tricks, and Tales from the Trenches (Roundtable)

**Chair:** Jenna Morton-Aiken, University of Rhode Island

**Location:** Boardroom

*Pedagogy and Professional & Rhetoric and Composition*

“Collaborative Work and Know Thyself: Patience, Perseverance, and the Big Picture” Eileen James, University of Rhode Island

“Methods for Co-authoring with Local Food Experts and Disciplinary Others” Christina Santana, Worcester State University

“Revise, Revise, Revise, and Resubmit: Collaborative Writing’s Challenges for Publication” Megan O’Neill, New Jersey Institute of Technology

“A Tale of Two Collaborations: What Worked, What Didn’t, and What I Wish I’d Known Beforehand” Jenna Morton-Aiken, University of Rhode Island

### 6.6 Perspectives on the Academic Job Interview (Roundtable)

**Chair:** James Van Wyck, Fordham University

**Location:** Dover A

*Pedagogy and Professional & Interdisciplinary Humanities*

“Administrative and Joint Teaching/Administrative Positions and Interviews” Meredith Malburne-Wade, High Point University

“Beating the Odds: Keys to a Successful Academic Job Interview” Robert Scott, Ohio Northern University

### 6.7 Let's not Test! Let Students Show How Much They Know!

**Chairs:** Monserrat Bores and Adriana Merino, Princeton University

**Location:** Dover B

*Spanish/Portuguese & Pedagogy and Professional*

"Communicative Speaking Assessment" Kathrin Frenzel, Ohio State University

"Aligning Assessment Practices with Outcomes for Meaningful Language Learning: Strategies and Tools" Lee Abraham, Columbia University

"All Students Are Equal but Should Not Be Assessed Equally" Adriana Merino, Princeton University & Monserrat Bores, Princeton University

### 6.8 The Archipelagic Turn and the Future of Literary and Cultural Studies

**Chairs:** Elena Lahr-Vivaz, Rutgers University-Newark and Enmanuel Martinez, Rutgers University

**Location:** Dover C

*Comparative Literature & Cultural Studies and Media Studies*

"Adapting Floating Signifiers: *7 días en la Habana* and the Archipelagic Imagination"

Elena Lahr-Vivaz, Rutgers University-Newark

"And always Puerto Ricans': Race, Gay Desire and the Urban Archipelago in *Dancer from the Dance*" Enmanuel Martinez, Rutgers University

"Post-line Thinking: Water as Solvent, Archipelago as Solution" William Guajardo, Brigham Young University

### 6.9 The Migration Crisis: Reflections by Austrian, German, and Swiss Migrant Authors

**Chair:** Richard Ruppel, University of Wisconsin-Stevens Point

**Location:** Grand Ballroom 1

*German*

"Erpenbeck's *gehen ging gegangen* as Migrant Text" Lynn Kutch, Kutztown University

"Literary Humanism in the Current Swiss Migration Debate" Margrit Zinggeler, Eastern Michigan University

"Dislocation-Reorientation: Mercy in the Works of the Austrian Migrant Author Dimitre Dinev" Richard Ruppel, University of Wisconsin-Stevens Point

### 6.10 Text and Performance II: Writing the Real

**Chair:** Spencer Graham, Temple University

**Location:** Grand Ballroom 10

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Playing South Asian: The Ambiguities of Being American and What it Tells Us" Aparajita De, University of the District of Columbia

"The Photograph as Performance/Textual Frame: Reading Hervé Guibert's *Suzanne et Louise*" Phillip Griffith, Graduate Center, CUNY

"Theatrical Retelling and Performative Promises in Sartre's *Les Mains sales (Dirty Hands)*" Nick Strole, University of Illinois at Urbana-Champaign

### 6.11 The Child in the Gothic Mode of Hispanic Cinema

**Chair:** Erin Hogan, University of Maryland Baltimore County

**Location:** Grand Ballroom 2

*Spanish/Portuguese & Cultural Studies and Media Studies*

“The Gothic Orphans of *Marcelino pan y vino* (Vajda 1955) and *El espinazo del diablo* (Del Toro 2001)” Erin Hogan, University of Maryland Baltimore County

“*The Devil’s Backbone* and *Black Bread*: Actualizing the Chronotopic Event of Gothic Childhood” Java Singh, Jawaharlal Nehru University

“Growing up Gothic in Larraín’s Dictatorship Trilogy” Moises Park, Baylor University

### 6.12 Teaching *bandes dessinées* as Literature II

**Chair:** Cynthia Laborde, Hamilton College

**Location:** Grand Ballroom 3

*French and Francophone & Pedagogy and Professional*

“Bande dessinée, littérature, et cinéma: Ni mêmes, ni autres” Guy Spielmann, Georgetown University

“Dom Juan and the Graphic Comedy of Time” Eric Turcat, Oklahoma State University

“Proust en BD: Using Stéphane Heuet’s Adaptation of *Combray* to Move beyond *la madeleine*” Claire Kew, Salisbury University

### 6.13 Community Writing and the Local Political

**Chair:** Sarah Moon, University of Connecticut

**Location:** Grand Ballroom 4

*Rhetoric and Composition & Interdisciplinary Humanities*

“Global Writers and Local Politics: The Democratic Potential of Technical Writing” Laura Davies, SUNY Cortland

“Combating Otherness: Helping Students Navigate Belonging Through Discourse Community Analysis” Chris Friend, Saint Leo University

“Sharing Voices: Community Writing in Performance” Sarah Moon, University of Connecticut

### 6.14 Queer in the Public Sphere: Homophobia in Public Discourse

**Chairs:** Brandi So, SUNY Stony Brook University and Carine Mardorossian, SUNY University at Buffalo

**Location:** Grand Ballroom 7

*Rhetoric and Composition & Interdisciplinary Humanities*

“Gathering Around the Speech Act: A Periperformative Analysis of RU Coming Out” Josie Rush, Duquesne University

“Bad Feminist/Bad Queer: Roxanne Gay, Embodiment, and the Feminist Queer Public Intellectual” Erin Speese, Duquesne University

“Homophobia and Prison Rape” Carine Mardorossian, SUNY University at Buffalo

### 6.15 Our Most Difficult Translations II

**Chair:** Karina Attar, Queens College, CUNY

**Location:** Grand Ballroom 8

*Creative Writing, Editing and Publishing*

“On the Challenges and Implications of Constrained-text Translation” Christopher Clarke, Graduate Center, CUNY

“Good Reverberations: An Analysis on Translating African Literature” Sara Faradji, University of Maryland College Park

“Translating the 16<sup>th</sup>-century Italian of Pietro Fortini” Karina Attar, Queens College, CUNY

“Against ‘Queering’ ‘las locas’: On Translating Pedro Lemebel into US English” Montana Ray, Columbia University

“Semiotics and Globalization: Discourse Elements and Slippage of Meaning in Translation” Ihab Freiz, Al-Minya University in Egypt

### 6.16 De la crise à l’innovation: Re-envisioning French Programs for 21<sup>st</sup>-century Learners (Roundtable)

**Chair:** Claudia Esposito, University of Massachusetts Boston

**Location:** Grand Ballroom 9

*French and Francophone & Pedagogy and Professional*

“A French Revolution at UWL” Virginie Cassidy, University of Wisconsin-La Crosse

“If You Do Not Reinvent It, They Will Not Come: Fashioning a ‘Radically Innovative’ French Program” Richard Gray, Ashland University

“‘Impossible n’est pas français’: A Decade of French Curriculum Revamping at UMass Lowell” Carole Salmon, University of Massachusetts Lowell

“Increasing Flexibility with No-cost-to-students Learning Materials in Lower-division French Courses” Valerie Hastings, University of North Georgia

### 6.17 Where You Are, What You Are, and Who You Are: Roundtable on Biases in Academia (Roundtable)

**Chair:** Angela Fulk, SUNY Buffalo State College

**Location:** Iron

*Pedagogy and Professional*

“Academic Biases about Adjunct Faculty” Angela Fulk, SUNY Buffalo State College

“Collective Action at Jefferson’s School for Soldiers” Tony McGowan, United States Military Academy

“That Class: Socioeconomic Assumptions about Community College” Emily Lauer, SUNY Suffolk County Community College

**6.18 Translation and Philosophy, Philosophy and Translation****Chairs:** Joel Feinberg and David Spitzer, SUNY Binghamton University**Location:** Falkland*Comparative Literature*

“Intranslatable [sic] Words of Divers Languages’: Locke on Translation and Conceptual World-making” Onur Toker, Brandeis University

“Translative Gestures in Kant’s Transcendental Aesthetic” David Spitzer, SUNY Binghamton University

“W. Benjamin in A. Berman’s Theory of Translation Criticism” Joel Feinberg, SUNY Binghamton University

**6.19 Reading Beckett with Cognitive Narrative Theory****Chair:** Cristina Ionica, Fanshawe College**Location:** Galena*Cultural Studies and Media Studies*

“Misogyny and the Incompetent Narrator in Samuel Beckett’s *Dream of Fair to Middling Women*” Susan Austin, Landmark College

“The Discourse Must Go On’: Political Narratology in Beckett’s *Endgame* and *The Unnamable*” Jake Sanders, SUNY University at Buffalo

“Evaluation, Expulsion, Expansion, and Reframing: Beckett’s *How It Is* and *Company*” Cristina Ionica, Fanshawe College

**6.21 Marvel vs. DC: Civil War?****Chair:** Lisa Perdigao, Florida Institute of Technology**Location:** Heron*Cultural Studies and Media Studies*

“Ray Guns, Wizard Wands, and Thor’s Pesky Hammer: Science and Magic in the Marvel and DC Universes” Mike Bassett, Hilton Head Preparatory School

“We’re not exactly a team’: Marvel and DC’s Civil Wars on the Small Screen” Lisa Perdigao, Florida Institute of Technology

“Batmanga and Captain America Ramen: DC vs Marvel in Japan” Derek McGrath, SUNY Stony Brook University

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## 6.22 Monsters and Monstrosity in Italian Literature and Film

**Chairs:** Meriel Tulante, Philadelphia University and Caterina Mongiat Farina, DePaul University

**Location:** Kent A  
*Italian*

“The ‘Beautiful Monster’: Monstrosity and Sexual Orientation in Aldo Palazzeschi’s *Stefanino*”  
Daniele Fioretti, Miami University

“Zombies or Vampires? *The Last Man on Earth* and Postcolonial Italy” Simone Brioni, SUNY  
Stony Brook University

“Monstrous Italy: Sebastiano Vassalli’s Reflections on Everyday Monsters” Meriel Tulante,  
Philadelphia University

## 6.23 Teaching the Concept of Made in Italy (Roundtable)

**Chairs:** Elda Buonanno Foley, Iona College and Eugenia Paulicelli, Queens College, CUNY

**Location:** Kent B

*Italian & Pedagogy and Professional*

“Impacting the Learning Community: The Made-in-Italy Case” Elda Buonanno Foley, Iona College

“Culture by Design: What Objects can Teach about 20<sup>th</sup>-century Italy” Bruno Grazioli, Smith College

“Beyond *campanilismo*: The Italian Food Industry and Teaching Multiculturalism”  
Lorraine Denman, University of Pittsburgh

“Business Italian: The Language and Culture of the Made in Italy and the Italian Business  
World” Donatella Melucci, Georgetown University

“Contemporary ‘Made in Italy’ through Cinematic Sights” Anna Iacovella, Yale University

## 6.24 Poetry and History II

**Chairs:** Anne Day Dewey, Saint Louis University, Madrid and Gary Grieve-Carlson, Lebanon Valley College

**Location:** Kent C

*American & British*

“Who in the hell set things up like this?: June Jordan and the Appearance of History”  
Talia Shalev, Graduate Center, CUNY

“Between familiarity and strangeness’: Rita Dove Writing beyond Historic Vulnerability to  
Violence” Anne Day Dewey, Saint Louis University, Madrid

“Nicole Cooley & Diane Gilliam Fisher: Contemporary Poetry’s Haunted Engagement with the  
Past” Darla Himeles, Temple University

**6.26 The Afterlives of Shakespeare's *Sonnets*****Chairs:** Jeffrey Cassvan, Queens College, CUNY and Philip Mirabelli, Lehman College, CUNY**Location:** Laurel B*British & Cultural Studies and Media Studies*

"'in our faults by lies we flattered be': Scandal, Dissolution and Shakespeare's *Sonnets*"  
Philip Mirabelli, Lehman College, CUNY

"'To be new made when thou art old': The Ecopolitics of Regeneration in Shakespeare's  
*Sonnets*" Elizabeth Gruber, Lock Haven University

"Tradition and Mediality in Shakespeare's *Sonnets*" Jeffrey Cassvan, Queens College, CUNY

**6.28 The Ecogothic Comes Alive II: Terror in Environmental Literature****Chairs:** Randolph Marcum, University of Wisconsin-Milwaukee and Frank Izaguirre, West Virginia University**Location:** Laurel D*American & Anglophone*

"The Color of Horror: Vampirism and Carnivorism in Bram Stoker's *Dracula*" David Del Principe,  
Montclair State University

"Otherworldly Observations: H.P. Lovecraft's States of (Un)Nature" Stephanie Kinzinger,  
University of North Carolina at Chapel Hill

"'In Two Hundred Years, We May Expect...': The Ecogothic Empire of Nature in *The War of the  
Worlds*" Michael Harris-Peyton, University of Delaware

**6.29 From Titanic to Lampedusa: Narratives of Rescue and Survival at Sea (Roundtable)****Chair:** Nilgun Okur, Temple University Japan**Location:** Essex C*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Broadcasting Lampedusa: The Role of an Italian Miniseries and Its Narration of the Crisis"  
Silvia De Angelis, University of Connecticut

"A Perpetual Sea of *Poppies*: Reading the Sea as Backdrop to a Morality Tale"  
Amy L. Friedman, Temple University

"21<sup>st</sup>-century Narratives of Loss and Survival at Sea" Nilgun Okur, Temple University Japan

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## TRACK 7: 1:15 PM–2:45 PM

### 7.1 Intermediality/Intermedialità (Seminar)

**Chair:** Emanuela Pecchioli, SUNY University at Buffalo

**Location:** Chasseur

*Italian & Cultural Studies and Media Studies*

“Rinarrare l’Inferno di Dante attraverso l’adattamento videoludico” Silvia De Angelis, University of Connecticut

“Concepts of Intermediality: Panoramas as Precursors of Film” Lisa Sarti, Borough of Manhattan Community College, CUNY

“Sandro Veronesi’s Cinematic Novels” Emanuela Pecchioli, SUNY University at Buffalo

“Waltzes and Flowers: The Attraction of Italian Cinema to Giuseppe Verdi’s *La traviata*” Irene Lottini, University of Iowa

### 7.2 Literary Form and Its Limit: Marxism, Poststructuralism, and Description

**Chairs:** Robert Ryan, University of Illinois at Chicago and James Fitz Gerald, SUNY Binghamton University

**Location:** Atlantic

*Comparative Literature & Anglophone*

“Form and its Limit: Politics Beyond Description” James Fitz Gerald, SUNY Binghamton University & Robert Ryan, University of Illinois at Chicago

“Per Form: In-between Reading and Listening” Robert Wilson, SUNY Binghamton University

“Between New and Old Materialisms: Rereading Raymond Williams” Jacob Soule, Duke University

“Negative Sexualities: Butlerian and Freudian Theories of Form” Richard Hajarizadeh, SUNY Binghamton University

### 7.3 Transgender Theories of Voice: Navigating Contemporary LGBTQ Politics

**Chair:** Christopher Culp, SUNY University at Buffalo

**Location:** Bristol

*Women’s and Gender Studies & Cultural Studies and Media Studies*

“The Epistemology of the Answering Machine: Cher, Chaz, and the (Promise-)Breaking Voice” Lilia Kilburn, Massachusetts Institute of Technology

“Transgender Audibility and Biopolitical Control: FTM Transition Videos on YouTube” Lee Tyson, Cornell University

“Multivocality and Ambiguity Aesthetics in Queer Musical Self-representation” Mario Rey, East Carolina University

“‘Because changing your clothes doesn’t change your vocal range’: Lip-sync in Drag Performance” Adrienne Alton-Gust, University of Chicago

**7.4 Fostering Global Competence Through Film: Re-imagining the Foreign Language Course****Chair:** Patrizia Comello, Borough of Manhattan Community College, CUNY**Location:** James*Pedagogy and Professional & Cultural Studies and Media Studies*

“Arab Israeli Film and Poetry: Keys to a Dark Door” Louis Martin, Elizabethtown College

“From Algiers to Montreal Through Paris: Reaching Global Competency with Contemporary French Films” Herta Rodina, Ohio University

“The New Wave and Fellini Projects: New Pedagogies in Teaching Culture and Film” Kevin Bongiorno, American University

“Integrating Different Film Narrative Styles in a CBI Course” Mercedes Ontoria Pena, Georgetown University

**7.5 Dickens, Race, Empire****Chair:** Iain Crawford, University of Delaware**Location:** Boardroom*British*

“The Abuse of Irresponsible Power”: Slavery, Violence, and Dependence in *Oliver Twist*” Joshua Gooch, D’Youville College

“Ritual Sacrifice and Race in the Narrative of *A Tale of Two Cities*” Trenton Judson, Jarvis Christian College

“Playing at Harem: Child Performance of Eastern Roles in Dickens’s ‘The Ghost in Master B’s Room’” Adam McCune, Baylor University

“Degeneration Fascination” James Buzard, Massachusetts Institute of Technology

**7.6 Italian American Studies in the 21<sup>st</sup> Century: New Approaches and Considerations (Roundtable)****Chair:** Gloria Pastorino, Fairleigh Dickinson University**Location:** Dover A*Italian & Cultural Studies and Media Studies*

“Teaching Italian American Literature and Popular Culture in the Composition Classroom” Nancy Caronia, West Virginia University

“Italian American Connections: A Blueprint for a Writing Intensive First Year Seminar” Lisa Perrone, Bucknell University

“From Golden Door to Terraferma: Diasporas in Italian-American Studies” Gloria Pastorino, Fairleigh Dickinson University

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### 7.7 Catastrophe and Literature I

**Chair:** Adele Parker, College of the Holy Cross

**Location:** Dover B

*French and Francophone*

“Linda Lê Writing Totalitarian Violence” Michele Boskovic, Eastern Connecticut State University

“False Memory and Real Fiction in Georges Perec’s *W ou le souvenir d’enfance*”  
Madeleine Wolf, Harvard University

“Boris Vian and *L’Écume des jours*: The Post-War ‘Flesh of the World’” Paulina Tomkowicz,  
University of Pittsburgh

### 7.8 ‘Microzones’: (Un)settling Culture in Caribbean and Latin American Texts

**Chair:** Idaliz Roman Perez, SUNY Binghamton University

**Location:** Dover C

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Intersticios de la Ciudad Letrada: Violencia sistémica en La sombra del caminante, de Portela” Lucia Garcia Santana, Sewanee: The University of the South

“Urban Marooning and the Geopolitics of Freedom in *Texaco*” Fadila Habchi, Yale University

“Marie Chauvet and Kettly Mars: Women, the Body, and Resistance under Duvalier”  
Lena Taub, California State University

“‘I could buy you out of fear’: Survival in the Village Microzone of Anna Levi’s *Madinah Girl*”  
Kevin Meehan, University of Central Florida

### 7.9 Rethinking the Frame: Embedded Narratives in German-language Literature

**Chair:** Maeve Hooper, University of Chicago

**Location:** Grand Ballroom 1

*German*

“Entangled Frames in Grimmelshausen’s *Simplician Novels*” Matthias Mueller, Cornell University

“Transcending the Frame: The German *Bildungsroman* as Zen Exercise” Christian Anderson,  
California State Polytechnic University

“Transgressing Frames: On Thomas Bernhard’s *Walking*” Anja Ketterl, University of Maryland  
College Park

“Framing History as Story: W. G. Sebald and Roman Ehrlich’s Embedded Narratives”  
Melissa Etzler, Butler University

### 7.10 Cognitive Poetics: Current Trends and Future Directions

**Chair:** Maria-Eiri Panagiotidou, West Chester University

**Location:** Grand Ballroom 10

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Exploring Multimodal Metaphors in Post-Communist Romanian Filmmaking”

Gabriela Tucan, West University of Timisoara

“The Poetics of Embodied Mind in Hemingway’s Short Fiction” Steve Shoemaker, Connecticut College

“Keatsian Emotional Force-Dynamics: A Metaphorical and Grammatical Analysis”

Katrina Brannon, Université Sorbonne-Paris IV

“Imagery in Ekphrastic Poems: A Cognitive Poetic Approach” Maria-Eiri Panagiotidou, West Chester University

### 7.11 Immigration and Integration in German Popular Culture (Roundtable)

**Chair:** Kathrin Bower, University of Richmond

**Location:** Grand Ballroom 2

*German & Cultural Studies and Media Studies*

“Approaches to Transcultural Comedy as Complex Cultural Dialogue” Kate Zambon, University of Pennsylvania

“BAM! Auf die Fresse!": Jilet Ayse on YouTube” Johanna Schuster-Craig, Michigan State University

“Contemporary German Satire and the Question of Intersectionality” Steffen Kauppp, University of Notre Dame

“Was darf die Satire?: A Study of Eko Fresh’s Most Contemporary Work” Lynn Kutch, Kutztown University

“The Politics of Satire and Censorship: The Böhmermann Affair” Kathrin Bower, University of Richmond

### 7.12 France in the Global 19<sup>th</sup> Century

**Chair:** Pratima Prasad, University of Massachusetts Boston

**Location:** Grand Ballroom 3

*French and Francophone & Comparative Literature*

“Balzac’s Arabesque in *Voyage de Paris à Java*” Michelle Lee, Bowdoin College

“Un ‘procès de caste et de couleur’: The case of île Bourbon” Pratima Prasad, University of Massachusetts Boston

“19<sup>th</sup>-century France: Alt-Globalization?” Robert Daniel, Saint Joseph’s University

“Du rivage haïtien à l’embouchure louisianaise: Une étude de la poésie créolophone” Georgette Mitchell, Rutgers University

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### 7.13 Pedagogy and Poetry Audio: DH Approaches to Teaching Recorded Poetry/Archives

**Chair:** Kenneth Sherwood, Indiana University of Pennsylvania

**Location:** Grand Ballroom 4

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Tuning The Ear: A Pedagogical Approach to Poetry Audio” Kenneth Sherwood, Indiana University of Pennsylvania

“Remixing the Sound Archive: Cut-up Poetry Recordings” Brandon Walsh, Washington and Lee University

“Accessible Poetry Interface (API): PennSound, Pedagogy, and the Archaeo-Platform” Chris Mustazza, University of Pennsylvania

### 7.14 Teaching Poe I: His Social Commentaries, Detective, and Science Fiction (Roundtable)

**Chair:** Annette Magid, SUNY Erie Community College

**Location:** Grand Ballroom 7

*American & Pedagogy and Professional*

“Teaching Usher: Poe on the Perils of Mass Culture” Les Harrison, Virginia Commonwealth University

“Poe-dagogy: What We Learn From Poe in an American Literature Survey” Amanda Louise Johnson, Rice University

“Poe’s Magic Trick of the Rue Morgue” Jeffrey Savoye, Edgar Allan Poe Society of Baltimore

“Using Poe in a Writing Classroom” Annette Magid, SUNY Erie Community College

“Postmodern Poe and the Deconstruction of Universal Concepts” Jody Spedaliere, California University of Pennsylvania

“Teaching Poe Abroad” Richard Kopley, Penn State DuBois

### 7.15 The Power of Sustenance and the Sustenance of Power (Roundtable)

**Chairs:** Serena Rivera, University of Massachusetts Dartmouth and Nicole Krieg, Columbia University

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Comparative Literature*

“Subversion through Chocolate Bars: Defiant Food Tropes in Roald Dahl’s Children’s Literature” Samantha Velez, University of Wyoming

“Metaphysics, Materiality, and the Munchies: Food and Sex from Arcimboldo to Dali” Leah Light, Graduate Center, CUNY

“Nando Mericoni: An ‘American’ Stuck in Rome” Nicole Krieg, Columbia University

“Food Fetishes and Edible Hierarchies in Marcos Jorge’s *Estômago: A Gastronomic Story*” Serena Rivera, University of Massachusetts Dartmouth

**7.16 20<sup>th</sup>- and 21<sup>st</sup>-century Ethnic American Literature I: Home and the Immigrant Imagination****Chair:** Maria Rice Bellamy, City University of New York**Location:** Grand Ballroom 9*American & Comparative Literature*

“Home and Heart in Edwidge Danticat’s Memoirs: *Brother I’m Dying* and *After the Dance*”

Maria Rice Bellamy, City University of New York

“Cultural Awakening: Daniel Alarcón and the Entwinement of Personal and Social History”

William Keeth, Mansfield University

“The Themes of Home and Exile in Iranian-American Women’s Autobiographies” Maryam

Zehtabi Sabeti Moqaddam, American University

“Self-addressed Envelopes: The Empire Writes Back From Home” Kara Fontenot, Embry

Riddle Aeronautical University-Worldwide

**7.17 The Symbolic Role of Agriculture in Anglophone/American Fiction****Chair:** John Casey, University of Illinois at Chicago**Location:** Iron*American & Anglophone*

“Yeoman Capitalism: *Edgar Huntly* and Charles Brockden Brown’s Allegory of Primitive

Accumulation” Patrick McDonald, SUNY University at Buffalo

“Enlisting the Farmer for the Socialist Cause: The *Pionier*’s Translation of Norris’s *The Octopus*”

Florian Freitag, Johannes Gutenberg-Universität Mainz

“‘People couldn’t help loving her’: Queer Ecological Reading of Willa Cather’s *O Pioneers!*”

Ryo Hagino, SUNY Stony Brook University

“Becoming ‘One of Us’: Farmland, Community, and American Values in *Sweet Land*” Robin

Field, King’s College

**7.18 The Godly and the Grotesque II: The Monstrous Body in Antiquity and Beyond****Chairs:** James Rizzi, Tufts University and Claire Sommers, Graduate Center, CUNY**Location:** Falkland*Comparative Literature & Interdisciplinary Humanities*

“Transcendent Body Horror in *Metempsychosis*” Hilary Rasch, Brown University

“The Centaur and Alchemical Ambivalence in Sidney’s *Arcadia* and Shakespeare’s *Hamlet*”

Margaret Maurer, Cambridge University

“*Rustick Horror* Picture Show” M.K. Foster, University of Alabama

“Signs of the Monstrous: Divining *Terata* in Ancient Greek Culture” Michiel van Veldhuizen,

Brown University

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### 7.21 Speculative Horror II: Ontologies of the Real

**Chairs:** Shannon Zellars-Strohl, Rhode Island School of Design and Katherine Anderson, University of California, Davis

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“I’m Being Stabbed’: On the Post-human Masturbatory Gaze in Horror” Shannon Zellars-Strohl, Rhode Island School of Design & Katherine Anderson, University of California, Davis

“A Speculative Ontology of the Internet: A Digital Prometheus” Joshua Hueth, University of California, Riverside

“An Act of Nature We’ll Never Fully Understand: Analyzing *The Happening* and *The Bay* as Eco-horror” Tara Holmes, Stony Brook University

“Shadow Casting: The Real World Implications of Inevitable Horror” Megan FitzRoy, Independent Scholar

### 7.22 Meridian Cinema/Cinema Meridiano

**Chair:** Fulvio Orsitto, California State University-Chico

**Location:** Kent A

*Italian & Cultural Studies and Media Studies*

“Mobility in an immobile Mediterranean” Claudia Sbuttoni, Columbia University

“Contemporary Italian/Meridian Cinema” Fulvio Orsitto, California State University-Chico

“Mediterranean Masculinity and Cinema: A Liquid Identity” Renato Ventura, University of Dayton

### 7.23 Food is Culture: Taste and Italy

**Chair:** Daniele De Feo, Princeton University

**Location:** Kent B

*Italian & Interdisciplinary Humanities*

“È troppo poco egoista’: The Role of Women in 19<sup>th</sup>-century *Italian Taste*” Daniele De Feo, Princeton University

“*Paesaggio alimentare*: F.T. Marinetti’s *La cucina futurista* and the Creation of a New Italian” Rachel Perry, Auburn University

“Identica a loro?': Food, Identity, and Religion in Igiaba Scego’s ‘Salsicce’ (2003)” Francesca Calamita, University of Virginia

“*Il primo caffè del mattino* by Diego Galdino: A Synesthetic Reading” Francesca Borrione, University of Rhode Island

## 7.24 Modernism in Mass Market Magazines

**Chair:** Noreen O'Connor, King's College

**Location:** Kent C

*American & British*

"Self-referentiality and the Curatorial Mode in *The Yellow Book*" Laurena Tsudama, University of Connecticut

"The 'Real Epicureanism': Ford Madox Ford's Valedictory Cookery Writing" Nanette O'Brien, University of Oxford

"Black Mask and Masculinity: Hammett, Chandler, and the Face of the Fuzz" Matthew Hinton, Misericordia University

"Love and the Modern Woman: Elizabeth von Arnim and Mature Female Desire in *Good Housekeeping*" Noreen O'Connor, King's College

## 7.26 Commenting on Books that Don't Exist: A Borgesian Experiment

**Chair:** Edward Simon, Lehigh University

**Location:** Laurel B

*Creative Writing, Editing and Publishing*

"Towards the Slope of W: Silent Letters and the Language of Resistance in Cahel's *Emaelgut*" Avra Spector, Graduate Center, CUNY

"Traduttore, Traditore: Authorial Inconsistencies in the Works of Redondo Panza" Julia Coursey, University of Alabama

"First-order Variables & Repression: Oedipal Relations in 'The Sandwich' by Rubiard Whimp" Austin Sarfan, Duke University

"The very Globe came undone': Ontological Negation in Enoch Campion's *The Tragedy of Dracule*" Edward Simon, Lehigh University

## 7.27 Modernist Forms of Fidelity

**Chair:** Luke Mueller, Tufts University

**Location:** Laurel C

*Anglophone & Comparative Literature*

"High Fidelity, Low Modernism: Teresa de la Parra's Impossible Novel" Michelle Rada, Brown University

"Political and Poetic Liberty: Re-imagining the Fidelities of Robert Frost" Sean Weidman, Pennsylvania State University, University Park

"So Full of New Worlds': Elizabeth Smart's Fidelity to Love in *By Grand Central Station*" Kait Pinder, University of King's College

"What is the Truth of Fiction? Joseph Conrad's Aesthetics and the Use of Literature" Luke Mueller, Tufts University

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### 7.28 Depicting Gender Violence in the GDR

**Chair:** Julie Shoults, Muhlenberg College  
**Location:** Laurel D  
*German & Women's and Gender Studies*

"Brigitte Reimann's Literary Depictions of Domestic Violence" Julie Shoults, Muhlenberg College

"Domestic Violence and Queer Spaces in Heiner Carow's 1979 *Bis daß der Tod euch scheidet*"  
Anja Wieden, Oakland University

"Gewalt in Tagebuch und Protokollliteratur sowie in Biographien und Erinnerungsliteratur"  
Monika Hohbein-Deegen, University of Wisconsin-Oshkosh

"The Violent Turn: Rape as Social and Environmental Domination" Alexandra Hill, University of Portland

### 7.29 Power at the Intersection of Race, Gender, and Class in the Lusophone World

**Chair:** Elise Dietrich, United States Military Academy  
**Location:** Essex C  
*Spanish/Portuguese & Cultural Studies and Media Studies*

"*Não Identificado*: Racial Ambiguity and Psychedelic Vocality in the Music of Gal Costa"  
Edward Pinuelas, California State University, Fullerton

"Voz e resistência: interseccionalidades e direitos civis na narrativa feminina" Michele Kettner,  
Montclair State University

"The Language of Power: Women's Periodicals and Literary Salons at the Turn of the Century"  
Christina Bezari, Ghent University

"São Paulo, the Tentacled City: A Gendered Critique of Capitalism in the Novel *Parque Industrial*"  
Amy de Farias, Monmouth College

## TRACK 8: 3:00 PM-4:30 PM

### 8.1 Using Maps in Teaching Language and Culture: Traditional vs. Hi-tech Approaches

**Chairs:** Gisele El Khoury, St. Lawrence University and Lora Lunt, SUNY Potsdam  
**Location:** Chasseur  
*World Literatures (non-European Languages)*

"Detecting New Websites to Develop Arabic Culture Teaching: Country Profiles Discovery" Inas  
Hassan, Loyola University-Maryland

"Maps, interactivity, Games, Research and Engagement in Learning Language and Culture"  
Lora Lunt, SUNY Potsdam

"Using Interactive Maps in Teaching Language and Culture" Gisele El Khoury, St. Lawrence University

"Maps in the Classroom, Maps in Projects: Engaging Language Learners through Geography  
and History" Manar Darwish, Bryn Mawr College

## 8.2 The ‘Modern Mary’: The Virgin Mary in Crosscultural Contemporary Literature

**Chair:** Patty Keefe Durso, Fairleigh Dickinson University

**Location:** Atlantic

*Comparative Literature & Women’s and Gender Studies*

“Mary of Nazareth: More Than Mother of God” Gail Sidonie Sobat, MacEwan University

“Mapping the Virgin Mary in Clarissa Pinkola Estes’s *Untie the Strong Woman*” Karen Manning, University of West Florida

“Shall Come To Walsingham: Marian Eco-poetics” MJ Cunniff, Brown University

“Modern, Dark, and Writing Her Own Story: Colm Tóibín’s Mary” Patty Keefe Durso, Fairleigh Dickinson University

## 8.3 Progressive Pedagogy: Long-term Academic Competence from the Composition Class (Roundtable)

**Chair:** Christopher Burlingame, Indiana University of Pennsylvania

**Location:** Bristol

*Pedagogy and Professional & Rhetoric and Composition*

“Increasing Writing Competence through Pedagogically Based Instructor-Student Conferences” Debra Brown, Southeastern University

“Moderating the Conversation: The Literature Review in First Year Composition” Kelsey McNiff, Endicott College & Samuel Alexander, Endicott College

“Narrating the Moviegoing Experience: Reframing Film for First Year Composition” Ray Dademo, Monmouth University & BethSara Swanson, Monmouth University

“Academic Discourse 101: The Relationship Between Basic Writers and the Language of Discourse” Laura Biesiadecki, Rutgers University-Newark

“Laughter and Literacy: Ethos, Logos, Pathos, Kairos, and Stand-up Comedy” Christopher Burlingame, Indiana University of Pennsylvania

“Developing Successful Writers: From Basics to Discipline-specific Advanced Writing Courses” Eileen Morgan, Pennsylvania State University Hazleton & Chuck Dewald, Pennsylvania State University Hazleton

## 8.4 Literature, Writing, and the Promise of the Public Humanities

**Chair:** Peter Powers, Messiah College

**Location:** James

*Pedagogy and Professional & Interdisciplinary Humanities*

“A Reciprocal Model for Public Scholarship in the Humanities” Laurie E. Grobman, Pennsylvania State University Berks

“Writing through Trauma and into Civic Engagement in Prison Literacy Programs” Alison Johnson, University of Wyoming

“Local & Literary: Public Humanities Engagement, in Providence and at Brown’s JNBC” Sarah Brown, Brown University

“Response—On the Outrageous Idea of Public Literary Studies” Peter Powers, Messiah College

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### 8.5 The Leopardi Habit: Custom(s), Pleasure, and the Senses

**Chair:** Gregory Pell, Hofstra University

**Location:** Boardroom

*Italian & Comparative Literature*

“Materialism and Teleology in Giacomo Leopardi” Mark Epstein, Princeton University

“Displacing Mimetic Thought: Leopardi’s Aesthetics of Solidarity” Paolo Pellecchia, Graduate Center, CUNY

“Empiricism and Sensism in Leopardi: The Key Role of Francesco Soave” Ida Duretto, Scuola Normale Superiore

“The Habit of the Senses: Leopardi and the Zibaldone” Simona Wright, College of New Jersey

### 8.6 Disclosing Class: Pedagogy and the Working Class

**Chair:** Katelynn DeLuca, St. John’s University

**Location:** Dover A

*Pedagogy and Professional & Rhetoric and Composition*

“Narrating Work in the Composition Classroom” Christian Aguiar, Northern Virginia Community College

“Writing Social Class: Toward a More Inclusive Practice in First-year Writing” Polina Kroik, Fordham University

“Working-class Instruction” Jameeka Gillis, Morgan State University

“Class, Poverty and Empathy in Katherine Mansfield’s ‘The Tiredness of Rosabel’” Lauren Rosenblum, Adelphi University

### 8.7 Teaching *bandes dessinées* as Literature I

**Chair:** Cynthia Laborde, Hamilton College

**Location:** Dover B

*French and Francophone & Pedagogy and Professional*

“Human Rights and *bandes dessinées*: Forging an Ethos of Rights” Susmitha Udayan, University of New Mexico

“Graphic-literary Representations of Francophone Identities” Aurelie Chevant-Aksoy, Soka University of America

“Reading *bandes dessinées* in the French Civilization Course” Lucy Swanson, Lafayette College

“Teaching Sub-Saharan African Novels and *bandes dessinées*” Michelle Bumatay, Beloit College

### 8.8 Literary Connections: Conversing with Turkish Literature

**Chair:** Serap Hidir, University of Rhode Island

**Location:** Dover C

*Comparative Literature*

“Beyond Occidentalism: The Gendered Fantasy of ‘the West’ in the Modern Turkish and Arabic Novel” Mehtap Ozdemir, University of Massachusetts Amherst

“Slow Futurism: F.T. Marinetti, Peyami Safa and Turkish Literature in the 1930s” Kaitlin Staudt, University of Oxford

“Writing Identity and History in Istanbul: Adivar and Pamuk, A Comparative Analysis” Nilgun Okur, Temple University Japan

“The Great Game: Playfulness in Kipling and Paranoia in Turkish Literature” Doruk Tatar, SUNY University at Buffalo

### 8.9 Overlooked, Forgotten, or Maligned II: Bringing Minor Characters Into Focus

**Chairs:** Alison Wallace and Katie Daily-Bruckner, United States Military Academy

**Location:** Grand Ballroom 1

*American & Pedagogy and Professional*

“Kate Chopin’s Mademoiselle Reisz: Secondary Character, Primary Role” Theresa Desmond, Stony Brook University

“The Hair of the (Red) Herring: Rereading *As I Lay Dying* through the Skeet MacGowan Monologue” Frank Fury, Monmouth University

“The Maligned Faith in ‘Young Goodman Brown’” Alison Wallace, United States Military Academy

### 8.10 Literature of Migration: Migrant Writers in Italy (Roundtable)

**Chair:** Lidia Radi, University of Richmond

**Location:** Grand Ballroom 10

*Italian & Comparative Literature*

“Albania Reimagined: Traditional and Modern Legends in the Writings of Dones, Ibrahimi, and Vorpsi” Lidia Radi, University of Richmond

“Membership Categorization in African Migrant Writers’ Autobiographies” Jovana Karanikikj Josimovska, University of Perugia

“Mapping the Homeland(s) in Igiaba Scego’s *La mia casa è dove sono*” Alessia Martini, University of North Carolina at Chapel Hill

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### 8.11 Enfermedades, Locuras y Remedios en la Narrativa Latinoamericana

**Chair:** Maria Anastasio, Hofstra University

**Location:** Grand Ballroom 2

*Spanish/Portuguese & Interdisciplinary Humanities*

“Absence, Silence, and Anorexia: Metaphors of Identity in Alanna Lockward’s *Marassá y la nada*” Arne Romanowski, University of Pittsburgh

“¿El dolor invencible?: Space and ‘ill’ Subjectivities in Fernanda Trías’s Works” Sebastián Urli, Bowdoin College

“El SIDA y la violencia de género en la literatura gay latinoamericana” Daniela Hernandez, University of Texas-San Antonio

“Alternative Body Owners and their Machines in Mario Bellatin’s *Perros Héroes*” Jennifer Thorndike, University of Pennsylvania

### 8.12 Traveling Objects, Objects of Travel

**Chair:** Claudia Esposito, University of Massachusetts Boston

**Location:** Grand Ballroom 3

*French and Francophone & Cultural Studies and Media Studies*

“The Preoccupation with the Object from Léry, La Condamine, and Humboldt” Giovanna Montenegro, SUNY Binghamton University

“The Fishbowl and the Phone Booth: Transparent Traveler’s Objects in Allouache’s *Salut cousin*” Irina Markina, Princeton University

“Journeys Across Russia in the 19<sup>th</sup> Century: Objects, Gender, and Landscape” Elena Aleksandrova, New York University

“Travel in a Decadent Style? Des Esseintes as Collector and Traveling Agent” Tomoko Slutsky, Princeton University

### 8.13 The Un-thirties: The *Other Side* of Depression-era Literature

**Chair:** Sara Rutkowski, Kingsborough Community College, CUNY

**Location:** Grand Ballroom 4

*American & Interdisciplinary Humanities*

“Liberal Use of Possession: Intellectuals, Abortion, and Tess Slesinger’s 1930s” Ian Afflerbach, Georgia Institute of Technology

“1930s Carnavalesque: Djuna Barnes and the Counter-realist Novel” Katie Van Wert, University of Minnesota Duluth

“‘[F]ictions of the real’: Anti-Language in 1930s Modernist Fiction” Maggie Morris Davis, University of Southern Indiana

“Rudolph Fisher’s Whodunit of Ideas: *The Conjure-Man Dies* and the Tensions of Modernity” Paul Devlin, St John’s University

**8.14 Teaching Poe II: His Social Commentaries, Detective, and Science Fiction (Roundtable)**

**Chairs:** Annette Magid, SUNY Erie Community College and Susan Amper, Bronx Community College, CUNY  
**Location:** Grand Ballroom 7  
*American & Pedagogy and Professional*

- “Modern Times: Poe’s Cyborgs in the Classroom” Stephanie Sommerfeld, Georg-August Universität  
 “Poe in Context: Race, Gender, and Media Surveillance” Callie Gallo, Fordham University  
 “Unusual Suspects: Teaching Race and Poe’s Detective Fiction in the Composition Classroom” Sarah Ingle, University of Virginia  
 “Poe, Van Dine, and the Crypto-mystery” Susan Amper, Bronx Community College, CUNY  
 “Reviving ‘Ligeia’: Gender and Poe in the College Classroom” Sarah Dennis, St. Ambrose University  
 “Identity and the Gay Gothic in *Drown and No Night is Too Long*” Angelo J Rodriguez, Kutztown University  
 “An Undergraduate Student Perspective on Teaching Poe” Lesley Ginsberg, University of Colorado Colorado Springs

**8.15 21<sup>st</sup>-century Crime Fiction: When is it Just Dark and When is it *Noir*?**

**Chair:** Marla Harris, Independent Scholar  
**Location:** Grand Ballroom 8  
*Cultural Studies and Media Studies*

- “An Italian Noir? The Novels of Simone Sarasso” David Ward, Wellesley College  
 “The Place of *Tartan Noir*: The Cultural Critique of McIlvanney’s *Laidlaw*” Kathryn Hendrickson, Marquette University  
 “Mexican and Italian Contemporary Noir: Choice or Necessity?” Matteo Cantarello, Johns Hopkins University  
 “Postcolonial Noir: The Rise of South African Crime Fiction” Michelle Pretorius, Ohio University

**8.16 20<sup>th</sup>- and 21<sup>st</sup>-century Ethnic American Literature II: Home and the Immigrant Imagination**

**Chair:** Kara Fontenot, Embry Riddle Aeronautical University-Worldwide  
**Location:** Grand Ballroom 9  
*American & Comparative Literature*

- “Postnational (Emigrant) Patriots: Zimbabwean Women Writing a Nation” Kathryn Van Zanen, Boston College  
 “Double Vision: Essential vs. Accidental Hybridity in Eva Hoffman’s *Lost in Translation*” Catherine Allen, SUNY University at Buffalo  
 “Constructing a Homeland: Trauma and Immigration in Edwidge Danticat’s *Krik? Krak!*” April Kilinski, Johnson University  
 “‘Fantastic’ Miracles in Edwidge Danticat’s Short Story Cycle *The Dew Breaker*” Kerry Hasler-Books, Messiah College

### 8.17 Why Afrofuturism, Why Now? I

**Chair:** Maleda Belilgne, University of Maryland Baltimore County

**Location:** Iron

*American & Cultural Studies and Media Studies*

“Speculations in Black: Livable Space, Conditional Futures in Black Text” Maleda Belilgne, University of Maryland Baltimore County

“The ‘Special Providence’ of Childishness in Harriet Jacobs’s Narrative” Allison Curseen, Baruch College, CUNY

“Interspecies Communication in Nalo Hopkinson’s Afrofuturist Antilles” Yanie Fecu, Princeton University

“Afro-Futurist Dystopia and Historical Memory in Stanislas’s *Trafik d’info*” Sophie Saint-Just, Williams College

### 8.18 Fostering Feminist Men: Reaching Resistant Students in Composition Classrooms (Roundtable)

**Chair:** Sarah Goldbort, SUNY University at Buffalo

**Location:** Falkland

*Women’s and Gender Studies & Rhetoric and Composition*

“Subverting College Frat Pack Films for Freshmen” Zachary Snider, Bentley University

“Engaging Resistance and Black Feminism in First Year Composition: A Tale of Two Classes” Shane McCoy, University of Washington, Seattle

“Never Met a Wise Man’: Historiographical Heuristics and Forming Male Feminist Allies” J.P. Hanly, Monmouth University

“Teaching Consent in the College Classroom using Shakespeare’s *The Taming of the Shrew*” Christina Katopodis, Graduate Center, CUNY

“Feminist Pedagogy as Inclusivity: Teaching for Social and Emotional Justice” Jocelyn E. Marshall, SUNY University at Buffalo

“Cultivating Empathetic Students: The Use of Guest Speaker Panels in the Composition Classroom” Sarah Goldbort, SUNY University at Buffalo

### 8.19 Liminal and Subliminal Spaces in Contemporary Latin American Theater

**Chair:** Gail Bulman, Syracuse University

**Location:** Galena

*Spanish/Portuguese & Interdisciplinary Humanities*

“Theatrical Space and the Performance of Stories: Eduardo Rovner’s *En tren de soñar*” Sharon Magnarelli, Quinnipiac University

“Neoliberal *Desaparecidos* in Luis Cano’s Buenos Aires” Noelia Diaz, Queensborough Community College, CUNY

“Los dominios de la seducción: Medina reinscribe a Sor Juana en la escena mexicana contemporánea” Maria Jose Gutierrez, Catholic University of America

“(Cyber) Staging Diaspora: ‘El Ni’e’ and Josefina Báez’s *Levente no. Yolayorkdominicanyork*” Margarita Castroman, Rutgers University-New Brunswick

### 8.21 Figuring the Work of Maintenance

**Chair:** Brandon Benevento, University of Connecticut

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Routine as Maintenance in O’Nan’s *Last Night at the Lobster*” John Macintosh, University of Maryland

“Maintenance and Management in the Surrealist Research Bureau” Rachel Silveri, Columbia University

“Maintenance and the Future of Civilization: Neal Stephenson’s *Anathem* as a Metaphor for Governance” Zachary Pirtle, Independent Scholar

“Paranoid Labor, or How to Keep Your Work from Disappearing Completely” Allison Cardon, SUNY University at Buffalo

### 8.22 New Approaches to Teaching Italian in the Millennium Era (Roundtable)

**Chair:** Carmela Scala, Rutgers University

**Location:** Kent A

*Italian & Pedagogy and Professional*

“Italiano in tutti i sensi: Italian in every Sense” Registilla Aloisi Masella, Temple University & Daniela Curioso, Temple University

“The Benefits of Music in the Italian Classroom” David Lara, University of Connecticut

“Twitter, Skype, and the Millennials: Teaching Italian in the Post-communicative Era” Nicolino Applauso, Loyola University-Maryland

“The ePortfolio in the Italian Language Classroom: Uses and Possibilities” Stella Mattioli, University of Virginia

“Dolcissimo”: A Delicious Way to Learn Italian Language and Culture” Francesca Calamita, University of Virginia

### 8.23 Pirandello and his Legacy: Film, Stage, and Scholarship after 150 Years

**Chair:** Lisa Sarti, Borough of Manhattan Community College, CUNY

**Location:** Kent B

*Italian & Interdisciplinary Humanities*

“Widening the Male Gaze on Identity Formation through Meta-theater in Pirandello’s *As You Desire Me*” Tylar Colleluori, Columbia University

“Cinema in Pirandello’s Theater” Eny Di Iorio, Lorenzo de Medici Institute

“Come tu mi temi: Pirandellian Structures in *Phoenix* (2014, Dir. Christian Petzold)” Andrea Malaguti, University of Massachusetts Amherst

“Scopofilia, Visual Failure, and Artistic Desire in Pirandello’s *Diana e la Tuda*” Alani Hicks-Bartlett, University of California, Berkeley

### 8.24 Multilingualism and Multiculturalism in the USA: Cultural Fluency in the Global Era

**Chair:** Hilda Chacón, Nazareth College

**Location:** Kent C

*American & Pedagogy and Professional*

“Mono-, Multi-, Pluri-, Trans-? The Evolution of Attention to Language in US College Writing”  
Christiane Donahue, Dartmouth College

“Moving from Critical Pedagogies to Intercultural Competence: Shifting the Center” Meg Niiler,  
Indiana University of Pennsylvania

“A Passage to the United States: A Postcolonial Study of *The Reluctant Fundamentalist*”  
Zunaira Yousaf, Independent Scholar

“Interrogating Colonized Spaces and Postcolonial Identities” Naoko Akai-Dennis, Bunker Hill  
Community College & En-Shu Robin Liao, SUNY Rockland Community College

“*Plus ça change...*The 2007 MLA Report: Has Anything *Really* Changed?” Scott McGinnis,  
Defense Language Institute

### 8.25 De-periodizing Urban Spaces

**Chairs:** Courtney Pina Miller, Brandeis University and Paige Eggebrecht, Brandeis University

**Location:** Laurel A

*British & American*

“Disintegrating Oxford in *Jude the Obscure*” Jody Griffith, Temple University

“De-periodizing Joyce’s Urban Interiors” Devorah Fischler, University of Pennsylvania

“Dear Dirty Dublin: Joyce’s Urban-Rural Hybrid and The Hibernian Metropolis”  
Stephanie Weaver, St. John’s University

“Homosexuality in *The Masses*: Sherwood Anderson’s Imagined Bohemias” Scott Streitfeld,  
University of California, Irvine

### 8.26 Domesticity and Dystopia: Post-World War II British Literature

**Chair:** M Nezam-Mafi, Brown University

**Location:** Laurel B

*British*

“Trauma and Conversion in the Novels of Muriel Spark and Graham Greene” Peter Sinclair,  
Sacred Heart University

“Almost like a room in a Victorian novel’: Barbara Pym’s Refashioned Domestic”  
Joellen Masters, Boston University

“The Precarious Modernism of Evelyn Waugh” M Nezam-Mafi, Brown University

“Angry Young Cities: Urban Theory and the Analysis of Post-WWII Working-class Writing”  
Deborah Giggle, Edinburgh Napier University

**8.27 Post-Post-Colonial? Time in Contemporary Postcolonial Fiction****Chair:** Amanda R. Waugh Lagji, University of Massachusetts Amherst**Location:** Laurel C*Anglophone & World Literatures (non-European Languages)*

“Echoes of Indenture” Alison Klein, University of Massachusetts Dartmouth

“Michael Ondaatje’s Renegotiation of Time in Postcolonial Fiction” Jonathan Readey, Brown University

“Genealogy, History, and Interlocked Temporalities: The Tactics of Patrick Chamoiseau’s *Texaco*” Gabriele Lazzari, Rutgers University-New Brunswick“Futures Past and Present in Radwa Ashur’s *Granada Trilogy*” Adam Spanos, New York University**8.29 Representations of Immigrants in Contemporary Spain****Chair:** Maria Matz, University of Massachusetts Lowell**Location:** Essex C*Spanish/Portuguese & Cultural Studies and Media Studies*

“Relaciones interraciales y geografías de poder en el cine de inmigración” Ana Perez-Manrique, Worcester State University

“*Patraña*: o la farsa del discurso político sobre la inmigración” Pilar Martínez-Quiroga, University of Illinois at Urbana-Champaign

“‘Las voces del estrecho’ de Luis Sorel” Maria Matz, University of Massachusetts Lowell

**8.30 Poster Sessions of Summer Fellowship Winners****Chair:** Maria DiFrancesco, Ithaca College**Location:** Grand Ballroom 5*Pedagogy and Professional*

“Museum Politics: Sassoon’s Satirical Poems” Frank Capogna, Northeastern University

“The Idiomatic Sublime or *Les petits abîmes*: Kant in Derrida’s *La vérité en peintures*” Raji Singh Soni, Independent Scholar

“Transnational Passages: Italian American and Italian Women’s Literary Traditions” Nancy Caronia, West Virginia University

“Digging for Clues in the Braddon Archive” Catherine Welter, University of New Hampshire

“*Matria Redux*: Caribbean Women’s Historical Fiction” Tegan Zimmerman, Okanagan College

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## TRACK 9: 4:45 PM–6:15 PM

### 9.1 Flash Fiction: Theory and Practice

**Chair:** David Galef, Montclair State University

**Location:** Chasseur

*Creative Writing, Editing and Publishing*

“This is Just the Beginning: Diane Williams and a Taxonomy of Flash Fiction Endings”  
Matthew Duffus, Gardner-Webb University

“Flights of Fancy: Magical Realism and the Magnification of Elements in Flash Fiction”  
Aaron Tillman, Newbury College

“Interdisciplinary Applications of Flash Fiction: Film, Food, Gender, Genre, Theatre & TV”  
Sean Hooks, University of California, Riverside

“Life in a Flash: Teaching Bronx Writers to Slow Down and Write Mini-fiction” Grisel Y. Acosta,  
Bronx Community College, CUNY

### 9.2 The Aesthetics of Deception in Victorian Writing

**Chair:** Sandra Leonard, Kutztown University

**Location:** Atlantic

*British*

“Disguises and Deceptive Narratives: Irene Adler and Other Victorian Female Detectives”  
Benedick Turner, St. Joseph’s College

“Lying for its Own Sake? Oscar Wilde’s Self-plagiarism and Self-reference” Sandra Leonard,  
Kutztown University

“Identity Theft in Henry James’ *The Aspern Papers*” Tatiana Nunez, Graduate Center, CUNY

“Weaving and (Re)writing: George Eliot’s Sacred Strands of Sympathy” Sara Malton, St.  
Mary’s University

### 9.3 Teaching Your Own Research as a Graduate Student or Early-career Faculty Member (Seminar)

**Chairs:** James Van Wyck, Fordham University and Nicole Lowman, SUNY University at Buffalo

**Location:** Bristol

*Pedagogy and Professional & Interdisciplinary Humanities*

“Students, Scholarship, and the Literature of Sport” Cara Kilgallen, Sacred Heart University

“Teaching Your Own Research as a Post-doctoral Teaching Fellow” James Van Wyck, Fordham University

“Teaching a Graphic Memoir in First Year Writing at University of New Hampshire” Jin Lee,  
University of New Hampshire

“How Game of Thrones Brought to Life Italian Renaissance Epic Poetry in the Classroom”  
Janet E. Gomez, Johns Hopkins University

“The Man Booker Project: Developing Critical Reading, Thinking, and Writing Skills”  
Richard Trama, Stockton University

**9.4 Engaging the Intermediate L2 Learner (Roundtable)****Chair:** Lisa Perrone, Bucknell University**Location:** James*Pedagogy and Professional & Italian*

“Teaching Intermediate Level Courses: A Quest for Competency” Francesca Muccini, Belmont University

“Attraversiamo il ponte insieme!: Guiding, and Being Guided, Through Intermediate Italian” Lillyrose Veneziano Broccia, University of Pennsylvania

“Teaching Italian by Means of Advertising in a Course across the Curriculum” Kathryn St. Ours, Goucher College & Elisabetta Girardi, Goucher College

“Enriching the Cultural Texture of the Intermediate Italian Classroom” Helen McFie-Simone, University of Pennsylvania

“Creative Classroom: Performance-based in Intermediate-level Chinese Language Classroom” Chao Yu, East Stroudsburg University

**9.5 Revisiting 1817 in 2017****Chair:** Richard Johnston, United States Air Force Academy**Location:** Boardroom*British & Comparative Literature*

“House as an Economic Issue in Jane Austen’s Northanger Abbey” Pallabi Gupta, Georgia State University

“The Fallen Woman as a Family Problem: Jane Austen’s Persuasion and Earlier Novels” Kimberly Adams, Elizabethtown College

“Artist as Exile: Felicia Hemans’s Modern Greece and habeas corpus” Emily Dolive, University of North Carolina-Greensboro

“Reading Blackwood’s Edinburgh Magazine in the Age of the Internet” Christine Woody, University of Pennsylvania

**9.6 The Matrilineal Textual Body: Maternal Bodies in Asian American Literature and PopCulture****Chair:** Jina Lee, Essex County College**Location:** Dover A*Women’s and Gender Studies & Interdisciplinary Humanities*

“Un-noble Deeds: Sexual Cultural Capital and Gendered Nationalism” Julia Taylor, University of Oregon

“Maternal Custodians of the Ancestral Home in 1960s Chinese-American Fiction” Jean Amato, SUNY Fashion Institute of Technology

“Crossing Cultural and Chronological Borders in Ruth Ozeki’s A Tale for the Time Being” Jocelyn E. Marshall, SUNY University at Buffalo

“The Body at Home in Jung Yun’s Shelter: Trauma, Inscription, and the Maternal Body” Jina Lee, Essex County College

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### 9.7 Gender in the Medical Humanities

**Chair:** Elizabeth Foley O'Connor, Washington College

**Location:** Dover B

*Women's and Gender Studies & Interdisciplinary Humanities*

"Unmentionable and Menstrual: Female Melancholy in Early Modern Spain" Elena Casey, University of North Carolina at Chapel Hill

"Pregnant Silence: Representations of Childbirth and Pregnancy in Early Modern French Theater" Cybele Arnaud, Catholic University of America

"Sleeping like a Baby or Sleeping for a Baby?: Insomnia in Dorothy Richardson's Pilgrimage" Sarah Kingston, University of New Haven

"Assume the Position: Gynecological Experimentation in Toni Morrison's Home" Belinda Waller-Peterson, Moravian College

### 9.8 Sea Crossings: the Global Migrant/Refugee Crisis

**Chair:** Terri Gordon, New School

**Location:** Dover C

*Comparative Literature & World Literatures (non-European Languages)*

"Finding Oneself Mid-sea in Amitav Ghosh's Sea of Poppies" Rudrani Gangopadhyay, Rutgers University

"How to Constitute a Gendered Reading of the kala pani?" Nilufer Akalin, SUNY Binghamton University

"Out of Place: The Migrating Subject in the Sicilian Mediterranean" Lina Insana, University of Pittsburgh

### 9.9 Faking Authenticity: Fictional Interviews in Literature and Other Media

**Chairs:** Daniel Bowles, Boston College and Torsten Hoffmann, Goethe University

**Location:** Grand Ballroom 1

*German & Cultural Studies and Media Studies*

"Wo und was sind, Fiktionale Interviews'? Versuch einer Typologie" Torsten Hoffmann, Goethe University

"Robert Pinget's Autour de Mortin: Possibilities and Limits of the Radio Interview" Carrie Landfried, Franklin and Marshall College

"Chimären des Realen: Interviews in der fiktionalen Prosa von John von Düffel und Thomas Meinecke" Björn Hayer, Universität Koblenz-Landau

"Confessional and Emotional Authenticity in Reality Television and UnREAL" Patrick Durdell, Harvard University

**9.10 Spanish Historical Memory: Queering the Dictatorship****Chair:** Luisa Briones, Hamilton College**Location:** Grand Ballroom 10*Spanish/Portuguese & Interdisciplinary Humanities*

“El grupo anarquista Mujeres Libres en el cine” Luisa Briones, Hamilton College

“Redefining Difference; Demystifying the Franco-Female during the Transition”

Christina Beaubien, University of Massachusetts Amherst

“Revising History: Screening the Civil War from the 1964 World’s Fair” Carey Kasten, Fordham University

“Las voces femeninas que resurgen desde el trauma en Trilogía de la memoria de Josefina Aldecoa” Yenisei Montes de Oca, James Madison University

**9.11 The Travel Writings of D.H. Lawrence: A Savage Pilgrimage****Chair:** Wendy Perkins, Prince George’s Community College**Location:** Grand Ballroom 2*Comparative Literature*

“The Neglect of D. H. Lawrence’s Travel Writing: A Close Reading of Twilight in Italy”

Earl Ingersoll, College at Brockport SUNY

“D. H. Lawrence Mornings in Mexico: Travel Writing and the Imposed Cultural Presence”

Michael Rio, SUNY Erie Community College

“Imperial Decadence in D.H. Lawrence’s ‘The Woman Who Rode Away’” Alex Wermer-Colan, Graduate Center, CUNY

“Sea and Sardinia: Lawrence’s ‘marvel of veracity’” Wendy Perkins, Prince George’s Community College

**9.12 Le Sexe avant la lettre (Sponsored by Women in French)****Chair:** Stephen Shapiro, Bennington College**Location:** Grand Ballroom 3*French and Francophone & Women’s and Gender Studies*

“Writing Sodomy: Police, Power, and Rhetoric in 18<sup>th</sup>-century Paris” Stephen Shapiro, Bennington College

“Le sexe-machine juste avant la science: Mécanismes de la jouissance dans le roman libertin” Doe Polanz, James Madison University

“The Obsession with Sex and its Ghost in the 17<sup>th</sup>-century French Novel” Laurence Plazenet, Université Paris-Sorbonne

“The Erotic as Power in the Poems of Madeleine de l’Aubespine” Tessa Nunn, Duke University

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### 9.13 Is a Recipe a Poem?: 19<sup>th</sup>-century Domestic Literature

**Chair:** Bryn Gravitt, Tufts University

**Location:** Grand Ballroom 4

*Women's and Gender Studies & Cultural Studies and Media Studies*

"Labor, Work, and Action in 19<sup>th</sup>-century Southern Cookbooks" Christine Marks, LaGuardia Community College, CUNY

"The Kitchenless House: Radical Domesticity in Charlotte Perkins Gilman's What Diantha Did" Ann Bliss, Texas A&M University-San Antonio

"Household Management: Genre, Family, and Empire in 19<sup>th</sup> Century British Domestic Literature" Bryn Gravitt, Tufts University

"The Memsahib's Hybridized Gender Performance" Aqdas Aftab, University of Maryland College Park

### 9.14 The Streets of Philadelphia: From Rocky to Creed

**Chair:** Nancy Caronia, West Virginia University

**Location:** Grand Ballroom 7

*Italian*

"The Streets of Philadelphia" Nancy Caronia, West Virginia University

"Intersections of Race and Masculinity in Ryan Kyle Coogler's Creed" Jessica Maucione, Gonzaga University

"That's Your Uncle? He's White!' 'Yeah, a Long Time': Negotiating Whiteness in Creed" Stephen Hock, Virginia Wesleyan College

"Multiple Boundaries and Frustrated Ethnocentric Identities in Rocky and Creed" Alan Gravano, Shawnee State University

### 9.15 Superhero Narratives and (Dis)Ability (Roundtable)

**Chairs:** Derek McGrath, SUNY Stony Brook University and Mary Ellen Iatropoulos, Independent Scholar

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Defining Daredevil's Disability Narrative Ethic" Mary Ellen Iatropoulos, Independent Scholar

"Combating Fear and Prosthesis through Claustrophobic Experiences and a Bionic Arm" Grace Gipson, University of California, Berkeley

"Superhero Narratives and (Dis)Ability Across Borders: U.S. and Canada" Aubrey Jones, Weber State University

"The Quirkiness of a Superpower: Normalizing (Dis)abilities in Kōhei Horikoshi's My Hero Academia" Derek McGrath, SUNY Stony Brook University

**9.16 'The Death of Zod': Ethics in 21<sup>st</sup>-century Comics****Chair:** Forrest Johnson, York University**Location:** Grand Ballroom 9*Cultural Studies and Media Studies*

"The Last Temptation of Matt Murdock" Joshua Cohen, Massachusetts College of Art and Design

"Who Cares about Jessica Jones? The Heroic Ethics of Self-care" Michał Koza, Jagiellonian University

"When the Day Cannot Be Saved: Batman's Steadfast Optimism in a Pessimistic World" James Thibeault, Worcester State University

**9.17 Poe and Pym in Black and White****Chair:** Jennifer McFarlane Harris, Xavier University**Location:** Iron*American*

"Blackness and the Fragmented Body: Poe, Sejour, and the Dissolution of the Body Politic" Sarah Ingle, University of Virginia

"Cannibalism, Color, and Commodification in The Narrative of Arthur Gordon Pym" Ian Green, City University of New York

"Mat Johnson's Pym: Parodying America's Commodification and Oppression of the Other" Christopher Burlingame, Indiana University of Pennsylvania

"The Confessions of Chris Jaynes: Racial Construction and the Literary Scholar in Mat Johnson's Pym" Jennifer McFarlane Harris, Xavier University

**9.19 Catastrophe and Literature II****Chair:** Adele Parker, College of the Holy Cross**Location:** Galena*French and Francophone*

"Survivre aux camps: Stratégies féminines" Valerie Thiers-Thiam, City University of New York

"Death of the Father in Zahia Rahmani's Moze" Adele Parker, College of the Holy Cross

"Les Années de plomb en Algérie: Témoignages et Rédemption" Brigitte Hamon-Porter, Hope College

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### 9.21 The Materiality of Politics and the Politics of Materiality

**Chairs:** Liza Futerman and Sarah Reeser, University of Toronto

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Obama’s Tears and Farage’s Pint: Material Focal Points for Anti-Establishment Rhetoric”  
Julia Peetz, University of Surrey

“Lasting Impressions: Broad­sides and the Regulation of Revolutionary Society”  
Michael Prokopow, OCAD University

“Masculine Authority and Its Feminine Edge: Stability and Change in Roman Imperial Coinage”  
Gabriela Vlahovici-Jones, University of Maryland Eastern Shore

“The Political Grind(r): New Media Candidacy in the Networked Age” M. Ryan Tsapatsaris,  
University of Pennsylvania

### 9.22 Frantumaglia and Identity in Italian Women’s Writing I

**Chair:** Jamison Standridge, Rutgers University

**Location:** Kent A

*Italian & Women’s and Gender Studies*

“Nomi Frantumati: Identity and Self-discovery in Quaderno proibito and I giorni dell’abbandono” Jamison Standridge, Rutgers University

“Via Ripetta 155: Clara Sereni’s New Autobiography of a Generation” Giulia Po DeLisle,  
University of Massachusetts Lowell

“The Hour of Lead: Trauma and the Non-discursive in Elena Ferrante”  
Victor Xavier Zarour Zarzar, Graduate Center, CUNY

“Pasolini’s Sister: Lila Cerullo and the Enigma of Elena Ferrante” Victoria Tomasulo, Queens  
College, CUNY

### 9.23 Queer Italy

**Chair:** Rachel Perry, Auburn University

**Location:** Kent B

*Italian & Women’s and Gender Studies*

“Talking Back: Sodomy Laws and Intersex Subjectivity in Medieval Venice”  
Alexander Baldassano, Graduate Center, CUNY

“Educastrazione, transessualità, and the Origins of (Italian) Queer Thought” Paolo Frasca,  
University of Toronto

“Boys on the Prowl: Sexual Desire in Umberto Saba and Mario Soldati” Tiziano Cherubini,  
Rutgers University-New Brunswick

“Il sole è storto, il cielo è storto: Queer Intimacies Off the Expressway in the film *Benzina*  
(2001)” Alessia Palanti, Columbia University

**9.24 X Marks the Spot: Lyric Chiasmus and Chiastic Lyrics****Chair:** David Ben-Merre, SUNY Buffalo State College**Location:** Kent C*American & British*

“Chiastic Crossings: Reformations and Counter-reformations in Dryden’s Lyric Poetry”

Andrew Naughton, Brown University

“Between Restraint And Operatic Lyricism: Louise Glück’s Chiastic Kairos” Marie Olivier,

Université Paris-Est Créteil

“What He Couldn’t Say: Chiastic Structure in Walt Whitman’s Poetry” Heidi Wallace, University of Arizona

“Silence made dirtier’: Crossing Self and Sound in Wallace Stevens” David Ben-Merre, SUNY

Buffalo State College

**9.25 Overlooked, Forgotten, or Maligned I: Bringing Minor Characters Into Focus****Chair:** Katie Daily-Bruckner, United States Military Academy**Location:** Laurel A*American & Pedagogy and Professional*

“The King and The Duke as Twain’s Messengers in Adventures of Huckleberry Finn”

Andrew Spencer, Virginia Commonwealth University

“Enid Royce: Willa Cather’s Other ‘One of Ours’” Lisa Galoci, George Mason University

“‘Gertude too had married a white man’: Complicating Issues of ‘Passing’ in Nella Larsen’s

Passing” Haylee Harrell, Emory University

“Re-reading Roth’s Goodbye, Columbus: Insights from Ron, as Disappointing Secondary

Character” Stephen Zimmerly, Gannon University

**9.26 Dramatic Humor in Renaissance Popular Culture****Chair:** Nicole Sheriko, Rutgers University**Location:** Laurel B*British & Cultural Studies and Media Studies*

“Only to Show His Teeth’: Humor, Tragedy, and Liturgical Parody in Webster’s The White Devil”

Erik Maloney, University of North Carolina at Chapel Hill

“Glozing Stuff’: The Uses of the Comic in Arden of Faversham” Miles Taylor, Le Moyne College

“I Profane My Lips on thy Foot’: Foot-kissing, Status, and Otherness on the Early Modern

Stage” Arthur MacConochie, Boston University

“Staging Comedic Authority: Renaissance Jest Books and the Celebrity Clown” Nicole Sheriko,

Rutgers University

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### 9.27 Literary Islands: Isolation and Connection

**Chair:** Karen Waldron, College of the Atlantic

**Location:** Laurel C

*Anglophone & American*

“Cosmopolitics, Maroonage, and Parahumanity in Herman Melville’s ‘The Chola Widow’”

Timothy Morris, Rutgers University

“Reading Ruth Moore: The Human, Literary Ecology of Maine’s Islands” Karen Waldron,

College of the Atlantic

“Signs, Signage, and Signaling in Spahr’s Well Then There Now” Aaron Pinnix, Fordham University

“Islands within I(s)land: Social and Spatial Disconnection in Zadie Smith’s NW” Cornelia

Photopoulos, Tufts University

### 9.28 Why Afrofuturism, Why Now? II

**Chair:** Maleda Belilgne, University of Maryland Baltimore County

**Location:** Laurel D

*American & Cultural Studies and Media Studies*

“Speculative Dimensions in Alice Walker’s *By The Light of My Father’s Smile*” Elizabeth Murice

Alexander, Cornell University

“Raising the Dead, Envisioning the Future: The Utopian Impulse in Suzan-Lori Parks’ *Fucking A*”

Elisa Faison, University of North Carolina at Chapel Hill

“Samuel R. Delany and the Power of the Future in a Racialized Present” Regina Hamilton,

Rutgers University

“Queerly Imagining African Futures in Binyavanga Wainaina’s ‘Boonoonoonoos little bit

Boonoonoonoos’” Bernie Lombardi, Rutgers University-Newark

### 9.29 Internal (Dis)placements: Migration and Exile within the Hispanic World

**Chair:** Lucia Garcia Santana, Sewanee: The University of the South

**Location:** Essex C

*Spanish/Portuguese*

“La causa hispanista en la Argentina de principios del siglo XX: Raza, identidad y emigración”

Alejandra Carballo, Arkansas Tech University

“El Dock de Matilde Sanchez: Una narrativa de exilio y trauma” Adriana Rosman-Askot,

College of New Jersey

“Closed Quarters: The Shifting, Gendered Geographies in Castellanos’ Balún Canán and La

ciudad real” Lauren Judy Reynolds, Johns Hopkins University

“De lo cognitivo a lo ético: Un acercamiento a La jaula de oro” Silvia Alvarez-Olarra, Borough

of Manhattan Community College, CUNY

## TRACK 10: 6:30 PM–7:30 PM

### 10.2 Graduate Student Caucus Business Meeting (Special Event)

**Chair:** Nicole Lowman, SUNY University at Buffalo

**Location:** Atlantic

*Pedagogy and Professional*

### 10.3 CAITY Caucus Annual Business Meeting (Special Event)

**Chair:** Emily Lauer, SUNY Suffolk County Community College

**Location:** Bristol

*Pedagogy and Professional*

### 7:00 PM Keynote Address

“The End of Monolingualism” Ilán Stavans | Followed by reception | Grand Ballroom V

## Saturday Sessions (March 25)

### TRACK 11: 8:30 AM–10:00 AM

#### 11.1 Social Identity, Affect, and the First-year Writing Classroom I

**Chair:** Tanya Kennedy, University of Maine at Farmington

**Location:** Chasseur

*Pedagogy and Professional & Rhetoric and Composition*

“Recognizing Student Emotion: Utilizing *Pathos* in the Classroom” Katelyn Lusher, Kent State University

“Mini Metacognitive Writing Assignments” Angela Hooks, St. John’s University

“Calm Down (But Don’t Check Out): Affective Whiteness in Writing Classrooms” Jennifer Polish, Graduate Center, CUNY

“Composing through the ‘Outsider Within’: Affect and Black Feminism in First Year Composition” Shane McCoy, University of Washington, Seattle

#### 11.2 ‘Lucid reason noting its limits’ I: The Past, Present and Future of the Absurd

**Chair:** Eyal Handelsman, University of Maryland Baltimore County

**Location:** Atlantic

*Comparative Literature & Anglophone*

“The Absurd as Resistance” Pedro Querido, Faculdade de Letras de Lisboa

“Hilariously (Ca-) Nonsensical: The (African) American Satirist of the Absurd Percival Everett” Johannes Kohrs, Freie Universität Berlin

“Absurdity and Comic Absurdity in British First World War Literature” Emily Anderson, Newcastle University

“Absurdly Insignificant Incidents: The Suicidal Tendencies of Fernando Pessoa’s Baron of Teive” Paul Whitfield, San Francisco State University

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### 11.3 The Latin American and Latino/a Dictator Novel I: Necropolitics, Decoloniality, and Gender

**Chair:** Javier Valiente Nunez, Johns Hopkins University

**Location:** Bristol

*Spanish/Portuguese & Comparative Literature*

“A State of Death Reflections on (Bio/necro)Power and Literature in *El señor presidente*”

Maria Pape, University of Pennsylvania

“*The Resolver* Aesthetics of Cristina García’s *King of Cuba*” Jennifer Harford Vargas, Bryn Mawr College

“Politicization of Bare Life, *Immunitas* and Coloniality of Gender in the *Trujillato* Novel” Javier Valiente Nunez, Johns Hopkins University

“Beyond Mimesis: Decoding Desire in Contemporary Latin American Narrative of the Dictator” Julio Quintero, Grove City College

### 11.4 Mindfulness and the First-year English Sequence (Roundtable)

**Chairs:** Grace Wetzel and Natalie Mera Ford, Saint Joseph’s University

**Location:** James

*Pedagogy and Professional & Rhetoric and Composition*

“Implicit vs. Explicit Incorporation of Mindfulness in First-year Composition Courses” Rachel Spear, Francis Marion University

“Contemplative Writing and Risk-taking in a First-year Composition Class” Grace Wetzel, Saint Joseph’s University

“How do you feel?: Mindfulness, Writing, and the STEM Student” Jossalyn Larson, Missouri University of Science and Technology

“Freespace in Introduction to Literature: Contemplating Medieval to Modernist Texts” Natalie Mera Ford, Saint Joseph’s University

“Mindfulness, Neuroplasticity, and Insight in First-year Writing Courses” Steve Shoemaker, Connecticut College

“How to Journal (Better) in ENG 101” Jordan Heil, Saint Joseph’s University

### 11.5 The Sermon as Literature

**Chair:** Mark Fulk, SUNY Buffalo State College

**Location:** Boardroom

*British*

“Sacheverell’s ‘Exploded’ Obedience: Restoration and Secularity in the Augustan Age” Jeffrey Galbraith, Wheaton College

“‘[A] human composition, or a divine message’: The Victorian Sermon” Jude Nixon, Salem State University

“The Poems of Gerard Manley Hopkins and the Sermons of Henry Scott Holland” Ralph Norman, Canterbury Christ Church University

“Four Case Studies in Teaching Sermons at a Public University” Robert Ellison, Marshall University

**11.6 Humor and Satire in Francophone Literature: Constructing and Deconstructing Identity**

**Chairs:** Yves Cloarec, LIM College and Paul Fadoul, St John's University

**Location:** Dover A

*French and Francophone*

- "The Modern Artist as Humorist: Baudelaire's Theses on Laughter and Manet's *Philosophers*" Olga Johnson, SUNY Stony Brook University
- "The Silencing of the 'Other' or Albert Bloch in *A la recherche*" Paul Fadoul, St John's University
- "Le rire and the Anxieties of Postcolonial Authorship" Sonali Ravi, Princeton University
- "The Class Clown: Humor and Identity in Faïza Guène's *Kiffe kiffe demain*" Eric Bulakites, Johns Hopkins University

**11.7 Writers Without Borders: US and Canadian Women Authors**

**Chair:** Rita Bode, Trent University

**Location:** Dover B

*Women's and Gender Studies & Comparative Literature*

- "Atwood and Morrison: *Surfacing* and *Song of Solomon*" Louisa MacKay-Demerjian, Quincy College
- "Early Women of the Press: Josephine Marchand Dandurand and Florence Finch Kelly" Simone Pilon, Berklee College of Music
- "L.M. Montgomery: Heaven is Not Home" Lesley Clement, Lakehead University
- "Embodying Place in the Short Fiction of Alice Munro and Flannery O'Connor" Claire Grandy, Brown University

**11.8 *Coriolanus* in Focus (Roundtable)**

**Chair:** John Maune, Hokusei Gakuen University

**Location:** Dover C

*Comparative Literature & Interdisciplinary Humanities*

- "*Coriolanus* To The Extremes" John Maune, Hokusei Gakuen University
- "Volumnia's Subversive Memetic Fertility and *Coriolanus*' Queered Masculinity" Emily Coccia, Georgetown University
- "'He Was a Kind of Nothing': Identity Calculus and the Cipher of *Coriolanus*" Vanessa Braganza, Cambridge University
- "Volumnia's Fractious Speech: An Oedipal Question" Mark Fulk, SUNY Buffalo State College
- "'Hearts more proof than shields': City Walls and Shakespeare's Politic Feelings" Gregory Sargent, University of Massachusetts Amherst
- "By Sovereignty of Nature: Honor, Power, and Status in *Coriolanus*" Tony Houston, Bryant University

### 11.9 Comics and Graphic Novels in a Transnational Perspective

**Chair:** Julia Ludewig, SUNY Binghamton University

**Location:** Grand Ballroom 1

*German & Comparative Literature*

“Portrayals of Foreignness in Graphic Novels on Migration” Ruediger Singer, University of Minnesota

“Different Types of Animals? The German-Indian Co-production ‘The Elephant in the Room’”  
Julia Ludewig, SUNY Binghamton University

“Picturing China: Sascha Hommer’s *In China* and Guy Delisle’s *Shenzhen*” Christina Kraenzle,  
York University

“Overcoming Boundaries in Simon Schwartz’s *drüben!* and Colleen Frakes’s *Prison Island*”  
Olivia Albiero, San Francisco State University

### 11.10 Strange Sensations: Reading Bodily Experience in the 19<sup>th</sup> Century

**Chair:** Anne Summers, SUNY Stony Brook University

**Location:** Grand Ballroom 10

*Anglophone & Interdisciplinary Humanities*

“Exceptional Sensations: The Wild Bodies of James Fenimore Cooper’s Leatherstocking  
Novels” Susan McGee, SUNY Fredonia

“Of Du Bois, Crummell, and the Empirics of What It Feels to Be Black” Hubert Cook,  
Vanderbilt University

“Embodied Aesthetics, Spirits and the Sensing Body in Vernon Lee” Anne Summers, SUNY  
Stony Brook University

“Spectacular Bodies: The Discovery of X-rays and Masculine Subjectivity” Elizabeth Throesch,  
Community College of Allegheny County

### 11.11 The Hybrid Form II (Creative)

**Chair:** Rae Muhlstock, SUNY University at Albany

**Location:** Grand Ballroom 2

*Creative Writing, Editing and Publishing & Interdisciplinary Humanities*

“Don’t Touch That! An Autobiographical Anthropology of Dirt and Contagion” Susan Osborn,  
Rutgers University

“The Invisibility Project” Robert Glick, Rochester Institute of Technology

“The Brontë Way” Peyton Lunzer, University of Wyoming

“Alma in the Margins” Rae Muhlstock, SUNY University at Albany

**11.12 Literature and Ideas: 17<sup>th</sup> and 18<sup>th</sup>-century French Writers****Chair:** Stephane Natan, Rider University**Location:** Grand Ballroom 3*French and Francophone & Women's and Gender Studies*

"The Talk of the Town: Women's Conversation and Writing in 17<sup>th</sup>-century France" Adele Kudish, Borough of Manhattan Community College, CUNY

"The Darkest Hour is Just before Dawn: Louis XIV and the *Ballet de la Nuit*" Cara Gargano, Long Island University

"Uncovering Forgotten Women: Mme Galien and Her Claims to Authorship" Kathleen Loysen, Montclair State University

"*Dangerous Liaisons* and *Pretty Little Liars*, or the Art of Pretending" Anne Steinberg, Knox College

**11.13 La selva amazónica: Un recorrido por sus representaciones literarias****Chair:** Claudia Marcela Paez Lotero, University of Massachusetts Amherst**Location:** Grand Ballroom 4*Spanish/Portuguese*

"La naturaleza enferma: Hablar a través de cuerpos enfermos y fatigados en la cosmología amazónica" Jacob Price, Rutgers University

"Visiones de la Amazonía en la obra de César Calvo" Cinthya Torres, Boston College

"Thinking Brazilian Borders through Lourenço Amazonas's *Simã*" Cristobal Cardemil-Krause, West Chester University

"Promesas de la selva: Utopía revolucionaria y mercado en *La danza inmóvil* de Manuel Scorza" Jose Chavarry, Graduate Center, CUNY

**11.14 Writing and Screening Images of Men: Re-negotiating Masculinities in Italian Studies****Chair:** Renato Ventura, University of Dayton**Location:** Grand Ballroom 7*Italian*

"Cinematic Technique and Masculinity in Tennessee Williams's *The Roman Spring of Mrs. Stone*" William Poteet, Duquesne University

"Male Sacrifice and National Redemption: Making the (Post)colonial Man" Lisa Dolasinski, Indiana University

"A Man in Love during the Italian Economic Miracle: *Un amore* by Dino Buzzati" Hiromi Kaneda, Rutgers University

"Mascolinità e gender ne *Il Casanova* di Federico Fellini" Laura Nuti, Università per Stranieri di Perugia

THURSDAY

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### 11.15 Click and Read: Computation and Text Analysis in the Post-print Era

**Chair:** Andrew Klobucar, New Jersey Institute of Technology

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Pedagogy and Professional*

"Divides in the Post-Print Classroom? Bringing Critical Social Research Methods to the Fore" Theresa Hunt, New Jersey Institute of Technology

"Distant Reading and Digital Reading Practices" Catherine Siemann, New Jersey Institute of Technology

"After the Page: Digital Reading Practices and New Media Technology in the Writing Classroom" Megan O'Neill, New Jersey Institute of Technology

"Teaching Empathy Through Virtual Reality" Amanda Licastro, Stevenson University

### 11.16 Shakespeare's Sister Mentoring Breakfast & WGSC Business Meeting (Special Event)

**Chair:** Tara Harney-Mahajan, University of Connecticut

**Location:** Grand Ballroom 9

*Women's and Gender Studies & Pedagogy and Professional*

### 11.17 *Buffy the Vampire Slayer: 20 Years Later and Where We Went* (Roundtable)

**Chair:** Lindsay Bryde, SUNY Suffolk County Community College

**Location:** Iron

*Cultural Studies and Media Studies & Women's and Gender Studies*

"Hellmouth/Hell's Kitchen: Aesthetics of *BTVS* and *Jessica Jones*" Courtney Weida, Adelphi University

"Putting Away Childish Things in *Buffy the Vampire Slayer*" April Kendra, University of Delaware

"Demonic Desire: Examining Evil and Queerness in *BTVS*" Virginia Butler, University of Maryland

"Buffy's Men: Then and Now" Loredana Bercuci, SUNY Empire State College

"*Buffy the Vampire Slayer* and the Deconstruction of the Archetypal Heroine" Nashae Jones, Virginia State University

"Buffy Summers: She Saved the World and Pedagogy a Lot" Jenna Guitar, University of Rhode Island

### 11.18 Friedrich Nietzsche and the Literature of the 19<sup>th</sup> Century

**Chair:** Jin Chang, Graduate Center, CUNY

**Location:** Falkland

*Comparative Literature & Interdisciplinary Humanities*

"Nietzsche Meets the Monster: Dr. Jekyll and the Pursuit of Knowledge" Martha Heiser, University of South Florida

"On the Jane-ealogy of Morals: Religion and Mastery in *Jane Eyre*" Ryan Napier, Tufts University

"Purposiveness Without Purpose: How the Beautiful Object Became Stupid" Jin Chang, Graduate Center, CUNY

"Against Society: Autonomy in Nietzsche and Balzac" Vincent Millou, SciencesPo Paris

**11.19 Experience and Education: Pragmatism in the English Studies Classroom****Chair:** Matthew Overstreet, University of Pittsburgh**Location:** Galena*Pedagogy and Professional & Rhetoric and Composition*

“Struggle, Signs, and Love: Pragmatism and Nature Writing” Donald Dow, Rutgers University

“Writing the Flux: William James and the Teaching of Writing” Matthew Overstreet, University of Pittsburgh

“The ‘Problem’ of Intro Lit and the Reconstruction of Literary Education” Angela Zito, University of Wisconsin-Madison

“Bringing Rhetoric to Legal Pedagogy: A Peircean Pragmatic Perspective” Sarah Hakimzadeh, University of Pittsburgh

**11.21 Transmedia Storytelling: Questioning the Canon in 21<sup>st</sup>-century Popular Narratives****Chair:** Mary Ellen Iatropoulos, Independent Scholar**Location:** Heron*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Separate Worlds or One? Canonicity, Medium, and Auteurism in Whedonverse Comics” Mary Ellen Iatropoulos, Independent Scholar

“Fan-translations of the Canon and its Effects on the Global Fandom Identity” Susan Noh, Georgetown University

“Sherlock Holmes and BBC *Sherlock*: Defining Canon via Intertextuality” Anastasia Klimchynskaya, University of Pennsylvania

“Cinderella, Cinderella: ‘90s Nostalgia, Todrick Hall, and the Politics of Participatory Culture” Christen Hammock, University of Georgia

**11.22 The Fabric of Cultures: Fashion, Memory, Technology (Roundtable)****Chair:** Eugenia Paulicelli, Queens College, CUNY**Location:** Kent A*Italian & Cultural Studies and Media Studies*

“‘Your mother had sewn so many things for you’: Sewing Motherhood in *Claire of the Sea Light*” Sarah George, University of North Carolina at Chapel Hill

“Objects of Desire: Mapping Fashion Accessories in 19<sup>th</sup>-century Latin America” Ines Corujo Martin, Georgetown University

“Hijab as Resistance: Postcolonial Feminisms in Noor Tagouri’s *Playboy* Interview” Mehra Gharibian, University of California, Irvine

“Fabric of Cultures: A Research and Pedagogic Lab” Eugenia Paulicelli, Queens College, CUNY

“Fashion, Embroidery, Ethnicity, and Technomediations of ‘Folk’” Anne Ciecko, University of Massachusetts Amherst

### 11.23 Performing the Middle Ages in Italian Literature

**Chair:** Francesco Ciabattoni, Georgetown University

**Location:** Kent B

*Italian & Interdisciplinary Humanities*

“Music, Recitation, and Dissent in Jester Public Performance” Nicolino Applauso, Loyola University-Maryland

“Sacred Performance and Music in the ‘Paradiso Terrestre’” Thomas Peterson, University of Georgia

“Invitations to Sing: Dante’s Depictions of Song as Spaces for the Reader’s Participation” Helena Phillips-Robins, University of Cambridge

“The Harmony of the Spheres in the Textual Architecture of Dante’s *Commedia*” Catherine Adoyo, Independent Scholar

### 11.24 Comparative Imperialisms and Transnational Violence

**Chair:** Muhammad Waqar Azeem, SUNY Binghamton University

**Location:** Kent C

*American*

“Negotiating Third Spaces: Winning the Empire in *The American Granddaughter* and *Youngblood*” Ghayath Alkinani, University of Arkansas

“Comparative Imperialisms and the War on Terror” Muhammad Waqar Azeem, SUNY Binghamton University

“Enemy Life: The Frame of the Other in Post-9/11 Political Discourse” Robert Berger, SUNY Binghamton University

“Re-colonization In A New Garb Of Globalization Breeds Violence” Syeda Sughra Naqvi, University of La Rochelle

### 11.25 Closed and Open Rhetoric: American Formalist Literary Criticism of the 1950s

**Chair:** Douglas Manson, LaGuardia Community College, CUNY

**Location:** Laurel A

*American & Canadian*

“Guilty Pleasures, or, How the New Critics Made Us All Closet Aesthetes” Timothy Aubry, Baruch College, CUNY

“Rhetoric in the Open Air: Matthiessen, Benjamin, and Formalism as Political Imagination” Stephen Marsh, Brown University

“The Organic Ideal and the Romantic Image: F.O. Matthiessen and Frank Kermode” Daniel Nutters, Temple University

“Open Rhetoric in F.O. Matthiessen’s *American Renaissance* and Eric Sundquist’s *To Wake The Nations*” Douglas Manson, LaGuardia Community College, CUNY

**11.26 Early Modern Drama as Historical Adaptation****Chair:** Danielle Sanfilippo, University of Rhode Island**Location:** Laurel B**British**

“Conceits of Time: Human Experience of History in *Doctor Faustus* and *Macbeth*” Marguerite Birrell, Graduate Center, CUNY

“Who Killed the Duke of Gloucester? History in Shakespeare’s *Richard II*” Gary Grieve-Carlson, Lebanon Valley College

“Renaissance Minds in Roman Bodies: Un-Roman Romans in Ben Jonson’s Plays” Philip Goldfarb Styrt, SUNY Geneseo

“Blood and Tears and All’: Middleton’s Leaky Adaptation of Lucrece” Gregory Schnitzspahn, Lesley University

**11.28 Race and Ethnicity in the Program Era****Chair:** Hardeep Sidhu, Worcester State University**Location:** Laurel D**American**

“Claim Your Voice’: The Parody of a Maxim in Jamaica Kincaid’s Novels” Dena Fehrenbacher, Harvard University

“Michael Chabon’s Bad Form” Hardeep Sidhu, Worcester State University

“Write Some Negro Ballads’: Margaret Walker, Paul Engle, and the Iowa Writer’s Workshop” Nathaniel Mills, University of Minnesota

“American Voice ‘in the chawls of Bombay’: Iowa’s International Writers Program” Amy Paeth, University of Pennsylvania

**11.29 Gender, Ideologies, and Nation in 1920s and 1930s Spain****Chair:** Dorota Heneghan, Louisiana State University**Location:** Essex C**Spanish/Portuguese & Comparative Literature**

“Y levantaremos en Madrid la bandera olvidada de *Halma Angélico*” Ana Fernandez, Duke University

“Gender Relations, Ideologies, and Nation in Sofía Casanova’s *Kola el bandido*” Dorota Heneghan, Louisiana State University

“*La sinrazón* (1960) de Rosa Chacel y la aniquilación de la Segunda República” Ana Gomez-Perez, Loyola University-Maryland

“Angeles Vicente’s *Zezé* and the Creation of a Modernist Picaresque Heroine” James Wojtaszek, University of Minnesota Morris

## TRACK 12: 10:15 AM–11:30 AM

### 12.1 Meet the Authors: Reading with Johns Hopkins University Writers

**Chair:** Christina Milletti, SUNY University at Buffalo

**Location:** Chasseur

*Creative Writing, Editing and Publishing*

Susan Muaddi Darraj, Johns Hopkins University

Dora Malech, Johns Hopkins University

### 12.2 'Lucid reason noting its limits' II: The Past, Present and Future of the Absurd

**Chairs:** Eyal Handelsman, University of Maryland Baltimore County and Pedro Querido, Faculdade de Letras de Lisboa

**Location:** Atlantic

*Comparative Literature & Anglophone*

"*Dialectics at a Standstill: Arrested Action in Soviet Absurdist Drama*" Kevin Lucas, Emory University

"From the Comic to the Tragic: Exploring Contradictions and the Absurd in Ionesco's *Rhinoceros*" Alina Hunt, North Carolina School of Science and Mathematics

"Political Implications of Absurd Art: Beckett as an Irish Case Study" Ann Marie Jakubowski, Villanova University

### 12.3 Fashion in Literature and Cinema

**Chair:** Simona Wright, College of New Jersey

**Location:** Bristol

*Italian & Cultural Studies and Media Studies*

"Italian Style: Fashion and Film" Eugenia Paulicelli, Queens College, CUNY

"The Role of Clothes in Pirandello's Short Stories: Disguise, Research, and Loss of Identity" Nicole Paronzini, Graduate Center, CUNY

"Fashionistas on the Verge of a Nervous Breakdown: Dress in *Belle de Jour* and *Blue Jasmine*" Nigel Lezama, Brock University

### 12.4 Ableism in the Classroom: A Roundtable (Roundtable)

**Chair:** Heather Urbanski, Fitchburg State University

**Location:** James

*Pedagogy and Professional*

"Using Poetry to Interrogate Ableism in Language" Angela Ridinger-Dotterman, Queensborough Community College, CUNY

"Moving Beyond 'Crazy' and 'Dumb'" Heather Urbanski, Fitchburg State University

"Compose Yourself: Affective Whiteness and the Racialization of Dis/ability" Jennifer Polish, Graduate Center, CUNY

"Ignorant Ableism in the Classroom: An Invisibly-disabled Perspective" Leanne Foster, Independent Scholar

**12.5 'Reader, I married him!' I: Investigating 19<sup>th</sup>-century Readers and Reading the 19<sup>th</sup> Century****Chairs:** Ashton Foley, University of Rhode Island and Anna Brecke, Stonehill College**Location:** Boardroom*British & Interdisciplinary Humanities*

"Teaching Readers How to Read: Sensation, Realism, and Braddon's *Joshua Haggard's Daughter*" Scott Thompson, Temple University

"Reading the World, Reading the Word: Alternative Literacies in the Victorian Novel" Eric Lorentzen, University of Mary Washington

"A malady of dreaming': Immersive Reading in Victorian and Contemporary Times" Amanda Farage, Washington University-St. Louis

**12.6 Behind the Screen I: Surveillance, Counter-surveillance, and Strategies of Resistance****Chair:** Jessica Datema, Bergen Community College**Location:** Dover A*Comparative Literature & Cultural Studies and Media Studies*

"The Orbiting Eye/I in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*" Katherine Johnston, SUNY Stony Brook University

"Surveillance is Censorship: Contextualizing Freedom of Expression in Dave Eggers' *The Circle*" Peter McKenna, St. John's University

"Slavery and Surveillance in the Antebellum South" Kelly Ross, Rider University

**12.7 World Literature Forum I (Roundtable)****Chairs:** Alla Ivanchikova, Hobart and William Smith Colleges and Monika Giacoppe, Ramapo College**Location:** Dover B*World Literatures (non-European Languages) & Comparative Literature*

"The Ethics of World Literature" Thomas Beebee, Pennsylvania State University

"Can a World Literature Anthology Create a World?" Elisa Cogbill-Seiders, University of Nevada-Las Vegas

"Promoting Global Literacy through Content-rich World Literature Courses" Alla Ivanchikova, Hobart and William Smith Colleges

"Teaching World Literature with Literary Journalism" Basak Yuce, SUNY Binghamton University

**12.8 Comics of the Margins: Visions from the Periphery in World Graphic Narratives****Chairs:** Camila Gutierrez and Irenae Aigbedion, Pennsylvania State University, University Park**Location:** Dover C*Comparative Literature & Cultural Studies and Media Studies*

"Comics, intermodality, and Voices in Vonfrontation: *El Manque* and Dictatorial Chile in 1973" Camila Gutierrez, Pennsylvania State University, University Park

"Drawing on Testimony: Social Comics in Contemporary Peru" Brittany Tullis, St. Ambrose University

"Graphic Accounts of Violence: Visualizing Slavery in Marcelo d'Saleta's *Cumbé* (2014)" Irenae Aigbedion, Pennsylvania State University, University Park

### 12.9 Cinematic Representations of the Nazi Period

**Chairs:** Alexander Pichugin, Rutgers University-New Brunswick and Lynn Kutch, Kutztown University  
**Location:** Grand Ballroom 1  
*German & Cultural Studies and Media Studies*

- “Cinematic Conversion in Frank Wisbar’s *Hunde, wollt ihr ewig leben?*” Mark Gagnon, United States Military Academy
- “Representation of War and Masculinity in Nazi Cinema” Alexander Pichugin, Rutgers University-New Brunswick
- “Perceptions of Nazi Evil in Postwar Italian Cinema” Thomas Cragin, Muhlenberg College

### 12.10 Critical Approaches to Postmodern Poetry and Rap

**Chair:** Eugene Green, Boston University  
**Location:** Grand Ballroom 10  
*Anglophone*

- “Reading A New Confessional Poetry: The Case of Trisha Low’s *The Compleat Purge*” Elina Siltanen, University of Turku
- “Syncopated Evocations: Mediated Discourses of Poetry, Jazz, and Hip Hop” Ezgi Ince, Johns Hopkins University
- “‘Fuck Tha Police’: The Poetry and Politics of N.W.A.” Sandra Young, Sacred Heart University

### 12.11 Me Is Not Me in the Machine: The Precarity of Online Creative Writing Collaboration

**Chair:** James Belflower, SUNY University at Albany  
**Location:** Grand Ballroom 2  
*Creative Writing, Editing and Publishing & Cultural Studies and Media Studies*

- “Waste Is the Place: The Half-life of Words During Synchronous Digital Composition” Joseph Hall, SUNY University at Buffalo
- “Me Is Not Me in the Machine: Modeling the Precarious Subject in Digital Creative Environments” James Belflower, SUNY University at Albany
- “Material Studies, All-time High, and Changing Faces: An Experiment in Friendship, Ego, and Id” Claire Donato, Pratt Institute

### 12.12 Les banlieues françaises I: Islam, droits de l’homme, et citoyenneté

**Chairs:** Mireille Le Breton, Nazareth College and Stève Puig, St. John’s University  
**Location:** Grand Ballroom 3  
*French and Francophone & Cultural Studies and Media Studies*

- “L’islam, la musique et la République d’Abd Al Malik dans Qu’Allah bénisse la France” Elise Bouhet, New York University
- “Culture urbaine et spiritualité laïque: le cas d’Abd Al Malik” Stève Puig, St. John’s University
- “‘Double discours’: Critiques of Racism and Islamophobia in French Rap” Chong Bretilon, Baruch College, CUNY

**12.13 Wise Latinas: Expressions of Subversion in Latina Writings****Chair:** Roberta Hurtado, SUNY Oswego**Location:** Grand Ballroom 4*Cultural Studies and Media Studies & Women's and Gender Studies*

"The Power of the Rebozo: It Is Woven into the Cloth" Joann Allen, Oral Roberts University

"The child is bewitched': Syncretism and Self-making in Cristina Gracia's *Dreaming in Cuban*"  
Alexander Lalama, Claremont Graduate University

"Loving Latinas: When Questioning Sexuality Means Questioning Latinidad" Sarah Paruolo,  
SUNY Stony Brook University

**12.14 Gender and Creolization in Caribbean Studies****Chair:** Carine Mardorossian, SUNY University at Buffalo**Location:** Grand Ballroom 7*French and Francophone & Women's and Gender Studies*

"Nonhistory as the Feminine Imaginary in Glissant's *Caribbean Discourse: Selected Essays*"  
Tegan Zimmerman, Okanagan College

"The Creolization of Memory in Works by Dionne Brand and Patrick Chamoiseau" Erica  
Johnson, Pace University

"Unbearable Objects: Trauma and Materiality in Mittelholzer's *Morning at the Office*" Jason  
Marley, Francis Marion University

**12.17 William Morris and Victorian Radicalism****Chair:** Michael Robertson, College of New Jersey**Location:** Iron*British*

"A Jonah's Eye View of the Whale': Morris's *Socialist Diary*" Florence Boos, University of Iowa

"News from Anytown: The Local States of William Morris and the Socialist League"  
Michael Martel, University of California, Davis

"England is now a garden': Ecology, Culture, and Gender in *News from Nowhere*" Kate  
Neilsen, Boston University

**12.18 Antipodal Literature****Chair:** Josephine McQuail, Tennessee Technological University**Location:** Falkland*Comparative Literature & British*

"Aboriginal Magic Realism: Alexis Wright's *The Swan Book*" Claire Schub, Tufts University

"Exploring Nourishment and Education in the Colonization of the Maori People in *Potiki*"  
Blanca Campos, University of Texas-El Paso

"Janet Frame's Psychomachia: *Scented Gardens for the Blind*" Josephine McQuail, Tennessee  
Technological University

### 12.19 Cervantes's Innovative Contextualist Codes: Don Quixote and the Persiles (Roundtable)

**Chair:** Joan Cammarata, Manhattan College

**Location:** Galena

*Spanish/Portuguese & Comparative Literature*

"The Fiction of the Dark Age: Conceptualizing the Cervantine Idea of the Middle Ages"

Alodia Martin-Martinez, Temple University

"Contextual, Sub-textual, and Metafictional Discourse in the Marcela-Grisóstomo Episode"

Salvatore Poeta, Villanova University

"The Contra-sexual Individuation of Cervantes's Literary Protagonists" Joan Cammarata,

Manhattan College

### 12.21 Detective Fiction: Re-assessing the Necessary

**Chair:** Maria Plochocki, Pace University

**Location:** Heron

*Cultural Studies and Media Studies & Anglophone*

"The Importance of Friends: Early Detective Fiction and State Failure" Alex Ponomareff,

University of Massachusetts Amherst

"Qiu Xiaolong's Detective Chen: Acceptable by Whom? Read by Whom?"

Karen Ferreira-Meyers, University of Swaziland

"Mixing Genres in JD Robb's 'In Death' Series" Carla Kungl, Shippensburg University

### 12.22 Pasolini Settanta

**Chair:** Andrea Cedola, Università degli Studi di Cassino e del Lazio Meridionale

**Location:** Kent A

*Italian & Interdisciplinary Humanities*

"Il teatro di Pasolini: Palinsesti, riscritture, pastiche" Ugo Perolino, Università degli Studi 'G. D'Annunzio'

"Pier Paolo Pasolini postumanista" István Puskás, University of Debrecen

"Genesi, sdoppiamento e metamorfosi del personaggio in *Petrolio*" Andrea Cedola, Università degli Studi di Cassino e del Lazio Meridionale

### 12.23 Teaching Italian Culture through Film I (Roundtable)

**Chair:** Chiara De Santi, SUNY Fredonia

**Location:** Kent B

*Italian & Cultural Studies and Media Studies*

"Becoming an Original Product of Italian Culture" Gregory Pell, Hofstra University

"Scripting Italy: Teaching Cinema through a Creative Writing-based approach"

Valentina Fulginiti, Cornell University

"Monicelli's 'Renzo e Luciana': Screening the Dark Side of the Economic Miracle"

Andrea Baldi, Rutgers University-New Brunswick

"Nutella a colazione: Examining Cultural Representations in Commercials" Alessia Valfredini,

Fordham University

**12.24 Let's Work Together I: Collaboration and Pedagogy (Roundtable)****Chair:** Nicole Lowman, SUNY University at Buffalo**Location:** Kent C*Pedagogy and Professional*

"Redefining Group Work to Benefit Our Students" Nicole Lowman, SUNY University at Buffalo

"Effects of Training on Student Preparedness for Collaborative Assignments" Tara Moore, Elizabethtown College

"Social Media Writing, Collaboration, and the Fallacy of Control" Robert McEachern, Southern Connecticut State University

"Artful Teaching: A Collaborative Journey of Community Building"  
Anna Santucci and Patricia Sobral, Brown University

"Gender, Confinement, and Freedom: Team-teaching Introduction to Women's Studies"  
Amy DeWitt, Heidi Hanrahan, and Sally Brasher, Shepherd University

"Learning to Teach (Together): Team-teaching, Pedagogy, and Community at the Graduate Level" Kathryn Hendrickson and John Brick, Marquette University

**12.25 Human Rights Discourse in Antebellum Culture****Chair:** Greg Garvey, SUNY Brockport**Location:** Laurel A*American & Anglophone*

"Ralph Waldo Emerson and the Antislavery Movement" Izumi Ogura, Daito Bunka University

"Soliloquizing Atrocity: Human Rights, Genre, and Witnessing in Twain's *King Leopold's Soliloquy*" Nora Nunn, Duke University

"'If There Were But One Esther at the South': Angelina Grimké's Activism Through Identification" Emily Smith, University of Maryland College Park

**12.26 'The Great Theatre of a New World': Political Leaders as Playwrights****Chairs:** Safiya Maouelainin, Borough of Manhattan Community College, CUNY and Jill Gonzalez, Villanova University**Location:** Laurel B*Spanish/Portuguese & Comparative Literature*

"La estética teatral nazi en *Estrella distante* de Roberto Bolaño" Ainoa Iñigo, Borough of Manhattan Community College, CUNY

"Loss of Identity and Sense of Self of the Moriscos, Actors in an Inquisitional Play" Bahiya Maouelainin, Georgetown University

"The Theatrical Representation of Pinochet's Discourse in *Casa de campo* by José Donoso"  
Jill Gonzalez, Villanova University

### 12.27 Critical Issues in North African Literary and Cultural Studies I

**Chair:** Joan Listernick, Boston College

**Location:** Grand Ballroom 8

*French and Francophone & Comparative Literature*

“Writing and Translating *Bi-language* in Abdelkebir Khatibi’s *Amour Bilingue*” Badreddine Ben Othman, SUNY Binghamton University

“Genre Matters: Literary Form and Resistance in the Work of Mustapha Benfodil” Neil Doshi, University of Pittsburgh

“The Evolution of Woman’s Image in Maghrebian Texts” Joan Listernick, Boston College

### 12.28 Landscapes of War in 20<sup>th</sup>- and 21<sup>st</sup>-Century Fiction

**Chair:** Marilyn Rye, Fairleigh Dickinson University

**Location:** Laurel D

*American & Comparative Literature*

“Landscapes of Fear and Fortuitousness in Hemingway’s *A Farewell to Arms*” Marilyn Rye, Fairleigh Dickinson University

“Mailer’s Hellscape: Ideology and Subversion on the Pacific Front” Mia Martini, University of Oklahoma

“Indigenous Geographies of War and Healing in Joseph Boyden’s *Three Day Road*” Kristina Getz, York University

### 12.29 Humor and Satire in Contemporary Latin American Poetry

**Chair:** Marlene Gottlieb, Manhattan College

**Location:** Essex C

*Spanish/Portuguese*

“Humor y sátira en la política y poética de Calle 13” Ailén Cruz, University of Toronto

“El arrebato de la risa en la poesía de Óscar Fariña” Elena Campero, McDaniel College

“Humor: The Essence of Antipoetry” Marlene Gottlieb, Manhattan College

## TRACK 13: 11:45 AM-1:15 PM

### 13.1 Social Identity, Affect, and the First-year Writing Classroom II

**Chair:** Tanya Kennedy, University of Maine at Farmington

**Location:** Chasseur

*Pedagogy and Professional & Rhetoric and Composition*

“Innovations in General Education: The Foundations Course at Morgan State” L. Adam Mekler, Morgan State University

“From the Kitchen to the Library of Congress: Using StoryCorps in English Comp” Lucy McNair, LaGuardia Community College, CUNY

“Queer Across the Curriculum” Anthony Moll, Morgan State University

“Pedagogies of Crossing in a Composition Classroom: Redefining the Personal” Tuli Chatterji, Sacred Heart University

### 13.2 Women, Rewriting (and) Authority: Critical Approaches to Feminist Translation (Roundtable)

**Chairs:** Siobhan Marie Mei and Sandra Joy Russell, University of Massachusetts Amherst

**Location:** Atlantic

*Women's and Gender Studies & Comparative Literature*

"Translational Beginnings of the Contemporary Feminist Movement in Turkey" Emek Ergun, University of North Carolina at Charlotte

"Expanding Boundaries: Translation Within and of Elena Ferrante's *Neapolitan Novels*" Sara Rutkowski, Kingsborough Community College, CUNY

"Ms. Translation: The Politics of Feminist Mistranslation" Denise Kripper, Lake Forest College

"Multiple Translatorship: Unveiling Feminist Practices in Patriarchal Literary Systems" Ida Hove Solberg, University of Oslo

"Tracing Feminist Philosophy in Translation" Carolyn Shread, Mount Holyoke College

"Textual Healing: Theorizing Textual Ownership in Feminist Translation through the Archival Turn" Sandra Joy Russell, University of Massachusetts Amherst

### 13.3 The Latin American and Latino/a Dictator Novel II: Necropolitics, Decoloniality, and Gender

**Chair:** Jennifer Harford Vargas, Bryn Mawr College

**Location:** Bristol

*Spanish/Portuguese & Comparative Literature*

"Biopower and Decolonial Feminist Aesthetics in the Works of Edwidge Danticat and Junot Díaz" Irlene Francois, Goucher College

"The Guatemalan Archive: Rey Rosa's *El material humano* and Castellanos Moya's *Insensatez*" John Kennedy, University of Pittsburgh

"Estrategias narrativas del regreso: *Los pasos perdidos* y *En el tiempo de las mariposas*" Ana Almeyda-Cohen, University of Pennsylvania

"The Coloniality of Narration: Reading *The People of Paper* as a Latino/a Dictator Novel" Thomas Connors, University of Pennsylvania

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### 13.4 Writing Beyond the Language Requirement (Roundtable)

**Chair:** Kristen Turpin, Villanova University

**Location:** James

*Pedagogy and Professional & Rhetoric and Composition*

“Strategies, Challenges, and Collaborations in Writing in L2 Bridge Courses” Amy Chambless, University of North Carolina at Chapel Hill

“A Grim(m) State of Affairs: Learning to Write in German and Writing to Learn about Fairy Tales” Andrea Meyertholen, University of Kansas

“Meeting Multiple Needs and Goals through Choice” Meg Niiler, Indiana University of Pennsylvania

“Don’t Write on Walls! Writing Project for Short Study Abroad Program” Mélanie Peron, University of Pennsylvania

“Genre and Peer Review in the L2 Classroom” Kristen Turpin, Villanova University

### 13.5 Fashioning the Unconventional Victorian: Conduct, Costume, Coiffure

**Chair:** Joellen Masters, Boston University

**Location:** Boardroom

*British*

“The Vital Disguise: Sartorial Insurgence and the Female Body in *Bleak House*” Rachel Ernst, Boston College

“Crinoline Cleopatras: Exoticized Women and Power” Leah Grisham, George Washington University

“Habits of Mind: Dress and Development in George Eliot’s *Romola*” Elizabeth John, Princeton University

“Femininity as Creative Process in Aubrey Beardsley’s Illustrations for *The Yellow Book*” Shannon Scott, University of St. Thomas

### 13.6 Sport in Italian Literature and Arts I

**Chair:** Francesco Brenna, Johns Hopkins University

**Location:** Dover A

*Italian & Interdisciplinary Humanities*

“Eyes on the Prize: Honor, Gender, and the Gaze in Book Eight of Boccaccio’s *Teseida*” Madison Hendren, University of Chicago

“Gymnastic as Art: The Role of Sport in Humanistic Pedagogy” Michele Rossi, Pennsylvania State University

“Tennis, Space, and Time in Bassani’s *Il giardino dei Finzi-Contini*” Beatrice Mazzi, Columbia University

“Poeti Interisti” Francesco Brenna, Johns Hopkins University

### 13.7 Critical Issues in North African Literary and Cultural Studies II

**Chair:** Ziad Bentahar, Towson University

**Location:** Dover B

*French and Francophone & Comparative Literature*

“Reconciling with Arabic: Language and Healing in Post-Civil War Algerian Cinema”

Ziad Bentahar, Towson University

“Dz Manga, a Protean Cultural Form Cutting across Languages and Post-colonial Pigeonholing”

Alexandra Gueydan-Turek, Swarthmore College

“‘Sans titre’: Binebine’s Double Bind, or Implications of Painting and Literature in Modern

Morocco” Thomas Connolly, Yale University

### 13.9 Building Bridges I: Teaching German History through Fiction and Film (Roundtable)

**Chair:** Mareen Fuchs, University of Alabama

**Location:** Grand Ballroom 1

*German & Pedagogy and Professional*

“Exploring the Weimar Republic in Irmgard Keun’s Novel *Gilgi-eine von uns*” Astrid Weigert, Georgetown University

“*Die Weiße Rose* and *Am kürzeren Ende der Sonnenallee*: Building Bridges through History and Language” Mareen Fuchs, University of Alabama

“Looking Backwards at the Nazi Nightmare” Christian Anderson, California State Polytechnic University

“Sharpening Students’ Outlook on History through the Lens of Berlin” Julia Feldhaus, Saint Anselm College

### 13.10 Anglophone/Comparative Literature Special Event

**Chairs:** Richard Schumaker, University of Maryland University College and Susmita Roye, Delaware State University

**Location:** Grand Ballroom 10

*Anglophone & Comparative Literature*

“Authenticity and Utopia after Mid-century” Douglas Mao, Johns Hopkins University

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### 13.11 Let's Work Together II: Collaboration and Pedagogy (Roundtable)

**Chair:** Claire Sommers, Graduate Center, CUNY

**Location:** Grand Ballroom 2

*Pedagogy and Professional*

"Collaboration in Curriculum Development and Team Teaching: Values and Lessons"

Robert Daniel and Maria Marsilio, Saint Joseph's University

"Collaboration as Transformation: From High School Teacher to College Professor"

Michael Albright, Southwest Minnesota State University

"The Italian Collective: Learning to Teach and Teaching to Learn through Collaborative Pedagogy" Della Chambless, Luciana Fellin and Alyssa Granacki, Duke University

"Stranger Things: Learning Math with Camus" Marsha Oropeza, Leah Richards, Milena Cuellar and Shannon Proctor, LaGuardia Community College, CUNY

"Breaking Boundaries: The Cross-college Learning Community" Terry Novak, Johnson and Wales University

"Creative Collaboration Through Literary Scrapbooks" Debbie Lelekis, Florida Institute of Technology

### 13.12 Les rumeurs dans la littérature et le cinéma francophones

**Chairs:** Florina Matu, St. Edward's University and Adrienne Angelo, Auburn University

**Location:** Grand Ballroom 3

*French and Francophone & Women's and Gender Studies*

"Rumeurs, rebondissements et conséquences: *Le Placard* de Francis Weber (2001)" Sylvie Dewey, Kutztown University

"La rumeur suscitée par la fausse relation de voyage de Louis Hennepin vers le golfe du Mexique" François Proia, Università 'G. D'Annunzio'

"Persecution and Enchantment: Rumors and Orality in Katia Belkhdja's *La marchande de sable*" Adrienne Angelo, Auburn University

"Oser la liberté: Les rumeurs dans l'oeuvre de Maïssa Bey" Florina Matu, St. Edward's University

### 13.13 Must We Mean What We Read? A Practical Discussion of the Possibilities of Reading (Roundtable)

**Chair:** Nate Mickelson, City University of New York

**Location:** Grand Ballroom 4

*Pedagogy and Professional & Interdisciplinary Humanities*

"Defamiliarization and Nonreading of the Mundane in Amit Chaudhuri's *A Strange and Sublime Address*" Jin Lee, University of New Hampshire

"Reading Montaigne: Reflections on the Author-Reader Relationship in the *Essais*" Benjamin Ransom, University of Chicago

"Between 'Close' and 'Distant': Using Buddhist Logic in Our Reading Practice" Erin Garrow, Graduate Center, CUNY

"Reading for Creative Literacy: Some Experiments" Nate Mickelson, City University of New York

"Face to Face, Street to Street": Borderless Genres, Flexible Forms, and Digital Futures" Marie Ostby, Connecticut College

**13.14 Irreconcilable Differences? 'Faithfulness' and Translation****Chair:** Carmela Scala, Rutgers University**Location:** Grand Ballroom 7*Italian & Comparative Literature*

"Developing Critical Thinking: The Classroom as the Site of Adaptation" Anna Santucci, Brown University

"Rafael Spregelburd's *Pánico*: The Humor of Crisis Lost in Translation" Marin Laufenberg, University of Wisconsin-Madison

"How Can we Translate Montale's *La bufera e altro* (at least the Title)? A Case Study" Carlo Sacconaghi, Columbia University

**13.15 '& ev'n wrongs / Sharpen their Muse': Misreadings, Miswritings, and Mistakings (Roundtable)****Chair:** David Ben-Merre, SUNY Buffalo State College**Location:** Grand Ballroom 8*Cultural Studies and Media Studies*

"The Ethics of Anti-Intentionality: Reading Keats with Joshua Knobe" Manu Chander, Rutgers University-Newark

"Popular Science and Productive Error in T.S. Eliot" Elspeth Green, Princeton University

"Historical Weak Theories of Error" Colin Hogan, Pennsylvania State University, University Park

"Portals of Discovery or Glitch in the Code? Signal Errors in *Ulysses*" Jeremy Lakoff, SUNY University at Buffalo

"Mis-readings, Happy Accidents, Discovery in My Own Poetry" Peter Ramos, SUNY Buffalo State University

"Binding the Bad Reader in Jonson's *Epigrams* (1616)" Chloe Wheatley, Trinity College

**13.16 Reports From Academic Moms on Life-hacking the Ph.D-Career-Kid Matrix (Roundtable)****Chair:** Amy L. Friedman, Temple University**Location:** Grand Ballroom 9*Pedagogy and Professional & Women's and Gender Studies*

"In That Time and In That Place" Maria Rice Bellamy, City University of New York

"On Figuring Out How to Be Professor Cancer Mom" Kirsten Ortega, University of Colorado Colorado Springs

"Interiors on the Exterior: I Wear My Motherhood on My Sleeve" Rachelann Copland, Morrisville State College

"Cancel Class or Dose Him up with Benadryl: Balancing Academic Career and Family" Filiz Turhan, SUNY Suffolk County Community College

"Disruption, Dissonance and Drive: Doing It All and (Sort of) Succeeding" Kristina Getz, York University

"I Don't Know How You Do It': Managing Expectations of Devotion in Academia and the Home" Lisa Karakaya, Graduate Center, CUNY

"Hiding My Motherhood, Researching about Motherhood" Diana Eguía, University of Pennsylvania

"College Success for Moms" Dianna Blake, California State University, Fullerton

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### 13.17 'Language of the Unheard' I: Riot on the American Cultural Stage

**Chair:** Susan Gilmore, Central Connecticut State University

**Location:** Iron

*American & Cultural Studies and Media Studies*

"There Wasn't Any Riot Any More': Riot and Race from Reconstruction to #BlackLivesMatter"  
Tim Bruno, University of Maryland College Park

"Rapping Black Joy: Tate Kobang and the Baltimore Uprising" Emily Perez, University of Maryland

"Fugitive Flesh: Performance, Subversive Embodiment, and Queer Black Liberation"  
Naimah Petigny, University of Minnesota Twin Cities

"The Riotous 'I': Discord and Lyric Revisions in Brooks' *Riot* and Rankine's *Citizen*" Susan Gilmore, Central Connecticut State University

### 13.18 Self-effacing and Self-annihilation I: Disappearing Subjects in Modernist Authors

**Chair:** Letizia Tesi, University of Toronto

**Location:** Falkland

*Comparative Literature & Italian*

"Pirandello's *Henry IV*: Sovereign Retreat" Nicole Jerr, United States Air Force Academy

"Elusive Proustian Narrator(s)" Adeline Soldin, Dickinson College

"A Peculiar Seduction" Brian Zimmerman, Boston College

### 13.19 The Plurality of Violence in Contemporary Spanish Theater

**Chair:** Helen Freear-Papio, College of the Holy Cross

**Location:** Galena

*Spanish/Portuguese*

"*Paratemporalización paraespacialización y parahistorización* en 'El llanto del dragón'"  
Salvatore Poeta, Villanova University

"Violencia, obscenidad y tortura en *El doble caso del doctor Valmy* de Antonio Buero Vallejo"  
Jose Manuel Pereiro Otero, Temple University

"De la violencia y el género en el teatro español de hoy" Rossana Fialdini Zambrano,  
University of South Carolina-Colombia

"Formas y funciones de la violencia en el teatro español contemporáneo escrito por mujeres"  
Cerstin Bauer-Funke, Westfälische Wilhelms-Universität Münster

### 13.21 The Contrary of Revelation: Apocalypse and the Epistemology of Horror

**Chair:** Eleanor Gold, SUNY University at Buffalo

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"The Apocalypse of Man and the Post-human Ecology in *The Last Man*" Jiwon Rim, University of Pittsburgh

"Do I look *inanimate* to you, punk? When Plants Rebel" Julie Hugonny, College of William and Mary

"It's not just the cold that kills': Climate Change, Genre, and Inhuman Excess in *Fortitude* (2015)" Eleanor Gold, SUNY University at Buffalo

**13.22 Il teatro italiano dal dopoguerra ad oggi****Chair:** Gloria Pastorino, Fairleigh Dickinson University**Location:** Kent A*Italian & Comparative Literature*

“Mito e attualità nel teatro di Valeria Parrella” Sara Teardo, Princeton University

“L’evoluzione del teatro di Romeo Castellucci” Gloria Pastorino, Fairleigh Dickinson University

“Nuovo Teatro Made in Italy (1963–2013): A New Web Resource for Scholars and Students” Thomas Simpson, Northwestern University

“Mental Institutions at the Turn of the 21<sup>st</sup> Century: The Italian *teatro di narrazione*” Eleonora Bello, Victoria University of Wellington

**13.23 Teaching Italian Culture through Film II (Roundtable)****Chairs:** Chiara De Santi, SUNY Fredonia and Tania Convertini, Dartmouth College**Location:** Kent B*Italian & Cultural Studies and Media Studies*

“Crossing Over: Cinema as Cultural and linguistic Literacy” Rebecca Bauman, SUNY Fashion Institute of Technology

“Transmedia Inspirations in Teaching Italian Culture through Film” Lia Turtas, Cornell University

“Teaching *Women in Italian Film* as an Honors Seminar” Chiara De Santi, SUNY Fredonia

“La mafia uccide solo d’estate di Pif: Crescere e amare, a Palermo” Giulia Po DeLisle, University of Massachusetts Lowell

“Lingua italiana in bocca americana: Dubbing in Advanced Italian Courses” Felice Italo Beneduce, Columbia University

**13.24 Literary Maryland in the American Imagination****Chair:** Anthony Dotterman, Adelphi University**Location:** Kent C*American & Cultural Studies and Media Studies*

“The Maryland Muse: Colonial Rebellion and the Mock-heroic” Amanda Louise Johnson, Rice University

“Sot-weed, Catholics, and Indian Threat in Colonial Maryland” Jessica Taylor, University of Florida

“Between Boundaries: William Watkins, Frances Harper, and Frederick Douglass in Baltimore” Melissa Mentzer, Central Connecticut State University

“An Epoch of Sudden Changes: Victoria Woodhull and the 1872 Democratic National Convention” Katherine Hazzard, Global Center for Advanced Studies

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### 13.26 Humor in Postwar British Fiction

**Chair:** Lauryl Tucker, Sewanee: The University of the South

**Location:** Laurel B

*British & Anglophone*

“Laugh out, laughers! A Reading of Kingsley Amis’ *Lucky Jim* through the Discourses of the ‘Comic’” Jagannath Basu, Sitalkuchi College

“We are all Split People: Laughter and Empathy in Zadie Smith” Millie McKeachie, Sewanee: The University of the South

“Is this where the narratee sits? Politics, Humor, and Implied Readership in David Lodge” Lauryl Tucker, Sewanee: The University of the South

### 13.27 Time and Trauma in 20<sup>th</sup>-century Literature I

**Chair:** Victoria Papa, Northeastern University

**Location:** Laurel C

*Cultural Studies and Media Studies & Comparative Literature*

“And writing words cannot say it all’: Trauma, Time, and Space in O.R. Dathorne’s *Dele’s Child*” Danelle Dyckhoff, Kennesaw State University

“Echoing Time(s) of Trauma in Césaire’s *Notebook* and Morrison’s *A Mercy*” Meina Yates-Richard, Syracuse University

“Spatial-Temporal Redemption: Symptom and Suture of Trauma in Toni Morrison’s *Paradise*” Renee Barlow, Tarleton State University

“Nothing Ever Dies’: Rememory and Trauma in Toni Morrison’s *Beloved*” Ann M. Genzale, SUNY Old Westbury

### 13.28 Philosophical Ruptures: The Counter-hegemonic Mission of Africana Literature

**Chair:** LaRose Parris, LaGuardia Community College, CUNY

**Location:** Laurel D

*American & Interdisciplinary Humanities*

“Georgina Herrera’s Poetic Restructuring of Yoruban Orisha Power Dynamics” Kaela Stage, Florida Gulf Coast University

“Anti-cosmopolitan Internationalism: *The Stone Face* as Decolonial Critique” Konstantina Karageorgos, SUNY Oneonta

“Africana Philosophical Interlocutors: Pushing the Boundaries of Western Discourse” LaRose Parris, LaGuardia Community College, CUNY

**13.29 Mapping Impunity: Femicide in Latin America**

**Chairs:** Diana Aldrete, Trinity College and Michael Martinez-Raguso, Colby College

**Location:** Essex C

*Spanish/Portuguese & Women's and Gender Studies*

“Performing Forensics: The Archival Mode and feminicides in Mexico” Hugo Viera, Westfield State University

“Feminicides on the Page: Writing Pain in *El silencio de los cuerpos*” Diana Aldrete, Trinity College

“Invisible Legacies of Violence: Femicide, Homophobia, and the Holocaust in Roberto Bolaño’s *2666*” Nicole Gervasio, Columbia University

“Cuerpos rotos: La literaturización del feminicidio en relatos policiales argentinos” Gabriela Muniz, Butler University

**TRACK 14: 1:30 PM–3:00 PM**

**14.1 Susan Howe and the Politics of the Archive in the 21<sup>st</sup> Century I (Creative)**

**Chairs:** Emily Anderson and Joseph Hall, SUNY University at Buffalo

**Location:** Chasseur

*Creative Writing, Editing and Publishing & American*

“Underneath the Poetry: Surveillance and Counter-surveillance at the Poetic Margins” Stephen Collis, Simon Fraser University

“Violence and Silence: Self/deception in a Family History of Slavery and Freedom” Susan Tichy, George Mason University

“Collected/Collective Grief in Social Media Spaces and *That This*” Miriam Gonzales, Pennsylvania State University, University Park

“The Blessedness of Beginning Again’: Thinking about Poetry as Archaeology with Susan Howe” Karah Mitchell, University of North Carolina at Chapel Hill

**14.2 Legacies of French Film Criticism: Crossing Cultures and Perspectives**

**Chair:** Isadora Nicholas, Boston University

**Location:** Atlantic

*French and Francophone & Cultural Studies and Media Studies*

“The ‘Only Woman Director(s)’ Club: From Hollywood to France, 1920s-1950s” Erika Hendrix, New York University

“The French Comedy in the 21<sup>st</sup> Century and its Intercultural (Mis)understandings” Nicoleta Bazgan, University of Maryland

“Subversive Humor and Critical Reception in Nadine Labaki’s *Et maintenant on va où?*” Anna Bernard-Hoverstad, University of North Carolina at Chapel Hill

“Gus Van Sant’s Place in Contemporary French Culture” Josée Dufour, Western University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

### 14.3 Manuscript Studies

**Chair:** Roberta Ricci, Bryn Mawr College

**Location:** Bristol

*Italian & Interdisciplinary Humanities*

“The Walking Sage in Leonardo’s Manuscripts: Plants as Objects for Literary and Scientific Analysis” Giuditta Ciriigliaro, Rutgers University

“La man che ubbidisce all’intelletto’: Handwriting, Design, and *concetto* in Michelangelo’s Poetry” Stephanie Jed, University of California, San Diego

“The White Collection at the Morgan Library: Revealing a Treasure from the Italian Renaissance” Carolyn Vega, Library and Information Sciences & Daniela D’Eugenio, Graduate Center, CUNY

“A Model for the Mind: The Metaphorology of the Book in the Vita Nova” Francesco Marco Aresu, Wesleyan University

### 14.4 High-impact Practices for the 21<sup>st</sup>-century Engaged Learner (Roundtable)

**Chair:** Malama Tsimenis, University of Toronto Scarborough

**Location:** James

*Pedagogy and Professional*

“Making an Impact with High-impact Practices” Malama Tsimenis, University of Toronto Scarborough

“But when will I use this in the real world?!” The Value of High-impact Practices in High School” Stevi Grimm, Jefferson High School

“I Am Posters: Co-generative Dialogue in 21<sup>st</sup>-century Summer Learning Programs” William Bowden, University of Rhode Island

“Capturing, Documenting, Learning, and Discovering the City: The Experience of Learning Abroad” Tania Convertini, Dartmouth College

“ePortfolios: Reflecting on Project- and Place-based Learning for High Impact” Suzanne Young, Yale University

“Critical Reflection: Why It Is Necessary and How to Do It Well” Simone Pilon, Berklee College of Music

### 14.5 Globalized Romanticism: The Conceptualization of Britain as the Locale of Globalization

**Chair:** Xinqiang Chang, University of Rhode Island

**Location:** Boardroom

*British & Anglophone*

“The Representations of Sympathy and Satire in Frances Burney’s Epistolary Novel *Evelina*” Serap Hidir, University of Rhode Island

“Transatlantic Shores Illumine Wide’: A Global Re-reading of Anna Seward’s Local Writing” Nicole Chambers, University of Wyoming

“Islamic Inclinations and Imperial Proclivity in Lord Byron’s *Don Juan*” Leighla Khansari, Ohio State University

“The Transience of Positionality and the Exposure of Dissonance in *Mansfield Park*” Xinqiang Chang, University of Rhode Island

**14.6 World War I Revisited In Literature and Other Arts: Saying the Unspeakable****Chair:** Eckhard Kuhn-Osius, Hunter College, CUNY**Location:** Dover A*German & Comparative Literature*

“Turning the Other Way: Early Literary Reactions to World War I” Eckhard Kuhn-Osius, Hunter College, CUNY

“Turning a Global War Local: Luis Trenker, *Berge in Flammen* and the First World War” Kamaal Haque, Dickinson College

“The Ironic Pastoral Mode: The Unspeakable ‘Nature’ of World War I Poetry and Landscape” Nicole Trobaugh, University of Kentucky

“The (In)Adequacy of Language to Express Post-War Trauma” Irina Nersessova, Illinois State University

**14.8 Albert Camus: Our Contemporary?****Chair:** Richard Schumaker, University of Maryland University College**Location:** Dover C*Comparative Literature & French and Francophone*

“Albert Camus, the Death Penalty, and Today” Brigitte Stepanov, Brown University

“Albert Camus as Playwright: *Les Justes* in the 21<sup>st</sup> Century” Caitriona Cassidy, University of Glasgow

“Sisyphus Ignored: Analyzing Albert Camus’ and Martin Esslin’s Notions of the Absurd” Eyal Handelsman, University of Maryland Baltimore County

**14.9 Building Bridges II: Teaching German History through Fiction and Film (Roundtable)****Chair:** Mareen Fuchs, University of Alabama**Location:** Grand Ballroom 1*German & Pedagogy and Professional*

“Traditional and Creative Ways to Herta Müller’s Work” Monika Moyrer, Millersville University

“A Historical Novel Can Anchor a Language Course, If You Provide What It Can’t” Douglas Brent McBride, Cornell University

“Counter Perspectives of the *Wende* Era in Thomas Brussig’s *Leben bis Männer*” Jason Doerre, Trinity College

“Teaching with *Friendship* and *zeitclicks* to Enhance Language and Content Learning about the GDR” Carolin Mueller, Ohio State University

#### 14.10 Togetherness: Love and Disaffection in Latin American Literature

**Chair:** María Cristina Campos Fuentes, DeSales University

**Location:** Grand Ballroom 10

*Spanish/Portuguese & Women's and Gender Studies*

“Mujer, amor y tradición occidental en poemas breves de Octavio Paz” María Cristina Campos Fuentes, DeSales University

“Erotismo y *ekfrasis* en la novela *Elogio de la madrastra* de Mario Vargas Llosa” Arlene Toro, Bucks County Community College

“Parody and Subversion in Rosario Ferré’s ‘When Women Love Men’” Melissa Sande, Union County College

“Emotional Ambiguity in Dom Casmurro” Basak Yuce, SUNY Binghamton University

#### 14.12 Mythes et réalités des identités francophones en Amérique du Nord

**Chair:** Carole Salmon, University of Massachusetts Lowell

**Location:** Grand Ballroom 3

*French and Francophone*

“Mythopoétique comparée du corps déchiré dans la littérature postcoloniale” Franck Collin, Université des Antilles–LSH Martinique

“La littérature migrante au Québec: Kim Thúy et l’hybride” Julien Defraeye, University of Waterloo

“Espace culturellement hétérogène et pratiques langagières de jeunes Montréalais” Helene Blondeau, University of Florida

“Immigrations francophones en Nouvelle-Angleterre: Le français en question(s)” Carole Salmon, University of Massachusetts Lowell

#### 14.13 Emerging Pedagogy and Tools for Online Composition and Writing Intensive Courses

**Chair:** Judy McCarthy, DeVry University

**Location:** Grand Ballroom 4

*Rhetoric and Composition & Pedagogy & Professional*

“Metacognition and Student-directed Pedagogy in Hybrid and Online Writing Courses” Maryann DiEdwardo, Lehigh University

“Teaching Online and the Community College” Zivah Katz, Queensborough Community College, CUNY

“Course Design and Social Presence in Humanities Online Courses” Marie-Anne Visoi, University of Toronto

“Digital Ethnography on Multilingual Students’ Performance in the Hybrid First Year Writing Class” Soyeon Lee, University of Houston

**14.14 Latin@ Transnational Lives in Literature, Television, and Film**

**Chair:** Raúl Gutiérrez, Holyoke Community College

**Location:** Grand Ballroom 7

*Cultural Studies and Media Studies & Spanish/Portuguese*

“The Reconstruction of Latina Representations through Motherhood in *Jane the Virgin*”

Christina Gonzalez-Aguirre, SUNY Stony Brook University

“Little DR on MTV: Failed Televisual dominicanidad and MTV’s *Washington Heights*”

Keara Goin, University of Virginia

“Monolingualism, Bilingualism, and Biculturalism: Language as Home in *Jane the Virgin*”

Raúl Gutiérrez, Holyoke Community College

“Testing the Limits of the Border: The View from el Norte de México”

Regina Pieck Pressly, Boston College

**14.15 Going Back to Roots: Revisiting the Groundbreaking Miniseries**

**Chair:** Randy Laist, Goodwin College

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & American*

“Roots/Heritage Tourism in The Gambia: Frontstage Performances and Backstage

Conversations” Jean Muteba Rahier, Florida International University

“Genealogy: Root Exploration in Memoir” Cynthia McHale-Hendricks, Goodwin College

“The Deepest Roots: History, Memory, and America’s Last Slaves” Max Grivno, University of Southern Mississippi

“Kunta Kinte’s Linguistic Legacy” Carly Houston Overfelt, University of Massachusetts Amherst

**14.16 Poe and the Senses**

**Chair:** Susan Elizabeth Sweeney, College of the Holy Cross

**Location:** Grand Ballroom 9

*American*

“Sensory Acuteness and Senselessness in Edgar Allan Poe’s Short Stories” Jill Goad, Shorter University

“Touching the Indiscrete: Poe’s Liquefaction of Subject/Object Relations” Daniel Fineman, Occidental College

“Remedial Poe: The Incorporated Body and the Limits of Media” Jonathan Elmer, Indiana University

“Painted Tales to be Seen” Fernando González-Moreno, Universidad de Castilla-La Mancha & Margarita Rigal-Aragón, Universidad de Castilla-La Mancha

### 14.17 'Language of the Unheard' II: Riot on the American Cultural Stage

**Chairs:** Kenneth DiMaggio, Capital Community College and Susan Gilmore, Central Connecticut State University

**Location:** Iron

*American & Cultural Studies and Media Studies*

"Black Lives Matter in Henry Dumas's 'Riot or Revolt?': Past Is Prologue" Casarae Gibson, Syracuse University

"Riots, Memory, and Post-Civil Rights Era Los Angeles" Srimayee Basu, University of Florida

"Out of Riot, Rap: Radical Poetics and Thurz's *LA Riots*" Kirsten Ortega, University of Colorado Colorado Springs

"'Lights! Camera! Riot!': How Hollywood Portrays Rioting in Three Late 20<sup>th</sup> Century Films" Kenneth DiMaggio, Capital Community College

### 14.18 Writing Spaces I: Landscapes and/in German Travel Writing

**Chair:** Nicole Grewling, Washington College

**Location:** Falkland

*German*

"Between 'Heimat' and 'Fremde': Landscapes in Annemarie Schwarzenbach's Writings on the Orient" Veronika Rummel, University of Toronto

"Pilgrimages of Recovery: Marica Bodrožić's Work on Resilience, Landscapes, and Humans" Erika Berroth, Southwestern University

"Displacement, Loss, and Geophagia in *Die Erdfresserin* and *Ein mundvoll Erde/Nirgendwo* in Afrika" Lynda Nyota, North Carolina State University

"Spiritual Landscapes and Cinematic Writing in Christian Kracht's *Die Toten*" Stefan Bronner, Concordia University

### 14.19 On Reading and Re-Reading Literature (Roundtable)

**Chair:** Richard Johnston, United States Air Force Academy

**Location:** Galena

*Pedagogy and Professional & Interdisciplinary Humanities*

"Reading through Time" Richard Johnston, United States Air Force Academy

"'Between Stability and Change': Reading and Rereading in the American Literature Survey Course" Matthew Duffus, Gardner-Webb University

"'Capacious all-embracing leaves': Public Scholarly Benefits of Re-reading *The Marrow of Tradition*" Ben Railton, Fitchburg State University

### 14.21 Time and Trauma in 20<sup>th</sup>-century Literature II

**Chair:** Shun Kiang, Stetson University

**Location:** Heron

*Cultural Studies and Media Studies & Comparative Literature*

“*Maus I & II* A Critic’s Tale: My Paper Bleeds Narratology” Laura Broom, University of North Carolina at Chapel Hill

“To (Dis)bar and Queer ‘Deadness’: Trauma and Subjectivity in *So Far from God*” Nicole Eitzen, New York University

“Narrative Strategies in Hoda Barakat’s *The Tiller of Waters* and Don DeLillo’s *Falling Man*” Laila Rizk, Ain Shams University

“A Patchwork Representation: Caryl Phillips’s Complication of Temporality in *The Nature of Blood*” Halah Darwazah, University of California, Los Angeles

### 14.22 Italian Food Studies I: New Directions

**Chair:** Vetri Nathan, University of Massachusetts Boston

**Location:** Kent A

*Italian & Cultural Studies and Media Studies*

“Food Studies as Critical Thinking in the First Year Seminar” Giulia Guarnieri, Bronx Community College, CUNY

“Teaching Italian Food Culture in Practice from the Middle Ages to the Present” Chiara De Santi, SUNY Fredonia

“*EATalians*: History, Culture...and Chemistry” Daniela Viale, Muhlenberg College

### 14.23 Women, Migration, and Cultural Exchange in Contemporary Italian Culture

**Chair:** Paola Sica, Connecticut College

**Location:** Kent B

*Italian & Cultural Studies and Media Studies*

“Exposing the (Non)human: Hearing and Seeing Migrant Women in Italy” Laura Garrison, University of Georgia

“Rewriting Collodi’s Pinocchio: Jarmila Očkayová’s *Occhio a Pinocchio*” Martina DiFlorio, Trinity College

“Veils, Virtue, and Swimming Pools: Muslim Woman as a Contested Social Construct in Italy” Martino Lovato, Mount Holyoke College

“Refugees and Renegades: Marisa Madieri and Jarmila Očkayová” Renata Redford, University of California, Los Angeles

#### 14.24 Who Tells Your Story: Examining *Hamilton*'s Impact

**Chair:** Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

**Location:** Kent C

*American & Cultural Studies and Media Studies*

"A long time ago in...1776, New York City: Star Wars & *Hamilton* Question History" Heather Urbanski, Fitchburg State University

"Drop the Mic: Hip Hop and the Intersecting Histories of *Hamilton*" Marcos Perez, Johns Hopkins University

"'Let me be a part of the narrative': Women in *Hamilton*" Laura Birkin, Millersville University

"*Hamilton* and the 'Softening' of Early American Realities" Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

#### 14.25 Daring Second Glances: Rereading the Rape Narrative

**Chair:** Erin Spampinato, Graduate Center, CUNY

**Location:** Laurel A

*Women's and Gender Studies*

"'Clarissa Lives': Rape and the Problem of Other Minds in *Clarissa*" Erin Spampinato, Graduate Center, CUNY

"Lucrece's Body Embodied: The Site of Negation in Thomas Heywood's *The Rape of Lucrece*" James Rizzi, Tufts University

"Sexual Violence and Burdened Motherhood in *Mary Prince* and *Aurora Leigh*" Doreen Thierauf, University of North Carolina at Chapel Hill

"A Whore's Vengeance: Of Rape Accusation and Witch Hunts" Abigail Zitin, Rutgers University-New Brunswick

#### 14.26 The Art of the Misfit: Marginalized Characters in Victorian Fiction

**Chair:** Kristin Le Veness, SUNY Nassau Community College

**Location:** Laurel B

*British*

"Shame and its Vicissitudes: Psyche and Society in Thomas Hardy's *The Mayor of Casterbridge*" Rithika Ramamurthy, Brown University

"Tug-o-war: Criminal Influences on Trafficked Bodies in *Oliver Twist*" Vanessa Cannizzaro, Concordia University

"Untimely: Thomas Hardy's Misfits" Pyunghwa Lee, Brandeis University

"Let the Reader Judge: Mary Seacole, Narrative, and Resisting Otherness" Elizabeth Sheckler, University of New Hampshire

### 14.27 Disability in Modernist Literature

**Chair:** Elise Swinford, University of Massachusetts Amherst

**Location:** Laurel C

*Anglophone & Comparative Literature*

“Postpartum Depression and Class-inflected Disability in Emily Holmes Coleman’s *The Shutter of Snow*” Joshua Galat, Purdue University

“Sideways Modernism: Global Perspectives from the Sickbed” Elise Swinford, University of Massachusetts Amherst

“Disability, War Trauma, and the *Ero-Guro* in Japanese Modernist Literature” David Potsubay, West Virginia University

“Ambivalent Affects: Euthanasia and the Disabled Experience in Edith Wharton’s *The Fruit of the Tree*” Hannah Widdifield, University of Tennessee, Knoxville

### 14.28 Postcolonial Literature, Peace, and Transcultural Space

**Chair:** Ashmita Khasnabish, Lasell College, Boston

**Location:** Laurel D

*World Literatures (non-European Languages) & Anglophone*

“Refugees Returning Home: Performing Peace in Nuruddin Farah’s *Links, Knots, and Crossbones*” Joseph Wilson, University of Tennessee, Knoxville

“Peace and Transcultural Space via Deleuze, Tagore, and Sri Aurobindo” Ashmita Khasnabish, Lasell College, Boston

“‘And Kabir stands in the marketplace’: Poetics in the Global Era” Debjani Banerjee, Srishti Institute of Art, Design and Technology

### 14.29 Spain’s Narratives of the Crisis

**Chair:** Isabel Cunado, Bucknell University

**Location:** Essex C

*Spanish/Portuguese*

“Respuestas literarias a la crisis: ¿narrativa revolucionaria o comercial?” Ana Corbalan, University of Alabama

“*Marca(da) España*: Spain’s Poets Respond to the Crisis” Olga Bezhanova, Southern Illinois University

“Humor y crisis: Nuevas miradas a Juan José Millás y Eduardo Mendoza” Isabel Cunado, Bucknell University

“Evicted! Stories of Expulsion and Resistance in the Recent Work of Isaac Rosa” Kathy Korcheck, Central College

## TRACK 15: 3:15 PM–4:30 PM

### 15.1 Funny Germans? German Humor from the Eighteenth Century to the Present

**Chairs:** Pascale LaFountain, Montclair State University and Daniel Bowles, Boston College

**Location:** Chasseur

*German & Comparative Literature*

“Humor and Physicality in G.E. Lessing’s *Minna von Barnhelm*” Pascale LaFountain, Montclair State University

“*Master Over Irony: The Ethical Imperative of Comic Irony in Goethe’s Faust*” Elisabeth Alderks, University of Minnesota

“Ludwig Tieck’s ‘Das Alte Buch und die Reise ins Blaue hinein’: A Parody of *Bildung*” Annette Budzinski-Luftig, Towson University

### 15.2 Translation Tales: Creative Nonfiction and Fiction by Translators (Creative)

**Chair:** Lucy McNair, LaGuardia Community College, CUNY

**Location:** Atlantic

*Creative Writing, Editing and Publishing & Comparative Literature*

“The Dens of Echo Arch Wide: On Translating Emile Benveniste” Avra Spector, Graduate Center, CUNY

“The Ethics and Politics of Co-translating with the Dead” Richard Newman, SUNY Nassau Community College

“*Quadruped Sand Dictionary: Translation as Poetic-Critical Method*” Matt Reeck, University of California, Los Angeles

“On Translating ‘Todo cambia’ in Massachusetts: Chilean Folk and Korean Diaspora” Moises Park, Baylor University

“The Missing Word” Lucy McNair, LaGuardia Community College, CUNY

### 15.3 World Literature Forum II: Major and Minor Works in World Literature (Roundtable)

**Chair:** Monika Giacoppe, Ramapo College

**Location:** Bristol

*World Literatures (non-European Languages) & Comparative Literature*

“Distinguishing between Major and Minor Works and its Implication for Teaching World Literature” Susan Gorman, MCPHS University

“On The Necessary Risks of Teaching Minor Postcolonial Literature as World Literature” Shun Kiang, Stetson University

“‘El lugar que construye el lenguaje’: The Space for a Minor Literature of Violence” Marcela Romero Rivera, Hobart and William Smith Colleges

“World Literature in Korea, Korean Literature in the World” Seungho Lee, University of Tulsa

**15.4 STEAM-orientation and Interdisciplinarity in Liberal Arts Education****Chairs:** Alexander Pichugin, Rutgers University-New Brunswick and Lynn Kutch, Kutztown University**Location:** James*Pedagogy and Professional & Cultural Studies and Media Studies*

“Exploring the Intersections of Mathematics and Science with the Humanities” Michael Gormley, Quinsigamond Community College

“Frozen! An Interdisciplinary Engagement with the Climate Crisis of 1816” Cynthia Williams, Wentworth Institute of Technology

“Narrative Medicine: Literary Thinking in the Healthcare (And Science!) Classroom” Lisa Wilde, DeSales University

**15.5 Legacies of Victorian Women’s Fiction: Looking Beyond the ‘Neo’****Chairs:** Anna Brecke, Stonehill College and Christiana Salah, Franklin and Marshall College**Location:** Boardroom*British & Women’s and Gender Studies*

“Horse Heroines and Pretty Horsebreakers in Victorian Fiction and Contemporary Romance” Anna Brecke, Stonehill College

“Enemies of the Eyre, Beware: The Orphan’s Inheritance from Brontë to Rowling” Christiana Salah, Franklin and Marshall College

“Legacies of Domestic Literature: Duty and Dirt from Mrs Beeton to *Home Comforts*” Martha Baldwin, University of Kansas

**15.6 Sport in Italian Literature and Arts II****Chair:** Matteo Cantarello, Johns Hopkins University**Location:** Dover A*Italian & Interdisciplinary Humanities*

“Affective Relationality in the Videocratic Mediascape: Maurizio Cattelan’s *A.C. Fornitore Sud*” AP Pettinelli, University of Chicago

“Teatro e sport: una strana coppia” Maria Carmela D’Angelo, University of Groningen

“Italian Language and Culture Meet Sport at Texas” Francesca Mirti, Texas Tech University

**15.7 Ni féministes, ni soumises II: Female identity in the *banlieue* (WIF panel)****Chair:** Laura Reeck, Allegheny College**Location:** Dover B*French and Francophone & Women’s and Gender Studies*

“Beyond Heterosexuality: Representations of Queer Racialized Women’s Sexualities in the *banlieue*” Blaise Anna Provitola, Columbia University

“*Aïcha, la banlieue* en Prime Time: Entre intersectionnalité et ‘Whitewashed Feminism’” Siham Bouamer, Sam Houston State University

“The ‘Sister Sider: Les voix sont libres!’ Artist Collective” Cae Joseph-Massena, University of Maryland

### 15.8 Behind the Screen II: Surveillance, Counter-surveillance and Strategies of Resistance

**Chair:** Jessica Datema, Bergen Community College

**Location:** Dover C

*Comparative Literature & Cultural Studies and Media Studies*

“The Ineluctable Modality of the Visible: Toward a Writing of the Modern Subject” Peter Lang, Independent Scholar

“Surveillance and Environmental Restoration through Jacques Rancière’s Logics of Spectating” Pamela Carralero, Purdue University

“Ted Rall’s *Snowden*: Behind the Screen” Jessica Datema, Bergen Community College

### 15.9 Teaching the Gendered Body in Literature and Film: Strategies, Methods, Theories (Roundtable)

**Chair:** Margarita Vargas, SUNY University at Buffalo

**Location:** Grand Ballroom 1

*Women’s and Gender Studies & Pedagogy and Professional*

“Queering the Frontier and Visualizing Masculinity” Katherine Sugg, Central Connecticut State University

“Teaching Transamerica: Trans Bodies in the Spotlight” Claudia Stumpf, Bentley University

“Black in Bollywood: Racism in India” Ketaki Deshpande, University of Arkansas

“Gender Politics of Walls: What Does Architecture Tell About Struggle of Power in Saudi Arabia?” Samaher Aldhamen, University of Arkansas

### 15.10 Digital Humanities for the Study and Teaching of Literature (Roundtable)

**Chairs:** Giovanni Spani, College of the Holy Cross and Michael Papio, University of Massachusetts Amherst

**Location:** Grand Ballroom 10

*Italian & Cultural Studies and Media Studies*

“Exploring Italian Iliads with Embedded Word Vectors” Neel Smith, College of the Holy Cross

“Visualizing Dante’s World: Geography, History, and Mapping” Allison DeWitt, Columbia University

“Image Manipulation Tools for Petrarch’s Philology” Alessandro Zammataro, Graduate Center, CUNY

“A Digital Collation of Boccaccio’s *De Montibus*” Albert Lloret, University of Massachusetts Amherst

### 15.11 Psychoanalysis and Greek Tragedy

**Chair:** Trisha Brady, Borough of Manhattan Community College, CUNY

**Location:** Grand Ballroom 2

*Comparative Literature*

“Integrating the Other of the Law: Aeschylus’s *The Oresteia*” Sean Kelly, Wilkes University

“Drama at the Origin of the Law’: Crime, Fatherhood and the Tragedy of *Antigone*” Dipanjan Maitra, SUNY University at Buffalo

“Psychoanalytic Approaches to Teaching *Antigone*” Trisha Brady, Borough of Manhattan Community College, CUNY

**15.12 Nationalisme sans frontières I: The National Francophone Text****Chair:** Antoinette Williams-Tutt, Graduate Center, CUNY**Location:** Grand Ballroom 3*French and Francophone & Cultural Studies and Media Studies*

“Cinéma-monde et communauté imaginée: Le cas de *Mimosas* (Oliver Laxe, 2016)” Florence Martin, Goucher College & Isabelle Favre, University of Nevada-Reno

“Testing the Limits of Language in Césaire’s *La Tragédie du Roi Christophe*” Chloe Hamer, University of North Carolina at Chapel Hill

“Sophocle était peut-être un paysan haïtien’: Claiming Cultures in Two Narratives of Migration” Claire Reising, New York University

**15.13 The Spaces and Places of Horror I****Chair:** Sandra Waters, University of Arkansas**Location:** Grand Ballroom 4*Cultural Studies and Media Studies*

“The Horror *Nouvelle vague*: Constructing a New European Landscape” Dario Marcucci, Graduate Center, CUNY

“The Horror of the House: A Look at Cuban Film” Cecelia Lawless, Cornell University

“It Takes a Village: Heterotopias in Horror Film Culture” Francesco Pascuzzi, Rutgers University

**15.14 Charlotte Perkins Gilman as an Interdisciplinary Thinker: Situating Gilman in her Time (Roundtable)****Chair:** Brandi So, SUNY Stony Brook University**Location:** Grand Ballroom 7*American & Women’s and Gender Studies*

“Unisex Fashion and the Utopia of Pockets in Charlotte Perkins Gilman’s *Herland* (1915)” Charity Fox, Pennsylvania State University Harrisburg

“Socialism and the Idea of the Vanguard in Gilman’s Theoretical Works” Eleftherios Mastronikolas, SUNY Stony Brook University

“Among the Amazon(s): Charlotte Perkins Gilman in the Tradition of Amazonian Exploration” Anneke Schwob, University of North Carolina at Chapel Hill

“Licensing Art: The “Doctrine of Use” and Charlotte Perkins Gilman’s Artistic Career” Brandi So, SUNY Stony Brook University

**15.16 English and Englishness in Anglophone Literature****Chair:** Susmita Roye, Delaware State University**Location:** Grand Ballroom 9*Anglophone & Interdisciplinary Humanities*

“The Uncommon English of Myung Mi Kim’s *Commons*” Elizabeth Kim, Temple University

“Hattering English: A Weak Theory of the Global Anglophone Novel” Kaushik Ramu, University of Pennsylvania

“Dubbing Transgressive Poetics into Anglophone Caribbean Literature” Dania Dwyer, Northeastern University

### 15.17 Inequality in America: Debates Around *The Wire* (2002–2008)

**Chair:** Ed Wiltse, Nazareth College

**Location:** Iron

*American & Cultural Studies and Media Studies*

“Push Pin Analysis and Transformative Possibility in *The Wire*” Benjamin Miller, Queensborough Community College

“*The Wire*’s Bugs: Looking, Listening, and Domination in the Reception of the Show” Rachel Rubin, University of Massachusetts Boston

“The Dialectic of Realism and Representation in *The Wire*” Henry Schwarz, Georgetown University

### 15.18 Self-effacing and Self-annihilation II: Disappearing Subjects in Modernist Authors

**Chair:** Letizia Tesi, University of Toronto

**Location:** Falkland

*Comparative Literature & Italian*

“The Self and the Other: Narrative Identify in Italo Svevo’s *Confessions of Zeno*” Remko Smid, University of Zurich (Switzerland)

“By Any Chance, Do Brazilians Exist? Subjectivity in Clarice Lispector and Hilda Hilst’s Fiction” Derek Beaudry, University of Pennsylvania

“Flower Unfurling: Buddhist Non-self (*anatman*) in the Writings of James Joyce” Erin Garrow, Graduate Center, CUNY

### 15.21 Good Mourning, Baltimore: Aesthetics, Ideology, and Death in the Work of John Waters

**Chair:** David Pecan, SUNY Nassau Community College

**Location:** Heron

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Culture-Snuff: Transformative Violence and John Waters’s Critique of Performative ‘Pretty’” David Pecan, SUNY Nassau Community College

“‘Filth is My Politics, Filth is My Life’: Reading Kristeva and John Waters’s *Pink Flamingos*” Kellye McBride, Independent Scholar

“Functions of Music within the Trash/Disgust Aesthetic of John Waters’s *Pink Flamingos*” Michael Kinney, Stanford University

### 15.22 Italian Food Studies II: New Directions

**Chair:** Vetri Nathan, University of Massachusetts Boston

**Location:** Kent A

*Italian & Cultural Studies and Media Studies*

“Artusi remix’: identità nazionale attraverso il cibo” Filomena Fantarella, Brown University

“From Manuscript to Print: The Case of Maestro Martino’s *Libro de arte coquinaria*” Lino Mioni, Indiana University-Bloomington

“Lorenzo Magalotti’s Recipe Book and the Aesthetics of Taste and Smell in Early Modern Italy” Dario Del Puppo, Trinity College

**15.23 The Return of the Dead**

**Chair:** Carlo Anelli, University of Wisconsin-Madison  
**Location:** Kent B  
*Italian & Interdisciplinary Humanities*

- “Gather Ye Violets: Dante’s Gifts to Percy Shelley and Mary Shelley” Elizabeth Pallitto, Rutgers University
- “The Return of Martyrizing Poetics in Corrado Govoni” Carlo Anelli, University of Wisconsin-Madison
- “The Fantastic Element in Maurizio De Giovanni’s Representation of Fascism” Angelo Castagnino, University of Denver

**15.24 Urban Pastoralism**

**Chair:** Matthew Lambert, Carnegie Mellon University  
**Location:** Kent C  
*American & Cultural Studies and Media Studies*

- “Disciplinary Nature in Upton Sinclair’s *The Jungle*” Robert Myers, Lock Haven University
- “Mr. Smith Goes to Camp: Frank Capra’s Pastoralization of Washington, D.C.” Matthew Lambert, Carnegie Mellon University
- “At the Old Ball Game: Baseball’s Urban Pastoral Revival as Erasure of its Progressive Past” Larry Durst, Rutgers University-Newark

**15.25 Through Other Lenses: Literary Productions of Minorities in the German-speaking World**

**Chair:** Holly Brining, University of Minnesota Duluth  
**Location:** Laurel A  
*German*

- “Female, Foreign, Flee(t)ing: Female Voices from War and Conflict Zones” Silke Graefnitz, University of Connecticut
- “Migrants and Asylum Seekers in Arab-German Writing from Rafik Schami to Abbas Khider” Mohamed Esa, McDaniel College
- “Against Biographies: A Thematic Approach to ‘Migration Literature’” Beatrice Occhini, University of Napoli L’Orientale
- “Tracing the Continual Present: Yoko Tawada and Vilem Flusser” Gizem Arslan, Catholic University of America

**15.26 Religion, Psychology, and Literature: Interdisciplinarity at the University in the Franco Regime**

**Chair:** Jose Losada Montero, Southwest Minnesota State University  
**Location:** Laurel B  
*Spanish/Portuguese & Interdisciplinary Humanities*

- “*Ergon o Energeia*: la Estilística española y el lenguaje literario durante el franquismo” Jose Losada Montero, Southwest Minnesota State University
- “On the Limits of Religious Thinking after one Decade of Francoism: The Movie *Balarrasa* (1951)” Pablo Garcia Martinez, Graduate Center, CUNY
- “Por Dios hacia el Imperio: on Spanish Literary Research during the Francois Years” Alejandro Alonso, Brooklyn College, CUNY

### 15.28 Spanish Poetry in the New Century

**Chair:** Salvador Fajardo, SUNY Binghamton University

**Location:** Laurel D

*Spanish/Portuguese*

“11-M Poetry and Collective Memories in 21<sup>st</sup>-century Madrid” Jill Robbins, University of California

“José Cabrera Martos’s Committed Poetry of the Distress of Dividing Walls in ‘Check point en Ramallah, Gaza, ¿o Berlin?’” Antonio Guerrero Díaz, SUNY Binghamton University

“Fractals, Black Holes, *Blade Runner*, and Toilet Paper: Agustín Fernández Mallo’s *Carne de píxel*” W Michael Mudrovic, Skidmore College

“Carlos Marzal’s Engagement with Reality in Metales pesados” Salvador Fajardo, SUNY Binghamton University

## TRACK 16: 4:45 PM–6:15 PM

### 16.1 Susan Howe and the Politics of the Archive in the 21<sup>st</sup> Century II

**Chairs:** Joseph Hall and Emily Anderson, SUNY University at Buffalo

**Location:** Chasseur

*Creative Writing, Editing and Publishing & American*

“Far Off in the Dread Blindness’: Uncovering the Art of Susan Howe” Ryan Coogan, Liverpool John Moores University

“Telepathic Technique in a Digital Age: Connecting Susan Howe’s Ways of Knowing to Cyber Flow” Elizabeth Cross, George Mason University

“Speaking Electricity: The Experimental Poetics of Susan Howe” Jose Alvergue, University of Wisconsin

“Beautiful Meteors: Ways of Knowing in Susan Howe’s *My Emily Dickinson* and *That This*” Julie Brown, Virginia Military Institute

### 16.2 The Coyote in the Parking Lot: Writers Invoking Animals in an Increasingly Wild World (Creative)

**Chair:** Neelanjana Banerjee, Kaya Press

**Location:** Atlantic

*Creative Writing, Editing and Publishing & American*

“Fast Food: Quick ‘Bandits,’ Midnight Snacking, and Hunger Desperation” Jacob Price, Rutgers University

“The Beast Down Under” Jody Lisberger, University of Rhode Island

“From ‘The Future History of the Arctic’” Alexander Lumans, University of Colorado Denver

“Meet Koko” Janet Sarbanes, California Institute of the Arts

### 16.3 The Female Body in the Public Realm: Territory for Political and Religious Wars (FemUn Panel)

**Chair:** Hilda Chacón, Nazareth College

**Location:** Bristol

*Women's and Gender Studies & Spanish/Portuguese*

"Women, Wars, and Water: Corporeal Environmental Politics in the Andes" Vera Coleman, Arizona State University

"Religious Imperative to Personal Religion: Maternal Mystique in Contemporary Spain" Marina Bettaglio, University of Victoria

"Mujeres ilustradas, cuerpos escudriñados y los papeles periódicos de finales de la colonia mexicana" Yolopattli Hernandez Torres, Loyola University-Maryland

"Dancing Girls of Bollywood: Women in Public Spaces and Gazes in India" Ketaki Deshpande, University of Arkansas

"Motherland': Female National Personifications in 19<sup>th</sup>-century South America" Adam Hancock, Purdue University

### 16.4 Game-based Learning in the Language Curriculum

**Chair:** Marc Ouellette, Old Dominion University

**Location:** James

*Pedagogy and Professional*

"Stream of Technology: Gamification for L2 Learning" Alessandro Zammataro, Graduate Center, CUNY

"On the Effective Use of Games in English Composition Courses" Harold Ingram, Pace University

"Games (Allegedly) and Pedagogy: The Hybrid Classroom as Social Media Game" Marc Ouellette, Old Dominion University

### 16.5 Shakespeare in Translation (Roundtable)

**Chair:** John Cameron, Saint Mary's University

**Location:** Boardroom

*British & Comparative Literature*

"Shakespeare in Translation: A Congolese Adaptation of *Romeo and Juliet*" Rebekah Bale, IFT Macau

"Two Latin American Shakespeare Plays" Marlene Gottlieb, Manhattan College

"Changes and Religious Connotations in Leandro Fernández de Moratín's Translation of *Hamlet*" Eyal Handelsman, University of Maryland Baltimore County

"A Colonial Hamlet in India: Ahsan Lucknowi's *Khun-e-Nahaq (Unjust Murder)* for the Parsi Stage" Noor Habib, University of Massachusetts Amherst

"Cultural Mediation/Political Denunciation: A Comparative Reading of Arab Translation of Shakespeare" Madiha Hannachi, Université de Montréal

## 16.6 Decoding Canadian Digital Poetics

**Chair:** Dani Spinosa, York University

**Location:** Dover A

*Canadian & Interdisciplinary Humanities*

“Bioconceptualism: Is There Life Inside a Poem?” Natalia Fedorova, Saint Petersburg State University

“Un/Settling: Digital Practices of Decolonization in the Poetry of Jordan Abel” Eric Schmaltz, York University

“‘language isn’t revolutionary enough’: In/human Resources & Rachel Zolf’s Hermetic Qabbala” MLA Chernoff, York University

“Erasure Versus Reiteration: The Differential Archival Poetics of Rachel Zolf and Jordan Abel” Alois Sieben, Simon Fraser University

## 16.7 Dislocating Masculinity

**Chair:** James Mulder, Tufts University

**Location:** Dover B

*Anglophone & Women’s and Gender Studies*

“Fundamentalism and the Hypermasculine” Paul Maltby, West Chester University

“A Few Good Men: Ethical Manhood and the Affective Hero” David Magill, Longwood University

“Her?: Spike Jonze’s Masculine Affect” Jackie O’Dell, UMass Dartmouth

“Much Ado About a One-night Stand: Sexual Politics and Contemporary Shakespearean Adaptations” James Mulder, Tufts University

## 16.8 Martin Heidegger and the Western Literary Tradition

**Chair:** Diana Shaffer, Independent Scholar

**Location:** Dover C

*Comparative Literature & Interdisciplinary Humanities*

“The Sense of Dialogue in Heidegger and Plato” Alexander Ullman, University of California, Santa Cruz

“*Dunamis*: Ekphrasis and the Unfolding of the Meaningful in the *Poiesis* of Heidegger and Carson” Diana Shaffer, Independent Scholar

“Being Moved: Ontology and Rhythm in Heidegger’s Dialogue with Arthur Rimbaud and René Char” Simon Friedland, University of Chicago

“Hearing the Unsaid: Sounding Spaces in John Cage and Martin Heidegger” Jason Ciaccio, Graduate Center, CUNY

## 16.9 Translation and Poetry/Poetry in Translation

**Chair:** Lynn Kutch, Kutztown University

**Location:** Grand Ballroom 1

*German & Creative Writing, Editing and Publishing*

“Hugh MacDiarmid, Translation, and History” Luke McMullan, New York University

“Translation as Boomerang/Gloomerang” Uljana Wolf, Writer

“Translating Uljana Wolf’s Multilingual Poetics” Sophie Seita, University of Cambridge

### 16.11 Representing History and Memory in Contemporary Spanish Theater

**Chair:** Jerelyn Johnson, Fairfield University

**Location:** Grand Ballroom 2

*Spanish/Portuguese*

“*La frontera de Laila Ripoll: La historia nos pone cara a cara con nuestro presente*” Nuria Ibanez, University of North Florida

“Historical Memory Translated for a Hoosier Audience: Hernández Garrido’s *Todos los que quedan*” David Hitchcock, University of Southern Indiana

“Respirar o ¿qué hacer con la violencia del pasado? El teatro de Alfredo Sanzol” Pilar Perez Serrano, Gordon College

“Complicating History and Memory in Juan Mayorga’s *Himmelweg*” Jerelyn Johnson, Fairfield University

### 16.12 Nationalisme sans frontières II: The National Francophone Text

**Chair:** Lisa Karakaya, Graduate Center, CUNY

**Location:** Grand Ballroom 3

*French and Francophone & Cultural Studies and Media Studies*

“Le nationalisme bien tempéré de Fatou Diome” Kathryn St. Ours, Goucher College

“Language, Home, and Self” Lisa Karakaya, Graduate Center, CUNY

“Cultural (Trans)nationalism and Authenticity in Dany Laferrière’s *Je suis un écrivain japonais*” Robert Decker, Princeton University

### 16.13 Utopia in a Post-secular Society: at the Cross-sections of Literature and Philosophy

**Chairs:** Genco Guralp and Cecilia Benaglia, Johns Hopkins University

**Location:** Grand Ballroom 4

*Cultural Studies and Media Studies & Comparative Literature*

“Subversive Feminist Thrusts: Feminist Dystopian Writing and Religious Fundamentalism” Naomi Mercer, Independent Scholar

“Providence of the Plot: On Marxist Theory of the Novel” Hiroki Yoshikuni, University of Tokyo

“Woe unto him who has no enemy”: Carl Schmitt’s Political Theology and the End of History” Alexander Lambrow, Harvard University

“To Hell in a Handmaid’s Habit: Examining the Role of Religion in the Post-Secular Society” Samantha Weiss, Bowling Green State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

### 16.17 Varieties of Aesthetic Experience in 19<sup>th</sup>- and Early 20<sup>th</sup>-century American Literature

**Chairs:** Bradley Nelson and Austin Bailey, Graduate Center, CUNY

**Location:** Iron

*American*

“A New and Fairer Whole’: Emerson, Dewey, Stein, and the Nature of Aesthetics” Austin Bailey, Graduate Center, CUNY

“The Aesthetics of Sympathy: Beyond the Parlor With Edith Wharton” Ben Sammons, Wingate University

“John Dewey, Wallace Stevens, and the Anti-capitalist Rhetoric of Modernist Aesthetics” James Hoff, Borough of Manhattan Community College - CUNY

“The Aesthetics of Languor in Maria Gowen Brooks’s *Zophiel*, or, Colonialism as Sensory Experience” Magdalena Zapędowska, University of Massachusetts Amherst

### 16.18 Open Forum on the United States Executive Orders on Immigration

**Location:** Falkland

*Discussion led by the NeMLA Executive Board of Directors*

### 16.19 La ciudad erótica/A cidade erótica (Roundtable)

**Chairs:** Dolores Juan-Moreno, Clark University and Antunes, University of Wisconsin-Milwaukee

**Location:** Galena

*Spanish/Portuguese & Interdisciplinary Humanities*

“El erotismo en los cuentos de Guimarães Rosa y Clarice Lispector” Giseli Tordin, University of Massachusetts Amherst

“No hay como el calor del amor en un bar’ Preludios sensuales en la poesía y el cine españoles” Dolores Juan-Moreno, Clark University

“Do erótico-grotesco com a cidade ao fundo em ‘Choro de Criança’, de Jorge de Sena” Susana Antunes, University of Wisconsin-Milwaukee

“Resistencia sexual y represión vital en el *Panopticon* cubano de Castro: *Antes que anochezca*” Carolina Blazquez Gandara, Boston University

“Sicalipsis, truculencia y cliché: Imaginario romántico de Barcelona en la crítica y narrativa” Guillem Molla, University of Massachusetts Amherst

“La ciudad violenta y erótica en la literatura gay latinoamericana” Daniela Hernandez, University of Texas-San Antonio

**16.21 Maps in Popular Fiction****Chair:** Emily Lauer, SUNY Suffolk County Community College**Location:** Heron*Cultural Studies and Media Studies & Comparative Literature*

“Mapping YA Fantasylands: Maps and Mapping in Mythopoeic YA Fiction” Leah Phillips, University of Warwick

“Alien Maps and Alien Minds in Ursula K. Le Guin’s *The Dispossessed*” Amelia Greene, Independent Scholar

“Comic Book Continuity and Maps that Change in Marvel’s *Secret Wars* (2015–2016) Crossovers” Chris McGunnigle, University of Louisiana at Lafayette

“Para/textual World Maps: The Remediation of Maps in the *Final Fantasy* Series” Bradley Osborne, University of Exeter

**16.22 The Impact of Neoliberalism in Literature****Chair:** Nuria Cruz Camara, University of Tennessee, Knoxville**Location:** Kent A*Spanish/Portuguese*

“The Globalization of Negative Peace in Caribbean Cinema” Iliana Pagan-Teitelbaum, West Chester University

“Cosmopolitanism and Autobiography in Ariel Dorfman’s *Heading South, Looking North*” Felipe Hugueno, SUNY University at Buffalo

“Representations and Consequences of Neoliberalism in Icíar Bollaín’s *Even the Rain*” Michelle McGowan, West Chester University

“El extractivismo y las consecuencias sociales en Latinoamérica” Wendy Urena, SUNY University at Buffalo

**16.25 Rethinking Early Modern Subjectivity II (Seminar)****Chairs:** Victor Sierra Matute, University of Pennsylvania and Guillermo M Jodra, Temple University**Location:** Laurel A*Comparative Literature & Interdisciplinary Humanities*

“Aemilia Lanyer’s ‘Feminine’ Problem” Angela Aliff, Indiana University of Pennsylvania

“Reasoning through Witchcraft: Moral Deliberation in *Macbeth*, *The Witch*, and *Masque of Queens*” Melissa Pullara, Carleton University

“Jeanne des Anges’s *Autobiographie*: Demonology and Early Modern Subjectivity” Carmen Urbita, Brown University

“Gender and Pastoralism: The Early Modern Body of Pleasure” Lisa Robinson, St. John’s University

“The Conquest of America and Modern Subjectivity” Alfredo Poggi, Georgetown University

“The Lyric Subject in Early Modern Visual Poetry” Victor Sierra Matute, University of Pennsylvania

### 16.23 Italian Television in the 60s: Information, Education, and Entertainment

**Chair:** Tania Convertini, Dartmouth College

**Location:** Kent B

*Italian*

“Parts Unknown: *Viaggio nella valle del Po*, a Gastronomic Travelogue for Modern Italians”  
Simona Bondavalli, Vassar College

“Italy on the Small Screen in the 1960s: Sandro Bolchi’s *Il mulino del Po*” Cosetta Gaudenzi,  
University of Memphis

“Belfagor e dintorni: The Influence of French Television Drama on the Italian *originale televisivo*” Giancarlo Lombardi, Graduate Center, CUNY

“Teaching and Drawing: The lesson of Alberto Manzi and Non è mai troppo tardi” Tania  
Convertini, Dartmouth College

### 16.24 Teaching Ethnic Literature in the Era of Post-identity

**Chair:** Sterling Bland Jr., Rutgers University

**Location:** Kent C

*American & Pedagogy and Professional*

“She’s Not Racist, She’s Just Old’: Racism and Identity in the Literature Classroom” Christine  
Atkins, SUNY Corning Community College

“These Voices Matter: Critical Pedagogy and Ethnic Texts in the Composition Classroom”  
Indigo Eriksen, George Mason University

“Advanced Composition through Culture: Teaching about the Other at West Point” Laura  
Bozeman, United States Military Academy

“Teaching Politics and the Aesthetics of Representation in Asian American Literature” June  
Kim, City University of New York

### 16.26 Robert Lowell at 100: (Re)reading Lowell, Reading Ourselves

**Chair:** William Waddell, St. John Fisher College

**Location:** Laurel B

*American & Creative Writing, Editing and Publishing*

“‘M is for Moose’: Reading Lowell through an Alphabet Poem” Calista McRae, New Jersey  
Institute of Technology

“Is Robert Lowell the Perfect Classroom Poet?” Gary Leising, Utica College

“Robert Lowell as a Global Poet: Translations and Possibilities of Cross-cultural Empathy”  
Toshiaki Komura, Kobe College

“Teaching Robert Lowell’s ‘For the Union Dead’ on Boston Common in 2016” Daniela  
Kukrechtova, Emerson College

**16.27 Is There a Working Class in this Literature Class? (Roundtable)****Chair:** Daniel Bender, Pace University**Location:** Laurel C*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Tug-o-War: Criminal Influences on Trafficked Bodies and the Working Class in *Oliver Twist*”  
Vanessa Cannizzaro, Concordia University

“From Rude Mechanicals to Robots: Shakespearean Representations of Workers” Daniel  
Bender, Pace University

“All Literature is Propaganda: Aragon, Nizan, and Socialist Realism in a Non-Socialist World”  
Jeff Fuller, New York University

**16.28 Living at the End of the World: Apocalyptic Metaphors****Chair:** James Speese, Lehigh University**Location:** Laurel D*American & Cultural Studies and Media Studies*

“Human Resources: Children, Futurity, and the Problem of Intergenerational Ethics” Stacey  
Margolis, University of Utah

“Shakespeare Save Us: Surviving a Zombie-less Apocalypse on Station Eleven” Irene  
Martyniuk, Fitchburg State University

“*I Am Legend* and the Postmodern Condition: World Without History, Without Future, Without  
End” James Speese, Lehigh University

“Weapons and We: *The Walking Dead*’s Survivor Group” Brittany Hirth, University of Rhode Island

**TRACK 17: 6:30 PM–8:30 PM****17.1 Annual Creative Writers and Editors’ Reception and Special Event Sponsored by  
*Modern Language Studies*****Chair:** Christina Milletti, SUNY University at Buffalo**Location:** Chasseur*Creative Writing, Editing and Publishing*

“Language a Wood for Thought”: A Poetry Reading” Susan Howe, SUNY University at Buffalo

**17.3 Women’s and Gender Studies Special Event****Chair:** Rachel Spear, Francis Marion University**Location:** Bristol*Women’s and Gender Studies*

“Is There Such A Thing As A Feminist Documentary?” Bernadette Wegenstein, Johns Hopkins University

**17.8 Italian Area Special Event****Chair:** Gloria Pastorino, Fairleigh Dickinson University**Location:** Dover C*Italian*

“Re-appropriating the Forget-me-nots: Italian Cultural Hegemony and Diasporic Cultural  
Production” Anthony J Tamburri, Queens College, CUNY

### 17.9 German Area Special Event

**Chair:** Lynn Kutch, Kutztown University

**Location:** Grand Ballroom 1

*German*

“Poetry, Translation, Migration in Contemporary German Poetry: Uljana Wolf (with Sophie Seita)” Sophie Seita, University of Cambridge & Uljana Wolf, Writer

### 17.11 Spanish and Portuguese Area Special Event

**Chair:** Margarita Vargas, SUNY University at Buffalo

**Location:** Grand Ballroom 2

*Spanish/Portuguese*

“Making Cuba Connections: Remix & Reflections” Ann Marie Stock, College of William and Mary

### 17.12 French and Francophone Area Special Event

**Chair:** Claudia Esposito, University of Massachusetts Boston

**Location:** Grand Ballroom 3

*French and Francophone*

“An evening with Abdourahman A. Waberi” Abdourahman A. Waberi, George Washington University

### 17.13 Cultural Studies and American Area Special Event

**Chairs:** John Casey, University of Illinois at Chicago and Lisa Perdigo, Florida Institute of Technology

**Location:** Grand Ballroom 4

*Cultural Studies and Media Studies & American*

“The Posthumous Autobiography and Civil Rights Memory” Brian Norman, Loyola University-Maryland

## Sunday Sessions (March 26)

### TRACK 18: 8:30 AM–10:00 AM

#### 18.1 Female Hagiography in Hispanic Literature (Roundtable)

**Chair:** Borja Gama de Cossio, Colorado College

**Location:** Chasseur

*Spanish/Portuguese & Comparative Literature*

“Teresa de Cartagena y la autorización de su escritura: imitando la fuerza de la Judith bíblica” Borja Gama de Cossio, Colorado College

“Virgen de Luján de Silvina Ocampo: En tu presencia y en tu ausencia me encomiendo” Claudia Marcela Paez Lotero, University of Massachusetts Amherst

“The Making of a Feminist Saint: Re-writing the Saint of Cabora” Jayne Reino, University of Massachusetts Amherst

## 18.2 Writing Spaces II: Landscapes and/in German Travel Writing

**Chair:** Nicole Grewling, Washington College

**Location:** Atlantic

*German*

“Saxon Ideals, Personal Well-being, and Place in Eduard Poeppig’s Travel Accounts” Xenia Wolff, University of Maryland

“Landscapes Shaped by Poetry: Idealized Provence in German Travel Literature” Melanie Stralla, University of Wuppertal, Germany

“Crossing Borders in Annemarie Schwarzenbach’s Middle East Journeys” Pia Schneider, Universität Potsdam

“Identity of a Modern Pilgrim: Richard Burton’s Anti-touristic Travels in *Der Weltensammler*” Sarah Larson, Ohio State University

## 18.3 Gendering the Body in Interwar Europe

**Chair:** Itziar Rodriguez de Rivera, Cornell University

**Location:** Bristol

*Women’s and Gender Studies*

“(En)gendering Male Fandom: The Body in Motion of Tórtola Valencia” Jeffrey Zamostny, University of West Georgia

“Nielsen’s Hamlet: Embodying [His] and [Her] War Traumas in the Weimar Republic” Lydia Craig, Loyola University

“Portable Masculinities: Gland Grafting in Spanish Popular Novels of the 1920s” Itziar Rodriguez de Rivera, Cornell University

“Plastic Sex, Binary Gender: On Eugen Steinach’s Failed Endocrinological Cure for Homosexuality” Tom Butcher, University of Virginia

## 18.4 Teaching Literature and Literary Texts in the Foreign Language Classroom

**Chair:** Maria Teresa Mascaro Llabres, McGill University

**Location:** James

*Pedagogy and Professional*

“Fostering Intercultural Competence through Literary Texts in a Spanish Language Program” Maria Teresa Mascaro Llabres, McGill University

“Short Stories in the FL Classroom: A Task Based Approach” Inma Taboada, University of Illinois at Chicago

“It’s Debatable: Making ‘Real’ Literature Relevant to the Real Lives of Students” Andrea Meyertholen, University of Kansas

“Strategies to Include Literature in an Elementary Language Course” Marc Olivier Reid, Wilfrid Laurier University

### 18.5 Masculinity in Women's Literature I (Roundtable)

**Chair:** Susmita Roye, Delaware State University

**Location:** Boardroom

*British & Anglophone*

"Manliness as Taught by a Woman in *Wuthering Heights*" Benedick Turner, St. Joseph's College

"The Male Gaze in the Girls' Garden: Interrogating Masculinity in Brontë's *The Professor*" Elizabeth Gargano, University of North Carolina-Charlotte

"A Neat, Frosty Falsehood: Emotional Mastery and Gender in Brontë's *Villette*" Elizabeth Sheckler, University of New Hampshire

"Hamal, Dr. John, and M. Paul: Masculine Objects of Surveillance in Charlotte Brontë's *Villette*" Christian Gregory, Columbia University

"Suicidal Masculinity: Masochism and the Market in *North and South*" Colleen Morrissey, Ohio State University

"Victorian Women Protagonists with Mill-owning Masculinities" Mihye Bang, University of Florida

### 18.6 Mapping *Heimat* and Identity in Recent *Deutschlandreisen*

**Chair:** Gabriele Eichmanns Maier, Carnegie Mellon University

**Location:** Dover A

*German*

"Driving Home: *Heimat* and Identity in Turkish-German Travel Narratives" Mert Bahadır Reisoglu, New York University

"*Heimat* for One? Travel and Identity in Wolfgang Herndorf's *Arbeit und Struktur* and *Tschick*" Seth Peabody, University of Minnesota

"Isolation as Perfection? Towards a Working Definition of *Heimat* in Timm's *Vogelweide*" Sara Budarz, University of Texas-San Antonio

"Räumliche Konstruktionen von *Heimat* in Roger Willemsens und Wolfgang Büschers Reiseberichten" Gabriele Eichmanns Maier, Carnegie Mellon University

### 18.7 Our Most Difficult Translations I (Creative)

**Chair:** Yves Cloarec, LIM College

**Location:** Dover B

*Creative Writing, Editing and Publishing*

"Translating Grzegorz Wróblewski" Piotr Gwiazda, University of Maryland Baltimore County

"Lost in Retranslation: A Linguistic Exploration of Julien Green's *Le langage et son double*" Genevieve Waite, Graduate Center, CUNY

"Warring Impulses: To Tame or Accentuate the Foreign in Translating Carmen-Francesca Banciu" Elena Mancini, Queens College, CUNY

"Worse Than a Madman, My Husband Is a Man': Lost in Translation Postcolonial Irony" Yves Cloarec, LIM College

### 18.8 Literature between Deconstruction and the Frankfurt School

**Chairs:** Edward Wildanger and Dennis Johannssen, Brown University

**Location:** Dover C

*German & Comparative Literature*

“Celan: Duplicity, Bilingualism, Singularity” Edward Wildanger, Brown University

“Adorno and the ‘Heiterkeit’ of Literature” Pola Gross, Universität zu Köln

“On Adorno’s ‘Standort des Erzählers’ and Derrida’s ‘Scene of Writing’” Lukas Schmutzer, Universität Wien

“Correspondence: Benjamin and Adorno’s Dispute over Philology and Aesthetics” Dennis Johannssen, Brown University

### 18.9 Feminist Approaches to/in German Studies: Inclusivity and Sustainability (Women in German) (Roundtable)

**Chair:** Erika Berroth, Southwestern University

**Location:** Grand Ballroom 1

*German & Women’s and Gender Studies*

“Grenzenlos: Inclusivity and Sustainability in First Year German” Brigetta Abel, Macalester College & Amy Young, Central College

“Difficult Texts: Teaching the 18<sup>th</sup>-century Novel and Representations of Sexual Violence” Lydia Tang, Vanderbilt University

“From Verena Stefan to Claudia Schreiber: Women’s Narratives of the Past 40 Years” Elke Nicolai, Hunter College, CUNY

“Empathy: Experiments in Teaching for Diversity and Inclusiveness” Erika Berroth, Southwestern University

### 18.10 Les banlieues françaises II: Islam, droits de l’homme, et citoyenneté

**Chair:** Mireille Le Breton, Nazareth College

**Location:** Grand Ballroom 10

*French and Francophone & Cultural Studies and Media Studies*

“Le droit d’être différent et le devoir de vivre-ensemble” Bah Alioune, Université de Strasbourg

“Quand plume et bitume font bon ménage: Focus sur Faïza Guène” Guido Furci, Paris 3, Sorbonne Nouvelle

“Espace urbain/espace de banlieue dans la production des écrivains beurs” Lorella Martinelli, Università ‘G.D’Annunzio’-Chieti-Pescara

“Islam et production culturelle de la jeunesse issue de l’immigration post-coloniale” Mireille Le Breton, Nazareth College

### 18.11 Early Modern Theater and Transformation I: Props, Plays, and Players

**Chair:** Roya Biggie, Grinnell College

**Location:** Grand Ballroom 2

*British & Interdisciplinary Humanities*

“Animating Idols: Performative Iconoclasm in Jonson’s *Bartholomew Fair*” George Moore, University of Connecticut

“Changing Tongues: Voice, Costume, and Transformative Performance in *The Revenger’s Tragedy*” Christina Squitieri, New York University

“Bastardy Transformed: Tragicomic (Il)legitimacy in Shakespeare’s *Cymbeline*” Tanya Schmidt, New York University

“The Monstrous Middle Sex and its Mythical Transcendence” Jennifer Thorup, Brigham Young University

### 18.12 Orientalism and Nationalism in French and Francophone Literature

**Chairs:** Pierre Andre, New York University and Marie Sanquer, Bryn Mawr College

**Location:** Grand Ballroom 3

*French and Francophone*

“Druzes, Maronites, and proto-nationalism as a colonial weapon in Nerval’s *Voyage en Orient*” Pierre Andre, New York University

“The Orientalist as the ‘Beloved Friend’: Turkish Reception of Pierre Loti and *Aziyadé*” Can Yuce, Indiana University-Bloomington

“The Insularity of Algerian Identity in Kamel Daoud’s ‘L’Arabe et le vaste pays d’Ô’” Marie Sanquer, Bryn Mawr College

“‘Unveiling’ Algerian Women in la *Bataille d’Alger*” Jianqiao Zhang, University of Pennsylvania

### 18.13 The Academic World as Literary Exploration in Hispanic and Portuguese Literatures

**Chair:** Marcos Campillo Fenoll, West Chester University

**Location:** Grand Ballroom 4

*Spanish/Portuguese*

“*El camino de Ida*: literatura y política en la trama” Silvina Trica-Flores, SUNY Nassau Community College

“Las vicisitudes de la violencia en el contexto académico: *El puñal de Dido* de Carlos Balmaceda” Marcos Campillo Fenoll, West Chester University

“Socio-political Insights in Francisco Ayala’s Novels of 1940s and 1950s” Chikako Maruta, Keio University

“Why Didn’t We Learn This Before?” Citlali Miranda-Aldaco, Goucher College

### 18.14 The Spaces and Places of Horror II

**Chair:** Francesco Pascuzzi, Rutgers University  
**Location:** Grand Ballroom 7  
*Cultural Studies and Media Studies*

- “They Are Still Here: Possession and Dispossession in the 21<sup>st</sup>-century American Horror Film”  
 Mikal Gaines, MCPHS University
- “Home Is Where the Horror Is: Domestic Spaces and Maternal Monsters” Lauren Rocha,  
 University of New Hampshire
- “(Viewer) Expectation and (Character) Control: Surveillance in Recent American Horror Films”  
 Sandra Waters, University of Arkansas
- “‘Change Your Story’: Unpalatable Stories and Indigestible Doctrines in Antonia Bird’s  
*Ravenous*” David Cosca, Cornell University

### 18.15 Narrating Contemporary Authorship across Genre and Media

**Chair:** Jaclyn Partyka, Temple University  
**Location:** Grand Ballroom 8  
*Cultural Studies and Media Studies*

- “Fiction as Mixtape in *A Visit From the Goon Squad*” Melissa Strong, Community College of Philadelphia
- “Write Me a Story We Can Both Be In: Collaborative Memoir in Barry’s *One Hundred Demons*  
 and *Syllabus*” Danielle French, Kent State University
- “Factory Workers, Artists, and Writers: Collective Authorship in *The Story of My Teeth*” Anne  
 McConnell, West Virginia State University
- “The Author as Reader in Ruth Ozeki’s *A Tale for the Time Being*” Jaclyn Partyka, Temple University

### 18.16 Baltimore and the Emergence of the African-American Literary Tradition

**Chair:** Lena Ampadu, Towson University  
**Location:** Grand Ballroom 9  
*American*

- “The Baltimore Years: Hurston’s Emergence as Short Story Writer” Pearl M. Peters, Rider University
- “V.F. Calverton: Race, Class, and the Formation of an African American Canon” Michael Zeitler,  
 Texas Southern University
- “Du Bois, *The Crisis* and the Visual Imagination” Dolan Hubbard, Morgan State University
- “Baltimore-born: Frances E. W. Harper as Catalyst for Change” Terry Novak, Johnson and  
 Wales University

### 18.17 Economy of I's: Bartering Subjects and the Multiplied Self in the American Lyric (Roundtable)

**Chair:** Shayna Israel, SUNY University at Buffalo

**Location:** Iron

*American*

"The Politics of Vulnerability: Queering the Cold War with Joe Brainard" Jared O'Connor, University of Mississippi

"Economy of I's: Bartering Subjects out of Bodies in the Whitmanian Lyric" Shayna Israel, SUNY University at Buffalo

"Cha'nting the I: Four-Part Singular Pronouns in the American Lyric(s) Tradition" Sean Pears, SUNY University at Buffalo

### 18.19 Disability in Anglophone Literature

**Chair:** Suha Kudsieh, College of Staten Island, CUNY

**Location:** Galena

*Anglophone & British*

"Divided and Opposed: Autism and the Parasituation of Disability" Woodrow Brown, SUNY University at Buffalo

"Someone Best Explain: Representations of Dick's Mental Disability in *Waterland*" Seth Mueller, Baylor University

"From inside him comes a slow stream': Disability, Animality, and Race in J.M. Coetzee's *Foe*" Amanda Swenson, Louisiana State University

"Disability and Community in Indra Sinha's *Animal's People*" Stephanie Yorke, University of the Witwatersrand

### 18.21 Private Space, Public Domain: Everyday Objects in the Construction of National Culture

**Chairs:** Elise Arnold-Levene, Mercy College and Sarah Goldberg, Columbia University

**Location:** Heron

*Cultural Studies and Media Studies & Spanish/Portuguese*

"The Secondary Arts in Maria Graham's Orientalization of XIX Century Chile" Nadia Altschul, University of Glasgow

"Home Furnishing and the Problem of Taste, Argentina (1900-1930)" Sarah Goldberg, Columbia University

"National Style and the Secondary Arts in Mid-Century Cuba" Elise Arnold-Levene, Mercy College

"*Carmita*: Or, the Reclaiming of Caribbean Cinema" Wendy V. Muniz, Columbia University

### 18.22 Il romanzo italiano degli anni Sessanta tra sperimentazione e cinema

**Chair:** Ugo Perolino, Università degli Studi 'G. D'Annunzio'

**Location:** Kent A

*Italian*

"Marco Ferreri's *Break Up* and the Italian Literary Avant-garde of the '60s" Massimiliano Delfino, Columbia University

"Gli (in)successi di due maestri: L'adattamento filmico del *Maestro di Vigevano* di L. Mastronardi" Stefano Giannini, Syracuse University

"Milano in nero: Da Scerbanenco a Di Leo" Elena Ricci, Università 'G. D'Annunzio'

"Resistance after Neorealism: From the Industrial Novel to the Neovanguardia" Jim Carter, University of Michigan

### 18.23 Frantumaglia and Identity in Italian Women's Writing II

**Chair:** Hiromi Kaneda, Rutgers University

**Location:** Kent B

*Italian & Women's and Gender Studies*

"Fractured Female Identity in the Milena Milani's Novels" Laura Salsini, University of Delaware

"*L'Agnese va a morire*: Gender as Liability in the Italian Resistance" Lianca Carlesi, Brown University

"Deforming Female Subjectivity in *L'Età del malessere* and *Crudeltà all'aria aperta*" Kathleen LaPenta, Fordham University

"The Mother as Scapegoat: Elena Ferrante's *L'amore molesto*" Laura Feola, Graduate Center, CUNY

### 18.24 American Fiction After Postmodernism

**Chair:** Christopher Coffman, Boston University

**Location:** Kent C

*American*

"After the End: Non-identity in Franzen's *Purity* (2015) and Eggers' *Heroes of the Frontier* (2016)" Loredana Bercuci, SUNY Empire State College

"At the Crossroads of American Literature with William T. Vollmann" Isil Ozcan, University of Pittsburgh

"Chabon, Egan, and Whitehead and the 'Genrefication' of Contemporary American Fiction" Alexander Moran, University of Birmingham

"Cybertext and the Post-postmodern Digital in Mark Z. Danielewski's *The Familiar*" Aislinn McDougall, Queen's University at Kingston

### 18.29 Filmic Narratives of the Spanish Crisis: Redefining Spaces and New Communities

**Chairs:** Esther Gimeno, Boston College and Susana Domingo Amestoy, University of Massachusetts Boston

**Location:** Essex C

*Spanish/Portuguese & Cultural Studies and Media Studies*

“¡No nos representan!: Performativity as Militant Film, the 15-M Archive” Steven Marsh, University of Illinois at Chicago

“Crisis, Precarity, and Heterotopia in Cecilia Barriga’s *Tres instantes un grito*” Susana Domingo Amestoy, University of Massachusetts Boston

“Urban Pastoral and the True City: Basilio Martín Patino’s *Libre te quiero* (2012)” Christopher Kozey, Western New England University

“*En tierra extraña* (Bollaín, 2014): relatos de la crisis desde la emigración” Esther Gimeno, Boston College

## TRACK 19: 10:15AM-12:15PM

### 19.1 Hawthorne and Longfellow: Fictive and Poetic Visions of History and the Nation (Roundtable)

**Chairs:** Jeffrey Hotz and Allan Benn, East Stroudsburg University

**Location:** Chasseur

*American*

“‘In the Shadow of the Wood’: American National Identity in *The Blithedale Romance*” Brian Breed, University of Miami

“The Sympathy of Displacement: The Case of the Acadian Expulsion” John Rendeiro, SUNY University at Buffalo

“The Case of the Distrustful Trust: Manning Hawthorne Runs Afoul of the Longfellow House Trust” Andrew Higgins, SUNY New Paltz

“Hawthorne’s ‘Snow-Image’ and the Aesthetic Symptom of Racial Whiteness” Wesley King, Flagler College

“Longfellow’s Unpublished ‘Centennial’: Reflections on the Nation’s One Hundredth Birthday” Jeffrey Hotz, East Stroudsburg University

“Manifest Destiny and Other American ‘Abortive Romance’ in ‘Ethan Brand’” Allan Benn, East Stroudsburg University

### 19.2 Rethinking Early Modern Subjectivity I (Seminar)

**Chairs:** Victor Sierra Matute, University of Pennsylvania and Guillermo M Jodra, Temple University

**Location:** Atlantic

*Comparative Literature & Interdisciplinary Humanities*

“Modern Medievals: Questioning Periodization Through Performance in Spain” Julia Baumgardt, Marian University

“A Selfless Modernity? Mysticism and the Invention of the Autonomous Subject” Guillermo M Jodra, Temple University

“John Milton and the Subjectivity of Truth” Robert Holden, Yale University

“Milton, Knox, and Ponet on the Creation of the Resisting Subject” Adam Faircloth, Pennsylvania State University

“Transcendental Freedom: A Dealbreaker for the Two-world, Two-aspect Controversy” Dan DalMonte, Temple University

“Subjectivity by Numbers: An Early Modern History of Counting Persons” Ryan Sheldon, SUNY University at Buffalo

### 19.3 The Art of Reading: Explicating Literature (Seminar)

**Chair:** Anthony Lee, University of Maryland University College

**Location:** Bristol

*Comparative Literature*

“Clear the Decks for a Return of the Text: The Value of Close Reading” Eric Sellin, Tulane University

“Lost in Translation: A Close(er) Reading of Isak Dinesen’s ‘The Blank Page’” Janneke van de Stadt, Williams College

“‘Not Just Literature’: Close Reading and the Engaged Mind in 16th-century China” Timothy Clifford, University of Pennsylvania

“Joan Didion’s *The Year of Magical Thinking*: A Close Reading and Refute of the ‘Grief Narrative’” Julia Brush, University of New Hampshire

“Close Reading in a Feminist Classroom: Indeterminacy in Anita Desai’s ‘The Rooftop Dwellers’” Sohomjit Ray, College of Staten Island, CUNY

“Reading for Confusion in *The Waves*” Sarah Garrigan, Tufts University

“Telling Stories: A Lesson from Walter Benjamin and Carlos Bulosan” Juanita But, New York City College of Technology, CUNY

“Old Poems, New Critics, Smart Students” Shawn Smith, Longwood University

### 19.4 African Literature and the Environment in the Age of the Anthropocene

**Chair:** Nicole Cesare, University of South Florida

**Location:** James

*Anglophone & Interdisciplinary Humanities*

“Ecology and the Anthropocene in Coetzee’s *Life and Times of Michael K: A Novel* (1983)” Shaun Irlam, SUNY University at Buffalo

“The African Novel in a Nonsynchronous Anthropocene” Ted Howell, Temple University

“Cii-Fi, Afrofuturism, and African Environmental Literature: Field Notes” Nicole Cesare, University of South Florida

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### 19.5 Masculinity in Women's Literature II (Roundtable)

**Chair:** Susmita Roye, Delaware State University

**Location:** Boardroom

*British & Anglophone*

"Undermining Burkean Masculinity: Owenson's Uncapturable *Wild Irish Girl*" Greg Madden, University of Connecticut

"Shell Shock and the Masculine Narrative in *Return of the Soldier* and *Mrs Dalloway*" Heidi Lim, Washington University-St. Louis

"Negotiating Black Masculinity in Hurston's *Their Eyes Were Watching God*" Jacqueline Schnieber, Clark University

"*The Clown's Daughter*: Halide Edib's Masculine Heroine" Can Yuce, Indiana University-Bloomington

"The Anatomy of Masculinity" Mary-Angela Willis, Zayed University Dubai

"The Mad, Frail Men, and the Masculine Women of Bryher's *Gate to the Sea*" Haley Fedor, University of Louisiana at Lafayette

### 19.6 The Problems of *jouissance* and Desire in a Globalized World (Seminar)

**Chair:** Julia Bruehne, Johannes Gutenberg-Universität Mainz

**Location:** Dover A

*Cultural Studies and Media Studies & Comparative Literature*

"Lacan, Badiou, and the Mathematics of *jouissance*" Jonathan Dickstein, University of Connecticut

"*Jouissance* and the Body: Roman Polanski's *Carnage* (2011)" Julia Bruehne, Johannes Gutenberg-Universität Mainz

"The Crisis of Consumer's Sexual *jouissance* in the Novels of Michel Houellebecq" Bastian Piejko, Johannes Gutenberg-Universität Mainz

"HowToBasic: *Jouissance de la destruction*" Gilles Viennot, University of Arkansas

"Between Phallic and Other *jouissance*: Anxiety and the Work of Art" Genevieve Sartor, Trinity College

"On Castration Anxiety: Cristina Rivera Garza Reads Alejandra Pizarnik" Michael Martinez-Raguso, Colby College

**19.7 Anatomy of the City: Body and Metropolis in Migration Narratives (Seminar)**

**Chairs:** Ashna Ali, Graduate Center, CUNY and Eleanor Paynter, Ohio State University

**Location:** Dover B

*Comparative Literature & Interdisciplinary Humanities*

- “Spatial Designs: Migration in Two Bolivian Novels” Lorena Cuya, Arizona State University
- “Migrants, The City, and Femininity as Freedom” Augusta Irele, University of Pennsylvania
- “Home and Homelessness in Selvon’s ‘The Lonely Londoners’” Alicia Ellis, Colby College
- “Refugees and Urban Space: ‘Hosts’ and ‘Aliens’ in the Calcutta Metropolis in the 1950s” Subhasree Ghosh, Asutosh College, University of Calcutta
- “The Council Flat and the Globe: Transposing Bangladesh in British Literature” Nasia Anam, Williams College
- “Narrativizing the Migrant through Image” Ashna Ali, Graduate Center, CUNY
- “Interrogating the Archive. Memory, Space, and Identity in Igiaba Scego” Simona Wright, College of New Jersey
- “An Immigrant’s Grave: Building Cemeteries, Burial Practices, and Returning the Dead in Tunisia” Sarah DeMott, New York University
- “The Spaces of Citizenship: Mapping Personal and Colonial Histories in Igiaba Scego’s Life Writing” Eleanor Paynter, Ohio State University

**19.8 Global Arab Literature in the 21<sup>st</sup> Century: Transformations, Shifts, and Changes (Seminar)**

**Chair:** Suha Kudsieh, College of Staten Island, CUNY

**Location:** Dover C

*Comparative Literature & World Literatures (non-European Languages)*

- “Documenting Narratives of Home and Self in *Baghdad Twist*” Lamees Al Ethari, University of Waterloo
- “Breaking Taboos: the Graphic Novel in Egypt” Lamees Fadl, City University of New York
- “Vernacular Shifts in Syrian Literary and Visual Language Since 2000” Alexa Firat, Temple University
- “Ahmed Khalid Tawfiq and the Speculative Turn in Contemporary Arab Fiction” Nathaniel Greenberg, George Mason University
- “Revolution through Autobiography and Cinematography: Three Artistic Works from Egypt” Marwa Hanafy, Ain Shams University
- “Religious Representations in Ahmed’s *A Border Passage* and Serageldine’s *The Cairo House*” Dina Hassan, Texas Tech University
- “The Pursuit of Annihilation in Inaam Kachachi’s *The American Granddaughter*” Ahmad Al Khabbas, SUNY Binghamton University
- “Killing an Arab: Arabic Counter-narratives of Camus and Sartre” Gabriel Quigley, New York University
- “The Reformulation of Gender Identity in Miral el-Tahawi’s *Brooklyn Heights*” Rima Sadek, University of South Carolina-Colombia
- “Home, Exile, and the Ambivalence of Border Zones in Liwaa Yazji’s *Haunted* (Maskun, 2014)” R. Shareah Taleghani, Queens College, CUNY

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### 19.9 New Directions in Trauma Studies (Seminar)

**Chair:** Victoria Papa, Northeastern University

**Location:** Grand Ballroom 1

*Cultural Studies and Media Studies & Comparative Literature*

“Traumatic Departures: The Vietnam War and the Estrangement of History” Susan Moynihan, Tennessee Technological University

“The Rising of the New Sun: Time and Trauma in Sindiwe Magona’s *Mother to Mother*” Heather Williams, University of Tennessee, Knoxville

“The Archival Trauma of Public Forgetting: Margaret Sanger Archives and In/Visible Bodies” Lauren Rackley, Louisiana State University

“Exposing the Black Mans’ Burden in Alice Walker’s *The Third Life of Grange Copeland*” Donald Holmes II, University of North Carolina at Chapel Hill

“The Haunted Time of the Postcolonial Refugee: A Reading of Ghada Samman’s ‘The Square Moon’” Renee Michelle Ragin, Duke University

“Love, Loss, and Grief in *The Catcher in the Rye* and in *Child of My Heart*” Gail Corso, Neumann University

“The Fall of an Empire: Trauma and Memory in *The Remains of the Day* by Kazuo Ishiguro” Estefania Tocado-Orviz, Georgetown University

“Traumatic Breaks and Temporal Displacements in East European Post-Communist Literature” Alben Vassileva, Brooklyn College, CUNY

“Geographical Zones and Systemized Expectation in Jhumpa Lahiri’s ‘Only Goodness’” Jason Clemence, Regis College

“Even in your grave her way is laid”: John Keats and the Haunting of Countee Cullen” Steven Nardi, College of Mount Saint Vincent

### 19.10 In Translation: Spain, the United States, Literary History (Seminar)

**Chair:** Regina Galasso, University of Massachusetts Amherst

**Location:** Grand Ballroom 10

*Spanish/Portuguese & Comparative Literature*

“Translating Language as Identity in Ernest Hemingway’s *For Whom the Bell Tolls*” Casey Waites, University of Alabama

“Writing for Home: Julio Camba and Josep Pla Translate New York” Regina Galasso, University of Massachusetts Amherst

“The Circulation of Truman Capote’s Novels in Spain during Franco’s Dictatorship” Maria Dasca, Harvard University

“American Authors in a Catalan-language Series in 1960s and the Struggle against the Censorship” Laura Vilardell, Georgetown University

“On Subjectivity, Representation, and Discourse: (Re)Translating García Lorca in New York” Vanesa Cañete Jurado, University of Nevada-Las Vegas

“*El jinete polaco*, by Antonio Muñoz Molina: Remembering and Translating from New York” Denise Kripper, Lake Forest College

**19.11 Early Modern Theater and Transformation II: Women Transformed and Transforming**

**Chair:** Christina Squitieri, New York University

**Location:** Grand Ballroom 2

*British & Interdisciplinary Humanities*

“Legitimizing Female Self-transformation in Early Modern England” Jenna Lester, University of Minnesota Twin Cities

“Tragicomedy and the Transformation of the Rapist in Shakespeare’s Late Collaborations” Elizabeth Burow-Flak, Valparaiso University

“Women Turn’d Christian in Early Modern Drama” Emily George, University of Washington

**19.12 The Iron Cage of Work: Cultural Responses to the Institutions of Contemporary Capitalism (Seminar)**

**Chair:** Paul Gagliardi, Carroll University

**Location:** Grand Ballroom 3

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Transcending the Iron Cage: The Precarious Nomadic Migrant Worker in Hari Kunzru’s *Transmission*” Sagnika Chanda, University of Pittsburgh

“Post-Human Capital in Margaret Atwood’s *Oryx and Crake*” Justin Johnston, SUNY Stony Brook University

“The Dismantlement of the ‘Iron-Cage’: Life Narrative in Laurent Cantet’s *Human Resources*” Jackson Nichols, SUNY Binghamton University

“Infanticide and the Refusal of Labor in Yvonne Vera’s *Without a Name*” Tracy Riley, Graduate Center, CUNY

“The Contemporary Work (Non) Place: Unmoored Bureaucracy in *Up in the Air*” Matthew Schratz, Brandeis University

“A More Speculative Crusoe” Daniel Yu, Emory University

**19.14 Legacy and the Androgynous Mind: Reading Woolf and the Romantics (Seminar)**

**Chairs:** Melissa Rampelli, St. John’s University and Meghan Nolan, SUNY Rockland Community College

**Location:** Grand Ballroom 7

*British*

“What’s Keats Got to Do with It?: Exploring the Romantic Aesthetic in Woolf’s ‘The Looking Glass’” Meghan Nolan, SUNY Rockland Community College

“Dark Romantic Reading and the Aesthetics of Non-consummation” Isaac Cowell, Rutgers University

“Collective Experience and Collaboration in *The Waves*: Redefining the Wordsworthian Subject” Madeleine Joelson, Princeton University

“The Androgynous Mind, Creation, and Freudian Perversion in Woolf’s *To the Lighthouse*” Melissa Rampelli, St. John’s University

### 19.15 Digital Minds: Latin(o) Americans in Cyberspace (Seminar)

**Chair:** Élika Ortega, Northeastern University

**Location:** Grand Ballroom 8

*Cultural Studies and Media Studies & Spanish/Portuguese*

“New Media and Cultural Production in Latin America” Cecily Raynor, McGill University

“Latin American Women Writers in the Digital Era: Visibility and Agency at the Network’s Border” Daniel Escandell-Montiel, Universidad de Salamanca

“Subculture(.com): The Digital Transgressions of Antonio Mendoza” Norberto Gomez, Montgomery College

“Diasporic Architectures: (Print) Digital Literatures in Latin America” Élika Ortega, Northeastern University

### 19.16 David Foster Wallace and the Fiction of the World (Seminar)

**Chair:** Christopher McVey, Boston University

**Location:** Grand Ballroom 9

*American*

“‘You Are Called to Account’: Dostoevsky, McCain, and Civic Idealism in DFW’s *The Pale King*” James McAdams, Lehigh University

“David Foster Wallace, Boredom, and the Form of Metafiction” Trent McDonald, University of Maryland College Park

“*Infinite Jest* and the Death of the Author” Kyle (Kaya) York, Tartu Ülikool (University of Tartu)

“The Perils of Self-consciousness: Kleist’s ‘*Über das Marionettentheater*’ in DFW’s *Infinite Jest*” Dominik Steinhilber, University of Stuttgart

“Reconsidering Clichés of American Masculinity in David Foster Wallace’s ‘Good Old Neon’” Thomas Moore, Marquette University

“A Blade Trying to Cut Itself: Anagnorisis in David Foster Wallace’s *The Pale King*” Christopher McVey, Boston University

“Affect and Insight: The Epiphany Concept in Wallace’s Short Fiction” Jacob Hovind, Towson University

“Consider the Audiobook: The Varying Iterations of DFW’s Literary Journalism” Ryan Marnane, Salve Regina University

“*Vipassana* and *The Pale King*: Toward a More Useful Spiritual Vocabulary” Joseph Nash, University of Maryland Baltimore County

### 19.17 Poe and the City (Roundtable)

**Chair:** Susan Elizabeth Sweeney, College of the Holy Cross

**Location:** Iron  
*American*

“Poe’s Philadelphia: A Place of Opportunity” Wesley McMasters, Indiana University of Pennsylvania

“The Suburban Face of Edgar Allan Poe” Scott Peeples, College of Charleston

“Poe’s foundational City: ‘The City in the Sea’” Christopher Rollason, Independent Scholar

“The Flâneur in London: Urban Sympathy in Poe’s ‘The Man of the Crowd’” Jared Pence, Tufts University

“Diagnosis Death: Contagion and the Self-contained City in Poe’s ‘The Masque of Red Death’”  
Lauren Rocha, University of New Hampshire

### 19.18 Thinking Space in the Anthropocene Era: Eco-criticism and Cosmopolitics (Seminar)

**Chairs:** Mat Fournier, Ithaca College and Federico Fridman, Bucknell University

**Location:** Falkland

*Comparative Literature & Interdisciplinary Humanities*

“We Spiders’: Animal Texts in Nietzsche and Uexküll” Anna Alber, Yale University

“Geographical Insurrections at the End of Time: A Thousand Plateaus and the Invisible Committee” Mat Fournier, Ithaca College

“Radical Environmental Thinking: *Los siete locos/Los lanzallamas* by Roberto Arlt” Federico Fridman, Bucknell University

“Collapsing Scale: the Literary Geography of Karen Tei Yamashita’s *Tropic of Orange*” Daniel Kason, University of Maryland College Park

“Digital Poetry on the Rhizome Network” Julian Montijo, Cornell University

### 19.19 History/*Historia* in Cervantes

**Chairs:** Gladys Robalino, Messiah College and Stone, United States Naval Academy

**Location:** Galena

*Spanish/Portuguese & Comparative Literature*

“‘La historia del cautivo,’ las crónicas de Berbería y el Magreb: Pluralidad y memoria” Mar Gongora, Virginia Commonwealth University

“Espejos y espejismos: categorías dualistas como *Ars poética* en la narrativa de Cervantes”  
Juan Carlos Rivas, Saint Vincent College

“Una historia verdadera: *Don Quixote* and the Writing of History” Christopher Oechler, Gettysburg College

“no me pudieron quitar el ladrar’: Poética y picaresca en *El Coloquio de los Perros*” Paloma Pueyo Sahún, Boston University

**19.21 'Queer and Now': Queerness in the Mainstream (Seminar)**

**Chair:** Daniella Gati, Brandeis University

**Location:** Heron

*Cultural Studies and Media Studies & Women's and Gender Studies*

"Don't Call It a Sex Panic: Trigger Warnings, Sexual Violence, and Queer Neoliberal Complicity" Quin Rich, Emory University

"Any Other Human Being: Ethics of Equality versus Difference in Queer Theory" Kimberly Coates, SUNY Stony Brook University

"Abundant Representation in Contemporary Queer Culture" Colin Hogan, Pennsylvania State University, University Park

"20 years of Homer's Phobia: John Waters, Queerness, and the Mainstream" Elisa Padilla, University of Sussex

"Transnormativity - We're Here, But Are We Queer? The Emergence of a Transgender Neoliberalism" Dana Ahern, University of California, Santa Cruz

"The Risk of Forgetting in the Queer Mainstream" Aaron Neber, New School

"Queer, Now: Queer Identity, the Mainstream, and the Threat of Forgetting" Robert LaRue, Moravian College

"Radical Realness: The Queer Resistance of Drag and Its Rejection of Normalcy" Sarah Chant, New School

"We Never Asked to be Political Spokespeople: Same-sex Adoptive Parents' Public Visibility" Zachary Snider, Bentley University

**19.22 Modernist Journeys: Partings, Encounters, (Re)visits, (Re)makes (Seminar)**

**Chairs:** Anastasiya Stoyneva, Franklin and Marshall College and Alodia Martin-Martinez, Temple University

**Location:** Kent A

*Spanish/Portuguese & Comparative Literature*

"José Fernández Andrade and the Virulent Voyage into Oneself" Edwin Murillo, University of Tennessee-Chattanooga

"A Cosmopolitan Bridge through Modernist Literature in the Magazine *Helios*" Iria Ameixiras Cundins, Columbia University

"El viaje hacia la muerte en Jardín Umbrío de Valle-Inclán" Alodia Martin-Martinez, Temple University

"La cabeza del tirano: circularidad y derecho en el estado por venir en *Tirano Banderas*" William Ryan, Temple University

"On the Road: Pío Baroja and the Modernist Searches for Knowledge of the World and Oneself" Anastasiya Stoyneva, Franklin and Marshall College

"Self-fashioning y 'proto-testimonio' en *Los diarios de Emilio Renzi*, de Ricardo Piglia" Sergio Restrepo, Catholic University of America

**19.23 Italia-Germania: A Century of Cultural Exchanges (Seminar)**

**Chair:** Felice Italo Beneduce, Columbia University

**Location:** Kent B

*Italian & German*

“Wie ein Faustschlag’: Goethe and the Italian-German Encounter in Pirandello’s *La Toccata*” Salvatore Pappalardo, Towson University

“The Fascist-themed Film in Italy and Germany: Comparative Memory and Transnational Aesthetics” Rebecca Bauman, SUNY Fashion Institute of Technology

“*Spaghettfresser*: Class, Ethnicity, and Memory in *I magliari* and *Itaker*” Felice Italo Beneduce, Columbia University

“The German-Italian Connection from *Tod in Venedig* to *Morte a Venezia*” Cecily Cai, Harvard University

“Pirandello’s ‘unbound animals’ and Nietzsche” Walter Geerts, University of Antwerp

“*Spaghettfresser*: Class, Ethnicity, and Memory in *I magliari* and *Itaker*” Patrizia Palumbo, Columbia University

**19.24 American Literature and Film of the Wars on Terror (Roundtable)**

**Chair:** Zivah Katz, Queensborough Community College, CUNY

**Location:** Kent C

*American & Cultural Studies and Media Studies*

“The End of A Bright and Tranquil Summer: 9/11 in Joshua Ferris’s *Then We Came to the End*” Brian Jansen, Red Deer College

“The Orientalist Western” Hardeep Sidhu, Worcester State University

“Refusing Beatrice: Experience, Poetry and the Iraq War in Elyse Fenton’s *Clamor*” Jeff Sychterz, University of Maine at Augusta

“A Few Bad Apples: The Figure of the American Torturer in the War on Terror” Zoe Rodine, University of Minnesota

“Writing the Iraq War: Narrative Fragmentation and Trauma” Mia Martini, University of Oklahoma

“Shifting the Ground of the Experience of the Iraq War: Women on the Home/front” Lynda Goldstein, Pennsylvania State University Wilkes-Barre

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**19.29 In the Name of God: The Politics of Religion in Spain (15<sup>th</sup>-21<sup>st</sup> Centuries) (Seminar)**

**Chairs:** Irene Mizrahi, Boston College and Sonia Perez-Villanueva, Lesley University

**Location:** Essex C

*Spanish/Portuguese*

“Whose Silver is it Anyway? Theology and the Indigenous Sale of ore in Potosi (1585)” Beatriz Pena, Queens College, CUNY

“Por la cruz o por la espada: el sujeto de la Santa Fé” J. Manuel Gomez, Iona College

“Investigating the Mystery of the Sacred: Capitalist Ecstasy in Pérez-Reverte’s *La piel del tambor*” Daniel Garcia-Donoso, Catholic University of America

“Religion and *fin-de-siècle* Spanish Colonial Discourse” Qing Ai, SUNY Farmingdale State College

“The Genealogy of Moral as Subtext of the Fascist Tradition Parodied in Unamuno’s ‘Juan Manso’” Irene Mizrahi, Boston College

“Spiritism as a Strategy for Women’s Free Thinking and Equality” Benjamin Garcia Egea, University of South Carolina

“The Misplaced Sacralization of the Body in *La gran sultana* of Cervantes” Leyla Rouhi, Williams College

“Writing Baptism: *Aljamiado* Literature and Alternative Discourses of Faith in 16th-century Spain” Ian Rogers, Johns Hopkins University

“La ‘belleza’ de la violencia contra las mujeres en la Inquisición” Sonia Perez-Villanueva, Lesley University

**12:15-1:30PM Membership Business Meeting and Brunch**

**Location:** Grand Ballroom V

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Adams	Kimberly	Elizabethtown College	9.5
Adams	Courtney	Texas A&M University	5.28
Adoyo	Catherine	Independent Scholar	11.23
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Afflerbach	Ian	Georgia Institute of Technology	8.13
Aftab	Aqdas	University of Maryland, College Park	9.13
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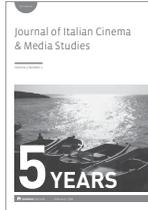
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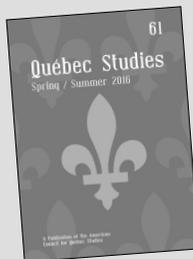


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