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**Northeast Modern Language Association**  
**47th Annual Convention**

March 17–20, 2016

**HARTFORD, CONNECTICUT**

*Local Host: University of Connecticut*

*Administrative Sponsor: University at Buffalo*

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**Dannel P. Malloy**  
GOVERNOR  
STATE OF CONNECTICUT

March 2016

To the Members of the Northeast Modern Language Association:

On behalf of the entire State of Connecticut, it is my pleasure to extend a warm welcome to you for the 47<sup>th</sup> Annual NeMLA National Convention on March 17-20, 2016.

We are thrilled that you have selected the Connecticut Convention Center in Hartford for your prestigious event, and that the University of Connecticut will be your event's official host. With panels and seminars, roundtables and caucus meetings, workshops, literary readings, film screenings, and a host of speakers, I trust that each attendee will carry on NeMLA's tradition of lively research and intellectual exchange while here.

To all of the members of your association, traveling from near and far to attend this convention in our beautiful Capital City, welcome to Connecticut. We hope you enjoy the region's quality hotels, terrific restaurants, and unique cultural and historic attractions.

Best wishes for a successful and memorable convention in Connecticut.

Sincerely,



Dannel R. Malloy  
Governor



Luke A. Bronin  
Mayor

March 2016

Dear NeMLA Members,

Welcome to Hartford! I am pleased to welcome the **Northeast Modern Language Association** to Connecticut's Capital City, and gratified that the NeMLA event organizers and members have selected Hartford as the host for your 47<sup>th</sup> Annual National Convention.

You will thoroughly enjoy your visit to the Mark Twain House & Museum and the Harriet Beecher Stowe Center on March 18. Both historical attractions are cultural highlights of our city. If time permits, I also suggest a visit to see "Romeo and Juliet" at *Hartford Stage* or an afternoon at the *Wadsworth Atheneum Museum of Art*, the oldest public art museum in the U.S. Hartford is rich in culture and diversity and boasts an extensive selection of entertainment venues, attractions and restaurants.

Thank you to the local organizing committee, under the leadership of the University of Connecticut, for bringing this prestigious convention to our great city. You are always welcome and we hope you will return soon to visit Hartford and our beautiful state.

Best wishes for an enjoyable, productive conference as you work to advance the modern language profession.

Sincerely,

A handwritten signature in black ink, appearing to be "L. Bronin", written over a horizontal line.

Mayor Luke A. Bronin

550 Main Street  
Hartford, Connecticut 06103  
Telephone (860) 757-9500  
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# Welcome to Hartford

We are so excited to welcome you to Hartford and NeMLA 2016! Hartford's range of historical and cultural sites is the focus of our local events, including: discounted tickets to the Mark Twain House, the Harriet Beecher Stowe Center, and the Wadsworth Atheneum; a Wallace Stevens walk led by a member of the Stevens Society; and a group rate to *Romeo and Juliet* on the Hartford Stage.

Our Opening and Keynote speakers embody NeMLA 2016's emphasis on the public humanities. Opening reader Monique Truong, whose talk "Writing Plenty, Writing Hunger" will be held on Thursday at 7 PM at the Convention Center, is an acclaimed novelist, essayist, and editor. Keynote speaker Dr. William Jelani Cobb, whose address will be held on Friday at 7 PM at the Mark Twain House, is a preeminent public scholar, as well as Professor of History and Director of the Africana Studies Institute at the University of Connecticut. These promise to be cannot-miss events, so make sure to visit the registration table to pre-register!

The 2016 Convention features many new initiatives. Sponsored by the Creative Writing Area, a series of Flash Readings will provide brief but incisive introductions to the work of practicing writers in the NeMLA community. One session will be an open reading: any NeMLA attendee may come to read, on a first-come first-served basis. Novelists Carole Maso and Melissa Tantaquidgeon Zobel headline our first "Meet the Author" sessions. And two series of Presidential Sessions highlight key convention themes: on Friday at the Twain House, the series focuses on the public humanities, leading up to a session on "Scholarship after Ferguson," to which Dr. Cobb will respond; and on Saturday at the Convention Center, the series focuses on academic labor, leading up to our CAITY Caucus event on adjunct unionization. Thanks to Dr. Cobb, the Twain House, and all the participants in these important events!

Once again our Areas and Caucuses are offering a wide range of Special Events. The Fifth Annual Shakespeare's Sister Mentoring Breakfast, sponsored by the Women's and Gender Studies Caucus, will be held on Saturday at 8 AM. The Creative Writing Area and *Modern Language Studies* will host their annual Creative Writers and Editors' Reception on Saturday at 6:15 PM, preceding Carole Maso's Meet-the-Author session. The Anglophone and American Areas are co-sponsoring a reading by Iranian-American author Porochista Khakpour on Saturday at 11:45 AM. For more information on these and other Special Events, including those like Khakpour's reading that require pre-registration, see the descriptions in this program!

Almost all of these events and receptions, including those requiring pre-registration, are available to conference registrants for free. In addition, members can enroll in a number of interactive small-group workshops in culture and media studies, women's and gender studies, graduate student concerns, and digital humanities. We will once again be offering a free CV clinic at the convention. And our free membership business brunch meeting on Sunday will conclude the convention and include information on next year's convention in Baltimore.

Thanks so much to the University of Connecticut, our local host, for all their efforts, including securing guest speakers and setting up special events. Thanks in particular to Dean Shirley Roe, Professors Cathy Schlund-Vials and Robert Hasenfratz, and graduate student liaisons Emma Burris-Janssen and Sarah Moon. And huge thanks to the entire NeMLA staff, to past presidents Daniela Antonucci and Ellen Dolgin, and to the entire NeMLA Board!

All our staff and board members will be at the convention and are eager to meet with you to address any concerns. Finally, please stay involved in NeMLA by proposing a session for the 2017 Baltimore convention before the April 29, 2016, deadline. NeMLA is one of the most supportive and collegial scholarly communities we have encountered, and the more voices are added to the conversation, the stronger we will be in the years to come!

Enjoy Hartford!

**Benjamin Railton**  
President, NeMLA  
Fitchburg State University

**Carine Mardorossian**  
Executive Director, NeMLA  
University at Buffalo

## Future Conventions

2017 | March 23-26

### **BALTIMORE, MARYLAND**

*Host: Johns Hopkins University*

2018 | April 12-15

### **PITTSBURGH, PENNSYLVANIA**

*Host: University of Pittsburgh*



## **Marriott Hartford Downtown (Map: Page 230) Connecticut Convention Center (Map: Page 231)**

Our convention site is located in the Adriaen's Landing District of downtown Hartford, overlooking the Connecticut River, interconnected with the Connecticut Convention Center, and conveniently located near the Hartford Public Library.

200 Columbus Boulevard, Hartford, CT 06103  
860 249-8000

### **The Hartford DASH: Free Public Shuttle**

The local Connecticut Transit DASH shuttle service provides free transportation to the sites that await you in Hartford, with stops at the Marriott/Convention Center (Stop #1), the Hilton Hartford (Stop #10), the Wadsworth Atheneum (Stop #3), and the Hartford Stage (Stop #11).

The bright orange DASH bus will be offering extended service during the convention weekend: Thursday, March 17 to Saturday, March 19, 7:00 AM to 11:00 PM, and Sunday, March 20, 7:00 AM to 5:00 PM.

More information: [cttransit.com/RoutesSchedules/dash\\_freeShuttle.asp](http://cttransit.com/RoutesSchedules/dash_freeShuttle.asp)

### **NeMLA-sponsored Shuttle (Friday only)**

On Friday, NeMLA provides shuttles to transport attendees to the Mark Twain House and Museum and the Harriet Beecher Stowe Center.

Shuttles leave every 30 minutes from the following locations at the following times between 12:00 PM and 9:30 PM:

From the Marriott/Convention Center at 12:00, 12:30, 1:00, and continuing every 30 minutes until 9:30 PM

From the Hilton at 12:05, 12:35, 1:05, and continuing every 30 minutes until 9:35 PM

From the Twain House/Stowe Center at 12:15, 12:45, 1:15, and continuing every 30 minutes until 9:45 PM

# THE DASH: FREE LOCAL SHUTTLE

## STOP #1

- A Union Station (train/bus)

## STOP #2

- B CT Science Center
- C Front Street Hartford Dwn
- D Convention Center
- E Frio World
- F Vivo Seasonal Trattoria

## STOP #3

- G Front Street District
- H The Capital Grille
- I NIMS Hartford
- J Infinity Music Hall & Bistro
- K Jedd's Momana Grill
- L Bears BBQ Smokehouse

## STOP #4

- M Butler McCook House
- N Hartford City Hall
- O Hartford Public Library
- P Wadsworth Atheneum
- Q Peppercorn's Grill

## STOP #5

- R Ancient Burial Ground
- S Vito's by the Park
- T 10 Salute Restaurant
- U Bushnell Park Carousel

## STOP #6

- V XL Center
- W Theater Works
- X Trumbull Kitchen
- Y McKinnon's Irish Pub
- Z Max Downtown
- AA Welcome Center

## STOP #7

- AB Soldiers & Sailors Arch
- AC Homewood Suites Downtown
- AD Coning Fountain
- AE Black Eyed Sally's

## STOPS #11

- T Hartford Stage
- U Residence Inn by Marriott
- X CT Old Street House
- Y City Steam Brewery Cafe
- Z DISH Bar & Grill
- AA Sorella Restaurant
- AB Panera Bread

## STOPS #12

- S Hilton Hartford Downtown
- T Baseball Stadium (April 2016)

## STOPS #13 and #14

- V Radisson Hotel Hartford
- W Riverfront Plaza

★ Indicates popular food truck locations  
 Typically see k.days, 11:00 a.m. - 1:00 p.m.

Map features restaurant partners of the Connecticut Convention & Sports Bureau. Visit [www.Hartford.com](http://www.Hartford.com) for even more dining options in Hartford.



## Hartford DASH

### FREE DOWNTOWN SHUTTLE

Departs from Stop #1 every 15 minutes  
 March 17, 18 and 19, 2016 - 7:00 a.m. to 11:00 p.m.  
 March 20, 2016 - 7:00 a.m. to 5:00 p.m.

Possible detours and delays near stops #4-11 on March 20 from 12:00 noon to 2:00 p.m. due to a 2K race taking place in Downtown. The final departure is 15 minutes prior to published end time. Route noted in orange on map above.

### BUS FOR MARK TWAIN HOUSE - 3/18/16

NeMLA will be providing complimentary shuttle service to the Mark Twain House and Harriet Beecher Stowe Center on Friday, March 18. Roundtrip service will be available from 12:00 noon to 10:00 p.m. from the Connecticut Convention Center and Hilton Hartford Hotel via Hy's Worldwide Transportation. Travel time is about 15 minutes each way. (The Mark Twain House is not on the DASH route.)



# SPECIAL EVENTS

**Thursday, March 17**

11:00 AM–5:00 PM

**Registration** | Convention Center, City Side Esplanade

**Local Event: Wadsworth Atheneum Museum of Art, self-directed tour**  
\$5 with NeMLA ID badge. Free DASH shuttle (page 9)

11:30 AM–2:00 PM

**Track 1: Workshops**

**Workshop: Cultural/Media Studies and Women’s and Gender Studies**

“Global Feminist Film: Diversity on Screen” | Sofia Varino and Joy Schaefer, SUNY Stony Brook. Films include *Bold – A Short Film About Hair* by Sascha Just, *Self and Others* by Patricia Silva, and *Carnal Orient* by Mila Zuo | Convention Center 11

**Workshop: Graduate Students** “Getting the Most out of Graduate Advising: A Workshop for Graduate Students and Faculty” | Charles Mahoney and Greg Semenza, University of Connecticut | Convention Center 17

**Workshop: Digital Humanities** “Gaining Proficiency in the Foreign Language Classroom through Task-Based Activities” | Sarah Martin, Sherry Venere, Rebecca Jones-Kellogg, and John Pendergast, United States Military Academy-West Point | Convention Center 14

1:30–3 :45 PM

**Wallace Stevens Walk** led by Jim Finnegan of the Wallace Stevens Society | NeMLA Price (includes shuttle): \$10. More information: [stevenspoetry.org/stevenswalk.htm](http://stevenspoetry.org/stevenswalk.htm). Sign up at the Registration Table | Meet at 1:30 PM in the Marriott lobby to catch the NeMLA Shuttle

2:00–5:00 PM

**Exhibit Hall** | Convention Center Ballroom C

2:15–4:15 PM

**Track 2: Seminars, Roundtables, and Creative Sessions** | Convention Center and Marriott

4:00–5:30 PM

**Presentation on Wallace Stevens and Other Poets** “Great Poetry and Music: Videos by Nancy Bogen” | Free DASH shuttle (page 9) | Hartford Public Library, Center for Contemporary Culture, 500 Main Street

4:30–6:00 PM

**Track 3: Sessions** | Convention Center and Marriott

7:00 PM

**Opening Address** “Writing Plenty, Writing Hunger” Monique Truong, novelist. Pre-register at the Registration Table | Convention Center, Ballroom A

9:00–11:00 PM

**Graduate Student Caucus Meet and Greet Welcome Reception** | Arch Street Tavern, 85 Arch Street, 860 246-7610

## Friday, March 18

8:00 AM–5:00 PM

**Registration** | Convention Center, City Side Esplanade

**Exhibit Hall** | Convention Center Ballroom C

8:30–6:00 PM

**CV Clinic sign-up station** | Convention Center Ballroom C

8:00–9:00 AM

**Continental Breakfast** | Convention Center Ballroom C

8:30–9:45 AM

**Track 4: Sessions** | Convention Center and Marriott

10:15–10:45 AM

**Flash Readings** by Jody Lisberger, University of Rhode Island, and Christine Becker, University of Maine | Convention Center Ballroom C

10:00–11:30 AM

**Track 5: Sessions** | Convention Center and Marriott

11:00 AM–5:00 PM

**Local Event:** Wadsworth Atheneum Museum of Art, self-directed tour \$5 with NeMLA ID badge. Free DASH shuttle (page 9)

11:45 AM–1:00 PM

**Track 6: Sessions and Special Events** | Convention Center and Marriott

**President-sponsored Special Event**

A Reading by Historical and Romance Novelist Leanne Hinkle, University of Tennessee-Knoxville | Convention Center 21

12:30–1:30 PM

**President-sponsored Session: Public Humanities**

“Public Digital Humanities Projects” | Shuttle available (page 8) | Classroom-1, Mark Twain House and Museum, 351 Farmington Avenue  
Ivy Schweitzer, Dartmouth College; Jennifer Serventi, Office of Digital Humanities (NEH); Jack Dougherty, Trinity College; Stephen Railton, University of Virginia

1:30–2:30 PM

Tours of the Mark Twain House and Museum and the Harriet Beecher Stowe Center. NeMLA admission (including cost of shuttle): \$12 per tour. Pre-register at the Registration Table. Shuttle available (page 8)

1:15–2:45 PM

**Track 7: Sessions** | Convention Center and Marriott

1:45–3:00 PM

**President-sponsored Session: Public Humanities**

“Humanities and the Public” | Shuttle available (page 8) | Classroom-2, Mark Twain House and Museum, 351 Farmington Avenue

Sally Whipple, CT Humanities Council Board; Rosemary Johnsen, Governors State University; Katherine Kane, Harriet Beecher Stowe Center; James Golden, Mark Twain House and Museum; Carolyn Karcher, Temple University

2:30–3:30 PM

Tours of the Mark Twain House and Museum and the Harriet Beecher Stowe Center. NeMLA admission (including cost of shuttle): \$12 per tour. Pre-register at the Registration Table. Shuttle available (page 8)

3:15–3:45 PM

**Flash Readings** by Christina Milletti, SUNY University at Buffalo, and B. K. Fischer, Columbia University | Convention Center Ballroom C

3:00–4:30 PM

**Track 8: Sessions and President-sponsored Sessions** | Convention Center, Marriott, and Mark Twain House and Museum

**Pedagogy and Professional Special Event** Connected Academics: Preparing Doctoral Students for a Variety of Careers | Convention Center 21

3:15–4:30 PM

**President-sponsored Session: Public Humanities**

“Public Scholarship and Activism: Communities, Practices, and Battlegrounds” | Shuttle available (page 8) | Classroom-1, Mark Twain House and Museum, 351 Farmington Avenue

Amy Brady, Independent Scholar; Paul Gagliardi, University of Wisconsin-Milwaukee; Roberto Hurtado, SUNY Oswego; Emma Howes, Coastal Carolina University; Christian Smith, Coastal Carolina University

**President-sponsored Session: Public Humanities**

“Academic and Museum Collaborations: Teaching a Literature Course through Museums and Material Culture” | Shuttle service: Page 8 | Classroom-2, Mark Twain House and Museum, 351 Farmington Avenue

Jeff Partridge, Capital Community College; Emily Wanlewski, Harriet Beecher Stowe Center; James Golden, Mark Twain House and Museum

Tours of the Mark Twain House and Museum and the Harriet Beecher Stowe Center. NeMLA admission (including shuttle page 8): \$12 per tour. Pre-register at the Registration Table. 3:30 PM.

4:45–6:15 PM

**Track 9: Sessions and President-sponsored Sessions** | Convention Center, Marriott, and Mark Twain House and Museum

4:45–6:00 PM

**President-sponsored Session: Public Humanities**

“Scholarship after Ferguson” | Shuttle available (page 8) | Auditorium, Mark Twain House and Museum, 351 Farmington Avenue

Jonathan Gray, John Jay College; Zellie Imani, public school educator and activist; Juliet Hooker, University of Texas Austin; Sadasia McCutchen, Wesleyan Office of Equity and Inclusion; Respondent: Jelani Cobb, University of Connecticut

6:30–7:30 PM

**Track 10: Business Meetings**

**CAITY Annual Business Meeting** | Convention Center 11

**Graduate Student Caucus Annual Meeting** | Convention Center 12

7:00 PM

**Keynote Address** William Jelani Cobb, University of Connecticut. Reception to follow. \$5 (shuttle service). Sign up at the Registration Table | Auditorium, Mark Twain House and Museum, 351 Farmington Ave

## Saturday, March 19

8:00 AM–5:00 PM

**Registration** | Convention Center, City Side Esplanade

**Exhibit Hall** | Convention Center Ballroom C

8:30 AM–5:00 PM

**CV Clinic sign-up station** | Convention Center Ballroom C

8:00–9:00 AM

**Continental Breakfast** | Convention Center Ballroom C

8:00–10:00 AM

**Special Event:** Shakespeare's Sister Mentoring Breakfast Sponsored by the Women's and Gender Studies Caucus | Marriott E

8:30–10:00 AM

**Track 11: Sessions** | Convention Center and Marriott

10:15–10:45 AM

**Flash Readings** by Joseph Hall, SUNY University at Buffalo, and Emily Anderson, SUNY University at Buffalo | Convention Center Ballroom C

10:00–5:00 PM

**Local Event:** Wadsworth Atheneum Museum of Art, self-directed tour \$5 with NeMLA ID badge. Free DASH shuttle (page 9)

10:15–11:30 AM

**Track 12: Sessions and Special Events** | Convention Center and Marriott

### **Graduate Student Caucus Special Event**

“Rethinking Success After Grad School” Jennifer Polk, life coach and public speaker | Convention Center 21

### **President-sponsored Session: Labor and the State of Higher Education**

“Contingency Toolboxes: Strategy Session for Adjuncts and other Non-tenure Track Faculty” | Convention Center 17

11:45 AM–1:15 PM

**Track 13: Sessions and Special Events** | Convention Center and Marriott

**Anglophone and American Special Event**

“One Iranian-American’s Literary Debut: How to Introduce New Immigrant Identities in Anglophone Prose” Porochista Khakpour, Bard College. Sign up at the Registration Table | Convention Center 17

**President-sponsored Session: Labor and the State of Higher Education**

“Adjuncts, Academic Labor and the State of Higher Education” | Convention Center 21

1:30–3:00 PM

**Track 14: Sessions and Special Event** | Convention Center and Marriott

**President-sponsored Session: Labor and the State of Higher Education**

“Rethinking Humanities Pedagogy” | Convention Center 13

3:15–3:45 PM

**Flash Readings:** Open Mic | Convention Center Ballroom C

3:15–4:30 PM

**Track 15: Sessions and Special Events** | Convention Center and Marriott

**Cultural Studies and Media Studies Special Event** “Buffy, Beatrice, Black Widow: Strains of Whedon’s Feminism” Rhonda V. Wilcox, Gordon State College | Convention Center 11

**CAITY Special Event** “Protecting the Precarious: Unionizing Adjunct Faculty” Katelynn DeLuca, the Faculty Association Executive Council at Suffolk County Community College, and Rachel Kaufman, Ithaca College and SEIU Local 200 | Convention Center 21

4:45–6:15 PM

**Track 16: Sessions and Meeting** | Convention Center and Marriott

**Women’s and Gender Studies Business Meeting** | Convention Center 11

6:30–8:30 PM

**Track 17: Special Events** | Convention Center and Downtown Hartford

**Annual Creative Writers and Editors’ Reception** Sponsored by *Modern Language Studies* | Convention Center 21

**Women’s and Gender Studies and Diversity Special Event** “The Unyielding Earth: Women of Color Feminism and Cold War Fictions” Crystal Parikh, New York University | Convention Center 11

**Special Events | Saturday March 19**

**Spanish and Portuguese Special Event** “De aquí y de allá: vertientes de la poesía puertorriqueña trasatlántica” Michele C. Dávila Gonçalves, Salem State University | Convention Center 12

**Italian Literatures and Cultures Special Event** Reading and Discussion with Amara Lakhous, novelist and philosopher | Convention Center 13

**Comparative Literature Special Event** “Technology and Online Teaching: Reflections on the Role of the Instructor” Susan Ko, CUNY School of Professional Studies | Convention Center 14

**French and Francophone Special Event, co-sponsored by Women in French** “Le là d’où je viens” Fabienne Kanor, novelist and filmmaker | Convention Center 15

**German Special Event** Film Screening *Wir wollten was tun! (We Wanted to Do Something!)* with director Iris Bork-Goldfield, Wesleyan University, in attendance. Followed by a reception co-sponsored by Kutztown University | Convention Center 17

7:30–8:30 PM

**“Meet the Author” Session** Carole Maso, Brown University, novelist and essayist | Convention Center 21

8:00–10:00 PM

**Diversity Reception and Mixer** Live music | Arch Street Tavern, 85 Arch Street

8:00 PM

**Romeo and Juliet**, directed by Darko Tresnjak | NeMLA price: \$22. Free DASH shuttle (Stop #11, page 9) | Hartford Stage, 50 Church Street

## Sunday, March 20

8:00–10:30 AM

**Registration** | Convention Center, City Side Esplanade

**Coffee** | Convention Center Ballroom C

8:00 AM–12:00 PM

**Exhibit Hall** | Convention Center Ballroom C

8:30–10:00 AM

**Track 18: Sessions** | Convention Center and Marriott

10:00 AM–5:00 PM

**Local Event** Wadsworth Atheneum Museum of Art, self-directed tour \$5 with NeMLA ID badge. Free DASH shuttle (page 9)

10:15–11:45 AM

**Track 19: Sessions and Special Event** | Convention Center and Marriott

**“Meet the Author” Special Event** A reading of excerpts from *Wabanaki Blues*, Melissa Tantaquidgeon Zobel, Mohegan Tribe | Convention Center 24

12:15–1:30 PM

**Membership Business Meeting and Brunch** | Pre-registration required | Convention Center Ballroom A

1:00–3:00 PM

**Track 20: Seminars and Roundtables** | Convention Center and Marriott

# SUBJECT INDEX TO SESSIONS

## AMERICAN

<b>Thursday</b>	2:15 PM	2.5	Gimme Shelter: Creative Writing about Rescued Animals	CC15
		2.13	Still Searching for Nella Larsen	CC26
		2.16	The Choice of Books: The Woman Reader, Control, and Cultural Authority	Capital 2
	4:30 PM	3.11	Teaching American Literature with Digital Texts	CC24
		3.16	Immigrant Narratives and U.S. Racial Identities	Capital 2
		3.19	Literary Landscapes: Water and Island Worlds	Conference 5
<b>Friday</b>	8:30 AM	4.11	The Domestic in Toni Morrison's Fiction	CC24
		4.16	Can Satire Really Restore Sanity?	Capital 2
		4.21	Generic Possibilities: Interrogating the Fusion of Genre Fiction and Literature	Marriott A
	10:00 AM	5.11	"Beat! Beat! Drums!" American War Poetry	CC24
		5.12	Representations of National Identity in 20th-century Ethnic American Literature I	CC25
		5.16	Hartford Sentiment	Capital 2
		5.20	Moved by the Spirit, Authorized by God I: Black Women Activists and Religion	Conference 7
	11:45 AM	6.6	Vietnam War Representations in American Culture	CC16
		6.8	President-sponsored Special Event and Reading	CC21
		6.11	Beyond the Phallus: Seeing Men Otherwise in American Literature and Culture	CC24
	1:15 PM	7.10	Cities of the Future	CC23
		7.11	Revisiting the 1980s I: American Literature and Culture in the Reagan Era	CC24
		7.15	One Hundred Years of Susan Glaspell's <i>Trifles</i>	Capital 1
	3:00 PM	8.1	The Bible and 19th-century American Women Writers	CC11
		8.6	Revisiting the 1980s II: American Literature and Culture in the Reagan Era	CC16
		8.7	<i>White Buildings</i> at 90: Revisiting the Art of the (Post)Modern Poetry Collection	CC17
		8.11	Teaching Twain in the 21st Century	CC24
		8.15	Contemporary Literature as Digital Literature	Capital 1
		8.16	Willa Cather as Modernist	Capital 2
		8.20	Religious Authority in American Literature I	Conference 7
		8.24	Non-identity, Dis-identity, and Impersonality	Marriott E
		4:45 PM	9.4	Representations of National Identity in 20th-century Ethnic American Literature II
	9.11		Soundscapes of American Literature	CC24
	9.14		Training our Students to Teach under Common Core	CC27
	9.17		Queer Intimacies, Queer Spaces, and Scales of Desire I	Capital 3
	9.22		The Archive and African American Literature in the 21st Century	Marriott B
	<b>Saturday</b>	8:30 AM	11.7	Mary McCarthy's <i>The Group</i> : Further Still to Go?
11.13			New Frontiers in the American West	CC26
11.16			'Catch if you can your country's moment': The Poetry of Current Events	Capital 2
11.17			Moved by the Spirit, Authorized by God II: Black Women Activists and Religion	Capital 3

Saturday	10:15 AM	12.6	Remembering the Chinese Educational Mission in Hartford	CC16	
		12.11	Death and the Civil War	CC24	
		12.13	Italian-American Studies in the Third Millennium	CC26	
		12.16	Cities, Centers, and Limits in Post-1945 American Literature	Capital 2	
		12.18	The Language of American Warfare after World War II	Conference 4	
		12.20	Harriet Beecher Stowe's Iconic <i>Uncle Tom's Cabin</i> : A Revisit	Conference 7	
		12.21	Queer Intimacies, Queer Spaces, and Scales of Desire II	Marriott A	
		11:45 AM	13.6	Mark Twain, Then and Now	CC16
	13.7		Anglophone and American Co-sponsored Special Event	CC17	
	13.11		Interdisciplinary Approaches to the Transmission of Ideas in Colonial America	CC24	
	13.16		Hawthorne on Love	Capital 2	
	1:30 PM	14.6	Representing Disability in American Fiction I	CC16	
		14.7	Pakistani English Literature After 9/11	CC17	
		14.8	Faulkner: Still Relevant?	CC21	
		14.11	Sexual Violence in American Culture	CC24	
		14.14	The Rise and Development of Dystopia in YA Literature	CC27	
		14.16	The Hartford Wits and Their Legacy	Capital 2	
	3:15 PM	15.11	Jazz Literature from the 1950s: Papers in Honor of Ann and Samuel Charters	CC24	
		15.16	<i>Dawnland Voices</i> : Contemporary Literature in Indigenous New England	Capital 2	
		15.19	Theodicy of Spirituality in Contemporary American Women's Poetry	Conference 5	
		15.24	You and Me and <i>Ut Pictura Poesis</i> Make Three: Illustrated Poetry after 1900	Marriott E	
	4:45 PM	16.3	Hartford and Antebellum Writing	CC13	
		16.11	Representing Disability in American Fiction II	CC24	
		16.16	Longfellow, Writer of Books: Interpretations of the Single Volume or Collection	Capital 2	
		16.19	Detectives and Detection in Post-9/11 Film and Television	Conference 5	
		16.21	Museum Engagements in Nineteenth- and Twentieth-century Literature I	Marriott A	
		Sunday	8:30 AM	18.11	Post-Civil War Rhetorics of Violence
	18.20			The Science of Affect in American Literature and Culture	Conference 7
10:15 AM	19.1		Utopia on the Margins	CC11	
	19.5		'Laboring, Loafing, and Languishing': Work and Identity in Antebellum American Literature	CC15	
	19.6		The Literature and Film of the Wars in Iraq	CC16	
	19.9		Museum Engagements in Nineteenth- and Twentieth-century Literature II	CC22	
	19.11		"Meet the Author": A Reading	CC24	
	19.19		'Ruined!': On Failed Adaptations from Page to Screen	Conference 5	
1:00 PM	20.16		The Multigenerational Latino Novel: Structure and Nuance in the Latino Experience	Capital 2	

## Anglophone

### ANGLOPHONE

<b>Thursday</b>	2:15 PM	2.7	Literature and Art of Reconciliation	CC17	
		2.15	Metaphors of Detection	Capital 1	
	4:30 PM	3.15	The Teacher and the Complex Text	Capital 1	
		3.18	What Next? Narrative in the Post-post-Modernist and Post-meta-fiction Era	Conference 4	
		3.19	Literary Landscapes: Water and Island Worlds	Conference 5	
		3.20	Dwelling Space: The Theory and Practice of Habitation and 'Home'	Conference 7	
<b>Friday</b>	8:30 AM	4.15	Drama as Woman's Work: Contemporary Female Playwrights	Capital 1	
	10:00 AM	5.10	Touching the Body in Pieces I: Affective Ecologies of the Modern Body	CC23	
		5.15	Dollars and Desire: Capitalism, Oppression, and the Racial Other	Capital 1	
		6.1	Word and Image on Page, Stage, and Screen in the Long Nineteenth Century	CC11	
	11:45 AM	6.15	Living in a Serial World	Capital 1	
		6.16	Diagnosis Literature I: Medical Narratives of Invalidism in the Nineteenth Century	Capital 2	
		7.7	The Language of Indigenous Politics	CC17	
	1:15 PM	7.21	Diagnosis Literature II: Medical Gaze and Narrative Structure in the Nineteenth Century	Marriott A	
		3:00 PM	8.7	<i>White Buildings</i> at 90: Revisiting the Art of the (Post)Modern Poetry Collection	CC17
			8.15	Contemporary Literature as Digital Literature	Capital 1
			8.17	Contextualizing Ireland's Same-sex Union Referendum in Irish Literature	Capital 3
	4:45 PM	9.15	Use, Abuse, Abstinence: Reading Alcohol in Literature	Capital 1	
	<b>Saturday</b>	8:30 AM	11.3	The Great War Revisited	CC13
			11.11	Touching the Body in Pieces II: Affective Ecologies of the Modern Body	CC24
		10:15 AM	12.15	Beyond the Monster I: The Ethics of Fragmentation in the Long Nineteenth Century	Capital 1
12.16			Cities, Centers, and Limits in Post-1945 American Literature	Capital 2	
11:45 AM		13.7	Anglophone and American Co-sponsored Special Event	CC17	
		13.12	Local and Global Transgressions in Art and Literature (PCSA panel)	CC25	
		13.15	Can Global Space Become a Local Space?	Capital 1	
1:30 PM		14.7	Pakistani English Literature After 9/11	CC17	
		14.20	Reconsidering Sodomy	Conference 7	
		14.24	Global Dickens (sponsored by <i>The Dickens Society</i> )	Marriott E	
3:15 PM		15.15	Ecocriticism and Postcolonialism	Capital 1	
4:45 PM		16.4	Landscape and Literature: Autobiography and Geographies of the Heart and Mind	CC14	
		16.15	Represent, Rename, Recall: Collective Memory in Caribbean Literature	Capital 1	
		16.18	The Critical "I"	Conference 4	
<b>Sunday</b>		10:15 AM	19.15	Aesthetics after Theory: Politics, History, and the Pied Space of Literature	Capital 1
	1:00 PM	20.3	Detective Fiction: How Dead Is the Past?	CC13	
		20.12	Beyond the Monster II: The Ethics of Fragmentation in the Long Nineteenth Century	CC25	

## BRITISH

<b>Thursday</b>	2:15 PM	2.9	Victorian Popular Fiction and the 21st Century	CC22	
	4:30 PM	3.3	Brontë Women: Conventional, Radical, and Exceptional	CC13	
		3.6	Science Fiction in the Middle Ages and the Middle Ages in Science Fiction	CC16	
		3.9	Shakespeare's Italy	CC22	
		3.18	What Next? Narrative in the Post-post-Modernist and Post-meta-fiction Era	Conference 4	
<b>Friday</b>	8:30 AM	4.24	Footprints of Orpheus: Cult, Topoi, and Character in Medieval and Early Modern Britain	Marriott E	
	10:00 AM	5.21	Medieval Ecocriticisms: Why the Middle Ages Matter	Marriott A	
		5.22	Lacan and Literature I	Marriott B	
		5.24	Publicly Private I: Cities, Literature, and the Social Contract	Marriott E	
	11:45 AM	6.7	Neo-Victorian? Pop Culture, Lowbrow, and Genre Victoriana	CC17	
		6.24	Roots of Ecocritical Praxis: 19th-century Anglophone Phenomenon	Marriott E	
	1:15 PM	7.9	Victorian Fairy Tales: Formal Innovations and Functions	CC22	
		7.24	Re-characterizing the New Woman in the Victorian Novel	Marriott E	
	3:00 PM	8.3	Mary Shelley, Pop Icon	CC13	
	4:45 PM	9.9	Logic & Letters: Reason as Literary Method, from Classicists to Early Modernists	CC22	
		9.24	Unsung Heroines of British Literature I	Marriott E	
	<b>Saturday</b>	8:30 AM	11.3	The Great War Revisited	CC13
			11.9	Dis/ability in 19th-century British Literature and Culture	CC22
11.16			'Catch if you can your country's moment': The Poetry of Current Events	Capital 2	
11:45 AM		13.9	Victorian Literature and the Arts	CC22	
		13.24	Teaching 18th-century British Literature: Interdisciplinary Approaches	Marriott E	
1:30 PM		14.1	Disability and Poetry: 'Writing' the (Dis)abled Body in Poetry	CC11	
		14.15	Publicly Private II: Cities, Literature, and the Social Contract	Capital 1	
		14.21	Specters of Dark Ecology: Romantic and Victorian Underside	Marriott A	
		14.24	Global Dickens (sponsored by <i>The Dickens Society</i> )	Marriott E	
3:15 PM		15.2	Women Authors from the Great War	CC12	
		15.21	Nineteenth-century Building Stories	Marriott A	
		15.24	You and Me and <i>Ut Pictura Poesis</i> Make Three: Illustrated Poetry after 1900	Marriott E	
4:45 PM		16.5	1816: Revisiting the 'Year without a Summer'	CC15	
		16.13	Lacan and Literature II	CC26	
		16.21	Museum Engagements in Nineteenth- and Twentieth-century Literature I	Marriott A	
<b>Sunday</b>		8:30 AM	18.9	Reading Literally: Allegory and New Materialism	CC22
			18.16	Teaching Sherlock Holmes	Capital 2
	18.19		Shakespeare's Male and Female: Plays with Two Names	Conference 5	
	10:15 AM	19.9	Museum Engagements in Nineteenth- and Twentieth-century Literature II	CC22	
	1:00 PM	20.9	Queer Deviation: Complicating Heteronormative Endings in Early Modern Literature	CC22	
		20.20	Unsung Heroines of British Literature II	Conference 7	

## Canadian/Comparative Literature

### CANADIAN

<b>Friday</b>	3:00 PM	8.21	Alice Munro and Her Contemporaries: Influences and Parallels	Marriott A
<b>Sunday</b>	10:15 AM	19.7	The Canadian Postmodern Creative: Constructing Home and Identity in the City	CC17

### COMPARATIVE LITERATURE

<b>Thursday</b>	2:15 PM	2.14	Reconsidering the Great War II: The Later Years (1916-1918)	CC27
		2.15	Metaphors of Detection	Capital 1
	4:30 PM	3.1	Empathy in Crisis: Considering 20th- and 21st-century Literature	CC11
		3.4	Translation, Translators, and Untold Literary Histories	CC14
		3.6	Science Fiction in the Middle Ages and the Middle Ages in Science Fiction	CC16
	3.8	Theorizing the Provincial	CC21	
<b>Friday</b>	8:30 AM	4.1	Triangular Atlantic Entanglements: Rights and Revolutions (U. S., France, Haiti)	CC11
		4.4	Translation and Spirituality	CC14
		4.6	The Representation of Terrorism in World Literature, 1800-2015	CC16
		4.13	Ghosts, Magic, and the Occult in Early 20th-century Italian/European Literature and Art	CC26
		4.24	Footprints of Orpheus: Cult, Topoi, and Character in Medieval and Early Modern Britain	Marriott E
	10:00 AM	5.1	Rethinking the Neuronovel I: Towards a Narrative Model of Cognition	CC11
		5.4	Still Laughing I: Ancient Comedy and Its Descendants	CC14
		5.22	Lacan and Literature I	Marriott B
	11:45 AM	6.4	Genetic Criticism and the Future of Literature	CC14
		6.19	Andean Modernismos	Conference 5
	1:15 PM	7.4	Nietzsche and the Question of Literary Influence	CC14
		7.20	Rethinking the Neuronovel II: Towards a Narrative Model of Cognition	Conference 7
	3:00 PM	8.4	Still Laughing II: Ancient Comedy and Its Descendants	CC14
		8.24	Non-identity, Dis-identity, and Impersonality	Marriott E
	4:45 PM	9.1	Twentieth- and Twenty-first Century Apocalyptic Imaginaries	CC11
		9.2	Ezra Pound and Latin America	CC12
		9.16	Issues in Literary Translation I	Capital 2
		9.21	Fairy Tales in Society and Culture I: Psychology of Fairy Tales	Marriott A
		9.23	Retelling Stories in Literature and Film I	Marriott D
<b>Saturday</b>	8:30 AM	11.4	Future Humans	CC14
		11.6	Confronting a Painful Past I: Historical Memory in Novel and Film of the Hispanophone World	CC16
		11.10	Sound Studies in Literature	CC23
		11.19	(Re)presentations of the Present (sponsored by the Society for Critical Exchange)	Conference 5
		11.20	Fairy Tales in Society and Culture II: Fairy Tale Tropes	Conference 7
	10:15 AM	12.4	Food and Feast in Post-Medieval Outlaw Literature	CC14
		12.10	Retelling Stories in Literature and Film II	CC23
		12.12	The City in Quarantine	CC25

## Comparative Literature/Creative Writing, Editing, and Publishing

Saturday	11:45 AM	13.2	21st-century Re-visions of <i>Quixote</i> at the Quatercentenary of Cervantes's Death	CC12
		13.4	Renovations and Retellings	CC14
		13.20	The Essay as Genre I	Conference 7
	1:30 PM	14.4	Issues in Literary Translation II	CC14
		14.9	When Writers Double as Translators: From Authority to Stylistic Signature	CC22
		14.18	Trans/forming the Digital Humanities: Disciplinary Borders, Digital Frontiers	Conference 4
	3:15 PM	15.4	Cannibals' War on Epistemological Colonialism: Literature and Translation in Latin America	CC14
		15.12	Discussing Sexuality in the Liberal Arts: To Clothe or Not to Clothe?	CC25
	4:45 PM	16.4	Landscape and Literature: Autobiography and Geographies of the Heart and Mind	CC14
		16.13	Lacan and Literature II	CC26
		16.15	Represent, Rename, Recall: Collective Memory in Caribbean Literature	Capital 1
		16.18	The Critical "I"	Conference 4
		16.20	The Essay as Genre II	Conference 7
		6:30 PM	17.4	Comparative Literature Special Event
Sunday	8:30 AM	18.4	Speculative Sites: Locating the Future in Science Fiction Literature and Film	CC14
	10:15 AM	19.1	Utopia on the Margins	CC11
		19.2	Confronting a Painful Past II: Historical Memory in Novels and Film of the Hispanophone World	CC12
		19.4	Translation Theory and Digital Texts	CC14
	1:00 PM	20.4	Art and the Senses	CC14
		20.8	Reconsidering the Great War I: The Later Years (1916-1918)	CC21

## CREATIVE WRITING, EDITING, AND PUBLISHING

Thursday	2:15 PM	2.5	Gimme Shelter: Creative Writing about Rescued Animals	CC15
Friday	10:00 AM	5.7	Transborder Creative Spaces in the Northeast	CC17
	11:45 AM	6.8	President-sponsored Special Event and Reading	CC21
	1:15 PM	7.1	American Women Writers: Second-wave Feminism, Poetics, and Domestic Abuse	CC11
		7.17	Evaluating Student Writing I	Capital 3
Saturday	10:15 AM	12.1	Writing and Trauma: The Art of Healing	CC11
	11:45 AM	13.4	Renovations and Retellings	CC14
	3:15 PM	15.18	Habits of Imagining	Conference 4
	4:45 PM	16.10	New Hybrid Narratives	CC23
	6:30 PM	17.8	<i>Modern Language Studies</i> Annual Creative Writers and Editors' Reception	CC21
Sunday	8:30 AM	18.5	Lynda Barry's Comics	CC15
	10:15 AM	19.7	The Canadian Postmodern Creative: Constructing Home and Identity in the City	CC17
		19.11	"Meet the Author": A Reading	CC24

**CULTURAL STUDIES AND MEDIA STUDIES**

Thursday	11:30 AM	1.1	Global Feminist Film: Diversity on Screen	CC11	
		2.1	Transnational Identities in World Cinema	CC11	
	2:15 PM	2.4	Between Memory and History: Autobiographical Writing	CC14	
		2.8	Représentations de Paris I: Images de la ville-lumière	CC21	
		2.9	Victorian Popular Fiction and the 21st Century	CC22	
		2.14	Reconsidering the Great War II: The Later Years (1916-1918)	CC27	
		2.19	Food for Thought: Metaphors of Eating in Literature and Film	Conference 5	
		2.20	Forgetting to Remember: Pathologizing Cultural Amnesia	Conference 7	
		4:30 PM	3.1	Empathy in Crisis: Considering 20th- and 21st-century Literature	CC11
			3.5	Représentations de Paris II: Images de la ville-lumière	CC15
3.20	Dwelling Space: The Theory and Practice of Habitation and 'Home'		Conference 7		
Friday	8:30 AM	4.3	La littérature et la photographie: rencontres, échanges, interactions	CC13	
		4.5	Franco-Asian Connections and Intersections through Popular Culture	CC15	
		4.9	Body, Voice, and Being: Identity and the Fragmented Self in the Age of Social Media	CC22	
		4.12	Disability in the Visual Sphere	CC25	
		4.16	Can Satire Really Restore Sanity?	Capital 2	
		4.18	Race and Comics I: The Politics of Representation in Sequential Art	Conference 4	
		4.19	Location, Location, Location!: Regionalism and Horror Cinema	Conference 5	
		4.21	Generic Possibilities: Interrogating the Fusion of Genre Fiction and Literature	Marriott A	
		10:00 AM	5.1	Rethinking the Neuronovel I: Towards a Narrative Model of Cognition	CC11
			5.8	Regenerating Comics in the 21st Century	CC21
			5.13	CinEmilia: Emilia-Romagna in/and Film	CC26
			5.15	Dollars and Desire: Capitalism, Oppression, and the Racial Other	Capital 1
			5.17	Impact of War on Science Fiction or Fantasy Literature I	Capital 3
5.18	Reading Jazz in American Artistic Production		Conference 4		
5.19	To (Not So) Boldly Go: Science Fiction as Instrument of Colonial Enterprise		Conference 5		
5.23	Italian Graphic Novels	Marriott D			
11:45 AM	6.1	Word and Image on Page, Stage, and Screen in the Long Nineteenth Century	CC11		
		6.3	The Autobiographical <i>bande dessinée</i> I: When Art Imitates Life	CC13	
		6.5	Paris and the World: The City of Light in Global Cinema	CC15	
		6.6	Vietnam War Representations in American Culture	CC16	
		6.7	Neo-Victorian? Pop Culture, Lowbrow, and Genre Victoriana	CC17	
		6.9	Il doppio: Doppelgänger, sosia, rispecchiamenti, echi e moltiplicazioni	CC22	
		6.15	Living in a Serial World	Capital 1	
		6.17	Gender and Class Representation in U.S. Culture	Capital 3	
		6.18	Representation of Ethnic and Racial Minorities in the 21st-century American Media	Conference 4	
		6.20	Impact of War on Science Fiction or Fantasy Literature II	Conference 7	

## Cultural Studies and Media Studies

Friday	11:45 AM	6.22	Literature That Sparks Social Change	Marriott B
		6.23	Pier Paolo Pasolini: Prospettive contemporanee	Marriott D
	1:15 PM	7.3	Hauntings	CC13
		7.8	Showrunners in the Classroom: Teaching Strategies for Composition and Literature Courses	CC21
		7.10	Cities of the Future	CC23
		7.11	Revisiting the 1980s I: American Literature and Culture in the Reagan Era	CC24
		7.12	The Digital Nineteenth-century Narrative	CC25
		7.16	Beyond National Borders: To Be or Not to Be Spanish in the 20th and 21st Centuries	Capital 2
		7.18	Race and Comics II: The Politics of Representation in Sequential Art	Conference 4
		7.19	'Within this Wooden O': Shakespeare, the Globe, and Globalization	Conference 5
		7.20	Rethinking the Neuronovel II: Towards a Narrative Model of Cognition	Conference 7
		3:00 PM	8.2	Food and Travel in Luso-Hispanic Literature
	8.3		Mary Shelley, Pop Icon	CC13
	8.6		Revisiting the 1980s II: American Literature and Culture in the Reagan Era	CC16
	8.12		Film, Power, and the Gendered Gaze	CC25
	8.18		Utopian and Dystopian Architecture	Conference 4
	8.19		Acceleration Toward Post-human, Post-anthropocene	Conference 5
	4:45 PM		9.1	Twentieth- and Twenty-first Century Apocalyptic Imaginaries
		9.8	Innovative Digital-humanities Approaches in Teaching Languages and Literatures	CC21
		9.12	The Documentary Film Movement in Contemporary Spain	CC25
9.18		<i>Ut Pictura Poesis</i> : A Frozen Gesture of Welcome	Conference 4	
9.19		No Way Forward?: Nonlinear Temporalities and 20th-century Culture	Conference 5	
9.20		Exploring Passing: The New Borderlands	Conference 7	
Saturday		8:30 AM	11.10	Sound Studies in Literature
	11.12		Interdisciplinary Theory and Practice	CC25
	11.13		New Frontiers in the American West	CC26
	11.18		Migration Viewed	Conference 4
	11.19		(Re)presentations of the Present (sponsored by the Society for Critical Exchange)	Conference 5
	11.20		Fairy Tales in Society and Culture II: Fairy Tale Tropes	Conference 7
	10:15 AM		12.2	Spanish American Fiction and Image
		12.5	Flux migratoires en France et hors de France depuis les années 2000	CC15
		12.12	The City in Quarantine	CC25
		12.18	The Language of American Warfare after World War II	Conference 4
		12.19	Comics Studies/Animal Studies: Funny Animals, Animal Masks, 'Animetaphors, and Beyond	Conference 5
		12.20	Harriet Beecher Stowe's Iconic <i>Uncle Tom's Cabin</i> : A Revisit	Conference 7
	11:45 AM	13.11	Interdisciplinary Approaches to the Transmission of Ideas in Colonial America	CC24
		13.19	The Monster In the House: Domestic Ideology in Superhero Narratives	Conference 5
		13.20	The Essay as Genre I	Conference 7

## Cultural Studies and Media Studies

Saturday	1:30 PM	14.1	Disability and Poetry: 'Writing' the (Dis)abled Body in Poetry	CC11	
		14.2	La moda española del siglo XXI: un emblema para la cultura de masas	CC12	
		14.5	New Cinematic Perspectives in the Francophone World	CC15	
		14.6	Representing Disability in American Fiction I	CC16	
		14.8	Faulkner: Still Relevant?	CC21	
		14.14	The Rise and Development of Dystopia in YA Literature	CC27	
		14.18	Trans/forming the Digital Humanities: Disciplinary Borders, Digital Frontiers	Conference 4	
		14.19	Perry, Politics, and Propaganda	Conference 5	
		14.23	Narratives of Migration	Marriott D	
		3:15 PM	15.1	Cultural Studies & Media Studies Special Event	CC11
			15.4	Cannibals' War on Epistemological Colonialism: Literature and Translation in Latin America	CC14
			15.5	Speaking is Being: Modern Transnational and Transcultural Francophonie	CC15
			15.6	The Autobiographical <i>bande dessinée</i> II: When Art Imitates Life	CC16
			15.7	The BBC's <i>Sherlock</i> : The Agency of Popular Culture	CC17
15.12	Discussing Sexuality in the Liberal Arts: To Clothe or Not to Clothe?		CC25		
15.17	Women and Warfare in Contemporary Literature		Capital 3		
15.20	Seriously Funny: The Role of Satire and the Satirist in the 21st Century		Conference 7		
4:45 PM	16.6	The Marvel Cinematic Universe as Literature	CC16		
	16.7	On the Limits of Computational Analysis	CC17		
	16.11	Representing Disability in American Fiction II	CC24		
	16.19	Detectives and Detection in Post-9/11 Film and Television	Conference 5		
	16.20	The Essay as Genre II	Conference 7		
	Sunday	8:30 AM	18.1	Second-generation Cognitive Approaches to Literature	CC11
18.4			Speculative Sites: Locating the Future in Science Fiction Literature and Film	CC14	
18.5			Lynda Barry's Comics	CC15	
18.7			The Mirror of Time: Interpreting Fashion in Europe and Beyond	CC17	
18.11			Post-Civil War Rhetorics of Violence	CC24	
18.12			(Post?) Modernist Hitchcock	CC25	
18.14			"Daddy, What Did You Do in the Culture Wars?": Academia and Public Life	CC27	
10:15 AM			19.4	Translation Theory and Digital Texts	CC14
		19.6	The Literature and Film of the Wars in Iraq	CC16	
		19.12	The Cultured City / La ciudad cultivada	CC25	
		19.13	Italian Food Studies: Approaches and Challenges	CC26	
		19.14	Postmodern Gods and Monsters: Gender, Sexuality, Power	CC27	
		19.15	Aesthetics after Theory: Politics, History, and the Pied Space of Literature	Capital 1	
19.18		"If I were your wife, I'd poison your coffee": Gender and Poison in Modernity	Conference 4		
19.19	"Ruined!": On Failed Adaptations from Page to Screen	Conference 5			
19.20	Trans* Texts/Politics/Bodies	Conference 7			

## Cultural Studies and Media Studies/French and Francophone

<b>Sunday</b>	1:00 PM	20.1	El <i>performance</i> de la precariedad cultural puertorriqueña del XXI	CC11
		20.3	Detective Fiction: How Dead Is the Past?	CC13
		20.7	Subverting or Sustaining Authority: Satire in the Middle East and North Africa	CC17
		20.8	Reconsidering the Great War I: The Later Years (1916-1918)	CC21
		20.10	Feminine Writing/Hysterical Grammar: (Re)Reading Cixous and Clément	CC23
		20.17	Discourse on Protest and Reform in 19th-century Women's Writing	Capital 3

## FRENCH AND FRANCOPHONE

<b>Thursday</b>	2:15 PM	2.8	Représentations de Paris I: Images de la ville-lumière	CC21
	4:30 PM	3.5	Représentations de Paris II: Images de la ville-lumière	CC15
		3.10	Literature and Society: 17th- and 18th-century French Writers	CC23
<b>Friday</b>	8:30 AM	4.1	Triangular Atlantic Entanglements: Rights and Revolutions (U. S., France, Haiti)	CC11
		4.3	La littérature et la photographie: rencontres, échanges, interactions	CC13
		4.5	Franco-Asian Connections and Intersections through Popular Culture	CC15
		4.20	New York dans la littérature française et francophone	Conference 7
	10:00 AM	5.5	Maghreb and Modernity	CC15
		5.6	Être femme en Amérique du Nord	CC16
	11:45 AM	6.3	The Autobiographical <i>bande dessinée</i> I: When Art Imitates Life	CC13
		6.5	Paris and the World: The City of Light in Global Cinema	CC15
	1:15 PM	7.5	Africa: From Migration to Homecoming	CC15
	3:00 PM	8.5	Crossroads of Otherness: Medievalism and Orientalism in 19th-century France	CC15
		8.9	Inequalities of Class, Gender, and Race	CC22
	4:45 PM	9.5	The Representation of Youth in Contemporary French Cinema	CC15
	<b>Saturday</b>	8:30 AM	11.5	Performing Gender and Sexuality in Francophone Literature and Cinema
		11.25	L'œuvre de Maïssa Bey	Board Room 416
10:15 AM		12.5	Flux migratoires en France et hors de France depuis les années 2000	CC15
11:45 AM		13.5	Assia Djébar's Legacy (sponsored by <i>Women in French</i> )	CC15
1:30 PM		14.5	New Cinematic Perspectives in the Francophone World	CC15
		14.12	Eco-narratives from the French Caribbean	CC25
3:15 PM		15.5	Speaking is Being: Modern Transnational and Transcultural Francophonie	CC15
		15.6	The Autobiographical <i>bande dessinée</i> II: When Art Imitates Life	CC16
		15.9	'Deviance' in 19th-century French Women's Writing (sponsored by <i>Women in French</i> )	CC22
4:45 PM		16.24	French Literature After the Houellebecq Years	Marriott E
6:30 PM	17.5	French and Francophone Special Event, co-sponsored by <i>Women in French</i>	CC15	
<b>Sunday</b>	8:30 AM	18.15	Comment dit-on "queer" en français? Queer Theory in French	Capital 1

## German/Interdisciplinary Humanities

### GERMAN

<b>Thursday</b>	4:30 PM	3.7	Impulses in 21st-century Film: <i>Die Berliner Schule</i>	CC17
<b>Friday</b>	8:30 AM	4.22	Nationalism in German Literature, 1800-1848	Marriott B
	3:00 PM	8.22	Female Authors and Artists of German Expressionism	Marriott B
	4:45 PM	9.7	Fidelity vs. Ingenuity: Adaptations of German-language Literature	CC17
<b>Saturday</b>	8:30 AM	11.22	Doubled/Troubled Pleasure: Looking at Erotic Visual Art from the German-speaking World	Marriott B
	10:15 AM	12.22	Fresh Perspectives on the Newest German Literature	Marriott B
	11:45 AM	13.22	Of Crime and Justice I: New Questions on German Law and Literature	Marriott B
	3:15 PM	15.22	The Body-mind Conflict in Current German Culture	Marriott B
	4:45 PM	16.22	Beyond Döner: Teaching Multiculturalism in the Lower-division German Classroom	Marriott B
	6:30 PM	17.7	German Special Event: Film Screening	CC17
	<b>Sunday</b>	8:30 AM	18.18	Of Crime and Justice II: New Questions on German Law and Literature
10:15 AM		19.16	Myth and Modernity: Adaptations in German Literature since 1900	Capital 2

### INTERDISCIPLINARY HUMANITIES

<b>Thursday</b>	2:15 PM	2.2	Fictions of Circulation and the Circulation of Fictions in Latin America	CC12	
		2.11	<i>Saperi e saporì</i> : Representations of Food in Italian Culture	CC24	
		2.19	Food for Thought: Metaphors of Eating in Literature and Film	Conference 5	
		2.20	Forgetting to Remember: Pathologizing Cultural Amnesia	Conference 7	
	4:30 PM	3.12	Literature in the First Year Seminar	CC25	
		3.13	The Leopardi Habit: Custom(s), Pleasure, and the Senses	CC26	
<b>Friday</b>	8:30 AM	4.8	The Bane of Their Existence: Making Interdisciplinary Humanities Matter	CC21	
		4.12	Disability in the Visual Sphere	CC25	
		4.15	Drama as Woman's Work: Contemporary Female Playwrights	Capital 1	
		4.17	Recovering Historical Memory at the Crossroads in 21st-century Spain	Capital 3	
		4.18	Race and Comics I: The Politics of Representation in Sequential Art	Conference 4	
		4.19	Location, Location, Location!: Regionalism and Horror Cinema	Conference 5	
		10:00 AM	5.3	Narrativas de miedo I: Terror en literatura y cinema latinoamericanos del siglo XX	CC13
			5.4	Still Laughing I: Ancient Comedy and Its Descendants	CC14
			5.10	Touching the Body in Pieces I: Affective Ecologies of the Modern Body	CC23
	5.17		Impact of War on Science Fiction or Fantasy Literature I	Capital 3	
	5.18		Reading Jazz in American Artistic Production	Conference 4	
	11:45 AM	5.21	Medieval Ecocriticisms: Why the Middle Ages Matter	Marriott A	
		5.24	Publicly Private I: Cities, Literature, and the Social Contract	Marriott E	
		6.4	Genetic Criticism and the Future of Literature	CC14	
6.12		Feminist Pedagogy in the Two-year College	CC25		
6.16		Diagnosis Literature I: Medical Narratives of Invalidism in the Nineteenth Century	Capital 2		
6.18		Representation of Ethnic and Racial Minorities in the 21st-century American Media	Conference 4		
6.20		Impact of War on Science Fiction or Fantasy Literature II	Conference 7		

## Interdisciplinary Humanities

<b>Friday</b>	11:45 AM	6.21	The Student as Writer: Embodiment, Mindfulness, and Disability in the Composition Classroom	Marriott A
		6.22	Literature That Sparks Social Change	Marriott B
		6.24	Roots of Ecocritical Praxis: 19th-century Anglophone Phenomenon	Marriott E
	1:15 PM	7.2	Identidad nacional e imaginarios colectivos en la nueva novela historica	CC12
		7.6	Scribbling Writers of New England: Stowe, Harriet Jacobs, Harriet Wilson, and August Wilson	CC16
		7.7	The Language of Indigenous Politics	CC17
		7.9	Victorian Fairy Tales: Formal Innovations and Functions	CC22
		7.12	The Digital Nineteenth-century Narrative	CC25
		7.14	The Learned Ignoramus: Education Reform and Resistance to Interdisciplinarity	CC27
		7.18	Race and Comics II: The Politics of Representation in Sequential Art	Conference 4
		7.19	'Within this Wooden O': Shakespeare, the Globe, and Globalization	Conference 5
		7.21	Diagnosis Literature II: Medical Gaze and Narrative Structure in the Nineteenth Century	Marriott A
		3:00 PM	8.4	Still Laughing II: Ancient Comedy and Its Descendants
	8.5		Crossroads of Otherness: Medievalism and Orientalism in 19th-century France	CC15
	8.14		Digital Humanities in the Modern Language Curriculum: Beyond the Language vs. Content Divide	CC27
	8.18		Utopian and Dystopian Architecture	Conference 4
	8.19		Acceleration Toward Post-human, Post-anthropocene	Conference 5
	4:45 PM	9.9	Logic & Letters: Reason as Literary Method, from Classicists to Early Modernists	CC22
		9.10	Cuban Writing in the 21st Century	CC23
9.11		Soundscapes of American Literature	CC24	
9.13		Ecocriticism in Italian Literature and Film	CC26	
9.15		Use, Abuse, Abstinence: Reading Alcohol in Literature	Capital 1	
9.18		<i>Ut Pictura Poesis</i> : A Frozen Gesture of Welcome	Conference 4	
9.19		No Way Forward?: Nonlinear Temporalities and 20th-century Culture	Conference 5	
9.20		Exploring Passing: The New Borderlands	Conference 7	
<b>Saturday</b>	8:30 AM	11.4	Future Humans	CC14
		11.11	Touching the Body in Pieces II: Affective Ecologies of the Modern Body	CC24
		11.12	Interdisciplinary Theory and Practice	CC25
		11.14	Different Approaches to Assessment of L2 Blended Learning Courses	CC27
		11.23	Coming of Age in Modern and Contemporary Italian Literature	Marriott D
	10:15 AM	12.15	Beyond the Monster I: The Ethics of Fragmentation in the Long Nineteenth Century	Capital 1
		12.19	Comics Studies/Animal Studies: Funny Animals, Animal Masks, 'Animetaphors, and Beyond	Conference 5
		12.22	Fresh Perspectives on the Newest German Literature	Marriott B
	11:45 AM	13.9	Victorian Literature and the Arts	CC22
		13.17	Listening to the Sounds of Brown Performance	Capital 3

## Interdisciplinary Humanities/Italian

Saturday	11:45 AM	13.19	The Monster In the House: Domestic Ideology in Superhero Narratives	Conference 5
		13.21	Culture, History, and Politics in the Italian Journals of the Early 20th Century	Marriott A
		13.22	Of Crime and Justice I: New Questions on German Law and Literature	Marriott B
	1:30 PM	14.3	Rethinking Humanities Pedagogy (President-sponsored Session)	CC13
		14.10	Representaciones de lo trágico en el siglo XX español	CC23
		14.15	Publicly Private II: Cities, Literature, and the Social Contract	Capital 1
		14.21	Specters of Dark Ecology: Romantic and Victorian Underside	Marriott A
		14.22	Narrativas de miedo II: Terror en literatura y cinema latinoamericanos del siglo XX	Marriott B
	3:15 PM	15.3	Teaching Transfer: Interdisciplinary Partnerships, Digital Venues, and Activism	CC13
		15.11	Jazz Literature from the 1950s: Papers in Honor of Ann and Samuel Charters	CC24
		15.20	Seriously Funny: The Role of Satire and the Satirist in the 21st Century	Conference 7
		15.23	L'italiano in Algeri: Toward a Relocated Italian Language Syllabus	Marriott D
	4:45 PM	16.5	1816: Revisiting the 'Year without a Summer'	CC15
		16.6	The Marvel Cinematic Universe as Literature	CC16
		16.7	On the Limits of Computational Analysis	CC17
		16.17	New Technologies for Medieval and Renaissance Italy	Capital 3
Sunday		8:30 AM	18.1	Second-generation Cognitive Approaches to Literature
	18.20		The Science of Affect in American Literature and Culture	Conference 7
	18.18		Of Crime and Justice II: New Questions on German Law and Literature	Conference 4
	10:15 AM	19.8	Words and Images: Teaching across Disciplines and Cultures	CC21
	1:00 PM	20.2	Memoria y desmemoria colectiva en España e Hispanoamérica	CC12
		20.4	Art and the Senses	CC14
		20.12	Beyond the Monster II: The Ethics of Fragmentation in the Long Nineteenth Century	CC25
		20.14	Climate Change Pedagogy: Literature, Arts, Interdisciplinarity, Action (ASLE Session)	CC27

## ITALIAN

Thursday	2:15 PM	2.11	Saperi e sapori: Representations of Food in Italian Culture	CC24
	4:30 PM	3.9	Shakespeare's Italy	CC22
		3.13	The Leopardi Habit: Custom(s), Pleasure, and the Senses	CC26
Friday	8:30 AM	4.10	Postmodernism and Minimalism in Late 20th-century Italian Literature	CC23
		4.13	Ghosts, Magic, and the Occult in Early 20th-century Italian/European Literature and Art	CC26
		4.23	Representations of Trauma in Italian Literature, Theater, and Film	Marriott D
	10:00 AM	5.13	CinEmilia: Emilia-Romagna in/and Film	CC26
		5.23	Italian Graphic Novels	Marriott D
	11:45 AM	6.9	Il doppio: Doppelgänger, sosia, rispecchiamenti, echi e moltiplicazioni	CC22
		6.13	Le forme del <i>pastiche</i> nella narrativa e nel cinema italiano	CC26
		6.23	Pier Paolo Pasolini: Prospettive contemporanee	Marriott D
	1:15 PM	7.13	Italian and Italian-American Documentary Film	CC26
7.23		Fare e disfare il confine: da Dante Alighieri a Nanni Moretti	Marriott D	

## Italian/Pedagogy and Professional

<b>Friday</b>	3:00 PM	8.23	Moving Forward: New Perspectives on Italian Literature and Culture Courses	Marriott D
	4:45 PM	9.3	Erri De Luca	CC13
		9.13	Ecocriticism in Italian Literature and Film	CC26
		9.23	Retelling Stories in Literature and Film I	Marriott D
<b>Saturday</b>	8:30 AM	11.23	Coming of Age in Modern and Contemporary Italian Literature	Marriott D
	10:15 AM	12.10	Retelling Stories in Literature and Film II	CC23
		12.13	Italian-American Studies in the Third Millennium	CC26
		12.23	Daughters, Mothers, Women	Marriott D
	11:45 AM	13.3	Representing Motherhood in Contemporary Italy	CC13
		13.21	Culture, History, and Politics in the Italian Journals of the Early 20th Century	Marriott A
		13.23	Teaching Italian Language through Literature	Marriott D
	1:30 PM	14.13	Rupture/Rapture: Women Writers in 20th-century Italian Literature	CC26
		14.23	Narratives of Migration	Marriott D
	3:15 PM	15.10	La commedia all'italiana nel terzo millennio	CC23
		15.13	Svevo Unknown	CC26
		15.23	L'italiano in Algeri: Toward a Relocated Italian Language Syllabus	Marriott D
	4:45 PM	16.17	New Technologies for Medieval and Renaissance Italy	Capital 3
		16.23	Teaching Pirandello in the New Millennium: Innovative Approaches and Methods	Marriott D
6:30 PM	17.3	Italian Literatures and Cultures Special Event	CC13	
<b>Sunday</b>	8:30 AM	18.3	Representations of Masculinity in Italy - Rappresentazioni della mascolinità in Italia	CC13
		18.7	The Mirror of Time: Interpreting Fashion in Europe and Beyond	CC17
		18.10	Modes of the Italian Sublime	CC23
		18.13	Teaching Italian and Italian-American Film: Tools for Success in the Classroom	CC26
	10:15 AM	19.10	The Literary Monument and the <i>Tre corone</i> : Materials, Authorship, Solemnity	CC23
		19.13	Italian Food Studies: Approaches and Challenges	CC26
	1:00 PM	20.13	New Perspectives on the Italian canzone d'autore and Popular Music	CC26

## PEDAGOGY AND PROFESSIONAL

<b>Thursday</b>	11:30 AM	1.4	Gaining Proficiency in the FL Classroom through Task-based Activities	CC14
		1.7	Getting the Most out of Graduate Advising: A Workshop for Graduate Students and Faculty	CC17
	4:30 PM	3.11	Teaching American Literature with Digital Texts	CC24
3.12		Literature in the First Year Seminar	CC25	
3.15		The Teacher and the Complex Text	Capital 1	
<b>Friday</b>	8:30 AM	4.8	The Bane of Their Existence: Making Interdisciplinary Humanities Matter	CC21
		4.14	Teaching the Humanities Abroad	CC27
	10:00 AM	5.9	Using Metacognition to Enhance Learning in the Composition Classroom	CC22
		5.14	Preparing for Your PhD Comprehensive Examinations	CC27
	11:45 AM	6.10	Innovative Approaches to Second Language Reading	CC23
		6.14	Power of the Podcast: Teaching the <i>Serial</i> Nature of Audiences and Communication	CC27
12:30 PM		Public Digital Humanities Projects	Twain House	

## Pedagogy & Professional

Friday	1:15 PM	7.8	Showrunners in the Classroom: Teaching Strategies for Composition and Literature Courses	CC21
		7.14	The Learned Ignoramus: Education Reform and Resistance to Interdisciplinarity	CC27
	1:45 PM		Humanities and the Public	Twain House
	3:00 PM	8.8	Connected Academics: Preparing Doctoral Students for a Variety of Careers	CC21
		8.11	Teaching Twain in the 21st Century	CC24
		8.14	Digital Humanities in the Modern Language Curriculum: Beyond the Language vs. Content Divide	CC27
		8.23	Moving Forward: New Perspectives on Italian Literature and Culture Courses	Marriott D
	3:15 PM		Public Scholarship and Activism: Communities, Practices, and Battlegrounds	Twain House
			Academic and Museum Collaborations	Twain House
	4:45 PM		Scholarship after Ferguson	Twain House
		9.6	Fostering Liberal Arts in the Composition Classroom	CC16
		9.8	Innovative Digital-humanities Approaches in Teaching Languages and Literatures	CC21
		9.14	Training our Students to Teach under Common Core	CC27
	6:30 PM	10.1	CAITY Annual Business Meeting	CC11
10.2		Graduate Student Caucus Annual Meeting	CC12	
Saturday	8:30 AM	11.8	From Experiential to Expository: A Roundtable	CC21
		11.14	Different Approaches to Assessment of L2 Blended Learning Courses	CC27
		11.15	Adventures in Hybridity: Expanding the Boundaries of the Composition Classroom	Capital 1
	10:15 AM	12.1	Writing and Trauma: The Art of Healing	CC11
		12.3	World Literature Assignment Exchange (World Literature Working Group)	CC13
		12.7	Contingency Toolboxes: Strategy Session for Adjuncts and other Non-tenure Track Faculty	CC17
		12.8	Graduate Student Caucus Special Event	CC21
		12.14	Teaching with a Material World: Or, Cool Stuff + Pedagogy of Public Humanities	CC27
		12.17	Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy I	Capital 3
	11:45 AM	13.1	Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom I	CC11
		13.8	Academic Labor and the State of Higher Education (President-sponsored Session)	CC21
		13.14	Rising Above Adversity: Stories to Grow By	CC27
		13.18	The Writing Classroom: Alternatives to Direct Instruction in Introductory Composition Classes	Conference 4
		13.24	Teaching 18th-century British Literature: Interdisciplinary Approaches	Marriott E
	1:30 PM	14.3	Rethinking Humanities Pedagogy (President-sponsored Session)	CC13
		14.17	Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom II	Capital 3
	3:15 PM	15.8	CAITY Special Event: Protecting the Precarious: Unionizing Adjunct Faculty	CC21
		15.14	Teaching Literature Online: From Multimedia to Social Media	CC27
	4:45 PM	16.8	Publishing in Peer-reviewed Journals (sponsored by <i>Modern Language Studies</i> )	CC21
		16.14	What Does the Common Core Mean for Postsecondary Literacy Instruction?	CC27
		16.22	Beyond Döner: Teaching Multiculturalism in the Lower-division German Classroom	Marriott B

## Rhetoric and Composition/Spanish/Portuguese

<b>Sunday</b>	8:30 AM	18.6	Double Uptake: Transferring Online Pedagogies to Traditional Composition Courses	CC16
		18.8	Managing the Adviser-Graduate Student Relationship	CC21
		18.13	Teaching Italian and Italian-American Film: Tools for Success in the Classroom	CC26
		18.14	"Daddy, What Did You Do in the Culture Wars?": Academia and Public Life	CC27
		18.16	Teaching Sherlock Holmes	Capital 2
10:15 AM		19.3	Composition Pedagogy: Is Love All You Need?	CC13
		19.5	'Laboring, Loafing, and Languishing': Work and Identity in Antebellum American Literature	CC15
		19.8	Words and Images: Teaching across Disciplines and Cultures	CC21
		19.17	Departments as Villages: Re-imagining Graduate Student Relationships	Capital 3
1:00 PM		20.14	Climate Change Pedagogy: Literature, Arts, Interdisciplinarity, Action (ASLE Session)	CC27
		20.19	Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy II	Conference 5

### RHETORIC AND COMPOSITION

<b>Friday</b>	10:00 AM	5.9	Using Metacognition to Enhance Learning in the Composition Classroom	CC22	
		11:45 AM	6.14	Power of the Podcast: Teaching the <i>Serial</i> Nature of Audiences and Communication	CC27
			6.21	The Student as Writer: Embodiment, Mindfulness, and Disability in the Composition Classroom	Marriott A
		1:15 PM	7.17	Evaluating Student Writing I	Capital 3
		4:45 PM	9.6	Fostering Liberal Arts in the Composition Classroom	CC16
<b>Saturday</b>	8:30 AM	11.15	Adventures in Hybridity: Expanding the Boundaries of the Composition Classroom	Capital 1	
		11:45 AM	13.18	The Writing Classroom: Alternatives to Direct Instruction in Introductory Composition Classes	Conference 4
		3:15 PM	15.3	Teaching Transfer: Interdisciplinary Partnerships, Digital Venues, and Activism	CC13
		4:45 PM	16.12	What Kind of Grammar Should We Teach?	CC25
<b>Sunday</b>	8:30 AM	18.6	Double Uptake: Transferring Online Pedagogies to Traditional Composition Courses	CC16	
		10:15 AM	19.3	Composition Pedagogy: Is Love All You Need?	CC13

### SPANISH/PORTUGUESE

<b>Thursday</b>	2:15 PM	2.2	Fictions of Circulation and the Circulation of Fictions in Latin America	CC12
		2.4	Between Memory and History: Autobiographical Writing	CC14
		4:30 PM	3.2	Revisiting Rubén Darío and His Legacy on the 100th Anniversary of His Death
<b>Friday</b>	8:30 AM	4.2	Immigration and Its Representation in Contemporary Spanish Cinema	CC12
		4.7	The Portuguese-American Experience in Literature, History, and Culture	CC17
		4.17	Recovering Historical Memory at the Crossroads in 21st-century Spain	Capital 3
	10:00 AM	5.2	Gendering Necropolitics in 20th-century Spain	CC12
		5.3	Narrativas de miedo I: Terror en literatura y cine latinoamericanos del siglo XX	CC13
11:45 AM	6.2	Peru's Indigenous Cultures and Political Violence in Peruvian Literature and Film	CC12	
		6.19	Andean Modernismos	Conference 5

## Spanish/Portuguese

Friday	1:15 PM	7.2	Identidad nacional e imaginarios colectivos en la nueva novela historica	CC12	
		7.16	Beyond National Borders: To Be or Not to Be Spanish in the 20th and 21st Centuries	Capital 2	
		7.22	Science and Technology in Contemporary Hispanic Literature and Film	Marriott B	
	3:00 PM	8.10	Memory in Spanish Contemporary Feminine Narrative and Film	CC23	
		8.2	Food and Travel in Luso-Hispanic Literature	CC12	
	4:45 PM	9.2	Ezra Pound and Latin America	CC12	
		9.10	Cuban Writing in the 21st Century	CC23	
		9.12	The Documentary Film Movement in Contemporary Spain	CC25	
	Saturday	8:30 AM	11.2	Diáspora y desplazamiento de grupos marginados en la literatura latinoamericana	CC12
11.6			Confronting a Painful Past I: Historical Memory in Novel and Film of the Hispanophone World	CC16	
11.18			Migration Viewed	Conference 4	
11.21			Worship or Disdain: Woman in Latin American Literature	Marriott A	
10:15 AM		12.2	Spanish American Fiction and Image	CC12	
		12.9	Cruzando fronteras: autores hispanos en los Estados Unidos	CC22	
11:45 AM		13.2	21st-century Re-visions of <i>Quixote</i> at the Quatercentenary of Cervantes's Death	CC12	
		13.10	Notas sobre Reconciliación en América Latina desde América Latina	CC23	
		13.13	Juventud y vejez en las literaturas hispánicas	CC26	
1:30 PM		14.2	La moda española del siglo XXI: un emblema para la cultura de masas	CC12	
		14.10	Representaciones de lo trágico en el siglo XX español	CC23	
		14.22	Narrativas de miedo II: Terror en literatura y cinema latinoamericanos del siglo XX	Marriott B	
4:45 PM		16.2	20 Years After <i>McOndo</i> : Recent Developments in the Latin American Novel	CC12	
		16.9	(Mis)Representing the Other: <i>A Chronicle of a Death Foretold</i>	CC22	
6:30 PM		17.2	Spanish and Portuguese Special Event	CC12	
Sunday		8:30 AM	18.2	Transcending the Boundaries of Rationality: Female Dialogues Beyond the Real World	CC12
		10:15 AM	19.2	Confronting a Painful Past II: Historical Memory in Novels and Film of the Hispanophone World	CC12
			19.12	The Cultured City / La ciudad cultivada	CC25
		1:00 PM	20.1	El performance de la precariedad cultural puertorriqueña del XXI	CC11
			20.2	Memoria y desmemoria colectiva en España e Hispanoamérica	CC12
			20.5	Human Rights Narratives in Latin America: Memory and Citizenship	CC15
			20.6	Punishment, Control, and Heroines in Early Modern Spain	CC16
	20.16		The Multigenerational Latino Novel: Structure and Nuance in the Latino Experience	Capital 2	

## WOMEN'S AND GENDER STUDIES

Thursday	11:30 AM	1.1	Global Feminist Film: Diversity on Screen	CC11
	2:15 PM	2.13	Still Searching for Nella Larsen	CC26
		2.16	The Choice of Books: The Woman Reader, Control, and Cultural Authority	Capital 2

## Women's and Gender Studies

<b>Thursday</b>	4:30 PM	3.3	Brontë Women: Conventional, Radical, and Exceptional	CC13
		3.10	Literature and Society: 17th- and 18th-century French Writers	CC23
		3.14	No Future Growing Sideways: Thinking the Child in/and Queer Studies	CC27
		3.17	Experimentations in the Postcolonial Novel I: Writing and Re-writing Gender	Capital 3
<b>Friday</b>	8:30 AM	4.11	The Domestic in Toni Morrison's Fiction	CC24
		10:00 AM	5.2	Gendering Necropolitics in 20th-century Spain
		5.6	Être femme en Amérique du Nord	CC16
		5.16	Hartford Sentiment	Capital 2
		5.19	To (Not So) Boldly Go: Science Fiction as Instrument of Colonial Enterprise	Conference 5
		5.20	Moved by the Spirit, Authorized by God I: Black Women Activists and Religion	Conference 7
	11:45 AM	6.11	Beyond the Phallus: Seeing Men Otherwise in American Literature and Culture	CC24
		6.12	Feminist Pedagogy in the Two-year College	CC25
		6.17	Gender and Class Representation in U.S. Culture	Capital 3
	1:15 PM	7.1	American Women Writers: Second-wave Feminism, Poetics, and Domestic Abuse	CC11
		7.6	Scribbling Writers of New England: Stowe, Harriet Jacobs, Harriet Wilson, and August Wilson	CC16
		7.15	One Hundred Years of Susan Glaspell's <i>Trifles</i>	Capital 1
		7.24	Re-characterizing the New Woman in the Victorian Novel	Marriott E
	3:00 PM	8.9	Inequalities of Class, Gender, and Race	CC22
		8.10	Memory in Spanish Contemporary Feminine Narrative and Film	CC23
		8.1	The Bible and 19th-century American Women Writers	CC11
		8.12	Film, Power, and the Gendered Gaze	CC25
		8.13	Gendered Madness: Literary Representations of Othered Gender Expressions	CC26
		8.17	Contextualizing Ireland's Same-sex Union Referendum in Irish Literature	Capital 3
		8.22	Female Authors and Artists of German Expressionism	Marriott B
8.22		Female Authors and Artists of German Expressionism	Marriott B	
4:45 PM	9.17	Queer Intimacies, Queer Spaces, and Scales of Desire I	Capital 3	
	9.24	Unsung Heroines of British Literature I	Marriott E	
<b>Saturday</b>	8:30 AM	11.1	Logics of Conflict in 20th-century Women's Drama	CC11
		11.5	Performing Gender and Sexuality in Francophone Literature and Cinema	CC15
		11.7	Mary McCarthy's <i>The Group</i> : Further Still to Go?	CC17
		11.9	Dis/ability in 19th-century British Literature and Culture	CC22
		11.17	Moved by the Spirit, Authorized by God II: Black Women Activists and Religion	Capital 3
		11.21	Worship or Disdain: Woman in Latin American Literature	Marriott A
	10:15 AM	12.17	Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy I	Capital 3
		12.21	Queer Intimacies, Queer Spaces, and Scales of Desire II	Marriott A
		12.23	Daughters, Mothers, Women	Marriott D
	11:45 AM	13.1	Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom I	CC11
		13.3	Representing Motherhood in Contemporary Italy	CC13
13.17		Listening to the Sounds of Brown Performance	Capital 3	

## Women's and Gender Studies/World Literatures

<b>Saturday</b>	1:30 PM	14.11	Sexual Violence in American Culture	CC24
		14.13	Rupture/Rapture: Women Writers in 20th-century Italian Literature	CC26
		14.17	Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom II	Capital 3
		14.20	Reconsidering Sodomy	Conference 7
	3:15 PM	15.2	Women Authors from the Great War	CC12
		15.17	Women and Warfare in Contemporary Literature	Capital 3
		15.19	Theodicy of Spirituality in Contemporary American Women's Poetry	Conference 5
	4:45 PM	16.1	WGSC Caucus Business Meeting	CC11
	6:30 PM	17.1	WGSC and Diversity Special Event	CC11
<b>Sunday</b>	8:30 AM	18.3	Representations of Masculinity in Italy—Rappresentazioni della mascolinità in Italia	CC13
		18.15	Comment dit-on "queer" en français? Queer Theory in French	Capital 1
		18.17	Experimentations in the Postcolonial Novel II: Writing and Re-writing Gender	Capital 3
	10:15 AM	19.14	Postmodern Gods and Monsters: Gender, Sexuality, Power	CC27
		19.18	"If I were your wife, I'd poison your coffee": Gender and Poison in Modernity	Conference 4
		19.20	Trans* Texts/Politics/Bodies	Conference 7
	1:00 PM	20.5	Human Rights Narratives in Latin America: Memory and Citizenship	CC15
		20.6	Punishment, Control, and Heroines in Early Modern Spain	CC16
		20.10	Feminine Writing/Hysterical Grammar: (Re)Reading Cixous and Clément	CC23
		20.17	Discourse on Protest and Reform in 19th-century Women's Writing	Capital 3
		20.19	Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy II	Conference 5
	20.20	Unsung Heroines of British Literature II	Conference 7	

## World Literatures (non-European Languages)

<b>Thursday</b>	2:15 PM	2.7	Literature and Art of Reconciliation	CC17
	4:30 PM	3.17	Experimentations in the Postcolonial Novel I: Writing and Re-writing Gender	Capital 3
<b>Friday</b>	8:30 AM	4.4	Translation and Spirituality	CC14
		4.6	The Representation of Terrorism in World Literature, 1800-2015	CC16
	1:15 PM	7.3	Hauntings	CC13
<b>Saturday</b>	10:15 AM	12.3	World Literature Assignment Exchange (World Literature Working Group)	CC13
	11:45 AM	13.12	Local and Global Transgressions in Art and Literature (PCSA panel)	CC25
		13.15	Can Global Space Become a Local Space?	Capital 1
	3:15 PM	15.15	Ecocriticism and Postcolonialism	Capital 1
<b>Sunday</b>	8:30 AM	18.17	Experimentations in the Postcolonial Novel II: Writing and Re-writing Gender	Capital 3
	1:00 PM	20.7	Subverting or Sustaining Authority: Satire in the Middle East and North Africa	CC17

# Acknowledgments

The NeMLA Board is deeply grateful to our committed sponsors who have made the 2016 Convention possible.

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## Allied Organizations

Association for the Study of Literature and Environment

The Dickens Society

Postcolonial and Comparative Studies Association

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Women in French

# SCHEDULE

## Thursday Sessions (17 March)

### Track 1: 11:30 AM–2:00 PM

#### 1.1 Global Feminist Film: Diversity on Screen (Workshop)

**Chair:** Sofia Varino, SUNY Stony Brook

**Chair:** Joy Schaefer, SUNY Stony Brook

**Location:** Convention Center 11

*Women's and Gender Studies & Cultural Studies and Media Studies*

"Doing Feminism(s): Film as a Feminist Project" Sofia Varino, SUNY Stony Brook

"Teaching and Learning with Women's Experimental Cinema" Beth Tsai, SUNY Stony Brook

"Toward an Interdisciplinary Transnationalism in Cinema Studies: Citing Transnational Feminisms" Joy Schaefer, SUNY Stony Brook

"'We're here, we're queer,' but Our Cinema Is Not: Xavier Dolan and the Ghettoization of Cinema" Ana-Maria Cristea, University of Oviedo

Screening: *Bold – A Short Film About Hair*, Sascha Just

Screening: *Self and Others* (2015), Patricia Silva, Patricia Silva Studio

Screening: *Carnal Orient*, Mila Zuo

"*Bold – A Short Film About Hair* and the Possibility of a 'Feminized' Production" Sascha Just, Graduate Center-CUNY

"Excess, Genre, and the Productive Stereotype in Asian American Feminist Filmmaking" Mila Zuo, Oregon State University

#### 1.4 Gaining Proficiency in the FL Classroom through Task-based Activities (Workshop)

**Chair:** Sarah Martin, United States Military Academy-West Point

**Location:** Convention Center 14

*Pedagogy and Professional*

Sarah Martin, United States Military Academy-West Point

Sherry Venere, United States Military Academy-West Point

Rebecca Jones-Kellogg, United States Military Academy-West Point

John Pendergast, United States Military Academy-West Point

#### 1.7 Getting the Most out of Graduate Advising: A Workshop for Graduate Students and Faculty (Workshop)

**Chair:** Marie-Eve Monette, University of Alabama

**Location:** Convention Center 17

*Pedagogy and Professional*

Charles Mahoney, University of Connecticut

Greg Semenza, University of Connecticut

## Track 2: 2:15 PM–4:15 PM

### 2.1 Transnational Identities in World Cinema (Seminar)

Chair: Serkan Gorkemli, University of Connecticut

Chair: Claudia Hoffmann, Clarkson University

Location: Convention Center 11

*Cultural Studies and Media Studies*

“Food: Native Tongue of the Foreigner” Shastri Akella, University of Massachusetts Amherst

“Transnational Experiments, Plurality, and the New Indian Cinema” Suman Ghosh, Bath Spa University

“Repressed Sexuality in the Turkish Cinema of Yeşilçam” Serkan Gorkemli, University of Connecticut

“*Le grand voyage* (2004): Transcultural Identities in a Transnational Context” Yahya Laayouni, Bloomsburg University

“Crossing Borders, Shifting Powers: Images of the Transnational Other” Walter Temple, Oakland University

“Minor Encounters: Migrant Journeys and Transnational Spaces in Mostefa Djadjam’s *Borders*” Claudia Hoffmann, Clarkson University

### 2.2 Fictions of Circulation and the Circulation of Fictions in Latin America (Roundtable)

Chair: Lorena Cuya, Lycoming College

Chair: Jose Alvarez, South Dakota State University

Location: Convention Center 12

*Spanish/Portuguese & Interdisciplinary Humanities*

“La dislocación de las identidades cosmopolitas en *Monasterio* (2012) de Eduardo Halfon” Nicolas Campisi, Brown University

“Una comunidad posnacional en *La ciudad de los tísicos* (1911) de Abraham Valdelomar” Luis Castaneda, Middlebury College

“Noises of Circulation: Migration in *Tejedores de la noche* and *Altiplano Express*” Lorena Cuya, Lycoming College

“Rare Imports: Alejo Carpentier and the *novela negra inglesa*” Jose Alvarez, South Dakota State University

“The Circularity of US and Colombian Identity in Two Novels by Jaime Manrique” Annie Mendoza, East Stroudsburg University

“El migrante en Andrés Neuman y en la narrativa argentina contemporánea” Susana Maiztegui, East Stroudsburg University

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## 2.4 Between Memory and History: Autobiographical Writing (Seminar)

**Chair:** Ángela Martín Pérez, University of Connecticut

**Chair:** Adriana Vega Mackler, University of Connecticut

**Location:** Convention Center 14

**Spanish/Portuguese & Cultural Studies and Media Studies**

“Kirmen Uribe and *Bilbao-New York-Bilbao*: Creating a Cultural Icon through Autobiographical Fiction” McKew Devitt, University of Vermont

“Reading/Writing the ‘I’ and the Limits of Autobiography” Juan Caamaño, Queens College-CUNY

“Yo no es mío, la imposibilidad autobiográfica de las *Confesiones* y el *Libro del buen amor*” Guillermo Miguel Morales-Jodra, Temple University

“Carlos Victoria: la autoficción de una ‘mentira veraz’” Monica Simal, Providence College

“Reinaldo Arenas y la autoficción de la enfermedad” Reegan Whipple, Providence College and Monica Simal, Providence College

“Yo, Madame de Veintemilla: construcción de una identidad histórica en el ensayo ‘Madame Roland’” Ruth Zenaida Yuste Alonso, University of Connecticut

“Love, Death, and Bullfighting: Autobiographical Elements in the Films of Jordi Grau” Hugo Pascual, University of South Carolina

“Enrique Gómez Carrillo: autobiografía novelada” Ángela Martín Pérez, University of Connecticut

## 2.5 Gimme Shelter: Creative Writing about Rescued Animals (Creative)

**Chair:** Jen Hirt, Pennsylvania State University

**Location:** Convention Center 15

**Creative Writing, Editing, and Publishing & American**

“Animal Teeth” Jody Lisberger, University of Rhode Island

“Pit Bull Economics” Jen Hirt, Pennsylvania State University

“Triage: The Language of Animals” Amy Nawrocki, University of Bridgeport

## 2.7 Literature and Art of Reconciliation (Seminar)

**Chair:** Joseph Duemer, Clarkson University

**Location:** Convention Center 17

**Anglophone & World Literatures (non-European Languages)**

“Ideology and Imagination: Poetries of Conflict and Reconciliation during and after the Vietnam War” Joseph Duemer, Clarkson University

“Translating the Self and the Spaces of Trauma: Reflections on Iranian Women in Diaspora” Nilakshi Goswami, English and Foreign Languages University

“Replacing Violence with Narrative in *The Arabian Nights*” Robyn Gold, The College of New Jersey

“Frances Ellen Watkins Harper’s ‘Aunt Chloe’ Poems and Reconciliation after the American Civil War” Jennifer McFarlane Harris, Xavier University

“‘To Leave the House of Fear’: Journey and Reconciliation in the Fiction of Oscar Hijuelos” Barbara Rico, Loyola Marymount University, Los Angeles

“‘Child-friendly’ Stories: Art and War in Sierra Leone’s *Truth and Reconciliation Commission Report*” Zara Rix, University of Connecticut

“‘From another angle’: The Australian Reconciliation in Gail Jones’s *Sorry* and *Five Bells*” Valérie-Anne Belleflamme, Université de Liège

“*Little Bee* and the Violence of Empathetic Reconciliation” Claudia Stumpf, Bentley University

## 2.8 Représentations de Paris I: Images de la ville-lumière

**Chair:** Carole Salmon, University of Massachusetts Lowell

**Location:** Convention Center 21

**French and Francophone & Cultural Studies and Media Studies**

“Le Paris illustré des livres de luxe” Camille Barjou, Université Pierre Mendès France

“Art nocturne dans Paris: Entre mises en scène ambiantales et pratiques urbaines” Perrin Laure, Rennes 2 University

“Les princes de la ville: De l’identité du rap parisien” Kevin Le Blevet, Rochester Institute of Technology

“C’est écrit sur les murs: Une réflexion sur l’art de la rue à Paris” Carole Salmon, University of Massachusetts Lowell

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## 2.9 Victorian Popular Fiction and the 21st Century (Roundtable)

**Chair:** Rebekah Greene, Bryant University

**Chair:** Anna Brecke, Stonehill College

**Location:** Convention Center 22

***British & Cultural Studies and Media Studies***

“Teaching Canonicity and Victorian Popular Fiction” Livia Woods, Graduate Center-CUNY

“Mild Sensations and Moldy Morals: Navigating the Cultural Gap in Teaching Victorian Popular Fiction” Christiana Salah, University of Connecticut

“The Value of Consumerism: Sensation Fiction and the Marketplace” Jane Boyton, Graduate Center-CUNY

“Rethinking Interiority: Victorian Women’s Popular Fiction and Material Culture” Tabitha Sparks, McGill University

“Strange and Spectral Bodies: John Henry Pepper and Edward Bulwer-Lytton’s Luminous Ghosts” Eliza Urban, Louisiana State University

## 2.11 *Saperi e sapori*: Representations of Food in Italian Culture (Seminar)

**Chair:** Daniele De Feo, Princeton University

**Location:** Convention Center 24

***Italian & Interdisciplinary Humanities***

“Il cibo in burla: La refezione nella poesia bernesca del Cinquecento” Ignazio Siddi, Università di Cagliari

“(Not) Eating Others: Vampirism and Consumption in U. Tarchetti’s ‘Uno spirito in un lampone’” David Del Principe, Montclair State University

“Sausage in the Kitchen as Comfort and Control” Ellis Kierans, University of Massachusetts Amherst

“Rice in Italian Art and Literature” Elena Grianti-Schechter, The College of New Jersey

“Una cuoca estrosa e una cucina fantastica: *Althénopis* di Fabrizia Ramondino” Rossella Di Rosa, Rutgers University

“Gianrico Carofiglio e i sapori pugliesi” Daniela Antonucci, Princeton University

### 2.13 Still Searching for Nella Larsen (Seminar)

**Chair:** Robert Goebel, James Madison University

**Location:** Convention Center 26

**American & Women's and Gender Studies**

- "Breaking Down Creative Democracy: A Pragmatist Reading of Nella Larsen's *Quicksand*"  
Gregory Phipps, McGill University
- "Psychology of the Surface: Fantasy and Feminine Performance in Nella Larsen's *Passing*"  
Erin Gale, Queens College-CUNY
- "Nella Larsen Reconsidered: The Trouble with Desire in *Quicksand* and *Passing*" Rafael Walker,  
University of Pennsylvania
- "Reinserting Biracial Subjectivity in Larsen's *Passing*" Leah McCormack, Adams State  
University
- "'The Whole Torturing Loveliness that Had Been Clare Kendry': Biraciality in Nella  
Larsen's *Passing*" Marta Holliday, Alabama State University
- "Larsen's Woman of the Night: A New Interpretation of *Passing*" Corinne Blackmer, Southern  
Connecticut State University
- "'I guess it's tea I need': Tea as Symbol of Class, Race, Desire, and the Home in *Passing*"  
Rebecca Thursten, Ryerson University
- "An Overview of Nella Larsen Scholarship" Robert Goebel, James Madison University

### 2.14 Reconsidering the Great War II: The Later Years (1916–1918) (Seminar)

**Chair:** Marja Harmanmaa, University of Helsinki

**Location:** Convention Center 27

**Cultural Studies and Media Studies & Comparative Literature**

- "A Long Après-guerre: Pierre Drieu la Rochelle, the Great War, and Fascist Aesthetics" Marcus  
Khoury, University of Massachusetts Amherst
- "Edith Wharton's Aesthetics of Failure" Madison Priest, Graduate Center-CUNY
- "The Heroine with a Thousand Faces: Reading Flora Sandes's War Memoir" Chenwen Hong,  
University of Connecticut
- "We Shall Remember Them': Stallings' *Plumes* and American World War I Memorials" Trevor  
Dodman, Hood College
- "Rilla and Annemaria: Girl Heroines on Both Sides of the Atlantic" Maureen Gallagher,  
Lafayette College
- "The Exemplary Game': Toy Soldiers in *Mr. Britling Sees it Through*" Chloe Flower, New York  
University
- "The Struggle for Unity, Consistency, and Harmony in Pat Barker's *Regeneration Trilogy*"  
Richard Trama, Stockton University

### 2.15 Metaphors of Detection (Roundtable)

**Chair:** Cecilia Feilla, Marymount Manhattan College

**Location:** Capital 1

**Anglophone & Comparative Literature**

“By (and Beyond) ‘the Book’: Literacy, Communion, and Detection in ‘The Murders in the Rue Morgue’” Lucas Barton, Rutgers University-New Brunswick

“Unraveling the Plot and Tying up Loose Ends: Entangling Meta-discourse in Detective Fiction” Kimberley Garcia, Graduate Center-CUNY

“*The Maltese Falcon* ‘according to Hoyle’” Alyssa Bellows, Boston College

“Ways of Seeing Crime: Sherlock Holmes’s Detecting Spaces” Todd Miller, SUNY University at Buffalo

“The Red Herring of Michelle de Kretser’s *The Hamilton Case*” James Speese, Drew University

### 2.16 The Choice of Books: The Woman Reader, Control, and Cultural Authority

**Chair:** Kimberly Armstrong, Metropolitan Community College

**Location:** Capital 2

**American & Women’s and Gender Studies**

“The Trashy Literature in which They Delight: Reading Manuals and the Oversight of Reading Habits” Kimberly Armstrong, Metropolitan Community College

“Reading, Rest, and ‘Brain-work’: The Role of Reading in the Treatment of Hysteria and Neurasthenia” Mary Mahoney, University of Connecticut

“Reading (about) Death: The Impropriety of Mourning in Elizabeth Stuart Phelps’s *The Gates Ajar*” Daniel Graham, University of Connecticut

“Telegraph Girls, Women Laborers, and Nineteenth-century Cultures of Reading” Christina Henderson, Augusta University

**2.19 Food for Thought: Metaphors of Eating in Literature and Film (Roundtable)**

**Chair:** Serena Rivera, University of Massachusetts Dartmouth

**Chair:** Nicole Krieg, Columbia University

**Location:** Conference 5

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Restaurateur and the Devil: Food Issues in Edgar Allan Poe’s ‘Bon-bon’” Maria Parrino, University of Venice

“Theaters of Protest: Yeats’s *The King’s Threshold* and the 1981 Long Kesh Hunger Strikes” Michael Hart, Pennsylvania State University

“*Mangiare alla giudia*: An Analysis of Italian-Jewish Survival through Cookbooks” Nicole Krieg, Columbia University

“Following Vertamae: Diasporic Vibrations on Afro-Atlantic Foodways” Scott Alves Barton, New York University

“Peeling Onions: Intertextuality and Eco-poetics in the Work of Ana Luísa Amaral” Ines Lima, University of Massachusetts Dartmouth

“Uneasy Palates: The Conflict in Tastes in Anglophone Indian Fiction and Film” Shakuntala Ray, University of Massachusetts Amherst

“Virgilio Piñera’s *El flaco y el gordo*: Food as Power in Cuban Theater” Rebecca Salois, Graduate Center-CUNY

**2.20 Forgetting to Remember: Pathologizing Cultural Amnesia (Seminar)**

**Chair:** Liza Futerman, University of Toronto

**Location:** Conference 7

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Taking a Step Back: Umberto Eco and Memory” Annarita Primier, Duquesne University

“Where Were You?: The Collective Misremembrance of 9/11 Narratives” Hayley Stefan, University of Connecticut

“Fallen Amnesia: Loss of Agency and the Cycle of Forgetting in *Paradise Lost*” Amina Tajbhai, Fordham University

“Striking At The Roots: Memory and Trauma in Le Guin’s *The Telling* and *City of Illusions*” Erin Roll, Montclair State University

“Shifting Paradigms: De-pathologizing Alzheimer’s Disease” Liza Futerman, University of Toronto

“Playing with Memory: Video Game Perspectives on Memory Loss” Kristopher Poulin-Thibault, University of Toronto

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## Track 3: 4:30 PM–6:00 PM

### 3.1 Empathy in Crisis: Considering 20th- and 21st-century Literature

**Chair:** Anna Veprinska, York University

**Location:** Convention Center 11

*Cultural Studies and Media Studies & Comparative Literature*

“Staging the Victim: The Role of Empathy in Maria-Antònia Oliver’s *Lònia Guiu* Novels,” Diana Aramburu, University of Chicago

“Ekphrasis and Empathy: Responses to Distant Loss in Contemporary American Elegies” Toshiaki Komura, Kobe College

“Empathetic Witnessing in Charles Reznikoff’s Holocaust and Cynthia Hogue’s *Katrina* Interview-poems” Anna Veprinska, York University

### 3.2 Revisiting Rubén Darío and His Legacy on the 100th Anniversary of His Death

**Chair:** Marlene Gottlieb, Manhattan College

**Location:** Convention Center 12

*Spanish/Portuguese*

“Ni torre ni marfil, de gravedad y esteticismo en Rubén Darío” Guillermo Miguel Morales-Jodra, Temple University

“Diego, Tessera, and Darío: Embracing rather than Eclipsing the Legacy of el modernismo” Judith Stallings-Ward, Norwich University

“Bajando a un héroe de su pedestal; Rubén Darío en Margarita, está linda la mar de Ramírez” Sheila Rodríguez, Messiah College

“El impacto del Modernismo de Rubén Darío en la formación lírica de Federico García Lorca” Salvatore Poeta, Villanova University

### 3.3 Brontë Women: Conventional, Radical, and Exceptional

**Chair:** Kristin Le Veness, SUNY Nassau Community College

**Location:** Convention Center 13

*British & Women’s and Gender Studies*

“Brontë Women: ‘I find it impossible to be conventional with you’” Lynn Shakinovsky, Wilfrid Laurier University & Kate Lawson, University of Waterloo

“From Agnes to Helen: Anne Brontë’s Exploration of the Virtuous Heroine” Christine Colon, Wheaton College

“The Perils of Representation: The Portrayal of Women in Charlotte Brontë’s Industrial Novel” Laura Struve, Wilmington College

“‘Fairly Committed to Black and White’: The Power of Documentation in *Jane Eyre*” Andrew Grace, Westminster College

### 3.4 Translation, Translators, and Untold Literary Histories

**Chair:** Andrea Ennis-Booth, University of Toronto

**Location:** Convention Center 14

*Comparative Literature*

“Dreiser Looks at Russia: Constructing Soviet Reputation for Dreiser” Nataliya Shpylova-Saeed, University of Maine-Orono

“International Lorca: Poet in New York and the Construction of Identity through Translation” Christopher Schafenacker, University of Massachusetts Amherst

“Beckett and Bunalim: Translating Samuel Beckett’s Self-translations into Turkish” Gabriel Quigley, Independent Scholar

“A Hybrid Translation: Bettina Egger’s *Moscou endiablé*, sur les traces de Maître et Marguerite” Andrea Ennis-Booth, University of Toronto

### 3.5 Représentations de Paris II: Images de la ville-lumière

**Chair:** Aurélie Van de Wiele, Salisbury University

**Location:** Convention Center 15

*French and Francophone & Cultural Studies and Media Studies*

“Paris: Errance, fugue et palimpseste dans les textes de Leïla Sebbar” Hélène Julien, Colgate University

“Flâneuses québécoises: Women Writers from Québec in Paris” Elizabeth Blood, Salem State University

“Restitution de la Ville Lumière au temps des Lumières: Le projet Bretez” Mylène Pardoën, IISH (Institut des Sciences de l’Homme) Lyon

“De la boue à l’or: La poétique du démuné parisien dans l’œuvre de Jacques Prévert” Aurélie Van de Wiele, Salisbury University

### 3.6 Science Fiction in the Middle Ages and the Middle Ages in Science Fiction

**Chair:** Timothy Miller, Sarah Lawrence College

**Location:** Convention Center 16

*British & Comparative Literature*

“‘For they kan nat the craft’: Cognitive Estrangement and Technology in ‘The Squire’s Tale’” Elias Bertschi, Independent Scholar

“Medieval Scholar as Sci-fi Author: C.S. Lewis’s Space Trilogy and the Medieval Worldview” Kristine Larsen, Central Connecticut State University

“Tolkien, Nature, and Laudato Si: A Return to a Medieval Respect for Nature” Nancy Enright, Seton Hall University

“Dire and Distant Futures in New Tales from the Mabinogion” Matthieu Boyd, Fairleigh Dickinson University

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### 3.7 Impulses in 21st-century Film: *Die Berliner Schule*

**Chair:** Lisa Haegele, Smith College

**Location:** Convention Center 17

**German**

“A Tale of Two Christians or the Berlin School as Privileged Category” Kathrin Bower, University of Richmond

“The Berlin School and ‘Film in Our Time’: Undoing the Gendered Subject” Mary Hennessy, University of Michigan–Ann Arbor

“Finding the Unexpected in Alltag: Jan Ole Gerster’s Coffee in Berlin” Michele Ricci Bell, Union College

### 3.8 Theorizing the Provincial

**Chair:** Andrew Hamilton, College of the Holy Cross

**Location:** Convention Center 21

**Comparative Literature**

“Rustic Mind Games: Use and Abuse of Gothic Conventions in Huysmans’ *En Rade*” Elizabeth Cogan, University of Oregon

“The Rustic Re-visited: Contemporary Re-visioning of the 19th-century Agrarian Lifestyle” David Carruthers, Queen’s University

“Secrets of Provincial Narratives as the Bulwark of Empire in Kipling’s *Puck of Pook’s Hill*” Sreemoyee Dasgupta, University of Pittsburgh

### 3.9 Shakespeare’s Italy (Roundtable)

**Chair:** John Cameron, Saint Mary’s University

**Location:** Convention Center 22

**British & Italian**

“The Italian Influence in the Pastoral Poetics of Shakespeare and Greene” Kyle DiRoberto, University of Arizona

“The Innamorata Emptied: Desdemona’s *Commedia dell’Arte* Roots” Evangeline Van Houten, University of Connecticut

“Shakespeare’s Messina: Spanish Mediterranean Power in *Much Ado About Nothing*” Philip Goldfarb Styr, SUNY Geneseo

“Travel, Experience, and the ‘Italian Englishman’ in *As You Like It*” Michael West, Columbia University

“The Foil of a Nation: Shakespeare and the Domestication of Italy” Melissa Pullara, Carleton University

“Vexing Pleasure: The Erotogenic Functions of Italy in British Renaissance Drama” Elizabeth Gruber, Lock Haven University

### 3.10 Literature and Society: 17th- and 18th-century French Writers

**Chair:** Stephane Natan, Rider University

**Location:** Convention Center 23

*French and Francophone & Women's and Gender Studies*

“Not a Woman, but a Person’: The Princesse de Clèves and the Choice of Singularity”

Valentine Balguerie, Williams College

“Madeleine de Scudéry: Romanière in Fact and Fiction” Maryann Tebben, Bard College-

Simon’s Rock

“Representations of the Feminine in Voltaire’s Philosophical Tales” Kathryn Fredericks, SUNY

Geneseo

“Fontenelle, Voltaire, and Imaginary Voyages: Slippery Settings and Liberating Perspectives”

Lillie Webb, Boston University

### 3.11 Teaching American Literature with Digital Texts (Roundtable)

**Chair:** John Casey, University of Illinois-Chicago

**Location:** Convention Center 24

*American & Pedagogy and Professional*

“Digital Humanities and the Concept of the Required Text” John Casey, University of Illinois-Chicago

“One Story, Five Digital Texts, and No End to the Possibilities: Teaching ‘The Yellow Wallpaper’”

Patty Keefe Durso, Fairleigh Dickinson University

“Smartphones and Reading Texts” Gail Corso, Neumann University

“Not the Norton Anthology: Teaching Nonfiction without a Book” Ellen Ferguson, The Montclair Kimberley Academy

“Machine Learning, Distant Reading, and American Literature” James Dobson, Dartmouth College

### 3.12 Literature in the First Year Seminar (Roundtable)

**Chair:** Amanda M. Greenwell, Central Connecticut State University

**Location:** Convention Center 25

*Pedagogy and Professional & Interdisciplinary Humanities*

“Welcome to the Jungle: Studying Literature in the First Year Seminar” Stephanie Terrill, Worcester State University

“Look to the Book: How Literature Can (and Should) Be Used in Freshman Seminars” James Reitter, Dominican College-Blauvelt

“Walkabouts’: Transitioning in the Literary Outback” Mihaela Moscaliuc, Monmouth University

“Wildness’ and Literature in the First Year Seminar” Daniel Dissinger, SUNY Old Westbury

“Breaking Bad’ in FYS: High Culture + Pop Culture = Critical Thinking and Engaged Students” Melissa Etzler, Butler University

“Teaching the Mission: Diversity and Autobiography in the FYS Classroom” Jennifer McFarlane Harris, Xavier University

### 3.13 The Leopardi Habit: Custom(s), Pleasure, and the Senses

**Chair:** Mark Epstein, Princeton University

**Chair:** Simona Wright, College of New Jersey

**Location:** Convention Center 26

*Italian & Interdisciplinary Humanities*

“Leopardi: il grimaldello di Parise (...o vice versa?)” Gregory Pell, Hofstra University

“Pleasure, History, and Time in Leopardi and Pasolini” Mark Epstein, Princeton University

“Sense and Sensibility: With Leopardi through the Zibaldone” Simona Wright, College of New Jersey

### 3.14 No Future Growing Sideways: Thinking the Child in/and Queer Studies

**Chair:** Lotte Buiting, University of Pennsylvania

**Location:** Convention Center 27

*Women's and Gender Studies*

“A Tomboy's Transgender Fantasies in Caron McCullers's *The Member of the Wedding*” Chung-Hao Ku, National Chiao-Tung University

“Avuncular Corruption: The Uncle/Nephew Relation as Critique of Patriarchy” Chase Dimock, Southeast Missouri State University

“No Future for *Eva*: The Queer Innocence of a Robot in Kike Maíllo's *Eva* (2011)” Lotte Buiting, University of Pennsylvania

### 3.15 The Teacher and the Complex Text (Roundtable)

**Chair:** Matthew Cheney, University of New Hampshire

**Location:** Capital 1

*Anglophone & Pedagogy and Professional*

“Ulysses and the Pedagogy of the Minute” Abby Bender, New York University

“The Lens of Genre: Reading Coetzee as Science Fiction” Matthew Cheney, University of New Hampshire

“Inter/Anti-text: Coetzeean Reading of the Classic for a Postcolonial Class” Jin Lee, University of New Hampshire

### 3.16 Immigrant Narratives and U.S. Racial Identities

**Chair:** Hardeep Sidhu, University of Rochester

**Location:** Capital 2

**American**

“Nation, Ethnicity, and Race in Everyday Narratives of Indian Immigrants” Neeta Bhasin, Austin Peay State University

“Racial Shame and the Pursuit of Happiness in Dao Strom’s Immigrant Fiction” Rebekah Linh Collins, Dickinson College

“Delay as Condition of Americanness in John Okada’s No-no Boy” Christine Kitano, Ithaca College

“Dike’s Cultural Chaos: Coming of Age Black in America in Adichie’s Americanah” Bernie Lombardi, Rutgers University-Newark

### 3.17 Experimentations in the Postcolonial Novel I: Writing and Re-writing Gender

**Chair:** Tara Harney-Mahajan, University of Connecticut

**Location:** Capital 3

**Women’s and Gender Studies & World Literatures (non-European Languages)**

“‘That wouldn’t be very motherly of you’: Modern Motherhood in Contemporary Global Literature” Ann Marie Alfonso Short, Saint Mary’s College

“Re-writing Female Agency in Sex Trafficking Postcolonial Novels” Laura Barberan Reinares, Bronx Community College-CUNY

“The Trauma of Waiting: Gendered Time in Anita Desai’s Cry the Peacock” Amanda R. Waugh Lagji, University of Massachusetts Amherst

### 3.18 What Next? Narrative in the Post-post-Modernist and Post-meta-fiction Era

**Chair:** Richard Trama, Stockton University

**Location:** Conference 4

**British & Anglophone**

“A Fingersmith for Queer Futurity: Sarah Waters’ Neo-Sensation Fiction as Literary Criticism” Leslie Joblin, Pennsylvania State University-University Park

“What’s in a Mind: The Problems with Contemporary Realism in Will Self’s Umbrella” James Cobb, University of North Carolina at Chapel Hill

“Knitting It Together”: Artifice and Identity in Anil’s Ghost” Matthew Burchanoski, Marquette University

“Haunting the Present, Haunt the Future: David Mitchell’s Slade House” Michael Hart, Pennsylvania State University

### 3.19 Literary Landscapes: Water and Island Worlds

Chair: Karen Waldron, College of the Atlantic

Location: Conference 5

*American & Anglophone*

“Utopistic Potential: Familiarity and Estrangement in Early Island Utopias and Later Anti-utopias” Natalie Boldt, Trinity Western University

“Plying the Red Pacific: Seafaring Struggles in Melville and Kobayashi” Paul Beattie, SUNY University at Buffalo

“‘Ugly Human Being(s)’ and Island Spaces in Jamaica Kincaid’s *A Small Place*” Shannon Derby, Tufts University

“‘Perhaps they became amphibians’: Progress and Regression in Graham Swift’s *Waterland*” Amber Harding, Cornell University

### 3.20 Dwelling Space: The Theory and Practice of Habitation and “Home”

Chair: Cornelia Photopoulos, Tufts University

Location: Conference 7

*Cultural Studies and Media Studies & Anglophone*

“The Double Diaspora and Jewish Homeland Identity: An Analysis of the Globalization of Jewish Space” Maxa Sawyer, York University

“Spatiality, Society, and the Human Experience in William Gibson’s *Neuromancer*” David Wright, Jr., Misericordia University

“‘The Kingdom of Barry’ and Queen’s Park: Place Marking as Identification in Mr. Loverman and *NW*” Cornelia Photopoulos, Tufts University

## Friday Sessions (18 March)

### Track 4 : 8:30 AM–9:45 AM

#### 4.1 Triangular Atlantic Entanglements: Rights and Revolutions (U. S., France, Haiti)

Chair: Robert Daniel, Saint Joseph’s University

Location: Convention Center 11

*French and Francophone & Comparative Literature*

“Trajectoire exilique en République d’Haïti pendant la Seconde Guerre mondiale” Nadège Veldwachter, Purdue University

“Productive Marvelous Real: En-folding Revolution in Alejo Carpentier’s *The Kingdom of This World*” Annaliese Hoehling, University of Massachusetts Amherst

“Haïti: De la Rétrospective à la Perspective” Karim Simpure, Mississippi State University

## 4.2 Immigration and Its Representation in Contemporary Spanish Cinema

**Chair:** Maria Matz, University of Massachusetts Lowell

**Location:** Convention Center 12

*Spanish/Portuguese*

“Madrid Is No Paradise: The Lies and Struggles of the Immigrant in *La venta del paraíso*” Jeffrey Coleman, Marquette University

“¿Aculturación o sociedad multicultural? Rostros inmigrantes frente a la lente cinematográfica” Ana Perez-Manrique, Worcester State University

“Inmigración y narcotráfico en *El niño de Daniel Monzón*” Maria Matz, University of Massachusetts Lowell

## 4.3 La littérature et la photographie: rencontres, échanges, interactions

**Chair:** Katarzyna Peric, University of Toronto

**Location:** Convention Center 13

*French and Francophone & Cultural Studies and Media Studies*

“Le deuil, la mère, et le courage” Larysa Smirnova, Boston College

“Une (certaine) idée (du) fixe: La littérature en dialogue avec la photographie et le cinéma” Claire Menard, Rutgers University-New Brunswick

“Animaux, photos, et le choc de l’image: Une paix périlleuse avec la violence chez Hélène Cixous” Catherine Phillips, University of Toronto

## 4.4 Translation and Spirituality

**Chair:** Siobhan Anderson, University of Massachusetts Amherst

**Location:** Convention Center 14

*Comparative Literature & World Literatures (non-European Languages)*

“Feminist Translations of the Pauline Epistle: Interpreting 1 Corinthians Across the Ages” Lauren Short, University of New Hampshire

“The Other Faces of Arthur: Conquest and Crusade in Medieval Arthurian Rewrites” Nahir Otano Gracia, University of Pennsylvania

“From Africa to the Antilles: Translating Afro-Cuban Religion” Elise Arnold-Levene, Columbia University

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#### 4.5 Franco-Asian Connections and Intersections through Popular Culture

**Chair:** Caroline Wakaba Futamura, Saint Anselm College

**Location:** Convention Center 15

*French and Francophone & Cultural Studies and Media Studies*

“Transnational Voyages and Postcolonial Temporality in Hou Hsiao-hsien’s *Le Voyage du Ballon Rouge*” Beth Tsai, SUNY Stony Brook

“Paris to Seoul: Snowpiercer as a Work of the Euro-Asian Political Imaginary” Ignacio Choi, SUNY Stony Brook

“Breaking New Waves: Hanryu in Morocco” Caroline Wakaba Futamura, Saint Anselm College

#### 4.6 The Representation of Terrorism in World Literature, 1800-2015

**Chair:** Julia Keefer, New York University

**Location:** Convention Center 16

*Comparative Literature & World Literatures (non-European Languages)*

“Upstaging Terrorists with Fictive Empathy and Humor” Julia Keefer, New York University

“Religion as Ruse: The ‘Religious’ Fanatic in James Hogg’s *Confessions of a Justified Sinner*” Sareene Proodian, Marquette University

“Public and Private Trauma in *Extremely Loud and Incredibly Close*” Maria Barron, West Virginia University

“Terrorism and Literature: The Case of Vishal Bhardwaj’s *Haider*” Mahbub Jamal, Prince George’s Community College

#### 4.7 The Portuguese-American Experience in Literature, History, and Culture

**Chair:** Frank F. Sousa, University of Massachusetts Lowell

**Location:** Convention Center 17

*Spanish/Portuguese*

“Defining Portuguese-American Literature and Suggesting Its Possible Futures” Frank F. Sousa, University of Massachusetts Lowell

“Gender and Ethnicity in *Charles Reis Felix*” Antonio Ladeira, Texas Tech University

“‘What’s so funny?’: The Evolution of Portuguese-American Ethnic Humor” Silvia Oliveira, Rhode Island College

#### 4.8 The Bane of Their Existence: Making Interdisciplinary Humanities Matter (Roundtable)

**Chair:** Hilda Chacón, Nazareth College

**Location:** Convention Center 21

*Pedagogy and Professional & Interdisciplinary Humanities*

“The Challenges and Contributions of Interdisciplinary Courses and Programs: Two Case Studies” Ben Railton, Fitchburg State University

“Why Talk about Toilets in a Transdisciplinary Classroom?” Michael Smith, Purdue University

“Interdisciplinary Humanities and Foreign Languages: Challenges and Opportunities” Hilda Chacón, Nazareth College

“On Common Ground: Teaching the Hollywood Blockbuster” Hannah Allen, Michigan State University

#### 4.9 Body, Voice, and Being: Identity and the Fragmented Self in the Age of Social Media

**Chair:** Bofang Li, Yale University

**Location:** Convention Center 22

*Cultural Studies and Media Studies*

“Friends, Followers, Feminists: Tumblr and the Tyranny of the ‘Reblog’” Bofang Li, Yale University

“Instagram and the Human Body: Between Visual Pleasure and Visual Pressure” Juliane Straetz, American University

“‘Keeping Up?’: Kim Kardashian, the Unheimlich, and Social Media’s Influence on Imagination” Kellie Deys, Nichols College

#### 4.10 Postmodernism and Minimalism in Late 20th-century Italian Literature

**Chair:** Joseph Francese, Michigan State University

**Location:** Convention Center 23

*Italian*

“(Unsuccessful) Experimentation in Pizzuto’s ‘Il tricolore’” Joseph Francese, Michigan State University

“PostMontale: An Investigation of the Philosophical Sources of Montale’s Postmodernism” Giuseppe Gazzola, SUNY Stony Brook

“The Missing Link: Tabucchi’s Uncanny Between Postmodernism and (Hyper)Modernity” Veronica Frigeni, University of Kent

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#### 4.11 The Domestic in Toni Morrison's Fiction

**Chair:** Elizabeth Hayes, Le Moyne College  
**Location:** Convention Center 24  
**American & Women's and Gender Studies**

"Morrison's Two-tone Slant on Homeboys in *Home*" Susan Mayberry, Alfred University

"For the Love of Cats and Dogs: Animals and the Ideas of Home in Toni Morrison's *The Bluest Eye*" Danny Sexton, Queensborough Community College-CUNY

"Melodic Domesticity: Mediating Domestic Displacement through Music in Toni Morrison's Novels" Meghan Burns, University of Connecticut

#### 4.12 Disability in the Visual Sphere

**Chair:** Natalie Prizel, Yale University  
**Location:** Convention Center 25  
**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"Known Unknowns: Disability, Looking, and Epistemological Failure" Natalie Prizel, Yale University

"Undisabling the Senses: Helen Keller's Pastoral Perceptions" Charlotte Willis, Fordham University

"Disability on International Stage: Two Recent Examples" Olga Zaslavsky, Harvard University

#### 4.13 Ghosts, Magic, and the Occult in Early 20th-century Italian/European Literature and Art

**Chair:** Daria Bozzato, Kenyon College  
**Location:** Convention Center 26  
**Italian & Comparative Literature**

"The Influence of Theosophy, Spiritualism, and Parapsychology on Luigi Pirandello's *oeuvre*" Samantha Burrier, Cliffside Park High School

"Blaming or Healing the Body: Reflections on Dino Campana's Orphism" Giuliano Migliori, University of North Carolina at Chapel Hill

"Photographing the Invisible: Bragaglia the 'Ghostbuster'" Daria Bozzato, Kenyon College

#### 4.14 Teaching the Humanities Abroad (Roundtable)

**Chair:** Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide  
**Location:** Convention Center 27  
**Pedagogy and Professional**

"Teaching the Humanities in Japan in Times of Crisis for the Humanities and Social Sciences" Aya Matsushima, Kumamoto Gakuen University

"Place-based Learning in Study Abroad" Suzanne Young, Yale University

"Vampires, Castles, and Paranoia: Teaching the Gothic in Ireland" Julie Barst, Siena Heights University

"Values and Ethics in Singapore" Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

**4.15 Drama as Woman's Work: Contemporary Female Playwrights****Chair:** Patrick Maley, Centenary College**Location:** Capital 1**Anglophone & Interdisciplinary Humanities**

"Women's Blues and Contemporary African-American Drama" Patrick Maley, Centenary College

"Unlikely Heroism in Margaret Edson's *Wit*" Richard Johnston, United States Air Force Academy

"Denaturalization of Gender and History in Plays by Liz Lochhead" Natalia Andrievskikh, SUNY Binghamton

**4.16 Can Satire Really Restore Sanity?****Chair:** Liam Meyer, Boston University**Chair:** Jonathan Dyen, Laboure College**Location:** Capital 2**American & Cultural Studies and Media Studies**

"Our American Cousin: Odyssey of a Satire" Arthur George Kamy, Clark University

"First as Tragedy, Then as Farce': The Politics of Satire and Privilege in Contemporary Activism" Gillian Mason, Massachusetts Jobs with Justice

"Why Aren't We Smart; We Used to Be Brilliant!: The New Fascism as Postmodern Satire" Jonathan Dyen, Laboure College

**4.17 Recovering Historical Memory at the Crossroads in 21st-century Spain****Chair:** Javier Venturi, Elms College**Location:** Capital 3**Spanish/Portuguese & Interdisciplinary Humanities**

"The Blasé Attitude as Consequence of the Sensorial Experience in *Un Calor Tan Cercano*" Veronika Brejkaln, University of Toronto

"Javier Cercas's *El impostor* and the Dark Side of Historical Memory" McKew Devitt, University of Vermont

"La apelación de la recuperación de la Memoria Histórica en el filme *Insensibles*" Javier Venturi, Elms College

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#### 4.18 Race and Comics I: The Politics of Representation in Sequential Art

**Chair:** Erin Stoneking, Cornell University

**Location:** Conference 4

**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“*Incognegro* and the Graphic History of Racial Violence” Hardeep Sidhu, University of Rochester

“Mexican Elite Stereotypes and the Question of Race and Class in R. Cucamonga’s *Cindy la Regia*” Diomedes Solano-Rabago, Kalamazoo College

“Brown, Crip, Unimpressive: Imagining Brown Disability in Wilfred Santiago’s *In My Darkest Hour*” Marcos Gonzalez, The Graduate Center-CUNY

“The Memín Controversy, or, The Many Faces of Race and Racial Issues in the Americas” Rafael Ponce-Cordero, Keene State College

#### 4.19 Location, Location, Location!: Regionalism and Horror Cinema

**Chair:** James Reitter, Dominican College-Blauvelt

**Location:** Conference 5

**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Player as Anthropologist, Native American Land, and Wendigos in *Until Dawn*” Jenny Platz, University of Rhode Island

“Topographies of Horror: Urban and Alpine Landscapes in the German Collective Consciousness” Melissa Etzler, Butler University

“Retrospection, Regression, and the American Forest in *The Blair Witch Project* and *The Village*” Amy Fehr, University of Connecticut

#### 4.20 New York dans la littérature française et francophone

**Chair:** Stève Puig, St. John’s University

**Location:** Conference 7

**French and Francophone**

“The City as Blank Page: Memory in Jean-Claude Charles’ *Manhattan Blues*” Eliana Vagalau, Northwestern University

“New York, ville festive? Le cas de trois romans français” Stève Puig, St. John’s University

“Bernard-Marie Koltès and New York City” Anna G. R. Miller, New York University

#### 4.21 Generic Possibilities: Interrogating the Fusion of Genre Fiction and Literature (Roundtable)

Chair: Gavin Hurley, Lasell College

Location: Marriott A

*American & Cultural Studies and Media Studies*

“Reimagining Genre in the Contemporary Immigrant Novel” Katie Daily-Bruckner, Boston College

“The Literary F-word: Fantasizing Critical Acceptance” Kim Wickham, University of Rhode Island

“Love, Death, and Documents: Horror Fiction and *le mal d’archive*” Christopher Coffman, Boston University

#### 4.22 Nationalism in German Literature, 1800-1848

Chair: Len Cagle, Lycoming College

Location: Marriott B

*German*

“Schiller’s *Jungfrau* and Sublime Nationalism” John Pendergast, United States Military Academy-West Point

“Die Hausfrau Mystikerin: Joseph Görres and *Die Christliche Mystik*” Christine Dombrowski, Southern Connecticut State University

“The Myth of a Nation: New Jewish Iconography and Christian Separatism in Arnim’s *Isabella of Egypt*” Devin O’Neal, Texas A&M University

#### 4.23 Representations of Trauma in Italian Literature, Theater, and Film

Chair: Jamison Standridge, Rutgers University

Location: Marriott D

*Italian*

“Lucia’s Traumatic Night and its Consequences” Susan Amatangelo, College of the Holy Cross

“The Ambiguous Survivor: Primo Levi’s ‘Gray Zone’ and Italian Post-World War II Films” Joseph Moser, Fitchburg State University

“Women, the Body, and Trauma in Early Italian Cinema” Maria Alexandra Catricketes, Yale University

#### 4.24 Footprints of Orpheus: Cult, Topoi, and Character in Medieval and Early Modern Britain

**Chair:** David Pecan, SUNY Nassau Community College

**Location:** Marriott E

**British & Comparative Literature**

“Orphic Context in the Old and Middle English Versions of Boethius’ *Consolation of Philosophy*”  
David Pecan, SUNY Nassau Community College

“*Sir Orfeo* and the Edenic Continuity” Julie Gafney, Graduate Center-CUNY

“Orpheus’ Missing Children: Poetic Succession in the Middle English *Sir Orfeo*” Timothy Miller,  
Sarah Lawrence College

### Track 5: 10:00–11:30 AM

#### 5.1 Rethinking the Neuronovel I: Towards a Narrative Model of Cognition

**Chair:** Hillel Broder, Graduate Center-CUNY

**Location:** Convention Center 11

**Cultural Studies and Media Studies & Comparative Literature**

“Narrating Consciousness: Neurocognitive Processes and Narrative Forms” Paolo Gervasi,  
Scuola Normale Superiore di Pisa

“Weights of Double Pressure: Transparent Minds and Aesthetic Schemes in *The Wings of the Dove*” Andrew Dunn, Graduate Center-CUNY

“Literary Narratives and Cognitive Alterity” Alyson Bardsley, College of Staten Island-CUNY

“Reading the Vanishing Mind: Dementia Identity in Merethe Lindstrøm’s *Days in the History of Silence*” Yulia Greyman, Graduate Center-CUNY

#### 5.2 Gendering Necropolitics in 20th-century Spain

**Chair:** Ana Fernandez Cebrian, Princeton University

**Chair:** María Agustina Monasterio Baldor, New York University

**Location:** Convention Center 12

**Spanish/Portuguese & Women’s and Gender Studies**

“From the Cradle to the Grave” María Agustina Monasterio Baldor, New York University

“*Nací para poeta o para muerto*: Mujeres y necropolítica en la poesía de posguerra en España” Ana Fernandez Cebrian, Princeton University

“Witches, Terrorists, Housewives, and Myth: The Demise of Matriarchy in Basque National Cinema” Gorka Bilbao-Terreros, Princeton University

**5.3 Narrativas de miedo I: Terror en literatura y cinema latinoamericanos del siglo XX****Chair:** David Rozotto, University of Waterloo**Location:** Convention Center 13**Spanish/Portuguese & Interdisciplinary Humanities**

“Cuerpos reales en la literatura policial argentina” Gabriela Muniz, Butler University

“Los mecanismos del miedo en la obra de Roberto Bolaño” Franklin Rodriguez, William Paterson University

“En el tiempo de las mariposas, de Julia Alvarez: miedo, poder y lucha” Karem Langer Pardo, UNAM-ESECA

“El papel del terror en los universos femeninos de Rosario Ferré” Nohora Viviana Cardona Núñez, Cleveland State University

**5.4 Still Laughing I: Ancient Comedy and Its Descendants****Chair:** Claire Sommers, Graduate Center-CUNY**Chair:** Barry Spence, University of Massachusetts Amherst**Location:** Convention Center 14**Comparative Literature & Interdisciplinary Humanities**“Hybrid Humor: Language and Genre in Aristophanes’ *Thesmophoriazusae*” Claire Sommers, Graduate Center-CUNY“Comic Madness: *Birdman* and Aristophanes’ *The Birds*” Monica Florence, The College of Wooster“From *attic* to *commedia*: Dissident Humor Traditions in the Popular Theatre of Dario Fo” Natasha W. Vashisht, St Stephen’s College, University of Delhi

“Staining the Sheets: Albertino Mussato’s Priapic Works” Daniel Armenti, University of Massachusetts Amherst

**5.5 Maghreb and Modernity****Chair:** Anna Rocca, Salem State University**Location:** Convention Center 15**French and Francophone**

“L’univers féminin toujours en confrontation au Maghreb” Marie-Dominique Boyce, Fairfield University

“Azza Filali: Vulnerability and Disorientation in Pre- and Post-revolutionary Tunisia” Anna Rocca, Salem State University

“*Enseignements* and Empiricism in Leïla Marouane’s *La Fille de la Casbah*” Jane E. Evans, University of Texas–El Paso

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### 5.6 Être femme en Amérique du Nord

**Chair:** Elizabeth Blood, Salem State University

**Location:** Convention Center 16

***French and Francophone & Women's and Gender Studies***

"L'univers féminin dans *La Déferlante d'Amsterdam* de Yolande Villemaire" Lorella Martinelli, Università 'G.D'Annunzio'-Chieti-Pescara

"Digging Deeper While Moving Away: L'expérience féminine et familiale chez Catherine Mavrikakis" Antoinette Williams-Tutt, Graduate Center-CUNY

"Alberte Gastonguay and Camille Lessard: Voices from 'Beyond'" Janet Shideler, Siena College

"Franco-American Women's Institute: Twenty Years and Counting" Rhea Cote Robbins, University of Maine

### 5.7 Transborder Creative Spaces in the Northeast (Creative)

**Chair:** Charli Valdez, University of New Hampshire

**Location:** Convention Center 17

***Creative Writing, Editing, and Publishing***

"Well, there goes the neighborhood': A Latina in New England" Cynthia Plascencia, University of New Hampshire

"Impresario / Armies in the Blood': A Queer Italian-American Poetics" Peter Covino, University of Rhode Island

"Seacoast Spanish" Charli Valdez, University of New Hampshire

"B-Boy' in Buffalo: Living in a Border City as a Stranger (Original Poems)" Chung-Hwan Joe, SUNY University at Buffalo

"Transborder Creative Spaces" Cheryl Savageau, University of New Hampshire

### 5.8 Regenerating Comics in the 21st Century

**Chair:** Lisa Perdigao, Florida Institute of Technology

**Location:** Convention Center 21

***Cultural Studies and Media Studies***

"Felix Faust: The Transformative Process of D.C.'s Faustian Villain" Forrest Johnson, York University

"The City and Its Speedster: The Flash, Central City, and How They Both Need Each Other" Tracey Thomas, York University

"21st-century Digital Girl: *Ms. Marvel* and the Industrial Politics of Digital Comics Spaces" Christopher Cox, Georgia State University

"Unmasking Superheroes: Identity Regeneration and Overcoming Stigma" Beth McKinney, Texas Tech University

Respondent: Jonathan Gray, John Jay College of Criminal Justice-CUNY

**5.9 Using Metacognition to Enhance Learning in the Composition Classroom****Chair:** Wiley Davi, Bentley University**Location:** Convention Center 22***Rhetoric and Composition & Pedagogy and Professional***

“Moves toward Metacognition through Genre Study in First-year Writing” Whitney James, Emerson College

“The Schoolmaster’s Challenge” Stephen Donatelli, New York University

“Moves toward Metacognition through Genre Study in First-year Writing” Peter Medeiros, Emerson College

“Building Better Teachers: Metacognition as Pedagogical Practice” Kathleen Crosby, University of North Carolina at Chapel Hill

“Neuroplasticity, Insight, and the Meta-narrative of Difficulty” Steve Shoemaker, Connecticut College

**5.10 Touching the Body in Pieces I: Affective Ecologies of the Modern Body****Chair:** Kara Watts, University of Rhode Island**Chair:** Molly Hall, University of Rhode Island**Location:** Convention Center 23***Anglophone & Interdisciplinary Humanities***

“Furnishing Remains in Rebecca West and Elizabeth Bowen” Rachel Kyne, University of Chicago

“If you knew what a pain I’ve got...”: The Cold Vulnerability of Waugh’s *Vile Bodies*” Amanda Greene, University of Michigan

“A Battle of Wills: The Affective Dimensions of Wood in Lynd Ward’s Woodcut Novels” Olivia Badoi, Fordham University

“Where the swan drifts upon a darkening flood”: W. B. Yeats and *Swan Lake*” Panayiota Argyrides, Queen’s University

**5.11 “Beat! Beat! Drums!” American War Poetry****Chair:** Wendy Galgan, St. Francis College**Location:** Convention Center 24***American***

“The Need to Report and the Need to Remember: Distinguishing Modern American War Poetry” Derek McKown, Ithaca College

“Remote Bodies: Sandburg, Lowell, and the Wartime Poetics of Distance” Aaron Rosenfeld, Iona College

“(Re)Constructing the American Language through War Poetry” Christian Wessels, College at Brockport SUNY

“War, Poetry, and the Evolution of America’s National Identity” Wendy Galgan, St. Francis College

### 5.12 Representations of National Identity in 20th-century Ethnic American Literature I

**Chair:** Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

**Location:** Convention Center 25

*American*

“Choosing Alterity: Ethnic Difference in Works by Oscar Zeta Acosta and Gary Shteyngart”  
Michael Darnell, Columbia University

“Created Community: Comfort Woman and the Construction of Korean American Feminist Identity”  
Maria Rice Bellamy, City University of New York

“Somewhere Else: Edwidge Danticat and Refugee Literatures”  
Justine Dymond, Springfield College

“Zitkala-Ša and the *Atlantic Monthly*: An Indian Writer among U.S. Publishers”  
Lucas Dietrich, Lesley University

### 5.13 CinEmilia: Emilia-Romagna in/and Film

**Chair:** Andrea Malaguti, University of Massachusetts Amherst

**Location:** Convention Center 26

*Italian & Cultural Studies and Media Studies*

“The Po valley in Antonioni’s *Il grido*”  
Dario Marcucci, Graduate Center-CUNY

“L’Emilia Romagna come ‘Terzo Spazio’ attraverso i documentari di Gianni Celati”  
Anna Maria Chierici, Independent Scholar

“What the Spider Does: Indistinguishability in Bertolucci’s *The Spider’s Stratagem*”  
Andrea Righi, Miami University

“The Poetic Gaze of the Camera: The Emilian Landscape According to Antonio Marchi”  
Stefano Giannini, Syracuse University

### 5.14 Preparing for Your PhD Comprehensive Examinations (Roundtable)

**Chair:** Francesca Boschetti, Memorial University of Newfoundland

**Location:** Convention Center 27

*Pedagogy and Professional*

“Surviving Your Comps: Stress, Studying, and Work-life Balance”  
Francesca Boschetti, Memorial University of Newfoundland

“Making Use of Library Resources to Prepare for PhD Exams”  
Mary Hricko, Kent State University

“Hashtags, Word, and Excel, Oh My!: Common Technology for Comps Notes Organization and Retrieval”  
Jenna Morton-Aiken, University of Rhode Island

**5.15 Dollars and Desire: Capitalism, Oppression, and the Racial Other****Chair:** Regina Duthely, St. John's University**Chair:** Anwar Uhuru, St. John's University**Location:** Capital 1***Anglophone & Cultural Studies and Media Studies***

"Beyond and Below: The Narrative Mapping of Human-based Economic Exchange in Aphra Behn's *Oroonoko*" Anwar Uhuru, St. John's University

"'Miley, what's good?': Cultural Colonialism and Pop Culture" Regina Duthely, St. John's University

"Passing Counterfeits: Nella Larson's *Passing* and the Parallel of Commodity Fetishism and Race" David Collins, SUNY University at Buffalo

"How Many Licks Does It Take?: Viewing Lil' Kim as an Anti-icon of Black Womanhood" Marquita Smith, William Paterson University

**5.16 Hartford Sentiment****Chair:** Susan Gilmore, Central Connecticut State University**Location:** Capital 2***American & Women's and Gender Studies***

"The British Novel's Sentimental Influence on Twain's Characters in *Adventures of Huckleberry Finn*" Lisa Elwood-Farber, Herkimer College

"Tracing Sigourney: Considering Lydia H. Sigourney through Her Physical Texts" Erika Jenns, Indiana University

"Sentiment Can Wait: 'The Fierce Urgency of Now' in *Uncle Tom's Cabin*" Kenneth DiMaggio, Capital Community College

"Wallace Stevens: Hartford of the Imagination and of Fact" James Finnegan, Friends & Enemies of Wallace Stevens

**5.17 Impact of War on Science Fiction or Fantasy Literature I****Chair:** Annette Magid, SUNY Erie Community College**Location:** Capital 3***Cultural Studies and Media Studies & Interdisciplinary Humanities***

"Three Options and Three Science Fiction Novels at the End of the Algerian War of Independence" Ruy Burgos-Lovece, University of North Carolina at Chapel Hill

"Dialectics of Conquest and Absorption in Jack London's *The Unparalleled Invasion*" Julie Hugonny, College of William and Mary

"The Apocalyptic Specter of War in the Science Fiction Works of Alexander Kluge and Dietmar Dath" Kirkland Fulk, University of Texas at Austin

"Utopian and Dystopian Responses to the Aftermath of War" Annette Magid, SUNY Erie Community College

### 5.18 Reading Jazz in American Artistic Production

Chair: Sterling Bland Jr., Rutgers University

Location: Conference 4

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Jazz Directly: Aesthetics of Text and Performance in Aishah Rahman’s Plays” Virginia Hampton, University of Belize

“Sounds, Rhythms, Colors, and Silences: Romare Bearden, Max Roach, and the Collage Ezz-thetic” Aidan Levy, Columbia University

“Ursa’s ‘New World Song’: The Sounds and Sights of Jazz Performance” Asimina Ino Nikolopoulou, Northeastern University

“The Modality of Toni Morrison’s *Jazz*” Chad Jewett, University of Connecticut

### 5.19 To (Not So) Boldly Go: Science Fiction as Instrument of Colonial Enterprise (Roundtable)

Chair: Jessica Gray, University of Rhode Island

Location: Conference 5

*Cultural Studies and Media Studies & Women’s and Gender Studies*

“*I Am Legend* (2007), U.S. Imperialism, and the Liminal Animality of ‘The Last Man’” Carter Soles, SUNY Brockport

“We Still Need a White Savior, You Still Want to Conquer: *Avatar*’s Colonialist Anti-colonialism” Rafael Ponce-Cordero, Keene State College

“Colorblind Futures, Whitewashed Pasts: The Postcolonial Fictions of *Doctor Who*” Susana Loza, Hampshire College

“The Mirror Universe: Allegory, Otherness, and the Racial Politics of *Star Trek*” Jessica Gray, University of Rhode Island

“The Other Beyond the Wall” Nada Elnahla, University of Alexandria

### 5.20 Moved by the Spirit, Authorized by God I: Black Women Activists and Religion

Chair: Jami Carlacio, Borough of Manhattan Community College-CUNY

Location: Conference 7

*Women’s and Gender Studies & American*

“Witness to and Agent of God: The Womanist Theology of Sojourner Truth” Jami Carlacio, Borough of Manhattan Community College-CUNY

“‘The Prophet Draweth Near’: Frances Ellen Watkins Harper’s Theological Feminist Poetics” Rabi’a Hakima, Elgin Community College

“‘Kick to some purpose’: Josephine Ruffin’s Religious Reform in the Woman’s Era” Joseph Williams, DePaul University

“Sister Saints: An Academic Liberation Movement Rooted in Faith” Dani Williams-Jones, Pasadena City College

**5.21 Medieval Ecocriticisms: Why the Middle Ages Matter****Chair:** Mirta Barrea-Marlys, Monmouth University**Location:** Marriott A**British & Interdisciplinary Humanities**

“Post-Colonial Ecocriticism and the Anglo-Saxon Lives of Guthlac” Heide Estes, Monmouth University

“Fowl Play: Humor and Ecocriticism in Chaucer’s ‘The Parliament of Fowls’” Bernadette Myers, Columbia University

“Transforming Blood: The Porous Boundaries Between Animal and Man in the *Squire’s Tale*” Jenna Schoen, Columbia University

**5.22 Lacan and Literature I****Chair:** Josephine McQuail, Tennessee Technological University**Location:** Marriott B**Comparative Literature & British**

“Lacan, Joyce, and Naming: The Hypogram and *Finnegans Wake*” Josephine McQuail, Tennessee Technological University

“Penelope’s Social Media: The Virtual Self and Loss of *le sinthome* in Lacan and Joyce” Lennox Debra, SUNY Stony Brook

“Literary Good: Lacanian Tropes for Ethical Reading and Their Critical Perspectives” Michał Koza, Jagiellonian University, Krakow

**5.23 Italian Graphic Novels****Chair:** Felice Italo Beneduce, Columbia University**Location:** Marriott D**Italian & Cultural Studies and Media Studies**

“Designing Italian Opera with Graphic Novels” Patrizia Palumbo, Columbia University

“Italian Underground Comics in the Seventies” Simone Castaldi, Hofstra University

“Percorsi pulp di fine millennio: il caso Ammaniti tra letteratura, cinema ed arte sequenziale” Fulvio Orsitto, California State University-Chico

“Gulp! Splat! Pow! The Graphic Novel and Sequential Art in Italian Language Courses” Felice Italo Beneduce, Columbia University

### 5.24 Publicly Private I: Cities, Literature, and the Social Contract

Chair: Deirdre Mikolajcik, University of Kentucky

Location: Marriott E

*British & Interdisciplinary Humanities*

“Honesty in *Mary Barton*: The Social Contract and the Obligation to Make Private Feelings Public” Amanda Auerbach, Harvard University

“Reading *Shirley*: Brontë and the Printed Urban Space” Malcolm Bare, University of Virginia

“Come up and be dead!”: Music and the Re-imagination of Urban Space in Blake and Dickens” Sarah Cash, University of Miami

“The City, the Masquerade, and Fears of Economic Transgression in Fielding’s *Amelia*” Deirdre Mikolajcik, University of Kentucky

## Track 6: 11:45 AM–1:00 PM

### 6.1 Word and Image on Page, Stage, and Screen in the Long Nineteenth Century

Chair: Kate Holterhoff, Carnegie Mellon University

Location: Convention Center 11

*Cultural Studies and Media Studies & Anglophone*

“‘Linked Sweetness’: Aesthetics, Satire, and the Missing Link in Victorian Culture” Kate Holterhoff, Carnegie Mellon University

“Becoming Egdon Heath: Clare Leighton’s *Return of the Native*” Rosalind Parry, Princeton University

“Dante Gabriel Rossetti’s Picture-and-Frame Designs as Graphic Lyric” Michele Martinez, Harvard University

### 6.2 Peru’s Indigenous Cultures and Political Violence in Peruvian Literature and Film

Chair: Javier Valiente Nunez, Johns Hopkins University

Location: Convention Center 12

*Spanish/Portuguese*

“Indigeneity/Indigenism: Culture and Political Violence Revisited” Nuria Vilanova, American University

“‘Escrito con toda honestidad y bravura’: sobre otras guerras internas” Alejandro Latinez, Independent Scholar

“Decolonial Reformulations of Indigeneity in Peruvian Narrative and Film on Political Violence” Javier Valiente Nunez, Johns Hopkins University

**6.3 The Autobiographical *bande dessinée* I: When Art Imitates Life****Chair:** Rosa Saverino, University of Toronto**Location:** Convention Center 13***French and Francophone & Cultural Studies and Media Studies***

“Imagining Sartre: The Philosopher’s Life in *bande dessinée*” Wesley Gunter, Columbia University

“La BD: dire son (H)istoire” Katarzyna Peric, University of Toronto

“Word and Image Relations in Aude Picault’s Autobiographical *bande dessinée Papa*” Rosa Saverino, University of Toronto

**6.4 Genetic Criticism and the Future of Literature****Chair:** Thomas Connolly, Yale University**Location:** Convention Center 14***Comparative Literature & Interdisciplinary Humanities***

“Native Sons: Richard Wright and Genetic Criticism” Nicholas Rinehart, Harvard University

“*Entweder* Transsubstantiality ODER Consubstantiality...” Gerard O’Donoghue, New York University

“Genetic Criticism and Digital Philology of the Modern Text: The Case of ‘The Skaters’” Robin Seguy, University of Pennsylvania

**6.5 Paris and the World: The City of Light in Global Cinema****Chair:** John Cameron, Saint Mary’s University**Location:** Convention Center 15***French and Francophone & Cultural Studies and Media Studies***

“The City of Light through American Eyes in *Midnight in Paris*” Marcelline Block, Princeton University

“Paris désenchanté: The Parisian Films of Gus Van Sant and Larry Clark” Josée Dufour, Western University

“The Lived-in Paris of Antoine Doinel” Trevor Seigler, Clemson University

“Le Hardboiled: Paris and the French Crime Film” John Cameron, Saint Mary’s University

**6.6 Vietnam War Representations in American Culture (Roundtable)****Chair:** Brittany Hirth, University of Rhode Island**Location:** Convention Center 16***American & Cultural Studies and Media Studies***

“(Re)Writing the ‘Truth’ about Vietnam: Michael Herr’s *Dispatches*” Brittany Hirth, University of Rhode Island

“Off/Ob-scene *Apocalypse Now*: Inter-imperial Diplopia of a Vietnam Vision” Hao Tam, University of Pennsylvania

“‘Looking While Looking Away’: Repression and the Obliteration of Meaning in *A Rumour of War*” Richard Case, Rice University

### 6.7 Neo-Victorian? Pop Culture, Lowbrow, and Genre Victoriana

**Chair:** Christiana Salah, University of Connecticut  
**Location:** Convention Center 17  
*British & Cultural Studies and Media Studies*

“Twenty-first Century Freak Show: Cirque Du Soleil’s *Kurios*” Elizabeth Anderman, University of Colorado Boulder

“Neo-Victoria: Celebrating Mother Victoria in the Twenty-first Century” Ann Tso, McMaster University

“Silurians, Sontarans, and Chambermaids: *Doctor Who*’s ‘Paternoster Gang’ and the Victorian Vogue” Trisha Farco, SUNY Binghamton

### 6.8 President-sponsored Reading and Special Event

**Chair:** Ben Railton, Fitchburg State University  
**Location:** Convention Center 21  
*Creative Writing, Editing, and Publishing & American*

“A Reading by Historical and Romance Novelist Leanne Hinkle” Leanne Hinkle, University of Tennessee-Knoxville

### 6.9 Il doppio: Doppelgänger, sosia, rispecchiamenti, echi e moltiplicazioni (Roundtable)

**Chair:** Irene Lottini, University of Iowa  
**Location:** Convention Center 22  
*Italian & Cultural Studies and Media Studies*

“Sosia, specchi e parallelismi: Il doppio nel cinema italiano contemporaneo” Irene Lottini, University of Iowa

“The Representation of the Double in Bertolucci’s *Il Conformista*” Anna Marra, Yale University

“Il doppio tra traditori ed eroi: Bertolucci e Borges” Vincenza Iadevaia, Florida Atlantic University

### 6.10 Innovative Approaches to Second Language Reading

**Chair:** Karin Maxey, Vassar College  
**Location:** Convention Center 23  
*Pedagogy and Professional*

“The Effects of Textual Enhancement and Working Memory on the Learning of Spanish “  
Alexandra Martin, Georgetown University

“Extensive Reading and SLA: Empowering Intermediate and Advanced Learners of Norwegian”  
Anna Krulatz, The Norwegian University of Science and Technology

“Developing L2 Literacy Using Concept-based Instruction and a Division-of-labor Pedagogy”  
Kimberly Buescher, Pennsylvania State University-University Park

**6.11 Beyond the Phallus: Seeing Men Otherwise in American Literature and Culture****Chair:** Geoffrey Bender, SUNY Cortland**Location:** Convention Center 24**American & Women's and Gender Studies**

"Decomposing Werther" Geoffrey Bender, SUNY Cortland

"Male Nudity and the Alien(ating) Gaze in Kurt Vonnegut's *Slaughterhouse-Five*" Daniel Pfeiffer, University of Connecticut

"Of Voyeurism and Exhibitionism: Nakedness, Security, Intimacy, and the Privatized Person" Matthew Ussia, Duquesne University

**6.12 Feminist Pedagogy in the Two-year College (Roundtable)****Chair:** Kathleen Alves, City University of New York**Location:** Convention Center 25**Women's and Gender Studies & Interdisciplinary Humanities**

"Social Current-cy: A Feminist Approach to Current Events in the Developmental Classroom" Maura Conley, SUNY Suffolk County Community College

"Diffusing the F Bomb: Using Historical Distance to Connect Students to Feminist Ideology" Angela Ridinger-Dotterman, Queensborough Community College-CUNY

"WGS Across the (Inter)Disciplines: Feminist Research, Pedagogy, and Collegiality" Amy Washburn, Kingsborough Community College-CUNY

**6.13 Le forme del *pastiche* nella narrativa e nel cinema italiano****Chair:** Ugo Perolino, Università degli Studi 'G. D'Annunzio'**Chair:** Andrea Cedola, Università degli studi di Cassino e del Lazio Meridionale**Location:** Convention Center 26**Italian**

"Masetto e la sacralità della carne" Eleonora Sartoni, Rutgers University

"Unsolvable Realities: The Modernist Plurilingualism of Carlo Emilio Gadda" Rachel Perry, Auburn University

"Il mostro letterario: *Horcynus Orca* di Stefano D'Arrigo" Andrea Cedola, Università degli studi di Cassino e del Lazio Meridionale

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### 6.14 Power of the Podcast: Teaching the *Serial* Nature of Audiences and Communication (Roundtable)

Chair: Beth Kramer, Boston University

Chair: Rick Cole, Boston University

Location: Convention Center 27

*Pedagogy and Professional & Rhetoric and Composition*

“Using *Serial* as a Bridge to Understanding Research in Composition” Kate Peterson, Eastern Washington University

“*Serial* at a Criminal Justice College” Julie Gafney, Graduate Center-CUNY

“Podcasting in the Composition Classroom: Writing, Research, and Activism” Bethany Holmstrom, LaGuardia Community College-CUNY

“Sensational Communication: Experiencing Technology-enhanced Narratives through Voice and Sense” Summer Dickinson, Indiana University of Pennsylvania

### 6.15 Living in a Serial World

Chair: Melissa Bobe, Rutgers University-New Brunswick

Location: Capital 1

*Anglophone & Cultural Studies and Media Studies*

“Suspended Suspense: Serializing *Sherlock*” Emily Berliner, Queensborough Community College

“The Freedom of the Pirate King: A Study of Serialization, Culture, and the Manga Marketplace” Danny Dupont, Graduate Center-CUNY

“The Narrative Logics of Serialization and Transmedia Storytelling” Anastasia Klimchynskaya, University of Pennsylvania

### 6.16 Diagnosis Literature I: Medical Narratives of Invalidism in the Nineteenth Century

Chair: Amanda Caleb, Misericordia University

Location: Capital 2

*Anglophone & Interdisciplinary Humanities*

“The Watching Seraph: Harriet Martineau’s *Life in the Sick-Room*” Margo Masur, SUNY Buffalo State College

“Becoming Valid: The Autobiography of the Victorian Invalid and the Medical Response” Amanda Caleb, Misericordia University

“The Empiric and the Vampiric: Problematized Medical Gazes in Stoker’s *Dracula*” Elizabeth Sheckler, University of New Hampshire

**6.17 Gender and Class Representation in U.S. Culture****Chair:** Tanya Kennedy, University of Maine-Farmington**Location:** Capital 3**Women's and Gender Studies & Cultural Studies and Media Studies**

"Now and Then: Historicizing Representations of White Working Class Femininity" Tanya Kennedy, University of Maine-Farmington

"*Maid in Manhattan*: Fetishistic Notions of Hispanic Labor and Hierarchical Politics" Jorge Barrueto, Walsh University

"Pragmatism and the Working Class Woman in Barbara Kingsolver's *The Bean Trees* and *Pigs in Heaven*" Swathi Krishna S, Indian Institute of Technology Hyderabad

**6.18 Representation of Ethnic and Racial Minorities in the 21st-century American Media****Chair:** Nicholle Dragone, Black Hills State University**Location:** Conference 4**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"Choreographing Invisibility: The Politics of Staging Ralph Ellison's *Invisible Man* as a Ballet" Panayiota Argyrides, Queen's University

"*Nothing Was the Same*: The Construction of Black Identity in American Hip Hop Discourse" Henry Robbert, Clark University

"Pocowatchit, Harjo, and Podemski: Documenting Indigenous Sovereignty through Media" Nicholle Dragone, Black Hills State University

**6.19 Andean Modernismos****Chair:** Juan G. Ramos, College of the Holy Cross**Location:** Conference 5**Spanish/Portuguese & Comparative Literature**

"La última rubia de CP o instancias de la ciencia ficción social a través de la lengua" William Rosa, Montclair State University

"Formas afectivas: poesía lírica y crónica modernista de Medardo Ángel Silva" Juan G. Ramos, College of the Holy Cross

"Of Refinements and Monologues: The Case of José 'Presunción' Silva" Edwin Murillo, Pennsylvania State University-Berks

### 6.20 Impact of War on Science Fiction or Fantasy Literature II

**Chair:** Naomi Mercer, United States Military Academy-West Point

**Location:** Conference 7

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“After the Axis: Play with Fascistic Enemies and Aesthetics in Post-WWII Science Fiction”  
Jonathan Lewis, Troy University-Dothan

“The Blue, the Gray, and the Pendragon?: The Return of King Arthur in Civil War America”  
Michael Torregrossa, Independent Scholar

“Waging the Metaphorical War in Feminist Utopian and Dystopian Writing” Naomi Mercer,  
United States Military Academy-West Point

### 6.21 The Student as Writer: Embodiment, Mindfulness, and Disability in the Composition Classroom

**Chair:** Heather Urbanski, Fitchburg State University

**Location:** Marriott A

*Rhetoric and Composition & Interdisciplinary Humanities*

“Embodied Pedagogy: Silence, Energy, and Everything in Between” Hilarie Ashton, Graduate  
Center-CUNY

“Ableism and Attendance: Making the Writing Classroom Accessible to all Students”  
Catherine Prendergast, University of Illinois at Urbana-Champaign

“In Body and Mind: Re-embodying Reading in the Composition Classroom” Carlyne King,  
University of Delaware

### 6.22 Literature That Sparks Social Change

**Chair:** Ursula McTaggart, Wilmington College

**Chair:** Laura Struve, Wilmington College

**Location:** Marriott B

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Reciprocal Relationship between the Suffrage Movement and Suffrage Drama” Anna  
Andes, Susquehanna University

“Edward Abbey and Anger, Not Empathy, as a Motivator for Action” Ursula McTaggart,  
Wilmington College

“*Animals*: A Micro-study of the Capacity of Literature to Facilitate Social Change” Don LePan,  
Broadview Press

**6.23 Pier Paolo Pasolini: Prospettive contemporanee (Roundtable)****Chair:** Fulvio Orsitto, California State University-Chico**Location:** Marriott D**Italian & Cultural Studies and Media Studies**

“Il teatro di Pasolini: un esperimento fallito?” Gloria Pastorino, Fairleigh Dickinson University

“Pasolini e Marco Tullio Giordana: dialoghi e linguaggi” Mark Epstein, Princeton University

“Note sul ‘corpo pasoliniano’: Il caso Roberta Torre” Fulvio Orsitto, California State University-Chico

“Pier Paolo Pasolini between Realism and Formalism” Daniele Fioretti, Miami University

**6.24 Roots of Ecocritical Praxis: 19th-century Anglophone Phenomenon****Chair:** Dewey Hall, California State Polytechnic University-Pomona**Location:** Marriott E**British & Interdisciplinary Humanities**

“Romantic Ecocriticism: Origins and Legacies” Dewey Hall, California State Polytechnic University-Pomona

“Antipodal Ecology: Colonial Landscaping in Victorian Fiction” Julie Barst, Siena Heights University

“Naturalist Narratives: The Literary Tradition among Victorian Explorers of the Amazon” Frank Izaguirre, West Virginia University

**Track 7: 1:15–2:45 PM****7.1 American Women Writers: Second-wave Feminism, Poetics, and Domestic Abuse****Chair:** Maryann DiEdwardo, University of Maryland-University College**Location:** Convention Center 11**Women’s and Gender Studies & Creative Writing, Editing, and Publishing**“Lydia Millet’s *My Happy Life*: Trauma and the Destruction of Language” James McAdams, Lehigh University“The Imperative of Language and Politics of Form in Elly Danica’s *Don’t: A Woman’s Word*” Kim Verwaayen, Western University

“Dian Fossey: Idealist to Realist, Kentucky to Africa” Patricia Pasda, Independent Scholar

“Zora Neale Hurston and Stephanie Powell Watts: Reflecting Place through Language” Maryann DiEdwardo, University of Maryland-University College

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## 7.2 Identidad nacional e imaginarios colectivos en la nueva novela histórica

**Chair:** Silvia Belen-Ramos, Fairleigh Dickinson University

**Location:** Convention Center 12

**Spanish/Portuguese & Interdisciplinary Humanities**

“Memoria y reparación en ‘El corazón helado’ de Almudena Grandes” Silvia Belen-Ramos, Fairleigh Dickinson University

“Gender, Genre, Memory: Blurring the Lines of Fiction in *Martina, la rosa número trece*” Jennifer Prince, Graduate Center-CUNY

“Deconstrucción y reconstrucción de la historia en *Urraca* de Lourdes Ortiz” Safiya Maouelainin, Borough of Manhattan Community College-CUNY

## 7.3 Hauntings

**Chair:** Alla Ivanchikova, Hobart and William Smith Colleges

**Chair:** Monika Giacoppe, Ramapo College

**Location:** Convention Center 13

**World Literatures (non-European Languages) & Cultural Studies and Media Studies**

“Who Goes There? Cooperation and the Specter of the Irish in Elizabeth Gaskell’s *Mary Barton*” Megan Crotty, MCPHS University

“Not Haunted: Mosaic Temporality in Contemporary Anishnaabe and Cree Literature” Rebecca Fullan, City University of New York

“Do I Have Rock Hudson’s Eyes?: HIV’s Construction of Ghost Ancestry and Phantom Community” Stephen Drum, Tufts University

“Haunted Reportage: Vollmann’s Ugly American and Journalistic Exception” Christopher Coffman, Boston University

## 7.4 Nietzsche and the Question of Literary Influence (Seminar)

**Chair:** Richard Schumaker, University of Maryland-University College

**Location:** Convention Center 14

**Comparative Literature**

“*Amor fati*: Affirmation and Pursuit of Chance in Bataille and Mishima’s Fiction” Nozomi Irei, Southern Utah University

“The Aesthetized Superma: Nietzsche Revisited by Gabriele D’Annunzio” Marja Harmanmaa, University of Helsinki

“Nietzsche and the Antipoetry of Nicanor Parra” Marlene Gottlieb, Manhattan College

“Nietzsche’s Choreopoetics and the Choral Arts: A Question of Literary Influence” Jennifer Horan, Bryant University

“Friedrich Nietzsche and Mikhail Bulgakov’s *The Master and Margarita*” Brendan Mooney, University of South Carolina

“Nietzsche, European Nihilism, and the Complex Question of Influence: The Case of George Eliot” Richard Schumaker, University of Maryland-University College

**7.5 Africa: From Migration to Homecoming****Chair:** Anna Rocca, Salem State University**Location:** Convention Center 15**French and Francophone**

“Fatou Diome and Homecoming: Identification or Disidentification” Mouhamedoul Niang, Colby College

“From Lost Eden to Changed World: The Land Migrants Left Behind in Sembene’s and Sissako’s Films” Brigitte Hamon-Porter, Hope College

“Unable to Return: Finding Liberty through Exile in Malika Mokeddem’s *L’Interdite*” Claire Reising, New York University

“Writing From/Beyond the Margins: Migration and Performative Return in Abdellah Taïa’s *Work*” Thomas Muzart, Graduate Center-CUNY

**7.6 Scribbling Writers of New England: Stowe, Harriet Jacobs, Harriet Wilson, and August Wilson****Chair:** Lena Ampadu, Towson University**Location:** Convention Center 16**Women’s and Gender Studies & Interdisciplinary Humanities**

“Not Scribbling but Seeking Justice: Harriet Wilson and Harriet Ann Jacobs” Terry Novak, Johnson and Wales University

“Influences of Politics and Poetry on the Dramaturgy of August Wilson” Nathaniel Nesmith, Middlebury College

“Race, Region, and Social Class in the Lives of Harriet Wilson and Harriet Jacobs” Lena Ampadu, Towson University

“The Art of Translation and the Neo-slave Narrative: Sharing the Stories of the Silenced” Andrea Compo, SUNY University at Buffalo

**7.7 The Language of Indigenous Politics****Chair:** Ulia Gosart, University of California, Los Angeles**Location:** Convention Center 17**Anglophone & Interdisciplinary Humanities**

“The Rhetoric of Sovereignty in U.S. Native American Rights Activism, 1787-2016” Eric Cheyfitz, Cornell University

“Dissonant Desires: Indigenous Responses to the Settler Utopianism of Social Justice” Amrah Salomon, University of California, San Diego

“The Language of Indigenous Politics: Winning but Losing” Laura Jungblut, Clark University

“Strategies of Resistance: Indigenous Advocacy at UN WIPO IGC” Ulia Gosart, University of California, Los Angeles

### 7.8 Showrunners in the Classroom: Teaching Strategies for Composition and Literature Courses

**Chair:** Lindsay Bryde, SUNY Suffolk County Community College

**Location:** Convention Center 21

**Pedagogy and Professional & Cultural Studies and Media Studies**

“Whedon’s ‘The Freshman’ and ‘Hush’ as Tools for Narrative and Descriptive Writing” Lindsay Bryde, SUNY Suffolk County Community College

“Television Writes Back: The Postmodern Aesthetic in *Community*” Surabhi Goel, University of Delhi, India

“Heroic Push Pin Praxis in Television and the Composition Classroom” Jed Shahar, Queensborough Community College-CUNY, and Benjamin Miller, Queensborough Community College-CUNY

“Developing Composition Skills Through TV Episodes” Vijay Mehta, Arni University

### 7.9 Victorian Fairy Tales: Formal Innovations and Functions

**Chair:** Shuli Barzilai, Hebrew University of Jerusalem

**Location:** Convention Center 22

**British & Interdisciplinary Humanities**

“Charles Dickens and ‘Wolfish Reality’” Molly Clark Hillard, Seattle University

“‘Freedom from Faults’: Subversive Gender and Genre in Ruskin’s *King of the Golden River*” Chamutal Noimann, Borough of Manhattan Community College-CUNY

“‘Faithless was she’: Religious Faith and Familial Fidelity in Matthew Arnold’s Merman Poems” Nicole Fluhr, Southern Connecticut State University

“Fairy Tale Economics: Buying, Selling, and Arbitrating Victorian Feminine Desire in ‘Goblin Market’” Sarah Garelik, University of South Dakota

### 7.10 Cities of the Future

**Chair:** Matthew Lambert, Carnegie Mellon University

**Location:** Convention Center 23

**American & Cultural Studies and Media Studies**

“Urban Progress and Decay in William Dean Howells’s Late Nineteenth-century Fiction” Joshua Kotzin, Marist College

“Blurring Fantasy and Reality: Disney’s EPCOT Dream and *Tomorrowland*” Madelaine Elam, Florida Institute of Technology & Debbie Lelekis, Florida Institute of Technology

“Beyond Katrina: The Rhetoric of New Orleans and its Future” Christopher Garland, University of Southern Mississippi

“The Biopolitics of Future Cities in Dave Eggers’s *The Circle*” Regina Martin, Denison University

### 7.11 Revisiting the 1980s I: American Literature and Culture in the Reagan Era

**Chair:** Joseph Vogel, Merrimack College

**Location:** Convention Center 24

*American & Cultural Studies and Media Studies*

“Authenticity at the Fin de Siècle: Bret Easton Ellis’s *Less than Zero* and *Imperial Bedrooms*” William Magrino, Rutgers University

“James Baldwin, the Religious Right, and the Moral Minority” Joseph Vogel, Merrimack College

“Refashioning Urban Nightlife: The Nocturnal Aesthetics in Jay McInerney’s *Bright Lights, Big City*” Jason Wang, York University

“*Mad Max*: Beyond Petroleum?” Carter Soles, SUNY Brockport

### 7.12 The Digital Nineteenth-century Narrative

**Chair:** Bryn Gravitt, Tufts University

**Location:** Convention Center 25

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Appealing to the ‘Real’ in *The Lizzie Bennet Diaries*: Genre and Narration before and after Austen” Eleanor Reeds, University of Connecticut

“Anne Shirley Meets Cecily Cardew in the Twenty-first Century” Ayesha Zia, Golden West College

“Transforming Austen: Privileging Multiple Female Narratives in *The Lizzie Bennet Diaries*” Sarah McLain, Independent Scholar

“The Poetics of Datascape: Wordsworth’s *Prelude* and *A Mind Forever Voyaging*” Timothy Wilcox, SUNY Stony Brook

### 7.13 Italian and Italian-American Documentary Film

**Chair:** Chiara De Santi, SUNY Fredonia

**Location:** Convention Center 26

*Italian*

“Re-reading *La Grande Bellezza* as a Docudrama of the Current Italian Society” Elda Buonanno Foley, Iona College

“The Social Documentary: *Italy in a Day* by Gabriele Salvatores” Chiara De Santi, SUNY Fredonia

“Nico Cirasola’s *Focaccia Blues* (2009): Between Fact and Fiction, Italy and America” Mary Ann Carolan, Fairfield University

“Watching America with Italian Eyes: The Docufiction of Roberto Minervini” Daniele Fioretti, Miami University

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### 7.14 The Learned Ignoramus: Education Reform and Resistance to Interdisciplinarity (Roundtable)

Chair: Kim Ballerini, SUNY Nassau Community College

Location: Convention Center 27

*Pedagogy and Professional & Interdisciplinary Humanities*

“No Place for Inter-/Trans-/Cross-disciplinarity?” Robert Daniel, Saint Joseph’s University

“Teaching Writing as a Discipline in Linked First-year Courses” Yvonne Stephens, Hofstra University

“Humanities, Meet the Sciences; Sciences, Meet the Humanities” Tonia Payne, SUNY Nassau Community College

“Annotation Studies: An Argument for the Use of Interdisciplinary Digital Annotations” Ethna Lay, Hofstra University

“Discordant Harmonies: Departmentalization versus Simultaneity as Models of Learning” Kim Ballerini, SUNY Nassau Community College

### 7.15 One Hundred Years of Susan Glaspell’s *Trifles*

Chair: Cynthia McHale-Hendricks, Goodwin College

Location: Capital 1

*American & Women’s and Gender Studies*

“Reality Television, Twitter, Hip-Hop, and a Dead Canary: Intertextual Adaptations of *Trifles*” Robert Wyckoff, Southern Connecticut State University

“Questions of Forensics and Morality in Teaching Students Susan Glaspell’s *Trifles*” Valerie Smith, Quinnipiac University

“The Power of Silence” Katherine Kalagher, Goodwin College

“What Mrs. Wright Said: Using *Trifles* to Teach Hélène Cixous’ *écriture féminine*” Michael Fisher, Clark University

### 7.16 Beyond National Borders: To Be or Not to Be Spanish in the 20th and 21st Centuries

Chair: Esther Alarcon-Arana, Salve Regina University

Location: Capital 2

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Loss of Nation, Loss of National Identity? Spanish Exiles in 1940s NY” Natacha Bolufer-Laurentie, Cabrini College

“¿Españoles, gallegos, argentinos? Lo español en la producción del exilio republicano.” Lucia Garcia Santana, University of Connecticut

“Pardo, Cavell y la ciudadanía de lo ordinario” David Barreto, University of Pennsylvania

“Beyond *nosotros* in *Paseos con mi madre* by Javier Pérez Andújar” Lindsey Reuben, University of Pennsylvania

**7.17 Evaluating Student Writing I (Roundtable)****Chair:** Heather Urbanski, Fitchburg State University**Location:** Capital 3**Rhetoric and Composition & Creative Writing, Editing, and Publishing**

“Numberless Ways: Dialog and Reflection for Developing Writers” Paul Graves, University of Helsinki

“Feedback in the Electronic Writing Classroom” Joseph Gansrow, Suffolk County Community College

“Terms of Assessment” Lisa Blansett, University of Connecticut

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing” Whitney James, Emerson College

“In-conference Writing Assessment” Maureen McVeigh, West Chester University

“Training the Student to be Editor-in-Chief” Jayanti Tamm, Ocean County College

**7.18 Race and Comics II: The Politics of Representation in Sequential Art****Chair:** Rafael Ponce-Cordero, Keene State College**Location:** Conference 4**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Diversity and Transformation in Mildred Louis’s *Agents of the Realm*” Allison Hanna, University of New Hampshire

“Hybrid Visions: Shay Youngblood and the Power of Sight in *Black Power Barbie*” Erin Stoneking, Cornell University

“This is how an idea becomes real”: Race and War in Brian K. Vaughn and Fiona Staples’s *Saga*” Alejandra Ortega, Washtenaw Community College

“Martian Manhunter: Shape-shifting Blackness” Luis Cenicerros, Independent Scholar

**7.19 ‘Within this Wooden O’: Shakespeare, the Globe, and Globalization****Chair:** Anthony Pennino, Stevens Institute of Technology**Location:** Conference 5**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“[A]ll the world”: Reimagining Globalization from a Shakespearean Perspective” Brian Culver, New York University

“Global Ideas to Resolve Local Matters in Sulayman Al-Bassam’s *The Arab Shakespeare Trilogy*” Madiha Hannachi, Université de Montréal

“*Pericles*, Presentism, and the Spectacle of Globalization” Anthony Faber, University of Montréal

“Dainty Ariel: Queering the Colonial Enterprise” Nick Marsellas, University of Pittsburgh

### 7.20 Rethinking the Neuronovel II: Towards a Narrative Model of Cognition

Chair: Yulia Greyman, Graduate Center-CUNY

Location: Conference 7

*Cultural Studies and Media Studies & Comparative Literature*

“Neuro-narrative and Afterimages: Recursive Fragments in a ‘System of Central Forces’” Kimberley Garcia, Graduate Center-CUNY

“‘The Sea Which Will Permit No Records’: The Problem of Memory in *Moby-Dick*” Noah Hansen, University of Chicago

“Destructive Minds: The Neuroethics of Arthur C. Clarke” Zea Miller, Purdue University

“Wandering about Narrativity: Subjective Multiplicity in Ben Lerner’s 10:04” Hillel Broder, Graduate Center-CUNY

### 7.21 Diagnosis Literature II: Medical Gaze and Narrative Structure in the Nineteenth Century

Chair: Amanda Caleb, Misericordia University

Location: Marriott A

*Anglophone & Interdisciplinary Humanities*

“Autobiographical Medicine: Crumpler’s Negotiation of the Medical Gaze in *Medical Discourses*” Patrick Allen, Pennsylvania State University-University Park

“Paternalism Rejected: Or, *Delia’s Doctors* and the Futility of Male Medical Authority” Amanda Barnett, Texas Christian University

“Seeking to Invent Signs: The Double Patient Narrative of Bulwer Lytton’s *A Strange Story*” Natalie Mera Ford, Saint Joseph’s University

“Free Indirect Diagnosis: Reading Pregnancy in *Middlemarch*” Livia Woods, Graduate Center-CUNY

### 7.22 Science and Technology in Contemporary Hispanic Literature and Film

Chair: Oscar Perez, Skidmore College

Location: Marriott B

*Spanish/Portuguese*

“Salvador Espriu’s Poetics of Right and Nature in a Spanish Pluralist Cultural Context” Kevin Huselid, University of Minnesota Twin Cities

“Communicating Body and Desire in *La hija del caníbal* and *Dos mujeres en Praga*” Nicholas Wolters, University of Virginia

“Cinematic Animals: Taxidermy and Technology in Fabián Bielinsky’s *El aura*” Aarón Lacayo, Rutgers University

“Nazi Experiments in Argentina: Globalization and Big Pharma in Lucía Puenzo’s *Wakolda*” Oscar Perez, Skidmore College

**7.23 Fare e disfare il confine: da Dante Alighieri a Nanni Moretti****Chair:** Ugo Perolino, Università degli Studi 'G. D'Annunzio'**Chair:** Marco Marino, Sant'Anna Institute-Sorrento Lingue**Location:** Marriott D**Italian**

"Borders in Marco Paolini's *Bestiari* and *Bisogna*" Cristina Perissinotto, University of Ottawa

"Confine e nazione da Oriani a Corradini" Ugo Perolino, Università degli Studi 'G. D'Annunzio'

"Borders and Boundaries: Spacial Rationality in Italo Calvino's Novels" Moira DiMauro-Jackson, Texas State University

"Profilassi Nazionale: Confini and Italy's Internal Colonialism" Brian Tholl, Rutgers University

**7.24 Re-characterizing the New Woman in the Victorian Novel****Chair:** Ryan Engley, University of Rhode Island**Chair:** Beth Leonardo, University of Rhode Island**Location:** Marriott E**British & Women's and Gender Studies**

"Rethinking the Familiar" Beth Leonardo, University of Rhode Island

"The New Woman as Sportswoman in Sarah Grand and Mary Beaumont" Julia Fuller, Graduate Center-CUNY

"...and not a trace of hysteria': Reframing the New Woman of the Late-Victorian Sensation Novel" Nicholas Beishline, Pennsylvania State University-University Park

"To Choose or Not to Choose: The Success of Hysteria/Madness in Gissing's *The Odd Women*" Megan Barnes, Loyola Marymount University

**Track 8: 3:00–4:30 PM****8.1 The Bible and 19th-century American Women Writers****Chair:** Amy Easton-Flake, Brigham Young University**Location:** Convention Center 11**American & Women's and Gender Studies**

"Eliza Steele's Books: Overt and Covert Evangelization Efforts" Laura Bozeman, United States Military Academy-West Point

"Answering the Call to Respond: The Christian Service and Literary Work of Octavia V. Albert" Trisha Brady, Borough of Manhattan Community College-CUNY

"Reinventing Eve: Sarah Grimké's *Letters on the Equality of the Sexes*" Karen Waldron, College of the Atlantic

"Preaching the 'New' Gospel: The Bible and 19th-century American Women Novelists" Debra Ryals, Pensacola State College

### 8.2 Food and Travel in Luso-Hispanic Literature (Roundtable)

Chair: Dolores Juan-Moreno, Clark University

Chair: Susana Antunes, University of Massachusetts Amherst

Location: Convention Center 12

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Sabores e cores da Índia na poesia de viagem de Cecília Meireles” Susana Antunes, University of Massachusetts Amherst

“Food, Travel, and the Politics of Identity in the Lusophone Transatlantic” Serena Rivera, University of Massachusetts Dartmouth

“El sabor de la memoria en la obra de Narcís Comadira” Guillem Molla, Universitat de Girona

“Viaje al supermercado: Trascendencia y cotidianidad en la Poesía Española Peninsular del siglo XXI” Dolores Juan-Moreno, Clark University

“Food Tourism or Eating the Other: The Case of Peruvian Food in the Documentary *Loreto*” Hernan Medina Jimenez, University of Pittsburgh

### 8.3 Mary Shelley, Pop Icon

Chair: Susan Austin, Landmark College

Location: Convention Center 13

*British & Cultural Studies and Media Studies*

“Mary Shelley Unbound” Susan Austin, Landmark College

“From Europe to Baghdad: A Narratological Reading of Two Frankensteins” Nada Elnahla, University of Alexandria

“Sometimes My Stitches Come Loose at the Worst Possible Moments: Frankenstein In Children’s Culture” Sara Austin, University of Connecticut

“‘Victor/Victoria’: Gender-bending in Millennial Iterations of Mary Shelley’s *Frankenstein*” Margaret Ducharme, Vaughn College of Aeronautics and Technology, and LisaMarie Maher, Columbia University

### 8.4 Still Laughing II: Ancient Comedy and Its Descendants

Chair: Claire Sommers, Graduate Center-CUNY

Chair: Barry Spence, University of Massachusetts Amherst

Location: Convention Center 14

*Comparative Literature & Interdisciplinary Humanities*

“Making Light of Comedy: *Spoudaios* and *Phaulos* in Aristotle’s *Poetics*” Boris Shoshitaishvili, Stanford University

“Menander’s Audience and Tragic Quotations” Phillip Caprara, Oxford University

“*In foro* as a True Comedy Should Be: Space, Genre, and the Uses of the Classical in Jonsonian Comedy” Leon Grek, Princeton University

“‘Terrifying and Funny’: Denial of Comic Catharsis in Godard’s *Pierrot le fou* (1965)” David Bendiksen, University of Massachusetts

**8.5 Crossroads of Otherness: Medievalism and Orientalism in 19th-century France****Chair: Shannon Gilson, Boston University****Location: Convention Center 15*****French and Francophone & Interdisciplinary Humanities***

“The Lost Objects of Medievalism and Orientalism in the Works of /” Shannon Gilson, Boston University

“The Last Crusaders: Medievalism in Chateaubriand’s *Itinéraire* and Flaubert’s *Voyage en Orient*” Pierre Andre, New York University

“*Femme singe, femme colombe*: The Representation of Women in Kechiche’s *Vénus noire*” Ines Quedraogo, Boston University

“Orientalized Technology and Medieval Femininity in Villiers de l’Isle Adam’s *Tomorrow’s Eve*” Madalina Meirosu, University of Massachusetts Amherst

**8.6 Revisiting the 1980s II: American Literature and Culture in the Reagan Era****Chair: Michael Turcios, University of Southern California****Location: Convention Center 16*****American & Cultural Studies and Media Studies***

“Bateman as the Schizophrenic *Anti-Oedipus*: Deleuze and Guattari on Ellis’s *American Psycho*” Carrie Lynn Evans, Université Laval

“Allegorizing Deregulation: Oliver Stone’s *Wall Street* and Antitrust Legislation in the Long 1980s” Alden Wood, University of California, Irvine

“Televisual Obsession in Thomas Pynchon’s *Vineland*” Donna Downing, St. John’s University

“Latino Crack Nation: Reevaluating the Repercussion of the War on Drugs in *American Me*” Michael Turcios, University of Southern California

**8.7 *White Buildings* at 90: Revisiting the Art of the (Post)modern Poetry Collection****Chair: Raji Singh Soni, Virginia Polytechnic Institute and State University****Location: Convention Center 17*****Anglophone & American***

“*White Buildings* as Postmodern Precursor: Sound Echo and the ‘Circuit’ of Emotions” Ernest Smith, Northern Kentucky University

“The Idea of Order in Hart Crane’s *Key West: An Island Sheaf*” Raji Singh Soni, Virginia Polytechnic Institute and State University

“Sincerity and Authenticity in Kenneth Patchen’s *First Will and Testament*” Douglas Manson, LaGuardia Community College-CUNY

“Dodging the Buildup of Erasure: Visual Strategies in Claudia Rankine’s *Citizen*” William Waddell, St. John Fisher College

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### 8.8 Connected Academics: Preparing Doctoral Students for a Variety of Careers (Special Event)

**Chair:** David Laurence, Modern Language Association

**Location:** Convention Center 21

*Pedagogy and Professional*

Gustavo Nanclares, University of Connecticut

Kay Kimball Gruder, Center for Career Development

Charles Mahoney, University of Connecticut

Catherine Burton, Lehigh University

Matthew Krumholtz, Caritas Partners, LLC, NY

Chadwick Smith, New York University

### 8.9 Inequalities of Class, Gender, and Race

**Chair:** Lisa Karakaya, Graduate Center-CUNY

**Location:** Convention Center 22

*French and Francophone & Women's and Gender Studies*

“*Vampirisme colonial*: Racialized Hierarchies of Class in the Novels of Marguerite Duras” Lisa Karakaya, Graduate Center-CUNY

“Les enjeux de la féminité aux Antilles dans *Desirada* de Maryse Condé” Myrlene Bruno, University of Louisiana-Lafayette

“La danse sur le volcan: La femme de couleur, sage-femme de la révolution haitienne” Yves Cloarec, Queens College, CUNY

### 8.10 Memory in Spanish Contemporary Feminine Narrative and Film

**Chair:** Estefania Tocado-Orviz, Georgetown University

**Location:** Convention Center 23

*Spanish/Portuguese & Women's and Gender Studies*

“Las mujeres no nacen, se hacen: Feminine Identities in Mercè Rodoreda’s *La plaça del diamant*” Laura Connor, Framingham State University

“Contar la vida: sobre la memoria como espacio de resistencia en *Historia de una maestra*” Manuel Urrutia Zarzo, Metropolitan State College of Denver

“El Sur: el poder de la memoria” Nery Villanueva, Johnson and Wales University

“Un cuaderno azul: la rescritura de la memoria en *La voz dormida* de Dulce Chacón” Estefania Tocado-Orviz, Georgetown University

**8.11 Teaching Twain in the 21st Century (Roundtable)****Chair:** Annette Magid, SUNY Erie Community College**Location:** Convention Center 24**American & Pedagogy and Professional**

“The Anxiety of Textual Miscegenation: Teaching Twain in the Twenty-first Century” Tristan Striker, Wesleyan University

“Caricature, Color, and Teaching Twain” Ann Ryan, Le Moyne College

“Beyond PC: Twain’s Lessons through Humor” Annette Magid, SUNY Erie Community College

“A Knight on the Mississippi: Teaching Twain within Arthuriana” Erin Mullally, Le Moyne College

“Teaching Twain’s Environmental Legacy” Todd Goddard, Utah Valley University

**8.12 Film, Power, and the Gendered Gaze****Chair:** Kathryn Everly, Syracuse University**Location:** Convention Center 25**Cultural Studies and Media Studies & Women’s and Gender Studies**

“Re-gendering the Gaze: Examining the Gay Gaze in the Films of Ferzan Ozpetek” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

“The Aesthetics of the Haptic and Synesthetic in the Cinema Produced by Spanish Women Filmmakers” Yanire Marquez, University of Illinois-Chicago

“Pansexual Optics, Seditious Spectacles: Skewing Totalitarianism in Spanish Vampire Cinema” Leora Lev, Bridgewater State University

“Feminine Fighters or Masculine Moms? Women in Spanish Civil War Films” Kathryn Everly, Syracuse University

**8.13 Gendered Madness: Literary Representations of Othered Gender Expressions****Chair:** Nicole Lowman, SUNY University at Buffalo**Location:** Convention Center 26**Women’s and Gender Studies**

“Don’t be a fool, whatever you are’: Masculinity and Madness in *David Copperfield*” Sarah Goldbort, SUNY University at Buffalo

“A Generation of Men Raised by Women’: Damaged Masculinity in Chuck Palahniuk’s *Fight Club*” Nicole Lowman, SUNY University at Buffalo

“*Amour* Manly Endeavor: Constructing Female Masculinity under Dictatorship” Arachi Jung, Northwestern University

“Lisbeth Salander: Genre-bending Cyborg Drag Queen” Andrew Phelps, Southern Connecticut State University

### 8.14 Digital Humanities in the Modern Language Curriculum: Beyond the Language vs. Content Divide

**Chair:** Roberto Rey Agudo, Massachusetts Institute of Technology

**Location:** Convention Center 27

***Pedagogy and Professional & Interdisciplinary Humanities***

“Annotate the World”: Mobilizing Genius.com in the Upper-level Language Classroom” Tali Zechory, Harvard University

“From Annotation to Essay: Developing Writing Proficiency through Digital Annotation” Roberto Rey Agudo, Massachusetts Institute of Technology

“New Approach in Teaching Language: Teaching a Medical Course in French” Marie-Dominique Boyce, Fairfield University

“Integrating DH Skills, Methods, or Tools in the Language Curriculum?” Susanna Allés Torrent, Columbia University

### 8.15 Contemporary Literature as Digital Literature

**Chair:** Timothy Wilcox, SUNY Stony Brook

**Location:** Capital 1

***Anglophone & American***

“Recording the Impacts of Digital Technology: The Testimonies of Language Poetry” Albena Vassileva, Brooklyn College-CUNY

“Digitization, Hypertextuality, and Co-authorship in Jeanette Winterson’s *The Powerbook*” Emily Hall, University of North Carolina-Greensboro

“Digimodernism and the Fiction of Jennifer Egan and Dave Eggers” Matthew Darling, Gannon University

“Aesthetic of the List: The Digital in Humanity’s Literature” Elise Takehana, Fitchburg State University

### 8.16 Willa Cather as Modernist

**Chair:** Allan Benn, East Stroudsburg University

**Location:** Capital 2

***American***

“Dark Priests and Bright Skies: *Death Comes for the Archbishop* and *House Made of Dawn*” Andrew Crooke, East Stroudsburg University

“Sentimental Heroes in a Post-sentimental Age: Willa Cather’s *One of Ours* and *A Lost Lady*” Stephanie Byttebier, Boston University

“Modernism Comes for the Archbishop: The Effect of the Past on the Present in Cather’s Novels” Allan Benn, East Stroudsburg University

### 8.17 Contextualizing Ireland's Same-sex Union Referendum in Irish Literature

**Chair:** Mary Burke, University of Connecticut

**Location:** Capital 3

*Women's and Gender Studies & Anglophone*

"Take Us to Church: Catholicity, Equality, and an Irish National Ecclesia" Gerard O'Donoghue, New York University

"Landing in the Hood: The State of the Unions in Emma Donoghue's Fiction" Rachael Lynch, University of Connecticut

"Henry James and the Queering of the Union" Mary Burke, University of Connecticut

"Queer Marriages in O'Brien's *The Country Girls Trilogy* and McKeon's *Solace*" Tara Harney-Mahajan, University of Connecticut

### 8.18 Utopian and Dystopian Architecture

**Chair:** Mike Alvarez, University of Massachusetts Amherst

**Location:** Conference 4

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Repurposing Harvard's Campus Architecture in Atwood's *The Handmaid's Tale*" June Dwyer, Manhattan College

"The Architecture of *Bioshock* as Metaphor of Objectivism" Brittany Kuhn, University of Essex

"Remaking Zoöpolis: Geography and Utopia in China Miéville's More-than-human Metropolis" Eleanor Gold, SUNY University at Buffalo

"The Enclosure in Dystopian Fiction and Film" Mike Alvarez, University of Massachusetts Amherst

### 8.19 Acceleration Toward Post-human, Post-antropocene (Roundtable)

**Chair:** Milena Popov, John Jay College of Criminal Justice-CUNY

**Location:** Conference 5

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"The Participatory Condition" Milena Popov, John Jay College of Criminal Justice-CUNY

"Patronage and Plurality in Music Production in the Age of the Cloud" Leigh Smith, LANDR Audio Inc.

"Bodyhacking and Burlesque: Grotesque Carnival as an Alternative Imaginary to the New Aesthetic" James Malazita, Rensselaer Polytechnic Institute

"Interfacing with the Aliens from Within: Communication and Body (Re)negotiation in *Pacific Rim*" Yann-ru You, National Taiwan University

"Extending the Reach of Other Life Forms: The Cyborg Future of the Non-human" Elizabeth Demaray, Rutgers University-Camden

"The Appalachian Mountaintop Patrol" Laura Chipley, SUNY Old Westbury

### 8.20 Religious Authority in American Literature I

**Chair:** Rachel Heffner-Burns, Lehigh University

**Chair:** Sara Snyder, Lehigh University

**Location:** Conference 7

**American**

“Fr. Damien’s Passion: (De)colonial Authority in *The Last Report on the Miracles at Little No Horse*” Cynthia Wallace, University of Saskatchewan

“*Wieland* and the Problems of Isolated Spirituality” Ashley Gangi, University of Connecticut

“The Bible of the Heart’: Magawisca’s Bodily and Textual Authority in *Hope Leslie*” Sara Snyder, Lehigh University

“Dangerous Piety in James Baldwin’s *Go Tell It On the Mountain*” Seth Johnson, Kent State University

### 8.21 Alice Munro and Her Contemporaries: Influences and Parallels

**Chair:** Tracy Ware, Queen’s University

**Location:** Marriott A

**Canadian**

“‘Informed with his Spirit’: William Maxwell’s *Ancestors* and Munro’s *The View from Castle Rock*” Robert Thacker, St. Lawrence University

“Friendship and Rivalry in Audrey Thomas’ ‘Intram’ and Alice Munro’s ‘Differently’” Tracy Ware, Queen’s University

“Picking Poisons: Food Symbols and Power in the Work of Alice Munro and Margaret Atwood” Tatiana Cooke, Dartmouth College

“Alice Munro, Lorrie Moore, and the Legacy of the Modernist Epiphany” Jacob Hovind, Towson University

### 8.22 Female Authors and Artists of German Expressionism

**Chair:** Julie Shoults, Kutztown University

**Location:** Marriott B

**German & Women’s and Gender Studies**

“Breaking the Cycle: From Naturalism to Epic in Käthe Kollwitz’s *A Weavers’ Rebellion* (1893-97)” Hannah Blakeley, Emory University

“On Their Own: Reconsidering Marianne Werefkin and Gabriele Münter” Katy Klaasmeyer, Glendale College

“Somaesthetics, Gender, and the Body as Medium in German Expressionism” Anke Finger, University of Connecticut

“Hair in Claire Goll’s *Der Neger Jupiter raubt Europa* (1926)” Ute Bettray, Swarthmore College

**8.23 Moving Forward: New Perspectives on Italian Literature and Culture Courses****Chair:** Teresa Lobalsamo, University of Toronto-Mississauga**Location:** Marriott D**Italian & Pedagogy and Professional**

“Bridging the Gap between Language and Culture Through the Performing Body” Anna Santucci, Brown University

“Innovative Italian Courses, *a tavola e sul palco*” Teresa Lobalsamo, University of Toronto-Mississauga

“Intercomprehension in Practice: Teaching Italian to Spanish Speakers” Tom Means, Borough of Manhattan Community College-CUNY

“Teaching Italian for Journalism” Antonella Dell’Anna, Arizona State University

**8.24 Non-identity, Dis-identity, and Impersonality****Chair:** Carla Billitteri, University of Maine-Orono**Location:** Marriott E**Comparative Literature & American**

“The Impersonality of Confession and Forgiveness in T. S. Eliot’s ‘Gerontion’” David Collins, SUNY University at Buffalo

“Text, ‘Topias,’ and Self-Transformation in Nina Bouraoui’s *Tomboy*” Mark Tabone, University of Tennessee-Knoxville

“Uncertainty, Interruption, and Dis-identity in Leslie Scalapino, Norma Cole, and Lyn Hejinian” Carla Billitteri, University of Maine-Orono

“Contested Identities: Racial Ambiguity, Indeterminacy, and Law in American Literature” Rebecca Nisetich, University of Southern Maine

**Track 9: 4:45–6:15 PM****9.1 Twentieth- and Twenty-first Century Apocalyptic Imaginaries****Chair:** Katherine Sugg, Central Connecticut State University**Location:** Convention Center 11**Cultural Studies and Media Studies & Comparative Literature**

“Anxieties and Fantasies of Consumption: Psychoanalyzing the Apocalypse in Contemporary Visual Media” Michael Martinez-Raguso, Williams College

“Eating the Neighbors: Race and the Apocalypse in Colson Whitehead’s *Zone One*” Nancy Caronia, University of Rhode Island

“Ethnomycology and Post-apocalyptic Recuperation in Margaret Atwood’s *Year of the Flood*” Stephen Pallas, SUNY Stony Brook

“The Apocalypse and the Ends of Family” Robert Kilpatrick, Carnegie Mellon University

### 9.2 Ezra Pound and Latin America (Roundtable)

**Chair:** Marlene Gottlieb, Manhattan College

**Location:** Convention Center 12

**Spanish/Portuguese & Comparative Literature**

“Y las vanguardias y sus retaguardias?': Pound and Infrealism” Amanda Robinson, Independent Scholar

“Al encuentro de un padre (intelectual): Ezra Pound y la poesía concreta brasileña” Cristina Díaz, National University of Mexico

“Ezra Pound and the Antipoetry of Nicanor Parra” Marlene Gottlieb, Manhattan College

“Ezra Pound's Ideograms as a Medium for Concrete Poetry” Janelle Gondar, Yale University

### 9.3 Erri De Luca

**Chair:** Joshua King, Trinity College

**Location:** Convention Center 13

**Italian**

“Di pensiero in pensiero, di monte in monte': Erri De Luca between Text and Screen” Myriam Ruthenberg, Florida Atlantic University

“Nazism, Silence, and Witnessing in Erri De Luca's *Il torto del soldato*” Krzysztof Rowiński, University of Massachusetts Amherst

“Erri De Luca: un 'chiasso di presenze' per raccontare il mondo” Annalisa Sacca, St. John's University

“Il turno di notte lo fanno i poeti: Erri De Luca, tra scrittura e riscrittura” Vincenza Iadevaia, Florida Atlantic University

### 9.4 Representations of National Identity in 20th-century Ethnic American Literature II

**Chair:** Patty Keefe Durso, Fairleigh Dickinson University

**Location:** Convention Center 14

**American**

“Turner's Palimpsest and Native American National Identity in D'Arcy McNickle's *The Surrounded*” Matthew Lambert, Carnegie Mellon University

“The Paralyzed Traveling Figure: Claude McKay's *Home to Harlem* and the Modernist Identity Crisis” Vickie Masseus, St. John's University

“Representations of Military Service in 20th-century Ethnic American Literature” Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

“The Synesthetic Body in Monique Truong's *Bitter in the Mouth*” Jenn Brandt, High Point University

**9.5 The Representation of Youth in Contemporary French Cinema****Chair: Romain Chareyron, Washington State University****Location: Convention Center 15*****French and Francophone***

“Girls in the Banlieue in Contemporary French Cinema” Nicoleta Bazgan, University of Maryland

“Youth and Nonbinary Gender Identities in *Ma vie en rose* and *Tomboy*” Jeri English, University of Toronto Scarborough

“Bargaining the Body: Love, Death, and Rites of Passage in Three Films by François Ozon” Ericka Knudson, Harvard University

“The Dialogue (Re)construction Process in Laurent Cantet’s *Entre les murs*” Isabelle Vanderschelden, Manchester Metropolitan University

**9.6 Fostering Liberal Arts in the Composition Classroom****Chair: Gavin Hurley, Lasell College****Location: Convention Center 16*****Rhetoric and Composition & Pedagogy and Professional***

“What’s Wrong with STEM?” James Raymond, International Institute for Legal Writing and Reasoning

“Encomium of Service-learning in Composition” Christopher Iverson, University of Connecticut

“Writing for More at the Polytechnic U.: Promises and Pitfalls of ‘Project-based’ Writing Tasks” Ryan Madan, Worcester Polytechnic Institute

“The Thinking Life” Sarah Appleton, Old Dominion University

**9.7 Fidelity vs. Ingenuity: Adaptations of German-language Literature****Chair: Lynn Kutch, Kutztown University****Location: Convention Center 17*****German***

“Doubling Down on Goethe’s *Faust*: Flix’s Two Comics Versions of *Faust I*” Eckhard Kuhn-Osius, Hunter College-CUNY

“Straight out of the Closet: Sexuality, *Traumnovelle* and Jakob Hinrichs’ Graphic Novel Adaptation” David Kraus, Wayne State University

“Framing Zweig: Wes Anderson’s *The Grand Budapest Hotel*” Maeve Hooper, University of Chicago

“Adaptation as Interpretation: Adaptations of Remarque’s *All Quiet on the Western Front*” Damianos Grammatikopoulos, Rutgers University

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### 9.8 Innovative Digital-humanities Approaches in Teaching Languages and Literatures

**Chair:** Alexander Pichugin, Rutgers University-New Brunswick

**Location:** Convention Center 21

***Pedagogy and Professional & Cultural Studies and Media Studies***

“Digital Humanities and Ecocritical Approach in Teaching” Alexander Pichugin, Rutgers University-New Brunswick

“Teaching Language Variation and Language Attitudes with YouTube Accent Tag Videos” Angus Grieve-Smith, St. John’s University

“Current Events through Flipboard: Promoting a Critical Vision of the World” Elena Carrión Guerrero, Boston College

### 9.9 Logic & Letters: Reason as Literary Method, from Classicists to Early Modernists

**Chair:** Miriam Diller, Rutgers University

**Location:** Convention Center 22

***British & Interdisciplinary Humanities***

“Reading as Logic: Bacon and the Investigation of Texts” Miriam Diller, Rutgers University

“Arithmetical logic in Marlowe’s *Tamburlaine I and II*” Lisa Wilde, DeSales University

“‘Where Chance May Nurse or End It’: The Logical Conclusions of Early Modern Tragicomedy” Marguerite Birrell, City University of New York

“A ‘Crabbed Textuist’ in Paradise: Innate Knowledge and Literal Hermeneutics in *Paradise Lost*” Ala Fink, University of Notre Dame

### 9.10 Cuban Writing in the 21st Century

**Chair:** Belén Rodríguez Mourelo, Pennsylvania State University-Berks

**Location:** Convention Center 23

***Spanish/Portuguese & Interdisciplinary Humanities***

“Abilio Estévez’s *Palaces of the Past* (2002): Havana in the Special Period” Lourdes Molina, Southern Methodist University

“Memory and Afro-Cuban Identity in H.G. Carrillo’s *Loosing My Spanish*” Jill Richardson, Borough of Manhattan Community College-CUNY

“Follow the *Yellow Dream Road*: Restraint and Camp in New Cuban Theater” Bretton White, Colby College

“Stories by Laidi Fernández de Juan” Mary Berg, Brandeis University

### 9.11 Soundscapes of American Literature

**Chair:** Meghan Burns, University of Connecticut

**Location:** Convention Center 24

**American & Interdisciplinary Humanities**

“The Failure of the Psalm and the Evolution of the Song: The Music of *The Last of the Mohicans*” Robert Gosselin, Fitchburg State University

“Echoes of Untrue Dreams: W.E.B. Du Bois’s *The Souls of Black Folk* and America’s Only Music” Shawn Higgins, University of Connecticut

“Rereading Emily Dickinson: The Musical Notation of the Dash” Kristen Smith, University of York

“Reading Silent Music in Emerson and Thoreau: Finding the Sonic Self in the American Wilderness” Christina Katopodis, Graduate Center-CUNY

### 9.12 The Documentary Film Movement in Contemporary Spain

**Chair:** Maribel Rams, University of Massachusetts Amherst

**Location:** Convention Center 25

**Spanish/Portuguese & Cultural Studies and Media Studies**

“Héroes con carnet de identidad: la ficción y los personajes del documental español contemporáneo” Inmaculada Sánchez-Alarcón, Universidad de Málaga

“Ecologías imaginables en *Bendito Simulacro* de Óscar Clemente y *Aita* de José María de Orbe” Marta del Pozo, University of Massachusetts at Dartmouth

“*La Plaga*: Fictionalizing the Documentary to Document Reality” Eloi Grasset Morell, University of California, Santa Barbara

“Skies and Limits in New Spanish Documentary: Carla Subirana’s *Volar* as Critical Spatial Practice” Christopher Kozey, Western New England University

### 9.13 Ecocriticism in Italian Literature and Film

**Chair:** Emanuele Occhipinti, Drew University

**Location:** Convention Center 26

**Italian & Interdisciplinary Humanities**

“A Physical and Ethical Environment in Sebastiano Vassalli’s Writing” Meriel Tulante, Philadelphia University

“Marcovaldo postumano. Piante, animali, cose e umano divenire nei racconti di Calvino” Caterina Mongiat Farina, DePaul University

“Crimes of the Earth: Elisabetta Bucciarelli’s *Corpi di scarto* and *Dritto al Cuore*” Maria Grazia Lolla, Harvard University

“*Corpo Celeste*: The Apocalyptic Ecocriticism of Filmmaker Alice Rohrwacher” Nicholas Albanese, Texas Christian University

### 9.14 Training Our Students to Teach under Common Core

**Chair:** Matthieu Boyd, Fairleigh Dickinson University

**Location:** Convention Center 27

***Pedagogy and Professional & American***

“Fostering Language Facility: Teaching Grammar as Rhetorical Choice to Pre-service Teachers”  
Amanda M. Greenwell, Central Connecticut State University

“The Changing Role of Grammar Instruction in Teacher Preparation Programs “ Todd Dodson,  
Kutztown University

“Promises and Pitfalls: What is the Role of Literature in the K-12 Common Core Curriculum?”  
Danelle Conner, Higher Achievement

### 9.15 Use, Abuse, Abstinence: Reading Alcohol in Literature

**Chair:** Brenden O’Donnell, Brandeis University

**Location:** Capital 1

***Anglophone & Interdisciplinary Humanities***

“Exquisite Memory’: History of the Ojen Cocktail in New Orleans” Hannah Griggs, Boston  
College

“The American Self-made Man Under Threat: Alcoholism, Liberalism, Masculinity, and  
Prohibition” Abigail Fagan, University of Connecticut

“The Best Way to Live in the World’: Alcohol Abuse in Jean Rhys’s *Voyage in the Dark*” Lynne  
Bongiovanni, College of Mount Saint Vincent

“Drinking *Contra Naturam*: Alcoholism as a Queer Affliction in Djuna Barnes’ *Nightwood*”  
Rhagen Olinde, University of North Carolina at Chapel Hill

### 9.16 Issues in Literary Translation I

**Chair:** Julia Titus, Yale University

**Location:** Capital 2

***Comparative Literature***

“Dostoevsky as Translator of *Eugenie Grandet*” Julia Titus, Yale University

“The Second Life of Italian Poetry: Recent Translations of Italian Poetry into English” Nicholas  
Benson, The Gunnery

“Nancy Huston’s Self-translated Texts: Bilingual Limits and Transgressions” Genevieve Waite,  
Graduate Center-CUNY

**9.17 Queer Intimacies, Queer Spaces, and Scales of Desire I****Chair:** Francisco Robles, Princeton University**Location:** Capital 3**Women's and Gender Studies & American**

"Precarious Intimacies in a Transnational Frame" Theresa Geller, Yale University

"From Portrait to Person: Stein's Queer Consciousness in *The Autobiography of Alice B. Toklas*" Rebecca van Laer, Brown University

"Intimate Immensities: Inversions of Scale in Schuyler's Spring Ephemerals" Brandon Menke, Yale University

"The Slang of Subversion: Polari and Queer World-making in Postwar London" Sandra Nelson, University of Pittsburgh

**9.18 *Ut Pictura Poesis*: A Frozen Gesture of Welcome****Chair:** Diana Shaffer, Independent Scholar**Location:** Conference 4**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"Paintings Made of Words: Dominique Fourcade on Simon Hantai" Jennifer Pap, University of Denver

"Ashbery, Whitman, and the Ekphrasis of Historical Transition" David Pritchard, University of Massachusetts Amherst

"Poetry, Painting, and Reading: A Cognitive Approach to Ekphrasis" Maria-Eiri Panagiotidou, West Chester University

"Reading Photographically: Teju Cole's *Open City*" Camilla Weaver, University of Warwick

**9.19 No Way Forward?: Nonlinear Temporalities and 20th-century Culture (Roundtable)****Chair:** Sara Marcus, Princeton University**Chair:** Ezra Feldman, Cornell University**Location:** Conference 5**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"Rhythm and John Cage's *Imaginary Landscape No. 1* in Aldous Huxley's *Point Counter Point*" Sydney Boyd, Rice University

"Bending The Circle: Expressions of Cyclical Time in Ancient and Contemporary Art" Trinie Dalton, Vermont College of Fine Arts

"Mosaic Temporality in Contemporary Anishnaabe and Cree Literature" Rebecca Fullan, City University of New York

"The Contradictions of Neoliberal Futurity" Erick Piller, University of Connecticut

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### 9.20 Exploring Passing: The New Borderlands

**Chair:** Judith Phagan, St. Joseph's College--New York

**Location:** Conference 7

**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"An Invitation to What?: Passing and the Mediated Rhetoric of Mental Illness in Hollywood"  
Gregory Bruno, Columbia University-Teachers College

"Mammy versus Mulatta: Passing and Controlling Images in Fannie Hurst's *Imitation of Life*"  
Allison Parker, South Mountain Community College

"Elevators' Passing: *The Intuitionist* and *Clash of Civilizations over an Elevator in Piazza Vittorio*"  
Giovanna Micconi, Harvard University

"A Borderland Mode of Performance Work: Multivalent Forms of Passing in the Past and Present"  
Martha Cutter, University of Connecticut

### 9.21 Fairy Tales in Society and Culture I: Psychology of Fairy Tales

**Chair:** Padmini Sukumaran, St. John's University

**Location:** Marriott A

**Comparative Literature**

"Fairy Tales and Conflicting Ideologies" Alia Afzal, University of Northern Iowa

"Space for Change: Reshaping Societal Ideals through Liminality in Original Fairy Tales"  
Anjirbag, Independent Scholar

"The Meta-fairy Tale of Culture in *The Faerie Queene*, *A Midsummer Night's Dream*, and *Don Quixote*"  
Padmini Sukumaran, St. John's University

### 9.22 The Archive and African American Literature in the 21st Century

**Chair:** Clark Barwick, Indiana University-Bloomington

**Location:** Marriott B

**American**

"Bodies as Living Archives in Suzan-Lori Parks' *The America Play*" Cristina Ionica, Fanshawe College

"'Exiles in Their Own Homeland': Civil War Memory and Natasha Trethewey's *Native Guard*"  
Eloisa Valenzuela-Mendoza, University of Iowa

"The Archive as Foil for Parodies of Power in Mat Johnson's *Pym*" Paul Devlin, St John's University

"Exploiting and Building Up Themselves: *Harlem Glory* and the Textual Archive" Christopher Varlack, Morgan State University

**9.23 Retelling Stories in Literature and Film I****Chair:** Marja Harmanmaa, University of Helsinki**Location:** Marriott D**Italian & Comparative Literature**

“*La pantera* di Remigio Zena, riletture italiana e *fin de siècle* di *The Murders in the Rue Morgue*” Francesca Facchi, University of Toronto

“Rewriting the Great American Novel in Reverse: Michelangelo Antonioni’s *Il grido* (1957)” Andrea Malaguti, University of Massachusetts Amherst

“Screening Calvino’s ‘L’avventura di due sposi’” Andrea Baldi, Rutgers University-New Brunswick

“Francesca Comencini’s Retelling of Svevo’s *Zeno*” Thomas Peterson, University of Georgia

**9.24 Unsung Heroines of British Literature I (Roundtable)****Chair:** Susmita Roye, Delaware State University**Location:** Marriott E**British & Women’s and Gender Studies**

“Unsung Heroine: Thomas Middleton’s *Mistress Low-water*” Gregory Schnitzspahn, Lesley University

“Exploring the Cave in Marston’s *Sophonisba* and Middleton’s *The Witch*” Robyn Gold, The College of New Jersey

“‘I Am No Strumpet’: Bianca and the Awakening of Emilia in *Othello*” Janet Wolf, SUNY Cortland

“Shakespeare’s Sister’s Bodies: Gender Delusion in *Macbeth*” Andrea Borunda, University of Texas–El Paso

“An Unsex’d Heroine: The Treatment of Jemima in *Maria, or the Wrongs of Woman*” Elizabeth Shand, University of North Carolina at Chapel Hill

“A Face for All Occasions’: Mrs. Gamp as Visionary in Nineteenth-century London” Dano Cammarota, New York University

**Track 10: 6:30–7:30 PM****10.1 CAITY Annual Business Meeting****Chair:** Emily Lauer, SUNY Suffolk County Community College**Location:** Convention Center 11**Pedagogy and Professional****10.2 Graduate Student Caucus Annual Meeting****Chair:** Marie-Eve Monette, University of Alabama**Location:** Convention Center 12**Pedagogy and Professional**

## Saturday Sessions (19 March)

### Track 11: 8:30–10:00 AM

#### 11.1 Logics of Conflict in 20th-century Women's Drama

Chair: Cristina Ionica, Fanshawe College

Location: Convention Center 11

*Women's and Gender Studies*

"We're Going to Kill Them": A Logic of Generative Conflict in Paula Vogel's *And Baby Makes Seven*" Anna Ziering, University of Connecticut

"Queering Dramatic Form through Conflict in *How I Learned to Drive* and *Fun Home*" Claire Gleitman, Ithaca College

"Wash Me until I'm Clean": Subjugation in Sarah Kane's *Skin*" Amanda Di Ponio, Huron University College-Western

"Performing Conflict, Framing History: Documentary Theater and Caryl Churchill's *Mad Forest*" Meghan O'Hara, Western University

#### 11.2 Diáspora y desplazamiento de grupos marginados en la literatura latinoamericana

Chair: Odalis Patricia Hidalgo, University of Massachusetts

Location: Convention Center 12

*Spanish/Portuguese*

"Perder la tierra y el lenguaje: perder la soberanía en *Balún Canán* de Rosario Castellanos" Pilar Osorio, University of Massachusetts Amherst

"*El mundo es ancho y ajeno*: Exilio y desplazamiento de un pueblo que se resistente a claudicar" Odalis Patricia Hidalgo, University of Massachusetts

"La representación de la mujer negra en Charún-Illescas's *Malambo*" Diana Fiori, University of Rhode Island

"Cruzando fronteras: ciencia ficción y la necesidad de la literatura como advertencia" Santiago Vidales, University of Massachusetts Amherst

**11.3 The Great War Revisited****Chair:** Dana Shiller, Washington & Jefferson College**Location:** Convention Center 13**British & Anglophone**

“Not So Quiet...: Evadne Price and the Struggle of Femininity” Sareene Proodian, Marquette University

“Revising War and Self in David Jones’s *In Parenthesis*” Paul Robichaud, Albertus Magnus College

“[Never] So Happy Again’: The Great (Children’s) War in *Testament of Youth* and *The Children’s Book*” Irene Mangoutas, Queen’s University

“The Great War and Modern Mythology in Hollinghurst’s *The Stranger’s Child*” Dana Shiller, Washington & Jefferson College

**11.4 Future Humans****Chair:** Louisa MacKay-Demerjian, Quincy College**Chair:** Karen Stein, University of Rhode Island**Location:** Convention Center 14**Comparative Literature & Interdisciplinary Humanities**

“Civilization and/or Barbarism in Magnason, Atwood, and Houellebecq” Carole Guesse, Université de Liège

“Cyborgs, Skin Jobs, and Synths: Artificial Intelligence and Utopia” Bethany Holmstrom, LaGuardia Community College-CUNY

“2001: A Space Odyssey: Technology’s Decentralization of the Body within Future Interiors” Katherine Carlotto, University of Massachusetts Amherst

“Utopian Sci-fi Responds to the Great and Mysterious Human Technology” Nikolina Likarevic, University of Toronto

**11.5 Performing Gender and Sexuality in Francophone Literature and Cinema****Chair:** Ryan Schroth, University of Wisconsin-Madison**Location:** Convention Center 15**French and Francophone & Women’s and Gender Studies**

“Literary Performativity and the Preclusion of Gender in Anne F. Garréta’s *Sphinx*” Kristina Kosnick, Grinnell College

“Gender Construction and Disidentification in *C’est le soleil qui m’a brûlée*” Mouhamedoul Niang, Colby College

“The Body and the Text: Performing Gender and Sexuality in *Testo Junkie*” Julie Le Hégarat, Indiana University Bloomington

“Remises en question et transformations des masculinités dans *Jour de chance*” Julia Morris, St. Lawrence University

### 11.6 Confronting a Painful Past I: Historical Memory in Novel and Film of the Hispanophone World

**Chair:** Julia Riordan-Goncalves, Monmouth University

**Location:** Convention Center 16

**Spanish/Portuguese & Comparative Literature**

“The Memory Camps: Spanish Political Refugees in the French Internment Camp” Jose I. Alvarez Fernandez, Emmanuel College

“Silencios y memoria del trauma en *La quemadura* (2009) y *Secretos de lucha* (2007)” Elizabeth Rivero, United States Coast Guard Academy

“Memory, Forgetting, and Reconciliation in *Ulyses’ Odyssey*” Alexis Howe, Dominican University

“Sites of Torture: The ‘House’ as a Literary Trope in Latin American Fiction” Terri Gordon, New School University

### 11.7 Mary McCarthy’s *The Group*: Further Still to Go?

**Chair:** Joanne Cordón, University of Connecticut

**Location:** Convention Center 17

**American & Women’s and Gender Studies**

“Surprise of Surprises: Mary McCarthy and the Politics of Female Pleasure” Tara Roeder, St. John’s University

“Of Progress and Pessaries: Mary McCarthy’s *The Group* and Reproductive Justice” Katie Peel, University of North Carolina-Wilmington

“Freedom as an Antidote to Solidarity in Mary McCarthy’s *The Group*” Maureen Curtin, SUNY Oswego

“Mary McCarthy’s *The Group*, Jane Austen, and Novels in the Female Sphere” Joanne Cordón, University of Connecticut

### 11.8 From Experiential to Expository: A Roundtable (Roundtable)

**Chair:** Joellen Masters, Boston University

**Location:** Convention Center 21

**Pedagogy and Professional**

“But the Students Can’t Write! Professional Portfolios to Promote Writing across Campus” Kristen Nielsen, Boston University

“Close Reading and Imaginary Writing” Richard Johnston, United States Air Force Academy

“Service Learning and Expository Writing in an Urban Food Desert” Elyse Zucker, Hostos Community College-CUNY

### 11.9 Dis/ability in 19th-century British Literature and Culture

**Chair:** Catherine Welter, University of New Hampshire

**Location:** Convention Center 22

*British & Women's and Gender Studies*

"Rhetorics of Local Coherence and Autistic 'Silence' in Charlotte Brontë's *Villette*" Julia Miele Rodas, Bronx Community College-CUNY

"Working Class Crips: Queerness, Disability, and Class in Dickens's *Our Mutual Friend*" Melissa Gilstrap, University of Kansas

"Bodies in Motion: Dis/ability and Mobility in Victorian Fiction for Children" Catherine Welter, University of New Hampshire

"Disability Hybridity: Envisioning the (Dis)empowered Body" Hunter Deiglmeier, Marquette University

### 11.10 Sound Studies in Literature (Roundtable)

**Chair:** Shawn Higgins, University of Connecticut

**Location:** Convention Center 23

*Comparative Literature & Cultural Studies and Media Studies*

"Sound, Music, and Noise in Nineteenth-century American Fiction" Joshua Jensen, University of La Verne

"The Rape of Radio: Authenticity, Disorientation, and Belief" Valeri Whitmer, Baruch College-CUNY

"Music and the Body: Vibration, Sex, and Racism in the Victorian Era" Anna Peak, Temple University

"Ecstasy and the Phonotext" Kate Pfeffer, Cambridge University

"Japanese Mimetic Words in Translational Contexts" Eriko Sato, SUNY Stony Brook

"Sounding the Paths of the Exile: Sound Studies and Medieval Literature" Jordan Zweck, University of Wisconsin-Madison

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### 11.11 Touching the Body in Pieces II: Affective Ecologies of the Modern Body

Chair: Molly Hall, University of Rhode Island

Chair: Kara Watts, University of Rhode Island

Location: Convention Center 24

*Anglophone & Interdisciplinary Humanities*

“Generative Erotic Reproduction and H. D.’s Mythopoeic Creativity” Jessi MacEachern, Université de Montréal

“Enoch Emery’s Second Skin: Queer Encounters in Flannery O’Connor’s *Wise Blood*” Faune Albert, University of Massachusetts Amherst

“Between Cognition and Affect: Reading the Modernist Body in *A Passage to India*” Sarah Garrigan, Tufts University

“Things Were in People, People Were in Things’: Language, Ecology, and the Body in H. D.” Kimberley Sigouin, Carleton University

### 11.12 Interdisciplinary Theory and Practice

Chair: David Randall, Bloomsburg University

Location: Convention Center 25

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Shakespeare and the Language of Nature in *Romeo and Juliet*” John Maune, Hokusei Gakuen University

“What They Are Watching When We Are Not Looking” Alison Matika, Independent Scholar

“Interdisciplinary Theory and Practice” David Randall, Bloomsburg University

“Laurent’s ‘Poesie decadente devant la science psychiatrique’: Consilience in 19th-century France” Tanya Mushinsky, Oklahoma State University

### 11.13 New Frontiers in the American West

Chair: Kyle Wiggins, Boston University

Location: Convention Center 26

*American & Cultural Studies and Media Studies*

“Jesse James ‘Gone So Wrong’: Cycling Western Confinement in *The Assassination*” Scott Moore, Brandeis University

“Cinematic Narrative Traditions as Postmodern Possibility in Christine Montalbetti’s *Western*” Christine Becker, University of Maine

“Do You Know How To Play?’: The Musico-violent Legacy of Sergio Leone’s Revisionist Western Films” Mark Durrand, SUNY University at Buffalo

“Western Antimyths: Resisting Capitalism Progress Narratives in Margaret Atwood’s *Oryx and Crake*” Patrick Russell, University of Connecticut

### 11.14 Different Approaches to Assessment of L2 Blended Learning Courses (Roundtable)

**Chair:** Daniela Bartalesi-Graf, Wellesley College

**Location:** Convention Center 27

*Pedagogy and Professional & Interdisciplinary Humanities*

“Beating the Odds: Teaching Italian Online in a Community College” Giulia Guarnieri, Bronx Community College-CUNY

“A Pilot Assessment Project of a Blended Intensive Beginning Italian Course” Daniela Bartalesi-Graf, Wellesley College, and Veronica Darer, Wellesley College

“Design and Interaction in Blended Language Courses” Fernando Rubio, University of Utah

“A Comparative Analysis of Learning Outcomes in Traditional vs. Hybrid Italian Courses” Louise Hipwell, Georgetown University, and Donatella Melucci, Georgetown University

### 11.15 Adventures in Hybridity: Expanding the Boundaries of the Composition Classroom

**Chair:** William Magrino, Rutgers University

**Location:** Capital 1

*Rhetoric and Composition & Pedagogy and Professional*

“All Work and No Play Make Jack a Dull Boy’: Multimodality, Freshman Composition, and *The Shining*” Peter Sorrell, Indiana University of Pennsylvania

“Hybrid MOOCs in Professional Writing” Robert McEachern, Southern Connecticut State University

“Managing Your Course Management System” Robert Balun, City College of New York-CUNY

“Socializing Virtual Learning Spaces: Exploring Pedagogical Affordances of Select Web 2.0 Tools” Sarbani Sen Vengadasalam, Rutgers University

### 11.16 ‘Catch If You Can Your Country’s Moment’: The Poetry of Current Events

**Chair:** William Waddell, St. John Fisher College

**Location:** Capital 2

*American & British*

“Exemplary Loss: Naming History in Pope’s *The Dunciad*” Sarabeth Grant, Brandeis University

“Current Events Through an Epic Lens” Matthew Leporati, Fordham University

“This Poem Is In Shock’: Traumatic Currency in the Poetry of 9/11” Susan Gilmore, Central Connecticut State University

“Because Kanye Isn’t King Kong or Emmett Till’: Poetry at the Nexus of Celebrity and Notoriety” B. K. Fischer, Columbia University

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**11.17 Moved by the Spirit, Authorized by God II: Black Women Activists and Religion**

**Chair:** Jami Carlacio, Borough of Manhattan Community College-CUNY

**Location:** Capital 3

**Women's and Gender Studies & American**

"You and Me Against the World" Teresa Smallwood, Chicago Theological Seminary

"Frances Harper as a New Isaiah" Melissa Mentzer, Central Connecticut State University

"Assata Shakur's Spiritual Calls to Resistance" Allison Serraes, University of Mississippi

"This Is My Calling": 21st-century Black Women in Ministry on Preachers of Detroit" Rachel Daniel, University of Massachusetts Lowell

**11.18 Migration Viewed**

**Chair:** Esteban Loustaunau, Assumption College

**Chair:** Lauren Shaw, Elmira College

**Location:** Conference 4

**Cultural Studies and Media Studies & Spanish/Portuguese**

"Deportable Lives: Exploitation, Disposability, and Injustice in Luis Argueta's documentary *abUSed*" Jared List, Doane College

"Where Is Home? Who Is A Hero?" Lauren Shaw, Elmira College

"The Vigil: How Religion and Motherhood Shape Social Movement Participation" Thomas Pineros Shields, University of Massachusetts Lowell

"Pedro Pan Grows Up: Re-contextualizing the Diaspora of 14,048 Cuban Children in Their Own Voices" Ada Ortuzar-Young, Drew University

**11.19 (Re)presentations of the Present (sponsored by the Society for Critical Exchange)**

**Chair:** Scott DeShong, Quinebaug Valley Community College

**Location:** Conference 5

**Cultural Studies and Media Studies & Comparative Literature**

"Too Soon Too Soon: The Present and the Problem of the Event in William Faulkner's *As I Lay Dying*" Pardis Dabashi, Boston University

"*The Body Artist's* Capacious Present: A Speculative Temporality" Ezra Feldman, Cornell University

"When is Guantanamo Bay?" Orchid Tierney, University of Pennsylvania

"The Time Regulation Institute and Interpretation of Time" Serap Hidir, University of Rhode Island

**11.20 Fairy Tales in Society and Culture II: Fairy Tale Tropes****Chair:** Kathleen Kasten, SUNY Stony Brook**Chair:** Padmini Sukumaran, St. John's University**Location:** Conference 7**Cultural Studies and Media Studies & Comparative Literature**

"From Witch-trials to Popular Culture: Fairies in 18th- and 19th-century Scottish Literature"  
Mariah Hudec, University of Guelph

"Azul is the Darkest Color: Bluebeard Rewritings by Argentinian Female Writers" Lola Horner,  
Universidad Nacional Autónoma de México

"Project Prince Charming: Quest for the Ideal Man" Meghmik Mardian, San Diego State  
University

"(Un)happily Ever After: Beauty and Virtue in Catherine Durand Bédacier's 'La fée Lubantine'"  
Kathleen Kasten, SUNY Stony Brook

**11.21 Worship or Disdain: Woman in Latin American Literature****Chair:** María Cristina Campos Fuentes, DeSales University**Location:** Marriott A**Spanish/Portuguese & Women's and Gender Studies**

"Silenciada: Poemas amorosos breves de Octavio Paz" María Cristina Campos Fuentes,  
DeSales University

"El erotismo en la novela galante: *La misteriosa desaparición de la marquesita de Loria*"  
Arlene Toro, Bucks County Community College

"Love in Postmodern Mexico" Margarita Vargas, SUNY University at Buffalo

"Love Letters from the Past: Embodying Translation in 'Alienation Also Possesses Beauty'"  
Thania Munoz Diaz, University of Maryland-Baltimore County

**11.22 Doubled/Troubled Pleasure: Looking at Erotic Visual Art from the German-speaking World****Chair:** Julia Ludewig, SUNY Binghamton**Location:** Marriott B**German**

"Valie Export: To See or Not to See" Sarah Goeth, Universität Hamburg

"What Happens if Sisters Are Doin' It for Themselves?: Christian Schad's *Zwei Mädchen*"  
Esther Bauer, Virginia Polytechnic Institute and State University

"Erotic Graphic Novels by Women Artists" Julia Ludewig, SUNY Binghamton

"Mirroring Desires and the Problematic Gaze in Arthur Schnitzler's *Fräulein Else*" Veronika  
Jeltsch, College of William and Mary

### 11.23 Coming of Age in Modern and Contemporary Italian Literature

Chair: Caterina Mongiat Farina, DePaul University

Location: Marriott D

*Italian & Interdisciplinary Humanities*

“Umberto Saba’s *Ernesto* as a Coming-of-age Tale Told through Music” Mattia Acetosio, Boston College

“Growing Down: Coming-of-age Narratives in Saba and Moravia” Tiziano Cherubini, Rutgers University-New Brunswick

“Italo Calvino: The Invisible Author” Alessandro Zammataro, Graduate Center-CUNY

“Escaping Inward: *Il riflusso* in Ammaniti’s *Io e te*” Cara Takakjian, University of Massachusetts Amherst

### 11.25 L’œuvre de Maïssa Bey (Roundtable)

Chair: Ann-Sofie Persson, University of Linköping

Location: Board Room 416

*French and Francophone*

“Gender, Political Violence and the Invincibility of Language in the Narrative of Maïssa Bey” Habib Zanzana, University of Scranton

“Maïssa Bey et ‘l’enfant, sentinelle de la mémoire’” Ann-Sofie Persson, University of Linköping

“Comment ne pas se retourner: La blessure des femmes algériennes chez Maïssa Bey” Fazia Aitel, Claremont McKenna College

## Track 12: 10:15–11:30 AM

### 12.1 Writing and Trauma: The Art of Healing (Roundtable)

Chair: Anthony D’Aries, Regis College

Location: Convention Center 11

*Creative Writing, Editing, and Publishing & Pedagogy and Professional*

“Writing about Trauma: From Image to Narrative” Marian Mesrobian MacCurdy, Ithaca College

“Transformative Writing and a Healing Arts Service-learning Course” Rachel Spear, Francis Marion University

“The Triggering of Trigger Warnings in the Classroom: Toward an Ethics of Accountability?” Kim Verwaayen, Western University

**12.2 Spanish American Fiction and Image (Roundtable)**

**Chair:** Antonio Garcia, Central Connecticut State University  
**Location:** Convention Center 12  
*Spanish/Portuguese & Cultural Studies and Media Studies*

- “Nostalgia imperial y conquistas quijotescas del Periodo Especial en *Un rey en la Habana*” Jessica Piney, Pennsylvania State University
- “Literatura y cine: Autoridad y libertad en *Todos se van*” Antonio Garcia, Central Connecticut State University
- “*Performance*: La influencia borgeana en el film de Cammell y Roeg” Laura Hatry, Universidad Autónoma de Madrid
- “Imagen y texto en *Poste Restante y Ramal*, de Cynthia Rimsky” Soledad Traverso, Pennsylvania State University-Erie

**12.3 World Literature Assignment Exchange (World Literature Working Group) (Roundtable)**

**Chair:** Monika Giacoppe, Ramapo College  
**Chair:** Alla Ivanchikova, Hobart and William Smith Colleges  
**Location:** Convention Center 13  
*World Literatures (non-European Languages) & Pedagogy and Professional*

- “Teaching Global Literacy with Online Literary Maps” Alla Ivanchikova, Hobart and William Smith Colleges
- “Analyzing Translation in the General Education World Literature Classroom” Shawn Smith, Longwood University
- “Inquiry Assignments in the World Literature Survey” Stephanie Selvick, Utica College
- “Turkish Literature as World Literature” Iclal Cetin, SUNY Fredonia

**12.4 Food and Feast in Post-Medieval Outlaw Literature**

**Chair:** Alexander Kaufman, Auburn University at Montgomery  
**Location:** Convention Center 14  
*Comparative Literature*

- “Breaking Bad While Baking Bread: The Cereal Politics of Belle Starr’s Outlaw Reputation” Jenna Hunnef, University of Toronto
- “Food Fight! Feastial Excess and Deficiency in *National Lampoon’s Animal House*” Alexander Kaufman, Auburn University at Montgomery
- “Decolonizing Food: Transgressive Eating in Junot Díaz’s *Drown*” Penny Vlagopoulos, St. Lawrence University

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### 12.5 Flux migratoires en France et hors de France depuis les années 2000

**Chair:** Carine Mardorossian, SUNY University at Buffalo

**Location:** Convention Center 15

*French and Francophone & Cultural Studies and Media Studies*

“Caught in the Whirl of Migration: Paris in Kundera’s *Ignorance* and von Kunes’s *Among the Sinners*” Karen von Kunes, Yale University

“Trade Secrets: Gender and Consumerism in the New Black Paris” Dawn Fulton, Smith College

“Visions cinématographiques de l’émigration juive française contemporaine vers Israël” Robert Watson, Stetson University

### 12.6 Remembering the Chinese Educational Mission in Hartford

**Chair:** Ben Railton, Fitchburg State University

**Location:** Convention Center 16

*American*

“The Chinese Question and Reconstruction” Caroline Yang, University of Massachusetts Amherst

“Yung Wing and His Boys: Performing Chinese/American Masculinity” Floyd Cheung, Smith College

“His Home in Hartford: Remembering Yung Wing and the Chinese Educational Mission in Connecticut” Ben Railton, Fitchburg State University

### 12.7 Contingency Toolboxes: Strategy Session for Adjuncts and Other Non-tenure Track Faculty (Roundtable)

**Chair:** Charli Valdez, University of New Hampshire

**Location:** Convention Center 17

*Pedagogy and Professional*

“Good Work: How NTT Lecturers at UNH Organized and Won” Sarah Hirsch, University of New Hampshire

“Contingent, Full-time Faculty in Non-degree Programs at the Four-year University” Anthony Dotterman, Adelphi University

“The New Professorate: The State of Today’s Full-time, Non-tenure Track Faculty” William Magrino, Rutgers University

“Benefits and Limitations of a Union” Angela Fulk, SUNY Buffalo State College

“The Adjunctification of the Teaching Profession: Is It Only an Issue for Women?” Mariagabriella Gangi, University of New Hampshire

“Promoting Quality Education Through Professionalization” Charli Valdez, University of New Hampshire

### 12.8 Graduate Student Caucus Special Event

**Chair:** Marie-Eve Monette, University of Alabama  
**Location:** Convention Center 21  
*Pedagogy and Professional*

“Rethinking Success After Grad School” Jennifer Polk, life coach and public speaker

### 12.9 Cruzando fronteras: autores hispanos en los Estados Unidos

**Chair:** Maria Matz, University of Massachusetts Lowell  
**Location:** Convention Center 22  
*Spanish/Portuguese*

“Searching for La Santa de Cabora: Crossing Borders in Pursuit of Novelistic Authority” Jayne Reino, University of Massachusetts Amherst

“Pachucos, ‘Pepsicóatl’ and Dreams of a Borderless Future” William Stark, University of Connecticut

“Memoria y deseo en la *Correspondencia* entre Ramón J. Sender y Joaquín Maurín” Esther Alarcon-Arana, Salve Regina University

### 12.10 Retelling Stories in Literature and Film II

**Chair:** Paola Sica, Connecticut College  
**Location:** Convention Center 23  
*Italian & Comparative Literature*

“When Cinderella Grows Up: New Fairy Tales for Modern Readers” Alessia Ursella, University of Guelph

“A Woman, a History, a Myth: Translating the Image of Ida Dalser from History to Film” Marianna De Tollis, Florida Atlantic University

“*Fausto* and *Jamle*: Two Cases of Gauchesque Cultural Translation in Argentina” Manuela Borzone, University of Massachusetts Amherst

### 12.11 Death and the Civil War

**Chair:** Beth Jensen, Simon Fraser University  
**Location:** Convention Center 24  
*American*

“Giving Meaning to Death: John Brown, Whitman, and Whittier” Gary Grieve-Carlson, Lebanon Valley College

“The Saddest Duty Devolving upon a Soldier’: Death, Dying, and Memory in the American Civil War” Mark Morreale, Marist College

“Poetry and Death in Whitman’s ‘When Lilacs Last in the Dooryard Bloom’d’” Beth Jensen, Simon Fraser University

### 12.12 The City in Quarantine

**Chair:** Jodie Austin, Menlo College

**Chair:** Avi Mendelson, Brandeis University

**Location:** Convention Center 25

*Cultural Studies and Media Studies & Comparative Literature*

“Shakespeare’s *Timon of Athens* and the Problem of Quarantine” Jodie Austin, Menlo College

“Quarantine as Social Murder in Colson Whitehead’s *Zone One*” Jeremy Jackson, SUNY Geneseo

“Strategies of Containment and the Limits of Community in Robert Kirkman’s *The Walking Dead*” Tim Gauthier, University of Nevada-Las Vegas

### 12.13 Italian-American Studies in the Third Millennium (Roundtable)

**Chair:** Gloria Pastorino, Fairleigh Dickinson University

**Location:** Convention Center 26

*Italian & American*

“Bridging the Atlantic: An Agenda for Italian-American Studies in the Early Twenty-first Century” Stefano Luconi, Università di Padova

“Good Food is Close to God: Religious Overtones of the Culinary Arts in Tucci’s *Big Night*” Felice Italo Beneduce, Columbia University

“Globalization and Italian American Women’s Literary Tradition” Nancy Caronia, University of Rhode Island

“Gendering Italian American Studies in the Third Millennium” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

### 12.14 Teaching with a Material World: Or, Cool Stuff + Pedagogy of Public Humanities (Roundtable)

**Chair:** Joanne Cordón, University of Connecticut

**Location:** Convention Center 27

*Pedagogy and Professional*

“‘Making’ Pedagogy as Critical Inquiry: Translational Humanities at Rensselaer” James Malazita, Rensselaer Polytechnic Institute

“Objectify: Benedict Arnold, Making Memory of America’s Traitor” Laura Macaluso, Salve Regina University

“Storied Objects: Strategies for Studying Material Culture in our Classrooms and Communities” Karen Miller, Trinity College

“*DIG!* Kids, Dirt & Discovery at Colonial Williamsburg” Elizabeth Cook, College of William and Mary

**12.15 Beyond the Monster I: The Ethics of Fragmentation in the Long Nineteenth Century (Roundtable)**

**Chair:** Meghan Nolan, St. John's University

**Location:** Capital 1

*Anglophone & Interdisciplinary Humanities*

"Doubles, Decay, and Fragmented Bodies in Dickens's Christmas Books" Jessica Kuskey, Oberlin College

"Contesting the Shallow Rill: Sympathy and the Divided Self in Eliot's *Middlemarch*" Melissa Rampelli, St. John's University

"The Wife's Confession': Doubling, Narrative Disjunction, and Gender in *The Law and the Lady*" Elizabeth Gargano, University of North Carolina-Charlotte

"*Homo ex Machina*: Animal Automatism in George Eliot's *Daniel Deronda*" Paul Driskill, University of Massachusetts Boston

**12.16 Cities, Centers, and Limits in Post-1945 American Literature**

**Chair:** Tim Clarke, University of Ottawa

**Chair:** Caroline Holland, University of Toronto

**Location:** Capital 2

*American & Anglophone*

"Escaping an Era: The Wheels of Post-war Modernity on a Divided Stage" Barbara Lewis, University of Massachusetts Boston

"(Post)Modern City Space in John Hawkes's *The Cannibal* and Thomas Pynchon's *Gravity's Rainbow*" Lance Conley, Michigan State University

"Aftermap: Philip Roth's *Goodbye, Columbus* and the Megalopolis" Caroline Holland, University of Toronto

**12.17 Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy I (Roundtable)**

**Chair:** Melissa Nicolas, University of Nevada, Reno

**Chair:** Leslie Anglesey, University of Nevada, Reno

**Location:** Capital 3

*Pedagogy and Professional & Women's and Gender Studies*

"Disclosure and Its Consequences" Melissa Nicolas, University of Nevada, Reno

"Caught in the Doorway: Growing in a System That Was Not Designed with My Chemistry in Mind" Rachel Kallem Whitman, Duquesne University

"Challenging the Ableist 'Overcoming' Narrative" Leslie Anglesey, University of Nevada, Reno

"OSD vs. PhD" Amanda Martin Sandino, University of California San Diego

### 12.18 The Language of American Warfare after World War II

Chair: Alaina Kaus, University of Connecticut

Location: Conference 4

*Cultural Studies and Media Studies & American*

“Wartime Creation: Reconsidering South Vietnam and Its Remnants in the U.S.” Hao Tam, University of Pennsylvania

“Literary Legacies of Cold War Violence in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*” Alaina Kaus, University of Connecticut

“Spies Like Us: Retrospective Reflection of the Cold War on Terror in FX’s *The Americans*” Christopher Sloman, University of Arizona

### 12.19 Comics Studies/Animal Studies: Funny Animals, Animal Masks, ‘Animetaphors,’ and Beyond (Roundtable)

Chair: Andrew Smyth, Southern Connecticut State University

Location: Conference 5

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“‘What If Animals Could Talk?’: Adam Hines’s *Duncan the Wonder Dog: Show One*” Charles Baraw, Southern Connecticut State University

“A Good Name for a Dog: Entangled Struggles for Justice Between Humans and Animals in *Liberator*” Kate E. MacNeill, Trent University

“‘Endangered Species’: The ‘Humanoid’ Hangul Stag as Kashmiri in *Munnu, A Boy From Kashmir*” Sreyoshi Sarkar, George Washington University

### 12.20 Harriet Beecher Stowe’s Iconic *Uncle Tom’s Cabin*: A Revisit (Roundtable)

Chair: Molefi Kete Asante, Temple University

Chair: Nilgun Anadolu-Okur, Temple University

Location: Conference 7

*Cultural Studies and Media Studies & American*

“Harriet Beecher Stowe’s Iconic *Uncle Tom’s Cabin*: A Revisit Roundtable” Denise Rosier, Howard University

“Harriet Beecher Stowe Touches a Nerve: Family Separation and the Power of *Uncle Tom’s Cabin*” Nicholas Marshall, Marist College

“Harriet Beecher Stowe, Eliza Harris, and African Victorious Consciousness” Nilgun Anadolu-Okur, Temple University

“The Literary Fallout to Harriet Beecher Stowe’s *Uncle Tom’s Cabin*” Molefi Kete Asante, Temple University

“The Discourse of Imagined Characters and Real Lives on the Theme of Escape in Stowe’s Novel” Molefi Kete Asante, Temple University

**12.21 Queer Intimacies, Queer Spaces, and Scales of Desire II**

**Chair:** Brandon Menke, Yale University

**Location:** Marriott A

**Women's and Gender Studies & American**

"Charles Henri Ford and the Point of View" Anna Shechtman, Yale University

"W.H. Auden Reviews Gay Desire" James Brophy, Boston University

"Reading Horizontal Queer Intimacies in Carter Sickels's *The Evening Hour*" Jason Bryant, Arizona State University

"Queering Asian Cuisine: Divulging Gay Identities through Meals in Asian Gay-male Films" Mark DeStephano, Saint Peter's University

**12.22 Fresh Perspectives on the Newest German Literature**

**Chair:** Inga Wildermuth, United States Military Academy-West Point

**Location:** Marriott B

**German & Interdisciplinary Humanities**

"Erzählen ohne Worte: Fictionalizing Memory in Zafer Şenocak's *Gefährliche Verwandtschaft*" Katy McNally, University of Massachusetts Amherst

"Language, Border, and Identity in Bernd Schirmer's *Schlehwains Giraffe*" Mareen Fuchs, University of Alabama

"Jenny Erpenbeck's *Heimsuchung*: Establishing Unity Across Space and Time Through Language" Inga Wildermuth, United States Military Academy-West Point

**12.23 Daughters, Mothers, Women**

**Chair:** Tina Chiappetta-Miller, University of Connecticut

**Location:** Marriott D

**Italian & Women's and Gender Studies**

"Wife, Daughter, Sister: A Triptych of Non-motherhood in Contemporary Italian Cinema" Francesca Borrione, University of Rhode Island

"Cheating Destiny? The Daughters of *Household Saints*" Tina Chiappetta-Miller, University of Connecticut

"Perverse Motherhood: Alternative Familial Bonds in Tornatore's *La sconosciuta*" Lisa Dolasinski, Indiana University

## Track 13: 11:45 AM–1:15 PM

### 13.1 Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom I (Roundtable)

Chair: Amanda Blair Runyan, Northeastern University

Chair: Rachel Spear, Francis Marion University

Location: Convention Center 11

*Women's and Gender Studies & Pedagogy and Professional*

"Speaking Women's Experience in the Francophone Literature Classroom" Allison Fong, Clark University

"Full-frontal Pedagogy: Jane Gallop vs. bell hooks in the Sexualized Classroom" Allison Parker, South Mountain Community College

"Strategies to Foster Collaborative Knowledge-making in an Interactive Learning Space Classroom" Molly Ferguson, Ball State University

"Bringing Feminist Pedagogy to the US Military Academy Classroom" Naomi Mercer, United States Military Academy-West Point

### 13.2 21st-century Re-visions of *Quixote* at the Quatercentenary of Cervantes's Death (Roundtable)

Chair: Joan Cammarata, Manhattan College

Location: Convention Center 12

*Spanish/Portuguese & Comparative Literature*

"Lifting the Duchess's Skirt: Aristocratic Idleness to Peasant Productivity in *Don Quixote* (II)" Carmen Granda, Brown University

"Cervantes's Curious Uxoricide: Herodotus, 'Infidelity,' and Doubt" Alani Hicks-Bartlett, University of California, Berkeley

"The *Tono Humano* and Compositional Polyphony in *Don Quixote*" Judith Stallings-Ward, Norwich University

"The Virtual Worlds of *Don Quixote*: Cervantes's Manual for 21st-century Digital Living" Stephen Hessel, Ball State University

"(Re) 'Visions' of the Quixote: Film, Technology, and the Web" Mirta Barrea-Marlys, Monmouth University

"Dystopian Inflections in Cervantes's *Don Quixote*" Joan Cammarata, Manhattan College

### 13.3 Representing Motherhood in Contemporary Italy (Seminar)

**Chair:** Giulia Po DeLisle, University of Massachusetts Lowell

**Chair:** Giusy Di Filippo, University of New Hampshire

**Location:** Convention Center 13

*Italian & Women's and Gender Studies*

"Motherhood and Heritage in Frank Paci's *Black Madonna*" Francesca Boschetti, Memorial University of Newfoundland

"The Birth of a Mother in Valeria Parella's *Lo spazio bianco* (2008)" Patricia Richards, Kenyon College

"La maternità in bilico tra amore e rifiuto nelle opere di Cristina Comencini e Alina Marazzi" Giulia Po DeLisle, University of Massachusetts Lowell

"Mothers at a Loss: Identity and Mourning in *La sconosciuta* and *Secret Sunshine*" Francesco Pascuzzi, Rutgers University

"'Other Than Mother': Non-motherhood, Identity, and Diversity in Italian Contemporary Novels" Laura Lazzari, Georgetown University

"Another Way of Being a Mother: The Child-free Option in Contemporary Italian Culture" Giusy Di Filippo, University of New Hampshire

### 13.4 Renovations and Retellings

**Chair:** Matthieu Boyd, Fairleigh Dickinson University

**Location:** Convention Center 14

*Comparative Literature & Creative Writing, Editing, and Publishing*

"*Desdemona*: Toni Morrison's Radical Re-visioning of *Othello*" Elizabeth Hayes, Le Moyne College

"'My Name Is Lizzie Bennet': Narration and Interpretation in *The Lizzie Bennet Diaries*" Sean Sidky, Indiana University

"Retelling History: *Hamilton* and the Literary-historical Tradition" Emily Tucker, University of Connecticut

"*Telemachus*, 2015" Abriana Jette, St. John's University

### 13.5 Assia Djebar's Legacy (sponsored by *Women in French*) (Roundtable)

**Chair:** Claire Schub, Tufts University

**Location:** Convention Center 15

*French and Francophone*

"Djebar et Picasso" Claire Schub, Tufts University

"Quelle approche méthodologique pour l'enseignement des oeuvres d'Assia Djebar?" Karim Simpure, Mississippi State University

"Assia Djebar: Une écriture somptueuse" Sonia Assa, SUNY Old Westbury

### 13.6 Mark Twain, Then and Now

**Chair:** Louisa MacKay-Demerjian, Quincy College  
**Location:** Convention Center 16  
*American*

“Mark Twain: A Timeless Writer and Humorist” Hamada Kassam, Zayed University, Dubai

“*The Mysterious Stranger: A Religious Allegory for a Post-Christian Age*” Bill Scalia, St Mary’s Seminary and University

“‘The Space-Annihilating Power of Thought’: Twain on Time, Travel, and Torture” Yael Schacher, University of Connecticut

“Mark Twain’s Democratic Values versus the Mystique of Monarchy” Michael Fortunato, Mercy College

### 13.7 Anglophone and American Co-sponsored Special Event

**Chair:** Susmita Roye, Delaware State University  
**Chair:** John Casey, University of Illinois-Chicago  
**Location:** Convention Center 17  
*Anglophone & American*

“One Iranian-American’s Literary Debut: New Immigrant Identities in Anglophone Prose” Porochista Khakpour, Writer in Residence, Bard College

### 13.8 Academic Labor and the State of Higher Education (President-sponsored Session) (Roundtable)

**Chair:** Ben Railton, Fitchburg State University  
**Location:** Convention Center 21  
*Pedagogy and Professional*

Jeffrey Renye, Temple University

Marc Ouellette, Independent Scholar

Emily Lauer, SUNY Suffolk County Community College

Chris Vials, University of Connecticut

### 13.9 Victorian Literature and the Arts

**Chair:** Anna Peak, Temple University  
**Location:** Convention Center 22  
*British & Interdisciplinary Humanities*

“An Echo of Someone Else’s Music’: A Queer Music Collection in *The Picture of Dorian Gray*” Sandra Leonard, Kutztown University

“Oscar Wilde and ‘the Type of All the Arts’” Anna Peak, Temple University

“A Poor Picture of an Uninspired Year: *The Girlhood of St. Teresa, Middlemarch*, and Modernity” Jacob Romanow, Rutgers University

“Social Value(s): Art and Ruskin’s Guild of St. George” Ann Gagne, Seneca College

**13.10 Notas sobre Reconciliación en América Latina desde América Latina**

**Chair:** Mariana Graciano, Graduate Center-CUNY

**Location:** Convention Center 23

*Spanish/Portuguese*

“Reconciliación y transición democrática: El caso argentino retratado en el cine” Mariana Graciano, Graduate Center-CUNY

“Re-emergence of Resistance Discourses in Chile” Manuela Badilla Rajevic, New School University

“Papita, Mani, Toston y Azul y no tan rosa: Re-pensando la reconciliacion en Venezuela” Irina Troconis, New York University

**13.11 Interdisciplinary Approaches to the Transmission of Ideas in Colonial America**

**Chair:** Scott Zukowski, SUNY Stony Brook

**Location:** Convention Center 24

*American & Cultural Studies and Media Studies*

“Translating Epistemologies: Anglo-American Identity from Spanish Texts and Inka History” Ethan Bumás, New Jersey City University

“The Presentation of Witchcraft in Puritan Sermons of 17th-century New England” Stefanie Schnitzer Mills, Freie Universität Berlin

“In the Press: Reading Liberty and Identity through New York Newspapers” Scott Zukowski, SUNY Stony Brook

“‘I Told Her I Had Some Chocolate’: Gastroeconomics and Regionalism in *Madame Knight’s Journal*” Brandi So, SUNY Stony Brook

**13.12 Local and Global Transgressions in Art and Literature (PCSA panel)**

**Chair:** Irma Maini, New Jersey City University

**Chair:** Daniel Scott, Rhode Island College

**Location:** Convention Center 25

*Anglophone & World Literatures (non-European Languages)*

“‘On the Unspeakable’: Delany, Desire, and the Tactic of Transgression” Kirin Wachter-Grene, New York University

“From Dirt to Dirty” Uppinder Mehan, Fort Valley State University

“Transgressive Origins: Myths and Counter-myths in Wright, Morrison, and Naylor” Sarah George, University of North Carolina at Chapel Hill

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### 13.13 Juventud y vejez en las literaturas hispánicas

**Chair:** Josefa Alvarez, Le Moyne College  
**Chair:** Elena Rodríguez-Guridi, Le Moyne College  
**Location:** Convention Center 26  
**Spanish/Portuguese**

- “Acerca del tópico del envejecimiento en la poesía española actual escrita por mujeres”  
Josefa Alvarez, Le Moyne College
- “Deseo juvenil y límites adultos: El deterioro del cuerpo oceánico en Ocnos de Luis Cernuda”  
Chrystian Zegarra, Colgate University
- “Muerte temprana en las pícaras: Falta de continuidad vital, textual y de progenie” Barbara  
Rodríguez-Guridi, University of Wisconsin-Madison
- “Hacia una estética de la muerte en los *Desengaños amorosos* de María de Zayas” Elena  
Rodríguez-Guridi, Le Moyne College

### 13.14 Rising Above Adversity: Stories to Grow By (Roundtable)

**Chair:** John Maune, Hokusei Gakuen University  
**Location:** Convention Center 27  
**Pedagogy and Professional**

- “Still Alive” John Maune, Hokusei Gakuen University
- “Overcoming Depression, Anxiety, and Paranoia: Towards a Polysemous Understanding of  
Mental Illness” Mike Alvarez, University of Massachusetts Amherst
- “Breaking the Silence and Removing the Garb: Revelations from a Working Class Academic”  
Katelynn DeLuca, St. John’s University

### 13.15 Can Global Space Become a Local Space? (Seminar)

**Chair:** Ashmita Khasnabish, Lecturer at Lasell College, Boston  
**Location:** Capital 1  
**World Literatures (non-European Languages) & Anglophone**

- “Jean Arasanayagam: The Poetic Body in Sri Lanka’s Reconciliation” Shelby Ward, Virginia  
Polytechnic Institute and State University
- “How Global Space Becomes Local Space” Ashmita Khasnabish, Lecturer at Lasell College,  
Boston
- “Representations of Transcultural Spaces: The Case of Iranian Writing in Diaspora” Nilakshi  
Goswami, English and Foreign Languages University, India
- “The Time Regulation Institute and Interpretation of Time” Serap Hidir, University of Rhode  
Island
- “Work, Domesticity, and Globalization in the Fiction of Lavanya Sankaran” Anna Guttman,  
Lakehead University

**13.16 Hawthorne on Love**

**Chair:** Paula Kot, Niagara University  
**Location:** Capital 2  
*American*

- “Pursuing Life’s Perpetual Motion Without Partaking of It in ‘The Artist of the Beautiful’” Elyse Zucker, Hostos Community College-CUNY
- “The Transfusion of One Spirit into Another in Hawthorne’s ‘Rappaccini’s Daughter’” Paula Kot, Niagara University
- “Sexuality and Sentiment: Love in Hawthorne’s *The Scarlet Letter*” Julia Castellett, Clark University
- “It’s Witchcraft: Hawthorne and Love as Supernatural Affliction” Alice Henton, Trinity College

**13.17 Listening to the Sounds of Brown Performance**

**Chair:** Rachel Ellis Neyra, Wesleyan University  
**Chair:** Katherine Brewer Ball, Wesleyan University  
**Location:** Capital 3  
*Women’s and Gender Studies & Interdisciplinary Humanities*

- “Deluxe Necessity: Insolvency and Reparation in Azealia Banks’ and Rihanna’s Audio-visual Shapes” Rachel Ellis Neyra, Wesleyan University
- “The Skin and Bone of the Future: Native Alaskan Presence in Contemporary Art” Katherine Brewer Ball, Wesleyan University
- “Every Time the Hammer Said ‘Hah!’—the Men—the Hammer Falls: Sounds of Labor and Desire” Sara Marcus, Princeton University
- “Nothing Real about Realness: Trajal Harrell’s *Twenty Looks*” Jaime Shearn Coan, Graduate Center-CUNY

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### 13.18 The Writing Classroom: Alternatives to Direct Instruction in Introductory Composition Classes (Roundtable)

**Chair:** Charlotte Gleason, Cairn University

**Location:** Conference 4

*Rhetoric and Composition & Pedagogy and Professional*

“Formative In-class Writing Practices for the Post-secondary Classroom” Charlotte Gleason, Cairn University

“An Invitation to Engage: Using Audio Feedback to Strengthen Classroom Community” Cody Lyon, University of Dayton

“Now You’re Talking!” Public Speaking Strategies to Engage College Writers” Kristina Wright, Southern New Hampshire University

“Embracing and Creating Space in the Composition Classroom” Ryan Dippre, University of Maine

“Creative, Complex, and Collaborative: Alternative Methods for the Composition Classroom” Indigo Eriksen, George Mason University

“Helping Students Evaluate Their Own Writing in Introduction to Composition Classes” Natalie DeVaul-Robichaud, Albertus Magnus College

### 13.19 The Monster In the House: Domestic Ideology in Superhero Narratives

**Chair:** Mary Ellen Iatropoulos, Independent Scholar

**Location:** Conference 5

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Choosing Monstrosity: Black Widow, Reproductive Rights, and Domestic Agency in the MCU” Mary Ellen Iatropoulos, Independent Scholar

“The Hawk at His Nest: Domestic Masculinity and Marvel Comics’s Hawkeye” Derek McGrath, SUNY Stony Brook

“Dad Is a Monster: Disruption of the Nuclear Family Ideal in Marvel’s *Agents of SHIELD*” Adriane Ivey, Emory University

“A Home at the End of the World: The Future of Domesticity in the MCU” Lisa Perdigao, Florida Institute of Technology

**13.20 The Essay as Genre I**

**Chair:** Johanna Wagner, Pennsylvania State University

**Location:** Conference 7

*Cultural Studies and Media Studies & Comparative Literature*

“Teju Cole’s ‘A Piece of the Wall’: The Fictions of the Twitter Essay” Nici Bragg, Cornell University

“Writing Out Loud: The Poetic Lecture as Experimental Essay in Spain’s Generation of 27” Philip Noonan, Boston University

“Visions of the Mediterranean: The Essay and Encyclopedic Form” Kathleen LaPenta, Fordham University

“Cross-dressing: Negotiating Gender and Genre in Anne Carson’s Poetics” Diana Shaffer, Independent Scholar

**13.21 Culture, History, and Politics in the Italian Journals of the Early 20th Century**

**Chair:** Filomena Fantarella, Brown University

**Chair:** Anna Santucci, Brown University

**Location:** Marriott A

*Italian & Interdisciplinary Humanities*

“Un omaggio alla libertà’: The Mission Statement of *La Critica*” Dylan Montanari, Stanford University

“Emilio Cecchi: una rappresentazione dell’Italia letteraria del primo Novecento” Enrico Riccardo Orlando, Università Ca’ Foscari di Venezia

“The Literary Review 900: Massimo Bontempelli and Magic Realism in Italy (1926-1929)” Amelia Moser, Italian Poetry Review, Columbia and Fordham Univ

“Renato Poggioli’s *Inventario*: A Transatlantic/World Literature Project” Sara Ceroni, University of Massachusetts Amherst

**13.22 Of Crime and Justice I: New Questions on German Law and Literature**

**Chair:** Julia Goesser Assaiante, Trinity College (Hartford)

**Location:** Marriott B

*German & Interdisciplinary Humanities*

“Two and a Half Truths’: Mathematics, Rhetoric, and Legal Proof in Eighteenth-century Germany” Pascale LaFountain, Montclair State University

“Ernst Wichert and the ‘Richter Dichter’ Tradition” Jason Doerre, Trinity College

“Narrating Deviance: Psychiatry, the Law, and Literature in *Der Mann ohne Eigenschaften*” Gabriela Stoicea, Clemson University

“Sexual Rights after the Holocaust in the Writings of Bernhard Schlink” Robert Tobin, Clark University

### 13.23 Teaching Italian Language through Literature (Roundtable)

Chair: Paola Quadrini, Nazareth College

Location: Marriott D

*Italian*

“Bisogna far capire agli studenti che hanno bisogno di letteratura” Paola Nastri, Yale University

“Niccolò Ammaniti’s *Io e te*” Susan Amatangelo, College of the Holy Cross

“Teaching Italian Culture through Literature: An Example From the *Decameron*” Paola Quadrini, Nazareth College

“Italian From Each Story” Maria Frank, University of Hartford

“Teaching Language through Poetry” Francesca Savoia, University of Pittsburgh

“Teaching Language and Literature in the Intermediate Hybrid Courses” Antonella Dell’Anna, Arizona State University

### 13.24 Teaching 18th-century British Literature: Interdisciplinary Approaches (Roundtable)

Chair: Tonya Moutray, Russell Sage College

Location: Marriott E

*British & Pedagogy and Professional*

“Inventing Literature in the Eighteenth Century” Patricia Comitini, Quinnipiac University

“Teaching Dramatic Femininity in the Long Eighteenth Century” Oscar Bojorquez, California State Polytechnic University-Pomona

“Presentations as Teaching Tools” Jean Marsden, University of Connecticut

“*Evelina* on Facebook: Adaptation as a Tool for Student Engagement” Joel Sodano, University at Albany-SUNY

## Track 14: 1:30–3:00 PM

### 14.1 Disability and Poetry: ‘Writing’ the (Dis)abled Body in Poetry

Chair: Pearl Chaozon Bauer, Notre Dame de Namur University

Location: Convention Center 11

*Cultural Studies and Media Studies & British*

“Giving Shape to Disability Poetry” Michael Northen, Wordgathering

“An Improvisatory Movement: Deciphering the Body’s Performance in Jordan Scott’s *blert*” Lierin McConachie, University of Guelph

“The Aesthetic Politics of Tito Mukhopadhyay” Anthony Dotterman, Adelphi University

“Sapphic Prosthesis in Swinburne’s ‘Anactoria’” Pearl Chaozon Bauer, Notre Dame de Namur University

## 14.2 La moda española del siglo XXI: un emblema para la cultura de masas (Roundtable)

**Chair:** Ana Maria Diaz-Marcos, University of Connecticut

**Location:** Convention Center 12

*Spanish/Portuguese & Cultural Studies and Media Studies*

“*El tiempo entre costuras*: De la *modistilla* tradicional a la modista de alta costura” María Casas, Central Connecticut State University

“Segunda piel: Vestuario y moda en P. Almodóvar” Eduardo Urios-Aparisi, University of Connecticut

“Impactos Visuales: Moda, Mujer y Conflicto en los Performances de Yolanda Domínguez” Ana Maria Diaz-Marcos, University of Connecticut

“De clichés e identidades: La moda en *Ocho apellidos vascos*” Fatima Serra, Salem State University

“La construcción ideológica de un cuerpo femenino revolucionario en el nacionalismo vasco” Mikel Lorenzo-Arza, Villanova University

## 14.3 Rethinking Humanities Pedagogy (President-sponsored Session) (Roundtable)

**Chair:** David Sloane, University of New Haven

**Chair:** Ben Railton, Fitchburg State University

**Location:** Convention Center 13

*Pedagogy and Professional & Interdisciplinary Humanities*

David Sloane, University of New Haven

Kerry Driscoll, University of St. Joseph

Jocelyn Chadwick, Harvard University

## 14.4 Issues in Literary Translation II

**Chair:** Julia Titus, Yale University

**Location:** Convention Center 14

*Comparative Literature*

“The Translator’s Visibility in the Early Modern Republic of Letters” Adrian Izquierdo, Hunter College-CUNY

“Translating as Rewriting the Original: A Case Study” Margarit Ordukhanyan, Hunter College-CUNY

“*Le désert mauve*: Co-creating Difference in Transcultural Spaces” Elisabeth Tutschek, Université de Montréal

“The Translator, the Author, and the Reader: Staying Faithful to the Original Text” Ines Shaw, SUNY Nassau Community College

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### 14.5 New Cinematic Perspectives in the Francophone World

Chair: Zakaria Fatih, University of Maryland-Baltimore County

Chair: Eileen Angelini, Canisius College

Location: Convention Center 15

*French and Francophone & Cultural Studies and Media Studies*

“Ziad Doueiri’s Cinematic Infidelity to Francophone Novels” Mehammed Mack, Smith College

“Les trois époques du cinéma québécois” Eileen Angelini, Canisius College

“The New Wave of Maghrebi Film Producers” Zakaria Fatih, University of Maryland-Baltimore County

### 14.6 Representing Disability in American Fiction I

Chair: John Casey, University of Illinois-Chicago

Location: Convention Center 16

*American & Cultural Studies and Media Studies*

“The Beloved Library: Cataloguing African American Slavery and Disability” Katherine Lashley, Morgan State University

“Disability and the ‘Monstrous Feminine’ in *Whatever Happened to Baby Jane?*” Erica Tortolani, University of Rhode Island

“Writing Against Time: Stanley Elkin’s ‘Lame and Tainted Mickey Mouse’” David Baecker, Russell Sage College

“Crippling the Land of Oz” Amanda Martin Sandino, University of California San Diego

### 14.7 Pakistani English Literature After 9/11

Chair: Ambreen Hai, Smith College

Location: Convention Center 17

*Anglophone & American*

“Karachi in Chaos: Exploring Alternative Stories after 9/11” Noor Habib, University of Massachusetts Amherst

“*The Reluctant Fundamentalist* as a Transnational Muslim Novel” Maryam Fatima, University of Massachusetts Amherst

“Ambiguity versus Clarity in Contexts of Islamophobia: *The Reluctant Fundamentalist* and *Home Boy*” Ambreen Hai, Smith College

“‘My Blinders Were Coming Off’: Transnational Tensions in *The Reluctant Fundamentalist*” Shirin Dossa, York University

**14.8 Faulkner: Still Relevant?****Chair:** Carmen Burton, Palm Beach State College**Location:** Convention Center 21**American & Cultural Studies and Media Studies**

“Ravel Out into Time’: Phenomenology and Temporality in *As I Lay Dying*” Zachary Tavlin, University of Washington

“Magical Realism in the Language and Narrative Structure of Faulkner’s *Absalom, Absalom*” Mary Willingham, Mercer University

“Acts of Reading in Louise Erdrich’s *Tracks* and William Faulkner’s *Go Down, Moses*” Laura Wright, University of Connecticut

“Red Readings: American Indian Literary Nationalism and Faulkner’s Indian Stories” Meredith James, Eastern Connecticut State University

**14.9 When Writers Double as Translators: From Authority to Stylistic Signature****Chair:** Laurence Jay-Rayon Ibrahim Aibo, Montclair State University**Location:** Convention Center 22**Comparative Literature**

“The Making of a Poet: Joachim Du Bellay’s Translation of Books IV and VI of the *Aeneid*” Elena Kazakova, Dartmouth College

“Cervantes and the Performance of Translation” Antonia Carcelen-Estrada, College of the Holy Cross

“Authority and Authorship: Gertrude Stein’s Problematic Forays into Translation” Judith Woodsworth, Concordia University

“A Perfect Match: French Writer Queneau Translating Tutulua’s Unconventional *Drinkard* English” Laurence Jay-Rayon Ibrahim Aibo, Montclair State University

**14.10 Representaciones de lo trágico en el siglo XX español****Chair:** Rakhel Villamil-Acera, Adelphi University**Location:** Convention Center 23**Spanish/Portuguese & Interdisciplinary Humanities**

“El desarraigo trágico en ‘El ángulo del horror’ y ‘El lugar’ de Cristina Fernández Cubas” Alonso Varo Varo, Christopher Newport University

“Una visión trágica: La novela comprometida de vanguardia” Lynn Purkey, University of Tennessee at Chattanooga

“Teatro y copla: La zapatera prodigiosa y te he de querer mientras viva” Rakhel Villamil-Acera, Adelphi University

“Modernismo, tragedia y cine: *La aldea maldita* (1930)” Luis Gonzalez, Connecticut College

### 14.11 Sexual Violence in American Culture

**Chair:** Carine Mardorossian, SUNY University at Buffalo

**Location:** Convention Center 24

*American & Women's and Gender Studies*

"Practicing What We Preach: Rhetoric and Sexual Violence in the Academy" Tracee Howell, University of Pittsburgh-Bradford

"(De)-coding Language in Campus Sexual Assault Policies" Adam Heidebrink-Bruno, Independent Scholar, and Sarah Heidebrink-Bruno, Lehigh University

"Stolen Girls, Haunted Houses: Contemporary Narratives of Captivity and Redemption" Sara Hosey, SUNY Nassau Community College

"A Dangerous Girl or a Girl in Danger?: Shifting Sexual Agency in Narratives about Amy Fisher" Michele Meek, University of Rhode Island

### 14.12 Eco-narratives from the French Caribbean

**Chair:** Lisa Connell, University of West Georgia

**Location:** Convention Center 25

*French and Francophone*

"L'envol (en)chanteur du colibri de Patrick Chamoiseau dans *Les neuf consciences du Malfini*" Gwenola Caradec, Grinnell College

"Glissant, Heidegger, et le paysage de la pensée: Champ de bataille, jachère et chantier" Maxime Philippe, Université McGill

"L'île Papillon: Eco-narrative Aspects in Gisèle Pineau's *Mes quatre femmes*" Ann-Sofie Persson, University of Linköping

"Dance, Landscape, and Corporality in Sylvaine Dampierre's *Le pays à l'envers*" Lisa Connell, University of West Georgia

### 14.13 Rupture/Rapture: Women Writers in 20th-century Italian Literature

**Chair:** Lucia Vedovi, Rutgers University-New Brunswick

**Location:** Convention Center 26

*Italian & Women's and Gender Studies*

"Elena Ferrante: The Angered Self (or a Binary Life)" Sabbia Auriti, SUNY Stony Brook

"Franca Rame's *Monologhi*: Breaking with the Italian Theatrical Canon through Performance" Monica Streifer, University of California, Los Angeles

"If This Is a Woman': *Pudore* in the Writings of Female Holocaust Survivors in Italy" Giovanni Miglianti, Yale University

"Beyond 'the Religion of Form': Poetics and Mysticism in Cristina Campo's *Gli imperdonabili*" Marco Lepore, University of Pennsylvania

**14.14 The Rise and Development of Dystopia in YA Literature (Roundtable)****Chair:** Lindsay Bryde, SUNY Suffolk County Community College**Location:** Convention Center 27**Cultural Studies and Media Studies & American**

“Playing with Form: Expanding the Potential of Dystopian Imagination” Peter McKenna, St. John’s University

“Disabling Anne McCaffrey’s Female Bildungsroman” Laurie Carlson, North Shore Community College

“The Dystopian Heroine of M.T. Anderson’s *Feed*” Pamela Bedore, University of Connecticut

“From *Animal Farm* to *Divergent*: Dystopian Fiction and Connection in College Classrooms” Sarah Acunzo, SUNY Suffolk County Community College

“A Scandinavian Challenge to Popular Conventions in YA, Dystopic Fiction: Janne Teller’s *Nothing*” Stacy Graber, Youngstown State University

**14.15 Publicly Private II: Cities, Literature, and the Social Contract****Chair:** Deirdre Mikolajcik, University of Kentucky**Location:** Capital 1**British & Interdisciplinary Humanities**

“Wordsworth and Thoreau and the Aesthetics of Sustainable Living” Jarrod Ingles, University of Rochester

“Representing Urban Crowds: Satire and Sociability in Jane Austen and Thomas Gainsborough” Catherine Engh, Graduate Center-CUNY

“Who Goes There?’ Cooperation and the Irish Contagion in Gaskell’s *Mary Barton*” Megan Crotty, MCPHS University

“Criminal Abortion and the City in George Egerton’s *The Regeneration of Two*” Emma Burris-Janssen, University of Connecticut

**14.16 The Hartford Wits and Their Legacy****Chair:** Ethan Bumas, New Jersey City University**Location:** Capital 2**American**

“Reimagining the Hartford Wits” Colin Wells, St. Olaf College

“Western Directional Poetics and Joel Barlow’s Miltonic Epic” Edward Simon, Lehigh University

“Patriotism, Patronage, and Publicity: Joel Barlow’s Campaign for Promoting American Authorship” Patricia Tarantello, Marist College

“The Hartford Wits and the Modern Canon” Eric Lehman, University of Bridgeport

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**14.17 Feminist Pedagogies within and beyond the Women's, Gender, and Sexuality Classroom II (Roundtable)**

**Chair:** Amanda Blair Runyan, Northeastern University

**Chair:** Rachel Spear, Francis Marion University

**Location:** Capital 3

***Women's and Gender Studies & Pedagogy and Professional***

"Teaching Gender Awareness in the Freshman Composition Classroom" Adele Kudish, Borough of Manhattan Community College-CUNY

"Representations of Women's Sexuality in the Core Curriculum: Challenges and Strategies" Meredith Benjamin, Graduate Center-CUNY

"Using the Visual and the Linguistic to Explore Gender in the First-year Composition Classroom" Christine Martorana, College of Staten Island-CUNY

"Fostering Global Citizens: Feminist Pedagogy in German Language and Literature Classrooms" Julie Shoults, Kutztown University

**14.18 Trans/forming the Digital Humanities: Disciplinary Borders, Digital Frontiers**

**Chair:** Bret Maney, University of Pennsylvania

**Location:** Conference 4

***Cultural Studies and Media Studies & Comparative Literature***

"A Multilingual Digital, Open Access, and Translation Project for Indian Literatures" Nirmala Menon, Indian Institute of Technology

"James Boggs, Cybernation, and Current Debates in the Digital Humanities" Brian Bartell, Columbia University

"Code X: Experiment as Digital in Canadian E-lit" Dani Spinosa, York University

"As Definite as Aeroplanes or Crystal-sets: Mapping Modernist Philosophy in the World, 1904–1940" Gabriel Sessions, University of Pennsylvania

**14.19 Perry, Politics, and Propaganda**

**Chair:** Judah-Micah Lamar, Old Dominion University

**Location:** Conference 5

***Cultural Studies and Media Studies***

"Circuits of Transmission and Desire in Tyler Perry's *Diary of a Mad Black Woman*" Karin Wimbley, DePauw University

"The Politics of Cultural Predation" Jennelle Burden, Old Dominion University

"Reexamining Madea: Tyler Perry as Contemporary Black Arts Movement Artist" Christiana Ares-Christian, University of Connecticut

"Tyler Perry, Starring 'Madea'" Perre Shelton, Howard University

### 14.20 Reconsidering Sodomy

Chair: James Mulder, Tufts University

Location: Conference 7

*Anglophone & Women's and Gender Studies*

"Wasting Time in *Edward II*" James Mulder, Tufts University

"I Do It Because It's in My Nature: Sodomy in Medieval Christian Theology and Literature"

Joanna Shearer, Nevada State College

"Their Legs Are Weak': The Microcosm of Anatomy and Sexuality in Victorian Literature" Alex

Gatten, University of Connecticut

"The Sex Toy Speaks: Confession as Sexual Release in the Sea Song 'The Barrel Song'"

Jessica Floyd, University of Maryland-Baltimore County

### 14.21 Specters of Dark Ecology: Romantic and Victorian Underside

Chair: Dewey Hall, California State Polytechnic University-Pomona

Chair: Alicia Carroll, Auburn University

Location: Marriott A

*British & Interdisciplinary Humanities*

"Lost in Darkness and Distance': Dark Ecology in Mary Shelley's *Frankenstein* and *The Last Man*" Kaitlin Mondello, Graduate Center-CUNY

"The Insupportable Underside of Life in Bulwer's *Kosem Kesamim, the Magician*" Bruce Wyse, Wilfrid Laurier University

"Small is Beautiful: Rethinking Localism from Wordsworth to Brontë" Alicia Carroll, Auburn University

"Those Who Have Take: Land Enclosures in Anne Thackeray Ritchie's 'Jack and the Beanstalk'" Shuli Barzilai, Hebrew University of Jerusalem

### 14.22 Narrativas de miedo II: Terror en literatura y cinema latinoamericanos del siglo XX

Chair: Karem Langer Pardo, UNAM-ESECA

Location: Marriott B

*Spanish/Portuguese & Interdisciplinary Humanities*

"To kill or not to kill?': Crime and Punishment in *The Secret of Their Eyes*" Carlos F Tapia, Saint Peter's University

"Sangre y motosierras: Cine nacional y clichés en *Perro como perro* y *180 segundos*" Matias Martinez Abeijon, Cleveland State University

"Representaciones del miedo en *El ruido de las cosas al caer* y *Los ejércitos*" Marco Ramírez, Lehman College-CUNY

"Atormentadores de mujeres indígenas: Historia de un terror infundido" David Rozotto, University of Waterloo

### 14.23 Narratives of Migration (Roundtable)

**Chair:** Giusy Di Filippo, University of New Hampshire

**Location:** Marriott D

**Italian & Cultural Studies and Media Studies**

“Beyond Hybridity: A Nomadology of Igiaba Scego’s Writings” Simone Puleo, University of Connecticut

“Storie di Famiglia: L’identità Italo-Arbëreshë Americana” Edna Lubonja, Florida Atlantic University

“Reconstructing Albanian Identity: The Case of Gezim Hajdari” Lidia Radi, University of Richmond

“Italo-Canadian Experiences of Internment: Historical, Literary, and Documentary Representations” Jan Marta, University of Toronto

“Beside the Apron: The Leavening Agents to Find Oneself” Anna Clara Ionta, Loyola University Chicago

### 14.24 Global Dickens (sponsored by *The Dickens Society*)

**Chair:** Diana Archibald, University of Massachusetts Lowell

**Location:** Marriott E

**British & Anglophone**

“Digital Dickens: Virtual Travel and Tourism” Diana Archibald, University of Massachusetts Lowell

“Twisting Dickens in South Africa” Melisa Klimaszewski, Drake University

“Tweeting Toppins: Using Digital Media to Recreate *Our Mutual Friend*’s Serialization” Lydia Craig, Loyola University

## Track 15: 3:15–4:30 PM

### 15.1 Cultural Studies & Media Studies Special Event

**Chair:** Lisa Perdigao, Florida Institute of Technology

**Location:** Convention Center 11

**Cultural Studies and Media Studies**

“Buffy, Beatrice, Black Widow: Strains of Whedon’s Feminism” Rhonda Wilcox, Gordon State College

**15.2 Women Authors from the Great War****Chair:** Sareene Proodian, Marquette University**Location:** Convention Center 12**British & Women's and Gender Studies**

"Resisting Sexual Pathologies: Exploring Understandings of Lesbianism in *Not So Quiet...*"  
Katie Nunnery, University of Connecticut

"Where War and Grace Are Closest Linked': Rebecca West's Journalism and Wartime  
Feminism" Patrick Thomas Henry, George Washington University

"Women's Transition in H.D.'s *Bid Me to Live* and Bryher's *Two Selves*" Zlatina Nikolova, Royal  
Holloway, University of London

**15.3 Teaching Transfer: Interdisciplinary Partnerships, Digital Venues, and Activism (Roundtable)****Chair:** Kathryn Douglas, Fairleigh Dickinson University**Location:** Convention Center 13**Rhetoric and Composition & Interdisciplinary Humanities**

"Teaching Transfer: Interdisciplinary Partnerships, Digital Venues, and Activism" Kathryn  
Douglas, Fairleigh Dickinson University

"Environmental Texts: Using Service Learning in First-year Composition to Enhance Transfer"  
Rachael Jordan, California State University

"Community as Context: Service Learning Through Creative Writing in the Community College"  
Wendy Barnes, Union County College

"Double Agents: Subversive Multimodal Composition and Collaborative Text Making in FYW"  
Henry Margenau, Montclair State University

**15.4 Cannibals' War on Epistemological Colonialism: Literature and Translation in Latin America****Chair:** Adel Faitaninho, Boston University**Location:** Convention Center 14**Comparative Literature & Cultural Studies and Media Studies**

"Hostile Dialogues: Originality and Violence in Latin American Translations" David Shames,  
Boston University

"Traducción, recepción y circulación de textos rusos en Argentina: Problemas y desafíos"  
Alejandro Ariel González, Universidad de Buenos Aires, Universidad Nacional de San Martín

"Abutcov, Abramson, Tiempo: Guiding, Translating, and *Writing* Russian Literature in Argentina"  
Adel Faitaninho, Boston University

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### 15.5 Speaking is Being: Modern Transnational and Transcultural Francophonie

**Chair:** Antoinette Williams-Tutt, Graduate Center-CUNY

**Location:** Convention Center 15

*French and Francophone & Cultural Studies and Media Studies*

“La norme Franco-Canadienne et le rôle d’*Usito*” Edith Szlezak, University of Regensburg, Germany

“hbd b j t shait tt ls bhnr di mnd’: Digital Francophonie and the Politics of Youth in Guinea” Clovis Bergere, Rutgers University-Camden

“La transnationalité de la relation ethnographique dans l’aventure éditoriale *Terre Humaine*” David Couvidat, Duke University

### 15.6 The Autobiographical *bande dessinée* II: When Art Imitates Life

**Chair:** Rosa Saverino, University of Toronto

**Location:** Convention Center 16

*French and Francophone & Cultural Studies and Media Studies*

“La liberté comme consigne: *Broderies*, une autobiographie féminine collective” Martha Moreno, University of North Carolina at Chapel Hill

“Both of and beyond the Written Word: Bechdel’s Memoirs” Catherine Winters, University of Rhode Island

“Health and Identity in *bandes dessinées*” Cynthia Laborde, Hamilton College

### 15.7 The BBC’s *Sherlock*: The Agency of Popular Culture

**Chair:** Stuart Barnett, Central Connecticut State University

**Location:** Convention Center 17

*Cultural Studies and Media Studies*

“From Colonial Figure to De-colonial Power: Sexuality and the BBC’s *Sherlock*” Ashley Morford, University of Toronto

“Adapting the Phenomenon of Sherlock Holmes: Intertextuality, Transmediality, and Fan Culture” Anastasia Klimchynskaya, University of Pennsylvania

“A Study in Queerness’: Adaptations of Sir Arthur Conan Doyle’s Dr. John Watson” Erin Brossa, University of Delaware

### 15.8 CAITY Special Event: Protecting the Precarious: Unionizing Adjunct Faculty

**Chair:** Emily Lauer, SUNY Suffolk County Community College

**Location:** Convention Center 21

*Pedagogy and Professional*

Rachel Kaufman, Elmira College, Binghamton University, Ithaca College part-time faculty union bargaining committee, SEIU Local 200

Katelynn DeLuca, St. John’s University, Faculty Association Executive Council Representative for Adjuncts, Suffolk County Community College

**15.9 “Deviance” in 19th-century French Women’s Writing (sponsored by *Women in French*)**

**Chair:** Ying Wang, Pace University  
**Location:** Convention Center 22  
*French and Francophone*

- “Sexual/Textual Demise and the Confessions of Suzanne Voilquin” Gabriella Lindsay, New York University
- “Turning the Tables: Aesthetics and Authority in Turn-of-the-century Women’s Cookbooks” Samantha Presnal, New York University
- “Réflexions sur la ‘déviance’ dans la littérature féminine du XIXe siècle” Ying Wang, Pace University

**15.10 La commedia all’italiana nel terzo millennio**

**Chair:** Gloria Pastorino, Fairleigh Dickinson University  
**Location:** Convention Center 23  
*Italian*

- “Amara Lakhous: From Neorealism to *La commedia all’italiana*” Franco Gallippi, University of Toronto
- “An Intertextual Comedy: Paolo Virzì’s *La prima cosa bella* and the ‘commedia all’italiana” Irene Lottini, University of Iowa
- “*La mafia uccide solo d’estate* and *Tano da morire* as Tongue-in-cheek Satires” Gloria Pastorino, Fairleigh Dickinson University

**15.11 Jazz Literature from the 1950s: Papers in Honor of Ann and Samuel Charters**

**Chair:** James Donahue, SUNY Potsdam  
**Location:** Convention Center 24  
*American & Interdisciplinary Humanities*

- “Beat Sounds: Tonal Poetry and Bop Aesthetics” James Donahue, SUNY Potsdam
- “Visions of King Joe Oliver: Recorded Improvisation and Narrative” Rebecca Devers, New York City College of Technology-CUNY
- “Ti Jean’s ‘Two Tickets for Tangier’: Kerouac, Tangier, and Authorial Ouroboros” Matt Salyer, United States Military Academy-West Point

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**15.12 Discussing Sexuality in the Liberal Arts: To Clothe or Not to Clothe?**

**Chair:** Earl Yarrington, Prince George's Community College

**Location:** Convention Center 25

*Comparative Literature & Cultural Studies and Media Studies*

"Teaching *Lolita* in a Post-traumatic Culture" Joshua Cohen, Massachusetts College of Art and Design

"Regressive Conservative: Margaret Sutherland's Nude Portrait of Prime Minister Stephen Harper" Heather Saunders, Nipissing University

"Doing the 'Unethical' and Unthinkable While Teaching" Earl Yarrington, Prince George's Community College

**15.13 Svevo Unknown (Roundtable)**

**Chair:** Emanuele Occhipinti, Drew University

**Location:** Convention Center 26

*Italian*

"Politics and Aesthetics of Identity in Svevo's Journalism: *L'Indipendente* 1880-1890" Norman Rusin, University of Pennsylvania

"*Il mio ozio* and the Last(ing) Cigarette" Maureen Jameson, SUNY University at Buffalo

"Criticismo del fenomeno culturale del positivismo negli articoli, lettere e racconti sveviani" Maria Luisa Graziano, Saint Peter's University

**15.14 Teaching Literature Online: From Multimedia to Social Media (Roundtable)**

**Chair:** Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

**Location:** Convention Center 27

*Pedagogy and Professional*

"Using and Creating the Digital Archive: Web 2.0, Student Engagement, and Literature" Richard Hancuff, Misericordia University

"Tasked with Too Much: Teaching Research Skills through Social Media Platforms" Lauren Silber, University of Massachusetts Amherst

"Incorporating Blogs In Online Literature Classes: Most Effective Practices" Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

"Blog and Wiki Journaling about Themes of Nature and Place Memory Engage Student Voices" Maryann DiEdwardo, University of Maryland-University College

**15.15 Ecocriticism and Postcolonialism**

**Chair:** Carine Mardorossian, SUNY University at Buffalo

**Location:** Capital 1

*Anglophone & World Literatures (non-European Languages)*

“Fossil-time and Subaltern Hypermodernity” Kaushik Ramu, University of Pennsylvania

“Postcolonial Ecocriticism and Literary Naturalism in Achy Obejas’s *Ruins*” Anita Duneer, Rhode Island College

“Environmental Weaponization and Trauma in Nadeem Aslam’s *The Wasted Vigil*” Saba Pirzadeh, Purdue University

**15.16 *Dawnland Voices*: Contemporary Literature in Indigenous New England**

**Chair:** Siobhan Senior, University of New Hampshire

**Location:** Capital 2

*American*

“Algonquian Relationality in a Narragansett Medicine Woman’s Love Poem” Melissa Tantaquidgeon Zobel, Mohegan Tribe

“A Place at the Table: Indigenous Presence in Eastern Region MFA Programs” Mihku Paul, University of Southern Maine Stonecoast MFA

“*Dawnland Voices* in the ESL Classroom” Michael LeBlanc, University of Massachusetts Boston

**15.17 Women and Warfare in Contemporary Literature**

**Chair:** Ravenel Richardson, Case Western Reserve University

**Location:** Capital 3

*Women’s and Gender Studies & Cultural Studies and Media Studies*

“Representations of Women Veterans’ Experience of Trauma in Contemporary American War Literature” Jerri Bell, The Veterans Writing Project

“Voices from the Margins: Women’s Fiction of the Iraq War” Elizabeth Schermund, SUNY Stony Brook

“Staging Women’s Roles in 21st-century Theaters of War” Pamela Monaco, North Central College

### 15.18 Habits of Imagining (Creative)

Chair: Emily Anderson, SUNY University at Buffalo

Chair: Joseph Hall, SUNY University at Buffalo

Location: Conference 4

*Creative Writing, Editing, and Publishing*

“Staphococcus Carolinae (Flash/Sudden Story)” Richard Johnston, United States Air Force Academy

“Hoarders and Consumption” Carina Ferrero, University of Wisconsin-Milwaukee and Loretta McCormick, University of Wisconsin-Milwaukee

“On Packing Slips” Christine Becker, University of Maine

“23andMe” Sean Pears, SUNY University at Buffalo

### 15.19 Theodicy of Spirituality in Contemporary American Women’s Poetry

Chair: Anne Babson, University of Mississippi

Chair: Scarlett Cunningham, University of Mississippi

Location: Conference 5

*Women’s and Gender Studies & American*

“I Need to See You Have a Face (Like Mine): Exploring Crises in Belief in Mary Szybist’s Poetry” Scarlett Cunningham, University of Mississippi

“Theodicean Spaces, Suspended Endings, and Annie Dillard’s Asyndetic Style” Lori Kanitz, Oral Roberts University

“‘Descending Theology’: Mary Karr’s Poetics of Incarnation” Cynthia Wallace, University of Saskatchewan

“Church and its Discontents in Contemporary American Women’s Poetry” Anne Babson, University of Mississippi

### 15.20 Seriously Funny: The Role of Satire and the Satirist in the 21st Century

Chair: Danielle Fuentes Morgan, Cornell University

Location: Conference 7

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Anxiety of Parity in David Foster Wallace’s *Infinite Jest*” Sean Rogers, Queens College-CUNY

“Opening the Communal ‘I’ Through the Mask of Meter: A Poetics of Stand-up” Eric Berlin, Syracuse University

“‘You Can’t Beat Fate!’: Dave Chappelle and the Stakes of Satire” Danielle Fuentes Morgan, Cornell University

**15.21 Nineteenth-century Building Stories****Chair:** Elizabeth Starr, Westfield State University**Location:** Marriott A**British**

“Hunting Down’ London in Short Fiction” Megan Witzleben, Hilbert College

“Reading City Spaces in Elizabeth Gaskell’s ‘Libbie Marsh’s Three Eras’ (1847)” Elizabeth Starr, Westfield State University

“Sidney Paget’s Sherlock Holmes Illustrations and the Construction of London’s Urban Landscapes” Brandiann Molby, Loyola University

**15.22 The Body-mind Conflict in Current German Culture****Chair:** Stefan Bronner, Concordia University**Location:** Marriott B**German**

“Gut deutsch sein heißt sich entdeutschen’: Anmerkungen zu *Finsterworld*” Stefan Bronner, Concordia University

“Keeping the Body in Mind: Süskind and Tykwer’s *Das Parfum* as Adaptations of Scent” Yvonne Franke, Midwestern State University

“The Siren Song of Silence: Bergson, Nothingness, and Kafka’s ‘The Silence of the Sirens’” Jeremy Colangelo, Western University

**15.23 L’italiano in Algeri: Toward a Relocated Italian Language Syllabus (Roundtable)****Chair:** Andrea Celli, University of Connecticut**Location:** Marriott D**Italian & Interdisciplinary Humanities**

“The Impossible Return: Pontecorvo in Algiers (1965-1992)” Philip Balma, University of Connecticut

“Material Culture and Memory of the Italian Community in Tunisia” Sarah DeMott, New York University

“Trama e ordito: incroci di voci, frammenti di storie” Martina DiFlorio, Trinity College

“Italy’s Image in the *Opere Buffe* of the Nineteenth Century” Denis Forasacco, University of Connecticut

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**15.24 You and Me and *Ut Pictura Poesis* Make Three: Illustrated Poetry after 1900**

**Chair:** Jennie-Rebecca Falcetta, Massachusetts College of Art and Design  
**Location:** Marriott E  
**British & American**

“From the Cummington Press Archives: The Poetic Decorations of Paul Wightman Williams”  
Jennie-Rebecca Falcetta, Massachusetts College of Art and Design

“‘Outside Perspectives of Language’: André Masson Illustrates Michel Leiris” Cathrin Yarnell,  
University of Sussex

“*Marina*: Advertising and Decoration” Allison Vanouse, Boston University

**Track 16: 4:45–6:15 PM**

**16.1 WGSC Caucus Business Meeting**

**Chair:** Rachel Spear, Francis Marion University  
**Location:** Convention Center 11  
**Women’s and Gender Studies**

**16.2 20 Years After *McOndo*: Recent Developments in the Latin American Novel (Roundtable)**

**Chair:** Vincenzo Bollettino, Montclair State University  
**Chair:** David Mongor-Lizarrabengoa, Western University  
**Location:** Convention Center 12  
**Spanish/Portuguese**

“Roberto Bolaño between the Generation of CRACK and the Future” Vincenzo Bollettino,  
Montclair State University

“Retrospectivas y prospectivas en la narrativa y el cine de Alberto Fuguet” Jonatán Martín  
Gómez, University of Massachusetts Amherst

“La ciudad y la anti-ciudad en *Rayuela* (1963) de Julio Cortázar y *Cortos* (2006) de Alberto  
Fuguet” Karin Davidovich, Franklin and Marshall College

“McOndo Alive and Well: The McOndo Sensibility in the Contemporary Spanish American  
Novel” Thomas Nulley-Valdes, Australian National University

“Globalization and Transnationalism in Latin American Contemporary Fictions” Carlos  
Yushimito del Valle, Brown University

“Latin American Archival Fiction Beyond the ‘Boom’” David Mongor-Lizarrabengoa, Western  
University

**16.3 Hartford and Antebellum Writing****Chair:** Ron Welburn, University of Massachusetts**Location:** Convention Center 13**American**

“The Hartford Convention of 1814-15 and the Demise of the Federalist Party” Ann von Mehren, University of Houston

“The Sphere of Female Duty: Catharine Beecher and Maria M. W. Stewart on Abolition and Reform” Nilgun Anadolu-Okur, Temple University

“The red-browed woman’: Lydia Sigourney and Indian Elegy” Gina Ocasion, University of Massachusetts Amherst

“Researching Ann Plato in Hartford: Indians, Blacks, Churches, and Identity” Ron Welburn, University of Massachusetts

**16.4 Landscape and Literature: Autobiography and Geographies of the Heart and Mind****Chair:** Marilyn Rye, Fairleigh Dickinson University**Location:** Convention Center 14**Comparative Literature & Anglophone**

“I long shrank from the pain...of...leaving Cavendish’: L. M. Montgomery’s Places” Rita Bode, Trent University

“Jill Ker Conway’s *The Road from Coorain*: The Indelible Experience of Landscape” Marilyn Rye, Fairleigh Dickinson University

“The ‘Fault Lines’ of Remembered Place: Meena Alexander and the De/familiarization of Home” Susan Moynihan, Tennessee Technological University

“Revery Alone” Sara Clarke, University of Vermont

**16.5 1816: Revisiting the ‘Year without a Summer’****Chair:** Richard Johnston, United States Air Force Academy**Location:** Convention Center 15**British & Interdisciplinary Humanities**

“Poetic Nationalism: Reviewing Wordsworth in 1816” Michael Barch, University of Connecticut

“Gifted Histories: Scott’s Fictions of Suspended Accountability” Isaac Cowell, Rutgers University

“Byron’s Oriental Tales in Prose in 1816” L. Adam Mekler, Morgan State University

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### 16.6 The Marvel Cinematic Universe as Literature (Roundtable)

Chair: Mary Ellen Iatropoulos, Independent Scholar

Chair: Derek McGrath, SUNY Stony Brook

Location: Convention Center 16

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Narratology of the Marvel Cinematic Universe” Heather Urbanski, Fitchburg State University

“The Marvel Cinematic Universe: A Cinematic Supertext” Lyndsay Miller, University of Nottingham

“*Daredevil*’s Experiment in Form” Lisa Perdigao, Florida Institute of Technology

“We create our own demons’: Trauma in the Marvel Cinematic Universe” Masani McGee, University of Rochester

“Fighting for Interdependence: Domestic Flashbacks in the Marvel Cinematic Universe” Mary Ellen Iatropoulos, Independent Scholar

“Engagement in and Avoidance of Diverse Casting in the Marvel Cinematic Universe” Derek McGrath, SUNY Stony Brook

### 16.7 On the Limits of Computational Analysis

Chair: Jonathan Dickstein, Claremont Graduate University

Location: Convention Center 17

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Science and the Humanities” Thomas Farmer, Claremont Graduate University

“History as Science?” Michael Granado, Savannah Technical College

“The Digital Humanities and the ‘Holy’” Raymond Perrier, Claremont Graduate University

“All Reading Machines Are Human: Wittgenstein, Gödel, and the Limits of Computer-based Text Analysis” Erick James Augustine Chastain, Rutgers University

### 16.8 Publishing in Peer-reviewed Journals (sponsored by *Modern Language Studies*)

Chair: Angela Fulk, SUNY Buffalo State College

Location: Convention Center 21

*Pedagogy and Professional*

“Zen Publishing: From Presentation to Juried Article” Mark Fulk, SUNY Buffalo State College

“Navigating Article Placement” Lorna Perez, SUNY Buffalo State College

“I Am the Great and Powerful Oz’: Behind the Editor’s Curtain” Laurence Roth, Susquehanna University

**16.9 (Mis)Representing the Other: A Chronicle of a Death Foretold****Chair:** Safiya Maouelainin, Borough of Manhattan Community College-CUNY**Chair:** Jill Gonzalez, Independent Scholar**Location:** Convention Center 22**Spanish/Portuguese**

“The (Mis)representation of the Indigenous Population in the Chronicles of the New World” Jill Gonzalez, Villanova University

“The Representation of Minorities by Minorities in Late Medieval Iberia” Bahiya Maouelainin, Georgetown University

“Women’s Voice in Gabriel Garcia Marquez’s *Chronicle of a Death Foretold*” Haidy Zakaria, American University in Cairo

“Estética de la marginalidad en *Los detectives salvajes* de Roberto Bolaño” Ainoa Iñigo, Borough of Manhattan Community College-CUNY

**16.10 New Hybrid Narratives (Creative)****Chair:** Christina Milletti, SUNY University at Buffalo**Location:** Convention Center 23**Creative Writing, Editing, and Publishing**

“Touching at an Idea, Bending with its Contours: What’s the Wrapping Text Got to Do with It?” Geneviève Robichaud, University of Montréal

“Excerpts from *Tramp*” Joelle Biele, Goucher College

“Milan Kundera, the Master of Hybrid Narration: A Comparative Study” Karen von Kunes, Yale University

“My Lover’s Discourse: A Gurlisque Remix “ BK Fischer, Columbia University

**16.11 Representing Disability in American Fiction II****Chair:** John Casey, University of Illinois-Chicago**Location:** Convention Center 24**American & Cultural Studies and Media Studies**

“More like slavery than symbiosis’: Re-examining Octavia Butler’s *Othered Bodies*” Laurie Carlson, North Shore Community College

“Inverted Disabilities: Hegemonic Masculinity, Sexuality, and Power in George Thompson’s *City Crimes*” Carey Voeller, Wofford College

“A Deadly Source of a New Life: The Yellow Fever and the Life of Letters in *Arthur Mervyn*” Nick Knopf, University of Rochester

“The Normate’s Fear: Disability in Melville’s ‘Bartleby the Scrivener’” Kelsey Carls, University of Colorado Denver

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### 16.12 What Kind of Grammar Should We Teach?

**Chair:** Harold Ingram, Pace University

**Location:** Convention Center 25

**Rhetoric and Composition**

“Dog Is Not a Noun: Teaching Contextual Grammar in the English Composition Course” David Edwards, New Hampshire Technical Institute

“On Grammarphobes, Grammarphiles, and Grammagnostics” Joseph Gansrow, Suffolk County Community College

“A Preponderance of Puzzles: Scary Sentences and a Sampling of Solutions” Tova Messer, Marymount Manhattan College

“My View of the Role of Grammar in Composition Courses and the Nature of the Grammar that I Teach” Harold Ingram, Pace University

### 16.13 Lacan and Literature II

**Chair:** Richard Schumaker, University of Maryland-University College

**Location:** Convention Center 26

**Comparative Literature & British**

“‘Tomorrow, and tomorrow, and tomorrow’: Shakespearian Reproductive Futurism” Thomas Cosgrove, University of Massachusetts Boston

“Lacan’s Lamella, Deleuze’s Flesh, and the Jewish Body in Roth’s Short Stories” Daniel Dufournaud, York University

“Blind Sightings of Black Swan in Mann, Kleist, and Aronofsky” Jessica Datema, Bergen Community College

“Staging Nothing: Melancholic Desire and the Figure of *Das Ding* in Poe’s ‘The Raven’” Sean Kelly, Wilkes University

### 16.14 What Does the Common Core Mean for Postsecondary Literacy Instruction?

**Chair:** Ellen Carillo, University of Connecticut

**Location:** Convention Center 27

**Pedagogy and Professional**

“Reimagining the Role of the Reader in the Common Core State Standards” Ellen Carillo, University of Connecticut

“Implementing the Common Core K-12: The Connection between K-12 Shifts and Postsecondary Literacy” Danelle Conner, Higher Achievement

“How the Common Core State Standards Changed the Way I Teach Composition” Renee Wright, Triton College

“Coming Soon to a Classroom Near You: The CCSS and College Composition” Betsy Bowen, Fairfield University

**16.15 Represent, Rename, Recall: Collective Memory in Caribbean Literature**

**Chair:** Ines Rivera, University of Maryland  
**Chair:** Isis Semaj-Hall, American University  
**Location:** Capital 1  
*Anglophone & Comparative Literature*

“‘I am sincerely one of you’: Re-membling in Norberto P. James Rawlings’s Poetry” Ines Rivera, University of Maryland

“Taking the ‘lost little island’: *Absalom, Absalom!*, Collective Memory, and US Imperialism in Haiti” Jace Gatzemeyer, Pennsylvania State University

“‘White gyal’ and ‘domestic helper’: Jamaican Name Calling in Diana McCaulay’s *Huracan*” Isis Semaj-Hall, American University

“When History Repeats Itself: Finding a Powerful Peace in Marlon James’ *The Book of Night Women*” Victoria Lane, Wright State University

**16.16 Longfellow, Writer of Books: Interpretations of the Single Volume or Collection**

**Chair:** Jeffrey Hotz, East Stroudsburg University  
**Chair:** Andrew Higgins, SUNY New Paltz  
**Location:** Capital 2  
*American*

“‘Words that Whispered, Songs that Haunted’: *The Courtship of Miles Standish* and American Myth” Richard Hancuff, Misericordia University

“The Limits of History in ‘Birds of Passage’” Andrew Higgins, SUNY New Paltz

“*The New England Tragedies* and New England History” Christine Payson, Tufts University

“*Flower-de-Luce* as Symbol and Search: Ideals of Completion and Unity” Jeffrey Hotz, East Stroudsburg University

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**16.17 New Technologies for Medieval and Renaissance Italy (Roundtable)**

**Chair:** Giovanni Spani, College of the Holy Cross

**Chair:** Michael Papio, University of Massachusetts Amherst

**Location:** Capital 3

*Italian & Interdisciplinary Humanities*

“Paleographical Research on Petrarch’s Manuscripts in the Digital Era” Alessandro Zammataro, Graduate Center-CUNY

“*Digital Dante* Relaunch: New Resources and Research” Akash Kumar, Columbia University

“Deep Maps and Spatial Humanities: Visualizing the Formation of the *Fragmenta*” Isabella Magni, Indiana University

“Looking at Words through Images: Un archivio digitale tra parole e immagini” Serena Pezzini, Scuola Normale Superiore

“*Digital Dante* Relaunch: New Resources and Research” Julie Van Peteghem, Hunter College-CUNY

“The Tasso in Music Project: Digital Edition of the Madrigals on Torquato Tasso’s Poetry” Emiliano Ricciardi, University of Massachusetts Amherst

**16.18 The Critical “I” (Roundtable)**

**Chair:** David Bahr, Borough of Manhattan Community College-CUNY

**Location:** Conference 4

*Anglophone & Comparative Literature*

“‘Where was I...?’ Memory and Scholarship in Writing of a Childhood in Foster Care” David Bahr, Borough of Manhattan Community College-CUNY

“Epistemologies of Embodied Voice: The Autobiographical Authority of the Critical ‘I’” Alexandra Pollak, Yale University

“The Double Vulnerability of a Critical ‘I’” Cynthia Wallace, University of Saskatchewan

“The One Thing Needful: Biography and Critical Perspective” Amanda Kotch, New York University

“Who’s to Judge? The Conundrum of Evaluative Criteria for Autoethnographic Research” Robert Schroeder, Portland State University

**16.19 Detectives and Detection in Post-9/11 Film and Television****Chair:** M. Nezam-Mafi, Becker College**Location:** Conference 5**Cultural Studies and Media Studies & American**

“Your Paranoia Is Real’: The Death of the Amateur in Domestic Terrorism Films” Joellen Masters, Boston University

“Living ‘in between’ Terrorist Attacks in the post-9/11 Detective Genre, in Fiction and Film” Jonathan Readey, Brown University

“A Whole New Ballgame’: Detection and Orientalism” M. Nezam-Mafi, Becker College

“Persistent Menace: Cold War Tropes in the Twenty-first Century” Robert Balun, City College of New York-CUNY

**16.20 The Essay as Genre II****Chair:** Samantha Burrier, Cliffside Park High School**Location:** Conference 7**Cultural Studies and Media Studies & Comparative Literature**

“Building Empty Spaces and Mapping Metaphoric Places in Valeria Luiselli’s *Sidewalks*” Courtney Jacobs, University of Oklahoma

“Symbiosis: Essay and Poetry in the Work of Yves Bonnefoy” Layla Roesler, Ecole Normale Supérieure de Lyon

“Open Texts, Prosaic Presence: Essay, Novel, and Ethical Knowledge in Modernity” Andrew Bingham, Queen’s University

“Volpi’s Insomnia: Towards a Paratextual Interpretation of Jorge Volpi’s *El insomnio de Bolívar*” Charles LeBel, University of Connecticut

**16.21 Museum Engagements in Nineteenth- and Twentieth-century Literature I****Chair:** Frank Capogna, Northeastern University**Location:** Marriott A**British & American**

“Of what is past, or passing, or to come’: Contesting the Contours of the ‘Living History’ Museum” Mary Caulfield, SUNY Farmingdale State College

“The Natural History Museum and the Contouring of Experience in Marianne Moore’s ‘An Octopus’” Lauren Brozovich, University of Houston

“Sensational Humbuggery: P.T. Barnum and Edgar Allan Poe’s Manipulation of Fact and Fiction” Stephanie Kinzinger, University of Virginia

“The Victorian Varsity Novel and the Idea of a Museum-university” Rachelle Stinson, York University

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### 16.22 Beyond Döner: Teaching Multiculturalism in the Lower-division German Classroom

**Chair:** Holly Brining, University of Minnesota Duluth

**Chair:** Amanda Randall, St. Olaf College

**Location:** Marriott B

*German & Pedagogy and Professional*

“Teaching Afro-German Identity Construction in an Intermediate Language-literature Classroom” Feisal Kirumira, Augustana Campus, University of Alberta

“Turkish-Germans, Russian Jews, and Afro-Germans in a Second-year German Curriculum” Marion Gehlker, Yale University

“Exploring Turkish-German Cultural and Linguistic Interactions in a ‘Miniseminar’ Format” Mary Allison, University of Wisconsin-Madison

“*Neben mir ist noch Platz*: Grammar and Multiculturalism in Paul Maar’s Children’s Novel” Patrick Brugh, Loyola University Maryland

### 16.23 Teaching Pirandello in the New Millennium: Innovative Approaches and Methods (Roundtable)

**Chair:** Lisa Sarti, Borough of Manhattan Community College-CUNY

**Location:** Marriott D

*Italian*

“Pirandello and the Others: Teaching Pirandello to Theater Students” Michela Ronzani, University of North Carolina School of the Arts

“Pirandello and the Risks of Succeeding” Stephen Donatelli, New York University

“Staging Pirandello: Bridging the Gap between Language and Literature through Drama” Anna Santucci, Brown University

“The Many Lives of Pirandello’s ‘Questa sera si recita a soggetto’” Francesca Facchi, University of Toronto

“Learn Italian with Pirandello” Paola Basile, Lake Erie College

### 16.24 French Literature After the Houellebecq Years

**Chair:** Gilles Viennot, University of Arkansas-Fayetteville

**Location:** Marriott E

*French and Francophone*

“A bout de sang’: Houellebecq sur les pas de Huysmans” Olivier Tonnerre, United States Military Academy-West Point

“Intimate Realism: New Voices in Contemporary French Literature” Timo Obergöker, University of Chester

“La nuit tombe quand elle veut’ (M. Depussé): Pour une ré-humanisation de la maladie et de la mort” Gilles Viennot, University of Arkansas-Fayetteville

“Aurélien Bellanger: Beyond the Information and the Territory?” Maxence Leconte, University of Texas at Austin

## Track 17: 6:30–8:30 PM

### 17.1 Women's and Gender Studies & Diversity Special Event

Chair: Ravenel Richardson, Case Western Reserve University

Chair: Vetri Nathan, University of Massachusetts Boston

Location: Convention Center 11

*Women's and Gender Studies & Diversity*

"The Unyielding Earth: Women of Color Feminism and Cold War Fictions" Crystal Parikh, New York University

### 17.2 Spanish and Portuguese Special Event

Chair: Maria Matz, University of Massachusetts Lowell

Location: Convention Center 12

*Spanish/Portuguese*

"De aquí y de allá: vertientes de la poesía puertorriqueña trasatlántica" Michele Dávila Gonçalves, Salem State University

### 17.3 Italian Literatures and Cultures Special Event

Chair: Gloria Pastorino, Fairleigh Dickinson University

Location: Convention Center 13

*Italian*

"Reading and Discussion" Amara Lakhous, novelist and philosopher

### 17.4 Comparative Literature Special Event

Chair: Richard Schumaker, University of Maryland–University College

Location: Convention Center 14

*Comparative Literature*

"Technology and Online Teaching: Reflections on the Role of the Instructor" Susan Ko, CUNY School of Professional Studies

### 17.5 French and Francophone Special Event (co-sponsored by *Women in French*)

Chair: Anna Rocca, Salem State University

Location: Convention Center 15

*French and Francophone*

"Le là d'où je viens" Fabienne Kanor, novelist and filmmaker

### 17.7 German Special Event: Film Screening

Chair: Lynn Kutch, Kutztown University

Location: Convention Center 17

*German*

*Wir wollten was tun!* (*We Wanted to Do Something*) Iris Bork-Goldfield, Wesleyan University

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**17.8 *Modern Language Studies* Annual Creative Writers and Editors' Reception and Reading**

Chair: Laurence Roth, Susquehanna University

Chair: Christina Milletti, University at Buffalo

Location: Convention Center 21

*Creative Writing, Editing, and Publishing*

7:30 PM "Meet the Author": A Reading by Carole Maso, novelist and essayist, Brown University

## Sunday Sessions (20 March)

### Track 18: 8:30–10:00 AM

**18.1 Second-generation Cognitive Approaches to Literature**

Chair: Daniel Irving, SUNY Stony Brook

Location: Convention Center 11

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"My Drunken Night with a Prostitute: Embodied Reading and John Updike's 'Transaction'"  
Jennifer Harding, Washington & Jefferson College

"Action in Description: Moore and Lin, Navigation and the Reading Experience" David  
Rodriguez, SUNY Stony Brook

"Cognitive Aesthetics: Toward a Theory of Poetic Iconicity" Margaret Freeman, Myrifiel  
Institute for Cognition and the Arts

"Being There: On Presence and Weak Narrativity" Daniel Irving, SUNY Stony Brook

**18.2 Transcending the Boundaries of Rationality: Female Dialogues Beyond the Real World**

Chair: Borja Gama de Cossio, University of Massachusetts Amherst

Chair: Gloria Cuesta, University of Massachusetts Amherst

Location: Convention Center 12

*Spanish/Portuguese*

"Ironía y revelación en la visión erótica de Plaerdemavida" Pau Cañigueral Batllósera,  
University of Massachusetts Amherst

"Las amigas celestiales de Sor María de Santo Domingo: la Virgen y la Magdalena" Borja  
Gama de Cossio, University of Massachusetts Amherst

"*Simbolismo social e interpretación metafórica de La resucitada, de Emilia Pardo Bazán*"  
Gloria Cuesta, University of Massachusetts Amherst

"Los fantasmas de la escritura en *Los ingrátidos* de Valeria Luiselli" Sarah Piazza, Yale  
University

**18.3 Representations of Masculinity in Italy – Rappresentazioni della mascolinità in Italia**

**Chair:** Emanuela Pecchioli, SUNY University at Buffalo  
**Location:** Convention Center 13  
*Italian & Women's and Gender Studies*

"Representations of Masculinity in Contemporary Italian Literature: Piccolo's and de Silva's Novels" Emanuela Pecchioli, SUNY University at Buffalo

"Proto-neorealist Stagings of Masculinity" Piero Garofalo, University of New Hampshire

"The Mechanical Man in Fellini's *Casanova*" Dany Jacob, SUNY University at Buffalo

"Descrivere/Riscrivere il maschio: L'eroe epico-cavalleresco nei poemi femminili" Serena Pezzini, Scuola Normale Superiore di Pisa

**18.4 Speculative Sites: Locating the Future in Science Fiction Literature and Film**

**Chair:** Paula Straille-Costa, Ramapo College  
**Location:** Convention Center 14  
*Comparative Literature & Cultural Studies and Media Studies*

"Pitfalls of Nationalism and Cultural Conservation in Works by Cherríe Moraga and Evie Shockley" Paula Straille-Costa, Ramapo College

"'Eccentric! That's the word!'" Constructing a Legend out of Contemporary History in *L'Eve future*" Caroline Whitbeck, University of Pennsylvania

"The Caribbean as a Speculative Site: Technological Futurity in *Midnight Robber* and Beyond" Kate Perillo, University of Massachusetts Amhers

**18.5 Lynda Barry's Comics**

**Chair:** Davida Pines, Boston University  
**Location:** Convention Center 15  
*Cultural Studies and Media Studies & Creative Writing, Editing, and Publishing*

"*What It Is*: Lynda Barry's Aesthetic Challenge to McCloud's *Understanding Comics*" Ji-Hyae Park, Roosevelt University

"Contagious Imagination" Jane Tolmie, Queen's University

"Lynda Barry and the Comics of Cognition" Davida Pines, Boston University

"The Near-sighted Monkey and Me: Learning from the Accidental Professor" Indigo Eriksen, George Mason University

### 18.6 Double Uptake: Transferring Online Pedagogies to Traditional Composition Courses

**Chair:** Rod Zink, Pennsylvania State University-Harrisburg

**Location:** Convention Center 16

*Rhetoric and Composition & Pedagogy and Professional*

“Something Borrowed: Online Reading Quizzes, Applied Learning, and Traditional Pedagogies” Rod Zink, Pennsylvania State University-Harrisburg

“Building a Better Peer Review: Online Discussion Forums in the Traditional Composition Course” Angela Laflen, Marist College

“Rehearsing Identity: The Value of Blog Post Response in the Face-to-face Composition Course” Leigh Ann Chow, Pennsylvania State University-Harrisburg

“Virtual Bodies: Presence and Invisibility in Composition Pedagogy” Leslie Anglesey, University of Nevada, Reno

### 18.7 The Mirror of Time: Interpreting Fashion in Europe and Beyond (Seminar)

**Chair:** Daniela Antonucci, Princeton University

**Location:** Convention Center 17

*Cultural Studies and Media Studies & Italian*

“Describing Countries through Fashion: Italy and Spain” Gianluca Oluic, University of British Columbia

“Italian Divas, the ‘Gowns of Emotions,’ and Italian Style by Eugenia Paulicelli” Eugenia Paulicelli, Queens College-CUNY

“‘Lembi vivi di noi’: mode e stili nell’opera di Gianna Manzini e Paola Masino” Lucia Vedovi, Rutgers University-New Brunswick

“Clothing, Tactility, and Embodiment in Richardson’s *Pamela*” Leslie Nickerson, SUNY University at Buffalo

“Hybrid Armor and English National Anxiety in Christopher Marlowe’s *Tamburlaine*, Part One” Elizabeth Davis, Wake Forest University

### 18.8 Managing the Adviser-Graduate Student Relationship (Roundtable)

**Chair:** James Van Wyck, Fordham University

**Location:** Convention Center 21

*Pedagogy and Professional*

“Teaching Advisers and Graduate Instructors” Marie-Eve Monette, University of Alabama

“Paying it Downward: When Graduate Advisees Become Undergraduate Advisers” Paul Thifault, Springfield College

“Advice for M.A. Students and Pre-proposal PhD Students” James Van Wyck, Fordham University

**18.9 Reading Literally: Allegory and New Materialism**

**Chair: Shannon Garner-Balandrin, Northeastern University**

**Location: Convention Center 22**

**British**

“Allegory Meets Thing Theory: The Failure of Chivalric Objects in Malory’s *Le Morte Darthur*” Amy Sach, Fitchburg State University

“Matter and Intelligibility: *Silva* and *ornatus* in Dante’s *Commedia*” Catherine Adoyo, Harvard University

“Sacramental Matter(s): Catholic Baptism in *The Faerie Queene*” Matthew Rinkevich, University of Delaware

“The Ecology of Error: Reading the Allegorical Materiality in *The Faerie Queene*” Shannon Garner-Balandrin, Northeastern University

**18.10 Modes of the Italian Sublime**

**Chair: Carlo Anelli, University of Wisconsin-Madison**

**Location: Convention Center 23**

**Italian**

“An Italian Sublime?” Carlo Anelli, University of Wisconsin-Madison

“Transformations Seen in Selected Poems from D’Annunzio’s *Alcyone* and Italian Landscape Paintings” Jonathan Needham, Pennsylvania State University-Abington

“The Emergence of the Sublime in Cesare Pavese’s *La casa in collina*” Lianca Carlesi, Brown University

“From the Beautiful to the Sublime: Giancarlo De Cataldo and Simone Sarasso” David Ward, Wellesley College

**18.11 Post-Civil War Rhetorics of Violence**

**Chair: Tony McGowan, United States Military Academy-West Point**

**Location: Convention Center 24**

**American & Cultural Studies and Media Studies**

“The Borderless World Out West: Donaldson’s *Sargeant Atkins* and Indian Removal” Joseph Meyer, SUNY Albany

“The Popular War after Appomattox” Tony McGowan, United States Military Academy-West Point

“Richard Henry Savage’s Eastern Westerns and the Rhetoric of American Empire” Matt Salyer, United States Military Academy-West Point

“Preserving Capitalism in Crisis: Recalling Extralegal Violence in the Post-Reconstruction Era” Maria Seger, University of Connecticut

### 18.12 (Post?) Modernist Hitchcock

Chair: Andrew Schopp, SUNY Nassau Community College

Location: Convention Center 25

*Cultural Studies and Media Studies*

“A Modernist Trapped in a Postmodern World: Hitchcock’s *Vertigo*” Andrew Schopp, SUNY Nassau Community College

“Dissociative Identity and Otherness in Alfred Hitchcock’s *Vertigo*” Randall Spinks, SUNY Nassau Community College

“Between House and Home: The Postmodern Architecture of Hitchcock’s *Noir* Canon” David Jarraway, University of Ottawa

“Hitchcock, Cortázar, and the Postmodern: Aesthetics of Emptiness” Julia Bruehne, Johannes Gutenberg-Universität Mainz

### 18.13 Teaching Italian and Italian-American Film: Tools for Success in the Classroom (Roundtable)

Chair: Chiara De Santi, SUNY Fredonia

Location: Convention Center 26

*Italian & Pedagogy and Professional*

“The Italian Vision in Contemporary Film” Elda Buonanno Foley, Iona College

“Addressing Lust, Love, and Loss in Italian Cinema” Patricia Richards, Kenyon College

“Women in Italian Film: Success in an Honors Setting” Chiara De Santi, SUNY Fredonia

“Andata e ritorno: Proposta di attività didattiche sui film *Nuovomondo* e *Terraferma* di Craiese” Cristina Pausini, Tufts University

“Comparative Studies of Scorsese’s *Italianamerican* and Segre’s *Il sangue verde*” April D. Weintritt, University of North Carolina at Chapel Hill

### 18.14 “Daddy, What Did You Do in the Culture Wars?": Academia and Public Life (Roundtable)

Chair: Edward Simon, Lehigh University

Chair: Wade Linebaugh, Lehigh University

Location: Convention Center 27

*Pedagogy and Professional & Cultural Studies and Media Studies*

“Harold Bloom, the Canon, and the Problem with the Thinking Man’s Listic” Edward Simon, Lehigh University

“If destruction be our lot, we must ourselves be its author’: The Culture Wars in the 2010s” Wade Linebaugh, Lehigh University

“The Pre-history of the Canon Wars: A Humanistic Philosophy or More Sophisticated Pursuits?” Elizabeth Kalbfleisch, Southern Connecticut State University

“Booking a Review: James Joyce, ‘The Culture Wars,’ and the Futures of Academia” David Ben-Merre, SUNY Buffalo State College

“Fear of a MOOC Planet: Education Innovation and the Culture Wars” Christopher Haynes, University of Colorado Boulder

**18.15 Comment dit-on “queer” en français? Queer Theory in French**

**Chair:** Bruno Perreau, Massachusetts Institute of Technology

**Location:** Capital 1

*French and Francophone & Women’s and Gender Studies*

“Transnationalism and Narrativity in the Queer Diasporic Work of Rachid O.” Ryan Schroth, University of Wisconsin-Madison

“Reading Queer in Maryse Condé’s *Traversée de la mangrove*” Ryan Joyce, Tulane University

“*Garçon Manqué*: Nina Bouraoui and the Gender Problem in the Greater Maghreb” Chelsea Sokol, University of North Carolina at Chapel Hill

“Transatlantic Echoes: Political Fantasies of Queer Theory in France” Bruno Perreau, Massachusetts Institute of Technology

**18.16 Teaching Sherlock Holmes**

**Chair:** Eric Lorentzen, University of Mary Washington

**Location:** Capital 2

*British & Pedagogy and Professional*

“Is Teaching Sherlock Holmes as an Undergraduate Literature Course Too ‘Elementary?’” Eric Lorentzen, University of Mary Washington

“Baker Street University: Pedagogy and the Cultural Impact of Sherlock Holmes” Corey Hayes, Liberty University

“Necessarily Literary: Interdisciplinary Studies and *The Sign of Four*” Jessica Kuskey, Oberlin College

“Holmes in the Middle: Poe, Doyle, and Christie In Context” Kavita Hatwalkar, Central Methodist University

**18.17 Experimentations in the Postcolonial Novel II: Writing and Re-writing Gender**

**Chair:** Margarita Vargas, SUNY University at Buffalo

**Location:** Capital 3

*Women’s and Gender Studies & World Literatures (non-European Languages)*

“Possibilities of Inclusion in *The Gods of Tango* by Carolina de Robertis” Alice Edwards, Mercyhurst University

“Queering the Crossing: The Postcolonial Caribbean Talks Back” Tuli Chatterji, Sacred Heart University

“Re-writing Gender and Madness in *Cereus Blooms at Night*” Sukshma Vedere, George Washington University

“Somali Writers and Feminism: Beyond the Postcolonial Novel” Johanna Wagner, Pennsylvania State University

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### 18.18 Of Crime and Justice II: New Questions on German Law and Literature

Chair: Pascale LaFountain, Montclair State University

Location: Conference 4

*German & Interdisciplinary Humanities*

“Legally Void Space? (Il)legality at the Western Front” Oliver Hiob, University of Connecticut

“Ästhetische Produktivität juristischen Schreibens bei E.T.A. Hoffmann” Giulia Ferro Milone, University of Verona

“*Experimente werden hier gemacht*: Hochbaum’s *Die Ewige Maske* (1935) and the Emergency Measure” Alexander Lambrow, Harvard University

“Rechtskonformes Morden: Das Kriegsvölkerrecht auf dem Prüfstand in Nicol Ljubićs *Meeresstille*” Maria Reger, University of Connecticut

### 18.19 Shakespeare’s Male and Female: Plays with Two Names

Chair: Alberto Cacicedo, Albright College

Location: Conference 5

*British*

“Cressida’s Maxims: Sententiousness and Authority in *Troilus and Cressida*” Joanna Rowe, University of Connecticut

“Those That War for a Placket’: Masculine Identity through the Feminine Lens in *Troilus and Cressida*” Melissa Rohrer, University of Connecticut

“If I lose mine honour; I lose myself’: Reconsidering Honor in *Antony and Cleopatra*” Katharine Ormsby, University of Connecticut

“Star-crossed Lovers and Shakespeare’s Humanism: What’s In Two Names?” Tony Houston, Bryant University

### 18.20 The Science of Affect in American Literature and Culture

Chair: Allison Siehnel, SUNY University at Buffalo

Chair: Nicole ZefTEL, City University of New York

Location: Conference 7

*American & Interdisciplinary Humanities*

“Class, Science, and Gothic Feeling in Charles Brockden Brown’s *Wieland*” Allison Siehnel, SUNY University at Buffalo

“Sickly Sentimentalism: Nineteenth-century Dime Novels and Emotional Reading” Nicole ZefTEL, City University of New York

“Confidence in Crowds: Affect in Democracy through Melville, Poe, and Whitman” Philip Grech, Florida State University

## Track 19: 10:15–11:45 AM

### 19.1 Utopia on the Margins

**Chair:** Kimberly Davis, Bridgewater State University

**Location:** Convention Center 11

**Comparative Literature & American**

“The Promised Land of Mulattopia: Mat Johnson’s *Loving Day* as Critical Utopia” Kimberly Davis, Bridgewater State University

“Dystopic Possibilities: Thinking Canadian Multiculturalism through *Brown Girl in the Ring* (1998)” Rhonda Frederick, Boston College

“People Do Use the Economic Ballot: George Schuyler, Ella Baker, and Utopian Economics” Irvin Hunt, University of Illinois at Urbana-Champaign

“Utopia Lost: Miriam Michelson, Charlotte Perkins Gilman, and the Future of Feminist Recovery” Lori Harrison-Kahan, Boston College

### 19.2 Confronting a Painful Past II: Historical Memory in Novels and Film of the Hispanophone World

**Chair:** Julia Riordan-Goncalves, Monmouth University

**Location:** Convention Center 12

**Spanish/Portuguese & Comparative Literature**

“Cultura y educación de la mujer en *Función de noche* (1981)” Elisabet Pallas, University of Massachusetts Amherst

“Trauma, Memory, and Family in Jenn Diaz’s *Es un decir* and Marisa Silva Schultze’s *Apenas diez*” Julia Riordan-Goncalves, Monmouth University

“Neutralidades en los márgenes de la guerra, en *Los Pichiciegos*. R. Fogwill” Alejandro Mylonas Leegstra, University of Connecticut

### 19.3 Composition Pedagogy: Is Love All You Need? (Roundtable)

**Chair:** Maria Plochocki, Pace University

**Location:** Convention Center 13

**Rhetoric and Composition & Pedagogy and Professional**

“Look Homeward: Applying Empathy, Music, and Ethnic Pride to Ignite Student Passion in Composition” Steven Dahlke, Queensborough Community College-CUNY

“Autism in the Classroom: When (Lack of) Empathy Translates to (Un)Considered Audience” Crystal Harsy, Southern Illinois University Carbondale

“There’s Nothing You Can Do That Can’t Be Done’: The Ambivalent Promise of Undergraduate Research” Scott Campbell, University of Connecticut

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#### 19.4 Translation Theory and Digital Texts

**Chair:** Shannon Farley, University of Massachusetts Amherst

**Location:** Convention Center 14

**Comparative Literature & Cultural Studies and Media Studies**

“Translation and Convergence: Transmission, Media, and Language” Anna Strowe, University of Manchester

“Homer in a Digital Age: Translation as Performance” Scott Williams, Texas Christian University

“The Lizzie Bennet Diaries as an Intersemiotic Translation of *Pride and Prejudice*” Shannon Farley, University of Massachusetts Amherst

#### 19.5 ‘Laboring, Loafing, and Languishing’: Work and Identity in Antebellum American Literature

**Chair:** Jessica Gray, University of Rhode Island

**Location:** Convention Center 15

**American & Pedagogy and Professional**

“Fractured Identity and the Limits of Knowledge: Melville, Marx, and the Whiteness of the Whale” Alex Moskowitz, Boston College

“Physical Labor and Psychological Identity in Frederick Douglass and Richard Henry Dana, Jr.” Hugh Egan, Ithaca College

“Why Should Not the Farmer Be Educated?” Sam Hamilton, University of Pittsburgh

“Blueblood in the Bluegrass: Wealth and Work in Bird’s *Nick of the Woods*” Paul Thifault, Springfield College

#### 19.6 The Literature and Film of the Wars in Iraq (Roundtable)

**Chair:** Zivah Katz, Queensborough Community College-CUNY

**Location:** Convention Center 16

**American & Cultural Studies and Media Studies**

“Overcoming the Trauma of Vietnam: On PTSD and Heroism in Iraq War Fiction” Diego-Alejandro Aguilar Beauregard, Laval University

“Shifting the Ground on the Literary Experience of the Iraq War: Women, Memoir, and Fiction” Lynda Goldstein, Pennsylvania State University-Wilkes-Barre

“*American Sniper* and the Remasculinization of America” Thomas Bjerre, University of Southern Denmark

“*The Hurt Locker* and the 24-hour News Cycle” Zivah Katz, Queensborough Community College-CUNY

“The Veteran’s ‘Blank Check’: War through the Lens of *American Sniper*” Christine Muller, Yale University

“The Reluctant Hero: Re-constructing White Masculinity in American Cultural Memory” Steven Johnson, Southern New Hampshire University

**19.7 The Canadian Postmodern Creative: Constructing Home and Identity in the City (Creative)**

**Chair:** Kristen Smith, University of York

**Location:** Convention Center 17

*Creative Writing, Editing, and Publishing & Canadian*

“Broken Croatians: Understanding Hyphenated Home and Belonging” Nikolina Likarevic, University of Toronto

“Identity and the Transcultural Citizen in the Age of Globalization” Julie Morrissy, University of Ulster

“Taking Up Space: Place and Poetic Practice” Claire Farley, Ryerson University

“Where Sailors Cannot Go” Kristen Smith, University of York

**19.8 Words and Images: Teaching across Disciplines and Cultures**

**Chair:** Jeanette Luise Eberhardy, Massachusetts College of Art and Design

**Chair:** Joshua Cohen, Massachusetts College of Art and Design

**Location:** Convention Center 21

*Pedagogy and Professional & Interdisciplinary Humanities*

“Evocative Objects that Stir Deep Thinking Skills” Jeanette Luise Eberhardy, Massachusetts College of Art and Design

“Writing Double Binds to Build Bird Cage Essays” Richard Murphy, Saint Anselm College

“Visual Literary, Better Writing” Debbie Hagan, New Hampshire Institute of Art

“If You See Something, Say Something” Charlotte Kent, Mercy College

**19.9 Museum Engagements in Nineteenth- and Twentieth-century Literature II**

**Chair:** Frank Capogna, Northeastern University

**Location:** Convention Center 22

*British & American*

“The Secularization of a Sexy Saint: The Erhart Magdalene in a Museum Setting” Caitlin Moon, Villanova University

“Frank O’Hara and the Guggenheim” Laura Tscherry, Villanova University

“Museum Engagements: Specular Troping in John Ashbery’s ‘Self-Portrait in a Convex Mirror’” Diana Shaffer, Independent Scholar

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### 19.10 The Literary Monument and the *Tre corone*: Materials, Authorship, Solemnity

Chair: Sarah Axelrod, Harvard University

Location: Convention Center 23

*Italian*

“Shadows of the Laurel: Petrarch’s Lyric Against Time” Christopher Brown, Harvard University

“Ovidius/Ovidio: Latin and Vernacular Readings of Ovid in the *Commedia*” Julie Van Peteghem, Hunter College–CUNY

“Petrarca’s Glosses to Virgil” Francesco Marco Aresu, Wesleyan University

“The Man, the Myth, the *Auctor*: Presenting Dante in Portraits in Editions of the *Comedy* 1500–1800” Zoe Langer, Brown University

### 19.11 “Meet the Author”: A Reading (Special Event)

Chair: Ben Railton, Fitchburg State University

Location: Convention Center 24

*American & Creative Writing, Editing, and Publishing*

“Excerpts from *Wabanaki Blues*” Melissa Tantaquidgeon Zobel, Mohegan Tribe

### 19.12 The Cultured City / La ciudad cultivada

Chair: Silvia Berger, Smith College

Location: Convention Center 25

*Spanish/Portuguese & Cultural Studies and Media Studies*

“La ciudad: un mapa literario en ‘El testigo’ de Sergio Chejfec” Silvia Berger, Smith College

“The Uruguayan Murga and its Role in the Cultured City” Franca Roibal, Boston University

“Ruinas vivas: los zombis como expresión animada de las ruinas urbanas en La Habana actual” Cory (Dovi) Kreger, University of Toronto

“The Subversion of Nature in Mexico City: Buñuel’s *Los olvidados*” Stephanie Gates, University of Virginia

### 19.13 Italian Food Studies: Approaches and Challenges

Chair: Vetri Nathan, University of Massachusetts Boston

Location: Convention Center 26

*Italian & Cultural Studies and Media Studies*

“Italian Food in a Global and Local Teaching Perspective” Salvatore Musumeci, University of Tennessee at Chattanooga, and Dario Del Puppo, Trinity College

“Il Cibo Magico/ Fiabesco in G. B. Basile: Il Cibo Realistico / Simbolico in Caravaggio” Snjezana Smodlaka, Independent Scholar

“An Artful Science: The Development of an Italian Food Aesthetics” Daniele De Feo, Princeton University

“Slow Food and Locavore Measures: Scales of Time and Place in Food Protest Movements” Darcy Mullen, SUNY Albany

**19.14 Postmodern Gods and Monsters: Gender, Sexuality, Power (Roundtable)**

**Chair:** Andrew Schopp, SUNY Nassau Community College

**Location:** Convention Center 27

**Women's and Gender Studies & Cultural Studies and Media Studies**

"Female Demonization and Desexualization of the War Heroine in *Zero Dark Thirty*" Melissa Kaplan, Quinnipiac University

"If I Were a Sociopathic, Duplicitous Bitch': Monstrous Angels and Queens in Syfy's *Dominion*" Kristine Larsen, Central Connecticut State University

"A Postmodern Puppet Master: Amy Dunn, 'Cool Girls,' and Sexual Power in *Gone Girl*" Andrew Schopp, SUNY Nassau Community College

"Clarifying the Monster: Revisiting Bret Easton Ellis' Patrick Bateman on Screen and 25 Years On" Christopher Burlingame, Indiana University of Pennsylvania

"How Dandy Are You?" Dany Jacob, SUNY University at Buffalo

"The Fifth Child: The Postmodern God Has Autism" Katherine Lashley, Morgan State University

**19.15 Aesthetics after Theory: Politics, History, and the Pied Space of Literature**

**Chair:** Jeffrey Cassvan, Queens College-CUNY

**Chair:** Philip Mirabelli, Lehman College-CUNY

**Location:** Capital 1

**Anglophone & Cultural Studies and Media Studies**

"Shakespeare and the Construction of Cultural Ideals of Desire" Philip Mirabelli, Lehman College-CUNY

"James's Unreal Aesthetics: The Return of the Subject in the Unraveling of *The Tragic Muse*" Anita Durkin, University of Saint Joseph

"Maculacy Cherished: Elizabeth Bishop's Profane Illuminations" Jeffrey Cassvan, Queens College-CUNY

"The Autonomy of the Aesthetic Realm in the Works of Susan Sontag and Harold Bloom" Mark Fulk, SUNY Buffalo State College

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**19.16 Myth and Modernity: Adaptations in German Literature since 1900**

**Chair:** Thomas Herold, Montclair State University

**Location:** Capital 2

**German**

“Thomas Mann’s *Joseph* Novel: Secularized and Humanized Myth” Thomas Herold, Montclair State University

“Between Variation and Closure: The Ends of Myth in Kafka and Blumenberg” Michael McGillen, Dartmouth College

“Myth Reception and Myth Creation in Hans Henny Jahn’s *Fluß ohne Ufer*” Andre Fischer, Stanford University

“Epic Mythmaking on Secular Ground: Franz Werfel’s *Forty Days of Musa Dagh*” Stephen Grollmann, Concordia College

**19.17 Departments as Villages: Re-imagining Graduate Student Relationships (Roundtable)**

**Chair:** Sarah Heidebrink-Bruno, Lehigh University

**Location:** Capital 3

**Pedagogy and Professional**

“Creating Collective Culture: Grad. Student Unions” Adam Heidebrink-Bruno, Independent Scholar

“Engendering Supportive Graduate Communities Using a Feminist Ethics of Care” Sarah Heidebrink-Bruno, Lehigh University

“Collaboration vs. Competition: Revolutionizing the Graduate Student Community” Dana McClain, Lehigh University

**19.18 “If I were your wife, I’d poison your coffee”: Gender and Poison in Modernity**

**Chair:** Sylvia Pamboukian, Robert Morris University

**Location:** Conference 4

**Cultural Studies and Media Studies & Women’s and Gender Studies**

“The Poisonous Medicine Cabinet of Agatha Christie” Sylvia Pamboukian, Robert Morris University

“The Absent Agronomist and the Lord of Poison: ‘New Shapes’ of Modernity in Transatlantic Literature” Kate Simpkins, Northeastern University

“Snuffing Out Male Privilege in the Work of Sylvia Townsend Warner” Jennifer Nesbitt, Pennsylvania State University-York

“Precipitating War at Home in Agatha Christie’s *The Mysterious Affair at Styles*” Stuart Barnett, Central Connecticut State University

**19.19 'Ruined!': On Failed Adaptations from Page to Screen**

**Chair:** Emily Lauer, SUNY Suffolk County Community College

**Chair:** Derek McGrath, SUNY Stony Brook

**Location:** Conference 5

*Cultural Studies and Media Studies & American*

"The (im)possibility of Transposing Magic Realism to the Big Screen" Laura Hatry, Universidad Autónoma de Madrid

"Fresh Off the Boat: Meeting Whose Expectations?" Jiahong Wang, Pittsburg State University

"HOWLing Gay Rights at the Millennials" Susan Crutchfield, University of Wisconsin-La Crosse

"The Inhuman Eye: Genre Loss in the Film Version of David Mitchell's *Cloud Atlas*" Jason Schneiderman, Borough of Manhattan Community College-CUNY

**19.20 Trans\* Texts/Politics/Bodies**

**Chair:** Alice Rutkowski, SUNY Geneseo

**Location:** Conference 7

*Cultural Studies and Media Studies & Women's and Gender Studies*

"Uncharted Waters: Episodic Writing and Trans Temporality in *The Argonauts*" Eli Dunn, University of Virginia

"Visibility Will Not Save You: On Trans Visibility and Violence, Passing and Social Voyeurism" Dalia Tourki, Université de Montréal

"The Construction of Transgender Identity within Gendered Spaces" Amanda Spallacci, Wilfrid Laurier University

"Reading while Trans\*: Gender and Independence in the Antebellum Writings of Mary Gibson" Jen Manion, Connecticut College

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## Track 20: 1:00–3:00 PM

### 20.1 El *performance* de la precariedad cultural puertorriqueña del XXI (Seminar)

**Chair:** Guillermo Irizarry, University of Connecticut

**Location:** Convention Center 11

**Spanish/Portuguese & Cultural Studies and Media Studies**

“Oller ahora: *El Velorio* para el siglo XXI” Christopher Powers, University of Puerto Rico

“Nightmares in Dream Nation: Puerto Rican Culture in Times of Crisis” Maria Acosta Cruz, Clark University

“Másticalo: Ininteligibilidad y subjetividad en *Guaya guaya* de Rafah Acevedo” Roberto Irizarry, University of New Haven

“Capturing Precarity: Pablo Delano’s Hartford and Santurce Photography” Guillermo Irizarry, University of Connecticut

“Precariedad, políticas de abandono y ciencia ficción de Pedro Cabiya y Raúl Soto” Angel Rivera, Worcester Polytechnic Institute

“Necromedia in the Puerto Rican Debt State” Jason Cortes, Rutgers University-Newark

### 20.2 Memoria y desmemoria colectiva en España e Hispanoamérica (Seminar)

**Chair:** Viviana Rigo de Alonso, Southern Connecticut State University

**Location:** Convention Center 12

**Spanish/Portuguese & Interdisciplinary Humanities**

“*El triángulo azul* o la conmemoración de una memoria olvidada” Rossana Fialdini Zambrano, Kansas State University

“El papel de la memoria para los niños de la guerra civil española.” Maria Gomez Martin, University of Maryland

“Tiempos que no cuentan: Narrativas de épocas desplazadas de la memoria histórica” Alvaro Fernandez, Queens College-CUNY

“Historia, memoria y ficción en *Un asesino solitario* y *Colosio, el asesinato*” Tomas Hidalgo Nava, Villanova University

“Regionalizando la memoria colectiva nacional: la captura de Atahualpa en *El espía del Inca* (2012)” Natalia Matta Jara, Texas Tech University

“*Un rey para la Patagonia* o la recuperación de la memoria histórica y artística en el cine “ Valérie Maurer, Independent Scholar

“*La muerte y la doncella*, representación del silencio-amnésico del pueblo chileno en la transición” María del Carmen Pérez-Perogil, University of New Hampshire

“La Guerra de las Malvinas: una batalla contra el olvido” Viviana Rigo de Alonso, Southern Connecticut State University

**20.3 Detective Fiction: How Dead Is the Past? (Seminar)**

**Chair:** Maria Plochocki, Pace University

**Location:** Convention Center 13

**Cultural Studies and Media Studies & Anglophone**

“The Case of the Missing Memory: Detectives with Dementia” Marla Harris, Independent Scholar

“How Much Apart is Apartheid from Contemporary South African Crime Novels?” Karen Ferreira-Meyers, University of Swaziland

“Detective Fiction in Post-Apartheid Society: Masculine Identities in the Novels of Deon Meyer” Roger Blanton, Queen Mary, University of London

“There Goes the Neighborhood Dream: Triangular Visions of 1990s L.A. in Nina Revoyr’s *Southland*” Julia Istomina, United States Coast Guard Academy

**20.4 Art and the Senses (Seminar)**

**Chair:** Daniele De Feo, Princeton University

**Location:** Convention Center 14

**Comparative Literature & Interdisciplinary Humanities**

“Radical Description: An Art of the ‘Lower Senses’” Kelin Loe, University of Massachusetts Amherst

“The Sensual in *Romeo and Juliet*: Eyes, Look Your Last!” John Maune, Hokusei Gakuen University

“The Tactility of Ruskin’s Art” Ann Gagne, Seneca College

“Senses and Identity Formation in Hans Fallada’s *Kleiner Mann - was nun?* (1932)” Britta Meredith, University of Connecticut

“Art and the Senses in the 1960s: Samuel Beckett and Musical Theatre” Hannah Simpson, Boston University

“Jamaica Kincaid’s *Lucy*: Self-invention through a Sensorial Exploration of the Past and the Present” Dulce de Castro, Collin College

“The Deceiving Fantasy of the Pictorial Space: Panoramas in the Late Nineteenth Century” Lisa Sarti, Borough of Manhattan Community College-CUNY

“*The Duke of Burgundy*: What is More Fashionable than a Perfume that Doesn’t Exist?” Monika Lemke, Ryerson University

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### 20.5 Human Rights Narratives in Latin America: Memory and Citizenship (Seminar)

Chair: Diana Aldrete, Trinity College

Chair: Carlos Gardeazabal Bravo, University of Connecticut

Location: Convention Center 15

*Spanish/Portuguese & Women's and Gender Studies*

"Impossible Autobiographies: Overwriting Dictators in 20th-century Latin America" Lisa Ortiz-Vilarelle, The College of New Jersey

"The Jewish Community Conflict During the 20th-century 'Dirty War' and Jacobo Timerman's Testimony" Gina Malagold, University of Massachusetts

"Derechos humanos y empatía en perspectiva: el caso de Rodrigo Rey Rosa y Horacio Castellanos Moya" Carlos Gardeazabal Bravo, University of Connecticut

"Historia, novela negra y escrituras femeninas en México post-'68" Cristina J. Ortiz, Texas A&M University-Corpus Christi

"Memoria y transformación ciudadana en *Entre las cenizas*" Esteban Loustaunau, Assumption College

"Tuitear la protesta: una nueva manera de hacer disidencia en México" Diana Aldrete, Trinity College

"The Future of Terrorism: Exploitation and Redemption in Alex Rivera's *Sleep Dealer*" Michael Martinez-Raguso, Williams College

### 20.6 Punishment, Control, and Heroines in Early Modern Spain (Seminar)

Chair: Emily Colbert Cairns, Salve Regina University

Location: Convention Center 16

*Spanish/Portuguese & Women's and Gender Studies*

"El sexo no es esencia en lo entendido": Sor Juana's Women's Bodies and Ungendered Souls" Ashley O'Mara, Syracuse University

"Controlling the *Pícaro*: The Banishment of the Anti-heroine in *La hija de Celestina*" Electra Fielding, Weber State University

"La influencia árabe sobre el cuerpo de la mujer en Cervantes" Constanza Bartholomae, Worcester State University

"¿Qué castigo os dará si ya sois piedra?": Garcilaso, Calderón y Lope ante el castigo femenino" Paloma Pueyo Sahún, Boston University

"Inquisitorial Violence and Adulterous Words: Controlled Speech in Calderón's Wife-murder Plays" Alani Hicks-Bartlett, University of California, Berkeley

"*Nueva y perseguida Penélope*: Exemplary Figures of the Virtuous Woman in *El curioso impertinente*" Sherry Venere, United States Military Academy-West Point

"Delimiting the Walls of Female Confinement in 17th-century Spain" Brian Phillips, Jackson State University

**20.7 Subverting or Sustaining Authority: Satire in the Middle East and North Africa (Seminar)**

**Chair:** R. Shareah Taleghani, Queens College-CUNY

**Chair:** Eman Morsi, New York University

**Location:** Convention Center 17

**World Literatures (non-European Languages) & Cultural Studies and Media Studies**

“Yaqub Sanu’ and ‘sa verve satirique’: A Postcolonial Reading of a 19th-century Satirist” Amy L. Friedman, Temple University

“The Flip Side of Satire: Nostalgia in Hani al-Rahib’s *I Drew a Line in the Sand*” R. Shareah Taleghani, Queens College-CUNY

“Moroccan Satire: Shifting Political Boundaries” Habiba Boumlik, LaGuardia Community College-CUNY

“Political Satire and Nasserite Ethics: Hussein, Saud, and Qasim in Egyptian Cartoons of the ‘60s” Eman Morsi, New York University

“*Tanfis*, Performativity, and Perlocutionary Effect in Contemporary Tunisian Humor” Nathanael Mannone, University of London

“Coding Dissent in the Web 2.0 Era: Humor and Satire on a Syrian Dissident’s Public Facebook Page” Francesco Sinatora, Georgetown University

**20.8 Reconsidering the Great War I: The Later Years (1916-1918) (Seminar)**

**Chair:** Richard Schumaker, University of Maryland-University College

**Location:** Convention Center 21

**Cultural Studies and Media Studies & Comparative Literature**

“From Parodic to Patriotic: Animals and Vaudeville’s Pivot Towards World War I” Catherine Young, Graduate Center-CUNY

“The Time Regulation Institute and Interpretation of Time” Serap Hidir, University of Rhode Island

“The Battle of Verdun: A Turning Point?” Richard Schumaker, University of Maryland-University College

“Thomas MacGreevy: An Irish Response to the Great War” Alanna Green, University of Sussex

“From the General to the Grave: Generic Confusion in Joe Sacco’s *The Great War*” Zachary Abram, University of Ottawa

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**20.9 Queer Deviation: Complicating Heteronormative Endings in Early Modern Literature (Seminar)**

**Chair:** Kelsey Norwood, Boston College

**Location:** Convention Center 22

**British**

- “Crossdressing as Heteronormativising Agent in Sir Philip Sidney’s *New Arcadia*” Chelsea Franco, Florida International University
- “Queering Early Modern Drama: The Performance of the Masculine Woman in Two Golden Age Plays” Elizabeth Lagresa, Harvard University
- “Queer Community: Feminine Masculinity and Female Society in *All’s Well that Ends Well*” Elizabeth Reinwald, University of Connecticut
- “The Part that Overcomes the Lady” Gregory Schnitzspahn, Lesley University
- “Queering/Queening the End in *Galatea: Female Eroticism and Chastity, Loose Ends*” Emily Bryan, Sacred Heart University
- “‘A Maid and a Man’: Same-sex Desire and Disguise in *Twelfth Night*” Danielle Sanfilippo, University of Rhode Island
- “Staging *It* Straight: Reclaiming the Woman’s Part in *As You Like It* Skirts a Queer Ending” Alexandra Palacios, Florida International University
- “Hands Against Our Hearts: Queer Affect as Love in *Much Ado About Nothing*” Kelsey Norwood, Boston College
- “The ‘Lady’ Under the ‘Page’: Editorial Homophobia and *The Taming of the Shrew*” Don Rodrigues, Vanderbilt University

**20.10 Feminine Writing/Hysterical Grammar: (Re)Reading Cixous and Clément (Seminar)**

**Chair:** Jenn Cole, University of Toronto

**Location:** Convention Center 23

**Women’s and Gender Studies & Cultural Studies and Media Studies**

- “Experiencing in White Ink: Mona Bergeron’s Feminist Hysteria in Varda’s *Vagabond* (1985)” Joy Schaefer, SUNY Stony Brook
- “Identity Construction in David Henry Hwang’s *M. Butterfly*” Vittoria Rubino, St. John’s University
- “Hysterical Signifying from the Margins” Jenn Cole, University of Toronto
- “Marguerite Duras and the Language of Silence” Cynthia Cruz, Rutgers University

**20.12 Beyond the Monster II: The Ethics of Fragmentation in the Long Nineteenth Century (Roundtable)**

**Chair:** Melissa Rampelli, St. John's University

**Location:** Convention Center 25

*Anglophone & Interdisciplinary Humanities*

"The Ethics and Economics of Doubling in Eliot, Marx, and Feuerbach" Deborah Spillman, Central Connecticut State University

"New Woman Visions and Unstable Divisions in Olive Schreiner's *The Story of an African Farm*" Anne Summers, SUNY Stony Brook

"The Shelleys and Conviction" Isaac Cowell, Rutgers University

"Transcending the Ordinary: Yeats's Dueling Personae and the Making of Modernist Fragmentation" Meghan Nolan, St. John's University

**20.13 New Perspectives on the Italian canzone d'autore and Popular Music (Seminar)**

**Chair:** Metello Mugnai, Community College of Rhode Island

**Location:** Convention Center 26

*Italian*

"The Hanged Man: From the Medieval to the Modern in Fabrizio De André" Julianne VanWagenen, Harvard University

"La canzone d'autore: Franco Battiato e Adriano Celentano, tra poetica e politica" Sabbia Auriti, SUNY Stony Brook

"Fascism to Americanization: Understanding World War II Naples Through Popular Music" Vera Lentini, Montclair State University

"Music as Mediation: Cultural and Generational Conflicts in the Early Italian *musicarelli*" Stephanie Hotz, University of Texas at Austin

"From Ritual to Commodity: Staging 'pizzica' in Contemporary Italy" Massimiliano Cirulli, University of North Carolina at Chapel Hill

"War through Songs: The Italian Resistance in Reggio Emilia and its Anthem" Bieke Van Camp, Université Paul Valéry, Montpellier

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**20.14 Climate Change Pedagogy: Literature, Arts, Interdisciplinarity, Action (ASLE Session) (Seminar)**

**Chair:** Jill Gatlin, New England Conservatory

**Location:** Convention Center 27

***Pedagogy and Professional & Interdisciplinary Humanities***

“REGN (RAIN): A Performative Exploration Towards an Ecology and Pedagogy of Trust” Fredric Gunve, University of Gothenburg & Kajsa G. Eriksson, University of Gothenburg

“Personal Climate Stories: Possibilities and Pitfalls” Steve Holmes, Independent Scholar

“Teaching Our Dismal Allies: Declensionist Climate Narratives and the Pedagogy of Satire” Anthony Lioi, The Juilliard School

“Making Climate Change Cultures at the Rhode Island School of Design” Nicole Merola, Rhode Island School of Design

“Reading Our Way Forward: Education for Environmental and Social Justice” Rebecca Young, SUNY Binghamton

**20.16 The Multigenerational Latino Novel: Structure and Nuance in the Latino Experience (Seminar)**

**Chair:** Sharina Maillo Pozo, SUNY New Paltz

**Chair:** Lorna Perez, SUNY Buffalo State College

**Location:** Capital 2

***American & Spanish/Portuguese***

“Dominican-American Family Tales: Intergenerational Dialogues in a Transnational Setting” Sharina Maillo Pozo, SUNY New Paltz

“Family Romances in Cristina Garcia’s *Dreaming in Cuban*: Mothers and Daughters in Conflict” Diana Gonzalez-Cameron, University of Illinois-Chicago

“Haunted Generations: Nation Building and Possession in Rosario Ferre’s *House on the Lagoon*” Lorna Perez, SUNY Buffalo State College

“Chinese Latin/o Revolutionaries: Futurity and Belonging in *Monkey Hunting* and *Let it Rain Coffee*” Elena Igartuburu, SUNY New Paltz

“Intergenerational Exile and Hemispheric Identity in Dorfman’s *Feeding on Dreams* (2011)” Christine Fernández, Hamilton College

“Multicultural Modernism: On the Social Dimensions of William Carlos Williams’s Transcultural Home” Jeffrey Herlihy-Mera, University of Puerto Rico

**20.17 Discourse on Protest and Reform in 19th-century Women's Writing (Roundtable)**

**Chair:** Nilgun Anadolu-Okur, Temple University

**Location:** Capital 3

*Women's and Gender Studies & Cultural Studies and Media Studies*

"Mary Livermore, Cooperative Womanhood, and Suffrage after the Civil War" Thomas Long, University of Connecticut

"Writing and Leading in Protest: Maria Stewart as Reformer" Molefi Kete Asante, Temple University

"*La Conversazione* and Frances E. W. Harper's Civilizationist Stance to 'Lift the Veil'" Jorge Serrano, University of Delaware

"The Relentless Rhetoric of Maria Stewart: Thunderbolts against Ignorance, Sexism, and Racism" Molefi Kete Asante, Temple University

"The Woman's Cause Is Man's': Alliance and Ambivalence in the Rhetorical Practice of Lucy Stone" J.P. Hanly, Monmouth University

"Writing for Women in Bondage: Harriet Jacobs and her Narrative" Jieun Park, SUNY University at Buffalo

"A Cause Worth Dying For: Angelina Weld Grimké, Abolition of Slavery, and Women's Emancipation" Nilgun Anadolu-Okur, Temple University

**20.19 Papers Due at 3:00; Panic Attack at 4:00: Mental Illness in the Academy II (Roundtable)**

**Chair:** Melissa Nicolas, University of Nevada, Reno

**Chair:** Leslie Anglesey, University of Nevada, Reno

**Location:** Conference 5

*Pedagogy and Professional & Women's and Gender Studies*

"Culture Clash: Mental Health in Creative Writing and Academia" Tana Wojczuk, Columbia University

"Precarity of Feeling: Affects and Ableism in the Humanities" Kate E. MacNeill, Trent University

"We're all mad here': Legitimizing Women's Mental Illness in the Academy" Jaime Weida, Borough of Manhattan Community College-CUNY

"A Phenomenological Study of Women and Mental Illness: Stigma and Disclosure in the Workplace" Lisa Keith, Fresno Pacific University

20.20 Unsung Heroines of British Literature II (Roundtable)

Chair: Susmita Roye, Delaware State University

Location: Conference 7

*British & Women's and Gender Studies*

"The Wisdom of Mrs. Bennet: Unlikely Sources of Insight in Jane Austen" Claudia Stumpf, Bentley University

"Fanny Price's Unsung Mastery" Rose O'Malley, Graduate Center-CUNY

"The Unsung Heroes of Elizabeth Gaskell's Fiction: A Study of *Mary Barton*, *Ruth*, and *North and South*" Katherine Skaris, University of Durham

"Woman of Valor: The Stubborn Otherness of *Daniel Deronda*'s 'Little Jewess'" Carra Glatt, Harvard University

"Mrs. Dalloway's Unwanted Party Guest" Jennifer Nesbitt, Pennsylvania State University-York

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## BIOGRAPHIES OF NEMLA SPEAKERS

**Nancy Bogen** is founder of *The Lark Ascending*, a mixed-media performance organization. She is the author of *Klytaimnestra Who Stayed at Home* (1980); *Bobe Mayse, A Tale of Washington Square* (1993); *Bagatelle-Guinevere by Felice Rothman* (1995); *How to Write Poetry* (1980); and her award-winning *Be a Poet!* (2007). **Special Event, Thu 4:00 PM, Hartford Public Library's Center for Contemporary Culture, 500 Main St. (DASH Stop #3)**

**Iris Bork-Goldfield** is chair of German Studies at Wesleyan University and the author of "*Wir wollten was tun*" *Widerstand von Jugendlichen in Werder an der Havel 1949–1953*. Before coming to Wesleyan in 2008, she held teaching positions at Plymouth State College in Plymouth, NH, Dartmouth College in Hanover, NH, and Fairfield University in Fairfield, CT, where she also worked as Associate Director of International Studies and as Academic Advisor for Study Abroad. Her professional interests include German literature and culture of the 19th, 20th, and 21st centuries, foreign language methodology and technology, and German film.

**German Special Event Film Screening, Sat 6:30 PM, Convention Center 17**

**William Jelani Cobb** is Associate Professor of History and Director of the Africana Studies Institute at the University of Connecticut. Dr. Cobb specializes in post-Civil War African American history, twentieth-century American politics, and the history of the Cold War. He is a recipient of fellowships from the Fulbright and Ford Foundations. He is the author of *The Substance of Hope: Barack Obama and the Paradox of Progress* (Bloomsbury 2010) and *To The Break of Dawn: A Freestyle on the Hip Hop Aesthetic* (NYU Press 2007), which was a finalist for the National Award for Arts Writing. His collection *The Devil and Dave Chappelle and Other Essays* (Thunder's Mouth Press) was also published in 2007. He is editor of *The Essential Harold Cruse: A Reader*. Dr. Cobb's forthcoming book is titled *Antidote to Revolution: African American Anticommunism and the Struggle for Civil Rights, 1931-1957*. His articles and essays have appeared in *The New Yorker*, *The Daily Beast*, *The Washington*

*Post, Essence, Vibe, The Progressive, and TheRoot.com*. He has contributed to a number of anthologies including *In Defense of Mumia, Testimony, Mending the World*, and *Beats, Rhymes and Life*. He has also been a featured commentator on numerous national broadcast outlets, including MSNBC, National Public Radio, CNN, Al-Jazeera, and CBS News. **Keynote Address, Fri 7:00 PM, Auditorium, Mark Twain House and Museum, 351 Farmington Avenue (NeMLA Shuttle)**

**Michele C. Dávila Gonçalves** is an Associate Professor and Chair of the World Languages and Culture Department at Salem State University. Her research interests range from Puerto Rican narrative and poetry to the detective novel, and she has published articles in anthologies and journals such as *Exégesis, Chasqui, Con-textos, Voces del Caribe, Hipertexto, Tinkuy*, and the *International Journal in Humanistic Studies and Literature*. Her work has appeared in several poetical magazines, as well as *Poetas en el tiempo* (2006), *Poetas sin Tregua: compilación de poetas puertorriqueñas de la generación del 80* (2006), *Anthology of Puerto Rican Poetry: IV-Contemporary* (1993), *Poetic Anthology of Puerto Rican Poets: 1984-1985* (1986), and is part of the Brazilian *Projeto Editorial Banda Hispânica: Jornal de Poesia. "Acervo Geral-Porto Rico."* In 2011 she published *Mosaicos*, a compilation of four of her books. **Spanish and Portuguese Special Event, Sat 6:30 PM, Convention Center 12**

**Leanne Hinkle** is an award-winning novelist who draws upon her life in the South to write and publish numerous books and series in various popular genres. Under the pseudonym Leanne Tyler, she has written historical fiction and contemporary romances. Her debut release, *Victory's Gate* (2007), was the American Rose Winner of the Through the Garden Gate Contest. As well, she has written young adult paranormal fiction under the pseudonym Lexi Witcher, including *Bittersweet Sixteen* (2014), *Twisted Sixteen* (2014), and *Wicked Sixteen* (2015). She is the author of the novels *Season of Love* (2011), *It's Always Been You* (2011), *A Country Kitchen Christmas* (2012), *Ava: Love Letters* (2012), and *Because of Rebecca* (2013). Her fiction has also appeared in *The Good Luck Series* (2012), *Through the Garden Gate Anthology* (2009), *The Love Letters Series* (2012), and *The Christmas Wishes Series* (2015). Her website is <http://leannetyler.com>. **President-sponsored Special Event, Fri 11:45 AM, Convention Center 21**

**Fabienne Kanor** is recipient of the Fetkann Award for her novel *D'eaux douces* (Gallimard, 2004), the RFO Literary Award for *Humus* (Gallimard, 2006), and the Grand Prix Carbet for *Faire l'aventure* (Lattes, 2014). Her next book, which will be published in 2016, tells about being a Black female writer in France. Kanor is also the winner of the Best Screenplay Award at the Angers Film Festival in 2008 with her documentary *C'est qui l'homme?* In 2010, she was awarded the medal of Chevalier des Arts et des Lettres by the French Minister of Culture. Topics she uses to deal with in her work are the burden of collective memory on individual identity formation, the male/female love-hate saga, West African immigration in Europe and the slave trade. She has worked as a reporter at France 3, Radio Nova (Paris), and International French Radio RFI. **French and Francophone Special Event, Sat 6:30 PM, Convention Center 15**

**Porochista Khakpour's** work focuses on the Iranian diaspora, whether through realism (her 2007 debut *Sons and Other Flammable Objects*) or

fabulism (her 2014 novel *The Last Illusion*). Named as part of *BuzzFeed's* “32 Essential Asian-American Writers You Need to be Reading,” her work appears in *Tremors: New Fiction by Iranian American Writers* (2013). She is winner of the National Endowment for the Arts Literature Fellowship (2012). **Anglophone and American Special Event, Sat 11:45 AM, Convention Center 17**

**Susan Ko** is the Director of Faculty Development and Instructional Technology at the CUNY School of Professional Studies. With more than 20 years of experience with both on-campus and online classrooms, she is one of the pioneers in online education. Her book, *Teaching Online: A Practical Guide*, is considered a leading work in the field of faculty development training and has been adopted by a wide array of institutions to train their faculty in online and blended teaching. She is also the founding editor for Routledge's book series *Best Practices in Online Teaching and Learning*. **Comparative Literature Special Event, Sat 6:30 PM, Convention Center 14**

**Amara Lakhous** was born in Algeria in 1970 and moved to Italy in 1995. He has a degree in philosophy from the University of Algiers and another in cultural anthropology from the University of Rome, La Sapienza. He is the author of five novels, three of which were written both in Arabic and Italian. His works include the much acclaimed *Clash of Civilizations Over an Elevator in Piazza Vittorio* (2008), *Divorce Islamic Style* (2012), and *A Dispute Over a Very Italian Piglet* (2014). His novel *The Hoax of the Little Virgin in Via Ormea* will be published in English in May 2016. His novels have been translated into many languages, and he has been awarded, among others, the Flaiano Prize in Italy in 2006 and the Algerians Booksellers Prize in 2008. **Italian Special Event, Sat 6:30, Convention Center 13**

**Carole Maso** is Professor of Literary Arts at Brown University and a contemporary American novelist and essayist, known for her experimental, poetic narratives. Her publications include the novels *Ghost Dance* (1986), *The Art Lover* (1990), *Ava* (1993), *The American Woman in the Chinese Hat* (1994), *Defiance* (1998), and *Mother and Child* (2012); the short fiction and poetry collections *Aureole: An Erotic Sequence* (1996), and *Beauty Is Convulsive* (2002); the essay collection *Break Every Rule* (2000); and the memoir *The Room Lit by Roses* (2002). She is the recipient of a Lannan Literary Fellowship for Fiction and an NEA fellowship. She has previously held positions as a writer-in-residence at Illinois State University (1991-1992) and George Washington University (1992-1993), as well as teaching writing at Columbia University (1993). Her forthcoming novel, *The Bay of Angels*, incorporates various narrative types—essay, memoir, prose poems, and graphics—and represents nearly 15 years of work. Parts of *The Bay of Angels* have appeared in journals and anthologies. She received a B.A. in English from Vassar College in 1977. **“Meet the Author,” Sat 7:30 PM, Convention Center 21**

**Crystal Parikh** is Associate Professor at New York University, in the Departments of Social and Cultural Analysis and English. A leading scholar in twentieth-century and contemporary American literature, Dr. Parikh's work focuses on comparative race and ethnicity as well as ethical and political theory, gender and sexuality, diaspora, and postcolonial studies. She is the author of *An Ethics of Betrayal: The Politics*

of *Otherness in Emergent U.S. Literatures and Culture* (2009), which received the Modern Language Association Prize in United States Latina & Latino and Chicana & Chicano Literary and Cultural Studies. The award committee called her book “truly innovative, providing a new model that challenges ethnic-specific literary studies and points toward new genealogies in 21st-century cultural studies.” She is also co-editor with Daniel Y. Kim of *The Cambridge Companion to Asian American Literature* (2015). She is currently completing her second monograph, *Writing Human Rights: U.S. Minor Literatures and the Global Politics of Culture*. **Women’s and Gender Studies and Diversity Special Event, Sat 6:30 PM, Convention Center 11**

**Jennifer Polk** is an academic and career coach and the proprietor of the blog From PhD to Life, where she advises graduate students working on dissertations to determine life and work goals beyond the tenure track. Her writing has appeared in the *Globe and Mail*, *University Affairs*, *Vitae*, and *Academic Matters*. Dr. Polk received her PhD in history from the University of Toronto in 2012 and can be found at the Twitter hashtag #withaPhD. **Graduate Student Caucus Special Event, Sat 10:15 AM, Convention Center 21**

**Monique Truong** is a writer based in Brooklyn, New York. Her first novel, *The Book of Salt* (Houghton Mifflin, 2003), was a national bestseller and the recipient of the New York Public Library Young Lions Fiction Award, the Bard Fiction Prize, the Stonewall Book Award-Barbara Gittings Literature Award, a PEN Oakland/Josephine Miles National Literary Award, an Association for Asian American Studies Poetry/Prose Award, and a Seventh Annual Asian American Literary Award. In 2003, *The Book of Salt* was honored as a *New York Times* Notable Fiction Book, a *Chicago Tribune* Favorite Fiction Book, one of the *Village Voice*’s 25 Favorite Books, and one of the *Miami Herald*’s Top 10 Books, among other citations. Her second novel, *Bitter in the Mouth* (Random House, 2010), is the inaugural selection of the *Ladies’ Home Journal Book Club*. The novel received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was named as a Best Fiction Book of 2010 by Barnes & Noble, a Best Fiction Book of 2010 by Hudson Booksellers, and the adult fiction Honor Book by the Asian Pacific American Librarians Association. Truong was a PEN/Robert Bingham Fellow, a Princeton University’s Hodder Fellow, a Guggenheim Fellow, and the inaugural Visiting Writer at the Helsinki Collegium for Advanced Studies. In 2015, she was a U.S.-Japan Creative Artist Fellow in Tokyo. In the Fall of 2016, Truong will be the Sidney Harman Writer-in-Residence at Baruch College. **Opening Address, Thu 7:00 PM, Convention Center, Ballroom A**

**Rhonda V. Wilcox** is Professor of English at Gordon State College at Barnesville, Georgia. She is the founder of the Joss Whedon Studies Association, co-founder of the Association’s Slayage Conference, and co-editor of *Slayage: The Journal of the Whedon Studies Association*. She is the past president of the Popular Culture Association in the South and a co-founding editor of *Critical Studies in Television*. She is the author and editor of numerous essays and books on popular culture, including *Why Buffy Matters: The Art of Buffy the Vampire Slayer* (2005); *Fighting the Forces: What’s at Stake in Buffy the Vampire Slayer*, co-edited with David Lavery (2002); *Investigating Firefly and Serenity*, co-edited with Tanya Cochran (2008); and *Investigating Veronica*

*Mars*, co-edited with Sue Turnbull (2011). Her newest volume, *Reading Joss Whedon*, co-edited with Tanya Cochran (2014), was published by Syracuse University Press.  
**Cultural Studies and Media Studies, Sat 3:15 PM, Convention Center 11**

**Melissa Tantaquidgeon Zobel** is a Mohegan author, historian, and storyteller who serves as Medicine Woman and Tribal Historian for the Mohegan Tribe. Scholar Lisa Brooks says Zobel's "raucous humor...is drawn from the enduring land and people of Mohegan and Wabanaki." She has held a number of prestigious tribal positions and elected posts, including the Mohegan Federal Recognition Coordinator from 1992 to 1994 and the first Native American Gubernatorial Appointee to the Connecticut Historical Commission in 1994. Her book, *The Lasting of the Mohegans: Part I, The Story of the Wolf People* (1995), received the Non-Fiction Award of the Native Writers' Circle of the Americas. Zobel has published numerous books including *Makiawisug: The Gift of the Little People* (1997), the historical biography *Medicine Trail: The Life and Lessons of Gladys Tantaquidgeon* (2000), the futuristic novel *Oracles* (2004), *The Road to Elsewhere* (2009), and *Fire Hollow* (2010). She is also the recipient of the Chief Little Hatchet Award (1996) in recognition of her efforts in fostering the survival of the Mohegan people. She received her M.A. in History from the University of Connecticut and her M.F.A. from Fairfield University. Her latest novel, *Wabanaki Blues*, offers an ecofeminist perspective in addressing what Siobhan Senier calls "a forest threatening to lose its brilliant colors," and which Cherokee scholar and author Daniel Heath Justice says "reminds us of the rich history and ongoing relationships of Indigenous New England in a story richly woven of music, magic and mystery." **"Meet the Author," Sun 10:15 AM, Convention Center 24**

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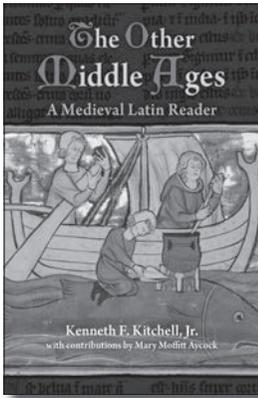
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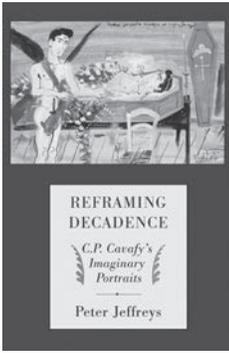


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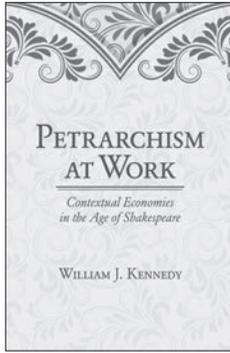
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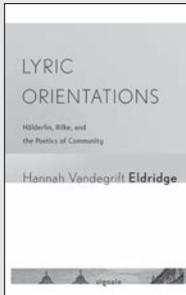


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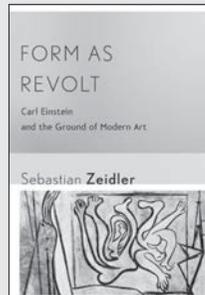


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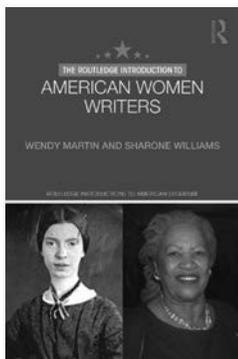


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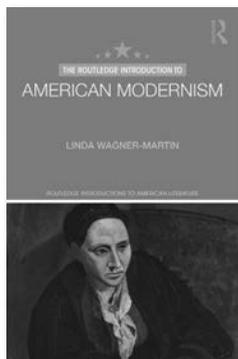
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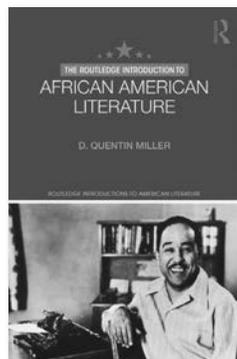
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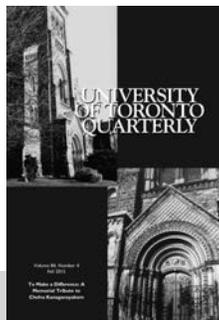
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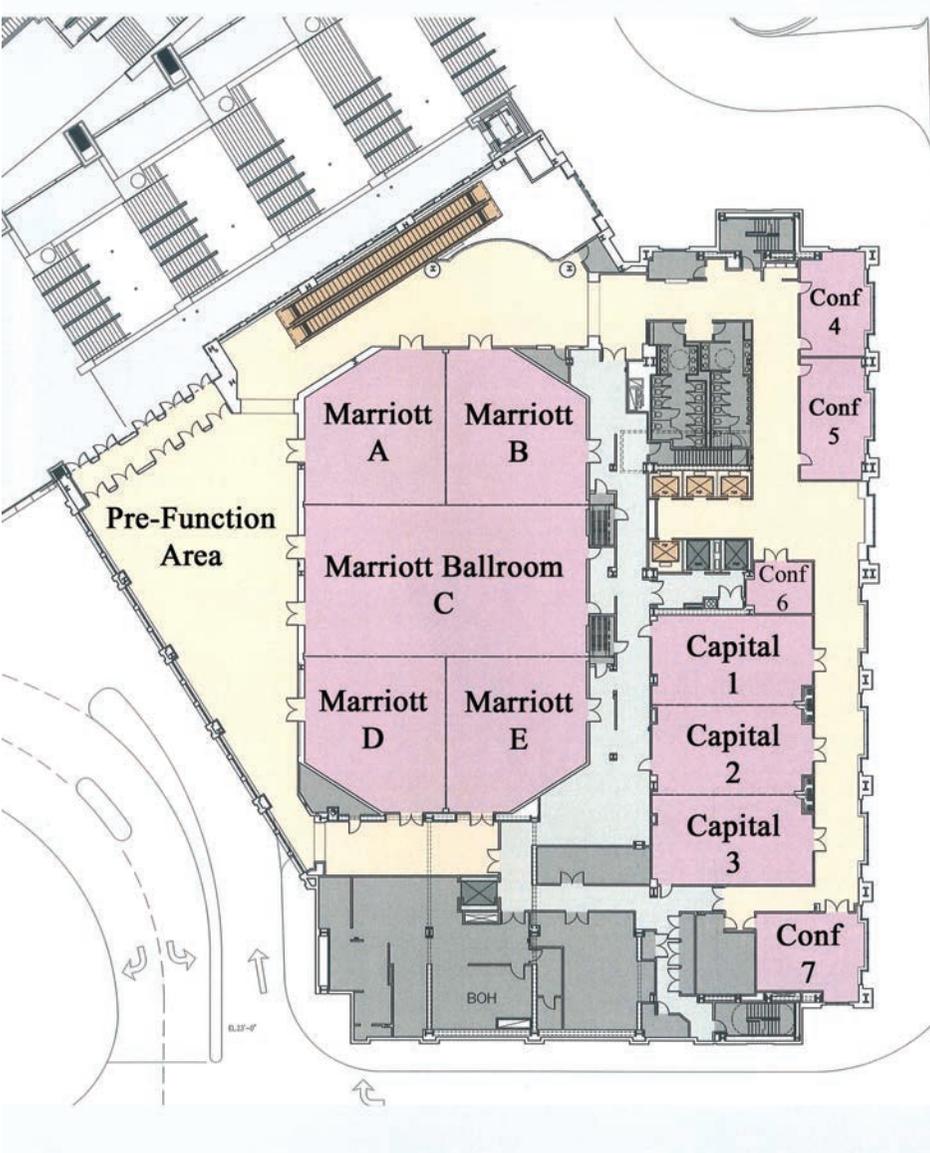
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Deadline for Nominations: June 15

Submit Nominations to [nemla\\_nominations@nemla.org](mailto:nemla_nominations@nemla.org)

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