



NeMLA 2025

NORTHEAST MODERN LANGUAGE ASSOCIATION

SUMMER
NEWSLETTER

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LETTER FROM THE PRESIDENT



Dear Colleagues,

On behalf of Northeast Modern Language Association, I am delighted to invite you to our 57th Annual Convention, taking place March 5–8, 2026, in Pittsburgh, Pennsylvania. This year's theme, (Re)generation, calls upon us to reflect on the dynamic processes of renewal and

transformation within the humanities. It encourages us to reimagine our disciplines, pedagogies, and communities in ways that promote inclusivity, restorative justice, and political empowerment.

In an era marked by rapid change and uncertainty, the humanities play a crucial role in fostering critical thinking, empathy, and principled citizenship. By engaging with diverse perspectives and cultural legacies, we can cultivate a more just and equitable society.

We are honored to feature two distinguished guest speakers at this year's convention:

- Simon Han, author of the acclaimed novel *Nights When Nothing Happened*, which was recognized as a book of the year by *Time*, *The Washington Post*, *Harper's Bazaar*, and *Texas Monthly*. Han's work explores themes of family, identity, and belonging, offering profound insights into the human experience.
- Cherríe Moraga, a renowned Chicana feminist writer, activist, and playwright. Moraga is best known as the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* and has been a pivotal figure in feminist theory and Chicana literature. Her work explores the intersections of gender, sexuality, race, and class, challenging us to confront and dismantle systemic inequalities.

Pittsburgh: A City of (Re)generation

Our host city, Pittsburgh, embodies the spirit of (Re)generation. Once known for its steel industry, Pittsburgh has transformed into a vibrant hub of culture, innovation, and sustainability. The city's rich history and dynamic present offer a compelling backdrop for our convention's theme.

Continued on Page 2



GANNON
UNIVERSITY

(Letter from the President Continued)

Attendees can explore a wealth of cultural and natural attractions, including the Carnegie Museums, the Andy Warhol Museum, Phipps Conservatory and Botanical Gardens, and the scenic Three Rivers Heritage Trail. In our winter newsletter, we will highlight specific attractions and events available during the convention dates.

Venue: Wyndham Grand Pittsburgh Downtown

The convention will be held at the Wyndham Grand Pittsburgh Downtown, located at the confluence of Pittsburgh's three rivers. This premier hotel offers over 60,000 square feet of event space, modern accommodation with stunning city views, complimentary Wi-Fi, a 24/7 fitness center, an indoor pool, and on-site dining options. We have secured favorable rates for our attendees.

Join Us

We encourage both current and prospective members to participate in this enriching event. By engaging with the theme of (Re)generation, we can collectively contribute to the revitalization of the humanities and the cultivation of a more inclusive academic community.

We look forward to your contributions and to welcoming you to Pittsburgh in March 2026.

Warm regards,
Simona Wright
President, Northeast Modern Language Association



Wyndham Grand Pittsburgh Downtown



Phipps Conservancy and Botanical Gardens



2025 NeMLA Convention



Carnegie Museum of Natural History

2026

57TH ANNUAL CONVENTION

March 5–8, 2026
Pittsburgh, Pennsylvania

Wyndham Grand Pittsburgh Downtown

600 Commonwealth Place
Pittsburgh, PA 15222

Phone: (412) 391-4600



OUR 57TH ANNUAL CONVENTION will meet March 5 to 8, 2026, at the Wyndham Grand Pittsburgh Downtown hotel, which is located at Point State Park, where the city's three rivers meet. Only a few minutes' walk from Market Square and the Pittsburgh Cultural District, the area offers convention attendees a multitude of activities to enjoy, including fine dining, arts & culture, historical sites, and natural attractions.

Given the hotel's location, when not attending sessions, you can spend time exploring this city from the Andy Warhol Museum and the Carnegie Museum of Art to shopping in the Strip District, not to mention riding a wooden cable car up Mt. Washington or enjoying a night out at the Rivers Casino. We are planning a variety of activities from walking tours of the city, art exhibits, music, plays, to museum visits to delight you and any family members that may join you.

The Wyndham Grand Pittsburgh Downtown hotel features an indoor pool with city views, a state of the art fitness center, and a business center with printers and computers. The hotel also houses an onsite restaurant, a coffee shop, and a bar/lounge. Note that the hotel has a smoke-free policy but is pet-friendly (non-refundable \$50 fee per pet, per stay). For more information, see <https://www.wyndhamgrandpittsburgh.com>

Valet parking is \$43 per night. Self-parking options are available nearby.

Reserve hotel rooms at our discounted rate of \$159 per night + taxes of 16.45% on the Passkey web site <https://book.passkey.com/go/nemla2026>. Our block of rooms will be held until Tuesday, February 17, 2026 at 5:00pm EST. Thereafter, reservations will be taken on a space and rate availability basis.

TRAVEL INFORMATION

AIR TRANSPORTATION

Pittsburgh International Airport (PIT) is 18 miles / 29km (approximately 25 minutes) by automobile from the hotel.



Delta Air Lines is pleased to offer [special discounts for Northeast MLA](#) using code NY42D. You may also call Conferences and Events® at 1.800.328.1111 Monday–Friday, 8:00 a.m. – 6:30 p.m. (EST) and refer to Meeting Event Code NY42D. There is no service fee for reservations booked and ticketed via the 800 number.



United Airlines offers NeMLA members discounted flight reservations using NeMLA's meeting code [ZR9F429889](#). You may also call United Meetings Reservation Desk Monday – Friday at (800) 426-1122 for booking assistance. Booking fees are waived for Meeting reservations. International customers may contact their local United Reservation Desk.

TRAIN TRANSPORTATION



Pittsburgh Union Station (PGH)
1100 Liberty Avenue, Pittsburgh, PA 15222. Amtrak offers Every Day Discounts and Guest Rewards. See www.amtrak.com for more information.

BUS TRANSPORTATION



The primary Greyhound bus station in Pittsburgh is 55 11th street, Pittsburgh, PA 15222.

LOCAL TRANSPORTATION



Pittsburgh Regional Transit (PRT) operates city buses, light rail, and inclines. They also offer ACCESS Paratransit. For downtown routes, bus stops, and schedules, visit <https://www.rideprt.org>.

ROOM AND RIDE SHARE

Open to all NeMLA convention attendees! Want to connect with others to share rooms or rides? The Graduate Student Caucus and the CAITY Caucus host the Room and Ride Forum. Convention participants who want to share the costs of traveling to or staying in the convention hotel can add to the online thread. For room and ride share opportunities, visit nemlagraduatecaucus.wordpress.com.

OPENING ADDRESS



SIMON HAN

Thursday
5 March 2026
7:00 PM

SIMON HAN is a writer of short stories, essays, and novels; he is a creative writing professor at Tufts University. His debut novel is *Nights When Nothing Happened* (2021), which was named a Best Book of the Year by [TIME](#), [The Washington Post](#), and [Harper's Bazaar](#).

"A tender, spiky family saga about love in all its mysterious incarnations." —Lorrie Moore

Penguin Random House describes the novel as follows: From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for

their first from his grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another. How

can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through it, to a more honest intimacy? *Nights When Nothing Happened* is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape.

"Han's expansive sympathy and twilight lyricism make *Nights When Nothing Happened* a poignant study of the immigrant experience. This is an author who understands on a profound level the way past trauma interacts with the pressures of assimilation to disrupt a good night's sleep, even a life." —The Washington Post

Simon Han's short stories and essays have appeared in *The Atlantic*, *Virginia Quarterly Review*, *Guernica*, *Electric Literature*, *Lit Hub*, and the *Texas Observer*. Many of these works can be accessed from his web site and read online at <https://www.simonhan.com/selected-writing>.

Of the interviews with Simon Han, two standouts are from [NPR](#) and from [BOMB Magazine](#). Han has received awards from MacDowell, the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, the Tulsa Artist Fellowship, and Vanderbilt University, where he earned his MFA. He currently lives in Boston and teaches at Tufts University.



KEYNOTE ADDRESS



CHERRÍE MORAGA

Friday
6 March 2026
7:00 PM

CHERRÍE MORAGA is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship with Gloria Anzaldúa of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. Moraga's updated anniversary edition of *Loving in the War Years and Other Writings, 1978–1999* will be the focus of this year's NeMLA Reads Together.

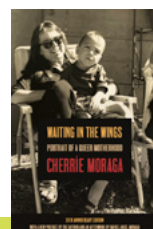
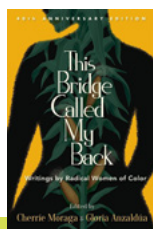
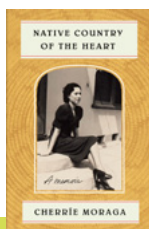
Join us on Friday evening for "An Estranged and Unrecognizable City": a reading and conversation

with Cherríe Moraga about *Loving in the War Years*. How does one speak of spirit, not as escape, but as a radical reckoning? This is what we ask of one another in low whispers. This is how we continue to love.

Moraga has several collections of her own writings, including: *Heroes and Saints and Other Plays* (1994), *A Xicana Codex of Changing Consciousness* (2011), *Loving in the War Years* (2000), *The Last Generation: Prose and Poetry* (1993), and *Waiting in the Wings: Portrait of a Queer Motherhood* (2022). Her most recent memoir, *Native Country of the Heart*, was published by Farrar, Straus and Giroux in 2019. In 2023, Haymarket Books published an updated anniversary edition of *Loving in the War Years*.

Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature and the American Studies Association Lifetime Achievement Award, among numerous other honors. As a dramatist, her awards include an NEA, two Fund for New American Plays Awards, and the PEN West Award.

In 2017, Moraga's most recent play, *Mathematics of Love*, premiered at Brava Theater Center in San Francisco. In the same year, she began her tenure as a Professor in the Department of English at the University of California, Santa Barbara, where with her partner, visual artist Celia Herrera Rodriguez, she instituted Las Maestras Center for Xicana Indigenous Thought, Art, and Social Praxis. In 2024, Moraga became a Distinguished Professor Emerita in English, UC Santa Barbara. Visit her web site at www.cherriemoraga.com.



NeMLA READS TOGETHER

The 57th Annual Convention's common-read features feminist and Chicana icon Cherrie Moraga's updated anniversary edition of *Loving in the War Years and Other Writings, 1978–1999* (2024). You are encouraged to read *Loving in the War Years* in preparation for Moraga's keynote address. Please submit the questions you would like to ask the author at support@nemla.org or ask them in person.

"It was Cherrie Moraga who brought the torch—first carried by Maxine Hong Kingston on behalf of literature by ethnic women—to Latina writers. Without Cherrie Moraga's work, many of us would not have felt the solidarity and power or had the critical vocabulary or understanding to give voice to our own stories."

— Julia Alvarez, author of *In the Time of the Butterflies*

Moraga's first solo publication, *Loving in the War Years* (South End Press 1983), a first book of its kind in its combination of essays, poetry, journal entries and memoir, explores the intersection of identity for a woman who must choose between calling herself a Chicana lesbian or a Lesbian Chicana, since linguistically speaking one term must always be a modifier and the other the main identity. Less a simple call to war than a call to continue loving throughout the struggle, this key book had an enormous influence by granting women permission to write candidly about their own sexuality, a legacy

passed down to writers as disparate as Mary Karr and Maggie Nelson, among countless others.

In celebration of the 40th anniversary of its original publication, the updated edition of *Loving in the War Years* combines Moraga's classic memoir with *The Last Generation: Poetry and Prose*, resulting in a challenging, inspiring, and insightful touchstone for artists and activists—and for anyone striving to foster care and community.



Cherrie Moraga's powerful memoir remains as urgent as ever. She explores the intersections of her Chicana and lesbian identities, moving gracefully between poetry and prose, Spanish and English, personal narratives and political theory. Moraga recounts navigating the world largely as an outsider, circling the interconnected societies around her

from a distant yet observant perspective. Ultimately, however, her writing serves as a bridge between her cultures, languages, family, and herself, enabling her to look inward to forge connections from otherwise inaccessible parts of her interior world, to show how deep self-awareness and compassionate engagement with one's surroundings are key to building global solidarity among people and political movements.

CONFERENCE WORKSHOPS

REGISTRATION OPENS MID-OCTOBER

Universal Design for Learning for Composition, Literature, and Language Courses

- **Primary Area:** Pedagogy & Professionalization
- **Secondary Area:** Rhetoric & Composition
- **Modality:** In-Person Only
- **Facilitator:** Mary Ann Tobin, Penn State University
- **Description:** Universal Design for Learning (UDL) helps instructors to create inclusive learning experiences by proactively addressing learner variability and reducing learning barriers. This interactive workshop is for anyone who wants to engage with students with different abilities, identities, and cultural backgrounds and wants to empower students to learn more, more deeply. We'll delve into the framework's practical strategies and present real-world UDL examples that make composition, literature, and language courses more accessible, equitable, and inclusive. Participants will be able to define UDL; explain its role in relation to accessibility; consider ways to apply it; and leave with a plan to begin implementing it in their courses.

Promoting Humanities Leadership: A Literature-Based Approach to Business

- **Primary Area:** Pedagogy & Professionalization
- **Secondary Area:** Interdisciplinary Humanities
- **Modality:** In-Person Only
- **Facilitators:** Jared Simard and Irene Morrison-Moncure, New York University
- **Description:** This workshop will demonstrate case studies as a unique way to bring a humanities-based approach to leadership studies and modern business. Workshop attendees will be provided with a list of business topics and trends and paired up to brainstorm their own connections between the ancient and modern worlds. We will conclude with a brief presentation on developing these connections into a case study for publication for those interested in creating a resource both for their classrooms and to be shared with fellow teachers.

CONFERENCE WORKSHOPS (continued)

REGISTRATION OPENS MID-OCTOBER

Inclusive Methods for Teaching Feedback in Creative Writing Workshops

- **Primary Area:** Creative Writing, Editing, and Publishing
- **Secondary Area:** Pedagogy & Professionalization
- **Modality:** In-Person Only
- **Facilitator:** Clayton Bradshaw-Mittal, Gannon University
- **Description:** In this workshop, we will discuss methods for teaching students how to give feedback to one another verbally and in writing without sacrificing workshop as a pedagogical tool. We will explore ways of developing model feedback letters and delivering clear expectations for how to conduct feedback of one another's work. In addition, we will explore inclusive in-workshop models that balance a permissiveness of student feedback and instructor insertions to ensure a rounded discussion around larger craft considerations and feedback particular to student work.

After the Dissertation: Developing a Proposal for Your First Scholarly Book

- **Primary Area:** Creative Writing, Editing, and Publishing
- **Secondary Area:** Pedagogy & Professionalization
- **Modality:** Hybrid
- **Facilitator:** Patrick Thomas Henry, University of North Dakota
- **Description:** Description: This workshop will provide attendees with insights into the process of writing a book proposal for a scholarly publisher, along with strategies into effective techniques for proposal writing. The workshop will also help attendees begin drafting a book proposal that caters to the scholarly book's distinctions from the genre of the dissertation—as well as some of the professional and market reasons for those generic distinctions.

Student-Centered Discussions Using Socratic Circles

- **Primary Area:** Pedagogy & Professionalization
- **Secondary Area:** Interdisciplinary Humanities
- **Modality:** In-Person Only
- **Facilitator:** Derek F. DiMatteo, Gannon University
- **Description:** You will learn Socratic Circles, which are a student-centered, text-based discussion activity suitable for both literature and language classrooms; increase student participation in class discussions and help students understand texts more deeply; receive materials to implement the activity in your classes.

Seeds and Shouts: Anzaldúa Strategies for Teaching Writing

- **Primary Area:** Rhetoric & Composition
- **Secondary Area:** Pedagogy & Professionalization
- **Modality:** In-Person Only
- **Facilitator:** Christine Garcia, Eastern Connecticut State University
- **Description:** Gloria Anzaldúa's experimental teaching strategies, including "screaming sessions," embodied writing practices, and the use of *semillitas* (writing seeds) inspired her students to write with vulnerability and purpose. This session will begin by exploring Anzaldúa's unique approach to teaching writing followed by an interactive workshop where we practice some of Anzaldúa's strategies, providing participants with a set of prompts and approaches to fostering voice and agency in student writing.

(Re)generating the Classroom through Open Pedagogy and Renewable Assignments

- **Primary Area:** Pedagogy & Professionalization
- **Secondary Area:** Interdisciplinary Humanities
- **Modality:** Hybrid
- **Facilitators:** Bryan McGeary and Christina Riehman-Murphy, Penn State University
- **Description:** This workshop will focus on ways in which faculty can employ open educational practices with students and how these practices, when grounded in culturally responsive and socially just pedagogy, can support inclusion and engagement, reinventing the relationship that students have with course content. We will present brief case studies on open projects and share the impact they have had on the teaching and learning experience. Through a guided, structured series of questions and exercises, participants will create an Open Project Roadmap customized to their unique course, technology, and partnership contexts. The workshop will be led by two faculty librarians who won the Open Education Global Award for Excellence in Open Pedagogy in 2022.

2026 CALL FOR PAPERS

ABSTRACT DEADLINE: SEPTEMBER 30, 2025

To see detailed panel descriptions, filter by modality (in person, remote, or hybrid), and to submit an abstract, please visit <https://cfplist.com/nemla/Home/CFP>.

Sessions will run from the morning of Thursday, March 5, 2026 until midday Sunday, March 8, 2026.

More than 430 sessions cover a broad spectrum of scholarly and teaching interests in modern languages and literatures, listed below under their Primary Area.

- AMERICAN & DIASPORA -

(Re)generative Contractual Relations in Law and Literature

This interdisciplinary Law & Literature panel is accepting papers on how characters during the long 19th Century (the years 1787-1914) in American literature perceived opportunity by either accepting or rejecting (or redefining) contract as the basis for their social relations, with an emphasis on the issues of consent and duty. Although papers should be grounded in the long 19th Century in American law and literature, they may also include a discussion of more modern American and/or other comparative law and/or literature.

(Re)defining and (Re)imagining Ethnicity in 20th and 21st Century Multi-ethnic Literature

This panel will analyze 20th and 21st century multiethnic literature of the U.S. as they have helped to (re)shape, (re)think, (re)imagine, and (re)define the past and present. It seeks presentations on works that have brought about or (un)successfully suggested a form of positive renewal through the engagement of voices and people that represent a diverse array of cultures and experiences.

(Re)generating August Wilson—Legacy, Resilience, and Cultural Renewal

August Wilson's work offers a dynamic site for (re)generation: his plays both preserve and reinvent African American cultural memory, amplifying voices historically marginalized in American drama.

(Re)generating Pynchon

With a new novel, *Shadow Ticket*, recently announced for publication in late 2025, now seems an appropriate time to consider the ways in which Pynchon's late novels allow us to (re)generate our understanding of an author whose career now spans over sixty years, and several literary generations. Proposals are invited for papers addressing Pynchon's twenty-first-century novels, including proposals that reserve space to discuss *Shadow Ticket* in dialogue with one or more of Pynchon's other late novels.

(Re)generation in the Works of Kurt Vonnegut

The Kurt Vonnegut Society invites submissions that engage with the author's corpus through the lens of (Re)generation—whether by examining the regenerative structures within his narratives, the ethical and philosophical dimensions of his engagement with history, or his influence on evolving literary and cultural discourses. We encourage papers that reflect on Vonnegut's relevance today, particularly in the context of crises that demand sustainable and equitable regeneration.

American & Diaspora Studies.....	7-9
British Studies.....	9-10
Comparative Literature.....	10-14
Creative Writing, Publishing & Editing.....	14-15
Cultural Studies & Media Studies.....	15-22
French & Francophone Studies.....	22-25
German Studies.....	25-26
Global Anglophone.....	26-28
Italian Studies.....	28-29
Pedagogy & Professionalization.....	29-33
Rhetoric & Composition.....	33-34
Slavic Studies.....	34
Hispanophone & Lusophone Studies.....	34-38
Women's & Gender Studies.....	38-41
World Literatures (Non-European Languages).....	41

(Re)Generations: Familial Ties in Contemporary BIPOC Literature

This roundtable, featuring researched presentations of 5-10 min, invites submissions on the topic "(Re)Generations: Familial Ties in Contemporary BIPOC Literature." We invite submissions discussing any genre or publication that considers the themes of family or generations, broadly conceived, reflected in the works of BIPOC authors.

(Re)imagining Trans: Mappings, Crossings, and Tracings

This seminar seeks to reimagine Trans Studies through the lens of a prefixial turn, where trans signifies a movement across, as well as a digression away from an unchosen or assigned starting point. We shall look at how trans unsettles and reshapes notions of nation, genre (literary-cultural and affective), gender, sex, discipline, and what counts as 'human' through its encounters with these categories.

(Un)Belonging and Becoming: (Re)generating Identity and Cultural Reinvention

This panel explores how immigrant and multiethnic writers in the U.S. (re)generate identity and cultural belonging through literature, language, and storytelling, focusing on experiences of (un)belonging, displacement, and fractured selfhood.

Afro-Gothic in Latin America and the Caribbean: (Re)Generating Horror from the Periphery

This panel seeks approaches to Afro-Latin American and Caribbean Gothics across all mediums, with particular interest in literature and film. Comparative approaches, explorations into how the Gothic lends itself to other genres and aesthetics (magical realism, Afrofuturism, etc.), and the Gothic's relationship with Afro-spiritualisms are all welcome.

AMERICAN & DIASPORA

Crossings: Across Racial and Oceanic Borders in Asian/American Literature

This panel examines the transpacific, transnational, and cross-racial relations in Asian/American literature. We invite papers that explore how literature facilitates the “(Re)generation” of solidarities and exchanges across identities and borders.

Ecocritical Approaches to the Work of Cherríe Moraga

This panel aims to explore the ecocritical strains of thought in Cherríe Moraga's works. In honor of the 45th anniversary of the publication of *This Bridge Called My Back*, Moraga's deeply influential co-edited volume of Chicana feminist thought, an attempt will be made to explicate how reading Moraga from an ecocritical frame can give us avenues for resistance and positive change in this time of climate crisis. Papers are sought on ecocritical takes on Moraga's critical writings, plays, prose, poetry, and memoirs.

Gender, (Re)Generation, and Resistance Across American and Diasporic Literary Contexts

This session invites proposals that explore the role of language and literature in navigating gender suppression and regeneration. We seek papers that consider how non-normative gender identities are shaped, erased, and reborn within literary traditions across American and diasporic contexts.

“He not busy being born is busy dying”: New Perspectives on Bob Dylan

This panel seeks papers that employ progressive or otherwise heterodox critical approaches with regard to the cultural origins, political history, and creative nature of any aspect of Bob Dylan's artistry. Our goal is to update and redirect the often outdated critical discourse predominate within Dylan studies, and to encourage Dylan scholars to embrace the same spirit of perpetual renewal and “(re)generation” found within Dylan's canon.

Identity Musings in Latinx Cultural Production

This panel aims to explore the complex ways in which Latinx untangle the conundrums of self-identity, illuminate the transnational viability of the borderlands metaphor and seek the dialogic potential in the rite to oppositional praxis.

Indigenous American Language and Literature in the Spirit of (Re)generation

The study of Indigenous American language and literature is an active, ongoing regenerative process—one that shapes histories, redefines futures, and fosters interdisciplinary dialogue. We welcome contributions that critically engage with these themes, offering fresh perspectives that underscore the power, vitality, and resilience of Indigenous voices in the study of modern languages.

John Edgar Wideman and Pittsburgh

This panel examines the relationship between Pittsburgh and prize-winning writer John Edgar Wideman and especially his blending of fiction and history.

Late, Latent, and Belated Style(s)

This panel considers the ongoing interest in “late” as a descriptor of artistic form and a biographical period (the “late” artist). Papers should explore how disability, age, and theories of embodiment intervene into existing discourse of late style via literature, film, and visual arts. (Remote Session)

Literary Explorations of “American” Identity

On the eve of the 250th anniversary of the signing of the Declaration of Independence and the formation of the United States of America, this panel seeks papers that examine US national identity as it is represented in textual form. Specifically, we seek papers that analyze literary texts—novels, stories, poems, and plays—that speak to the characteristics of American identity and ultimately offer an answer to the question, “What does it mean to be ‘American’?”

Narrating the Korean Wave through Black Lenses: Race, Desire, and (Re)generation

This panel explores the Korean Wave through the eyes of Black cultural consumers, artists, and writers, asking how race, desire, and transnational aesthetics shape Afro-Korean cultural encounters. We invite papers that examine literary and media representations of Hallyu from Black perspectives, highlighting new modes of cross-racial intimacy, fandom, and critique. Please submit an abstract of no more than 300 words along with a brief bio (150 words).

Nesting: Considering the role of location, space, and the ‘nest’ in American Literature

This roundtable will discuss the space and object of the ‘nest’ in American Literature, ranging from a space for regeneration and growth to a jumping off point for new stories.

New Approaches to Literature of the Early Americas

In keeping with the theme of the (Re)generation, the goal of this session will be to continue this expansive vision of the Americas and showcase scholarship that represents innovative ways of thinking about the literatures of the early Americas. This session will highlight new approaches to the study of the literatures of the early Americas, with an emphasis on the breadth as well as depth of inquiry. It will not only reflect the state of the field but will generate further areas of inquiry to be explored.

Pittsburgh and (Re)generation

In the spirit of the conference theme, this session welcomes proposals that engage with Pittsburgh as a site of (re)generation and/or that engage with writers associated with Pittsburgh.



AMERICAN & DIASPORA / BRITISH

Queer Futurity and American/Diasporic Language and Literature

This session will explore the intersections of Lee Edelman's *No Future* and José Esteban Muñoz's *Queer Futurity* in relation to American and diasporic language and literature. We seek contributions that critically engage with how queer temporality, utopian longing, and anti-futurism shape literary production, linguistic expression, and cultural narratives within and beyond the United States.

Stephen King and MAGA Dystopia: from *The Dead Zone* to *Holly*

This panel welcomes papers about Stephen King antagonists that foreshadow the rise of Trump & MAGA (e.g., Greg Stillson in *The Dead Zone*), as well as other contemporary American authors and narratives that anticipate or reflect the nation's current dystopic climate and contentious culture wars.

T. S. Eliot and Regeneration

The International T. S. Eliot Society welcomes proposals on any aspect of Eliot's life and work (poetry, drama, and criticism), including his influence on other writers, directly or indirectly relating to the conference theme of regeneration. While *The Waste Land* may be Eliot's most famous statement on this theme, many of his works reflect on decay and the need for regeneration in social, cultural, spiritual, environmental, and other dimensions. Further, can Eliot's ambiguous art help regenerate the humanities in a time of ideological conflict? How can his writing illuminate our historical moment, similar to the early 20th century, when rapid technological and social changes demand new patterns of life? Please submit proposal of 300-400 words and brief biographical sketch.

The Ezra Pound (Re)Generation: Making it New

The Ezra Pound Society allied organization invites papers that explore the way Pound studies intersects with contemporary scholarship, including historical perspectives on poetics, contemporary theoretical explorations of Pound's work, or other studies on Pound, Pound era writers, and/or Modernism more broadly. Preference will be given to papers that explore the conference theme of (re)generation as relates to Pound studies.

The Poetics of Landscape

"Poetics of Landscape" papers will take up contemporary landscape in any medium or genre or to explore (re)generation of the landscape through, among others, extraction and/or replenishment, domination and/or collaboration, distance and/or immersion. Artists might, but do not have to, include such figures as Vija Celmins, Raven Chacon, Tacita Dean, Olafur Eliasson, Renee Gladman, Werner Herzog, Julie Mehretu, Etel Adnan, Sherwin Bitsui, Jos Charles, Craig Santos Perez, Ed Roberson, Juliana Spahr, Cole Swensen, Arthur Sze, and Mei-Mei Berssenbrugge.

The Tripartite Role of Speculation, Faith, and Trust in 19th Century American Literature

This panel is accepting papers on the (re)generative tripartite role of secular and/or non-secular forms of speculation, faith, and trust as a driving force behind 19th Century American literature. Papers may focus on particular author(s) or work(s), or make connections between a series of different authors or works, or make connections between different forms of speculation.

Trauma and the Environment: The Art of Regeneration in Cli-Fi of the Americas

This seminar seeks papers on Climate Fiction published across the Americas that theorize the ways in which literature uniquely gives voice to the effects of climate change.

- BRITISH -

(Re)generating Dickens Studies

The Dickens Society invites submissions for its sponsored hybrid panel at the 57th NeMLA convention. We welcome proposals for papers that explore ways to (re)generate the field of Dickens Studies, especially those implementing or incorporating archival work, diversity, intersectionality, pedagogy, systemic change, ethical technologies and/or innovative theoretical approaches. Proposals that engage with the theme of (re)generation within Dickens's works will also be considered.

(Re)generation and Reform in the 19th Century British Novel

This session invites papers that explore representations of (re)generation and reform in 19th-century British novels.

Chaucer and Rape Culture

This session invites papers that will discuss rape and its accompanying attitudes and cultural assumptions in the life and work of Geoffrey Chaucer.

Continuity, Disruption, and Regeneration in Early Modern Literature

In order to disentangle early modern ideas concerning rebirth, regeneration, and reformation from more recent notions of "renaissance," this panel will explore the many and various forms of continuity and disruption in sixteenth- and seventeenth- century literature

D.H. Lawrence and Class

This session will look at the importance of class in the work of D.H. Lawrence (1885-1930). Although Lawrence's portrayal of class and class conflict is most memorably dramatized in his novel *Sons and Lovers* (1913), class plays an important role in his poetry, plays, and essays as well.

Docere, Delectare, Movere: Pedagogical Rebirth of Early Modern Literature

This roundtable will investigate pedagogical approaches to teaching early modern literature to modern audiences. Discussions may consider the use of inclusive and multi-modal pedagogy, thematic interpretations that connect to contemporary students' interests, ideologies, and experiences, and teaching via inter-disciplinary and/or comparative studies.

E. P. Thompson as Model for (Academic) Renewal Today

E. P. Thompson's continuing legacy and model for the literary scholar and social activist, especially in our classroom practice.

BRITISH / COMPARATIVE LITERATURE

Feeling the Nation: Emotion, Identity, and Memory in Literature and Media

This session explores how literature and media express, circulate, and reshape emotional experiences tied to national belonging. We invite papers that examine the interplay of affect, identity, and memory through diverse forms—from novels and films to television and digital narratives. Interdisciplinary approaches drawing from affect theory, media studies, and cultural analysis are especially welcome.

Frankenstein Today: Re-envisioning Mary Shelley in the Twenty-First Century

This roundtable seeks investigations of the literary influence and cultural value of Mary Shelley's novel, *Frankenstein*, as manifested over the last twenty-five years. Please send 150-200-word abstracts through the NeMLA portal.

One Hundred "Akers," One Hundred Years: A Centenary Celebration of Winnie-the-Pooh

This session invites papers that examine and celebrate the lessons that Winnie-the-Pooh has imparted to generations of children and adults over the past 100 years.

Revisiting Huxley: Assessing the Foresight of His Views on World Change

This panel assesses Aldous Huxley's writings in relationship to present day issues of culture and diversity, including policies on immigration, illegal drugs, morality, disarmament, and education reform. How do his writings project possible templates for evolving culture? What present day issues do you see reflected in Huxley's *Brave New World*, *Island*, or his other writings?

The Condition of England in the 21st Century

Submissions sought for a panel on "Condition of Britain" texts written in the first quarter of the 21st century, both pre and post-Brexit. What are the pressures on British personhood and nationhood? All genres and approaches welcome.

The Post-Secular Turn in Victorian Studies

This panel seeks to broaden the focus of the "post-secular turn" by examining ways in which a consideration of Victorian religiosity sheds new light on a range of scholarly debates – including but not limited to such topics as disability studies, eugenics, "scientific" racism, or animal rights, among many other possibilities. Interdisciplinary papers are welcome.

The Romantic (Re)Generation

This panel aims to re-examine, reinterpret, and reapply texts from the Romantic Period to the modern global context, new creative mediums, expressive forms, and today's real-world human experiences.

The Volcanic Imagination in Print and Visual Culture, 1780s-1880s

The panel invites cross-disciplinary papers that may delve into literary studies, history of art, geology, volcanology, and meteorology etc. focusing on the volcanic imagination as recorded in literary and visual art from the 1780s-1880s.

Theatre, Performance & Gender

This panel invites papers that engage with aspects of performance, mediated by concepts of gender, in English and Anglophone theatre and drama. The panel is not restricted to any particular period, but preference may be given to proposals that engage with British theatre from 1500 to 1800.

Victorians and AI

This panel is seeking three or four fifteen to twenty-minute presentations that each focus on a different Victorian author's perspective on technology and how it can be applied to our attitude toward AI today. It will be online only.

Waves of Exchange: Shakespeare and the Theatrical Imagination of the Mediterranean

In harmony with the conference theme of (Re)generation, this panel invites papers that investigate how Shakespeare and his contemporaries engaged with the Mediterranean as a space of constant (re)formation, where diverse cultures, languages, and religions converged, influencing both dramatic form and narrative structure.

- COMPARATIVE LITERATURE -

(Re)Birthing the Crone: Regeneration and Maternal Power in Fairy Tales

How do fairy and folkloric tales imagine the politics of (re)generation—biological, narrative, and symbolic—through the figure of the older woman? This panel invites papers that consider how tales navigate themes of aging, maternal power, cyclical time, and narrative memory through crones, fairies, midwives, or monstrous mothers.

(Re)generating Landscapes?

In this panel, we explore the meaning of landscape regeneration. This has become something of a buzzword in some environmental circles, but what does it mean? This panel explores this question as it relates to a broad array of phenomena such as how we should understand the process of (and wish to reverse) desertification, the (re)introduction of long-extinct species, or the manufacture of islands that never existed before.

(Re)generating Memory: Critical Humanities and the Power of Remembering

This panel investigates how the recovery of historical memory in literature, cultural production, and activism intersects with the concept of (Re)generation—not as a mere return to the past, but as a transformation of that past into a source of scholarly innovation, political healing, and social renewal. It invites papers that engage with memory not as static commemoration but as a dynamic, creative force capable of dismantling dominant narratives and opening space for marginalized voices and counter-histories.

(Re)Imagining Home(s)

This panel seeks to investigate how homes are made, unmade, and reimagined across cultural, political, and emotional terrains. It invites scholars from cross disciplines to the discussion. These may include comparative literature, psychology, geography, women and gender studies, and literary studies.

COMPARATIVE LITERATURE

African and American Transatlantic Black Literature of the Twentieth Century

Black literatures of African and African American authors set in the twentieth century share cross-cultural realities. These continental literatures have explored topics such as segregation, colonialism, post-colonial disillusionment, civil and political underrepresentation, migration, economic recession, capitalism, racism, double consciousness, and others. This panel seeks essays that explore, using a comparative lens, a new perspective of the connections between these two continental Black authors, cultures, and topics.

Between Philosophy and Literature

In this panel, we explore the continuing significance of the question: what is the relationship between philosophy and literature? And what is it that distinguishes them or relates them to one another? And how we might conceive of each one as helping to (re)generate the other through contact with it?

Classical Reception Studies: New Research, New Methodologies

In what new directions might researchers take classical reception studies? This panel seeks papers that address this from a theoretical perspective, and provide real world examples of what they conceive.



Crisis of Writing in the Time of the "Limit-Experience"

This panel proposes to explore the possibilities of literary language to open up authentic communication that is not tethered to the techné of representation. We will consider how literary writing can offer/demand an experience of a radical engagement with language, including how "atomic bomb literature" or "survivor" literatures might be approached in a way that does not reduce them to categories of representation or to historiographical objects of study.

Decolonial Ecologies

This panel invites proposals that investigate relationships between environment, energy, narrative, and culture in postcolonial and decolonial contexts. We are interested in topics such as but not limited to: extractivisms, neocolonialisms, ruination, plantations, energy media.

Exploring the Diasporic Experience Across Generations

How do diasporic communities preserve and/or transform identity across generations? How do memory, nostalgia, and loss influence one's sense of belonging? This panel explores the experiences of multi-generational diasporic communities, exploring the topics of trauma, identity, and resistance.

Exploring the Intersections between Art and Philosophy: Nietzsche and Heidegger

This panel explores the complex relationship between literature and philosophy from Plato to present as experienced by Nietzsche and Heidegger.

Feast or Famine: Food in our Culture

This panel invites abstract proposals for presentations that explores the representation of food across genres, periods and cultures. It welcomes submissions of how food shapes the plot, characters, language, and themes, from a wide range of interdisciplinary theoretical approaches.

Foucault: Theory of Degeneration and the Regeneration of Power, Knowledge, Truth

Papers are welcome from literature, media and critical theory how the disciplinarization of knowledge may lead to the metasomatization of race and the extension of the theory of degeneration in today's society, especially in the US.

Hegel and Literature

Our panel is seeking papers engaging G.W.F. Hegel and Literature in a variety of forms. Paper topics may range from Hegel as a literary theorist to implications of Hegelian philosophy on reading contemporary novels. We are particularly interested in papers that shed light on what Hegel may reveal about literature and vice versa.

Human or Human-ish: Generating, Regenerating, Degenerating Humanity in Fiction

Many fictional works tackle ethical challenges regarding human relationships with emergent technologies. Specifically, fiction presents issues about generation, regeneration, and degeneration of simulated humans and worlds. This panel invites papers that explore the generation, regeneration, and/or degeneration of humanity via current or near-future technologies in fiction and film.

In Other Words: (re)Translating the Classics

This panel explores the history, purpose, and methodologies employed by the successive generational retranslations of classical literature.

Italian Risorgimento as Regeneration: The Congress of Vienna to the Unification

The session focuses on the attention that Western European intellectuals and artists gave to the political fragmentation of the Italian peninsula, which led, on the one hand, to a nostalgic reflection on the ancient splendor and, on the other, on the need to regenerate the country and its culture.

COMPARATIVE LITERATURE

Italian Romanticism in a Comparative Perspective

This panel highlights the collaborations that the Italian writers developed with their peers in Europe; the reception and translation of foreign literature by Italian writers as well as their works in other European languages; perspectives on political and social issues affecting Italy and Europe; contributions by Italian writers to the theories of Romanticism.

Kafka's Fiction

Marking a century since the posthumous publication of *The Castle* in 1926, this panel aims to explore the enduring currency of Franz Kafka's fiction. We want to consider what Kafka might mean in 2026—a particularly Kafkaesque moment—from a variety of inter- and transdisciplinary perspectives.

Law and Literature in the World-System

This panel will bring together scholars working on world-systemic and materialist approaches to the intersections between law and literature. The papers that comprise this panel will therefore offer (some explicitly, some implicitly) a reconsideration of the interdisciplinary field of 'Law and Literature' and the possibilities of its revitalization and reorientation along more globally inclusive and materialist lines.

Literary landscapes of crossing

This seminar invites scholars to explore "crossing" as a conceptual framework, point of entry, keyword, or praxis. As our topic of inquiry suggests, we aim to foster crossings in our conversations and therefore encourage applications from scholars working across diverse periods, regions, methodologies, and disciplinary backgrounds.

Meat & Meaning: Animal Ethics & the Meat Industry in Contemp. Literature & Media

This panel explores how contemporary literature and visual media engage with slaughterhouses and the meat industry to question animal ethics, capitalist consumption, and multispecies relations. Contributions may focus on narrative strategies, aesthetics, or the politics of representation.

Navigating Trauma Through Storytelling and Narrative Medicine

This session investigates the potential of storytelling and narrative medicine to navigate trauma and improve empathy and communication between patients and health care providers. Papers will explore how literature and life writing can successfully address traumatic events and improve medical practice. We welcome presentations that examine representations of trauma through storytelling and narrative medicine across a variety of genres, including poetry, fiction, auto-fiction, speculative literature, graphic novels, plays, and life writings.

Neuroqueering Aesthetics - Comparative Approaches

This seminar builds on the success of an initial in person-only seminar on Neuroqueering Aesthetics at NeMLA 2025. Once more, we bring into conversation neurodiverse (inclusive of all neurotypes) scholars from a range of philologies and disciplines who are interested in neurodiversity and neuroqueering (Walker, Yergeau) in studies of literature and culture to catalyze theoretical developments in Neurodiversity Studies and Critical Disability Studies. The 2026 seminar foregrounds comparative approaches,

and adds the possibility of live exchange between in-person participants and scholars unable to travel to the conference. By exchanging work in advance, and engaging in substantive discussion in real time, both in-person and remotely, we aim to shed new light on the ways in which conceptions of neurodiversity are constructed, mediated or translated across different linguistic and cultural contexts.

Palestine Writes Back: Stories, Struggle, and the Right to Be Heard

This session foregrounds Palestinian literature as a powerful weapon of resistance against erasure, exile, and oppression. Through poetry, fiction, and memoir, Palestinian writers defy colonial narratives and assert their right to memory, land, and liberation. We invite papers that engage with Palestinian narratives as sites of cultural resilience and political urgency. This session is not just about literature—it is a call to witness. It invites our academic community to center Palestine not only as a topic of study but as a moral and intellectual commitment.

Radical Imagination, Radical Equality

Inspired by Ruha Benjamin's *Imagination: A Manifesto*, how can we listen to and amplify the voices at the margins that are dismissed or silenced because they are otherwise rejected as naive or impossible for embracing the whole? How can we help each other refrain from "policing the parameters of imagination" (ix) as we are often trained to do, and openly encounter the collective imaginations of others? How can we together learn to take on the challenge that radical imagination begs for radical equality?

Re-Generation in the Ruins: Palestinian Literature and the Art of Survival

In the face of destruction and displacement, Palestinian literature continues to re-generate hope, identity, and resistance. This session explores how writers from Palestine and the diaspora harness narrative as a force of cultural survival, shaping futures from the fragments of loss. We invite papers that examine literary works as acts of renewal—breathing life into memory, reclaiming silenced histories, and reimagining justice.

Reading as a Political Act: Exploring the Confluence of Literacy and Politics

This roundtable considers the ideas centered around reading as an inherently political act. While this may be understood, the current political regime and legislative teeth that have been bared brings into questions protections surrounding academic freedom.



COMPARATIVE LITERATURE

Regenerating Interest in the Diverse Swiss Languages and Literatures

In the language, literature, and culture of Switzerland, diversity is the key adjective to describe everything, because indeed, there are multiple national languages in Switzerland: German, French, Italian, and Romansh. Microcosmically, Switzerland itself serves as an example of how the world could and should function, welcoming a variety of languages and cultures to live side by side, in this case, in a very small area. This session seeks to shine a light on Swiss language and literary cultural traditions. To form a strong panel, abstracts about papers for all four national languages and literatures will be welcomed and highly regarded, particularly ideas that are comparative in nature.

Regenerating Resistance: Comparative Modalities of Marginal Voices Across Borders

This roundtable explores how marginalized voices Dalit, Black, Indigenous and diasporic regenerate resistance across generations and geographies. Focusing on comparative and interdisciplinary approaches, participants will examine how literature and cultural expression reclaim memory, challenge erasure, and envision decolonial futures

Regeneration through return: Folklore and Ecocritical Futures

This roundtable will discuss how creative responses to and 'regenerations' of the 'folk', folklore, and folk traditions in contemporary literature and media offer new inroads in literary and cultural ecocriticism. Reconstructions and deconstructions of folklore and folk traditions in creative works interrogate relationships with the land, deepen our engagement with ecocritical theory, and potentially lead to a more restorative, equitable, and empowering understanding of the environment in the age of climate change and migration. The roundtable will discuss how we might examine cultural legacies and traditions in the context of ecocritical theory to better understand and respond to the current moment.

Regenerative Storytelling: Trauma, Voice, and the Reconstruction of Meaning

This panel seeks papers on literary and autobiographical responses to trauma, with particular interest in how narrative functions as a mode of survival, reconstruction, or resistance. We invite proposals grounded in trauma theory, narrative ethics, and the poetics of bearing witness. Papers may explore fictional, testimonial, or hybrid forms that grapple with the aftermath of violence, loss, or displacement, and are especially welcome if they engage with recent developments in literary trauma studies.

Reproducing Worlds: Structures, Fractures, Futures

Thinking about the connections between reproduction and world-making, this panel aims to stage a transcontinental and transhistorical critique of colonial, postcolonial, and neocolonial formulations of ability, choice, and labor, thereby paving the way for a reconceptualization of disability, feminist, trans, and queer politics.

Revisiting the Uncanny

This panel will examine the value of the uncanny by engaging its theoretical complexity (in response to Freud, Jentsch, Lacan, Dolar, Cixous, and others) and exploring its value in textual analysis. If the uncanny still holds psychological power and critical value,

what, in particular, does it allow us to think about or understand in ways that other aesthetic and moral conceptual frameworks—the sublime, the terrifying, the beautiful, the grotesque—do not?

The (Re)Generational Potential of the Orphan Figure in Literature

Our panel seeks papers that contribute to the discussion of orphanhood as a (re)generative positioning—not just a space of lack and of fractured existence and identity—as it may be considered in literature across genres, forms, and time periods. We welcome papers that consider orphanhood as broadly conceived as well as analyses of literary characters.

The (Re)generative Power of 20th Century Children's Literature

This session invites papers that explore the (re)generative discursive power of children's books published in response to major 20th century conflicts (World War I, the rise of Fascism, the Spanish Civil War, colonial and imperial wars, World War II, the Cold War, etc.). This seminar welcomes analyses of a wide range of genres, including revolutionary, pacifist, propagandistic, and moralistic texts, that explore how children were mobilized during these conflicts.

The Literary Love Letter

This panel invites abstracts concerning the literary love letter, however literal or abstract. From Dickinson's now-legendary correspondence with Sue Gilbert, To Van Gogh's letters to his brother, or to Rilke's letters of mentorship and--ultimately--deep love for Kappus, how do we define a "literary love letter," and what are the implications of the literary love letter? What can we ascertain from the love letter which we can, perhaps, not from any other medium?

The Power of Fabulation: Myth-Making, Storytelling and Speculation as Resistance

This panel investigates the evolving concept of fabulation—as both a philosophical method and creative practice—highlighting its power to challenge dominant narratives and imagine alternative futures. We welcome papers that examine how fabulation continues to inspire critical interventions across diverse fields, including environmental philosophy, queer/trans studies, postcolonial thought, and literary criticism.

The Words I Wrote Are Also Mine - Self Translation, Paired Translation, & Authorship

This session invites papers exploring how multilingual poets engage with translation, be it through self-translation, collaborative processes, or multivoiced composition, and how translation practices shape identity, authorship, and power dynamics for multilingual poetics. Papers discussing work that emerges from all language pairings are welcome.

Translation in the GenAI Era: (Re)generating Language, Culture, and Meaning

This session explores how Generative AI is reshaping the theory, practice, and teaching of translation across literature, media, and culture. We invite interdisciplinary proposals that examine translation as a site of (re)generation of language, authorship, and cross-cultural communication in the age of GenAI.

COMPARATIVE LITERATURE / CREATIVE WRITING, EDITING AND PUBLISHING

Uncharted Medievalisms: Medieval Borrowings in Games

This session seeks to explore constructs and medieval allusions in popular gaming worlds, showcasing their importance to the culturally constructed medieval world and their connections to medieval texts that have shaped our understanding of the past.

Vitalism in Literature and Culture from the Twentieth Century to the Present

Vitalism, a philosophy of regeneration, has influenced both authoritarian and emancipatory political projects, from early twentieth-century fascism to contemporary posthumanist theory. This panel invites papers that examine how literature and culture from the twentieth century onward engage, critique, or reimagine vitalist ideas, particularly in relation to nature, agency, and the human.

- CREATIVE WRITING, EDITING AND PUBLISHING -

(Re)Generative Art: Creative Works on Generational Trauma and Healing

This session will feature creative work in multiple genres that reflects on generational trauma and healing. Presentations may approach this topic through a biological, environmental, psychological, and/or social lens to consider the causes and effects of generational trauma as well as the role of art in creating, defining, and/or questioning paths to healing.

(Re)generative Storytelling: Embodied Narratives for Resilience and Social Renewal

This session highlights the performing arts' role in advancing justice and human rights through narrative-based storytelling and collective sharing. We invite proposals that use performance to reclaim voice, reimagine identity, and inspire social renewal. Presenters may perform live or share recordings of works that transform personal and collective histories into acts of activism and community engagement, and reflect their intended impact and outcomes.

A Synergy of Voices: The Art of Poetry Translation

This roundtable will examine the intricacies of poetry translation, with a special focus on grammatical, lexical, and cultural elements. It will also demonstrate how translation produces new texts, enriched through the interaction and exchange of voices and cultures.

After the Dissertation: Developing a Proposal for Your First Scholarly Book

This workshop will provide attendees with insights into the process of writing a book proposal for a scholarly publisher, along with strategies into effective techniques for proposal writing. The workshop will also help attendees begin drafting a book proposal that caters to the scholarly book's distinctions from the genre of the dissertation—as well as some of the professional and market reasons for those generic distinctions.

Autotheoretical Practice: Writing in the Anthropocene

This creative session invites all readings and performances of autotheory, whether it comes in the form of poetry, nonfiction writing, memoir, or even in the style of Christina Sharpe's *Ordinary Notes*. This session will use autotheory to think critically about the world and our place in it, confronting our identities in the context of the Anthropocene.

Crafting Intimacy: Person and Page

How do we create a sense of intimacy on the page between reader and writer? How do we access our own intimacies with ourselves and with others, specifically as queer women, mothers, daughters, and lovers? This panel invites creative and critical explorations of the process of writing about physical and emotional intimacy.

Creative Explorations of the Post-Industrial City: (Re)generations of the Rust Belt

This session will enable participants to read/present and discuss original creative short-form work crafting and exploring narratives, characters, identities, concepts, themes, images, locations, perspectives, and/or experiences of the Rust Belt, a term coined in the 1980s to describe the decline of industries (particularly large-scale blue-collar production and manufacturing) and resultant economic decline and decay. Constructions of histories, memories, and transformations of "Steel City" Pittsburgh and vicinity are especially welcome, but those of one or more post-industrial location(s) elsewhere in the United States or worldwide is/are also of interest.

Degenerate: Examples of Intellectual Spoof, Silly Satire, and Prolific Parody

The panel will feature readings, presentations, or discussions of original creative work that plays with satire, spoof, and parody. Each presenter will receive upwards of 15 minutes to showcase their work. Pieces will combine well-regarded mediums with poorly-regarded topics and vice versa (i.e., mash-ups of "literary" fiction or prestige television with popular culture, etc.).

Exhuming the Skeletons in the Closet: The Ethics of Writing About Family

How do we tell those family stories that make us feel vulnerable, that expose the parts of our history that might better be forgotten, or that open the door to the closet and allow the skeletons to come tumbling out? As Joy Castro writes in *Family Trouble*, "Ethical memoirists write in order to see, to understand, to come to terms with wounds." This panel seeks to explore the ways in which writers across genres (fiction, creative nonfiction, poetry, and hybrid) can respect our pasts, navigating tricky questions about secrecy, honesty, complacency, and cruelty.

Inclusive Methods for Teaching Feedback in Creative Writing Workshops

In this workshop, we will discuss methods for teaching students how to give feedback to one another verbally and in writing without sacrificing workshop as a pedagogical tool. We will explore ways of developing model feedback letters and delivering clear expectations for how to conduct feedback of one another's work. In addition, we will explore inclusive in-workshop models that balance a permissiveness of student feedback and instructor insertions to ensure a rounded discussion around larger craft considerations and feedback particular to student work.

Migrations of the Self: Women's Stories of Borders, Boundaries, and Becoming

This session seeks creative, critical, or hybrid presentations that engage with the edge of thresholds, where women cross, resist, and become: We are all stories in the making. This is a space to share yours.

Regeneration: Second Lives for "Finished" Writing

French poet Paul Valéry is credited with the adage, "A poem's never finished, only abandoned." This creative panel invites you to return to a previously published piece of poetry, creative nonfiction, or fiction and reimagine it by changing the genre, revising it to respond to the current social and political landscape, or otherwise regenerating and reanimating it.

Revisiting Closet Poets

Poetry is a perfect medium to explore "(Re) generation" in "our society, interdisciplinary elaborations of cultures and cultural legacies, as well as the re-examination of our histories." Even though scholarly efforts may yield more rewards (such as job retention and hopefully, job promotions), personal poetry, intermittently created, yields a satisfying venue for emotional issues and satisfying creativity.

Sustaining Public Arts & Humanities Initiatives in Dire Times

This roundtable session seeks proposals that grapple with any aspect of sustaining and preserving public arts programming in light of the recent actions of the administrations. Proposals may address (but are not limited to) questions of securing funds in the absence of publicly available grants, managing resources, building alliances in the broader community, retooling programming, or identifying alternative ways of fulfilling an organization's mission.

The Body Makes Sense: Writing Vibrantly About Flesh & Desires

A creative session where participants will read from their work on bodies, desire, and how the world of the senses can em(body) and re(generate) flesh and yearning through intentionality and the methodical use of descriptive language and specificity. It will also present how the reality of the body and of our want of it (or associated wants) should not be subject to ridicule or stigmatization (or censorship) but be offered as a gateway to freeing the self on the page and, by doing so, liberating that self's desires and bodies from fading memory or the fear of expressing its truths. It is open to all genres and hybrid work is welcomed and encouraged!

The Legacy of MAMMOTH and Tony Vallone: A Tribute to Creativity and Support

A tribute reading to, for, and about Antonio (Tony) Vallone, the founding publisher of Pennsylvania-based MAMMOTH Books. Read big. Write big. Publish small. Join the herd. Get wooly with us one more time at NeMLA!

The Limbs of Starfish: Mental Regeneration through Radical Creativity

This session seeks creative, critical, or hybrid works that explore the regenerative power that creativity can have on mental health. In what ways does our lived experiences and traumas regenerate the mind to help regrow lost or repair damaged parts of our mental selves, promoting mental health and renewed hope? The chair welcomes essays, critical analysis, short stories, hybrid works, and excerpts of longer pieces.

The Poetics of Displacement and the Politics of Voice

This creative session seeks multilingual poetry and prose that explore language as both exile and return. Projects may blend English with fragments of Spanish, and works may reflect on writing in the wake of migration and fractured identity. Open to anyone

who has lived between languages, this session offers creative expression as remembrance.

Writing and Hoping: Magical Realist and Speculative Imaginaries

This panel presents creative work in the genres of magical realism and the speculative to foster larger conversations about queerness, race, feminism, disability, class, and other topics of identity. The stories, poems, and essays featured on this panel employ magical realism and the speculative to open readers' minds and hearts to the possibilities of a world where inclusion matters again and people may breathe the same air and drink the same water without questions of borders and boundary that isolate marginalized groups.

- CULTURAL STUDIES AND MEDIA STUDIES -

(Re)generating Memory: Critical Humanities and the Power of Remembering

The papers in this panel investigate how the recovery of historical memory in literature, cultural production, and activism intersects with the concept of (Re)generation—not as a mere return to the past, but as a transformation of that past into a source of scholarly innovation, political healing, and social renewal. It invites papers that engage with memory not as static commemoration but as a dynamic, creative force capable of dismantling dominant narratives and opening space for marginalized voices and counter-histories.

(Re)Generating New Traditions from the Past: Alternate Storytelling as an Educational Tool

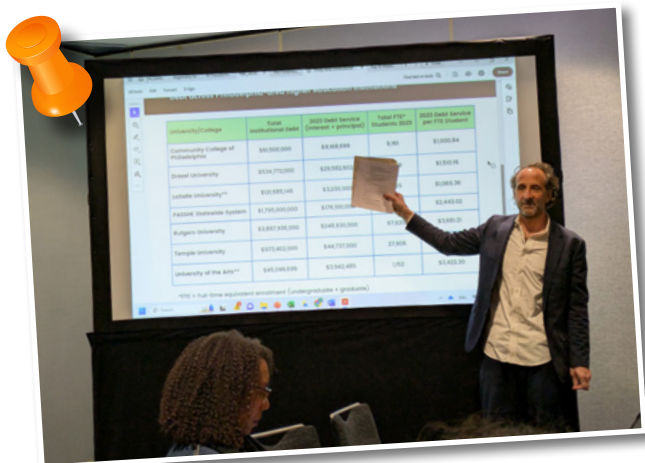
This panel is looking to gather educators of all levels and disciplines to discuss how topics can and have been approached in their classrooms, and the benefits and pitfalls. The focus will be on visual storytelling and ways to incorporate these forms into the humanities and beyond.

(Re)generating The Craft of the Witch: Culture, Gender, and Translation

This roundtable re-examines modern witchcraft as an expansive, (re)generative practice of translation across cultural, gender, and textual boundaries. We seek to elucidate translational connections between modern and traditional practice, encompassing diverse conceptions of the craft of the witch.



CULTURAL STUDIES AND MEDIA STUDIES



(Re)generating the Genre: Unlikely Detectives and Reconstructed Crime Fiction

This seminar examines how detective fiction is (re)generated through characters who have been historically marginalized in literature, such as elderly women, eccentrics, and neurodivergent sleuths, who disrupt conventional ideas of authority, intellect, and justice. By foregrounding alternative epistemologies and embodied knowledge, these narratives reconceive the genre as a space for social insight, relational intelligence, and community repair. Through literary and interdisciplinary analysis, the seminar investigates how crime fiction serves as a site of cultural renewal and narrative transformation

(Re)generating Voices: Sounding World Literature and Media

This panel explores how voices (re)generate narrative, political, and aesthetic force in world literature and media.

(Re)generative Playing in Early Modern Europe

This panel invites participants to examine the (re)generative emotional, embodied, physical, and material aspects of playing, playgoing, and playwriting in early modern European drama.

(Ré)générer les normes : médias marocains et recomposition des imaginaires culturels

Ce panel étudie comment les médias marocains (ré)génèrent les normes culturelles en défiant les représentations établies. À travers les séries, la télévision et les espaces numériques, nous analyserons comment ces productions stimulent le débat public et transforment les imaginaires. Un regard neuf sur ces laboratoires sociaux où naît une culture en pleine métamorphose.

Apocalypse and Utopia

Apocalypse and utopia are not usually discussed together, even though they often function as two sides of the same coin. Apocalyptic discourse is more and more prevalent in our current socio-enviro-political sphere, to the detriment of long-term plans. This panel will consider the utopian thinking that is a necessary counterbalance to apocalyptic realities.

Art as resistance: protest as art, art as protest

A panel on the art of protest and political dissent. This includes artists who engage in socio-political protest through their work, or protestors who use art to disseminate their message.

Beyond Commemoration: Interrogating Modern Statues of Medieval Figures

This session explores how contemporary statues of medieval figures across the globe reinterpret the past to shape modern identities, political narratives, and artistic expression. The session invites critical engagement with the global uses of medievalism in public sculpture today.

Bridging the Interdisciplinary in Market Media: Latino Mimetic Desire & Iranian Nostalgia

Oriental studies asks why an emphasis on global historicism is repetitiously marketed to prey on a Western desire for the transnational, the consumption of historical knowledge, and exercise of narrative power. Professor Curtis Marez's studies of Latinx media representation highlights the parameters of race and ethnography, particularly in his detailed review of *"From Mr. Chips to Scarface, or Racial Capitalism in Breaking Bad."* The article deduces replicated and dramatically manufactured representations of "Latinness" that turns viewers away from the lived realities of working-class men of color. The commanding nature of White over brown bodies not only speaks to the unfolding of socioeconomic hierarchies and colonial labor relations existing within the United States, but the rampant spread of a manufactured and two-dimensional cultural representation that has been reductively played by means of an imaginary geography, space, and location.

Bridging the Isthmus and Diaspora: Epistemologies for a Central American Future

This panel invites proposals that reimagine Central American Studies through decolonial, community-rooted, and interdisciplinary approaches. We center Black, Indigenous, queer, and feminist knowledge-making while exploring performance, sound, and alternative forms of cultural production as vital tools for narrating violence, memory and envisioning new futures.

Cinema, Memory, and Human Rights in Latin America

This panel explores how filmmakers across Latin America have turned their cameras toward historical events that official accounts often try to silence and bury. Through their lenses, memories of disappearances, torture, state violence, and resistance refuse to be buried alongside their victims. Proposals in English, Spanish, and Portuguese are welcome.

Claiming Interstitial Ties: AfroLatinando el pasado/presente/futuro

This panel studies how notions of multiple origins in African diasporic cultural recognition and proclivity engage heritage recovery and rescue. Papers cover mainly how various ideas of interstitiality in an expansive and open sense have been construed in literature, art, film, music, visual and material culture, etc. and how writers and artists embody past/present/future connectivity.

Data cultures in the era of surveillance capitalism: cultural extractivism in Higher Ed.

A data culture has the capacity to transform cultural interactions and approaches to learning (Raffaghelli and Sangrà). Actors can transform a data culture, building fairer spaces and practices. This panel welcomes papers on these needed new critical literacies.

CULTURAL STUDIES AND MEDIA STUDIES

David Lynch, in Memoriam

NeMLA will meet just over a year since the late, great David Lynch passed, on January 16, 2025, leaving us with a forty-year body of work in film and television, from *Eraserhead* (1977) to *Twin Peaks: The Return* (2017). What better way to pay our respects than by coming together to explore it anew. The session will be devoted to such exploration.

Detective Fiction: Oh, the Places We'll Go?

This session will feature papers examining the perennial, but ever-changing, divides within and concerning detective fiction, whether its milieu, authors, readership, impact, or more. For example, though interest in the "classics" of this genre remains strong among scholars, more, and more diverse authors continue to be added to the canon. Similarly, though more traditional locales such as developed countries are commonly used as settings, further-flung, less traditional ones are, as well, both in geographical and socioeconomic senses. How are these changes serving to regenerate the genre -- or not, keeping it conservative and formulaic, as some claim? What larger impacts or stakes emerge?

Disobedience as (Re)generation

This session explores contemporary disobedience. We invite papers that examine acts of disobedience, which can be imagined as civil, violent, affective, etc., and the creative ways these actions challenge dominant culture.

Ekphrasis and the Music of Literature: Music, Literature, and Visual Art

This interdisciplinary roundtable seeks papers that compare music and the visual arts to poetry and prose. What are the differences between these modes of expression and how they affect their audiences? Papers that focus on the relationship of music to literature, the visual arts to literature, or on the interrelations of all three art forms are invited.

Enig-Malick

NeMLA will meet shortly before the fifteenth anniversary of Terrence Malick's celebrated film, *The Tree of Life*. It will also have been little more than a year since the first Malick biography appeared, John Bleasdale's *The Magic Hours*. It would seem an auspicious moment to explore this most enigmatic of filmmaker's body of work. The session will be devoted to such exploration.

Epistemic (In)justice in Transnational Assemblages

This panel intertwines assemblage theory and epistemic injustice, welcoming abstracts that employ a transnational lens through which to situate, develop, and critique these frameworks. We ask contributors to consider how thinking through assemblage and agency transnationally, beyond the category of the human and the individual, can create avenues for alternate practices of justice and solidarity.

Fandom (Re)Birth

Fandom and fan culture are not static, rather they are ever-engaging with a state of genesis and regeneration. From new fandoms to new audiences to new platforms to new perspectives, the complexities of rebirth are central to understanding the ongoing conversation that is fandom.

Faster than society gathers wisdom: Video games and/as speculative Fiction

While video games are not at all underexplored as dystopic works, they have not as yet been considered in terms of their speculative visions of a dystopian future. While games offer plenty of instances of the corrupt national leaders, divisions, sexism, and rank profiteering one finds in novels like Atwood's tale, games afford players an opportunity to enact and participate in the rebuttal. Thus, the panel seeks to look at games as predictive, speculative versions of dystopian fiction, while offering a means of demonstrating that video games, current and past, are indeed a substantial part of the present and the future of literature.

Films of the Great War: Reflecting on the Cinematic Canon

Though it lacks the cinematic canon of World War II, the Great War has recently surged onto global cinema, TV, and computer screens: Peter Jackson's *They Shall Not Grow Old* (2018), Sam Mendes' *1917*, and Edward Berger's *All Quiet on the Western Front* (2022) have met public favor and considerable critical success. Given this revival of interest, it feels like the time to reassess the role of film in representing and remembering the Great War.

Game Design as Historical Interpretation

This panel invites speakers to discuss ways in which historically themed games can reveal contemporary assumptions about the past. Given the limited ability of games to present historical events, designers must make careful decisions about what to include and exclude. These decisions often are made on the basis of what players will easily understand. Speakers are invited to interrogate what the representation of history in games reveals about the fascination people have with particular aspects of the past. Speakers are also invited to discuss historiography and examine the way games have evolved in their depiction of past events.

Game, Text, Match: Diegetic Games as Narrative Systems

What happens when stories contain games? Should we not use the disciplinary lens of game design or game studies to "read" diegetic games on their own terms? This panel seeks papers that treat embedded games—like duels, lotteries, or labyrinths—as meaningful systems within fiction, using tools from game studies, design, and narrative theory.

Horror (Re)generations: Class Politics and Cinematic Saturation

Moving between opacity and transparency, horror films devour and digest ineffable fears and later rearticulate them into allegories whose meaning is both immediate and removed from the consumption of the object itself. Through this seminar, we wish to delve into contemporary horror scholarship, to draw on and expand the Marxist canon, and to trace new theoretical trajectories for the field(s).

Innovative Criticism and the (Re)Generation of Knowledge

This panel invites talks that explore critical writing and critical writers who disrupt prevailing hegemonies by innovating with critical form.

Interdisciplinary Studies, Humanities, and Archival Research Methods

This session seeks to discuss archival research in poetry, fiction, drama, and the arts. How do archival research, and texts change our perspective about our lives?

CULTURAL STUDIES AND MEDIA STUDIES

Jane Austen Now

Once dismissed as “without...knowledge of the world,” Jane Austen has become a globally recognized figure. This panel seeks to explore the depth and range of her global influence in the twenty-first century, from reboots to adaptations to copycats to fan fiction across a variety of media and cultures.

Just What the Doctor Ordered: Adaptation and the Regeneration of the Humanities

This panel explores the possibilities the study of textual adaptation across national, historical, and medial boundaries offers for renewing the humanities by showing the power the theory and practice of adaptation carries to reinvigorate, reshape, and recast humanistic disciplines like literary studies, media studies, and the study of history and the visual and performance arts in ways that will help them adapt as they must in order to survive.

Kiss the Frog! Marry the Beast! Works Encouraging Marriage to the Initially Repulsive

Many sources from early literature, such as fairy tales, seem to encourage people, usually women, to marry or fall in love with those they at first believe to be beastly, as seen in “Then Frog Prince” and “Beauty and the Beast.” This likely served as propaganda to support the practice of arranged marriages, but morphed into a romantic comedy trope that now leads us to expect attractive people who initially dislike or disapprove of each other on film or in books to fall madly in love and live happily ever after. This panel is open to literature and other popular culture from various times and cultures that appears to support the idea that initial dislike is a sign that true love will follow.

Long Live the Discourse of the Real?: Documentary Theory for the 2020s

Looking at recent trends in documentary media in the age of disinformation, this panel asks, do we need to move towards new foundational frameworks in documentary studies or is there a way to appropriate, recycle, and (re)generate documentary theory itself to match today's challenges of distinguishing fact from fiction and exploring an engagement with reality that is not bound to the indexical quality of the image?

Making Space: Locating (Re)Generation in Asian American Literature, Film, and Television

This panel invites submissions that examine how and where the Asian American individual and community is physically located within literature, film, and television. We encourage interdisciplinary scholarship and papers that engage with space and mobility studies as means of imagining, constructing, and defining the Asian American space.

Mayersberg and Roeg's *The Man Who Fell to Earth* at Fifty

NeMLA will meet shortly before the fiftieth anniversary of Paul Mayersberg and Nicolas Roeg's celebrated adaptation of Walter Tevis' novel, *The Man Who Fell to Earth*. The storyline has enjoyed not one, but two recent sequels, in 2016 by David Bowie and Enda Walsh for the stage and in 2022 by Jenny Lumet and Alex Kurtzman for television. Both revisit in newly provocative ways the sort of longstanding quandaries regarding the human condition that the originals did. The newer one all the more provocatively for narrowing the originals' broadly environmental themes to the climate crisis in particular.

Media and Aesthetics of Environmental Decay in the “Global South”

This panel welcomes critical analyses and practice-based contributions from artists, scholars, filmmakers, and theorists that explore how cultural production from the “Global South” engages with the environmental transformations and decay in the 21st century.

Médias et numérique : vers une nouvelle ère de (re)génération

Ce séminaire accueille des présentations qui examinent le caractère reconfiguratif du système médiatique actuel. Nous recherchons les communications qui analysent les transformations profondes de l'espace médiatique à l'ère numérique, leurs nouvelles logiques de production, de diffusion, et de réception.

Médias, genre et santé à l'ère de l'intelligence artificielle

À l'ère de la transformation numérique, l'intelligence artificielle (IA) redéfinit en profondeur les modes de production, de diffusion et de réception de l'information en matière de santé. Les médias – traditionnels et numériques – jouent un rôle central dans la construction des représentations sociales de la santé, du genre, et de leurs croisements.

Meeting the (Re)Generated Other

What will we want from the constructed companions and servants we build? And what will they want/take from us? SF writers, filmmakers, graphic novelists, and game designers imagine futures featuring sentient artificial beings—domestics, soldiers, sexual partners, protectors—interacting with the humans that make them. These texts operate as thought experiments about how we natural-born humans might coexist and interact with the posthumans we will shortly create. This panel invites proposals using the tools of postcolonial theory, feminist theory, cultural studies, subaltern theory, techno-Orientalism, or other frame to analyze the implications of human-cyborg relations in SF texts published in the 21st century.

Mianhe Omma! K-pop, Anime, and Videogame Nostalgia in Latin America and Latinx in the USA

This roundtable explores the deep influence of Asian popular culture in Latin America, focusing on the enduring nostalgia and fandoms surrounding K-pop, Anime, and Video Games. We will accept paper presentations 10-15 min. on music, video, comic and retro-videogames.

Non-Western Aesthetics: Rhetoric, Resistance, and Representation

This proposed session seeks to explore aesthetics through the lens of diverse cultural perspectives, with a focus on non-Western rhetorical and literary theories. It aims to highlight South and Southeast Asian literary and cultural studies that incorporate hybrid critical approaches and local epistemologies. Key questions include how cultural and performative practices serve as spaces for resistance, hybridization, and the decolonization of aesthetics across transnational contexts.

Our Love Affair with Marriage

This panel begins by asking: How do we think about affairs in 2025? In what ways does the “scandal” of adultery open up conversations about monogamy and in turn non/monogamy? How can we use the infamy we associate with scandalous affairs to rethink and reimagine intimacy beyond the dyadic structuring of modern relationships?

CULTURAL STUDIES AND MEDIA STUDIES

Pilgrimage, Liberation, and Flux: The (Re)Generated Reader

This panel seeks papers that examine the generation of textual meaning through depictions of bodily movements and orientations in space, particularly in urban spaces. Texts analyzed may be any type of narrative (written texts, visual art, or films) from any period or genre.

Postmodern Horror in the New Millennium

This panel seeks to investigate the intersection of postmodernism and horror cinema in the 21st century, highlighting shifts in themes, the rise of new filmmakers, innovative production techniques, and the ways in which the genre has absorbed and requalified postmodernist conventions. Comparative studies among American, European, and/or non-Western cinema are encouraged.

Previously On...: Queer Representation, Racist Ideologies, and the Cultural Navigation of Reality TV

This panel welcomes papers, presentations, and works-in-progress on reality television and how this genre intersects with critical race and gender studies, critical media studies, fan studies, and digital fandom subcultures.

Put it behind you: The elegiac mode and video games

Video games are more likely to have a loss than a win condition. This means that players frequently confront a form that includes recursion, redemption, and repetition through a mode of elegiac literature. Thus, my panel will explore the interactive elegy offered by video games, both as a hermeneutic and a heuristic, which will be of use to literature scholars, creative writing instructors, and game designers alike.

Récits de la souffrance : Expériences littéraires et culturelles des corps stigmatisés

La maladie comme facteur d'exclusion : récits de l'isolement, de la précarité, ou de la violence institutionnelle (hospitalisations forcées, discriminations). Archives des corps marginalisés : représentations des malades du SIDA (dans des œuvres littéraires), des personnes psychiatisées, ou des patients "incurables". Résilience et communauté : solidarités créées face à la stigmatisation (témoignages collectifs, œuvres collaboratives).

Reclaiming History: Trauma, Memory and Resilience in the Narratives from Africa

We invite proposals for papers dealing with African narratives, mainly East African, that discuss the representations of African experiences of struggle with tyrannical colonial powers, slavery, civil wars, migration, as well as the immigrant experience in the host country after displacement from the native place. This session encourages proposals primarily on the works of the 2021 Nobel-winning Zanzibari-British writer Abdulrazak Gurnah. However, papers on the comparative study of Gurnah's works with other African writers are also welcome.

Reframing the Narrative: Social Change Through Graphic Novels, Comics, and Cartoons

Graphic storytelling act as a powerful medium for confronting injustice, imagining potential alternatives, and visualizing complex ethical and ecological dilemmas. This panel invites proposals that explore how visual narratives engage with themes of social change and challenge social inequities and dominant discourses. We welcome interdisciplinary perspectives that analyze the power illustrated through storytelling.

Regenerating genre: History and Multicultural Perspectives in Horror

This panel will examine how the expansion of who creates horror and what horror looks like as a genre now has meant engaging with occluded histories.

Regenerating the Humanities Online: Digital Criticism and the Public Sphere

With the public humanities 'turn', online platforms have become an exceptionally fertile soil for amateur authorship and criticism practiced outside of traditional cultural and intellectual institutions. To discuss this phenomenon, the present panel invites scholars across various humanities disciplines to engage with the contemporary practices of digital public criticism, from 'amateur' remediations of academic scholarship to broader explorations of public humanities. Ultimately, the aim of this panel is to study whether today's digital criticism can truly regenerate traditional humanities inquiry and construct 'public sphere(s)' on its basis.

Regeneration Across Africa: Shared Wisdom, Shared Futures

This session expands the conversation to the African continent, exploring how different societies engage with regeneration in cultural and civic terms.

Regeneration in Morocco: Memory, Identity, & Innovation

This session delves into Morocco's layered history to examine how regeneration unfolds through intergenerational dialogue and cultural memory.

Regenerative Blackness—Skin, Flesh, and the Future of Being

This panel invites papers under the theme of "Regenerative Blackness" to explore the ongoing implications of Spillers' provocation: How do we think of regeneration from the site of Black skin and/or flesh, and what does it mean to insist on Blackness as regenerative in a world that continues to demand its exhaustion?



CULTURAL STUDIES AND MEDIA STUDIES

Reimagining Resistance: The Legacy of Cherrie Moraga

This roundtable invites scholars, writers, and activists to submit abstracts exploring the profound impact of Cherrie Moraga's works on literature, feminism, queer theory, and Chicana identity. Moraga's powerful fusion of personal narrative and political urgency has reshaped conversations on intersectionality, decolonization, and resistance. We seek papers that analyze her contributions to contemporary discourse, engage with her evolving body of work, or consider her influence on new generations of writers and thinkers.

Rejouer le passé : mémoire, médias et (re)générations dans Assassin's Creed

Cette table ronde s'adresse aux chercheurs, étudiants et professionnels en Médias Studies, études du jeu vidéo, histoire, études culturelles et disciplines connexes, ainsi qu'à toute personne intéressée par les croisements entre Histoire, mémoire, narration et culture numérique.

Representing Bilingualism on American Television

Even as English has been designated the official language of the United States by executive order, American television features more and more portrayals of bilingualism and bilingual characters. In this roundtable, we seek to consider representations of bilingual speakers and bilingualism on American television, including in U.S. territories. In particular, we would like to explore how the current trend of bilingual inclusion seems to countervail previous instantiations of bilinguals and bilingualism, providing a shift from viewing bilingualism as problematic or a deficit to more positive, normalized portrayals of bilingualism as an asset.

Rethinking the Human: Artificial Intelligence, Dystopia, and Dismantling Power Structures

This panel examines (re)generation in terms of how the divide between the human and digital is being reshaped, redefined, and reconfigured with the popularization of AI and other digital platforms that are being employed to collect data. What does it mean to be human in today's world when Artificial Intelligence (AI) has infiltrated not just the way we live but also the way we think? Can the synthesis between the human and digital be viewed as a form of regeneration?

Revolutions Are Being Televised

Recent cinematic depictions of revolution—most conspicuously, *The Handmaid's Tale* (2017–25), *Foundation* (2021ff), *Dune* (2021–26), *Andor* (2022–25), *Silo* (2022–26), and *Gladiator II* (2024)—together represent, as did their source materials, an interconnected array of allegorical ruminations on the political realities we face and prospects for something better we may be able to foresee. The session will be devoted to drawing out and exploring these overlapping reflections.

Rewriting Wounds: Regeneration through Latin American Retellings of Trauma and Change

This interdisciplinary panel explores how Latin American retellings—across film, literature, and visual arts—channel collective trauma into acts of cultural regeneration. By reimagining myths, fairy tales and folklore to confront historical or present injustices, these works challenge dominant narratives and offer pathways toward healing and resistance.

Sapphic Echoes: Representations of Female Desire in Literature and Visual art

This panel asks questions and invites responses that explore representations of female love and desire in literature and the visual arts. How have the complex poetics of female love and desire—the desire to have something, or escape something, or punish, or know—been represented over time? What strategies have been employed to subvert literary conventions defined predominantly by male perspectives on home, love, war, victory and loss? How have female characters navigated the interplay between things done (overtly) and thought (covertly) to reveal the inner web of desires, fears and conflicts that constitute a female poetics of love and longing?

Steel City Cinema: Pittsburgh on Screen

Pittsburgh has long been an important site of film and media production. This panel seeks proposals that examine the region's films, filmmakers, institutions, and representations on screen, with the goal of expanding critical conversations about place, labor, and media.

The Anxiety of Arrival: Travel, Displacement, and Disillusionment in A24 Cinema

This panel explores how travel and destination in A24 films—whether across physical landscapes or inner terrain—serve as catalysts for crisis, transformation, and identity unraveling, revealing deep anxieties around movement, belonging, and the boundaries of the self.

The Great Derangement After The Great Derangement

NeMLA will meet midway through the tenth anniversary of Amitav Ghosh's *The Great Derangement: Climate Change and the Unthinkable*—an auspicious occasion to explore the aftermath of his clarion call for “a transformed and renewed art and literature” better equipped to address the climate crisis, in terms of both scholarship and literature and cinema. The session will be devoted to such exploration.

The Lives of Literary Genres

This panel welcomes reflections on how a literary text thinks through its own generic identification and the logic of genre writ large. We are interested in how genres are remolded by reading and writing as textual practices, a dynamic which also provides formal and conceptual opportunities to consider social questions (political collectivization, cultural continuity, climate future, etc.).



CULTURAL STUDIES AND MEDIA STUDIES

The Minotaur: From Antiquity to Today

The Minotaur and the Labyrinth from multidisciplinary perspectives, specifically on how the symbol of the Minotaur and the Labyrinth has been used from antiquity to now. How has the Minotaur been used, or abused, throughout time? How has the mythology surrounding it been used to generate or regenerate cultural structures? Referencing Jeffrey Jerome Cohen's *Monster Culture*, what does the Minotaur reveal about the cultures he exists within?

The Multiverse in Popular Culture

This panel will investigate representations of the multiverse in popular culture. We particularly welcome close readings of individual films, television episodes, graphic novels, online videos, or other popular texts that address the political, cultural, and/or philosophical implications of specific representations of the multiverse.

The Name of the Witch

This panel, "The Name of the Witch," explores interdisciplinary examinations of witchcraft as liberation, cultural memory, and regeneration. Contemporarily, witchcraft is resurging not only as a spiritual space, but as a site of resistance, healing, and social transforming worth further exploration across disciplines and methodologies.

The Production of Space in Literature, Cinema, Photography, and the Media

This seminar welcomes explorations of space in narrative, cinematic, photographic work, or media production that interpellate, confront, or develop the notion of space not just as "a theoretical entity of thought, but (as) a physical space and product constructed and shaped through the process of ever-changing societal meanings."

The Vanishing Self: Minusmindedness and Ectopic Memory in the Cyber Era

This panel emerges from a sense of urgency. It explores the transformation of memory, learning, and knowledge production within AI-driven bio-digital ecosystems. We invite interdisciplinary papers that examine how cyberculture reshapes educational methodologies, selfhood, and intellectual agency, with special attention to the rise of ectopic memory, minusmindedness, and the uncertain future of pedagogy in the cyber era.

Theorizing Doomsday Billionaire Bunkers in SF and Rea Life

Speculative Fiction (SF) creators regularly imagine worlds in precipitous decline where the privileged few live in a safe, prosperous, hazard-free enclave from which surplus subaltern populations are excluded or grudgingly permitted to work. Panelists are invited to share summaries of their analyses of SF works in any medium invoking the notion of the gated society to examine concepts such as individual freedom, corporate control, and the existential costs of utopia. Using theorists of defended landscapes, papers should examine the elite-only spaces that characterize SF worldbuilding, along with real-life gated enclaves, to consider the ethical questions raised when those in power deal with collapse by building defended spaces to keep out the rest of humanity.

Touching the World at the Speed of Light: Community and Conflict in the Global Village

This virtual panel explores Marshall McLuhan's concept of the "Global Village" in the context of today's digital technologies. Drawing on the theme of (re)generation, the session invites papers that examine how high-speed media reshape community, conflict, and consciousness on a global scale.

Translation Studies

Using examples from various national literatures, we would like to investigate the key concepts behind a "faithful translation": what are the obligations of the translator to the source text, and what is the relationship between the original and the translation? Papers focusing on self-translations done by bilingual authors are also welcome.

Twainian Regeneration: Adaptations of the Works, Life, and Legacy of Mark Twain

This session is sponsored by the Mark Twain Circle of America. American author Samuel Langhorne Clemens (1835-1910) achieved lasting fame as Mark Twain; Twain's writings and his distinctive character have dispersed across time and space, and the resulting Twainian tradition incorporates these elements in many ways, especially through adaptations of his works and iconography. We seek proposals that engage with these texts in the belief that each adaptation regenerates aspects of Twain for new audiences revealing fresh insights into the reception of his works, life, and legacy and highlighting both the timelessness of Twain as well as his timeliness for the present of each new text that his writings and his person have inspired.

Veterans Studies - (Re)generation

Veterans Studies is a growing field of research that addresses the significant impact of military personnel and their families transitioning from active duty to civilian life with an emphasis on the veteran experience. This session invites papers that explore the many facets of military life exhibited in literature, theater, film, and poetry written by or about military veterans as well as scholarly explorations of the veteran experience.

Villains Reborn: Redemption and (Re)Generation of Comic Book Antagonists

This roundtable seeks to engage with comic antagonists-turned-superheroes, exploring how such characters are regenerated, what regeneration reveals that a 'traditional' superhero origin story may not, and why we find these characters or stories so compelling. We also welcome scholarship on characters who eventually revert to villainy, are disingenuous heroes, or otherwise act in 'non-heroic' ways after becoming a hero.

"Voices in Constraint, Languages in Confinement"

This panel explores how language restrictions operate across spatial, social, and systemic boundaries, and defines who can speak, what can be spoken, and where. It invites abstracts that examine the forms and consequences of such restrictions. Submissions may address suppressed or minoritized languages, restricted expressions, and the reception of silenced voices in public and private life.

CULTURAL STUDIES AND MEDIA STUDIES / FRENCH AND FRANCOPHONE

Voix nouvelles, récits renouvelés : cinéma, littérature et réflexions contemporaines

Ce panel invite les chercheur.es à examiner comment le cinéma et la littérature en tant que médiums réinventent les histoires classiques et traditionnelles pour aborder les enjeux actuels, tout en favorisant des récits plus inclusifs et diversifiés.

Water Lore & Blue Humanities: Water as Habitat and Matter in Literature and Film

This panel explores how literature and film represent water as habitat, matter, and myth in the context of Blue Humanities. We invite (among others) papers on aquatic embodiment, multispecies relations, and fluid ecologies.

What Work Does the Dream Do?: Investigating Dream-Work in Psychoanalysis and the Arts

In this panel, we will explore the form that dreams take in literature and film, consider how language and imagery interact in artistic dream representations, and examine the unique aesthetics of dreamscapes in film and literature. While we ground our understanding of dreams in psychoanalysis, papers do not necessarily have to fall within or adjacent to psychoanalysis to be considered.

Women Representing Men: Ethics, Desire, and Displacement through a Female Lens

Drawing on themes from the forthcoming volume *Women Representing Women: A Transnational Perspective*, this seminar examines how women artists and writers portray male figures across literature, film, and visual arts. Focusing on contexts such as war, migration, and emotional rupture, it highlights narrative strategies that reimagine masculinity and human connection across borders.

cover a wide variety of aspects related but not limited to gender, sexuality, feminism, colonialism, postcolonialist perspectives, etc.

(Re)generating Social Identity in the French Speaking World through the Arts and Productions

This panel seeks to explore the ways in which artists and their work (re)generate the ways that social identity is defined and created, through creative production and social engagement, artists offer a new vision of the world, and their thought-provoking work and activism aim at analysis society with a critical mind. Artist dismantling the notion of “traditional” in order to recreate and illustrate the new challenges and obstacle of the French and Francophone world has increased over the last century due to the rise of political mindsets and the development of technology.

(Re)generation and (Re)parations in French and Francophone Queer Literature and Media

This panel seeks presentations that look at queer literature and media framed through the lens of futurity, healing, and transformation. We welcome papers that analyze how these works address historical and contemporary violences—colonialism, racism, transphobia, homophobia, misogyny—and how they envision queer futures rooted in care, community, survival, and joy. Interdisciplinary and comparative approaches are welcome.

19th Century French Literature

This board-sponsored session welcomes presentations that deal with literature of the 19th century. Topics can cover a wide variety of aspects related but not limited to gender, sexuality, feminism, colonialism, postcolonialist perspectives, urbanization, industrialization, etc.

African Francophone Cinema

This board-sponsored session welcomes presentations that deal with Francophone cinema from Africa. For over fifty years the FESPACO (Festival Panafricain du Cinéma et de la télévision de Ouagadougou) has taken place in the capital city of Burkina Faso to celebrate films directed and produced exclusively in African countries. In 2003, the Festival Films Femmes Afrique was created to celebrate and highlight movies directed by African women. This session welcomes all presentations on Francophone cinematic productions from Francophone African countries.

BD & graphic novels: Medium, Message, and the Politics of the Visual

This session invites papers exploring bandes dessinées and graphic novels as dynamic sites of regeneration and resistance in the Francophone world. We welcome analyses of how BD artists address colonial legacies, queer and feminist politics, migration, race, class, and intergenerational memory.

Children's Literature and Regeneration

This session explores how children's literature engages with themes of regeneration—ecological, emotional, cultural, and narrative—through stories of healing, transformation, and renewal. We welcome papers that examine how young readers are invited to imagine new beginnings, restore connections with the living world, and reimagine the future.



- FRENCH AND FRANCOPHONE -

Early Modern French Literature

This board-sponsored session welcomes presentations that deal with literature from the 16th, 17th, and 18th centuries. Topics can

FRENCH AND FRANCOPHONE

De la révolte à la Ré-génération: trajectoires de la littérature maghrébine francophone

Cette session explore l'évolution de la littérature maghrébine de langue française comme espace de contestation, depuis la dénonciation de l'asymétrie coloniale jusqu'aux luttes identitaires contemporaines. Elle met en lumière une dynamique de rupture, où les écrivains expriment tour à tour l'anticolonialisme, la critique patriarcale, les revendications immigrées et les singularités LGBTQI+.

Digital Humanities in the Francophone World

This session welcomes papers on the increasingly interconnected, intermedial, and interdisciplinary nature of the humanities. The broad and transdisciplinary nature of digital humanities – incorporating digital archives, educational resources, and analysis tools, among other things – make it a productive space of inquiry. We welcome papers focusing on all digital tools, academic and pedagogic, and on a variety of perspectives, including data visualization and design, critical curation, and ethical implications.

Écocritique agricole: Tracing the Furrows of Farming in French and Francophone Literatures

Not limiting itself to discrete periodization, this roundtable seeks to discuss how agricultural practice has influenced the development of human/nonhuman relations by looking at French and Francophone literature across the ages.

Generational Curses, Fights, and Traumas in Francophone African Literature

This panel examines how Francophone African literature engages with themes of generational trauma, familial conflict, and inherited “curses” as both burdens and catalysts for (re)-generation. We invite papers that explore how writers represent intergenerational struggles and reimagine the future through memory, resistance, and transformation.

Generational Divides in French Literary and Cinematic Arts--Women in French

This Women in French panel explores the many ways we can consider divisions: generational, societal, familial, spatial and other, especially in relation to women expressing themselves in French. Reexamining our stories of the past and present help us to reconsider collective and individual pasts in dialogue with our present and future. Interdisciplinary approaches welcome.

Indigenous and Creole Transcultural Encounters

A comparative panel examining how Indigenous and Creole Francophone authors such as Shenaz Patel and Michel Jean use translingual, oral, and archival strategies to rethink belonging, challenge hierarchical language regimes, and imagine ecological and cosmopolitan futures.

Indigenous Studies in the Francophone context

This session invites papers examining Indigenous histories, cultures, languages, and resistance within Francophone contexts—from Québec and Overseas France to Africa, the Caribbean, and beyond. We welcome analyses of Indigenous cultural production (language, literature, film, material art), education, language revitalization, environmental justice, and anti-colonial movements.

Inheritance and Rupture: Writing Genealogies across French and Francophone Contexts

This panel explores how cultural genealogies are constructed, challenged, or reimagined across French and Francophone texts, films, and media. We invite proposals that examine acts of inheritance and rupture—whether through homage, revision, silence, or creative resistance—in both canonical and emergent contexts. By focusing on transmission, memory, and transformation, the panel seeks to foster interdisciplinary conversations about how cultural authority is claimed, questioned, or rewritten.

Investigative Narratives

This session explores polyportage, a collaborative and multi-voiced narrative mode that blurs the lines between documentary and fiction. By combining ethnographic inquiry, journalistic investigation, and literary techniques, polyportage generates polyphonic counter-narratives that challenge dominant historical silences and foster alternative histories. Applied to Franco-Algerian literature on nuclear testing in the Sahara, this approach enables the regeneration of silenced memories and the ethical confrontation of colonial violence through complex, multi-layered storytelling.

Kids These Days: Generational Gaps in French and Francophone Media and Culture

What can one learn from generations coming before or after them? How do different generations agree and disagree, interact and disconnect, come together and divide themselves, etc.? This panel seeks papers that engage with generational differences in French and Francophone literature, film, television, culture and elsewhere.

La régénération : processus pluridisciplinaire de changement et d'évolution.

La régénération est un processus complexe et pluridisciplinaire. Nous nous posons la question sur comment les sciences humaines et sociales se régénèrent et quel est l'impact de cela sur leur évolution. Nous nous interrogeons également sur les aspects, le rythme et les effets de ces articulations sur le changement, l'évolution et la rénovation de la société.

Langues étrangères et soft skills : moteurs de compétitivité sur le marché du travail

Dans un contexte économique mondialisé, la maîtrise des langues étrangères et le développement des soft skills (compétences comportementales) s'imposent comme des leviers incontournables pour renforcer l'employabilité des jeunes diplômés. Cette table ronde vise à explorer comment ces deux dimensions contribuent à façonner un profil professionnel compétitif, capable de répondre aux attentes d'un marché du travail en constante évolution.

Le recyclage littéraire dans les productions culturelles francophones

Ce panel accueille toute contribution (en français) sur le recyclage littéraire dans les productions culturelles francophones (littérature, cinéma, musique, arts visuels, etc.).

FRENCH AND FRANCOPHONE

Liberté, Égalité, Ciné: Cinema and the Political Imagination in the French and Francophone Worlds

This session welcomes papers focusing on French and Francophone cinemas and their connections to the political and social realities. Focusing on cinematic mediation, we are looking for papers on topics such as representations of liberty, equality, and solidarity in diverse contexts—colonial legacies, migration, gender, class, protest, and more.

Medieval French Literature

This board-sponsored session welcomes presentations that deal with literature from the Middle Ages (pre-16th century). Topics can cover a wide variety of aspects related but not limited to gender, sexuality, feminism, global history, etc.

Memory and Reparation: Healing the Past for a Better Present and Future.

We invite papers that explore the theme of memory and reparation, and demonstrate the interconnectedness of the past, present, and future by focusing on any of the four spheres of reparation: economic, political, cultural, and psychological.

Mothers as Agents of (Re)generation in Works by French and Francophone Writers

This roundtable seeks to explore representations of mothers as agents of familial (ancestral), linguistic and/or cultural (re)generation in literary works by French and Francophone writers. This session invites literary analyses of mothers as the primary managers and mediators of the generational transmission of ancestral knowledge and linguistic and cultural practices within their families and/or within their communities. More theoretical studies of mothers as paramount agents for knowledge transmission and (re)generation in French and Francophone literary works are also welcome.

Museum Studies in the Francosphere

This board-sponsored session welcomes presentations on the complex role, history, and modus operandi of the cultural institution in the Francosphere, with particular focus on museums. From Françoise Vergès' understanding of the museum as a battleground (*A Programme of Absolute Disorder: Decolonizing the Museum*, 1st ed., Pluto Press, 2024, p. 46) to Paul B. Preciado's necromuseum and his call to choose "public ruin over private profitability" (*An Apartment on Uranus: Chronicles of the Crossing*, MIT Press, 2020, p. 111), we welcome papers using historical, decolonial, and intersectional perspectives on a vast array of topics.

Musical Intersections in Contemporary Francophone Literature

Within a literary work, musical rhythms, linguistic musicality, and references to music and musicians have the power to create soundscapes, evoke emotions, connect, inspire, invite, instruct, and even remind the reader of a moment, an experience, or an emotion. This panel seeks papers that explore musical intersections in contemporary Francophone literature.

Psychoanalysis in Transition: New Queer Approaches in 21st-Century France

This panel explores the ongoing critique and transformation of French psychoanalysis through queer, feminist, and postcolonial lenses. We welcome papers examining new intersectional approaches that challenge normative practices and consider how or whether psychoanalysis can truly "transition".

Quebecois Literature and Media

This board-sponsored session welcomes presentations that deal with Quebecois literature and media. A wide variety of topics will be considered: cinema (jeune cinéma Québécois, cinéma féminin), representation of the First Nations in Quebecois literature and media, Quebecois theater, etc.

Regenerations in Queer Medical Humanities

This panel explores regeneration as a critical and creative concept within queer medical humanities, asking how queer bodies, affects, and ethics reimagine healing beyond normative, curative frameworks. Drawing on recent work in queer theory, trans studies, and critical health humanities, we examine how practices of care, failure, transformation, and collective survival disrupt medical authority and open space for alternative futures. How might regeneration function not as return to health, but as a queer method of becoming otherwise?



Repair, Resilience, and Care: Health and Environment in Francophone Literatures and Arts

This panel explores how Francophone literatures, music, film and arts from Sub-Saharan Africa, the Maghreb, the Caribbean, and Québec confront intertwined crises of public health, environmental degradation, and socio-political injustice. Moving beyond uncritical celebrations of resilience, it examines how these works interrogate survival, reclaim resistance, and imagine practices of repair and collective care. By expanding Alexandre Gefen's notion of *réparer le monde*, the panel contributes to a global, multilingual medical and environmental humanities attentive to the histories and inequities of Francophone regions and diasporas.

The (Re)generation of the Nonhuman: Nature and Text in Dialogue

This session focuses on discourses in ecology and the literary text. Critical engagements in this domain can be adapted to any literary genre. Graduate students are particularly encouraged to make submissions. Please note that the mode of presentation is 'auto-presentation' (automatic presentation) only.

FRENCH AND FRANCOPHONE / GERMAN

Transformations sociales et Régénération des rapports de genre

L'objectif de ce panel se centre sur l'analyse des nouvelles perspectives des femmes prenant en compte comme référence essentielle l'évolution des normes et des valeurs entre modernité et tradition, et ce dans plusieurs champs de recherche, dont: la sociologie, l'histoire, la littérature, etc.

Une double image de la Chine sous la plume de François Cheng en écho à sa double posture auctoriale

L'écrivain francophone d'origine chinoise, François Cheng, a élaboré deux représentations distinctes de la Chine en tant qu'« Autre » : l'une, stéréotypée, s'inscrit dans le sillage d'un regard orientaliste nourri des attentes du lectorat français ; l'autre, idéalisée, explore la complexité de l'héritage culturel chinois qu'il rend accessible à ce même lectorat. Ces deux images différentes, parfois contradictoires, s'inscrivent en cohérence avec l'identité transculturelle de l'auteur et reflètent ses deux postures auctoriales : celle d'un écrivain français d'origine chinoise et celle d'un homme de dialogue entre l'Orient et l'Occident.

Unshackling Memories Across the Languages of the Haitian World

This seminar invites scholars and writers to examine how Haitian literature bears the weight of inherited trauma while offering paths of resistance and resilience. At the intersection of memory, identity, and intergenerational scars, we seek to explore how narratives confront colonial legacies, natural disasters, dictatorship, and diaspora displacements. In a time of global reckoning with history, debt, and justice, this gathering calls for reflections on how storytelling both perpetuates and heals the wounds of Haiti's past.

Vers une intelligence régénératrice : genre, éthique et pouvoir dans l'ère de l'IA sociale

Dans le cadre du colloque (Re)Génération, ce panel propose d'explorer les dimensions sociales, politiques et éthiques de l'intelligence artificielle à travers une approche intersectionnelle, en mettant au centre les enjeux de genre. Il s'agit de penser l'IA non pas seulement comme une technologie à réguler, mais comme un espace de conflit, de création et de régénération possible.

Women in French-Rage et perte de contrôle des femmes en mots et/ou à l'écran

Ce panel invite à discuter des représentations littéraires, visuelles et médiatiques de la rage et de la perte de contrôle des femmes exclusivement composées par des autrices francophones.

Women in French-Renewing the French Curriculum: Brainstorming Best Practices

This roundtable seeks to discuss best practices to renew the French curriculum at the undergraduate and graduate levels to increase enrollment (and student interest) in French courses.

- GERMAN -

German Travel Texts and Cultural (Re)generation

The panel explores the concept of travel and travel writing from a variety of angles, such as German literature, tourism studies, history, cultural studies, and German literature. The premise is that travel experiences provide a rich tapestry of exchanges in terms of modalities of travel and the different forms of engagement with the

respective foreign culture. More importantly, travel is always a two-way street, with two different cultures encountering and affecting one another in (re)generative ways.

(Re)generation through Mimesis: Walter Benjamin and China in Modern German Writing

The seminar will first explore how Walter Benjamin's theory of mimesis can be understood as a principle of (re)generation—an active, transformative response to the cultural and political crises of the early 20th century. Building on this, the discussion will then examine how this principle can serve as a productive lens for interpreting German-language literature of the interwar period, in which China is not portrayed as a real geographic space but as a symbolic horizon of possibility—used to imagine social change, ethical reorientation, and aesthetic innovation, making mimetic regeneration a literary strategy for envisioning alternative futures.

Concepts of Generativity in Goethe

The seminar invites contributions related to the broad theme of generation in Goethe's oeuvre. Within the framework of the seminar, participants will submit rough drafts proposing a lexeme or concept for consideration paired with a brief or excerpted text by Goethe that addresses the proposed concept.

Corpo/Reality: The Body-Mind Binary and Bond in German Studies

This panel invites papers exploring the body-mind binary and bond as an opportunity to investigate the tensions, anxieties, politicizations, and polarizations featured in body politics. Some interdisciplinary frameworks welcomed in the discussion include politics of humanity (or the humane) and its appraisal, psychoanalysis, body-centric disorders, and body-centric phobias and fantasies.

Creative and Forensic Accounting: Cultural and Corporate Continuity Beyond Weimar

In periods of economic and cultural crisis, cui bono? Who benefits? How are accounts kept, and gains accounted for? This interdisciplinary panel seeks papers that explore the intersection of forensic and creative accounting within broader cultural, political, and social developments from 1900 to 1955. Contributions from a variety of disciplines are welcome: literary studies, critical theory, history and theory of art and architecture, history of business and finance, film and media studies, political and economic history and theory, political economy, material and cultural studies.

Landscapes

Examines the broad manifestations of landscape in modern literatures and film, from late 18th century to today. While centering German-language material, consideration of these examples in comparative, European, and global contexts are preferred.

Literary Re-Generation: Minoritarian Interventions in Recent German-Language Literature

Contemporary German-language literature is being re-generated by writers who occupy minoritized positions—queer, postmigrant, racialized—to fracture inherited genres, archives, and temporalities. We invite close readings that track how these authors deploy formal disruption, counter-archival memory, and speculative world-building to (re)write histories, unsettle exclusionary notions of “Germanness,” and project plural futures. Analyses of prose, poetry, graphic narrative, or digital media published since 2000 (in German or in translation) are especially welcome.

GERMAN / GLOBAL ANGLOPHONE

Materializing the body in contemporary German literature

This panel focuses on the relationship between materiality and the body in contemporary German literature. Drawing on recent new materialist theories, it explores the entanglement between the material and the discursive, the human and the nonhuman.

Palestine and German Studies

In light of the state repression of Palestinians and Palestine advocates, teachers of German language and culture are called to question the discipline's assumptions about who studies German and who deserves to feel welcome in the classroom. This panel will explore the beginnings of, and obstacles to, a reckoning on the part of German Studies with the significance of Palestine and Palestinian life in contemporary German narratives of national redemption, from Palestinians in their homeland, sacrificed for Germany's restored moral authority, to Palestinians in Germany, scapegoated for its unbroken legacy of racism.

Publishing in German Studies

To demystify the publication process and to spotlight alternative academic (alt-ac) forms of knowledge production, we invite proposals from graduate students with recent publications, journal and university press editors, contingent faculty, early-career scholars, alt-ac professionals, independent scholars, and others that address topics in and around publishing in German Studies.

Reanimating Artificial Life: Adaptation and German Media Culture

This panel examines the adaptation and transmediation of artificial beings—such as homunculi, golems, cyborgs, and androids—in German-language media. It invites analyses of how these figures are reshaped across historical and cultural contexts, with particular attention to aesthetic traditions and theoretical frameworks concerning creation and constructedness.

Refractions of the Political in 20th and 21st Century Cultural Production

This interdisciplinary German Studies seminar explores the intersections of cultural production and the political sphere. We will discuss art and culture's potential to mobilize, manipulate and/or engineer change by or against, from within or outside of dominant power structures.

Research Colloquium for Graduate Students in German Studies

Participants in this graduate colloquium have the opportunity to interact with peer scholars at other institutions and to encounter future possibilities in their own and others' scholarship. As a group, the seminar will consider each piece of writing as a point along a trajectory leading into knowledge production and dissemination.

Spectral Panels: Gothic Traditions in Comics and Graphic Novels

This panel seeks to explore the intersection of Gothic aesthetics and themes with the graphic novel form, examining how graphic narratives absorb, revise, or subvert Gothic tropes across historical and cultural contexts.

Teaching the Black Diaspora in German Studies

Drawing on the rich work of scholars and activists to decolonize and diversify German studies, this panel seeks to further develop ways to facilitate an increased interest in the Black diaspora in German Studies among students. A further goal is to investigate and critically reflect on how we as teachers, scholars, and activists in German Studies and beyond can dismantle white, colonial, and ethnonationalist power structures, and diversify and decolonize German studies in our syllabi, teaching praxis, curricular programming, as well as at the level of academic institutional structures.

Temporal Regeneration: Queer, Crip, and Feminist Revisions of Time in German Women's Writing

How do German-language women and other minoritized authors bend clocks and calendars, for example through spectral flashbacks, recursive letters, or slowed "crip" afternoons, to expose and rewrite the gendered, heteronormative, and ableist timetables that govern social life? This panel welcomes close readings, including comparative or transnational perspectives, to show how such feminist, queer, and crip chronopolitics unsettle the canon, recover overlooked voices, and open intersecting pasts, presents, and futures.

The Hidden Curriculum: Conversations about the Challenges and Cultures of Graduate School

We invite scholars representing a range of positionalities and from different stages in their careers, in academia and academia adjacent, to engage in a structured dialogue about their experiences of "hidden" expectations and values they were confronted with in graduate school, with an aim of identifying and possible strategies to navigate, expose, and dismantle them. Roundtable attendees, and in particular graduate students, will then have the opportunity to share their own experiences and ask questions that often remain unspoken.

- GLOBAL ANGLOPHONE -

(Re)generating Postcolonial Ecologies: Resistance, Restoration, and Relationality

This panel explores how postcolonial literary, artistic, and cultural works engage with the uneven burdens of climate change and imagine regenerative futures through resistance, restoration, and relationality. It invites papers examining environmental justice, colonial and capitalist ecologies, and decolonial knowledges from diverse geographies and cultural contexts.



GLOBAL ANGLOPHONE

(Re)new: Representations of Faith in a Secular Age

This roundtable explores expressions of religion and faith in 20th and 21st century literature. We are interested in implicit and explicit representations of religion and faith, of all traditions and expressions. This roundtable will focus on Anglophone literature, but welcomes comparative literature papers, particularly as they relate to religious and faith informed literary writing from midcentury on.

Abundant Silences: Artistic Strategies of Witness in Public Narratives

While silence is often discussed as an absence or erasure, silences can also be abundant with meaning. We invite participants to consider strategic silences in public narratives, including tribunals, novels, films, art installations, museum exhibits, legal proceedings, policies, public reports, etc. How can these silences produce spaces for love and care, for innovative relationships and ethical commitments?

Censorship and Violence: Responding to the Attack on Salman Rushdie

This session invites papers that discuss censorship of Rushdie and other authors throughout the Global Anglophone world.

Cropping Back Up: Vegetal Regeneration and Revolt in Environmental Literature

Papers in this panel engage with responses and alternatives to plantation economy, monoculture, industrial agriculture, genetic modification, "lawn culture," among other paradigms that seek to control the vegetal world in ways that lead to unsustainability, exploitation, and injustice. The papers draw attention to plants, crops, vegetation, wilderness, weeds, forests, moss, community gardens etc. in environmental literature that riot, revolt, and resist capitalist, colonial or imperialist control.

Global Anglophone Culture in the Fiction and Films of Ruth Praver Jhabvala

The fiction and films of Ruth Praver Jhabvala through the lens of Global Anglophone Culture and Post-Colonial Theory.

Global Anglophone Literature and the Visual Arts

This session welcomes any discussion of Global Anglophone literature that focuses on, intersects with, or is inspired by some aspect of the visual arts--sculpture, painting, etc.

Literature and Migration

This session welcomes papers that discuss treatments of issues surrounding immigrants and migration throughout the Global Anglophone world.

New Representations of Marginalized Groups in Global Anglophone Literature and Film

This session is interested in discussing new representations of marginalized groups in Global Anglophone literature and film. Preference will be given to representations of groups that have not been widely recognized previously on the world stage, though any instances of marginality could be considered for this roundtable.

Performance Poetry and Environmental Discourse: Response and Responsibility

The session focuses on the response of performance poets to environmental concerns as well as their responsibility in creating awareness on the need to create eco-friendly environments. The session will discuss the trends in research of performance poetry using a transdisciplinary or multidisciplinary approach.

Re-Examining the Great War: Women's Voices, Experiences, and Works

Our session examines the importance of women as fictional characters, authors, and purveyors of legacies associated with the Great War of 1914-1918. It is hoped that we can bring a fresh critical light to this pivotal moment in world history.

Regenerating Antarctica's Visibility through Literary and Cultural Texts

Please submit a 150-200 word abstract about an aspect of a compelling Antarctic literary or cultural text; seeking especially papers that highlight Antarctica's visibility through the text(s). Please send through the conference online portal.

Resilience and Love through Rabindranath Tagore's Mystical Writings

The panel will propose how Tagore's poetry, especially Gitanjali and his songs and essays, gives us hope and inspires us to think of the evolutionary nature of humanities. Other thinkers or philosophers we could think of could be Sri Aurobindo and the French philosopher Henry Bergson, as both of their theories overlap with Tagore's philosophy of the advancement of human consciousness through love and the feeling of infinity or Brahman (the concept of the absolute) in the universe.

Sally Rooney: Her Novels

This session critically discusses the novels of Sally Rooney. We will ask: is Rooney's oeuvre a critique, a snapshot, a suggestion, or a warning about a way forward for fiction, the novel form, feminism, and contemporary culture?

Teaching to Strike: Literary Studies in a World in Crisis

If literature is an ideological entity, the teaching of which allows us the unique opportunity to make legible to our students the world they (and we) actually inhabit, then how might our pedagogical practices educate our students to strike--that is, push back against, resist, or challenge dominant narratives? What methods of interpretation of texts authorize and facilitate action in this sense of striking?

Voices from the Borderlands

This session calls for discussion of any Global Anglophone literature that focuses on the issue of liminality--figures who live in an area where two or more cultures, religions, etc., come into contact.

Women and Transcorporeality in Global Anglophone

This panel aims to deepen our understanding of the material and ethical dimensions of women's experiences in relation to their environments. Through interdisciplinary approaches, the panel will contribute to ongoing discussions in feminist theory, environmental studies, and literary criticism.

GLOBAL ANGLOPHONE / ITALIAN

Working with Tainted Legacies

How do we address works of deep cultural meaning when the moral failings of their creators are exposed? This panel invites papers that posit strategies to learn from the past so that we can create conditions of justice for the future. Where can we find seeds of regeneration in troubled and troubling histories?

- ITALIAN -

(Re)Generating Narratives: Intersectionality and Diaspora in Italian Media

We seek papers that analyze pivotal moments in Italian media history where diaspora and intersectional experiences have been represented, misrepresented, or transformed. Of special interest are studies exploring how Italian media both reflect and construct understandings of intersectionality and diaspora alongside other identity markers, and how diaspora communities engage with Italian media to (re)generate narratives of belonging and cultural hybridity.

Animal Characters and SocioPolitical Satire in Italian Literature

The session focuses on the use of animal characters in Italian literary works from the 18th and 19th century; in particular, narratives that conceal allegories and teachings on social behavior and/or satire of political environments.

Bridges of Meaning: Italian Literature from the Canon to Contemporary Voices

This panel invites papers on how Italian literature bridges divides across time, regions, languages, and cultures. We welcome work on canonical and lesser-known texts, translation, migration, and shared human experiences. Proposals should explore literature's role in fostering dialogue and connection.

Care, Intimacy, & the Limits of Politics

In keeping with this year's NeMLA theme—“(re)generation”—this panel welcome proposals that treat care as a generative force that reshapes spatial, temporal, affective, and political relations. Possible fields may include, but are not limited to: medical humanities, migration and diaspora, queer studies, feminism and gender studies, family and friendship, political science and philosophy, and posthumanism.

Cartographic Approaches to Italian Studies

This panel welcomes papers engaging in cartographical practices or spatial analysis in Italian literature and media across all periods and formats.

Decolonizing Domestic Space in Postcolonial Italy

This panel explores representations and practices of decolonization through domestic space in Italian Postcolonial cultural productions. Please direct any questions to the panel organizers, Giuseppina Gemboni (ggemboni@andrew.cmu.edu) and Qian Liu (liu.12199@osu.edu)

Dialectics of History in Italy: Past and Present in Literature and Cinema

In light of the clear historical nature of Italian culture, this session addresses the relationship between the past and the present to investigate how literature and cinema shed light on both the contemporary and the historical. Papers are welcome on a range of topics including the historical novel, the romanzo di memoria (stories set in contexts that the reader should remember), non-fiction, on the reception of historical works, and on theory and methods of analysis.

Drug, Remedy, Poison: Potent Brews in Early Modern Culture

This interdisciplinary session explores the ambivalent power of potent substances—whether healing, harmful, or hallucinogenic—in early modern literature and visual culture. Drawing on sources ranging from drama, poetry, and visual art to pharmacological treatises and medical herbals, panelists will examine the entanglements of language, embodiment, and authority in depictions of these potent brews and those who wielded them.

Italian Food as Re-Generation

Continuing last year's conversation, this panel proposes to focus on representations of food in Italian and Italian American Cinema, Literature and Media. Taking this year's theme, Re-Generation, into consideration it seems only fitting to discuss food. The idea of food or foodway as the locus of creation and re-creation invites us to consider the transformation of culinary history, identity, production, and consumption within or between the Italian, Italian American, and/or wider contexts of the Italian Diaspora.

Media and Italianità: Cultural Formation in Italian-American Communities (1900-1950)

This panel invites scholars to examine how Italian-American media navigated the complex terrain of ethnic identity, cultural belonging, linguistic preservation, and civic engagement during this transformative period in American immigration history.

Narrating Renewal: Literary, Visual, and Physical Cultures of Urban Regeneration

This roundtable explores how urban regeneration is represented, shaped, and critiqued through literature, film, photography, and physical practice. It invites interdisciplinary proposals examining the symbolic, social, and physical dimensions of urban change. Topics may include artistic responses to displacement, spatial justice, and the politics of memory and belonging. Proposals may focus on representations or case studies of regeneration and its social impact.



ITALIAN / PEDAGOGY & PROFESSIONAL

New Italian Diasporas: the Literature and Cinema of Italians Living Abroad

The panel welcomes academic contributions that explore movies, novels, poetry and other cultural products created by Italians living abroad, documenting the latest wave of immigration that took hold since the early 2000s. We particularly welcome contributions exploring diasporic and transnational identities, multi-lingual practices, issues of translation, as well as contributions exploring this phenomenon in connection with post-colonial identities and past historical migratory waves.

Of Memory and Momentum: The Humanities as a Site of (Re) generation

We invite contributions that explore how the humanities can help us rethink the past, expand how we understand knowledge, and build more inclusive, creative, and connected futures.

Redefining Motherhood through Italian Crises

This panel invites papers that explore how motherhood in Italian and Italian diasporic contexts becomes a site of insurgency, imagination, and transformation in the face of conflict. We are interested in narratives, across genres and media, that portray maternal figures as tactical thinkers, ethical disruptors, community builders, and bearers of radical care.

Songs and Society in Italy

This panel explores how Italian songs of the past and present represent societal and cultural dynamics. The session invites contributions that examine lyrics and music, draw comparisons between songs across different periods, investigate specific themes, propose innovative approaches for studying songs, and introduce new methodologies for using songs to teach Italian language and culture.

Sport and Migration in Italian Literature, Cinema, and Media

This panel aims to explore the connections between migration and sport as a means of empowerment in Italian literature, cinema, and media.

The Italian South and the Southern (Re)generation

Building on last year's discussion, this panel seeks to further broaden and enrich our understanding of the Italian South. Through the lens of literature, media, music, television, social media, and art, we critically explore how Southern Italy is reclaiming its narrative, not as a peripheral counterpart to the North, but as a vibrant, autonomous cultural entity.

Translation in the age of AI

Open to any languages, this roundtable explores how instructors are integrating AI tools in the context of translation—whether through small tasks, full assignments, or larger projects—and how these technologies can be leveraged to enhance students' linguistic and cultural competencies. More specifically, how can AI support the development of students' intercultural awareness, stylistic sensitivity, and translation skills? In what ways might it help students better understand grammar, vocabulary, idiomatic expressions, and register in both the source and target languages? What kinds of assignments can we design to foster a critical and effective use of AI without compromising learning outcomes or creative engagement?

Urban Thresholds: Space, Identity, and (Re)generation in Italian Culture

This panel explores how Italian literature, film, media, and visual arts engage with the evolving dynamics of urban life, highlighting the city as a space of cultural (re)generation. It invites interdisciplinary perspectives on how cultural texts reimagine Italian urban spaces in response to social, environmental, and political challenges, fostering new visions of spatial justice and collective transformation.

Vampires and Vampirism in Italian Literature and Media

This panel explores the figure of the vampire and the metaphor of vampirism in Italian literature, cinema, and other media, with particular attention to their cultural, political, and aesthetic implications.

Words & Music

This is an in-person session with performance and critical commentary. Speakers are encouraged to perform their chosen songs, which should be recognized and published music rather than the speaker's own composition. The songs chosen should be significant in the context of their production, for example a culturally relevant piece of music to be contextualized historically, culturally, or musically. This session is conceived as a place where performative and scholarly skills meet to explore the reciprocal interaction of music listening and text analysis.

- PEDAGOGY & PROFESSIONAL -

(Re)generando Conhecimento e Política: Educação, Descolonialidade e Justiça Epistêmica

This panel proposes a dialogue on education, decoloniality, and epistemic justice as paths to social, political, and knowledge regeneration. We invite critical reflections that challenge colonial legacies in educational policies and practices, valuing plural and insurgent epistemologies.

(Re)generating Advanced Language Curricula: Inclusive Courses for Diverse Motivations

This roundtable explores innovative approaches to designing advanced language courses that engage students with diverse academic and professional goals. Participants will share strategies for creating flexible curricula that serve multiple student interests within limited course offerings, focusing on course designs and pedagogical approaches that help language programs thrive beyond the intermediate level. RetryClaude can make mistakes. Please double-check responses.

(Re)generating Foreign Language Studies Through Cultural Competence Between the U.S. and Italy

This panel examines how foreign language programs in the U.S. foster intercultural connections, promote cultural awareness, and equip students for study abroad and other international experiences. The session serves as a forum for sharing innovative and practical approaches to language teaching. Participants are encouraged to contribute their original insights, experiences, and teaching practices, both within and beyond the classroom.

PEDAGOGY & PROFESSIONAL

(Re)generating Interest in the Humanities Through Interdisciplinary Curriculum

Classes which include interdisciplinary approaches are needed more than ever because they provide the opportunity for crucial learning that the humanities reveal when integrated with other disciplines.

(Re)generating the Classroom through Open Pedagogy and Renewable Assignments

This workshop will focus on ways in which faculty can employ open educational practices with students and how these practices, when grounded in culturally responsive and socially just pedagogy, can support inclusion and engagement, reinventing the relationship that students have with course content. We will present brief case studies on open projects and share the impact they have had on the teaching and learning experience. Through a guided, structured series of questions and exercises, participants will create an Open Project Roadmap customized to their unique course, technology, and partnership contexts. The workshop will be led by two faculty librarians who won the Open Education Global Award for Excellence in Open Pedagogy in 2022.

(Re)Generating the Workshop: A Roundtable on Teaching Creative Writing Today

This roundtable invites educators to share strategies, concerns, and insights about teaching creative writing in the current academic and cultural climate.

(Re)generation of Language Education: Authenticity, Interculturality, and Artificial Intelligence

This session showcases innovative strategies for revitalizing language education while maintaining a strong focus on authenticity and intercultural understanding. Participants will gain practical ideas for creating more adaptable, creative, and globally aware classrooms in a rapidly changing technological world.

(Re)Generation: Academic Freedom and Safe Spaces in the Classroom

This roundtable explores how the contemporary humanities classroom can balance academic freedom with inclusive, safe, and transformative learning environments. Participants will share pedagogical strategies—such as trauma-informed practices, dialogic teaching, and restorative models—that promote open discourse and community care. This roundtable aims to (re)generate the classroom as a space where intellectual risk-taking and ethical engagement prepare students to imagine and shape a more just future.

AI Integration in Academic Writing and Research

The Northeast Modern Language Association (NeMLA) invites submissions for the session “AI Integration in Academic Writing and Research” at its upcoming conference. We welcome papers exploring AI’s transformative role in scholarly practices, including its benefits, challenges, and the effective and ethical use of AI in writing and

research processes. Topics may include the impact of AI tools on users’ critical thinking skills, the accuracy of AI-generated content, AI’s role in learning writing skills, and the use of AI in teaching practices.

AI Policies in Higher Education

The Northeast Modern Language Association (NeMLA) is calling for presentations on the topic of AI policies in higher education for its forthcoming conference. We welcome papers examining the integration, implementation, and impact of AI policies at all levels, including classroom, departmental, or institutional settings, and exploring both ethical and practical applications of AI in academia. Topics may include classroom AI guidelines, institutional AI frameworks, and effective strategies for AI adoption in the context of higher education.

Beyond How: What and Why – Reflections on Curriculum, Identity, and Pedagogy

This panel explores the “what” and “why” behind curricular choices in language teaching and learning. Shifting the focus beyond how languages are taught, presenters reflect on their roles as educators within increasingly interdisciplinary and professionally diverse departments of languages and literatures.

Censorship in Academia: What is to be done?

How can we as individuals and institutions navigate and contest limitations on free speech? This roundtable welcomes contributions based on personal experience or historical/literary/etc. examples to identify ways to deal with censorship in academia and daily life more broadly.

Centering Emotional Well-Being and Connection in the Classroom

This roundtable explores how centering students’ and instructors’ emotional well-being and building inclusive, empathetic classroom communities can regenerate humanities teaching practices and promote sustainable learning. We seek contributions that will share concrete pedagogical strategies rooted in care, connection, and reflection.

Completely Nailing the Job Interview

A job interview can be a terrifyingly mysterious part of the job application process. This roundtable seeks recently hired faculty and those who have recently served on search committees to discuss their successful experiences with the job interview process, and offer tips or strategies to those currently on the market. We particularly hope for a range of perspectives from international scholars and people employed by diverse institutions in a variety of roles.

Deep Reading with/against Generative AI

As generative artificial intelligence (GAI) tools continue to reshape higher education, we argue for the importance of (re)centering the work of reading within the space of the college English classroom across developmental literacy, first-year writing (FYW), and literature courses as a pedagogical response to students’ overreliance on GAI writing support. This roundtable suggests concrete strategies for engaging students in the reading process by providing opportunities for scaffolded engagement with challenging texts, AI-generated content, and the metacognitive reading practices that will support their broader literacy development.



PEDAGOGY & PROFESSIONAL

Development and Implementation of Programs of Languages for Specific Purposes

This panel explores the process of creating and implementing programs of languages for specific purposes across the board, with an emphasis on innovative ideas, findings, challenges and impact these processes bring forth.

Enhancing Language Teaching through Museums

Enhancing Language Teaching through Museums This panel invites language instructors to share innovative pedagogical strategies and best practices for using museums and their resources to enhance language proficiency and intercultural competence. Presentations may focus on specific pedagogical strategies, successful classroom activities, the development of collaboration with museums, and the outcomes of integrating museum resources into language curricula. This panel seeks to advance academic collaboration and knowledge in leveraging museums to transform language education through immersive and authentic learning experiences.

First-Year Experiences: Where Humanists Go to . . . Thrive

As enrollment numbers decrease, language and literature colleagues may be reassigned to staff first-year experiences --a widely-recognized high-impact practice involving courses, common experiences, communities-- that assist students in their transitions to college, readiness for post-secondary study, and career preparation. This roundtable will explore the potential professional revitalization that may occur when faculty, whether volunteering or 'volun-told,' step outside their departmental comfort zones to engage in the important work of onboarding their school's next cohort of students.

From High School to Higher Ed: Did You Take the Leap?

This roundtable seeks narrative presentations from academics who have previously taught in elementary, middle school, or high school settings. We will discuss the challenges of transitioning from a PK-12 environment to higher education, the benefits that our backgrounds bring to the higher ed table, and the lived experiences of professors who once taught in the elementary, middle, or secondary classrooms.

From Reduction to Regeneration: New Spaces for Languages and Cultures in the Humanities

This roundtable explores how language and culture programs are not simply adapting to shifts in general education requirements, but are actively shaping interdisciplinary, mission-driven approaches—bringing distinct pedagogies, forms of knowledge, and commitments that strengthen and expand the reach of the humanities.

From Silos to Collaborative Teaching and Research

This roundtable hopes to bring together faculty and administrators with a vision to invigorate humanities programs. Its goal is twofold: to provide a platform for sharing innovative strategies to enhance collaboration across traditional academic units; and (2) to critically discuss efforts that have led to new successes in (re)generating full-time faculty satisfaction in teaching, research, and service.

Full-Time Faculty as “Allies” to Adjuncts: How to Make It Work

This session turns around the question, often, though sometimes seemingly fruitlessly deliberated, of how adjunct faculty can prove their usefulness and value, instead asking: what can and should

full-time faculty do for adjuncts to make good on the allyship and collegiality many of them pledge? Many of us (adjunct faculty) gravitate toward academia for intangible rewards such as sharing our interests with students and serving the greater good but still need to consider tangible ones, like pay and job security—so how can full-time faculty help with these and in other ways? What should they do?

Harnessing Conceptual Metaphor Theory to Transform Language Teaching Practices

This panel explores the pedagogical implementations of Conceptual Metaphor Theory (CMT) in world language education and offers a diverse range of theoretical and pedagogical perspectives as well as methodologies to shed light on new pedagogical practices for language educators at all levels teaching modern languages.

I'll Be at the Library: Humanists as Librarians, Archivists, and Curators

This roundtable invites librarians, archivists, curators, and other information professionals with academic training in the humanities to discuss ways in which their backgrounds have enriched their professional practice.

Integrating AI in Arabic Language and Culture Learning

This session invites speakers to critically examine how AI and other emerging tools are being integrated into Arabic language and culture learning—whether through adaptive tutoring systems, automated feedback mechanisms, immersive environments, or cross-cultural communication platforms.

Integrating Audiovisual Media in the Language Classroom

This panel explores strategies to integrate second language acquisition with audiovisual materials—such as films, television shows, online videos, and commercial clips—across all levels of instruction. Submissions may present theoretical perspectives, empirical research, and classroom-based practices.

Integrating Career Readiness Competencies in the Language Classroom

This session emphasizes the importance of helping students recognize how language learning directly supports their future career paths by developing essential competencies such as critical thinking, collaboration, and intercultural communication. Through real-world, authentic activities, language educators can make these career readiness skills more visible and relevant, encouraging students to see language study as a meaningful investment in their professional growth. Presenters will share strategies and reflections on how course design and classroom practices can reinforce this connection.

Interdisciplinary Majors, Minors or courses for Sustaining Programs in the Humanities

This panel seeks innovative ideas for and/or accounts of thriving interdisciplinary courses, majors or minors involving the humanities which might be replicated at other universities.

Language Teaching during Wartime in Gaza

This session invites scholars and educators to discuss language teaching in Gaza during the ongoing war. Scholars will explore the challenges of teaching in a war zone, teachers' initiatives, and the future of education in Gaza.

PEDAGOGY & PROFESSIONAL

Languages as Community Builders: Classroom Practices, Cultural Links, and Social Action

This panel explores how language educators and practitioners use linguistic and cultural projects to foster community, inclusion, and identity across diverse settings—from classrooms to neighborhoods to digital platforms.

Mindfully (Re)generating the Human(ities)

This roundtable session will discuss mindfulness practices that instructors of writing and literature can incorporate into classrooms, and it will focus especially on how mindfulness (practiced by educators and students in both the classroom and our private lives) can regenerate and refresh our work in the humanities and our very humanity itself. Participants of this roundtable are welcome to discuss the theory and especially practice of mindfulness with attention to its benefits and drawbacks in the classroom, particularly with regard to the importance of mindfulness and its inherent interdisciplinarity for (re)generating student interest and engagement with the humanities

“Never Say DEI: Parlaying Attacks on Diversity into Curricular (Re)generation”

From pedagogical practices and classroom activities to personal responses to institutional and federal challenges, proposals are sought that consider an interdisciplinary approach to the humanities’ DEI responses. This session calls for examples of innovative ways presenters have integrated concepts of the Humanities that reify diversity, equity, and inclusion into their courses and curriculum.

New Media and Emerging Technologies in Language Pedagogy

This session looks at how teachers use new tools like applications, social media, and videos to help students learn languages. We welcome ideas and examples of how technology is used in the classroom to support engaging language learning.

Pedagogies of Archetypes: A Roundtable on Teaching the Inner Curriculum

What story are you living when you teach? This roundtable invites educators to uncover the archetypes guiding their practice and to reimagine teaching as a mythic, emotional journey of connection, transformation, and purpose.

Pedagogy as Scholarly Practice in Italian Language Education

Presentations should demonstrate how insights from other disciplines, including literature, cultural studies, digital humanities, audio-media studies, new media studies, history, art, and second language acquisition, can enrich effective teaching practices across all levels of language instruction.

Promoting Humanities Leadership: A Literature-Based Approach to Business

This workshop will demonstrate case studies as a unique way to bring a humanities-based approach to leadership studies and modern business. Workshop attendees will be provided with a list of business topics and trends and paired up to brainstorm their own connections between the ancient and modern worlds. We will conclude with a brief presentation on developing these connections into a case study for publication for those interested in creating a resource both for their classrooms and to be shared with fellow teachers.

Queering Language Curricula: Content-Focused Approaches, Gender & Sexuality Studies

We invite roundtable participants to offer experiences and insights on incorporating LGBT and gender topics into content-based language classrooms.

Re-generating Language, Literature, and Cultural Programs by Generating New Ideas

This roundtable seeks to bring together educators, curriculum developers, and pedagogy researchers to share insights and strategies for revitalizing and sustaining language, literature, and cultural programs.

Regenerating General Education

Grounded in the idea that regeneration is more than mere restoration, this panel seeks to redefine general education as a site of ongoing, creative transformation. It aims to promote critical inquiry, foster interdisciplinary connections, and embrace new methodologies that transcend traditional boundaries.

Regenerating Technical Communication: Creative Pedagogies & Practices

This roundtable calls for creative and innovative approaches to the teaching of technical communication.

Reviving the Classroom: Student Engagement Beyond the Screen

This roundtable invites instructors to share and reflect on strategies for fostering off-screen student conversations interpreting literary texts and other cultural objects in the college classroom.

Strategies for Building Vocabulary at All Levels of Language Learning

This session addresses the challenges and importance of vocabulary acquisition in language learning, focusing on how to select meaningful, level-appropriate vocabulary and how to teach it effectively for long-term retention. It invites instructors to share brief presentations on strategies for making vocabulary more practical, engaging, and relevant to students.

Student-centered Discussions Using Socratic Circles

Socratic Circles are a student-centered, text-based discussion activity suitable for both literature and language classrooms. Workshop participants will practice the activity and receive materials to use in their own classes.

Teaching (Re)generative Environmental Humanities in the Age of Generative AI (ASLE Session)

This ASLE-sponsored session will explore theoretical frameworks and practical teaching resources for addressing intersections of environmental humanities pedagogy and generative AI, with particular emphasis on environmental justice. How is generative AI a pedagogical tool for and/or threat to (re)generating human thought, ecological knowledge, and environmentally just communities? How might teachers enable students to engage in environmentally (re)generative activism that extends beyond the classroom as they use and/or critique AI tools?

PEDAGOGY & PROFESSIONAL / RHETORIC & COMPOSITION

Teaching Foreign Languages and Cultures in an AI-Mediated World

This roundtable invites language educators to discuss the ethical and pedagogical integration of AI in the classroom. It explores how AI tools are transforming teaching practices, language acquisition, and cultural learning, while highlighting the need to develop students' AI literacy alongside linguistic and intercultural skills. Participants will share strategies for using AI to support engagement, real-time feedback, and the cultivation of future-ready learners.

Teaching While Disabled: Faculty Experiences and Institutional Ableism

What does it mean to teach from a body the academy refuses to see? This roundtable confronts the myths of meritocracy, productivity, and wellness in higher ed, centering the voices of disabled instructors who are asked to perform access while being denied it themselves. Join us for a candid conversation on burnout, boundary-setting, and building futures the institution never imagined.

The Evolution of AI in Higher Education: Ethics, Innovation, and Impact

Presenters from across all disciplines are invited to discuss the ever-changing impact of generative Artificial Intelligence tools, such as ChatGPT, on teaching, learning, and assessment practices.

The Question of Critical University Studies

This panel will examine the history, debates, tasks, and relevance of critical university studies.

Universal Design for Learning for Composition, Literature, and Language Courses

Universal Design for Learning (UDL) helps instructors to create inclusive learning experiences by proactively addressing learner variability and reducing learning barriers. This interactive workshop is for anyone who wants to engage with students with different abilities, identities, and cultural backgrounds and wants to empower students to learn more, more deeply. We'll explore the framework's practical strategies and present real-world UDL examples that make composition, literature, and language courses more accessible, equitable, and inclusive. Participants will be able to define UDL; explain its role in relation to accessibility; consider ways to apply it; and leave with a plan to begin implementing it in their courses.

Using AI to Improve Critical Reading Skills: Activities and Ethics

This roundtable will feature brief presentations that describe the pedagogical rationale and/or ethical ramifications of specific activities that use Generative AI to improve critical reading skills and/or motivation for reading. Share your innovative activities, favorite tools, burning questions, and/or ongoing concerns about using AI to encourage careful reading.

Wellness & Equity as Collective Care Frameworks for Graduate Student Wellbeing

In reframing the notion of wellness as the absence of violence and oppression, this GSC-sponsored roundtable session seeks presentations that offer perspectives on how wellness is a necessary component to advancing equity in higher education, specifically in the context of improving graduate student experiences within the university.



- RHETORIC & COMPOSITION -

(Re)Generating the Digital Humanity Through Human-AI Collaboration

This GSC-sponsored roundtable invites graduate students to explore how human-AI collaboration can regenerate creativity, knowledge, and engagement in research, teaching, and everyday academic life. As generative AI becomes increasingly present in writing and pedagogy, we ask: How might we approach AI for a more humanistic and innovative digital future?

AI in the Composition Classroom: Game-Changer, Gimmick, or Gift

The chairs of this roundtable session are soliciting experiences and ideas related to the use of Generative AI tools in composition instruction at the university level. While we acknowledge that an increasingly large degree of expertise with Artificial Intelligence will be required of our students upon completion of their undergraduate studies and joining the workforce, we are also acutely aware of the trepidation among university educators to integrate these tools into their curricula.

Critical Language Awareness in Action: Crafting Writing Classrooms for All

In this roundtable, writing teachers share their practical applications of CLA across multiple contexts and with varied populations. Do you have a peer review, in-class workshop, particular activity, etc. that helps raise your students' critical language awareness (CLA)? We would love to hear from instructors not just of multilingual learners, but of all learners, to create a vibrant roundtable sharing ideas that advance linguistic justice!

Gamifying Composition Studies: Thinking Outside the Essay Box

This panel seeks to explore various ways that Composition courses are taught beyond the traditional essay. This includes, but is not limited to, gamified teaching for concepts as well as non-essay projects that are assigned.

RHETORIC & COMPOSITION / SLAVIC / HISPANOPHONE & LUSOPHONE

Political Rhetoric in the Classrooms: (Re)Generating Civic Engagement

We invite participants to share their experiences with assignments, discussion strategies, and course designs that help students analyze, critique, and compose political rhetoric with clarity and care. We are interested in contributions that empower students to navigate political discourse through writing and discussion in class. This roundtable focuses on creating classrooms that regenerate and reinvigorate positive political discourse, emphasizing listening, questioning, and ethical argumentation.

Regenerating Filth: Embracing Ugliness in the Teaching of Confessional Writing

A roundtable discussion where the participants offer pedagogical strategies for enabling rhetoric and composition/creative writing students the power and freedom to present unflinching, uncomfortable portraits and perspectives of their selves and the world as a means of investigating and regenerate their identities and how the world has helped to shape/misshape it through narrative and reflection. The hope is that by presenting pedagogical opportunities for instructors to enable and invigorate their students, they can face the mirror and not look away from the parts they are most afraid to write about, including the abject, the ambivalent, and the starkly brutal aspects of their lives. It is open to all genres and hybrid work is welcomed and encouraged!

Seeds and Shouts: Anzaldúa Strategies for Teaching Writing

Gloria Anzaldúa's experimental teaching strategies, including "screaming sessions," embodied writing practices, and the use of semillitas (writing seeds) inspired her students to write with vulnerability and purpose. This session will begin by exploring Anzaldúa's unique approach to teaching writing followed by an interactive workshop where we practice some of Anzaldúa's strategies, providing participants with a set of prompts and approaches to fostering voice and agency in student writing.

Transcendental Rhetoric in the Times Rise of GenAI

This panel aims to explore how the transcendentalist rhetoric of public advocacy and elevation of self can be adapted in the teaching of writing and literature in the times of the rise of GenAI that may erase the agency of its users and partake in ethically compromised algorithms and infrastructures.

- SLAVIC -

Russian Poetry

A panel addressing any aspect of Russian poetry, including intersections of poetry and other artistic media. The panel topic left is deliberately broad to draw more submissions.

Teaching Russian and Eurasian culture in English

This panel welcomes proposals discussing current ideas for successful English-language culture courses on Russia and Eurasia. Topics may include but are not limited to: folklore, music, the arts and architecture, the various non-Russian ethnicities.

The Place of Grammar in Current Language Instruction

The proposed panel will explore the role of explicit grammar instruction and the teaching of linguistic structures in contemporary language classrooms. Our aim is to highlight their importance, not as a replacement for communicative methods, but as an indispensable foundation for communication and language proficiency. This is especially critical for languages with complex syntactic and morphological features, such as those with developed case systems and verbal aspects. We invite papers on these topics from all languages, with a preference for Slavic and other inflected languages.

- HISPANOPHONE & LUSOPHONE -

(Re)generating Poetry: Exploring Contemporary Poetry in Spanish

This panel seeks to generate a new interest in the study of poetry by engaging in a panoramic exploration of modern and contemporary poets of Spain and Latin America. Submissions in Spanish or English that approach works of poetry from different critical perspectives are accepted.

(Re)generating Texts: Parody, Pastiche and Other Practices of Rewriting

This panel seeks to open a discussion of modern and contemporary practices of intertextual appropriation in the Hispanophone and Lusophone world. Critical readings of parodies, pastiches, collages, creative distortions, and other forms of literary appropriations are welcome.

(Re)generating Worlds: Humans and Non-Humans in Hispanic and Lusophone Imaginaries

This panel invites presentations that interrogate from different theoretical stands the relations and frontiers between humans and non humans. How have the lines of tension, competition and collaboration between these two realms have been constructed, deconstructed and reconstructed across the Spanish and Portuguese speaking literary and artistic traditions?

(Re)generative Critiques of Age and Disability in Hispanic and Latinx Cultural Production

This roundtable invites proposals that offer (re)generative readings of cultural texts exploring questions of age and disability—interpretations that discover, restore, and/or revive cultural discourses and practices prime for rediscovery. We encourage submissions that shed new light on existing analyses of renowned case studies, as well as proposals that (re)examine new, understudied, or "ignored" cultural texts that contribute to delineating new ways of engaging with representations, discourses, and practices pertaining to age and disability in Hispanic and Latinx cultural production.



HISPANOPHONE & LUSOPHONE

***Gen-: Géneros and (De)Generaciones in Contemporary Spanish Literature**

The Proto-Indo-European root *gen- has been proposed as the forebearer for the Latin genus and other related terms within this semantic field. In the context of the Spanish language, this etymological domain is related to key words like género—both “gender” and “genre”—and generación, concepts which prove to be essential to imagining, describing, and understanding historical and artistic developments. This panel welcomes papers that integrate the re-reading of Géneros and (De)Generaciones in Spanish literature between the late 19th and the early 21st centuries within the genealogy of current critical debates and approaches.

A (Re)generation of Historical Memory in Contemporary Latin American and Spanish Fiction

This panel explores fictional works of Latin America and Spain from the 1990's to the present that, while dealing with national histories of war, dictatorship, genocide, and oppression, create and renew a sense of history and memory.

Across the Caribbean: Literatures, Films and Cultures

This panel aims to create a space of dialogue for scholars from different area studies (Spanish, French, English, and other areas) who wish to explore points of contact, contrast and commonality amongst the linguistically and culturally diverse panorama of the Caribbean. We invite contributions that explore from this perspective the literatures, cinema, and cultural productions of the region.

Across the Pacific: (Re)generative Readings Between Asia and Latin America

This panel invites scholars and researchers who examine generative and regenerative readings of literary, cultural and artistic productions that draw lines of connection and cross-pollination between Asia and Latin America.

Agricultural Geographies and Power in Latin American Cultural Production

This panel explores how agricultural products and landscapes are represented and scrutinized in Latin American cultural production (from the 19th century to the present) and how they are entangled with larger sociocultural issues or converted into contentious political geographies. This interdisciplinary panel aims to highlight these questions from the perspective of the environmental humanities and their emphasis on analyzing the interplay between ecological transformations and global economies, as well as on imagining narratives of socioecological transition. Papers examining a single product across periods and/or regions are encouraged. Papers on literature, history, media, cinema, and visual arts are welcome. Abstracts in Spanish, Portuguese, and English are welcome.

Another Mother: Rethinking the Maternal in 20th Century Spanish Literature

The concept of motherhood has undergone a dramatic re-evaluation within women's and gender studies. This panel will challenge traditional ideas of motherhood and encourage papers that present innovative and provocative approaches to thinking about motherhood and mothering in twentieth century poetry and literature in Spanish.

Awakening Monsters in Latin America: From Eco-horror to Tech Doom

In this panel, we propose analyzing trans-media cultural products of Latin America that refer to monsters, monstrification, zombies, witches and robots, mythical monsters derived from ecological disaster or ecohorror, AI, and techno-destruction. We will accept presentations of 10 to 15 minutes, in English or Spanish.

Bridging the Gap: Designing Post-Communicative Pedagogical Materials

This panel explores curriculum and course design to teach language as discourse in lower-levels, bridging the gap between lower and upper levels in Foreign Language as per the MLA report of 2007. We invite papers that present the design and development of content units/courses making explicit its theoretical/pedagogical foundation (framework), examples of its implementation, etc.

Cartografías liminales: fronteras, cuerpos y memoria en la literatura hispánica

Este panel explora la liminalidad como espacio crítico y estético en la literatura hispánica contemporánea, atendiendo a cómo los márgenes —geográficos, corporales, afectivos— configuran narrativas de desplazamiento, fragmentación y pertenencia inestable.

Countercultures and Alternative Communities in Latin American and Peninsular Cultures

This panel explores alternative communities and countercultural expressions in Hispanophone and Lusophone contexts, focusing on artists, writers, and collectives excluded from or opposed to mainstream cultural venues. We welcome work on experimental aesthetics, underground networks, performance, and political resistance groups, especially from transnational perspectives.

Cuerpos Enfermos y Convalecientes en la Modernidad Temprana

Los temas y discursos sobre salud, enfermedad y convalecencia en la modernidad temprana se abordan en este panel como ejes centrales para explorar el cuerpo enfermo y las implicancias legales, sociales y médicas, destacando el papel del discurso médico como forma de control, interpretación y regulación del cuerpo y sus síntomas.

Culturally Responsive Instruction in Postsecondary Spanish Heritage Classrooms

This panel investigates how culturally responsive instruction and leadership practices impact Spanish heritage language learners to enhance their sense of identity, engagement, and belonging. We seek proposals that offer practical, pedagogical, and research-based strategies to foster student engagement, academic growth, and cultural identity development for Spanish heritage language learners and Portuguese or French heritage students.

Dramatic (Re)generation: Contemporary Plays and Playwrights of the Spanish-Speaking World

Our session invites proposals that explore the theme of (Re) generation in contemporary theater of the Spanish-speaking world, with particular attention to the use of theatrical space, language, and critical themes such as historical memory, gender identity, gender-based violence, war, immigration, justice and sustainability.

HISPANOPHONE & LUSOPHONE

Espiritualidades Gráficas: (Re)generación/resistencia en Cómics Latinoamericanos

Este panel explora cómo el cómic latinoamericano representa espiritualidades populares, cuerpos racializados y saberes subalternos como formas de regeneración simbólica, resistencia y sanación colectiva.

Feminist Coalitions that Erode the Patriarchy: New Realities for Old Problems

With the theme of (Re)generation in mind, this roundtable explores 21st-century cultural products created by women in Transatlantic and Latinx contexts. The works of prominent authors and filmmakers of our era reveal that women are still marginalized and disregarded within their societies. Still, despite the unsettling tone that often characterizes these works, they also offer bridges to more equitable realities made possible by powerful feminist coalitions and unconventional alliances. Submissions in English and Spanish are accepted.

Fictions of Technology in The Hispanic and Lusophone Worlds

This panel proposes a discussion on how technology has been imagined, represented and fictionalized in the Spanish and Lusophone speaking worlds.

Galdós in Europe, Europe in Galdós

This panel examines the reciprocal relationship between Benito Pérez Galdós and European intellectual, literary, and sociopolitical movements from the nineteenth century to the present. By exploring both how Galdós engaged with Europe as a source of regeneration for Spain and how his Spanish perspective might regenerate contemporary European cultural values, we seek to move beyond traditional national frameworks toward a refreshed understanding of the novelist's significance across borders.

Grievable Lives: Violence, Resistance, and Political (Re)generation in Latin America

This seminar examines the structural and symbolic violence enacted on marginalized bodies within the global order, with a particular focus on Latin America. Drawing from decolonial, feminist, and critical theories, it explores how violence is institutionalized through borders, debt, gender, and race, while also highlighting practices of resistance and reimagination

Habiting Away from Home: Memory, Diaspora and Identity in Latin America

This panel proposes a critical conversation on the ways in which Latin American literatures and visual cultures of recent decades articulate, negotiate and reconstruct notions of identity, memory and belonging in a context marked by the socio-political crises of migration. Through interdisciplinary approaches that may include literary studies, visual analysis, diaspora theory and memory studies, this panel invites proposals that examine narrative texts, poetry, film, photography, performance, comics, digital art or other contemporary artistic expressions. While this panel is open to the broad Latin American region, we encourage submissions focused on the Venezuelan diaspora.

Heritage and Hope: (Re)generating Our Understanding of Heritage Learners of Spanish

This roundtable invites proposals that critically (re)imagine what it means to be a heritage learner of Spanish. We seek contributions

that reflect the transformative potential of classroom practices that affirm and value heritage learners' linguistic and cultural assets. Educators and scholars are encouraged to share pedagogies and research that challenge deficit-based models and advance inclusive, equity-driven language education and linguistic empowerment.

Horror and Terror in The Spanish Language Classroom

How can horror and terror fiction be effectively incorporated in the Spanish-language classroom? This roundtable facilitates a conversation and exchange of ideas between scholars, instructors, and students on the pedagogical potential and value of horror and terror fiction at all levels of the Spanish-language curriculum.

How Does Gender Appear in the Ecocriticism of Literature and Films in Spanish?

What is gender's relationship to the ecocriticism of literature and films in Spanish? Has gender disappeared or been reimagined as part of regeneration, healing, and renewal? Species, Bodies, Minds, and the verbal/visual imagination of our planet's future.

"La ciudad literaria": The City as Text in Spanish and Latin American Literature

Participants will examine how Spanish and Latin American narratives construct urban imaginaries, interrogate spatial hierarchies, and reimagine the relationship between places, power, and identities.

La narrativa gráfica en América Latina, el Caribe, España y la comunidad Latinx

Esta mesa redonda estudia la novela gráfica escrita en español en España, América Latina y el Caribe, desde sus inicios hasta la actualidad.

Latin America and Africa: Connections and Reconnections

This panel seeks to promote a discussion about cultural practices, artistic productions, and literary works that explore manifestations of "afrolatinidad" and that search for bridges of contemporary connections between Latin America and Africa.

Latin America in/as/with/through World Literature

This panel invites a reflection on the multiple intersections between Latin American and World Literature. We invite submissions dealing with how Latin American writers and intellectuals have engaged with ideals of globality, internationalization, transnationalism and cosmopolitanism. We are also interested in the question of how Latin American literature has been received across the world.

Latin American Indigeneities: (Re)generating Lives, Territories, Cultures and Cultural Productions

This panel is open to presentations that examine how indigenous communities across Latin America imagine, negotiate, and maintain their relations towards their territories, other social groups, and the world at large. We also invite scholars examining indigenous cultural productions - movies, photography, literature, orality, music - from diverse critical and theoretical perspectives.

Latin American Modern & Contemporary Theater

This panel invites contributions and papers that examine how Latin American theater from the 20th century to the present reconfigures notions of space—political, ecological, intimate, and collective—through performance and text.

HISPANOPHONE & LUSOPHONE

Les hijes: Hijidad en las culturas hispanas

Esta sesión busca trabajos interdisciplinarios (prosa, poesía, cine, fotografía, etc.) que examinen el concepto de "hijidad" (en contraste con las maternidades o paternidades). Son bienvenidos los acercamientos feministas desde varias perspectivas, como los afectos, los cuidados, las migraciones, el racismo, etc.

Maternidad diáspórica: desplazamiento, regeneración, y desafío desde la mirada de género

Este panel examinará textos literarios y fílmicos en los que el género y, en especial, el rol de la maternidad, funciona como una fuerza crucial que configura las migraciones y la regeneración de familias y culturas migrantes en el mundo hispanohablante.

Men on Stage / Staging Men in Early Modern Iberian World

This session aims to bring together scholars interested in examining how masculinities are constructed, performed, and challenged in early modern Hispanic narratives.

Narrativas latinoamericanas sobre el miedo, siglos XX y XXI

Este panel se propone explorar las manifestaciones del miedo en las narrativas latinoamericanas de los siglos XX y XXI, especialmente en su conexión con las prácticas políticas y sociales que lo engendran y con especial interés en las producciones de Bolivia, Honduras, Nicaragua, Paraguay, Puerto Rico y Uruguay. Buscamos ampliar el estudio de las representaciones latinoamericanas del miedo en diferentes géneros literarios, corrientes estéticas y afiliaciones ideológicas.

New Perspectives on Central American Literature and Cinema

This panel seeks to foster a dialogue amongst scholars and researchers exploring new critical perspectives that analyze both new and classic works of literature and cinema from Guatemala, Honduras, Nicaragua, Costa Rica, Panama, El Salvador and Belize.

Por los rumbos del sur global

Este panel examina escenas y espacios de contacto estético-político entre Latinoamérica y otras regiones del sur global durante los siglos XX y XXI. Dichos contactos pueden trazarse a partir del desplazamiento, físico o imaginario, por voluntad propia o ajena, entre estas regiones, y que se plasma en producciones culturales como la narrativa de ficción y no ficción, la poesía y el cine.

Qué Tiempos Aquellos: Representations of Nostalgia in Hispanic Narratives

This panel examines how nostalgia shapes politics, cultural identity, and artistic production, particularly as a force tied to memory, belonging, and resistance. In Hispanic contexts, nostalgia plays a crucial role in narratives of collective memory, migration, authoritarianism, and nationalism, emerging across literature, film, political rhetoric, traditional and social media, and other cultural texts as both emotional expression and critical reflection. Paper proposals in English, Spanish, and Portuguese are welcome.

Racialized Women in the Hispanic Music Scene

This session wants papers that, from the perspective of intersectionality, examine the works by racialized Hispanic women musicians in different countries, independently of the language in which they sing.

Re-Mapping Resistance: Anti-Colonial Solidarities in the Caribbean and Latin America

This panel invites papers that examine cultural production as a site of anti-colonial resistance and transnational solidarity across the Caribbean and Latin America. Emphasizing archipelagic and decolonial frameworks, we seek work that explores how literature, art, and other cultural texts imagine liberatory futures and forge connections across linguistic, imperial, and geographic boundaries.

Reading Our Contemporaries: Hispano and Lusophone Writers of Our Times

This panel invites presentations that look at new and contemporary writers from Spanish and Portuguese speaking countries. We encourage submissions that help give visibility to new voices and up-and-coming novelists, poets, and play writers of our time.

Representing Authoritarianism in Modern Latin American Politics and Literature

At the intersection of literature, intellectual history, and the sociology of cultural forms, this panel invites interdisciplinary papers that explore how the strategies deployed by authoritarian ideologists and/or antiauthoritarian authors adapt to the challenges of their time and, informed by regimes of the past and their corresponding representations, update their strategies to meet the needs of the present. Panelists are encouraged to offer fresh perspectives on well-known regimes and literary works as well as to break new ground on lesser-known works and regimes that have not received adequate critical attention.

Respuestas ciudadanas a las crisis en la España del siglo XXI

Este panel analiza cómo la narrativa, el cómic y el cine españoles del siglo XXI representan las crisis recientes —la recesión de 2008 y la pandemia de la COVID-19— y las formas colectivas de respuesta que generan. Se invita a reflexionar sobre el potencial transformador de la cultura en la construcción de una ciudadanía activa y solidaria frente a la vulnerabilidad y la incertidumbre.

Screening the Hispano and Lusophone Worlds: Cinema and T.V.

This panel invites proposals that study critically, and from different methodological perspectives, the various audiovisual productions from Spain, Portugal, and Latin America.



HISPANOPHONE & LUSOPHONE / WOMEN'S AND GENDER STUDIES

Shared Visions: Regeneration and Co-Creation in the Luso-Hispanic World

We invite proposals that explore artistic collaborations as a regenerative practices within Luso-Hispanic literature, cinema, and visual arts. This panel considers how shared creation fosters healing, reimagines identity, and reshapes our relationships with others. Abstracts in English, Portuguese, or Spanish are welcome.

Spells Across Time: Superstitions and Legendary Figures in Latin America's Cultural (Re)generation

This panel explores how superstitions, witches, and legendary figures in Latin America have been (re)generated across time through storytelling, tradition, and popular culture. We will examine how figures like La Llorona or the witches of Catemaco or any other legend/s evolve to reflect changing cultural values, fears, and hopes. By tracing these transformations, we will discuss how folklore remains a vital force in shaping Latin American identities across generations.

Stardom, Celebrity, and Performance: Star Studies in Spanish Cinema

Star studies remains an underdeveloped field in Spanish film scholarship, despite the industry's reliance on charismatic performers to shape cinematic trends. This session seeks to bridge that gap, fostering discussions on how stardom operates within Spain and Spanish cinema.

Surviving Devastation: Imagining Post-Extractivist Futures in South America

The panel invites proposals that examine contemporary narratives and initiatives from diverse South American geographies, cultures, and languages that bear witness to survival amid devastation and envision post-extractivist horizons.

The Roles of 20th Century Regionalisms: Past and (Re) Generation

This session explores the roles and functions of regionalist aesthetics across diverse contexts and media during the 20th century. The focus of this panel is on Latin America but contributions addressing other regions are also welcome.

The Worlds of Science and Religion in Modern Spanish Literature

This panel invites papers that explore how Spanish literature from the Enlightenment to Modernism engages with scientific and religious themes. How did literary texts reflect or mediate tensions between faith and reason? How do they intersect with broader issues of national identity, authority, tradition, or modernity? Please send a 250-word abstract.

Vértigo en las nuevas mitologías: poshumanismos en la literatura y el arte latinoamericanos

Este panel explora cómo las corporalidades poshumanas se manifiestan en el arte y la literatura latinoamericana a través de ficciones especulativas, saberes ancestrales, espiritualidades y tecnologías. Convocamos trabajos que analicen estos temas desde diversas perspectivas y medios, incluyendo literatura, artes visuales, performance, cine, arte digital y prácticas transdisciplinarias. Nos interesan propuestas que indaguen en las intersecciones entre cuerpo, ecología, memoria, género y futuros decoloniales.

¡Madre Mía!: Motherhood, Identity, and Relationships in Hispanic Literature

This panel explores the complexities of motherhood and identity in the literatures from Latin America and the Iberian Peninsula, focusing on how gender, race, ethnicity, and sexuality shape and are shaped by maternal relationships. We invite papers that examine how motherhood influences self-perception and familial ties, and how these connections are embraced, rejected, or transformed. This panel is supported by the organization Feministas Unidas.

- WOMEN'S AND GENDER STUDIES -

(Re)Generating Keywords for EcoLatinx Studies and Praxis

This panel seeks to re-center the often-overlooked ecological and intersectional liberatory potential of Latinx studies and praxis, challenging the dominance of its political and institutional uses. It invites participants to contribute papers to a speculative "ecolatinx" keyword guide that explore how natural and relational elements—like animals, plants, foods, metals, and weather—intersect with issues of gender, race, coloniality, and justice. Through creative, relational, and historical lenses, the panel aims to reimagine Latinx studies as a creative and feminist space for coalition and critique.

(Re) Generating Motherhood: Technology and The Maternal Imagination

Our panel seeks to understand the maternal imagination outside heteronormative pregnancy and patriarchal literary production. Instead, we aim to lift up narratives and scholarship that center on the imaginative capacity of the maternal through networks of disability, post-humanism, trauma, queerness, and feminist care ethics. Our panel will also critically examine maternal agency and will challenge notions of maternity and care in novels, stories, and media.

(Re)Generating Female Agency in the Early Modern Period

Building on recent reappraisals of female agency, this panel explores the ways in which Early Modern literary and cultural productions reworked materials from the classical and medieval past to (re)generate forms of female agency. It is especially interested in how various literary and cultural productions staged these new forms of female agency against a backdrop of widening transnational and transcultural networks generated by Britain's expanding imperial aims.

A Time for (Re)Generation: Butler, Edelman, and the Future of Queer Theory

This roundtable examines current debates in queer theory, including attacks from without and squabbles from within, and probes current issues including gender and politics, language, gender formation, race relations, and human sexuality and the body.

Ageless Echoes: The Feminine Verse Through Eras From the Middle Ages to Tomorrow

This panel honors the enduring contributions of women writers, from Marguerite de Hainaut's heretical *The Mirror of Simple Souls* in the Middle Ages to Donna Haraway's *Cyborg Manifesto*. By exploring themes like resilience, love and reason, creative defiance, and the transformative power of language, the session reflects on how women's voices continue to shape literature, philosophy, and cultural memory. It invites introspection on the legacy yet to be written and how women's voices will redefine the narrative of tomorrow.

WOMEN'S AND GENDER STUDIES

Ages and Stages: Women in the Academy, Continuing Conversation

This session provides the opportunity for women academics of various ages, career stages, and experiences to come together to share their unique paths and challenges in the constantly changing world of higher education, with the primary goal of helping one another navigate the intersections of the personal and the professional. While session presenters will set the stage, participants will be encouraged to join the conversation, in classic roundtable fashion.

Ann's Great Idea: How The Babysitters Club Series Shaped a Generation of Readers

This session also considers the BSC as a cultural artifact that participated in shaping 1990s girlhood and the lasting effects of its popularity. Presenters should reflect on the series as both a product and producer of its cultural moment, exploring how it contributed to the formation of personal identity, collective memory, and generational consciousness. Approaches may include personal narrative, literary or cultural analysis, and theoretical critique.

"Companion Texts" and Regenerated Feminist Pedagogy

This roundtable encourages thinking about what Ahmed names "companion texts" –works that connect and build communities capable of acting—and what a re/generated feminist pedagogy might look like in the current moment.

Creating a Digital Archive of LGBTQ+ Campus Activism

This session focuses on the creation of the University of Delaware LGBTQ+ History Project. Papers by the project's faculty director and graduate assistants focus variously on involving undergraduate students in oral history research, building intergenerational community among alumni, and producing a user-friendly living digital archive.

Critical Intersex Futures

This panel will consider interdisciplinary work in the slowly expanding field of critical intersex studies, including cultural, historical, and theoretical dimensions of how we define "intersex" experiences.

Embodied Masculinities: Reconfiguring the Hegemony

This panel seeks to reimagine "hegemonic masculinity" through embodied masculine practices and experiences. We invite 300-page abstracts from various disciplines to discuss male bodies as sites of transformation, agency, and resistance.

Feast, Flesh, and Feeling: Feminized Consumption as a (Re) Generative Experience

This panel asserts female appetites are regenerative, creating pleasure, transformation, and community. We invite papers to examine how women's hunger and consumption intersects with affect, embodiment, and identity. How do acts of eating or hunger reshape the body and reframe desire?

Genre, déplacement et guerre : les réfugié-e-s entre survie et discrimination

Ce séminaire met en lumière la nécessité d'une approche intersectionnelle — qui croise genre, statut social, origine ethnique et orientation sexuelle — pour comprendre et mieux répondre aux besoins des réfugié-e-s.



Intersectional Feminisms and Regenerative Justice

This panel examines how intersectional feminist thought redefines justice as a regenerative process— one that repairs harm while building equitable futures. We welcome analyses of literature, activism, and pedagogy that center marginalized voices and challenge systemic oppression through frameworks of care, resilience, and solidarity. Interdisciplinary approaches bridging critical race studies, disability justice, and decolonial praxis are especially encouraged.

Mad Echoes in Contemporary Regeneration(s)

This roundtable invites papers, art, and/or performances that trace or center "Mad echoes" as they manifest in contexts of (re) generation and restoration. We define "Mad echoes" as the ways that a Mad subject's many past(s) may come to haunt or evoke their generative contemporary works and her/their/history. This roundtable considers the ways that "Mad echoes" exist in response to the silencing, loss, or violence against marginalized bodies often labeled as Mad, pathologized, or institutionalized, and encourages investigations into how these echoes bear connection to suppressed histories and past subjectivities.

Motherhood at the End of the World

This panel explores how literary texts address issues of childbearing and childrearing amid environmental crises. Proposals are not limited to a particular literary time period or genre, but should consider questions such as, 1. How do literary texts help us think about the roles of motherhood and/or parenting amid environmental crises?, 2. What forms of labor do women take on in reproduction and childcare in the face of environmental disaster?, 3. How might these conditions worsen given the dire climate warnings that future generations face?, and 4. How can future generations become a source of regeneration for the planet, rather than an added extractive burden?

Myth, Model, and Meaning: Female-Centered Mythological Adaptations

This panel explores how contemporary adaptations—particularly those centered on female characters from mythology—reshape gendered narratives and contribute to evolving understandings of adaptation studies. Drawing on approaches to the field by various scholars, it invites papers that analyze specific reinterpretations of figures like Medea, Medusa, or Electra across various media. These analyses aim to engage both the adapted works and broader theoretical questions in the field.

WOMEN'S AND GENDER STUDIES

New Voices in the Tortured Poets Department: Women, Literature, and Music [WGSC Session]

How have the trope of the “tortured” poet and the relationship between torture or torment and regeneration shaped the art, mythology, image and/or reception of cis and trans women writers and recording artists? In this sequel to our 2025 Swift-Dickinson sessions, we invite papers on these artists as well as additional pairings; papers addressing pedagogy are also welcome.

Queer Drag and Imperial Shadows: Performance Cultures of South Asia [WGSC Session]

This panel is an exploration of the historical and colonial entanglements of drag culture and queer performativity in South Asia, which seeks to understand how cultural memory, capitalism, and colonialism shape drag’s aesthetics and politics and its commodification. It welcomes interdisciplinary work on marginalized queer voices and performance which challenge Western perceptions and understanding of drag as a social phenomenon..

Regenerating the Legitimacy of Singles in a Couples-Focused Landscape

This session examines the stigma against singles and how it is portrayed in our literature and popular cultures. On a more subtle level, it advocates that singlehood be placed on the same plane as couplehood in this area.

Representation, Identity, and Gender in Korean/American Literature, Film, and TV

This panel considers representations of Korea, Koreanness, and the Korean American diaspora. It also asks how Korean nationalism and national unity are complicated by gender and body politics, and how the colonized and militarized Korean peninsula is represented in literary, film, and other cultural iterations. We examine how gendered and racialized bodies serve as a site for the articulation of trauma, memory, and historical discontinuities and national identity.

The Heroine’s Journey

This panel explores the changing role of the heroine in popular culture, examining the (re)generation of independent and iconic female characters on both the small and big screens. We are particularly interested in papers that explore this (re)generation from an intersectional approach, considering how not only gender but also race, class, and sexuality have shaped these characters.

The Murder and Its Afterlife: Regenerating the Wicked Witch

In the spirit of the recent cinematic adaptation of the Broadway megamusical *Wicked* (2024) and its forthcoming companion film *Wicked: For Good* (2025), this session invites scholars from across the disciplines to submit proposals critically exploring the various iterations of L. Frank Baum’s infamous Wicked Witch of the West throughout the media since the first adaptations of the Oz franchise were released in the early twentieth century. Interested parties are welcome to probe Maguire’s revisionist work on which the musical is based in addition to other under-examined productions featuring the green-skinned menace. Inquiries may consider themes such as: gender, sexuality, queerness, monstrosity, disability, race, ecocriticism, and class.

Transness and (Re)generation

This roundtable invites inquiries into the resilience and strength of trans people through the stories we tell and the knowledge we create. How is transness, a process of recreating the self, valuable to revealing and grasping new dimensions to revival and regeneration in society and culture at large? How do artists and scholars rely on their transness to create new possibilities of life amidst the fire and brimstone surrounding trans existence? Such questions are vital when the culture war over trans people rages on, and we figure out how to survive and thrive as a community.

Veiled Visions: The (Re)generation of Image in Literary, Literal, and Liminal Veils

This panel invites papers on veiling as cultural, aesthetic, political, or personal acts, exploring how concealment and visibility generate new forms of identity, myth, and meaning.

Stigmatization: Exploring Infertility in Latin American Literature and Cinema

This panel invites scholars to explore the complex portrayals of infertility in Latin American literature and cinema, focusing on stigmatization and its interplay with trauma and intersectionality. By examining a variety of works, it aims to understand how cultural, social, and gendered dimensions shape and challenge narratives of infertility, highlighting the resilience and agency of marginalized groups. In doing so, it seeks to broaden the discourse on reproductive rights, health, and justice in the region.

“Theory in the Flesh”: The Function of Praxis in Resistance

Focusing on the intersection of theory and practice, this panel calls for contemporary discussions of “theory in the flesh,” i.e., theory considering the material conditions of existence. While the panel is particularly interested in women of color writing, other engagements with the place of material reality in academia will be considered.

Visual Revolutions: Comics and Speaking the Unspeakable [WGSC Session]

We invite participants who look at comics and visual narrative through the lens of gender, sexuality, feminist, and transgender studies, from the perspectives of editors, artists, writers, scholars, and teachers of comics.

We Can’t Take on Old Shapes! Black Feminism and Unstable Thought

Drawing inspiration from bodies that, although marked for a reproductive potential, refuse to be who/what is needed for the maintenance of our capitalist, ableist, and disaffected world, this roundtable commands an engagement with figures who have been discarded for their instability and wildness. Building on the work of Beverly Buchan and Audre Lorde, by “unstable” we invoke the architecturally and spatially unsound, the mad/Black, and the ecologically precarious. This panel embraces instability as a means of outlasting an increasingly uninhabitable world.

Women’s Manuscript Literatures

This session explores the study of women’s manuscript literature that may be accessible primarily or solely through access to archives and the long-term implications that changing 21st-century practices may have for the preservation of difficult-to-access manuscripts written by women.

WOMEN'S AND GENDER STUDIES / WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

Write Smack In the Middle: Black Women, Autoethnography, Memoir, and the Academy

What role do the genres autoethnography and/or memoir play in the revolution and evolution of Black women in the academy? This interactive roundtable aims to create an intentional space for Black women who serve in academia to reflect and center on their daily experiences in their own words. We desire to use our written stories to explore how the genres of autoethnography and memoir can be vehicles for evolution and revolution and the springboard for much-needed and dire conversations on robust, whole, and healthy-bodied preservation strategies that may include well-being, joy, various modes of healing, rest, self-care, and resistance.

Zora Neale Hurston, create, live and write

Zora Neale Hurston born 1891 and died 1960 ethnographer, has been rediscovered in a manner unprecedented in the black tradition. Several black women writers in America today, have openly turned to her works as sources of narrative strategies, to be repeated, imitated, and revised. This panel explores Hurston's legacy in other works.

- WORLD LITERATURES (NON-EUROPEAN LANGUAGES) -

(R)evolving Masculinities: Rethinking Representations in Global Literature

This panel brings together scholars in Comparative Literature to present their research on that delves various aspects and literary portrayals of masculinity, exploring how it has evolved and been redefined in different cultural contexts. Through an interplay between tradition and modernity, power dynamics, and identity construction.

Dismantling the Neocolonial Maritime Archive: Indigenous Oceanic Epistemologies

This panel invites papers that address how West Asian, South Asian, and Gulf literatures regenerate the power of oceanic precarity that propels newer modes of decolonial resistance and resilience to interrogate and distrust the rigid structures that propagate epistemic violence and archival control.

Europe from Its Margins: Toward Alternative Visions of the West

This panel queries if we can conceive East-West relations differently, apart from the Orientalist logic that inheres in studies of Occidentalism. It seeks to unsettle the discourse of enmity that the concept of Occidentalism is argued to enact, demonstrating how it may, to the contrary, serve connective functions and generate more empathetic alliances. The panel concludes that Occidentalism beyond defining a reverse mode of Orientalism, identifies new sites of signification between East and West, and between the Self and its alleged Other.

Growing Up in the Global South: Children, Agency and World-Making in Contemporary Literature

This session is open for contributions that look at modern and contemporary literary representations of children and young adults across the various areas of the Global South. The proposed focus of the panel is the concept of "agency," which can be observed in its multiple implications: social, historical, ethical, political, economic.

Re(generation): Refocusing, Repurposing, and Rewarding Literary "Voice" in World Literature

A close examination of literary "voice" (be it from the writer or from a character) should reveal numerous discoveries in world literature that encourage a regeneration of understanding, especially concerning societal, cultural, political, and communal explorations, with sanguinity, exuberance, and engagement. A thoughtful evaluation of world literature and its essence(s) promises a roundtable session of vibrant discussions wherein regenerative optimism will be unveiled, celebrated, and remembered.

Recovering Southeast Asian Identity through the Postcolonial Archive

This panel is intended for scholars, teachers, and community members interested in recovering and analyzing lost archives within the Southeast Asian diaspora and participating in the recovery and recirculation of such underrepresented authors.

The Transmission of Oral Histories in Haitian Communities

This roundtable invites writers, scholars, and artists to reflect on how memory and trauma are transmitted through oral traditions, family stories, and literary inheritance. Participants will share brief presentations and engage in open dialogue on how language, ritual, and storytelling shape collective memory and resilience in Haitian communities, to explore how narrative may act as a site of historical burden and as a tool for cultural healing and resistance as well.

World Literature and Cultural Globalization

This session invites proposals from scholars, educators, critics, and creative professionals—including writers, poets, and filmmakers—who envision literature and film as part of a global dialogue across various fields such as World Literature, Comparative Literature, Postcolonial Studies, Film Studies, Cultural Studies, and Translation Studies, among others.



2026 UNDERGRADUATE RESEARCH FORUM

SUBMISSION DEADLINE: NOVEMBER 15, 2025

This year's keyword is (Re)generation, which invokes positivity, energy, and engagement. Think of regeneration in the sense of bringing forth not the original but a new entity that is more powerful, vigorous, efficient, and healthier. Under the theme of (Re)generation, we welcome scholarship engaging in explorations of our society, interdisciplinary elaborations of cultures and cultural legacies, as well as the re-examination of our histories.

We welcome submissions that go beyond the theme of (re)generation. All abstracts will be given consideration.

Over the past few years, we have received 80 to 100 applications for the 50 available spots in the Undergraduate Research Forum, meaning the acceptance rate has averaged 50%.

CALL FOR PAPERS

Students are invited to submit a 300-word abstract, a bibliography, and a 100-word bio by Nov. 15, 2025 through the NeMLA website. Accepted students can receive mentorship on writing and structuring their presentations.

For questions and further details, please contact us at support@nemla.org.



The Northeast Modern Language Association (NeMLA) is a non-profit organization of teachers and scholars of literature, language, and culture, and the largest regional affiliate of the Modern Language Association (MLA).

GANNON
UNIVERSITY

2026 CONVENTION

March 5–8, 2025
Pittsburgh, PA
Wyndham Grand
Pittsburgh Downtown

Opening Event:
Simon Han

Keynote Event:
Cherríe Moraga



REPORT ON THE 56TH ANNUAL CONVENTION IN PHILADELPHIA, PA

Victoria L. Ketz and Derek F. DiMatteo

The 56th Annual Convention of the Northeast Modern Language Association (NeMLA) was held March 6–9, 2025, at the Marriott Downtown in Philadelphia, PA. La Salle University graciously served as the local host for the event.

The convention featured an impressive 463 sessions, with a total attendance of 1,648 participants. NeMLA received 2,789 abstract submissions, of which 1,900 were accepted, yielding an overall acceptance rate of 68.12%. Participants came from 665 different educational institutions and organizations. 16% of our participants (307 people) traveled to Philadelphia from 46 different countries including Australia, Brunei, Camaroun, Guyana, Oman, Pakistan, Sweden, Thailand, Tunisia, and Uruguay. We were thrilled to have so many international participants.

As part of our ongoing mission to support professional development, particularly for early-career scholars, NeMLA continues to invest in programs such as the CV/Job Clinic and the Undergraduate Research Forum. This year's CV/Job Clinic served 146 mentees, guided by 61 mentors. The Undergraduate Research Forum received 102 submissions, of which 50 were accepted (a 49.02% acceptance rate), and included students who traveled from Australia and Türkiye.

The Opening Address, titled "Down Syndrome Culture," was delivered by **Benjamin Fraser** on Thursday evening. On Friday night, **Julia Alvarez** was our distinguished Keynote Speaker, sharing insights in an engaging interview and presenting her latest book, *The Cemetery of Untold Stories*, which served as this year's big read.

We were proud to feature an outstanding group of Area Speakers:

- **Natalie Leger**, "Unimaginable Solidarities: Revolution in the Popular Imagination"
- **Jennifer Thorndike** and **Andrea Cote Botero**, "Nuevas Escritoras: Hacia una Poética de lo Humano"
- **Giancarlo Lombardi**, "Plural TV: Notes Towards a Comparative Approach to Global Serial Drama"
- **Jon Cho-Polizzi**, "Wor(l)ds in Motion: Translation Beyond the Canon"
- **Carissa Harris**, "Premodern Reproductive Justice"
- **Jason Wozniak**, "Debt as a Higher Education Labor Issue: Doing the Work to Abolish Debt"

This year, we were pleased to welcome two new affiliated organizations:

- The Afro-Latin/American Research Association (ALARA), which sponsored its first session at NeMLA. ALARA President Luisa Ossa was present at the conference.
- The Asociación de Estudios de Género y Sexualidades (AEGS) also joined us, with President Diane Marting in attendance.

Additionally, the D.H. Lawrence Society of North America (DHLSNA) was officially approved as a new affiliate during the Board Meeting.

At Sunday's closing brunch, we expressed our gratitude to outgoing board members:

- **Modhumita Roy**, Past President
- **Maria Matz**, Creative Writing Area Director
- **Olivier Le Blond**, Interim French and Francophone Area Director
- **Esther Alarcón Arana**, Hispanophone and Lusophone Area Director
- **Andrea Bryant**, German Studies Area Director

We also welcomed the following new Board members:

- **Patrick Thomas Henry**, Creative Writing
- **Christina Robu**, French and Francophone
- **Marco Ramírez Rojas**, Hispanophone and Lusophone
- **Carolina Hicke**, Interim German Studies
- **Esther Alarcón Arana**, First Vice President
- **Matthew Darling**, Second Vice President

NeMLA also presented several awards during the convention:

- **Creative Writing Award**: "What Rise" by Renee Bailey
- **Honorable Mention**: "Heaven Underfoot" by Diana Woodcock
- **Graduate Student Caucus Essay Award**: Lydia Tuan for "Between Life and Death: The Medium of Breath in Michelangelo Frammartino's Cinema"
- **Women and Gender Studies Award & Post-Colonial Essay Award**: Sang-Keun Yoo for "Mythic Transfuturism: Asian Myth to Imagine Transformed Future Humans in Larissa Lai's Salt Fish Girl"
- **Antonio Cao Award**: Stephanie Lopez

In addition, NeMLA proudly honored 56 CAITY Caucus Travel Award winners and 58 GSC Travel Award winners.

To assess and enhance future programming, we conducted post-conference surveys. The member satisfaction survey had a 13% response rate, with 83% of respondents indicating overall satisfaction. Many members provided thoughtful feedback that will inform our planning for next year. The exhibitor survey saw a 42% response rate, with 100% of exhibitors expressing their intent to return in 2026.

We thank everyone who contributed to making the 56th Annual Convention a success and look forward to welcoming your abstract submissions for the 2026 convention in Pittsburgh, PA.

The 2025 NeMLA convention featured 463 sessions and 1880 presentations from 1648 participants at 665 different educational institutions and organizations.

THANK YOU, 2025 EXHIBITORS!

NeMLA gives a big shout out and thank you to the exhibitors who attended the 2025 convention in Philadelphia. Your support of NeMLA and involvement in the convention—from staffing exhibit tables, meeting with prospective authors, and participating on workshop panels—is greatly appreciated and helps make NeMLA a vibrant community.



GET ON BOARD IN 2026!

NeMLA Board Openings in March 2026

Nomination Process:

Nominations for open Board openings are due at nemla_nominations@nemla.org by October 1, 2025. Self-nominations are welcome. NeMLA's Nominating Committee will consider all nominations and vet prospective candidates based on criteria such as experience, statements, and years of involvement with NeMLA, before selecting two candidates for each position to stand in the election. Elected members will begin their duties on the last day of the upcoming convention. For more information about the nominating process and about the responsibilities and duties expected of board members, please contact nominations@nemla.org.

- British and Global Anglophone Studies Director
- German Studies Director
- Italian Studies Director

Deadline for nominations: October 1, 2025.

Email nominations to: nominations@nemla.org

We also seek nominations for the officer position of Second Vice President. These nominations are vetted by the executive board. For more information about this position, please contact Victoria Ketz, Executive Director, or Derek DiMatteo, Associate Executive Director.

To run for a Caucus position, please visit the caucus page at <https://www.nemla.org/areas/caucuses.html>

- Women's and Gender Studies Caucus Representative
- CAITY Caucus President and Representative
- Diversity Caucus President
- Graduate Student Caucus Representative

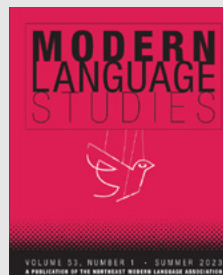
Nominations
due by
10.01.25



NeMLA PUBLICATIONS

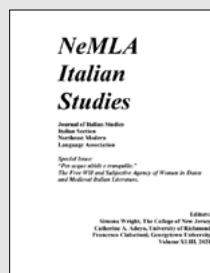
NeMLA proudly sponsors the publication of three journals dedicated to the production of award-winning scholarship.

Modern Language Studies



Modern Language Studies is a peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. We publish scholarship, interviews, fiction and poetry, reviews, and commentary on teaching, research, and writing in all areas of English, American, comparative studies, as well as the literatures of the modern languages.

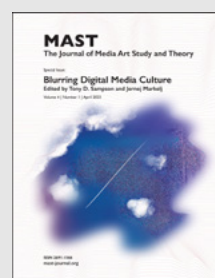
NeMLA Italian Studies



NeMLA Italian Studies promotes the study of Italian culture by publishing critical studies on Italian literature, cinema, culture, linguistics, and language pedagogy. The journal includes sections dedicated to creative writing in Italian (primarily poetry or short prose fiction),

translations of contemporary and classical works/ authors, cultural debates, and interviews. A section of the journal is dedicated to book reviews.

MAST: The Journal of Media Art, Study and Theory



MAST: The Journal of Media Art, Study and Theory is an online, open-access, and double-blind peer-reviewed journal featuring interdisciplinary scholarship in the domain of media studies with a focus on both practice and theory. MAST stands for "Media Art Study and Theory"

and welcomes original high-quality submissions from artists, practitioners, scholars, writers, theorists, curators, academic faculty, and graduate students in artistic research, theory, and practice-based/ practice-led studies in media arts.

2025-26

AWARDS AND FELLOWSHIPS

Complete information for awards and fellowships, deadlines, and application forms can be found at <https://www.nemla.org/awards.html>. Applicants must be current NeMLA members in good standing (if you are not a member, you can join online at <https://cfplist.com/nemla/Home/Login>). Attendance at the convention is expected, and travel award winners must attend the convention in-person to be eligible for the award.

Application requirements vary but generally require the following information: project title, author's name, contact information, academic affiliation, and a cover letter or a copy of the project itself (e.g. essay, presentation, manuscript, etc.).

All the awards—including travel awards—are disbursed in person at the convention or after the activities have been completed (in the case of summer fellowships), never in advance.

Application instructions:
<https://www.nemla.org/awards.html>

Annual Book Awards

NeMLA solicits book-length manuscripts for its two Annual Book Prizes for:

- The best unpublished book-length manuscript on any of NeMLA's focal literatures, languages, media, or cultures
- The best unpublished fiction book in English

Manuscripts cannot be under review at a press. The authors must be current members with a demonstrated commitment to NeMLA (a convention participant, or a member for at least one year in the last five years). The manuscript must be written in English and include an overview of the proposed book (2–3 single-spaced pages), as well as a roundup of competing books and a brief explanation of the uniqueness of the proposed project. NeMLA will not consider unrevised dissertations for this award. The prize includes a cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner's discretion).

Deadline: October 15, 2025
Contact: book.award@nemla.org

Creative Writing Award

The award will be given for a presentation given at a Creative Session at the previous convention.

Deadline: December 15, 2025
Contact: creative.award@nemla.org

Caucus Essay Awards

There are four different caucus essay awards. Submissions should be between 6,000 and 9,000 words. All essays are to be revised and expanded from original papers presented at previous NeMLA convention(s). Submissions should be written in or translated into English. Each Caucus Essay Award winner receives a \$100 prize bestowed at the membership brunch on Sunday of the convention, and essays will be considered for publication by Modern Language Studies. All essays are subject to MLS's double-blind review.

Postcolonial Studies Essay Award

NeMLA is proud to sponsor a special essay prize for a revised paper in Postcolonial Studies presented at one of the previous two NeMLA Conventions.

Deadline: December 15, 2026
Contact: postcolonial.essay.award@nemla.org

CAITY Essay Award

NeMLA awards an annual prize for the best essay developed from a paper presented by contingent faculty, adjunct instructors, independent scholars, and two-year college faculty members. The competition is limited to papers presented by CAITY caucus members at a session during the NeMLA convention earlier in the year.

Deadline: December 15, 2026
Contact: caity@nemla.org

Graduate Student Caucus Essay Award

NeMLA awards an annual prize to the best graduate student paper presented at any of the sessions of the previous three conventions.

Deadline: December 15, 2026
Contact: gsc@nemla.org

Women's and Gender Studies Essay Award

The NeMLA Women's and Gender Studies Caucus invites submissions for the "Best Essay in Women's and Gender Studies Award" given for a paper presented at the previous two sessions of the NeMLA Convention using women and/or gender-centered approaches. This essay may not be submitted to another contest for the duration of the award's deliberation. Essays must be submitted in English.

Deadline: December 15, 2026
Contact: wgsc@nemla.org

2025-26 AWARDS AND FELLOWSHIPS

Travel Awards

NeMLA offers three different travel awards to members accepted to present papers in-person at the upcoming annual convention. Applicants are eligible to receive only one of these travel awards, although you may apply for more than one.

Graduate Student Travel Awards

The Graduate Student Caucus provides a number of travel awards to graduate students accepted to the upcoming Annual Convention and who attend in person. Submit the accepted abstract and a 250-word statement of the presentation's relevance to the field.

Deadline: November 30, 2025

Award: \$110–\$400 (depending on quality and number of awardees)

Contact: gsc@nemla.org

CAITY Travel Award

CAITY Travel Awards are open to current members of the CAITY Caucus (contingent faculty, adjunct instructors, independent scholars, and two-year college faculty) who have accepted to present a paper as part of a traditional panel or seminar at the upcoming annual convention and who attend in person. Caity Travel Awards are not meant for panel chairs or for participants in creative sessions or roundtables.

Deadline: December 15, 2026

Contact: caity.travel@nemla.org

Antonio Cao Travel Award

The Antonio Cao Travel Award is for a graduate student accepted to the upcoming Annual Convention and who attends in person. This award is in memory of Antonio Cao, member of the Department of Romance Languages and Literatures at Hofstra University, a passionate scholar, and an invaluable and loyal member of NeMLA. To honor Dr. Cao's memory and his unwavering support of students, this prize will be awarded to a graduate student who is presenting on any aspect of Spanish culture or literature at this year's annual convention. Applications are evaluated on basis of the quality of the abstract; the relevance of the topic to Spanish studies; the funds available from the student's institution; and the travel distance to the Convention.

Deadline: December 15, 2026

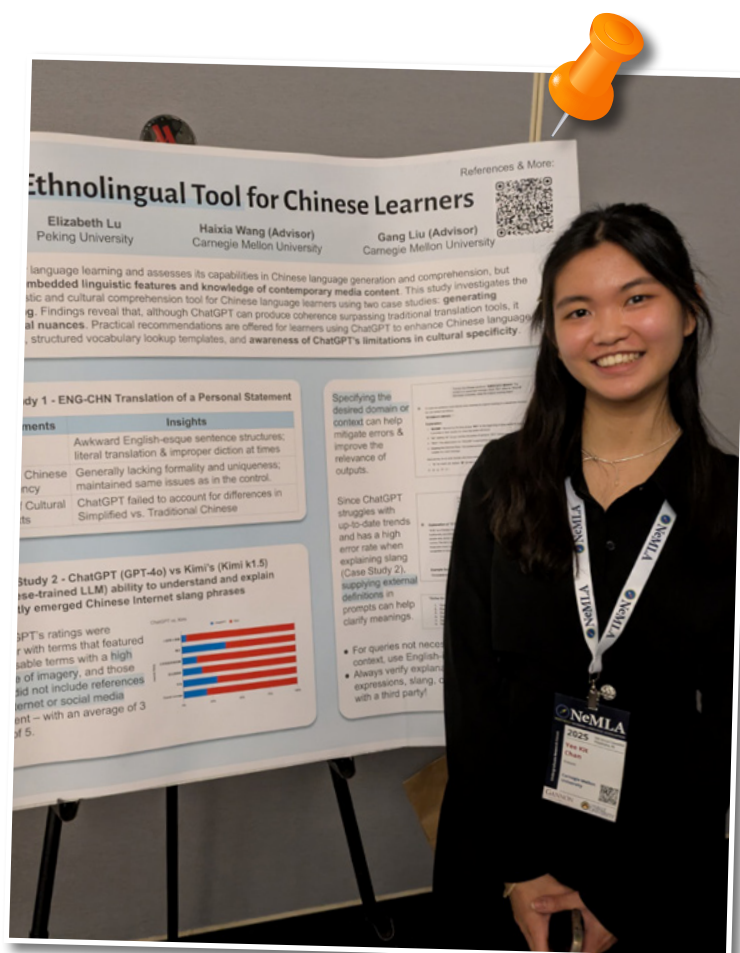
Contact: cao.travel@nemla.org

2026 Summer Research Fellowships

The NeMLA Summer Fellowship Program is designed to support the research of NeMLA members, especially untenured junior faculty, graduate students, and independent scholars. This does not preclude senior faculty from applying. Fellowships up to \$1,200 are intended to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer. This program does not provide funding for conference travel, equipment, food, or general office expenses.

Deadline: January 15, 2026

Contact: fellowship@nemla.org

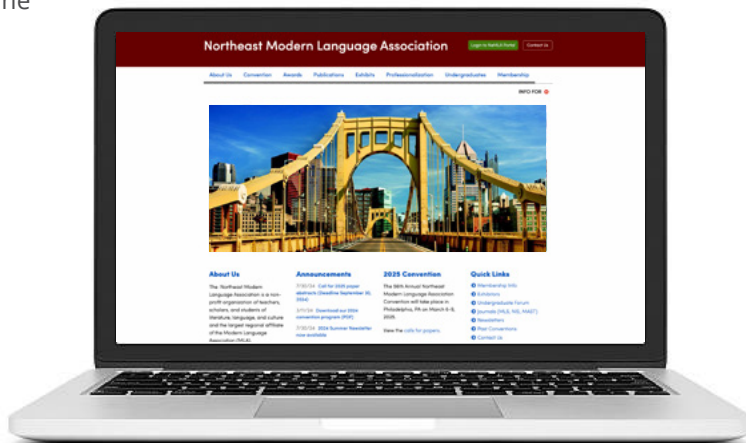


Key Dates for 2025-26

Sep 30	Abstract Submission Deadline
Oct 01	Board Nominations Deadline
Oct 15	Book Awards Application Deadline
Nov 15	Undergraduate Forum Abstract Submission Deadline
Nov 30	GSC Travel Award Applications Deadline
Dec 09	Convention Registration Early Bird Deadline
Dec 15	Application Deadlines for: <ul style="list-style-type: none">• WSGC Essay Award• Creative Writing Award• Postcolonial Studies Essay Award• GSC Essay Award• CAITY Essay Award• CAITY Travel Award• Graduate Student Travel Award• Antonio Cao Memorial Travel Award• Summer Fellowship
Jan 15	Convention Registration Regular Deadline
Feb 01	Exhibitor Registration Deadline
Feb 25	Board Elections Voting Deadline
Mar 5-8	57th Annual Convention in Pittsburgh, PA

Find more information on upcoming events, important dates and more on our website:

www.nemla.org



CONNECT WITH NEMLA



#NeMLA26

www.nemla.org

Upcoming Convention Dates

2026	March 5-8, Pittsburgh, PA Local Host: Wyndham Grand Pittsburgh Downtown
2027	TBD, Newport, RI Local Host: Salve Regina University
2028	TBD, Erie, PA Local Host: Gannon University



The Northeast Modern Language Association (NeMLA) is a non-profit organization of teachers and scholars of literature, language, and culture, and the largest regional affiliate of the Modern Language Association (MLA).

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